

Written & illustrated  
by the digital comics  
class at the Filton  
Center for Creative Arts

## **PUP & AWAY**

Written and illustrated by  
instructor Sarah Hynfield and  
students:

Parker Bauer, Aiden Disney,  
Ava Disney, Liam Freeman,  
Laila McCoy, and Robbie Shanks

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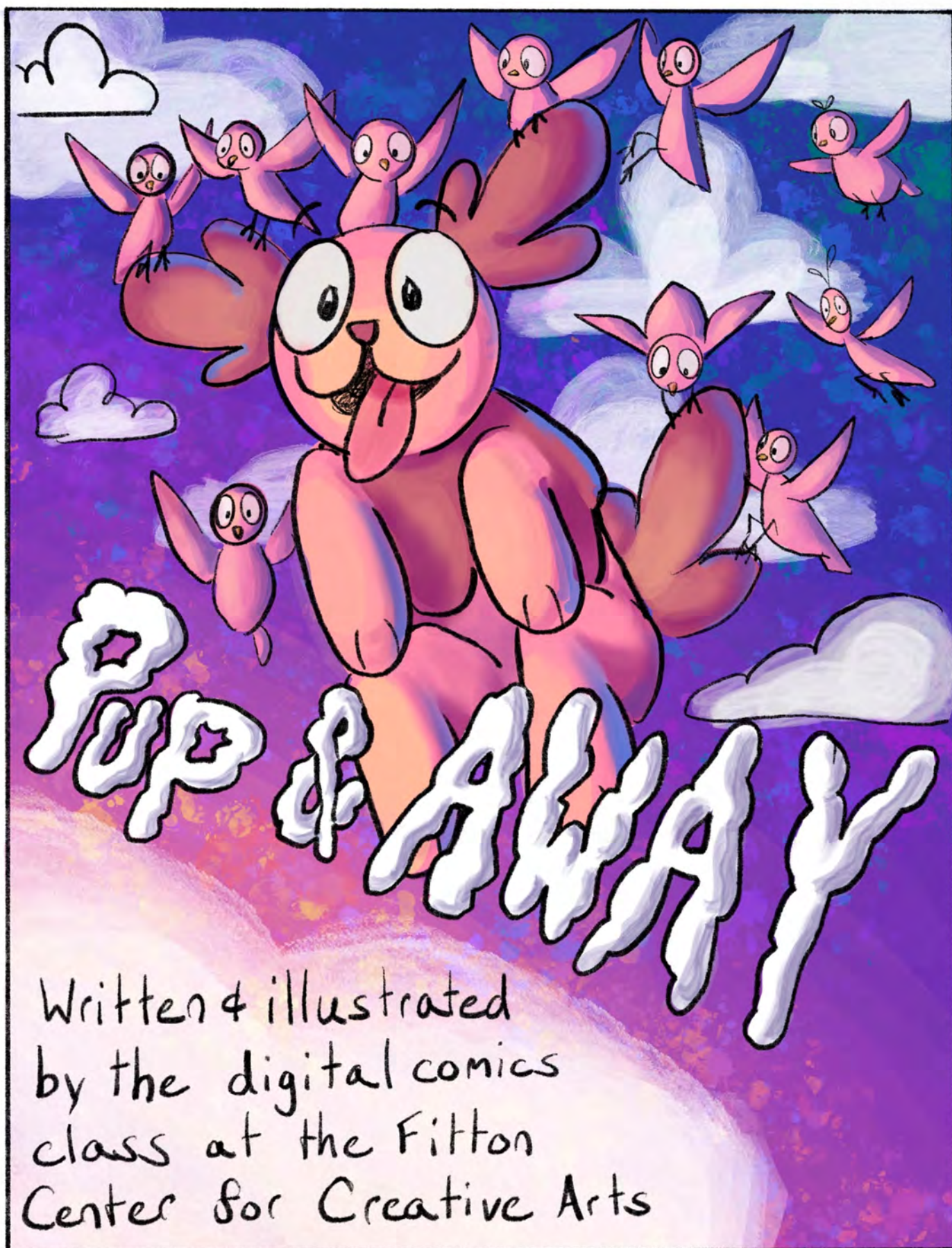


## **A DIVERSE & BEAUTIFUL WORLD**

Written by Sarah Hynfield and  
illustrated by Kryštof Krejčí

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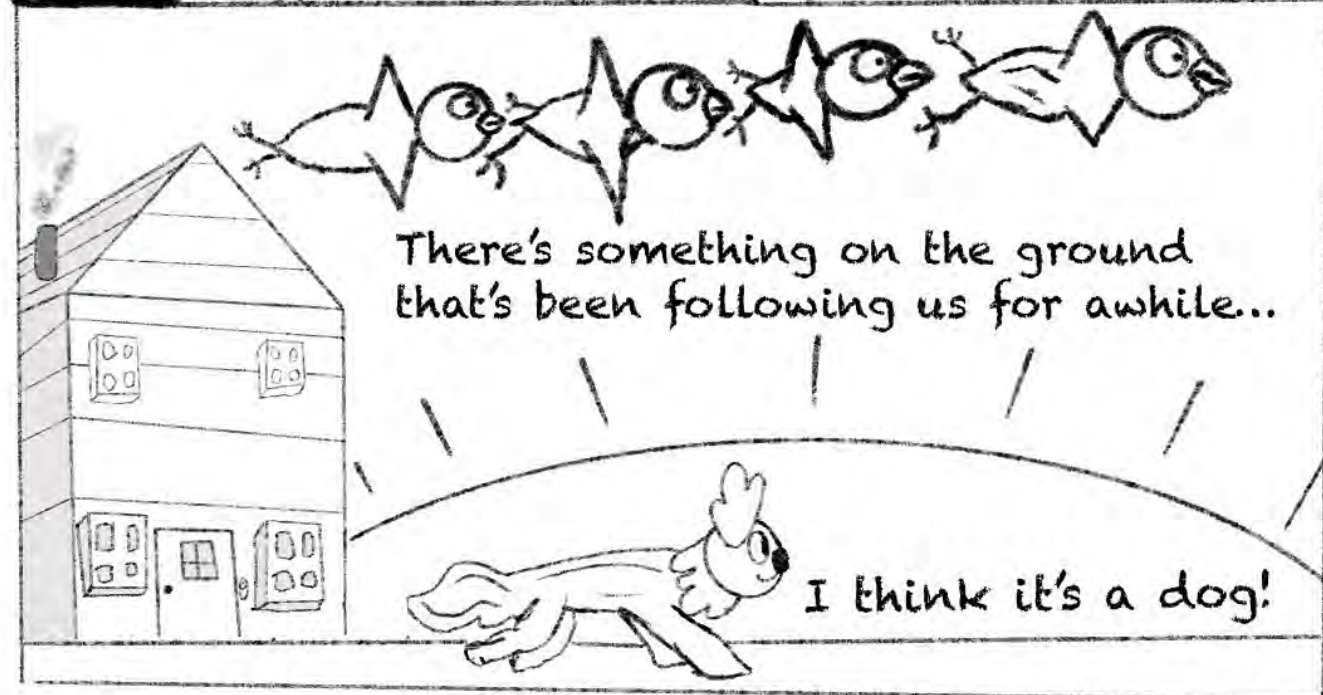
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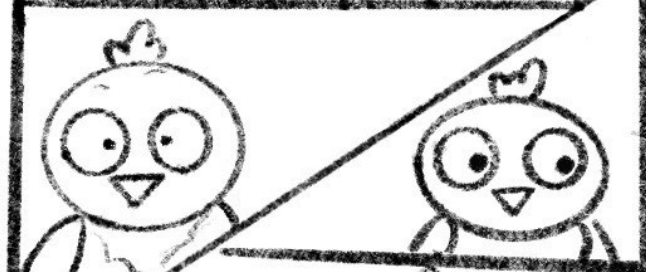
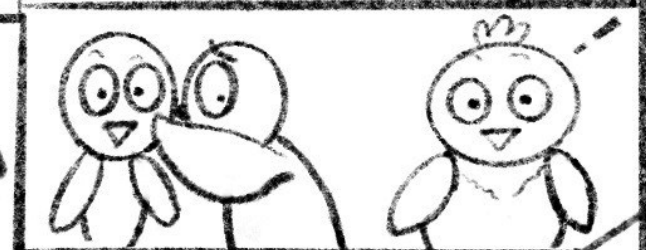
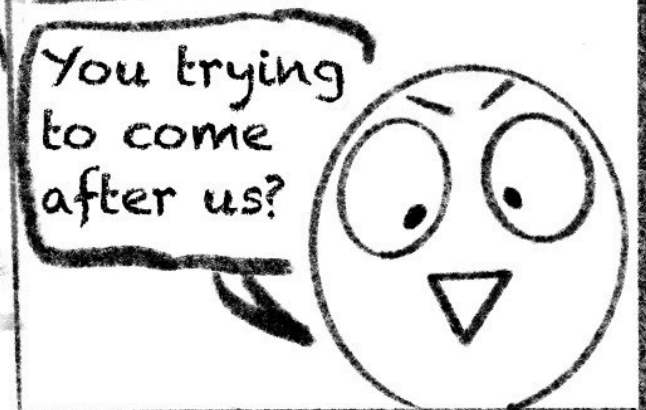


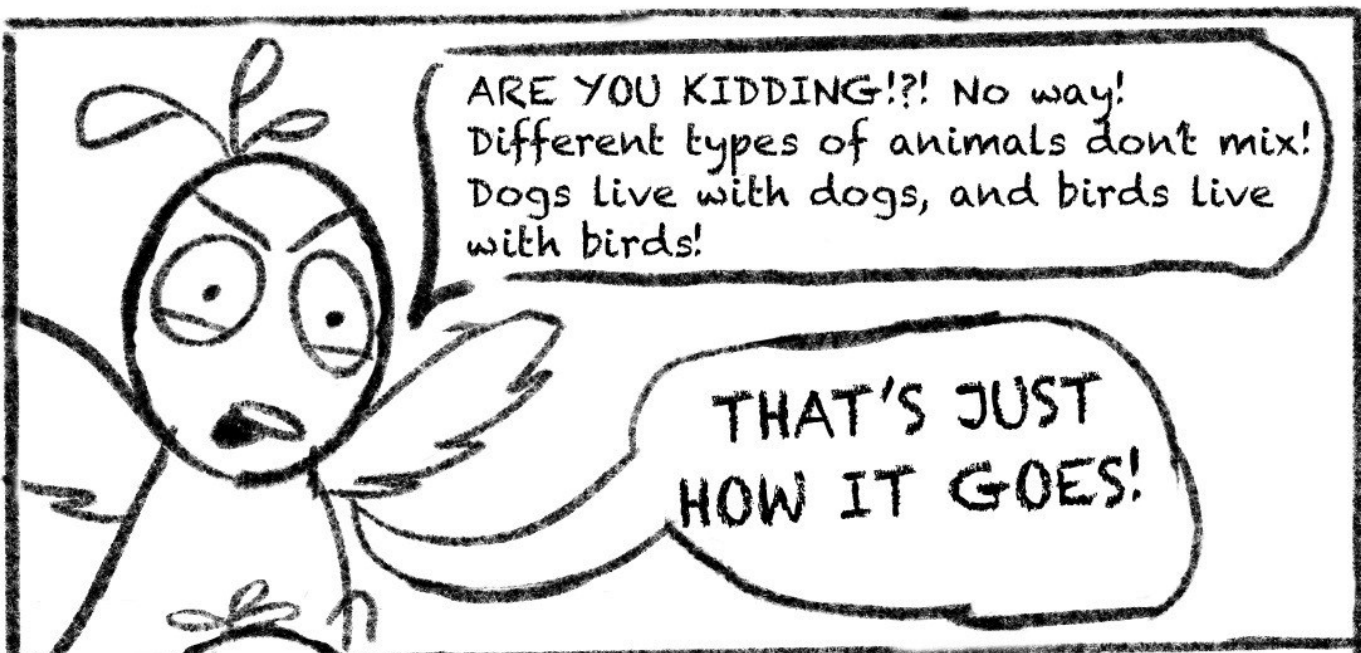
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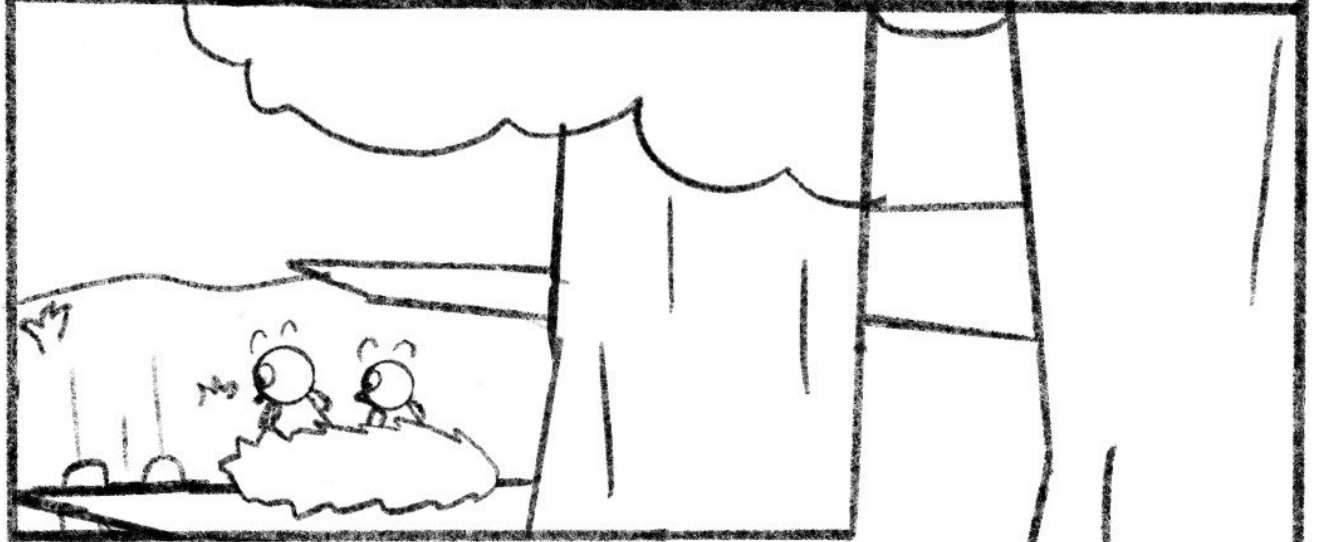
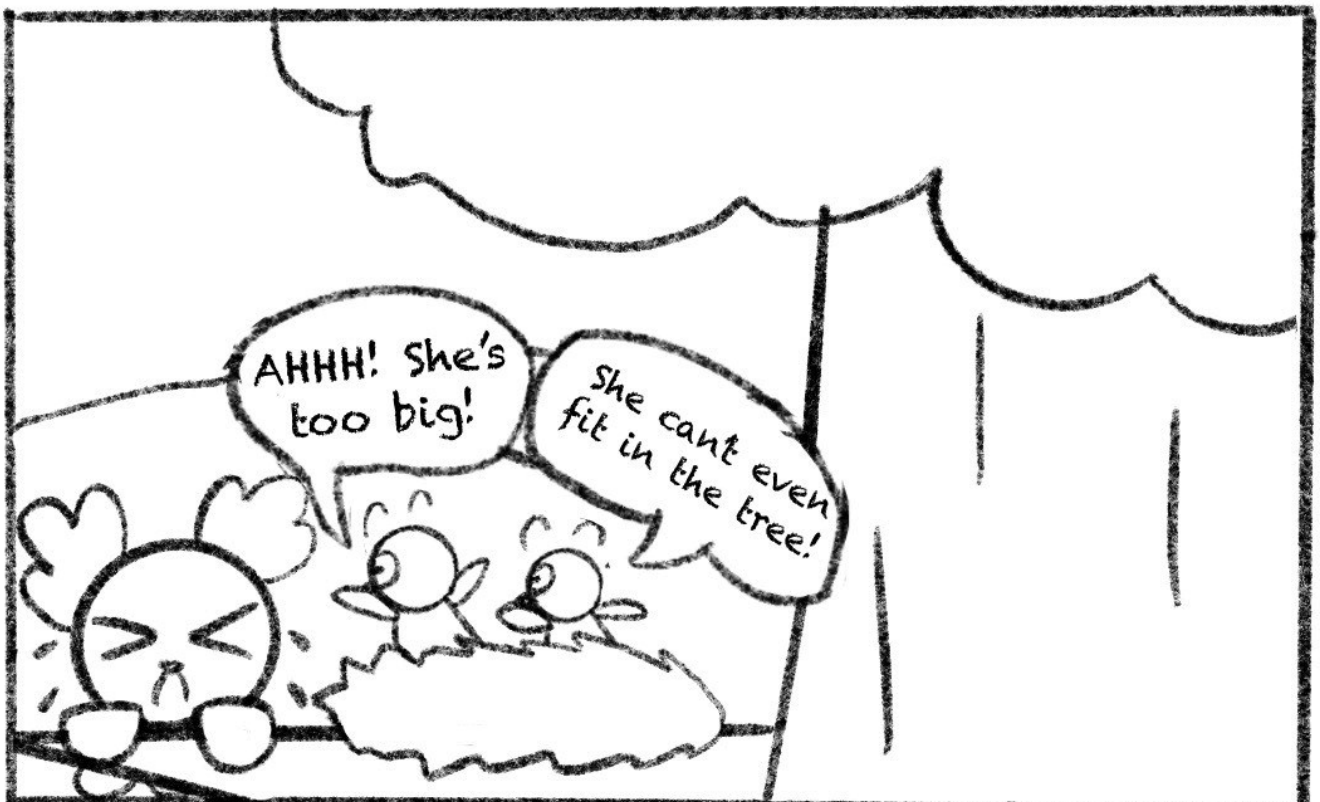


You!

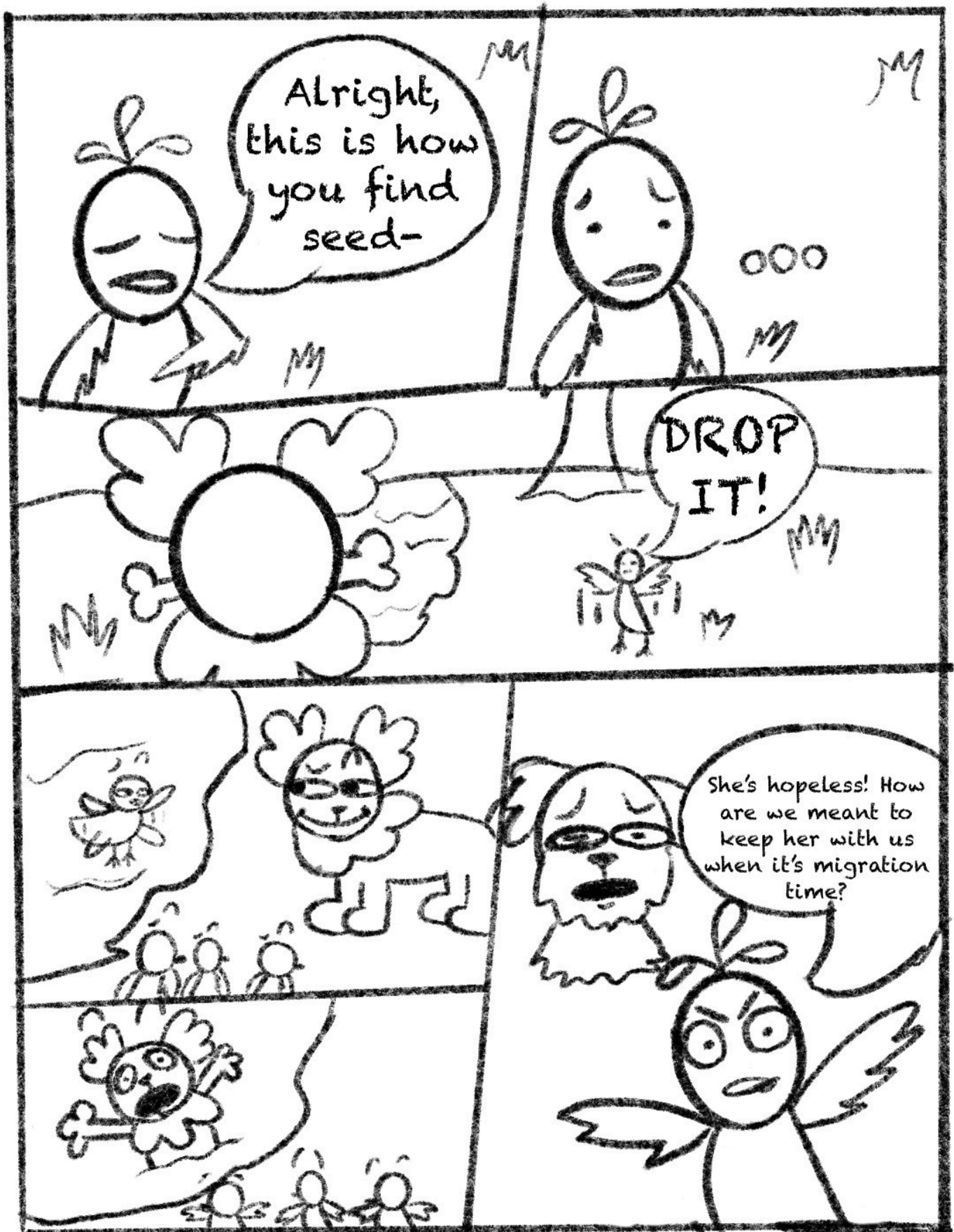
You can stay...

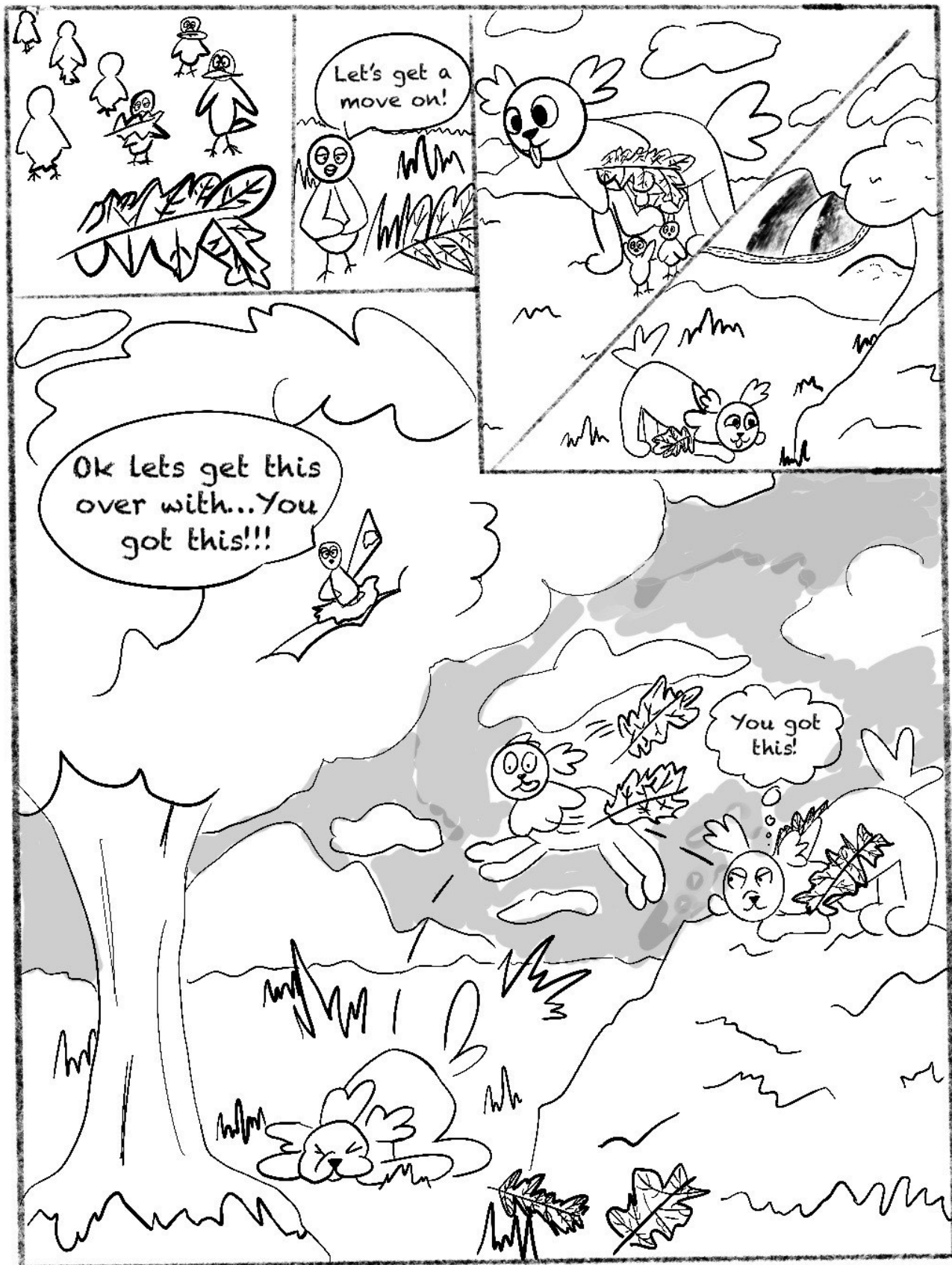
But only if you learn to live like us. From now on, you have to breath, eat, sleep, walk, and chirp like a bird.

Understood?



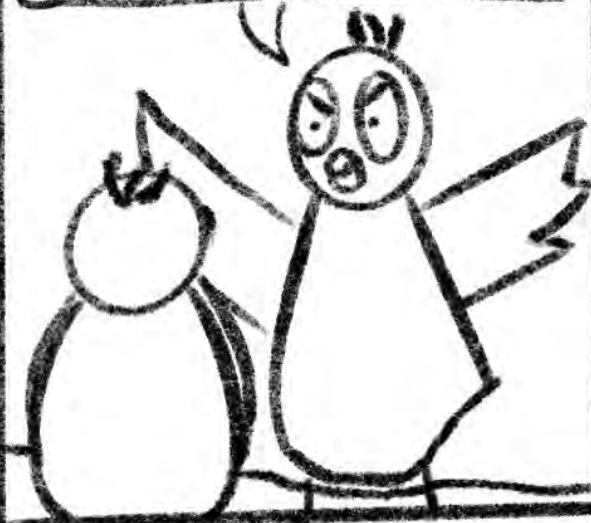




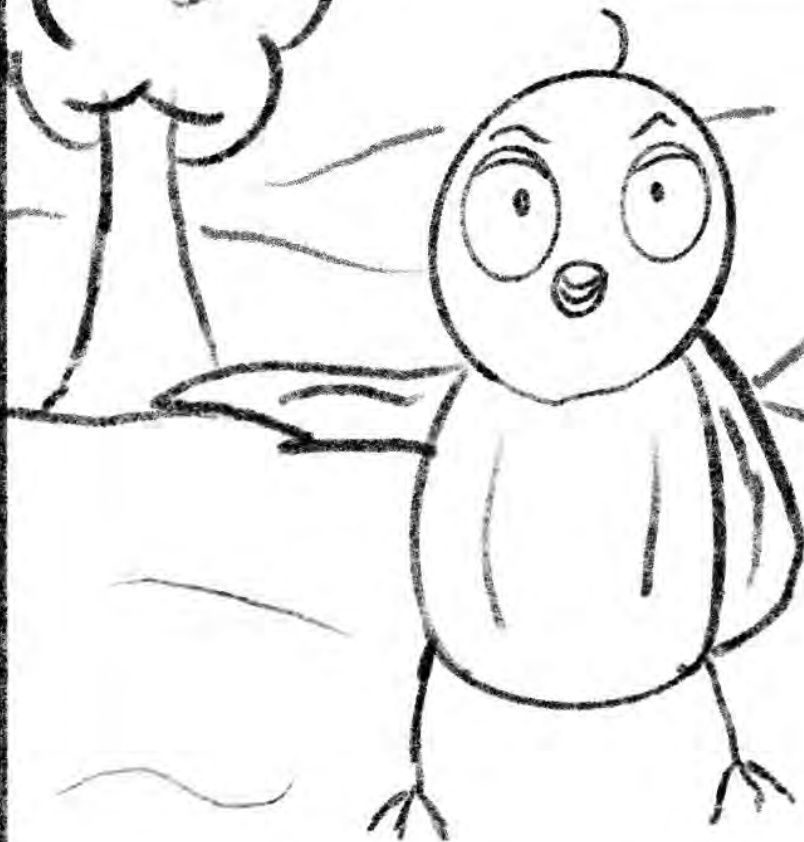
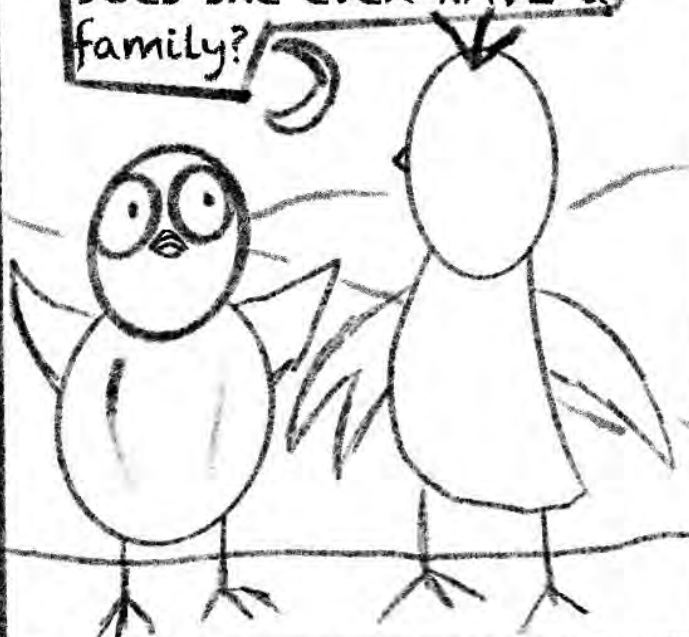




I TOLD you this was a lost cause. Pup is terrible at being a bird. She should be with her own kind, FAR away from us.



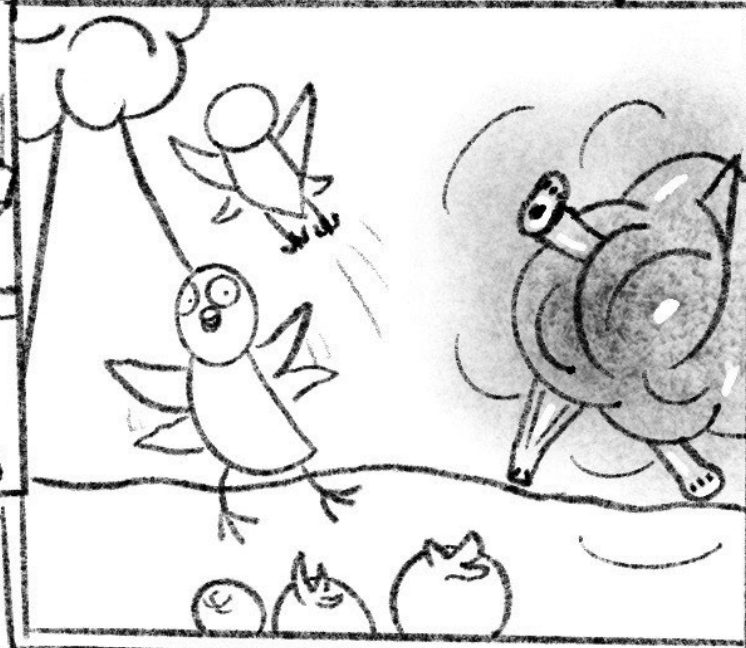
But where will she go? Does she even HAVE a family?



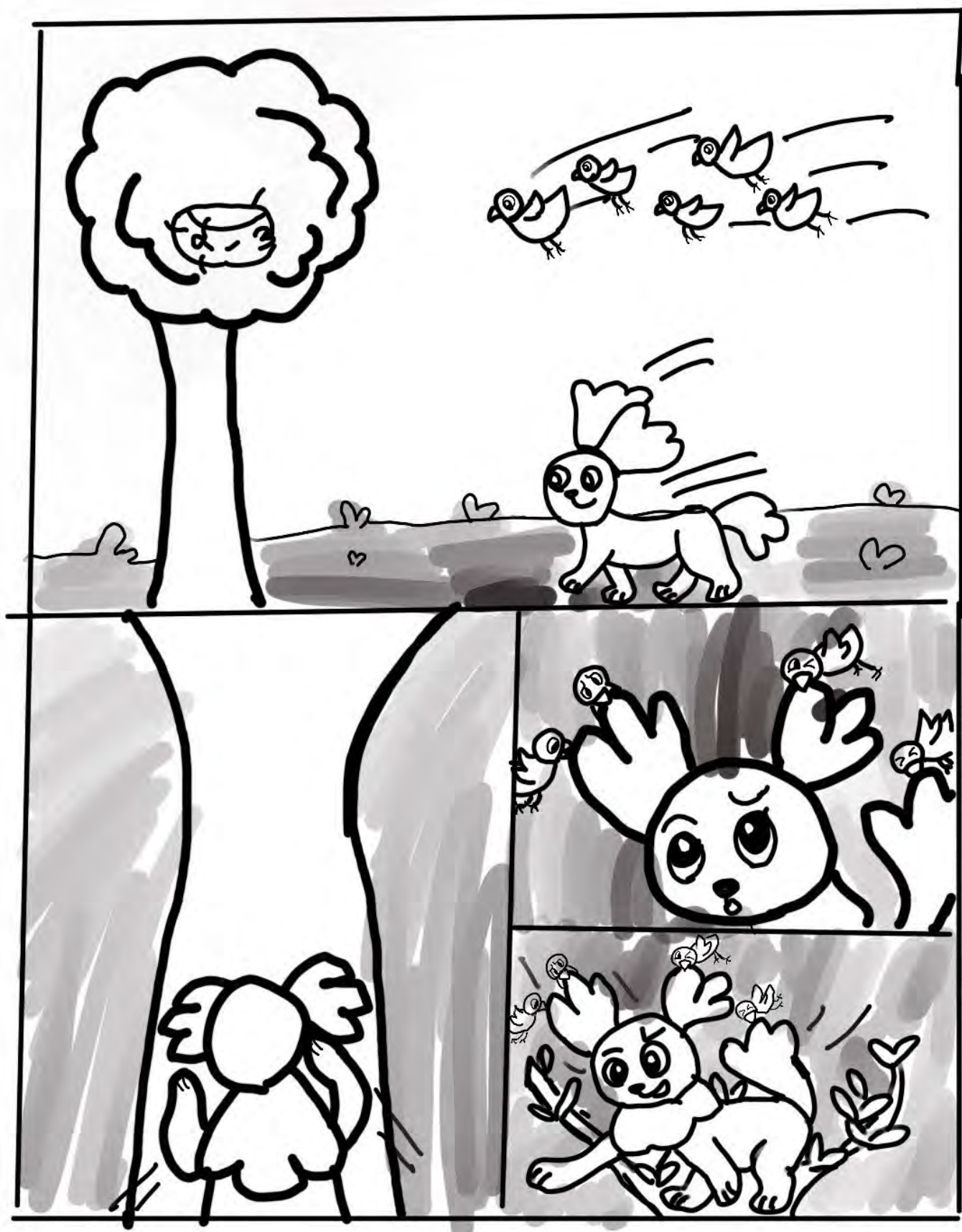
No buts. Sorry pup, but you'll just have to find some other dogs to live with.

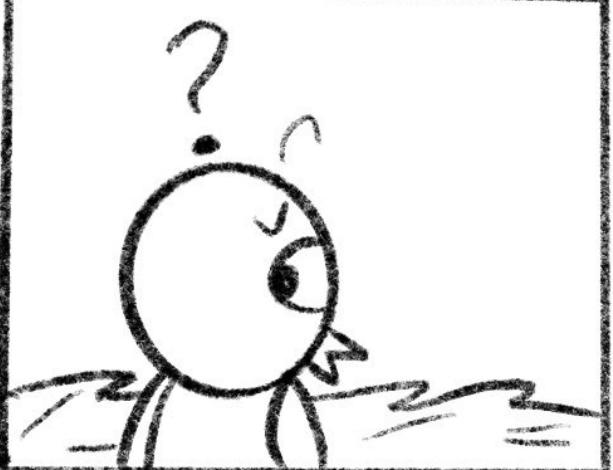
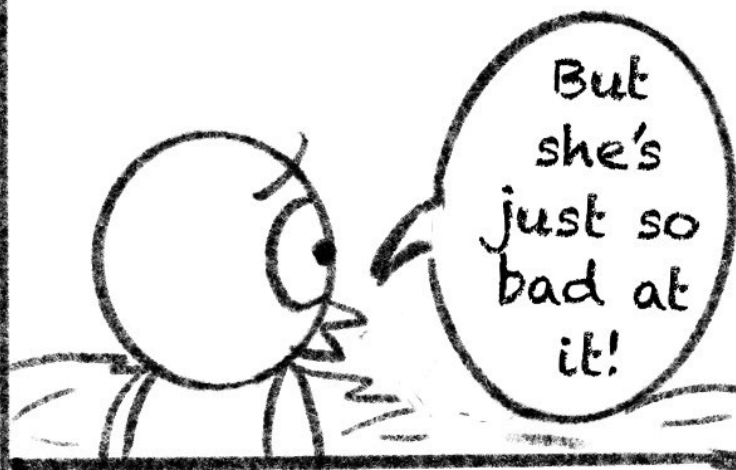










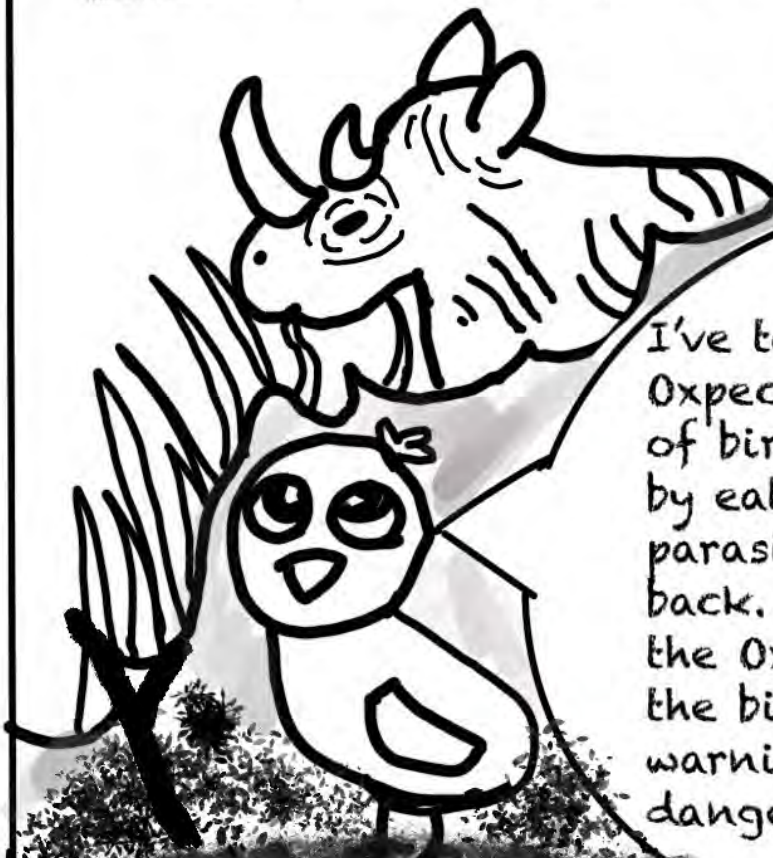




When we flew over a coral reef, we saw clownfish and anemones working together. The anemone protects the clownfish from predators, and the clownfish attracts food for the anemone to eat!



I've talked to an Oxpecker-another kind of bird-who helps Rhinos by eating ticks and other parasites off the Rhino's back. The Rhino acts like the Oxpecker's home, and the birds call out a warning any time there's danger.







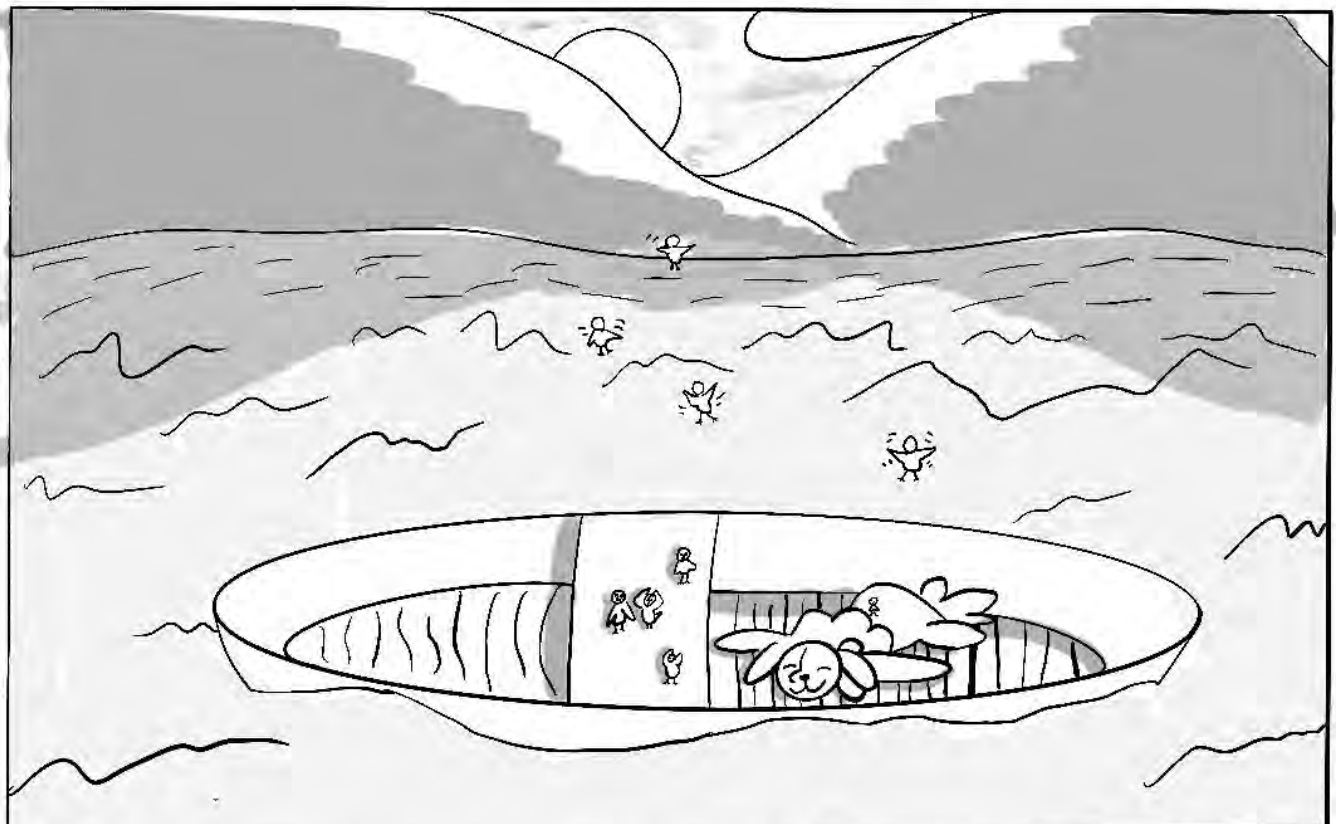
See? Using our differences to help one another can be a very powerful thing. But more than that, doesn't Pup deserve her place here? She may not be able to fly or fit in a nest, but she's kind, curious, and eager to try new things. She's also all alone. Shouldn't we try to accommodate her, instead of expecting her to be exactly like us?



Okay, let's do it!





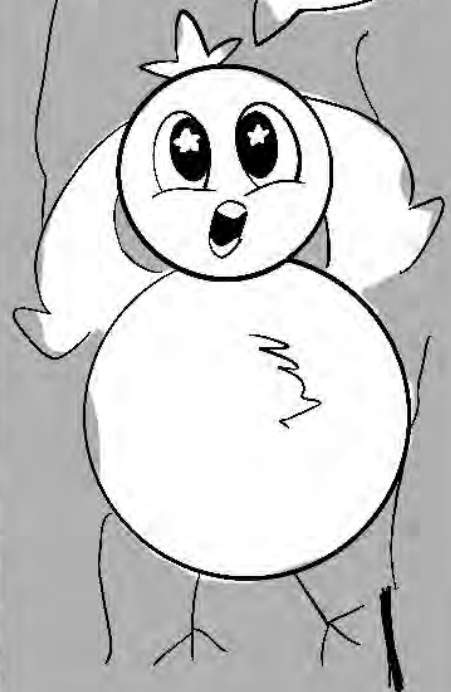


You know what? I was worried, but bringing Pup along for migration is actually pretty nice.

It's a great excuse to take a break once in a while. We all need the rest!



And just look at that view!,,





# The End





**Comics for Change: A Digital Drawing Class** was offered for students ages 10 - 14 at the Fitton Center for Creative Arts in partnership with SOS ART. Students learned about the themes of **Acceptance** and **Harmony** along with digital illustration and visual storytelling techniques to create artwork for this collaborative comic book.



The Fitton Center for Creative Arts is an Ohio-based non-profit community arts organization that celebrates and supports the full spectrum of humanity through equal opportunities in visual and performing arts. It has served the Hamilton and Butler County communities for almost 30 years. It connects people, energizes the local economy, shares a sense of place, and provides a variety of cultural opportunities.

Learn more at [fittoncenter.org](http://fittoncenter.org)

This story written and illustrated by instructor Sarah Hynfield and students: Parker Bauer, Aiden Disney, Ava Disney, Liam Freeman, Laila McCoy, and Robbie Shanks.



This **Cartoon for Peace and Justice** book on the themes of **Acceptance** and **Harmony** is part of a project of **SOS (Save Our Souls) ART**.

The intent of the project is to create and publish cartoon books on a given theme of peace and justice, written and illustrated by **Greater Cincinnati Artists**. The books, written **for Children and Adults of any age**, are given **free to schools** to be shared with their students and to prompt, in the classroom, a discussion and education on the addressed topic.

If you would like to take part in this project and/or support SOS ART please check [sosartcincinnati.com](http://sosartcincinnati.com) and contact [sosartcincinnati@gmail.com](mailto:sosartcincinnati@gmail.com)

*SOS ART is a nonprofit 501c3 organization whose mission is to encourage, promote and provide opportunities and venues for the Arts as dynamic vehicles for Peace and Justice and for a Better World.*



# A Diverse & beautiful

Written by  
Sarah Hynfield  
illustrated  
by  
Kryštof  
Krejčí





Cover

design: Vít Krejčí and Helena Horálková

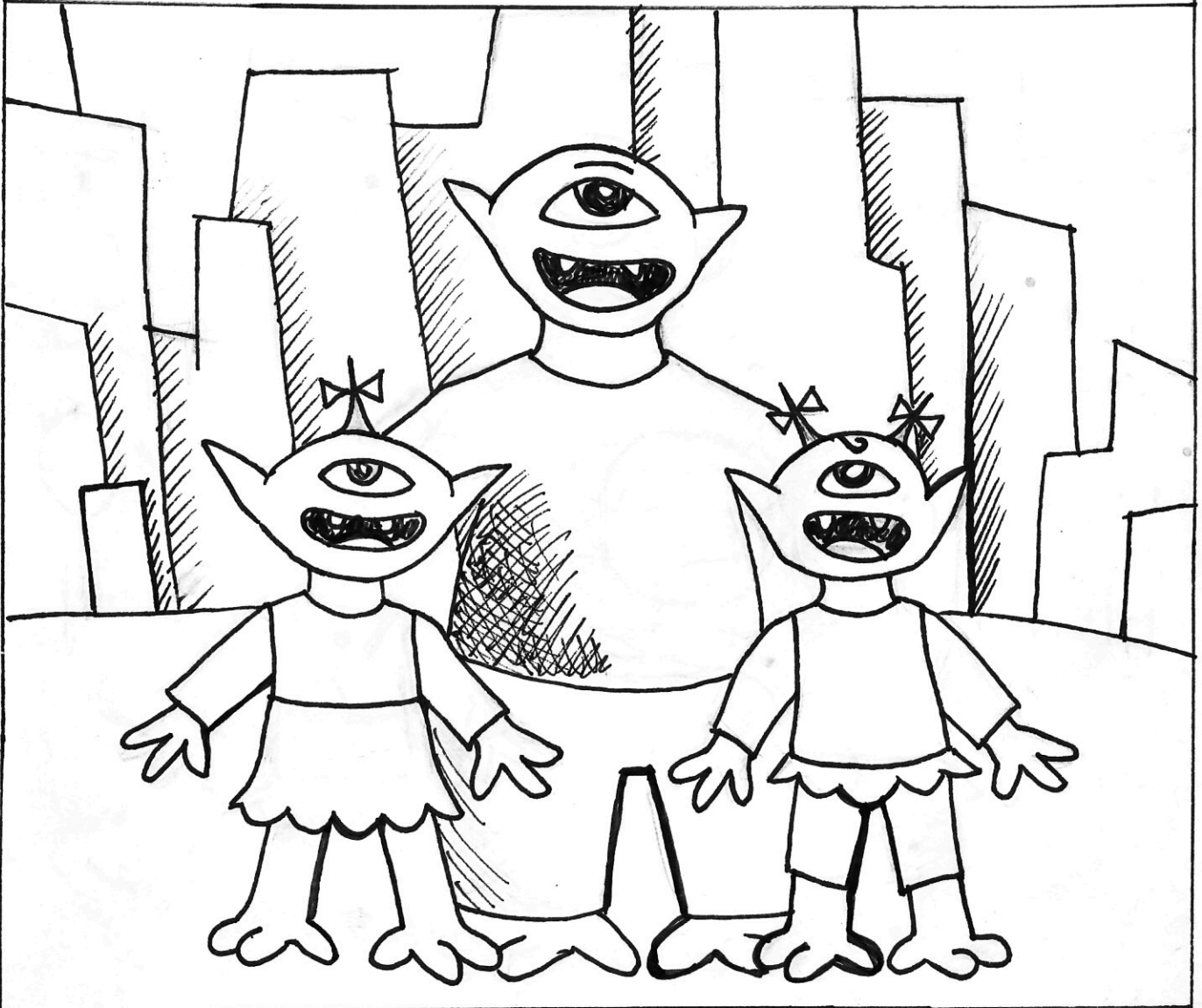
calligraphy: Sarah Hynfield

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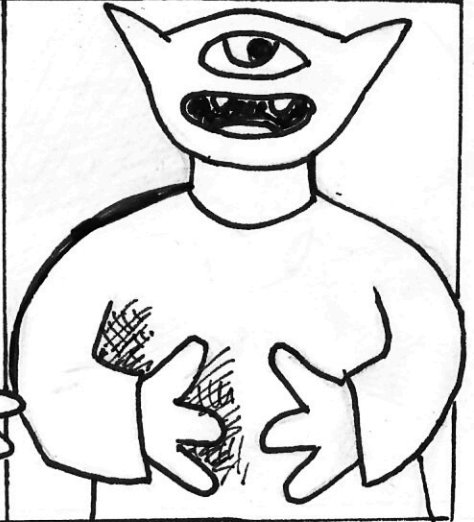
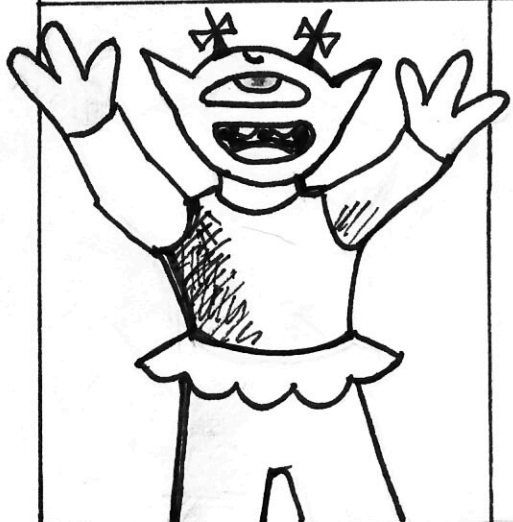
ON A FARAWAY PLANET NAMED **SALLIVUS**, A TINY FAMILY OF ONE-EYED MONSTERS LIVED IN A HOUSE IN THE ROCKY WILDERNESS. AS BABIES, THE TWO SISTERS, **ELLIE** AND **RHEA**, HAD ONLY THEMSELVES AND THEIR FATHER FOR COMPANY.

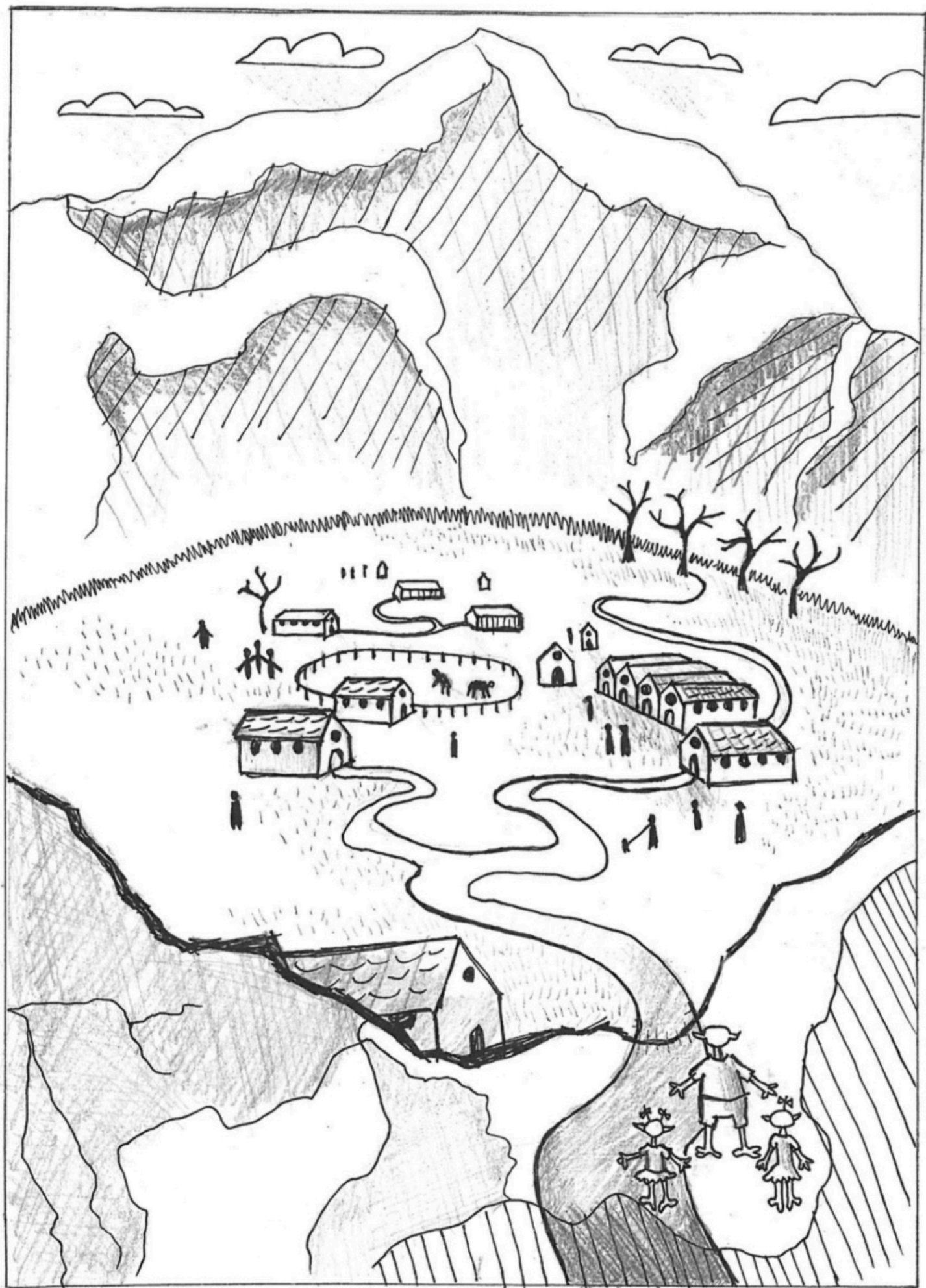


ELLIE

RHEA

TATÍNEK





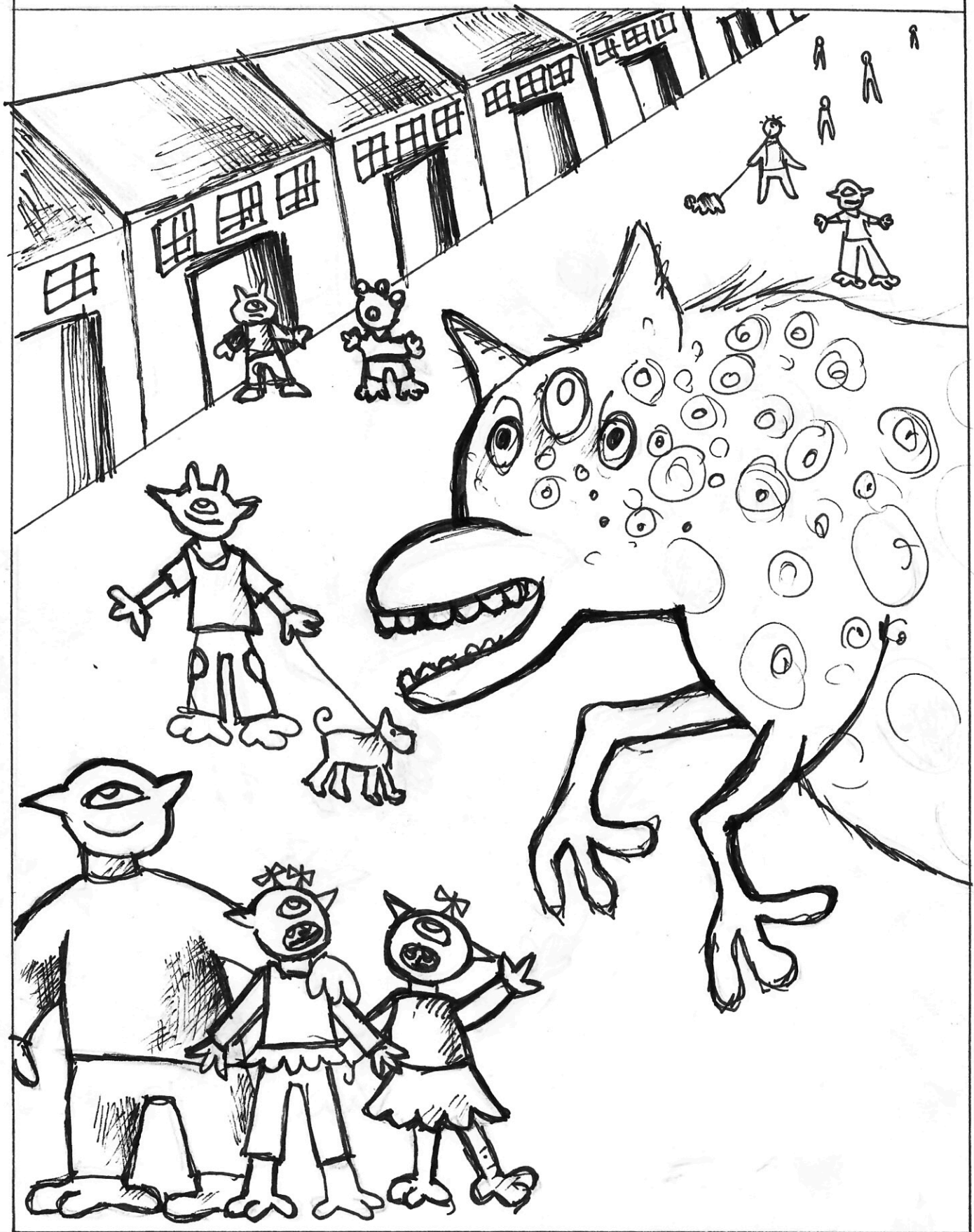




**BUT WHEN THEY  
GOT OLD  
ENOUGH, HE TOOK  
THEM INTO TOWN FOR  
THE FIRST TIME  
WHILE HE DID SOME  
SHOPPING.**



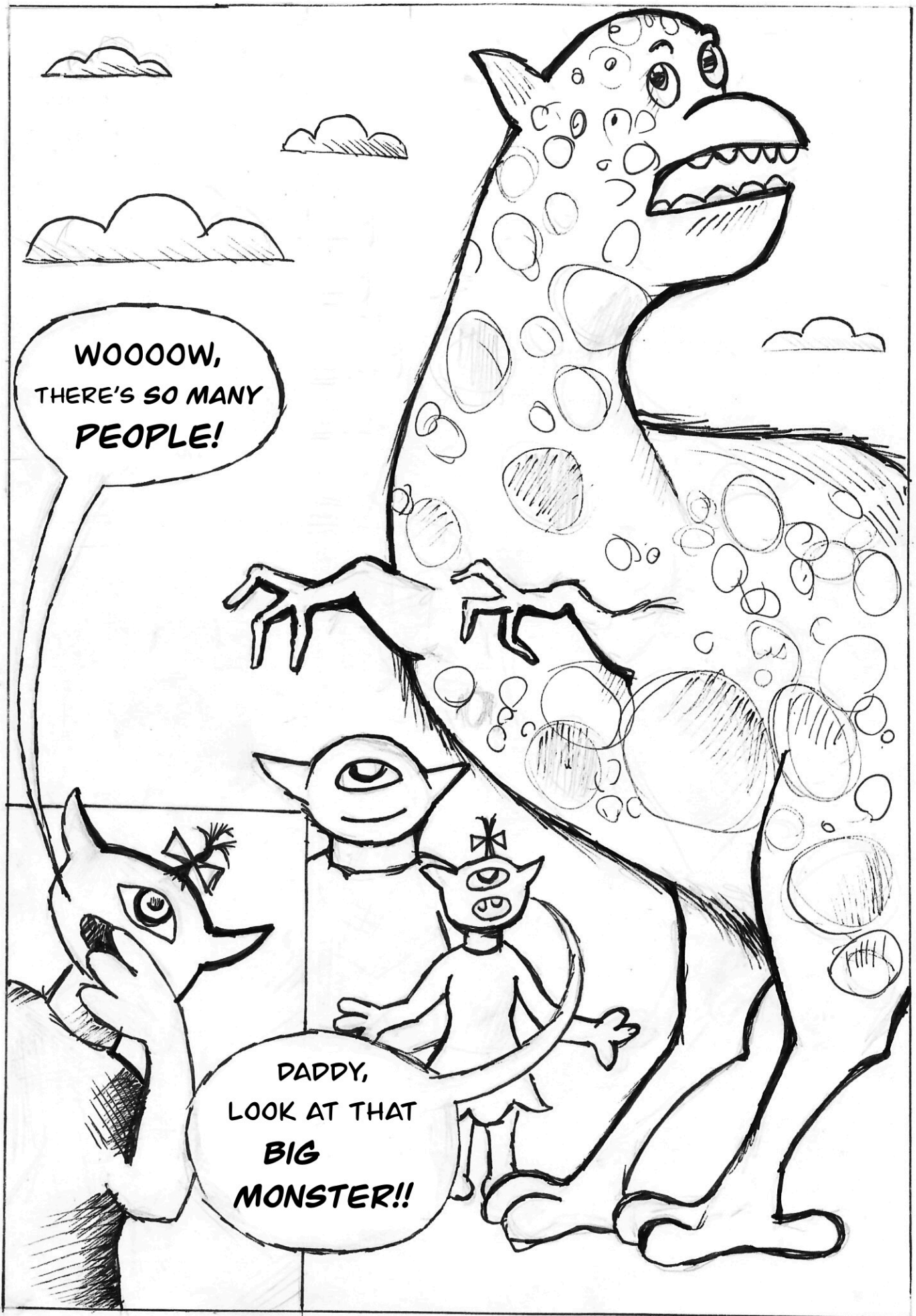
THEY WALK THROUGH THE STREETS, IN A CROWD OF MONSTERS OF **VERY** DIFFERENT SHAPES AND SIZES.



EVENTUALLY, THEY PASS BY A MONSTER OVER *TWICE*  
*THEIR SIZE* WITH A LONG TAIL.







WOOOOW,  
THERE'S SO MANY  
PEOPLE!

DADDY,  
LOOK AT THAT  
BIG  
MONSTER!!



OH HE'S  
**PRETTY**  
**COOL** ISN'T  
HE, HONEY?

HE'S...  
**REALLY BIG...**  
IS HE MEAN? IS HE  
GOING TO **STEP**  
ON US?

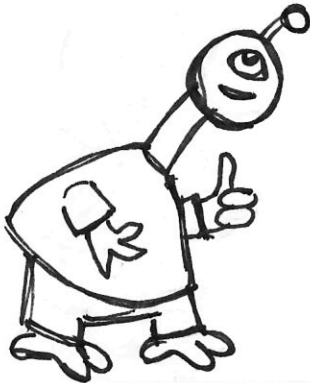
NO HONEY, I'M SURE HE'S  
**VERY NICE!**

MONSTERS  
COME IN ALL  
DIFFERENT SHAPES  
AND SIZES:



SOME HAVE WINGS,

OR TAILS,



SOME HAVE ONE HEAD, TWO OR THREE,

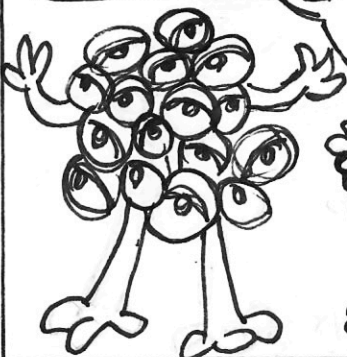
MANY LEGS,



OR FEW,



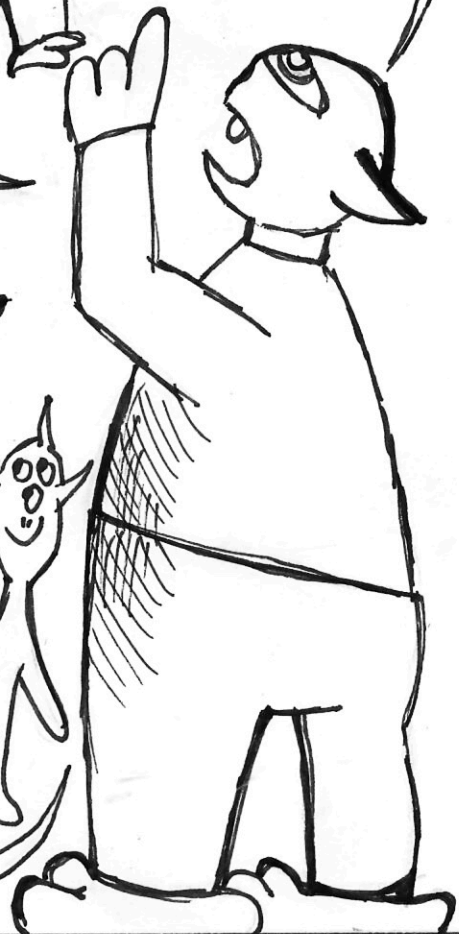
MANY EYES,



OR JUST  
ONE OR TWO...  
SOME ARE  
FLUFFY,



SOME ARE SMOOTH,



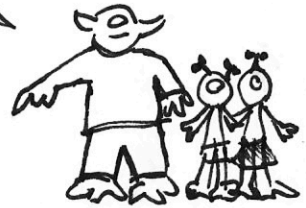




ALL OF THEM ARE **WONDERFUL!** AND WE  
SHOULDN'T **ASSUME** SOMEONE IS MEAN JUST  
BECAUSE OF THEIR **APPEARANCE:**

**THE BIG MONSTER**  
**STOPS** AND LIFTS HIS  
TAIL TO LET A FAMILY OF  
TINY BIRD-LIKE MONSTERS  
WADDLE BY.

THERE, LOOK!



HE GIVES THEM A  
**BIG SMILE**  
AND A WAVE

THEY STOP FOR FOOD  
AT AN OUTDOOR  
RESTAURANT.

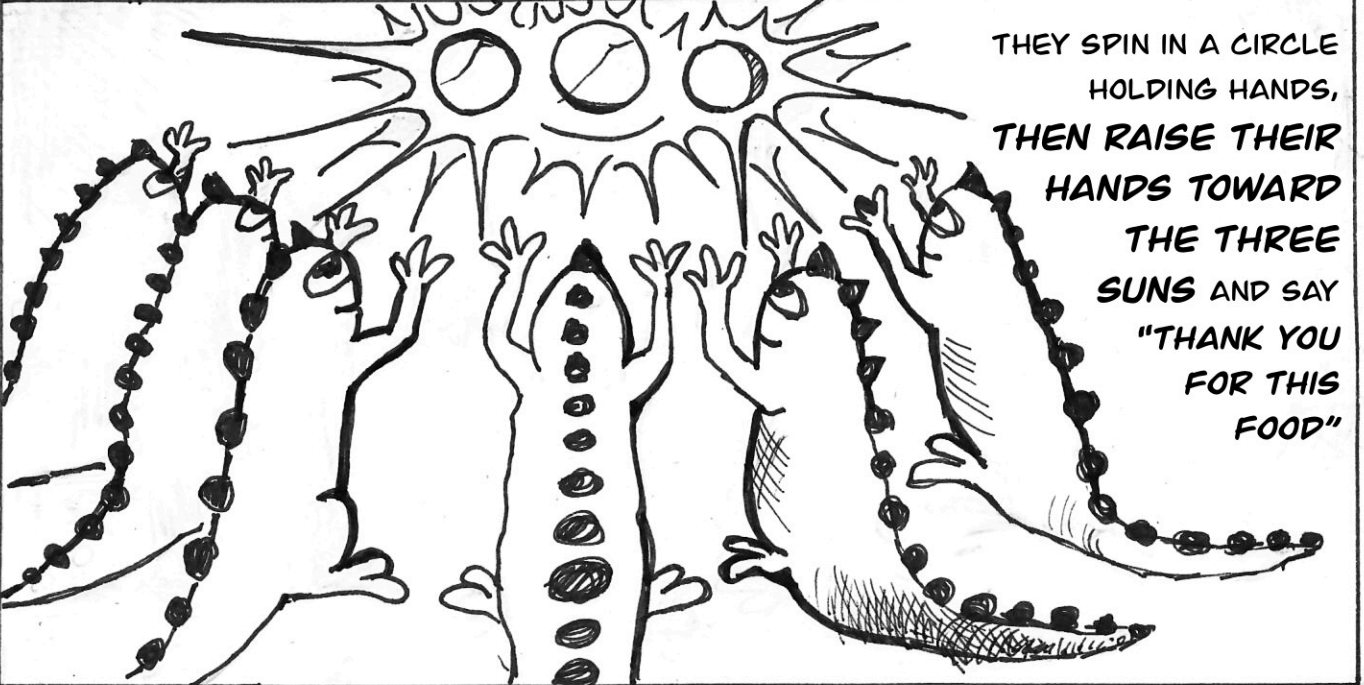


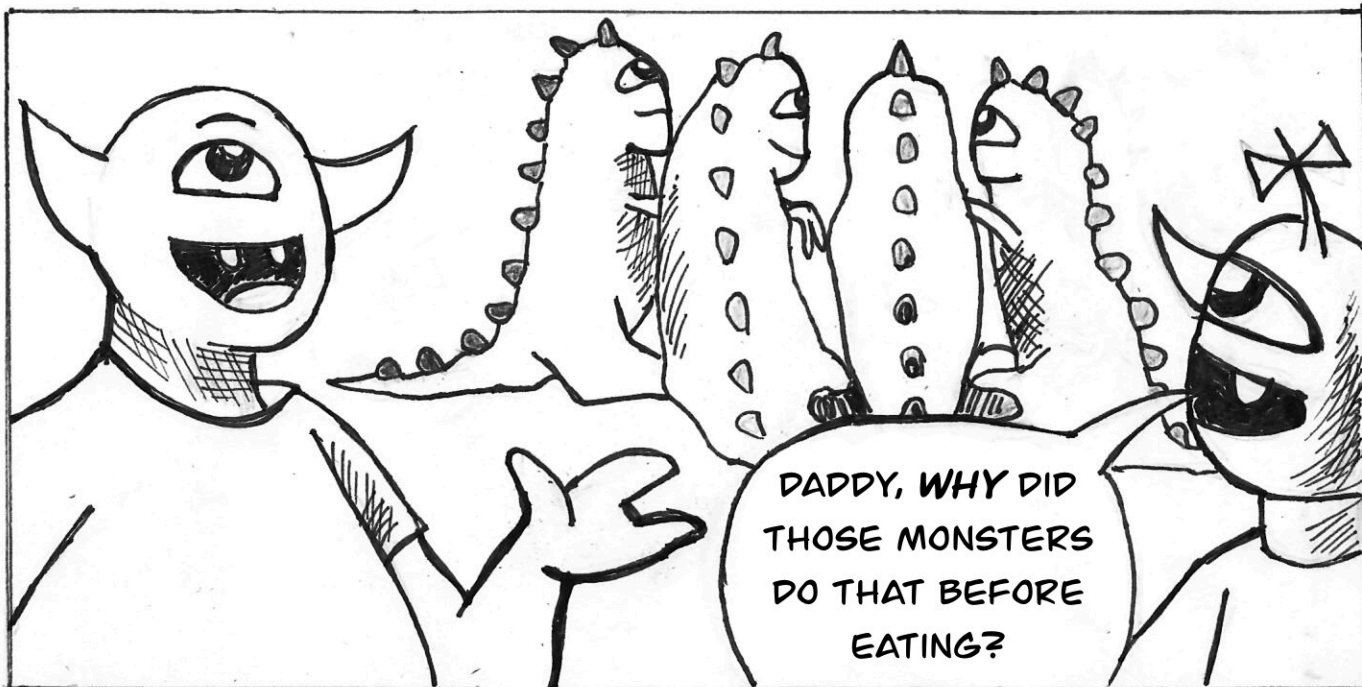
NEXT TO THEM, ONE TABLE  
OF  
MONSTERS

HAS GOTTEN UP TO DO  
A LITTLE  
DANCE



THEY SPIN IN A CIRCLE  
HOLDING HANDS,  
THEN RAISE THEIR  
HANDS TOWARD  
THE THREE  
SUNS AND SAY  
"THANK YOU  
FOR THIS  
FOOD"





DADDY, WHY DID  
THOSE MONSTERS  
DO THAT BEFORE  
EATING?

WELL ELLIE, MONSTERS HAVE LOTS OF DIFFERENT BELIEFS  
ABOUT HOW OUR WORLD CAME TO BE.

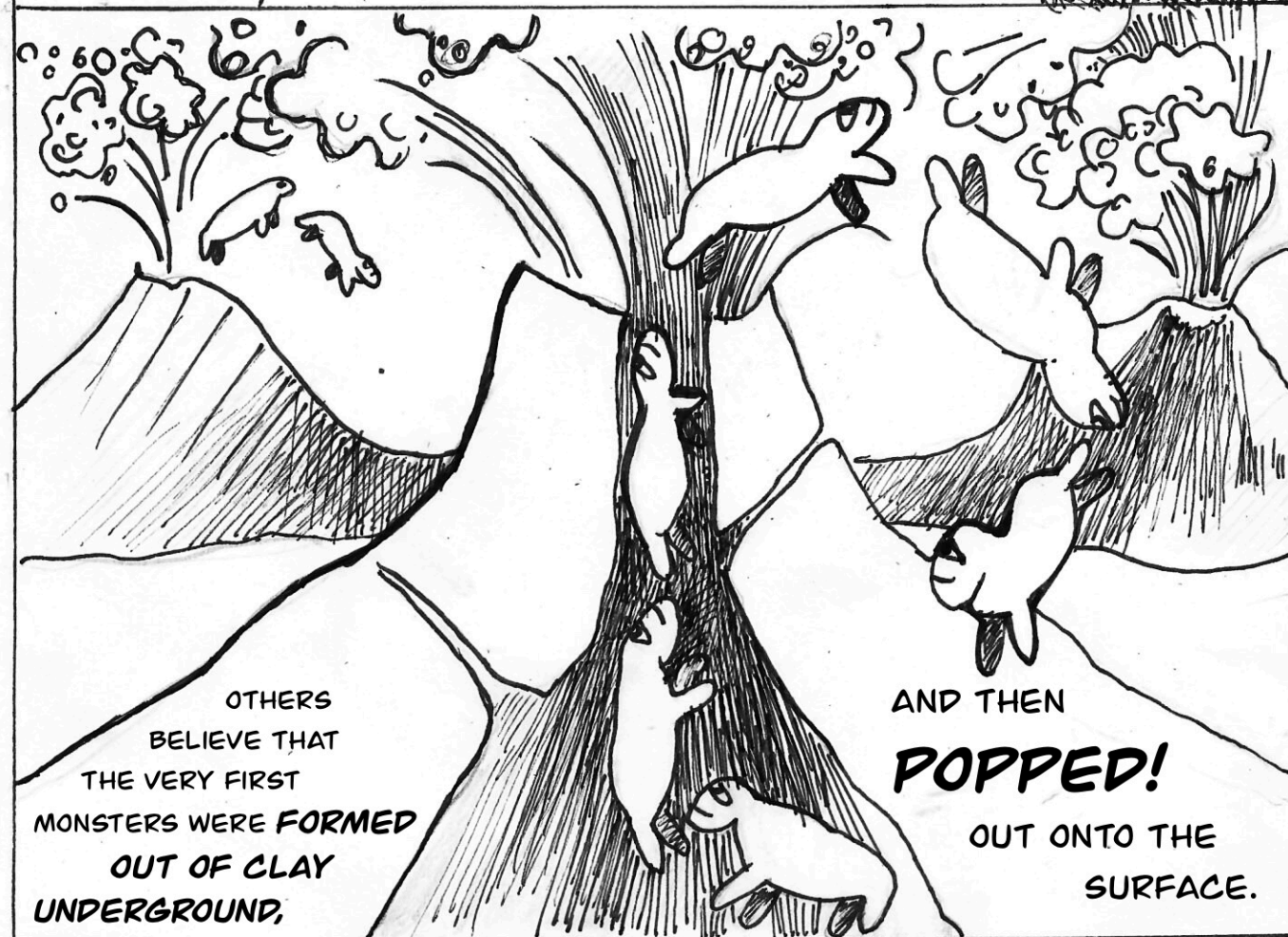


LOOK UP  
THERE! DO YOU  
SEE OUR THREE  
SUNS?





SOME MONSTERS  
THINK THAT OUR SUNS ARE  
ACTUALLY **POWERFUL BEINGS**, THAT  
CREATED OUR WORLD AND EVERYONE ON IT!



OTHERS  
BELIEVE THAT  
THE VERY FIRST  
MONSTERS WERE **FORMED**  
**OUT OF CLAY**  
**UNDERGROUND,**

AND THEN  
**POPPED!**  
OUT ONTO THE  
SURFACE.







EXACTLY! OUR FAMILY IS  
PRETTY SMALL, BUT EVEN THE  
**THREE OF US**  
HAVE DIFFERENCES.

LIKE ELLIE'S EYE IS  
**BLUE**, AND MINE IS **RED**.

AND RHEA  
LIKES **TALL**  
**SLIDES**, BUT I  
THINK THEY'RE  
**SCARY**.



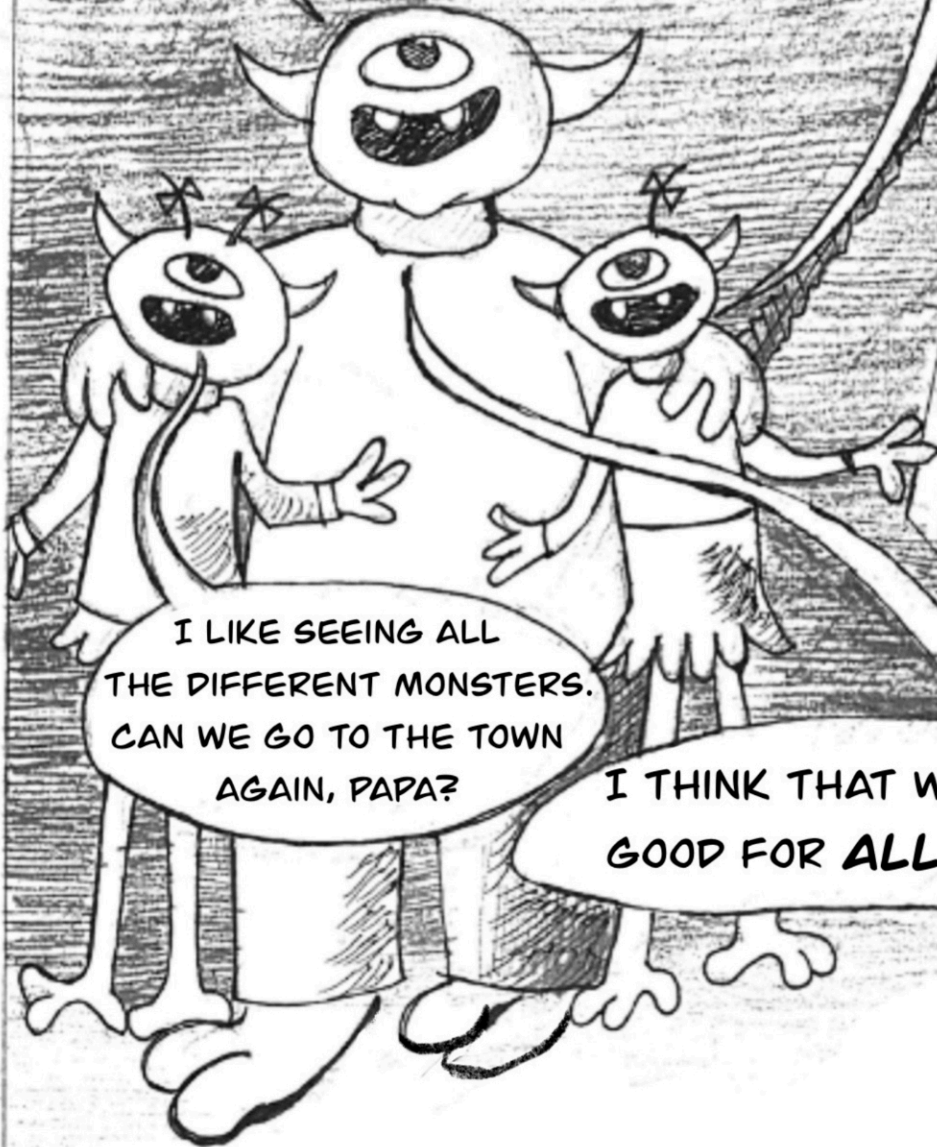


AND WHEN LOTS OF PEOPLE  
GET TOGETHER IN A **BIG GROUP** LIKE TODAY,  
THERE'S GOING TO BE **MORE** AND **MORE** AND **MORE**  
DIFFERENCES! BEING ABLE TO ACCEPT OTHERS AND TREAT  
THEM WITH **TOLERANCE** WILL MAKE THEM FEEL MORE  
COMFORTABLE, AND IT'LL ALSO HELP YOU TO  
**LEARN NEW THINGS!**

AND  
**MAKE NEW FRIENDS!**

I LIKE SEEING ALL  
THE DIFFERENT MONSTERS.  
CAN WE GO TO THE TOWN  
AGAIN, PAPA?

I THINK THAT WOULD BE  
GOOD FOR **ALL OF US.**



# A Diverse and



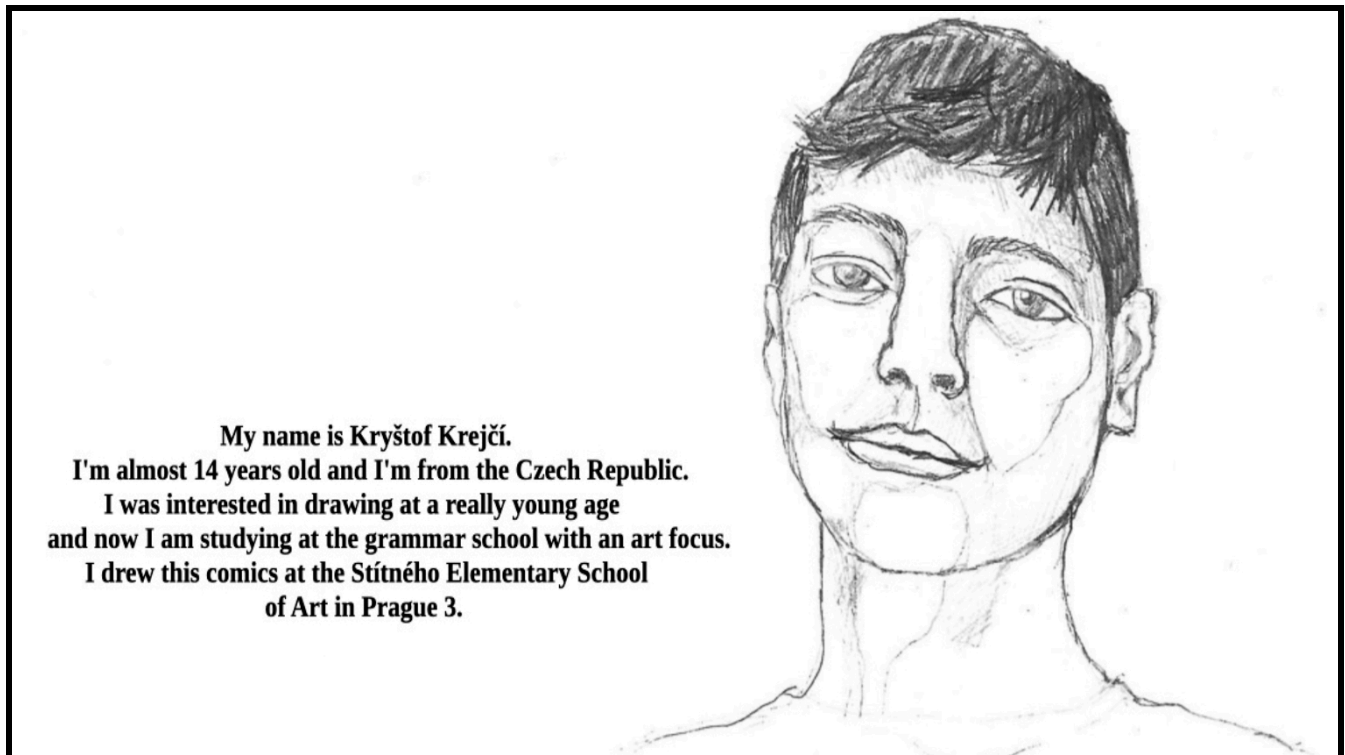


Beautiful World




The End





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