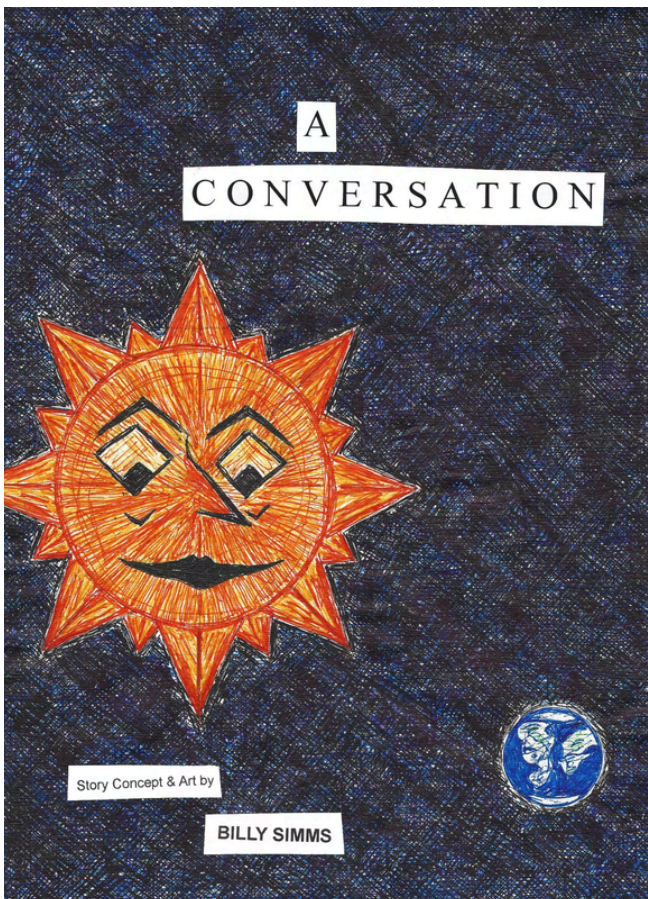


THE FOREST

Concept by Billy Simms
Illustrated by Matt Reed

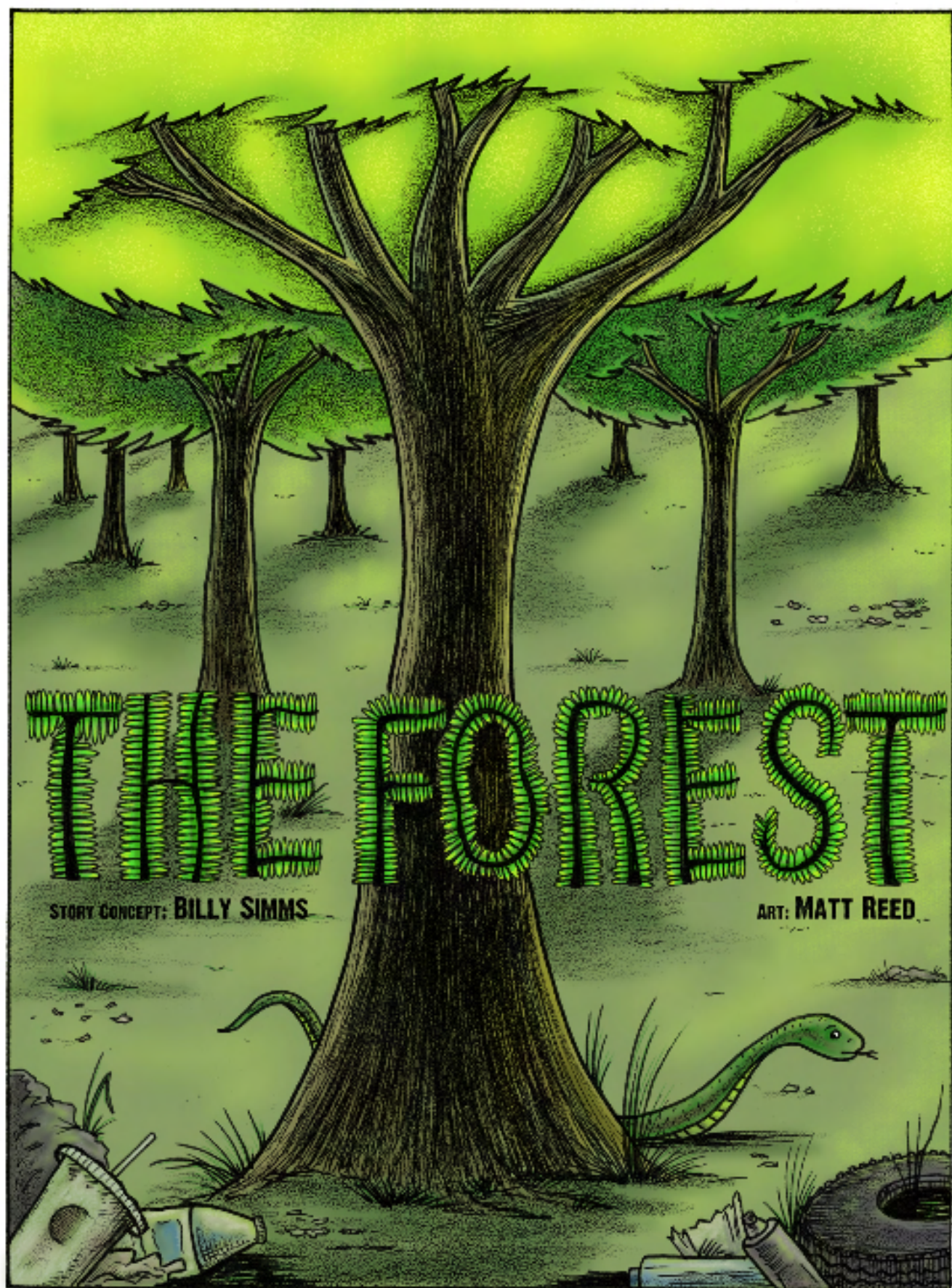
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A CONVERSATION

Written & Illustrated by
Billy Simms

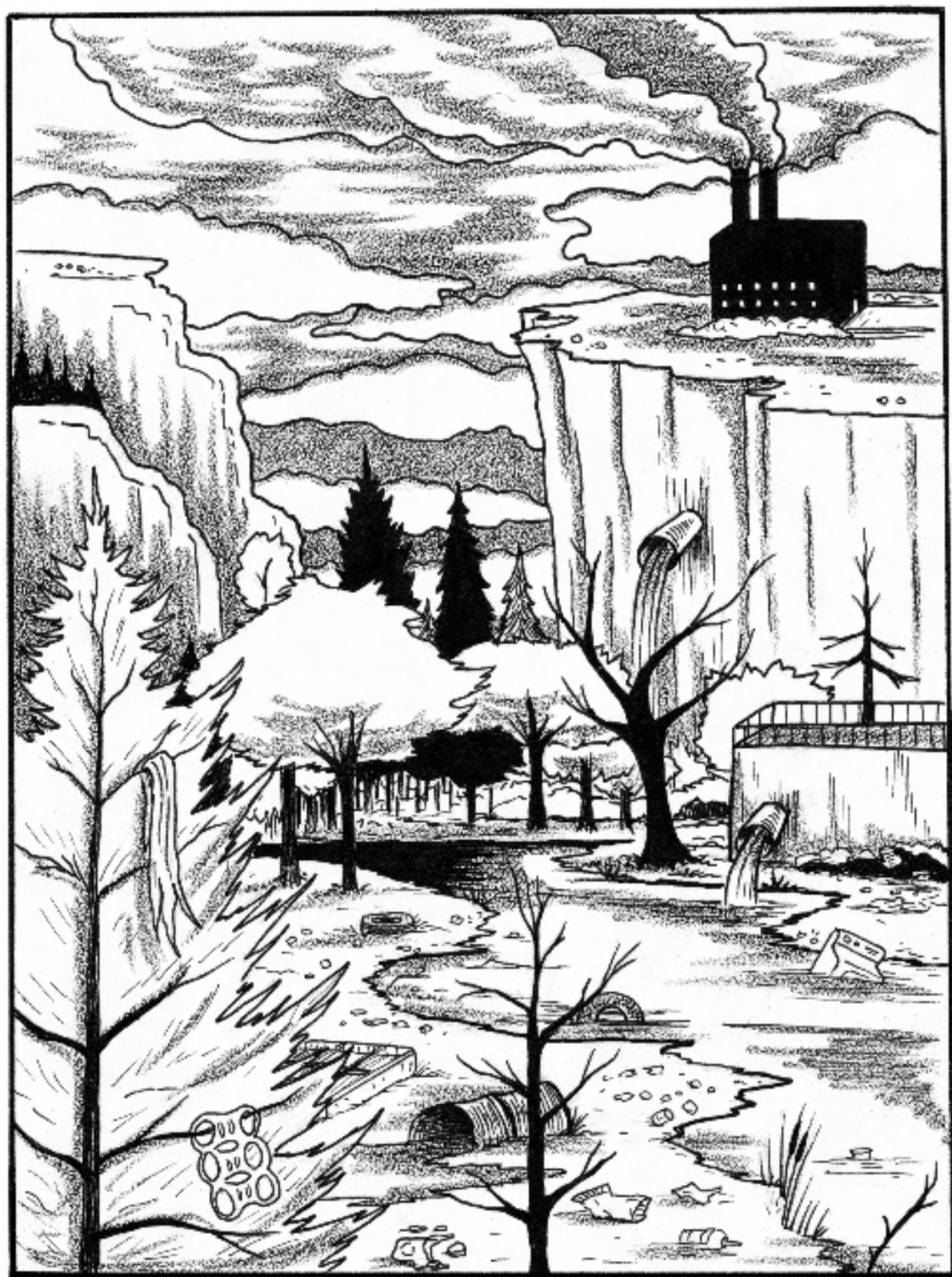
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THE FOREST

STORY CONCEPT: **BILLY SIMMS**

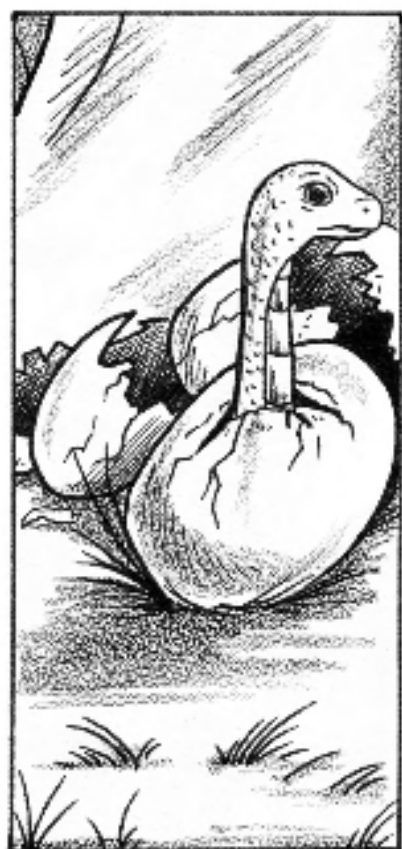
ART: **MATT REED**

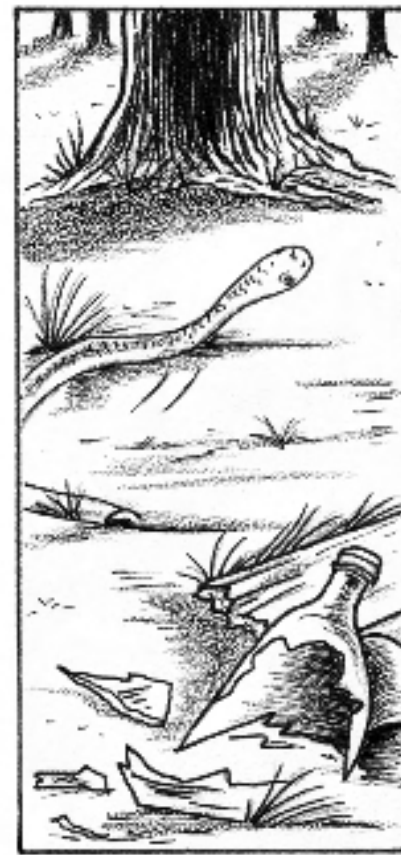
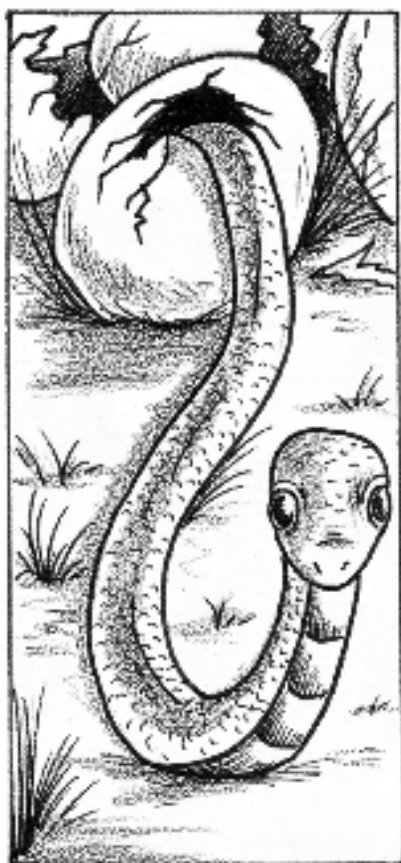










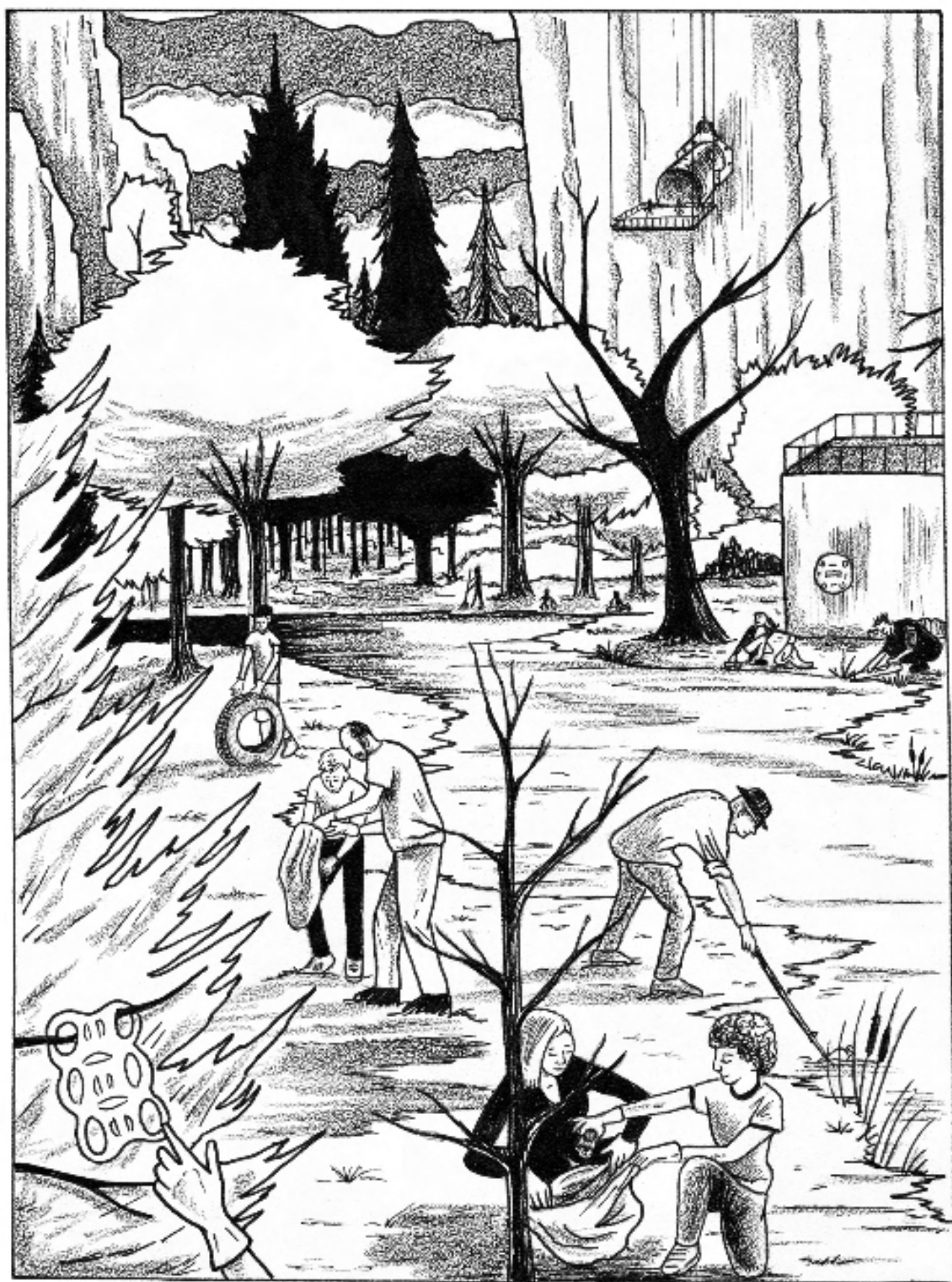




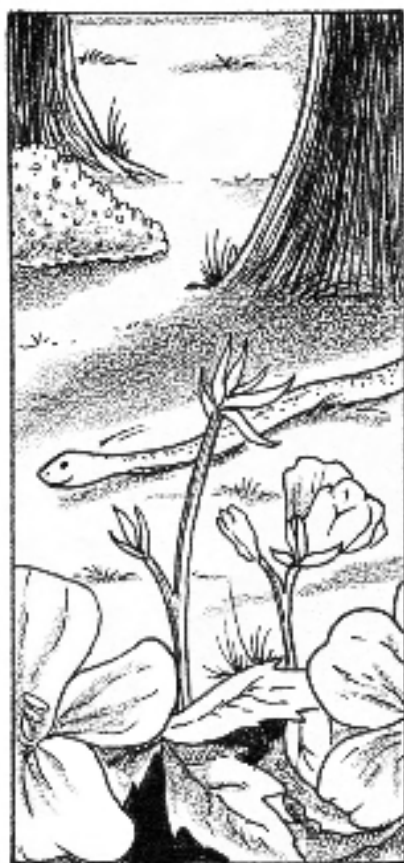


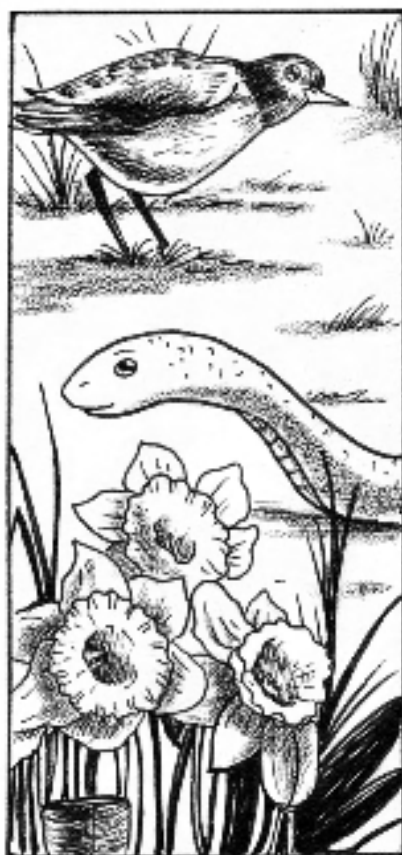
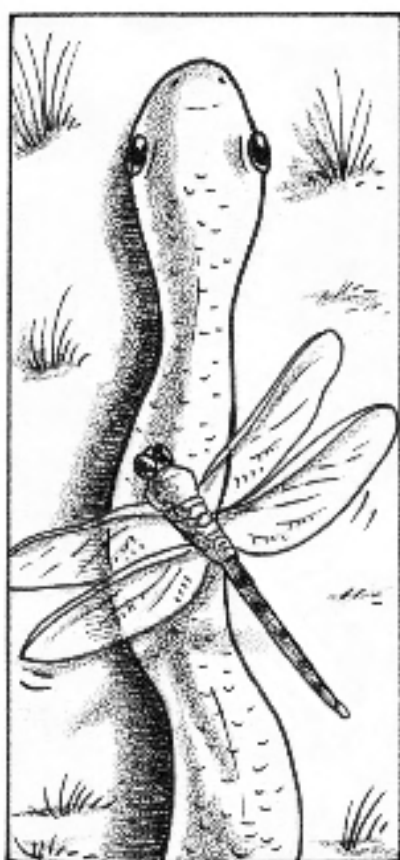
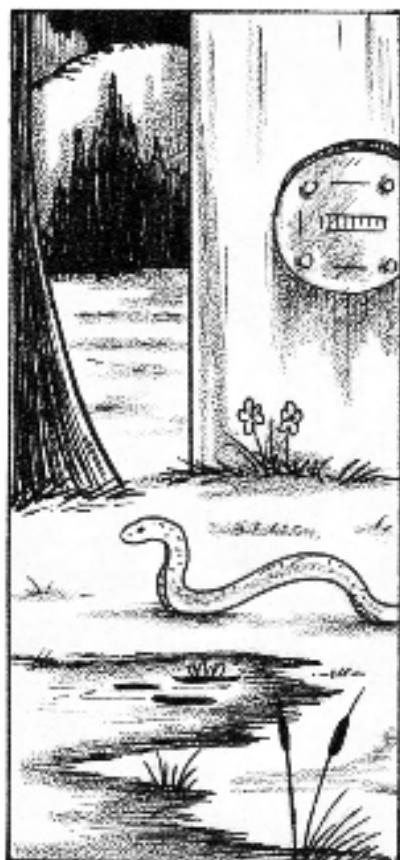


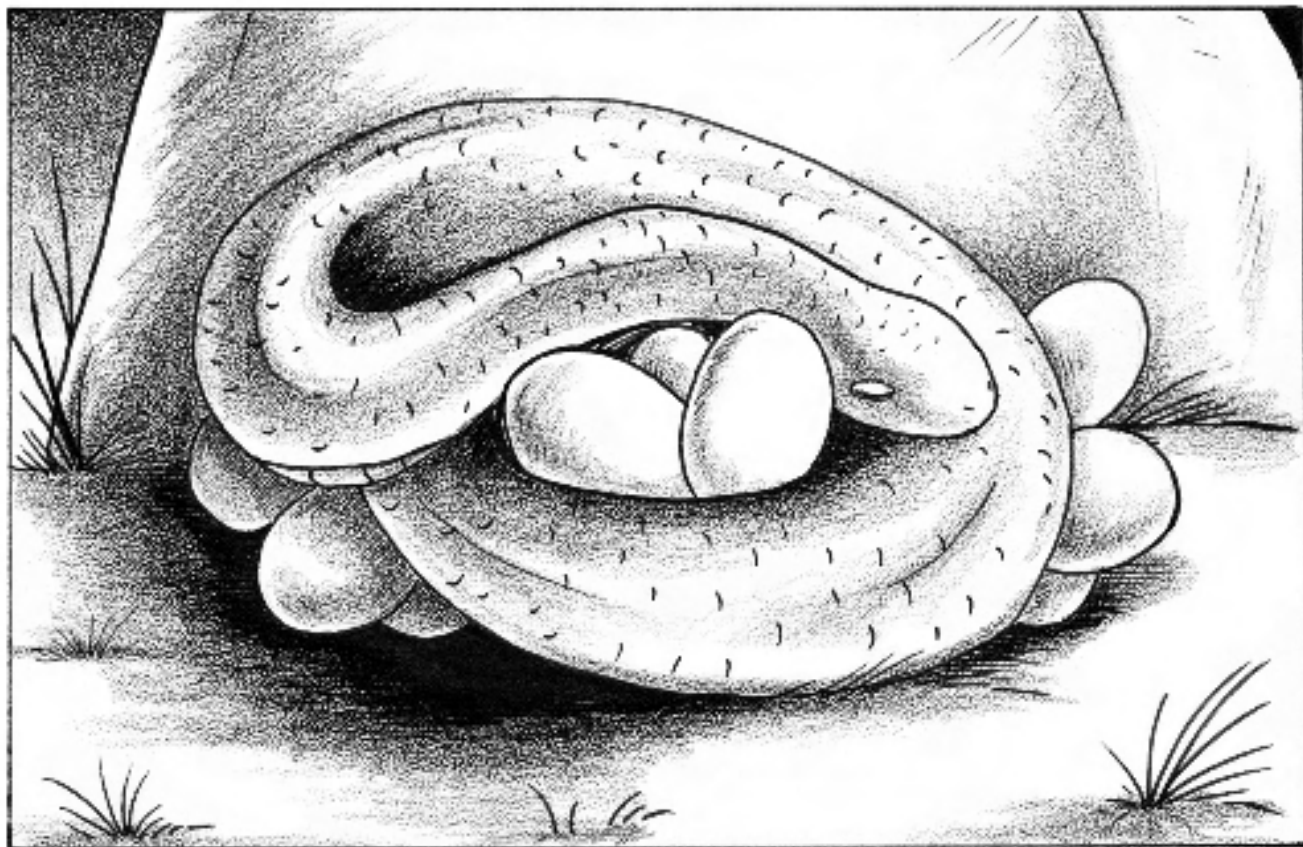
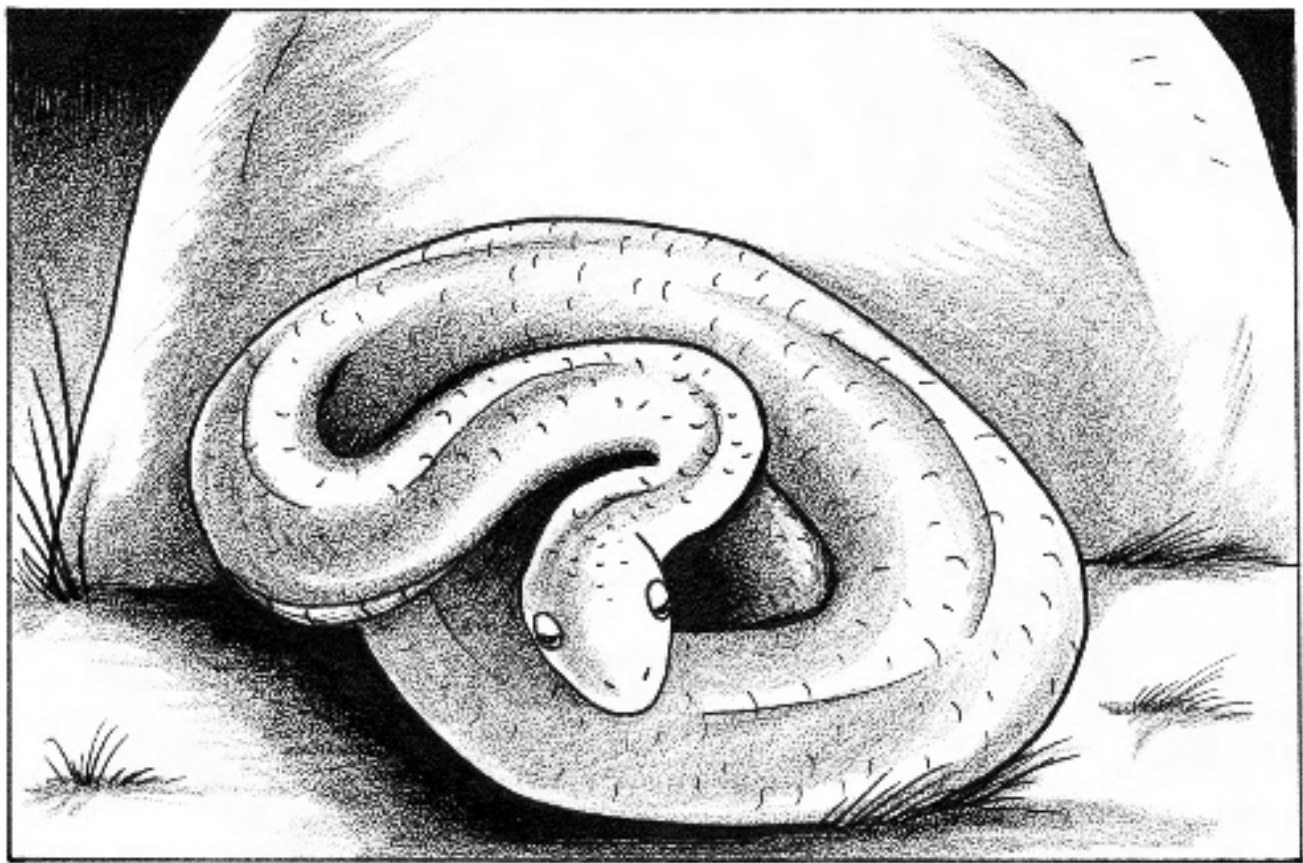


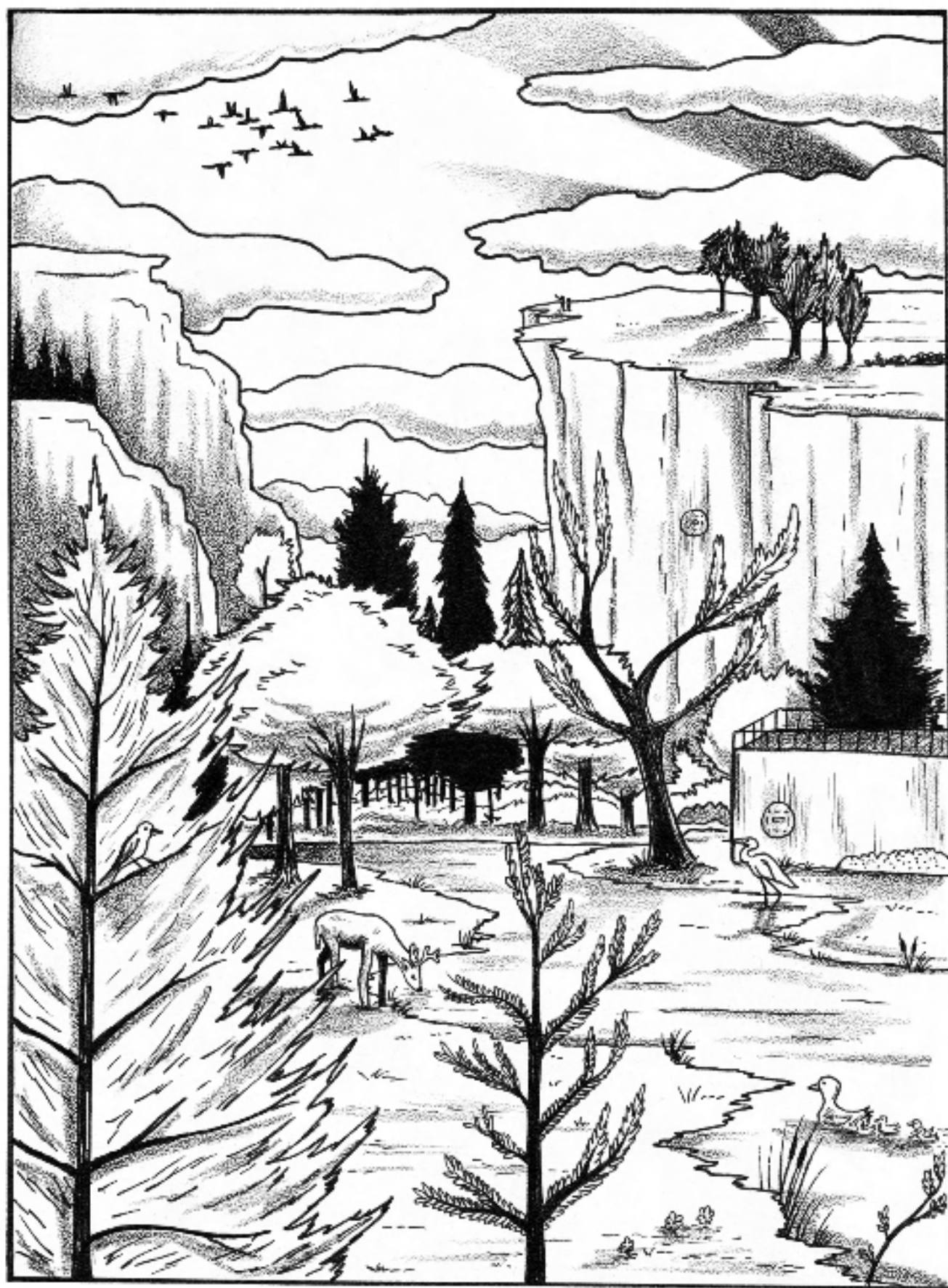


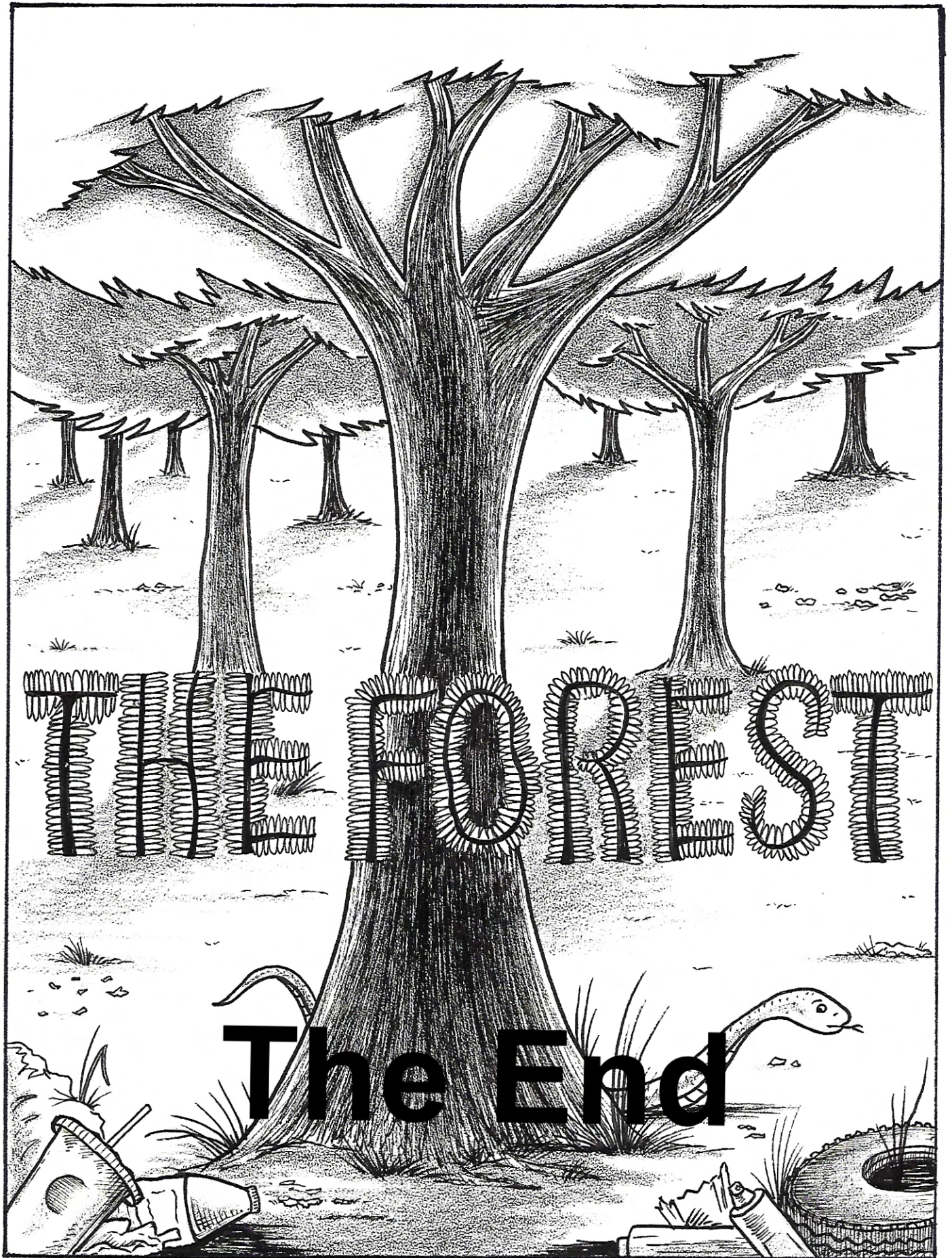


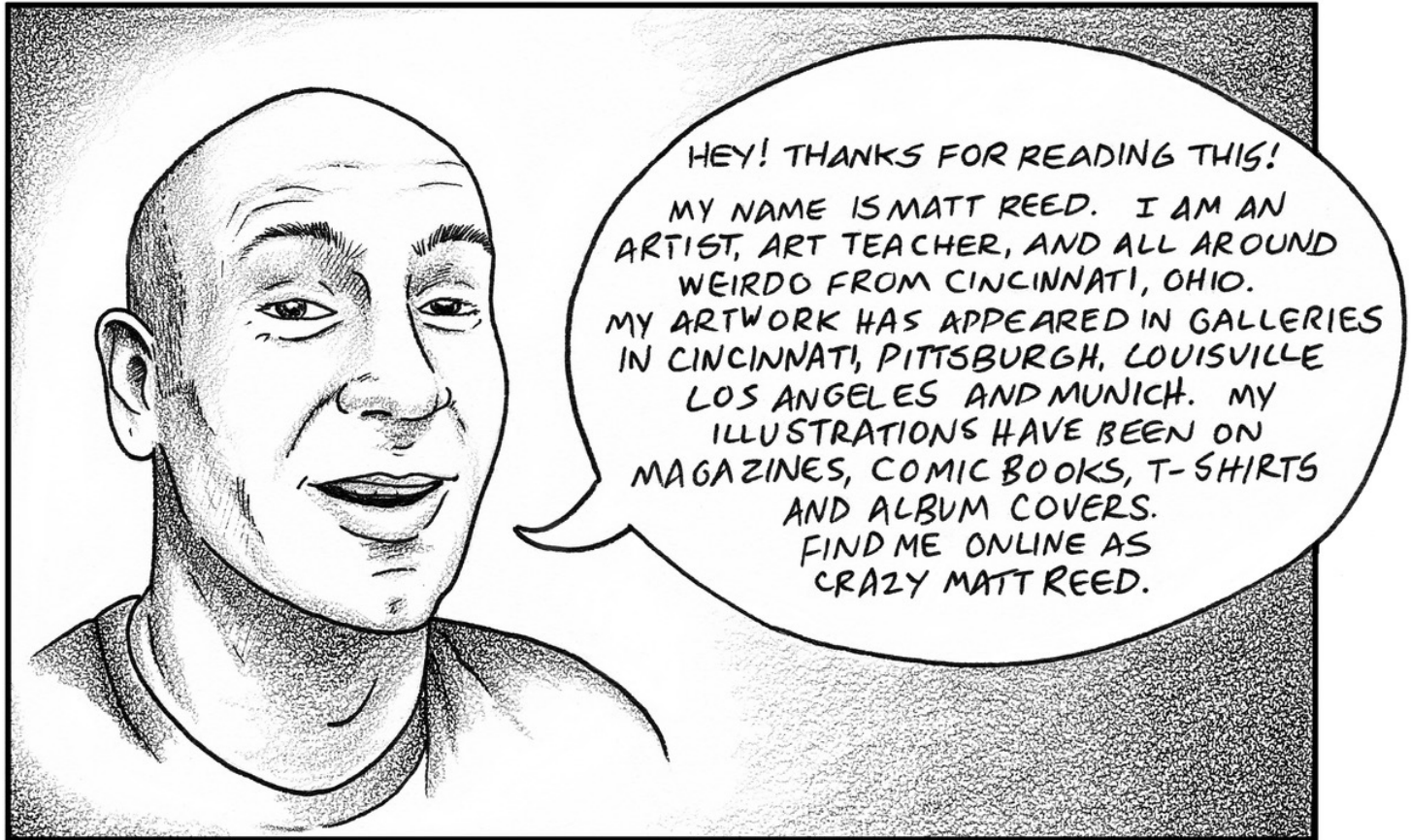












This story illustrated by Matt Reed



This **Cartoon for Peace and Justice** book on the theme of Environment is part of a project of **SOS (Save Our Souls) ART**.

The intent of the project is to create and publish cartoon books on a given theme of peace and justice, written and illustrated by **Greater Cincinnati Artists**. The books, written **for Children and Adults of any age**, are given **free to schools** to be shared with their students and to prompt, in the classroom, a discussion and education on the addressed topic.

If you would like to take part in this project and/or support SOS ART please check sosartcincinnati.com and contact sosartcincinnati@gmail.com

SOS ART is a nonprofit 501c3 organization whose mission is to encourage, promote and provide opportunities and venues for the Arts as dynamic vehicles for Peace and Justice and for a Better World.

A

CONVERSATION



Story Concept & Art by

BILLY SIMMS



one day The Earth

realized that it was not

feeling very well



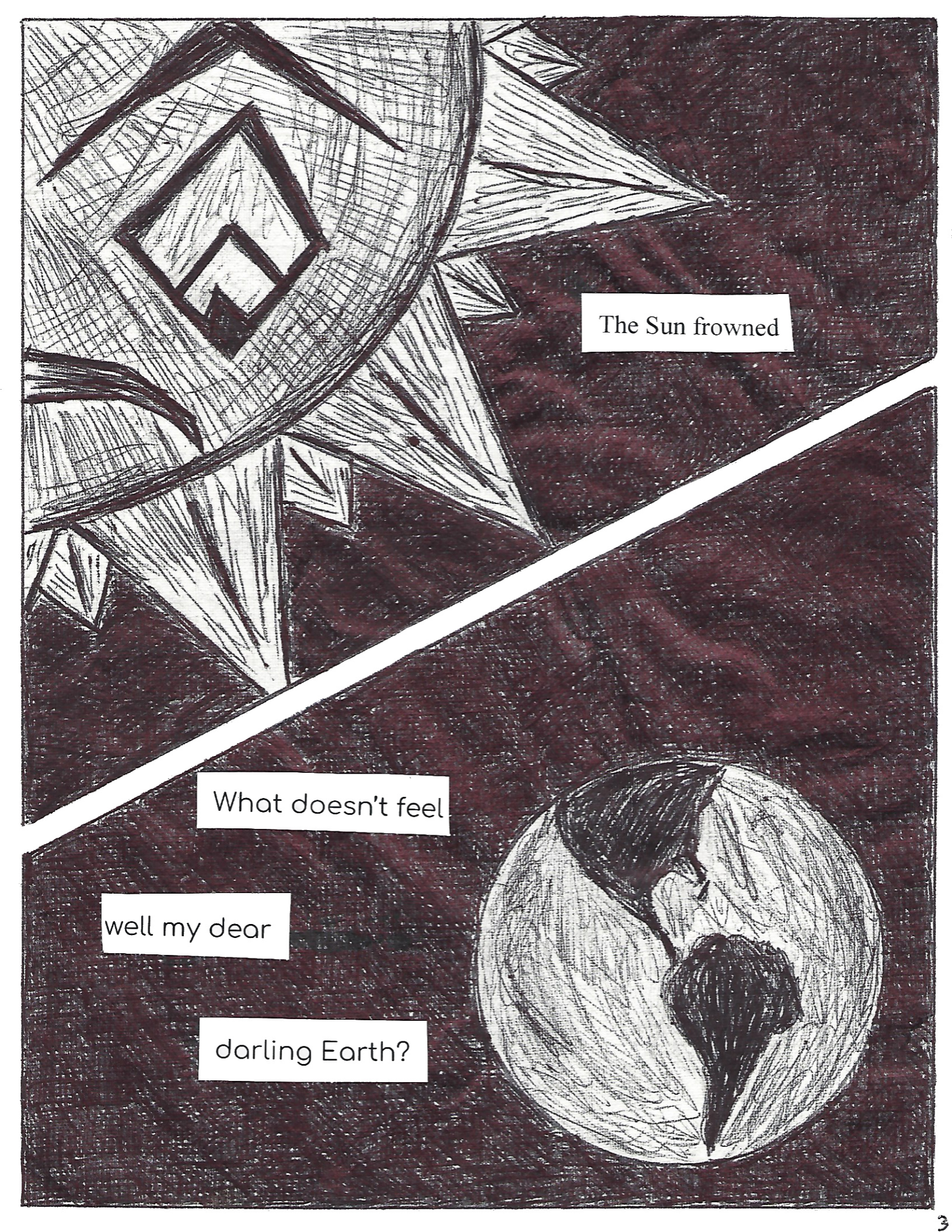
the Earth looked

to its mother, the Sun, and

said

I feel sick.





The Sun frowned

What doesn't feel

well my dear

darling Earth?

at first, The Earth

wasn't sure, it took a

deep look at itself





I'm changing.

the Earth finally replied

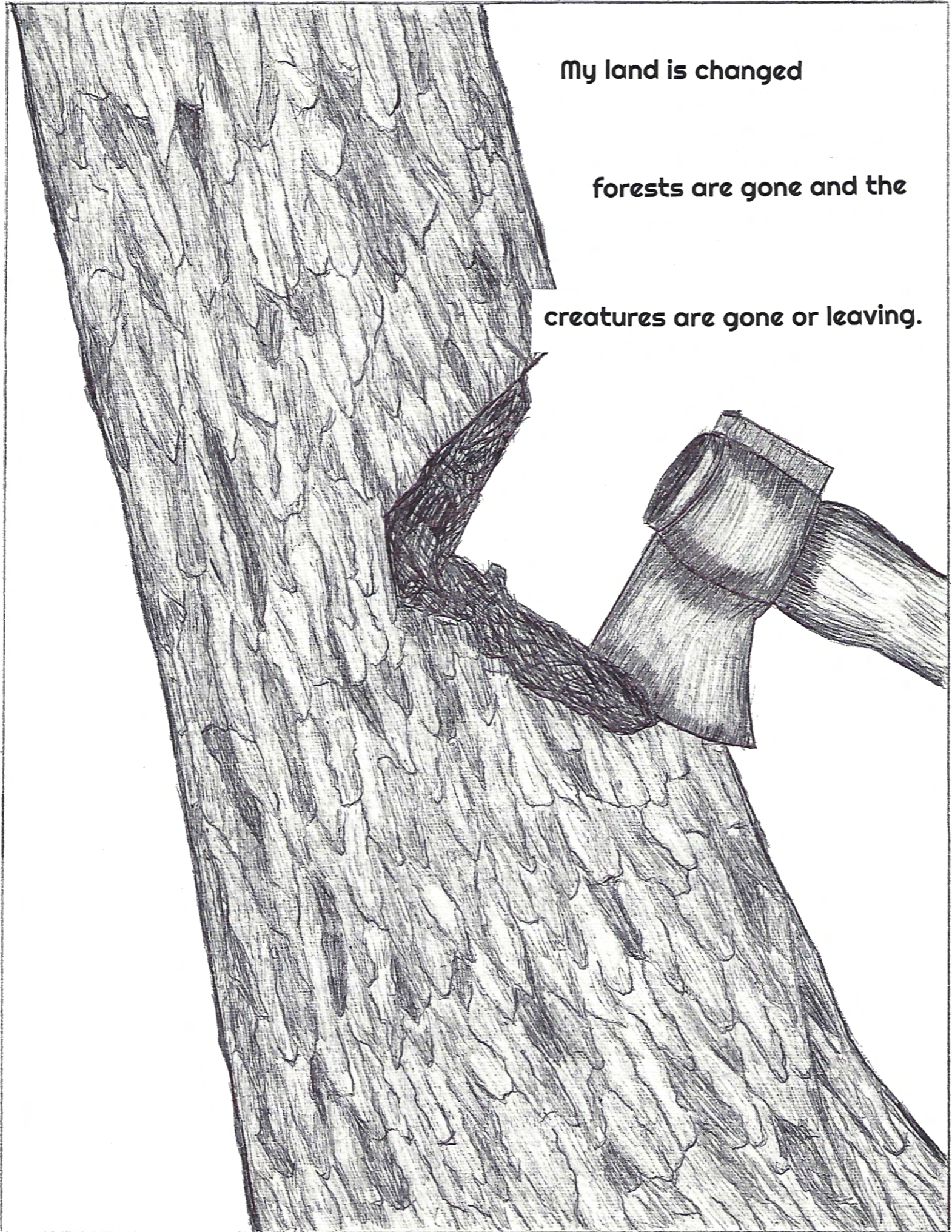
How?

asked the sun

My land is changed

forests are gone and the

creatures are gone or leaving.





My blue skies are

Dirty.

Smog and chemicals

make it hard to breath.

my beautiful blue

oceans are full of trash

and are getting warm.

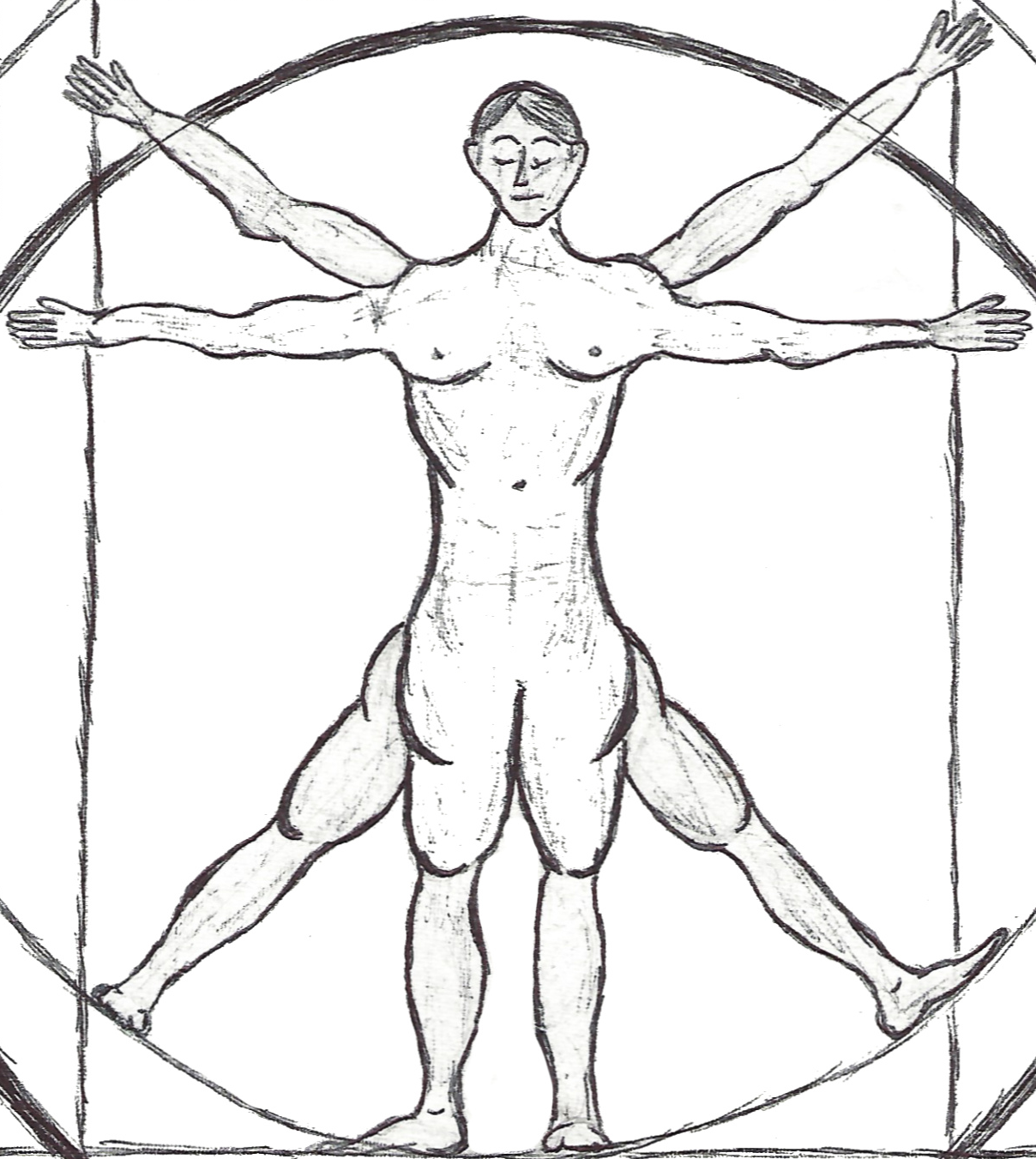


What is causing all

this destruction to happen?

the Sun inquired

One of my greatest



creations is doing

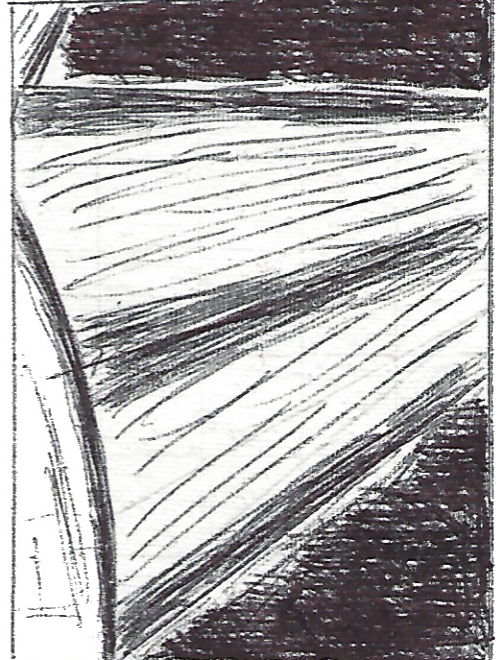
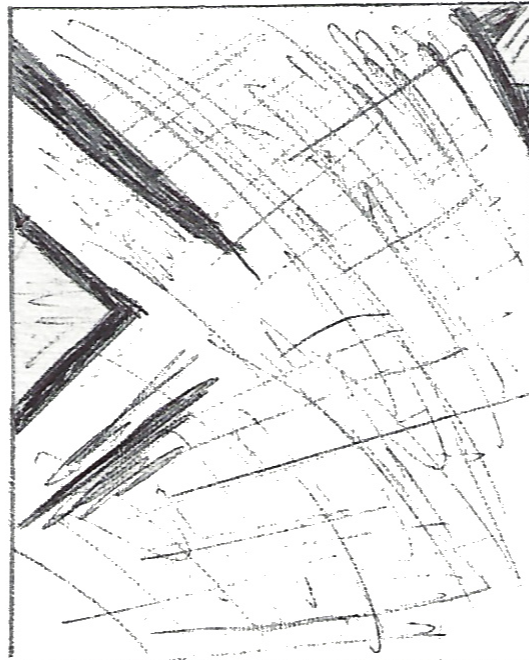
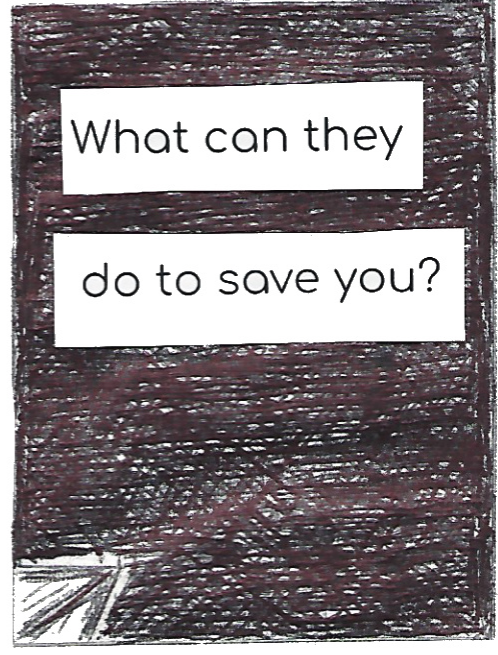
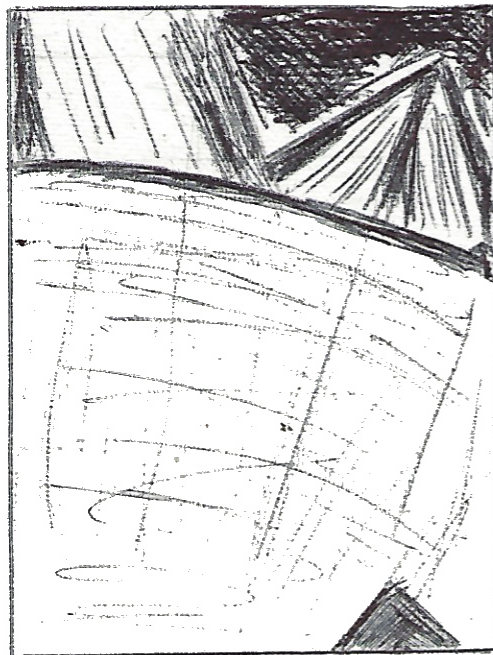
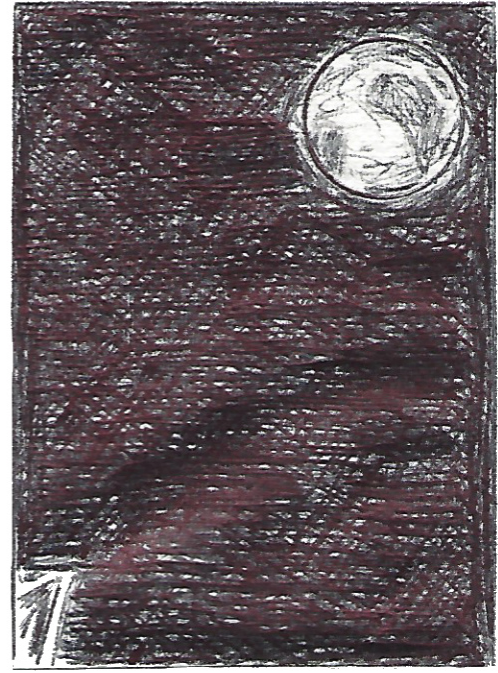
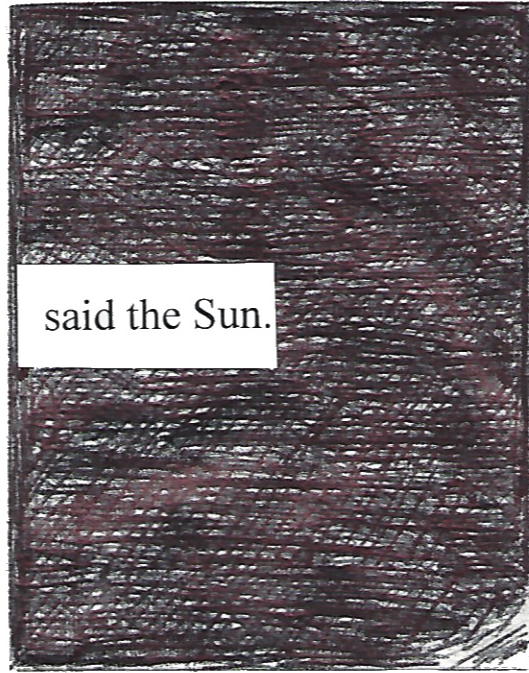
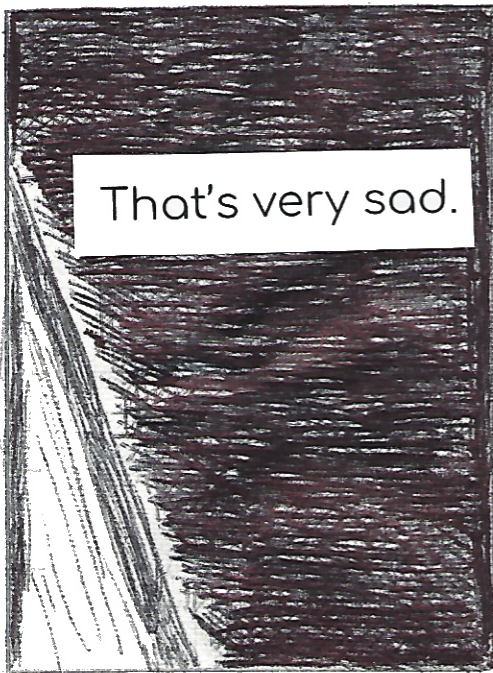
all of this to me.



The people I have

made have forgotten how to

take care of me.





To keep me healthy,



they need to use less of my



natural resources.



To keep me healthy

they need to recycle and

reuse what they can.



To keep me healthy,

they need to stop polluting

my waters, lands, and skies.

The background is a dark, heavily textured field of black and dark red lines, creating a sense of depth and movement. In the center is a large, circular face with a grid-like pattern on its skin. The face has large, angular eyes, a prominent nose, and a thick, dark mustache. Radiating from the face are numerous sharp, triangular rays of varying lengths, some of which are highlighted with white lines. Several small, circular celestial bodies are scattered in the background.

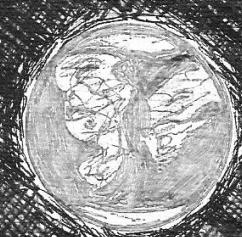
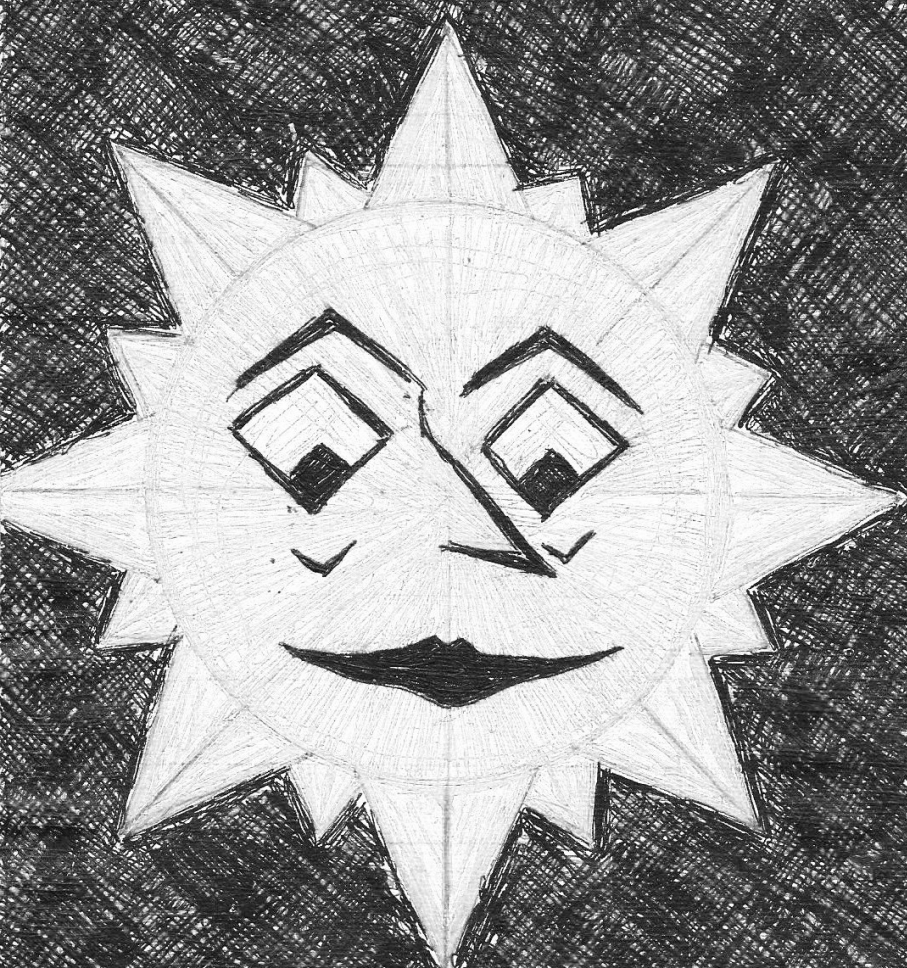
Let us hope they can

begin to do all of this | soon.

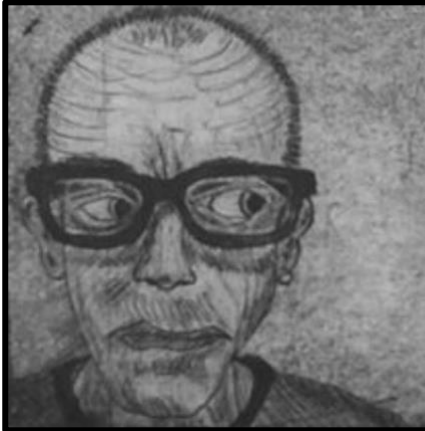
said the sun

A

CONVERSATION



The End



Billy Simms is an artist, educator, and curator. He lives in Hamilton, OH with his wife and three cats. For more about Billy go to billysimmsart.com.

This story illustrated by Billy Simms



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