

Printed Voices from **INDIA**:
Social and Cultural Reflections

SOS ART Cincinnati
sosartcincinnati.com

PRINTED VOICES FROM INDIA: SOCIAL AND CULTURAL REFLECTIONS

Exhibit presented by SOS ART
in collaboration with Kennedy Heights Arts Center

Curator: Saad Ghosn

July 6 - August 31, 2024

Kennedy Heights Arts Center
6546 Montgomery Road,
Cincinnati, Ohio 45213, USA



SOS ART is a non-profit charitable organization whose mission is to encourage, promote and provide opportunities for the arts as dynamic vehicles for peace and justice and for a better world.

Kennedy Heights Arts Center is a non-profit community arts center whose mission is to enhance the life of the surrounding community through arts and cultural experiences that embrace diversity, foster creativity & build community.

Cover art: Jayant Sharma

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CURATOR'S STATEMENT

This is the 4th "Printed Voices from ...: Social and Cultural Reflections" biennial exhibit and cultural event that SOS (Save Our Souls) ART is organizing and curating in partnership with Kennedy Heights Arts Center (KHAC). After Oaxaca/Mexico, Lebanon, and Czechia, the featured country this time is India with its rich tradition and heritage in printmaking. I traveled to India to meet artist printmakers and to select their works for the show. My adventurous trip took me across the country with stops in Chennai (previously Madras), Bengaluru (Bangalore), Mumbai, Baroda (Vadodara), Kolkata (Calcutta), and Santiniketan. Wherever I went I was always very kindly and generously received by all who opened widely the doors of their house and studio to welcome me and facilitate my task, and who quickly became my friends. I could not have done it though, without the precious help of Vaishnavi Ramanathan and Badri Vellambi who, from Cincinnati and in Chennai, guided me in choosing my itinerary (please see route on map) and in preparing my trip; and to only name a few in India: Rm Palaniappan, Nisha Dinwha, Royalkriss Thangjam, Anant and Shilpa Nikum, Rajesh Pullarwar, Kavita Singh, Durgaprasad Bandi, Moutushi Chakraborti, Parag Roy, Sujay Mukherjee, Arpan Mukherjee, Prashant Phirangi... who, very generously, introduced me to many of the artists and facilitated my visits to their university and my encounters with their students. Thank you all very much, also the many I am not mentioning!!

The purpose of these "Voices from..." exhibits and associated events is to share with the Cincinnati public art from a different country where artists use their artwork as their voice to reflect on their life, their culture, the problems they face as a society, and thus express themselves, their views and their beliefs; also to expose the Cincinnati public, through a mini cultural festival, to various aspects of the culture of that particular country. This is very much in line with the mission of SOS ART, a non profit organization I founded 22 years ago, whose goal is to promote the arts as vehicles for peace and justice and for a better world, and to encourage the voice of the artist in this regard.

India is a large country in Asia, currently with the largest population in the world, close to 1.423 billion persons, equivalent to almost 18% of the total world population. Its history can be dated as far as 5300 years ago. Under British administration from 1858 on, modern India gained its independence in 1947. Today, it is a pluralist multi-party parliamentary democracy, with a President as head of state and Prime Minister as head of government. A land of religious diversity and tolerance for thousands of years, it is the birthplace of four religions, Hinduism, Buddhism, Jainism, and Sikhism, and the host for two major faiths, Islam and Christianity. Currently, 80% of its population are Hindus, 14% Muslims, and Christians and Sikhs each approximately 2%. The country, however, still today, suffers from deep-rooted cast-based discrimination and even though considered rich, it still knows significant socio-economic disparities. India has over 19,500 dialects and 121 languages, but only 22 of which are officially recognized by the government. It is the most multilingual country in the world, and English is widely spoken there.

Discovering the art of the many Indian printmakers, I found out that for the majority their art delved into reflecting their rich cultural background and heritage, and also, for many, into communicating a personal, social, or

political message. Prints addressing in general identity, globalization, environmental concerns, social justice, abound. Some of the specific recurring themes included: migration from rural settings to large cities, its associated problems, and its impacting effects on the individual; the personal, economic, social and political burden of the Covid pandemic and its concomitant lockdown; various means of daily transportation in a large crowded country and their social impact on the traveler; a nostalgic return to old family crafts currently being replaced by technologically modernized methods; traditional farming, its important role in the history of India, and its current disappearance; urbanization of the country at the expense of natural, architectural and ecological sites; etc.

"Voices from India", which will take place from July 6 to August 31, 2024, will comprise 210 prints of various printmaking techniques by 97 established Indian artists, young and old, and 58 prints by 50 emerging young Indian student artists. The exhibit will be accompanied by a mini cultural festival, including dance, music, singing, poetry, art, food, etc. all based on the country's culture; also by a mini Indian movie festival. It is hoped that sharing the Indian artists' voice with the Cincinnati community will contribute to cultural exchange and enrichment, and to illustrating the power of art as a contributor to a universal better world. Also that it will help bridge cultural divides and promote cross cultural understanding and appreciation.

To all participating artists who shared their work with me, invited me into their homes and studios, and trusted me to select, handle and show their work; to Vaishnavi Ramanathan and Badri Vellambi, my dear friends from Cincinnati, who encouraged me to venture in India and facilitated the logistics of my visit there; and to Kennedy Heights Arts Center who gave me such a great opportunity to curate a beautiful and meaningful show, all my gratitude and appreciation.

Saad Ghosn, curator
President, SOS ART

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RYAN ABREU

Ryan Abreu, born 1988, Goa, India, graduated with a Master of Visual Arts (MVA) in Printmaking from MSU, Baroda, 2014. His art is an exploration of allegorical narrations, with characters skillfully placed in the theatre of dark comedy. Abreu’s deliberate use of animals in his works serves as a poignant commentary, weaving a narrative that mirrors and parallels societal happenings. His vision reflects a unique perspective, capturing the essence of his observations through the lens of satire and symbolism. Abreu currently lives and works in Goa.



DIRTY BRIDE

etching, aquatint; 10.75x9.75”, image 7.5x7.5”; 2014

“My art is symbolic with a strong social commentary. In ‘Dirty Bride’ I explore the dichotomy of purity and contamination and use the metaphor of a bride to symbolize societal expectations and the realities that tarnish them. The artwork uses contrasting elements in order to convey a powerful narrative.”



EXTINCT REFLECTIONS

etching, aquatint; 13x15.25”, image 9.5x11.5”; 2013

“‘Extinct Reflections’ reflects on the impermanence of existence. I used my print to delve into ecological concerns and human impact on the environment. I chose its evocative title as a prompt to contemplate the repercussions of our actions on the natural world.”

BIKASH ACHARJEE

Bikash Acharjee is a professional Artist/ Printmaker from Kolkata, India. He studied art at Kala Bhavana, Visva Bharati University, Santiniketan, West Bengal. He has been working in printmaking since 2002. Acharjee has received several scholarships, fellowships and awards, and has participated in many national and international art workshops and residencies. His work has been exhibited widely, in India and abroad.



INHIBITION I

etching; 10x12.25", image 7.5x9.5"

"Nowadays it is very difficult to know whom and what to believe. People are inhibited to speak the truth, for fear for their life. But I believe that if someone stands for the truth, then many people will get rid of their inhibition and will join in. I try in my work to show the truth in a semi abstract way."



INHIBITION II

etching; 12x9.75", image 9.5x7.5"

"Nowadays everyone is updated with prevailing information, with what is good and what is bad; people, however, avoid to raise their voice in order to benefit society. This inhibition is caused by a fear of speaking up. In my work I always try to show the hidden fear from society, of people who are always looking forward for a true "sailor" to shed light on darkness."

RAJESH AMBALKAR

Rajesh Ambalkar, born 1965, Amravati, Maharashtra, received a BFA in Painting from Government School of Art, Sambhajinagar, 1989; and a Post Graduate Diploma in Printmaking from M.S. University, Vadodara, 1994. He participated in many exhibitions including Maharashtra State Art Exhibitions, Mumbai; U.P. State Lalit Kala Akademi Exhibitions, Lucknow; International Print Biennial, Bharat Bhavan, Bhopal; National Exhibition of Contemporary Art, New Delhi; Egyptian International Print Triennale, Cairo and Alexandria, Egypt; Bharat Bhavan Biennial of Contemporary Indian Art, Bhopal. Ambalkar won several awards, among them a National Scholarship by Government of India, 1992-1994; Bendre Hussain Scholarship by Bombay Art Society, 1998; Camlin Art Foundation Award, Mumbai, 2002; Senior Fellowship from Department of Culture, Government of India, 2009-2011. He has had several group exhibitions in New Delhi, Mumbai, Kolkata, Bharat Bhavan, etc. Ambalkar's works are in many collections including: U.P. State Lalit Kala Akademi, Lucknow; Bharat Bhavan, Bhopal; South Central Zone Cultural Centre, Nagpur; North Central Zone Cultural Centre, Allahabad; Kerala Lalit Kala Akademi, Trissur; Maulana Azad Centre for Indian Culture, Cairo, Egypt, etc.. Ambalkar lives and works in Bhopal, Madhya Pradesh, India.



etching; 13x14.5", image 9.25x11.5"; 1998 **UNTITLED I**



UNTITLED III etching; 15x12", image 11.5x9"; 1998

"My two prints deal with the unconscious thought process that goes on in my mind about being a part of Mother Nature as well as a part of modern human social structure. The forms related to eros and growth along with environment take visually free forms while working spontaneously. Birth, growth, conflicts associated with life, and its inevitable rotation involving other natural beings within the environment, are expressed in a semi-abstract manner."

VISHAKHA APTE

Vishakha Apte, born 1966, Nashik, Maharashtra, received a Bachelor's degree in Fine Arts from the Sir JJ School of Art, Mumbai, 1987. She is the recipient of several awards including at the National Exhibition, New Delhi; from the Bombay Art Society, Maharashtra State Art Exhibition, Mumbai; Karnatak Chittrakala Parishath, Bangalore; Camlin Art Foundation, Mumbai; Junior Fellowship and Senior Fellowship in Painting from the Government of India. Apte participated in the International Print Biennial, Guanlan, China; International Print Biennial, Bharat Bhavan, Bhopal; National Exhibition, New Delhi; Harmony Art, Mumbai. She had solo exhibitions at Jehangir Art Gallery, Mumbai; Alliance Francaise de Bhopal; Taj Art Gallery, Mumbai; Gallery Art Motif, New Delhi; Darbar Hall, Kochi. Her work was part of Tehelka-Art for Freedom Auction, London, 2007, and Khushii, India on Canvas, New Delhi, 2009. Apte's work is part of the collection of the National Gallery of Modern Art, New Delhi; Lalit Kala Akademi, New Delhi; Bharat Bhavan, Bhopal; Uttarayan Art Center, Gujarat; Terminal 2, International Airport, Mumbai; Janana Mahal, Tijara Fort, Rajasthan; Ostrobothnian Museum, Vaasa, Finland; and Maulana Azad Center for Indian Culture, Cairo, Egypt. Apte lives and works in both Bhopal and Mumbai.

"My two etchings express solitude of my working hours and emotions and issues related to it. Inanimate, scattered manmade objects and set-up part of my immediate surroundings appear next to chosen parts of the human body.

I want to hint at the lingering moments of unspeakable flexible emotions which are caught up in leisure time spent in urban enclosed arrangements.

Though having a slow impact, these moments will slip off from our hands eventually. I am looking at "self" where my work is a reflection of my inner personality not so obviously seen externally. A frame or other stereotypes can be seen. Even if we try to break it, it is part of the different and much bigger frame."



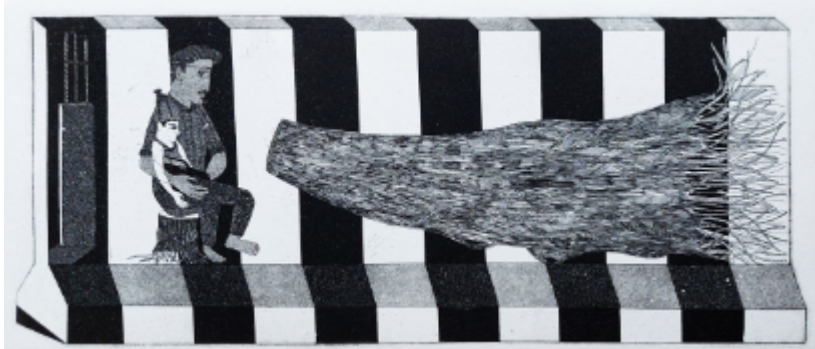
UNTITLED I etching; 16.5x22.25, image 13x19"; 2023

etching; 13.5x14.75, image 9.75x11.5"; 2023 **UNTITLED III**



LOKESH BH

Lokesh B.H., born 1983, Bangalore, Karnataka, has a Diploma in Painting, KEN School of Art, Bengaluru, 2008. He was awarded the 3rd International Biennial of Miniprint Award, Argentina, 2018; 40th State Award, Karnataka Lalit Kala Akademi, Bengaluru, 2010; Graphic Fellowship, Karnataka Lalit Kala Akademi, 2018. B.H. has been Artist-in-Residence at the Cholamandal Artists' Village, Chennai, 2015; Arts4All Residency, Sanskriti Kendra, New Delhi, 2014; and has exhibited in All about play (And Other Philosophies), DakshinaChitra Heritage Museum, Chennai, 2024; da(r)shak, by IPEP, Bihar Museum, Patna, 2023; Seattle Art Fair, 2023, Gallery Sumukha, Seattle, 2023; Thook lagana mana hai, Shenoy Design Studio, Bengaluru & Nippon Gallery, Mumbai, 2023; The Art of India, 2022, Ahmedabad, 2022; Yuva Sumbhava, Raza Foundation, New Delhi, 2022; A Voice To A Voice, Rochester Contemporary Art Center, New York, 2021; 3rd International Biennial of Miniprint, Argentina, 2018; 1st Print Biennale, Lalit Kala Akademi, New Delhi, 2018. B.H. lives and works in Bengaluru.

**CHANGING TIMES**

etching, aquatint; 10.5x17", image 5.5x13"; 2018

"The relationship of a Father/Child is often rare and not expressed from where I come. It is even rarer when knowledge of life is shared in the most closed love bond compared to that of a Mother/Child. The existence of tradition/culture (tree) is slowly dying and being replaced by city (pavement divider). My father made sure that I would not forget my roots; I try the same with my child."

**STUDIO**

etching, aquatint; 14.5x13.5", image 9.5x9.5"; 2018

"An artist can never not be inspired to create what he knows best - Art. I am at my happiest with my immediate surroundings and loved ones who help me live this life. They are the best muse I can ask for to practice with passion and love in my studio. We have our moments of togetherness there and see life go by..."

VIJAY BAGODI

Vijay Bagodi, born 1959, Gulbarga, Karnataka, India, has a Diploma in Painting and Post Diploma in Printmaking (Graphic Arts), Faculty of Fine Arts, M.S.University of Baroda, Gujarat. Bagodi has won several awards such as the National Award in 1997; the AIFACS Annual Art Exhibition of Graphic Arts in 2000; Honorable Mention in the 5th Bharat Bhavan International Biennale of Print. He has also received among other honors the *Gaurava Pratishthi* and Mysore Dasara *Gaurava Kala Pratishthi* by the Government of Karnataka. Bagodi has participated in several national and international art camps, workshops and exhibitions. He has had several solo exhibitions in different parts of India. He has also organized and coordinated many printmaking workshops over the years. Bagodi retired as Dean of the Faculty of Fine Arts and Head of Department of Graphic Arts, June 2021. He lives and works in Baroda.



HOMAGE TO LABORERS

etching, aquatint; 9.75x9.25", image 6.25x6.25"; 2010

"This work is centered on the exploitation of poor laborers by others for their own advantage. I addressed this representing the basic tools laborers use, symbolically arranging them together."



KISSA KHURCHI KA

intaglio; 9x6.75", image 5.5x3.75"; 2010

"This work is a metaphorical representation of the empowered "magic chair". No matter which political party occupies it, once in power they all behave the same. ... They all pull strings and take advantage of others for their own benefit."

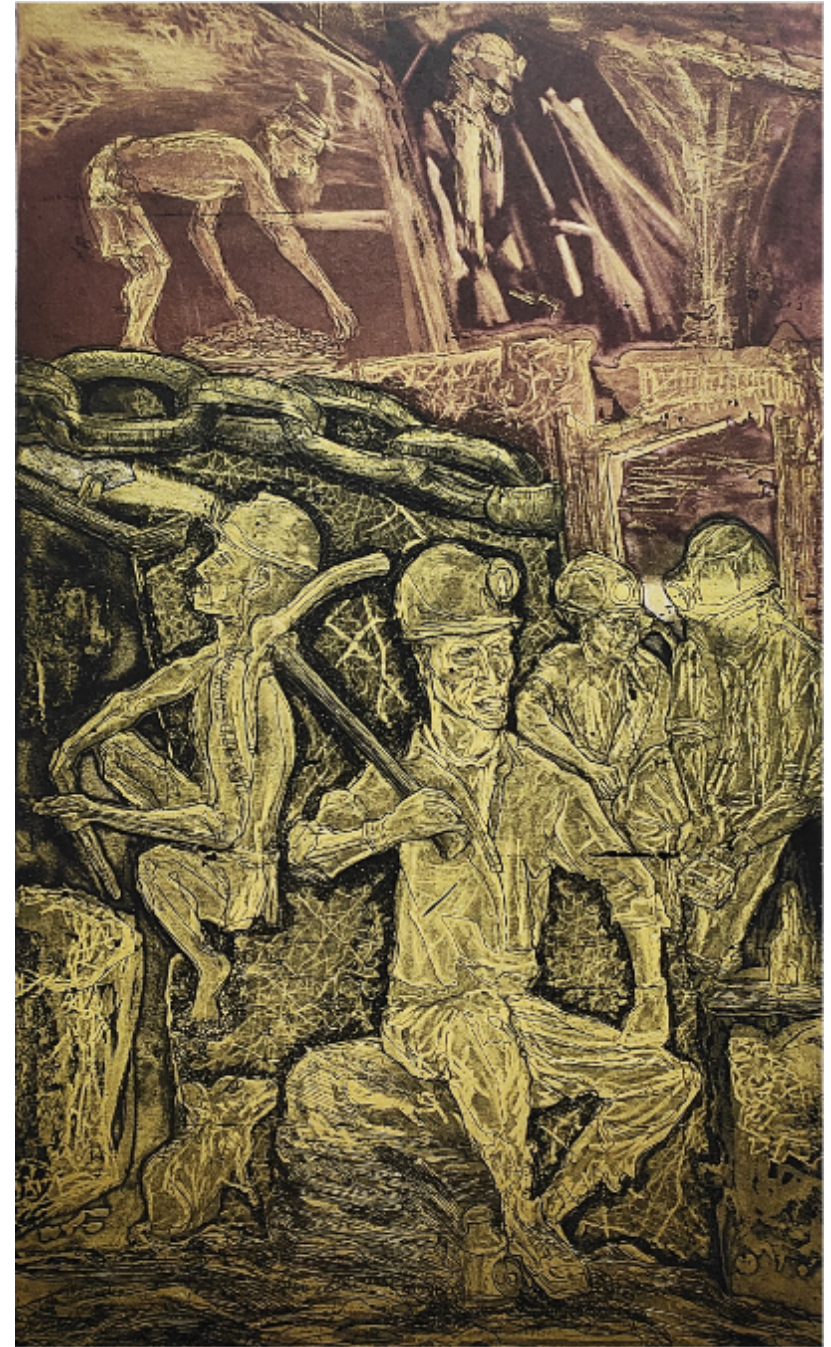
ATANU BAKSHI

Atanu Bakshi, born 1994, Jharkhand (Jharia Dhanbad), did his schooling also in Jharia. His father used to work in coal mining, which influenced the subject of his own artwork. He addresses open cast mining depicting the people living around it and how it is affecting their life. Jharkhand is burning. This is not a poet's imagination or a newspaper headline but a 'vivid' truth. The government says that there is a fire burning under the whole city; that too for the last 107 years. People are living on coal furnace land without any hope for a future. Hot poisonous gases rise from the countless cracks carved on the chest of the earth, and the ground is so hot that it can melt under one's shoes, and the air is insufficient to breathe. The scene is similar to hell on earth. The art of walking on blazing coals has surprised and thrilled the world for centuries. In many parts of the world, this art is still alive and people believe that only those who have supernatural powers can do it.

"My two prints are about coal miners, their day to day condition, and the negative effect that their risky job has on their health and on their life."



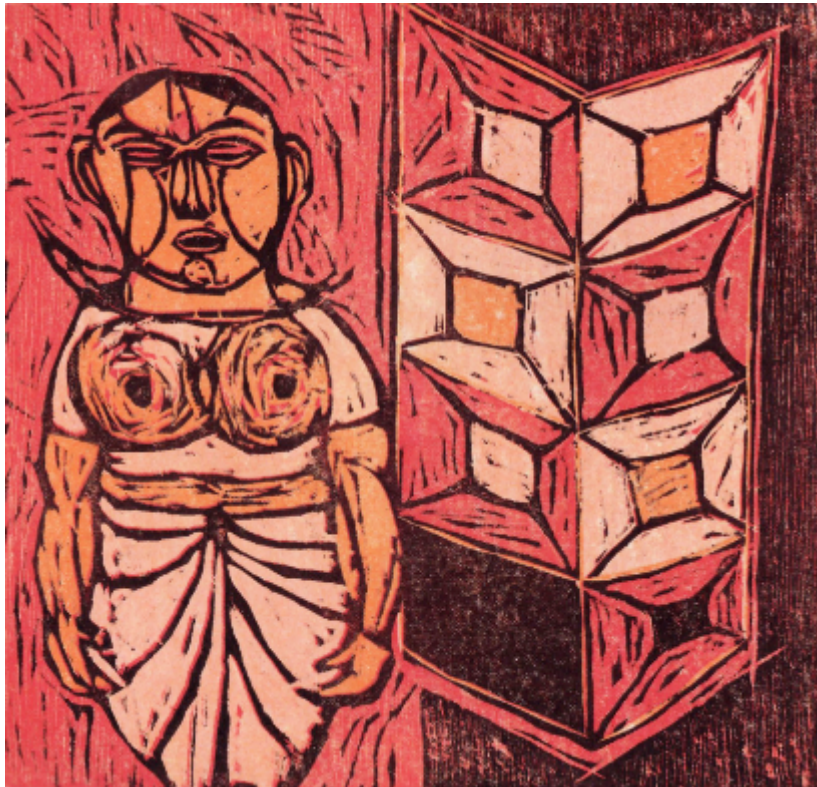
UNDERGROUND COAL MINERS
intaglio; 16.25x22", image 12.75x19"; 2022



UNTITLED intaglio; 22.75x14.5", image 19.25x11.5"; 2022

PRIYA SAWALE **BAMBAL**

Priya Sawale Bambal is a printmaker from Pune, India, who has a Bachelor's degree in Fine Arts from Bharti Vidyapeeth Pune, and a Master's degree in printmaking from Sir JJ School of arts, Mumbai. She learned under the able guidance of eminent artist Anant Nikam, and she uses mainly woodcut s in her artworks. Bambal was selected for a Government junior fellowship in printmaking for two years, and she participated in multiple art competitions winning several prestigious awards. She participated in many group shows and conducted printmaking workshops for renowned institutions. She also participated in several printmaking camps conducted by government organizations. A main theme in Bambal's artworks pertains to women's issues, also to communication with self and values. Her art draws inspiration from nature and how it shows up in various aspects of human life, especially women.



woodcut; 11.5x11", image 8x8" **ATTACHMENT III**

ATTACHMENT II woodcut; 11.5x11", image 7.75x7.75"

"Women of past generations, particularly in rural India, had a strong attachment to family members and to material aspects of life like home, farm, etc. They would treasure nooks and corners of their home and develop memories related to them. This attachment was a very important factor that kept families together and kept generations bonded by prioritizing family and by passing on their values to newer generations."

DURGAPRASAD **BANDI**

Durgaprasad Bandi, born Pallamkurru, East Godavari, Andhrapradesh, India, earned his Master's degree in visual arts in printmaking from the Faculty of Fine Arts, M.S. University of Baroda, Gujarat, 2008; and his BFA in printmaking from Andhra University, Visakhapatnam, Andhrapradesh, 2006. He is currently temporary Assistant Professor in the Department of Graphic arts, Faculty of Fine Arts, M.S. University of Baroda. Bandi works in a variety of printmaking mediums, exploring figures and landscapes, abstracted and filled with angst. He often utilizes a purposeful "Off Register" technique that lends tension and vibration to his subject matter. Bandi has exhibited his works in national and international exhibitions. He received a Junior Fellowship from India Culture Ministry, New Delhi, 2017-2019.



BLACK 1 etching; 13.25x10.25", image 9.5x7"; 2007

"In some regions of India, dark-skinned people are often seen as dirty and lower status than lighter-skinned ones. Racial superiority and power continue to have strong influence on status. As I, myself, have faced discrimination about my skin tone I used this etching to express my mental outburst against it."



drypoint; 15x11.5", image 11.5x9"; 2007 **BLACK**

"In India, there is a saying that if a black cat crosses your path, you should then avoid taking it because otherwise something bad may happen. I don't believe in this saying; an innocent cat worried as it crosses the path of a human cannot bring any negative. I used this drypoint print to show that."

ATIN BASAK

Atin Basak, born 1966, is an Indian visual artist who resides and practices in his hometown of Kolkata. He completed a BVA in painting, Government College of Art and Craft, 1991; and a MVA in printmaking, M.S. University of Baroda, 1993. A junior fellow from the Lalit Kala Akademi India, he traveled to Scotland, and France, as a guest printmaker, scholar, and lecturer by the Charles Wallace India Trust, 1999-2000; the French Government, 2000; and the Ecole des Beaux-Arts de la Reunion, France, 2004. Basak is a member since 2003 of the Indian 'Society of Contemporary Artists'. He has participated in several national and international art exhibits and workshops in Kolkata, New Delhi, Mumbai, Bangalore, Chennai, Baroda, and abroad in Scotland, France, Malaysia, Thailand, and Bangladesh. In 2018 he received the National Academy Award from the Government of India. His work is part of many national and international art collections including L'artothèque du Department de la Reunion, Saint Denis, La Reunion; the National Gallery of Modern Art, Lalit Kala Academy, New Delhi; the Baroda Palace Museum; the State Bank of India, the Corporate Centre, Mumbai.

"Starting March 2020, India experienced a multi faceted social, economical, political, and psychological threat due to Covid times. Thousands of jobless, frustrated, depressed people faced severe and ruthless struggles for their life and livelihood. As a result many of them came out with vehicles full of fruits, veggies and commodities of everyday life, selling them at every doorstep. It was a solution for us, locked inside our houses, and not able to go to the then closed markets for all these essentials. The colorful display of all these merchandises struck me and their aesthetic inspired me to create a 'Sensation' series in the midst of a ruthless struggle for survival."



SENSATION I, II
 etching, tinted embossing; each 20.75x12.75", image 17.25x9.5"; 2023

UTTAM KUMAR **BASAK**

Uttam Kumar Basak, born 1961, is a Doctor in art who completed Graduation and Post Graduation in 1984 and 1986 respectively from Kala Bhavana, Visva Bharati, Santiniketan and who obtained his PhD from the same university. Basak is a practicing artist who has been exploring his passion for printmaking since 1986. He has received more than nine All India level awards and three State level awards since 1984 from New Delhi, Hyderabad, Madhaya Pradesh, Rajasthan, and Kolkata. He also received from the Department of Culture the Government of India National cultural scholarship and Junior fellowship. His works are in the permanent collections of National Gallery of Modern Art, New Delhi; Lalit Kala Academy, New Delhi; HUDCO, etc.

Basak presently teaches in the Department of Graphic Art, Kala Bhavana, Santiniketan.



LOST TREASURE

etching; 16.25x22.5", image 12.5x19.25"; 2020



ABSOLUTE FAMILY

etching; 16.25x13", image 12.5x9.5"; 2010

"In my work I explore aspects and nuances of the human creature in his socio-psychic being. There are no gods and goddesses here, only the common human or his symbol of power. I am describing indirectly the dignity of being human. My figurative works cover a wide variety of moods just using simple means."

AGWMA **BASUMATARI**

Agwma Basumatari, born 1995, hails from the serene landscapes of Udalguri, Assam, in North East India. He completed his Bachelor of Fine Arts (BFA) in Graphic (Printmaking) from Kokrajhar Music & Fine Arts College, Assam, 2022. Passionate about eco-friendly art, he specializes in woodcut printmaking. His journey extends to Mumbai, Maharashtra, where he is currently pursuing a Master of Fine Arts (MFA) at Sir JJ School of Art, with a focus on Painting and Graphic Printmaking. Basumatari not only delves into his craft but also strives to impart his knowledge to his community's budding artists in urban areas untouched by modernization, emphasizing the importance of sustainable art techniques.



BODO WOMEN III
woodcut on fabric; 11x15.75"; 2023



DANCING LIKE BUTTERFLY WINGS
woodcut on fabric; 10.75x14"; 2023

"Utilizing the traditional woodcut technique relief process, both my prints pay a vibrant tribute to the rich heritage of the Bodo people. Rooted in a deep connection with color, these artworks capture the essence of Bodo culture, drawing inspiration from the natural hues of Dokhona attire. Each piece reflects the resilient spirit and hard work of the tribe, aiming to revive and celebrate the bygone era for generations through deliberate strokes and a homage to textile design."

SUBBRAT KUMAR **BEHERA**

Subrat Kumar Behera, born 1988, Odisha, India, specializes in printmaking. He completed his BFA in Printmaking at B.K College of Art and Crafts, and later obtained a Post Diploma in Printmaking from the Faculty of Fine Arts, Baroda. Behera's talent has been recognized through various awards and scholarships, including the State Lalit Kala Academi award, 2012 and 2013; and National Young Artist Scholarship by the Ministry of Culture, 2010. He has participated in numerous group shows and projects both in India and abroad, including: Clock and Dagger, Zuzeum, Latvia; Forming in the pupil of an eye, Kochi-Muziris Biennale 3rd edition; Bhubaneswar art trail (BAT), 2018; Lapses 2, Sakshi art gallery, Mumbai. Behera's artistic endeavors also extend beyond his own work, as he is the founder of LITHOLEKHA studio, which promotes the art of printmaking throughout India. He presently lives and works in Baroda (Vadodara).



THE MAN FIGHTING WITH A BEAR
color lithography; 22.5x17.5"; 2022

"My print is inspired by a combination of childhood stories passed down by my grandparents, a real incident, and the impact that stories can have on young minds. It depicts the bravery and courage of individuals facing formidable challenges and explores how stories have the power to inspire and shape our perceptions. It also highlights how certain true incidents may transform into myths and legends as they are retold over the years, blurring the lines between reality and fiction."

**LET'S GO BACK HOME**

lithography, hand color; 23.25x18", image 19x15"; 2020

"2020 is a very significant year in human history. The Covid-19 virus not only spread to all corners of the earth but also kept humans encaged, isolated, small and helpless. My print, inspired by the labor crisis that happened during the first lockdown, tries to capture the fear and miscommunication of people on their journey to reach a safe place. Each tiny figure tells its own individual story and struggle. My work reflects on a situation that has shaken a generation."

ANUPAM CHAKRABORTY

Anupam Chakraborty, born 1966, is an artist, papermaker and educator who lives and works in Kolkata. He received BFA in Painting from Kala Bhavana, Visva Bharati, Santiniketan, MFA in Graphic Arts from M.S. University, Vadodara and postgraduate degree in Papermaking from Glasgow School of Art, UK. In 2004 he set up Nirupama Academy of Handmade Paper (www.nirupama.org), which is an educational and entrepreneurial organization, specializing in the area of hand papermaking, bookbinding and printmaking. He had solo shows at Galerie 88, Kolkata, Artcore, Baroda and Atelier Uetlibergstrasse 113, Zurich, Switzerland. He has also participated in several group exhibitions, notably at Kunstcenter Silkeborg Bad, Denmark; Gallery Ark, Vadodara; Experimenter, Kolkata; Henry Moore Gallery & Royal College of Art, London; Tamarind Art Gallery, New York; The Loft Gallery, Glasgow. He has 28 years of teaching experience and has conducted diverse workshops. Chakraborty's artworks are part of the collection of Chicago School of Art, Tamarind Art Gallery, USA; National Gallery of Modern Art, New Delhi; ITC Royal Bengal, Kolkata; and many others.



BLEEDING NATURE I, II
silkscreen; each 13.75x10.5"; 1999

"In the relentless march of urbanization, the delicate dance of flora and fauna encounters an imminent peril. The unbridled expansion of urban landscapes inflicts grievous wounds upon the once-pristine canvas of the natural world. The desolation that pervades our ecosystems serves as a haunting reflection, mirroring the grim consequences born from urban atrocities."

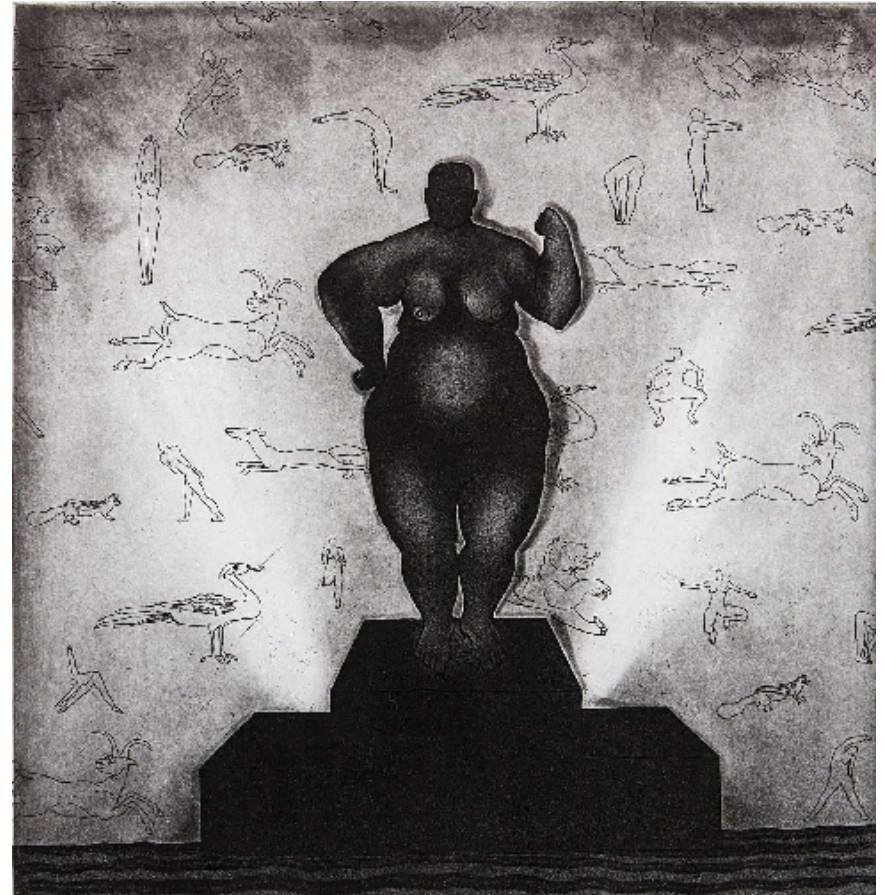
MOUTUSHI CHAKRABORTY

Moutushi Chakraborty is an artist and academician working with prints, drawings, paintings and collages at Kolkata, India. She is alumnus of Wimbledon School of Art (UK), M.S.University, Baroda and Visva Bharati Santiniketan, and recipient of awards like the Charles Wallace India Trust Award and the Commonwealth Foundation Fellowship. She is a dedicated academician with several years of pedagogic engagement. Currently she is teaching at the School of Fine Arts, Amity University, Kolkata as Assistant Professor. Chakraborty visualizes the feminine body as a discursive entity. Her works are an intrepid celebration of feminine grit, beauty and sensuality, refuting and questioning the prevalent canons of endorsement through the subtlety of dark humour. Among her many exhibits are: 'The Homeland', a Solo show held at the India International Centre (Delhi, 2019) and several group shows including 'A Place at the Table' - Satellite exhibition of Kochi Muzris Biennale at Taos Gallery (Kochi, 2022); 'Pandemic Inspirations-II' - online exhibition at Trakya University, (Turkey, 2022); 'Print Out Times' - 2021 Taoyuan International Print Exhibition (Taiwan, 2021).



THE CALL

lithography; 14x18.5"; 1999



ON THE VICTORY STAND

etching, aquatint; 17x15.5", image 13x12.5"; 2001

"Contrary to the visual representations of women as frail and feeble, my expression of femininity is robust, resilient, powerful, and passionate. They stand independent and monumental like enormous rocks bravely withstanding all oddities of nature. The massive free-standing rocks of Mahabalipuram in South India inspired me to create these images. Their texture and enormity put me in awe of the beauty of nature and how they relate to the corporeality of human existences."

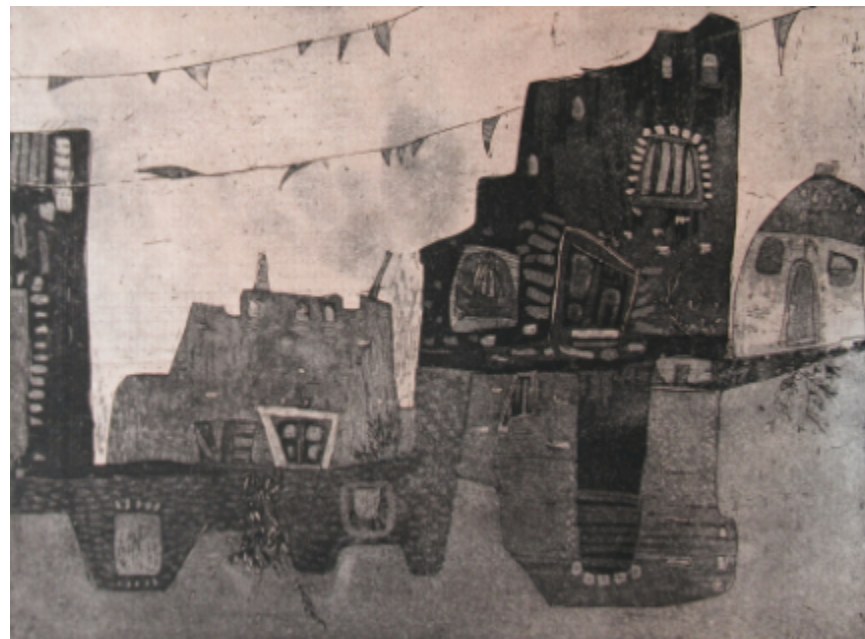
PRAPTI CHAVANKE

Prapti Chavanke was born in India. She pursued a Master's degree in fine arts from Sir JJ School of Arts, Mumbai, specializing in printmaking. She has been actively experimenting with woodcuts, etching, and aquatints. In 2017, she had a solo exhibition featuring her printmaking artworks at the Jehangir Art Gallery. Chavanke has received several notable awards for her work, including the Gold Medal Award in Printmaking from the Prafulla Dahanukar Art Foundation in 2018. She received the Art Society of India Award for outstanding entry in 2012 and the Bombay Art Society Kalavishkar.com Award in 2011. Her works have been featured in prominent exhibitions, such as the International Print Exchange in 2017 and IPEP in 2014; also showcased in portfolio exhibitions like 'Foundry' at the Hungarian Embassy in New Delhi in 2012 and 'Auguries JJXXI' at Nehru Centre in Mumbai.



NATURE OF VILLAGE I

etching; 14x16.75", image 9.5x12.75"; 2017



MIDDAY

etching; 14x16.75", image 9.5x12.75"; 2017

"My works depict the engraved memories of my childhood days spent in my ancestral town. They capture the relentless heat of the summer sun and the cool shades of stone houses with their inviting verandahs. They also portray the lanes enveloped in the acrid smell of smoke and the stringed toranas signaling rituals, festivals, and traditions. They convey the nostalgic essence of my upbringing, offering viewers a glimpse into the sensory experiences and cultural richness of my ancestral town."

ABHISHEK CHOURASIYA

Abhishek Chourasiya, born 1981, Nagpur, India, completed his Bachelor's in 2010 from Sharad Pawar Chitra Kala Mahavidalay, and his Master's in 2013 from Fine Arts Department of Nagpur, Nagpur University. Chourasiya showcased his paintings and prints in many art galleries of the country, also in China. He won several prizes in National competitions and received a Junior Fellowship HRD from the Ministry of Culture, Government of India. He is a member of "Kalashreya" (Charity for Artist Development) and one of the founder members in 2015 of the 'Chhap-Khana' (Junction for Artists), in Nagpur. He works actively for his foundation, organizing many Art Workshop and Group Shows. Under his guidance many talk shows were also organized for the Kalashreya foundation in order to encourage and bring awareness of art work among the youth.

"My works often show the influence of Indian cultures, of their spiritual beliefs and dance forms. Growing up, I observed many folk dances part of religious rituals. I use my art to depict spirituality, also to illustrate the different cultures of the outside world."

UNTITLED

corex on paper;
21x13.5", image
17.75x10.5"

"There are situations where, despite their familiarity, one finds it challenging to present them openly to others. My print illustrates this concept using the example of the 'Last Supper' where, despite the anticipation of a conspiracy, Lord Jesus Christ participated in it. Hence the use of 'Untitled' as title."



CREATION (UTPATTI) corex on paper; 20.25x14.25", image 18x12"

"'Utpatti' is a process initiated by the divine, encompassing the structure of the universe to every component of existence among us. In these structures, nature has been balanced by embellishing the Earth. When the creation of a component occurs, it becomes vibrant. Nature, as a witness, resides in every particle, guiding towards the forthcoming creations. It is a continuous cycle of action."

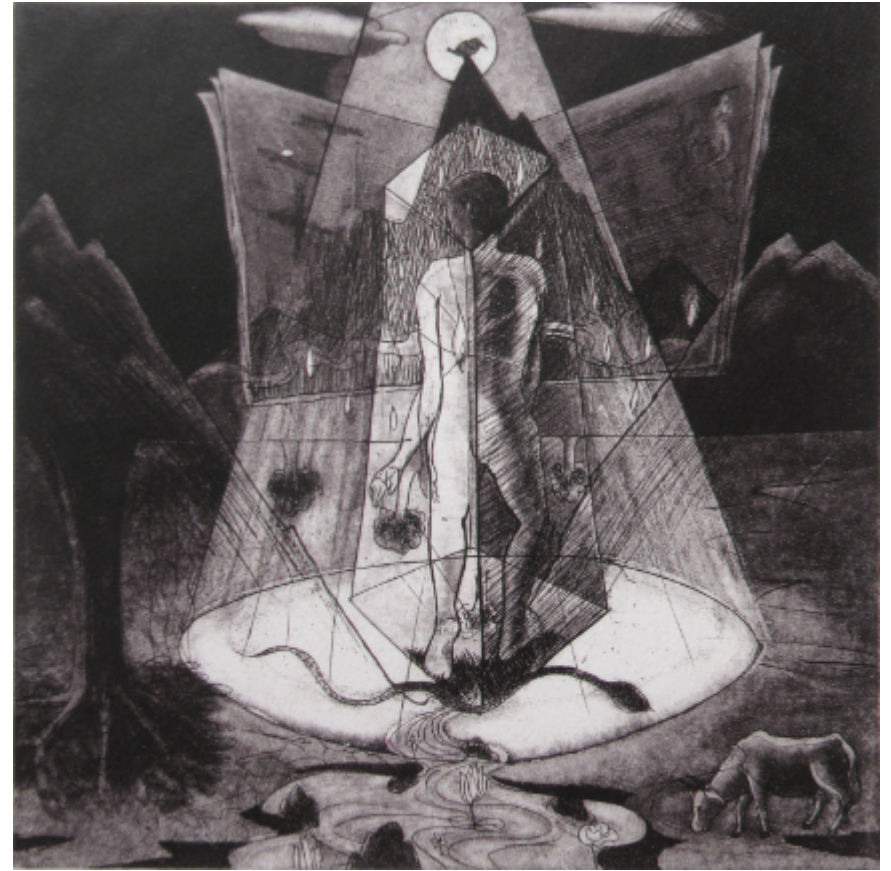
SUNIL DARJI

Sunil Darji, born 1972, belongs to Baroda, Gujarat. He graduated from the Maharaja Sayajirao University (MSU) of Baroda with a Master's degree in Printmaking, 1994, and has been working as assistant professor in the Department of Graphic Arts of MSU since 2001. Darji spent an art residency at Cheongju, South Korea, 2013. He has been awarded at state level art competitions in 1993, 1994, 1996, 1998, and national level art events in 1997 and 2001. He has also been recipient of the National Scholarship for young artists from the Ministry of Culture, the Government of India, in 1995. Darji's art works have been exhibited internationally in France, UK, New Zealand, USA, South Korea, Bhutan, Romania. In India he showed his works in major cities such as New Delhi, Mumbai, Bangalore, Chennai, Hyderabad, Lucknow, Vadodara, Ahmedabad, Chandigarh. In India, he has often been invited to participate in art camps and workshops and for judging art competitions nationwide.



THE BLACK TRUTH

etching, aquatint; 13x15.5", image 9.5x13"; 2020



HILLS AND VALLEYS

etching, aquatint; 13.25x12", image 9.5x9.5"; 2002

"Hills and Valleys' represents the struggle of mankind's geographical image of mental expedition. It is also a reminder that even though the "promised land", it will contain "ups and downs" ahead. It is maybe a utopia. The uncertainty serves as a reality check, with good and bad times to find peace and prosperity. Hope underneath the struggle and discomfort would lead to sustainability, culturally and socially."

"The Black Truth' is an expression of the dilemma between time, truth, real or unreal. It is a journey of people's tolerance, their fight for truth and identity; a puzzle to know, understand, follow or unfollow, believe or not believe. This leads to questions that further drive the inquiry."

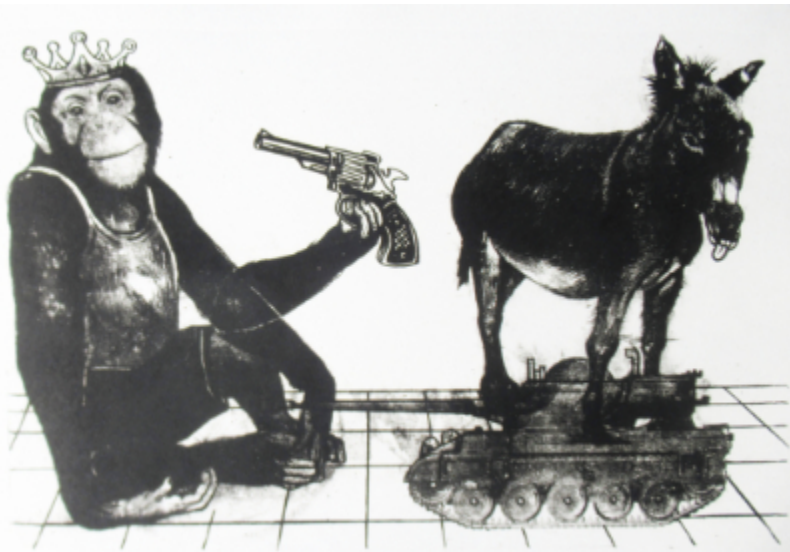
DASARATH DAS

Dasarath Das, born 1989, Murshidabad, West Bengal, completed his BFA (Printmaking), 2012, from Indian College of Arts and Draftsmanship (RBU), Kolkata, and his MFA (Printmaking), 2014, from the Government College of Art & Craft, Kolkata. He participated in National and International exhibitions including: Lalit Kala Akademi (Delhi); Birla Academy of Art and Culture (Kolkata); Academy of Fine Arts (Kolkata); Rajya Charukal (Kolkata); CIMA Award Show (Kolkata); Emami Chisel Art (Kolkata); Artsacre Gallery (Kolkata); S.C.Z.C.C. (Nagpur); Open Window (Kolkata); I.C.A.D. (Kolkata), G.C.A.C (Kolkata), etc. He received Scholarships, Residencies, Workshops, and several Awards for his work, including: National Scholarships, 2013; Lalit Kala Akademi research scholarship, 2015; 18th International Asian Art Biennale Bangladesh, 2018; Ulsan International Woodcut Printmaking Festival, 2018; Uttarayan Art foundation Residency, 2014; Lalit Kala National Art Camp, 2018; Emami Chisel Art (Best printmaking Award), 2017; I.C.A.D. Annual show (Gold Medal), 2012; G.C.A.C. Annual show (Printmaking best Award), 2014; Cima Award show, 2017; Online National and International Show, 2020.



DREAM
lithography; 14x19", image 12.5x16"; 2024

"My print personifies a character in a personal moment, in a bathtub, moving limbs and wings. The creatures and hybridity I added create a sort of hallucinatory state often occurring in dreams."



PEACE
lithography; 14x19", image 11.5x17"; 2024

"My sarcastic setup depicts symbolic animal figures equipped with tools and weapons representational of war and anti peace."

ANKITA DAULATABADKAR

Ankita Daulatabadkar is a practicing Artist and Printmaker from Aurangabad, Maharashtra. She received her Bachelor's degree in Painting from Government College of Fine Art, Aurangabad, 2017; and her Masters in printmaking from M.S. University of Baroda, Vadodara, 2019. She has participated in many exhibitions across India and abroad including the 3rd Macao International Printmaking Triennial, China; the 2nd International Print Biennial, India; the 2nd International mini print triennial, Ukraine. Daulatabadkar recently completed a Scholarship with Lalit Kala Akademi in Chennai. Among the awards she received is 3rd All India Art exhibition, Kala Uday Society, Kurukshetra, Haryana; and DJ Joshi Merit Award for Graphics, Kalavart Art Festival, Ujjain. Through her work, Daulatabadkar portrays her experiences as a woman dealing with her surroundings and peers and the surrounding society. Her works reflect the human behavior and her connection to objects associated with her.



THE SEIZED MUSE - I
lithography;
16x12.5", image
13x9.75"; 2019



THE SEIZED MUSE - III, IV

etching, aquatint; each 15.25x11", image 11.75x8.5"; 2019

"In my artistic journey, I delve into the intricate interplay between individual behavior and the societal backdrop we navigate daily. Drawing inspiration from the tapestry of my own experiences and observations, my work seeks to unravel the threads that connect self-behavior with the dynamic rhythms of the world around me. The exploration of self and society is not confined to content alone but extends to the very aesthetics of my work. My dialogue with society becomes a symbiotic dance between personal introspection and external observation. My 'Seized Muse' series depicts aspects of my behavior and mind through light, and the mere situation that drags me into it."

ALPANA DAWN SEAL

Alpana Dawn Seal, born Burdwan, West Bengal, is a freelance artist with an extensive history of solo and group exhibitions, including in 1982, the Annual Exhibition of Contemporary Art at the State Academy in Kolkata and the All-India Fine Art Exhibition in Kolkata; in 1983, the Academy of Fine Art in Kolkata and the 26th National Exhibition of Art at Lalit Kala Academy, New Delhi; in 1984, the All India Art Exhibition in Raipur; in 1990, the 7th All India Art Exhibition in Manipur and the 1st Eastern Print Biennial in Bhubaneswar and Kolkata; the Academy of Fine Art in Kolkata in 1998, 2010, and 2014; exhibitions at Rabindra Bhavana in Jamshedpur, 2011; the All-India Women Artists Contemporary Art Exhibition in Chandigarh, 2013; the Rabindra Tirtha Gallery in New Town, Kolkata, 2015. Dawn Seal's solo exhibitions include showcases at the State Art Gallery in Guwahati, Assam, 1996, and at the Jahangir Art Gallery in Mumbai, 1997. Her artistic journey also includes participation in a national ceramics camp at Santiniketan in 2017. Over the years, she received awards including in the Annual Exhibition of Art at Birla Academy, Kolkata, 1982, and at the All-India Art Exhibition in Raipur, 1984.



etching; 11.25x11", image 7.75x7.75"; 2019 **VOICE**

"Central to my artistic exploration is the human experience and the intricate tapestry of emotions that shape our lives. My art delves into the depths of human existence, capturing moments of joy, sorrow, contemplation... In 'Voice' through a harmonious composition, I try to convey the ineffable."

FOLK TALE etching; 11x12.75", image 7.25x9.75"; 2020

"In 'Folk Tale' I invite the viewer into a world where tradition and storytelling converge. My print not only serves as a visual artifact but also as a portal to cultural narratives, capturing the essence of folklore within the confines of its etched borders."



PRITAM DEUSKAR

Pritam Deuskar is a Mumbai-based artist whose practice focuses on the city, its architecture and its history. He is primarily a printmaker and works in several graphic mediums, most recently in the intaglio technique. Deuskar runs his studio as an art gallery, a school, and an open studio.



AGEING I
 etching; 13x12.75", image 9.5x9.5"; 2023



AGEING II
 etching; 13x12.75", image 9.5x9.5"; 2023

"My two prints are a sort of reflective journal of my trip to Chandigarh, my observations on the Corbusier's buildings, and the plan that is populated by old and lonely exposed concrete buildings."

NISHA DHINWA

Nisha Dhinwa, born 1998, is an artist from Rajasthan, who holds a Bachelor's degree in printmaking from the College of Art, Bangalore and a Master's degree from The Maharaja Sayajirao University of Baroda. Her academic career has been enriched with numerous exposures and opportunities in the field of Printmaking and she combines printmaking's various mediums with her creative research. Dhinwa has received many awards, notably the International Women Artist Achievers Award, 2021, by the Indian Art Fair; the Late Gopal Krishna Memorial Trust Fund Award for Graphics/Shri Pranlal Bhogi-Lal Fund Award, 2021, by the Bombay Art Society; and the Amrita Shergil Memorial Grand Award, 2022, by Varnika Art Society. Some of her significant group shows include the 2019 Ukraine Print Exchange at Sille Mail Art, the 2020 Vihar Lalit Kala Shiksha Sangha Patna National Online Art Exhibition, and the 2021 Annual Show at the College of Fine Arts, CKP. She also participated in the Monsoon Printmaking Online Exhibition in 2021 and was part of the UNKNOWNS 6 and UNKNOWNS 7 Multidisciplinary Group Exhibitions in 2021 and 2022, respectively. Dhinwa has also been selected for an art residency at Space Studio Baroda, 2023.



GIRAFFE WEEVIL

etching with chine colle;
17.5x13.75", image
13x9.5"; 2023



FEATHER HORNED BEETLE

etching with chine colle; 17.5x13.75", image 13x9.5"; 2023

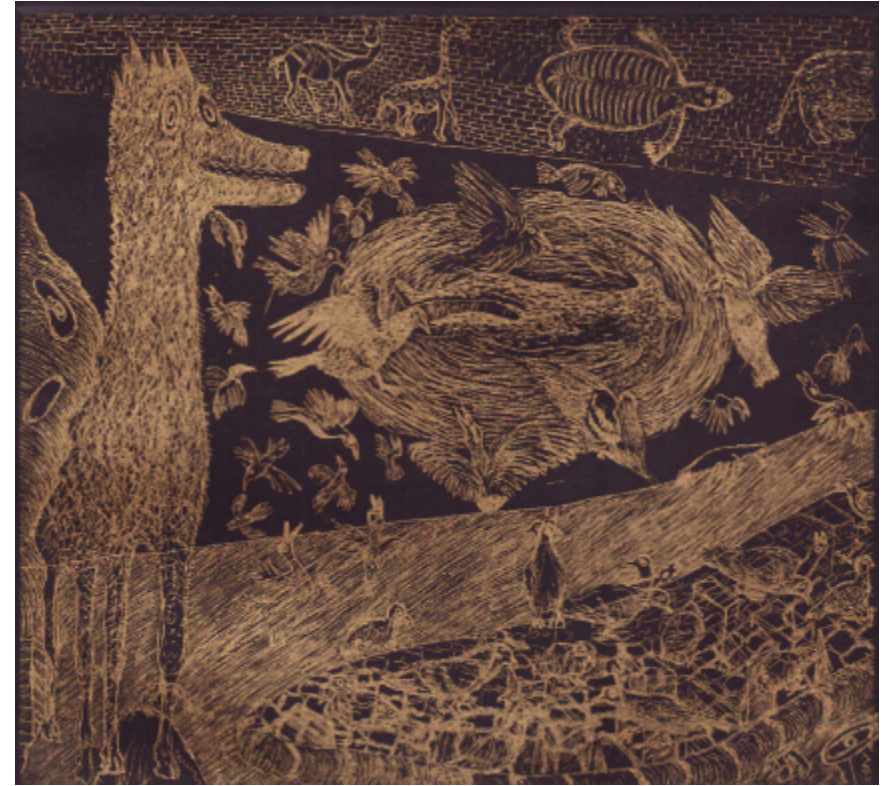
"My works represent the life cycle of various living beings in nature such as insects, birds, flowers, plants, etc. I use them to elaborate on the most essential part of our ecosystem and the importance of coexistence with nature; also to create awareness about these micro beings in nature and the smaller things in life, which, I believe, are the root of our growth. My visual compositions are usually disguised in their mundane simplicity and freedom of expression inspired by individual perceptions towards life."

SUROJ KUMAR **DOLUI**

Suroj Kumar Dolui, born 2000, West Bengal, India, completed his MVA in printmaking at the Maharaja Sayajirao University, Baroda, 2023, and his BFA in printmaking from Indira Kala Sangit Vishwavidyalaya Khairagar University, 2021. His work closely relates to nature elements and reflects his connection to the existing life that surrounds him. His language seeps in imaginary and fantastic creatures. Dolui has participated in several group exhibitions, workshops, and art camps such as: Pulp/Edition in pulp studio Delhi, 2023; Alter, Priyasri art gallery, Mumbai; Abhivyakti city art project, Ahmedabad. Among the workshops he attended: Printmaking conducted by Devraj Dakoji; Paper making conducted by Anupam Chakrabarti; Printmaking conducted by US artist Anita Jung. Dolui received the National award (CCRT) Young Artist Scholarship in printmaking, 2023.

**BIRDS ZONE**

etching; 9x9.75", image 6.25x7"; 2023

**BIG MAN**

etching; 9x9.75", image 6.25x7"; 2023

"My prints depict an imaginary world, with both light and dark elements, in which I explore how forest animals adapt to human life and the struggles they face. Based on my observations, when we spread food for birds, they do not feel safe; it is reflected in their body language. I wonder if they feel threatened, just like other birds that had to leave their natural habitat due to human development. Unfortunately, we often do not think about such issues and are content just looking at pictures of animals on roadside walls."

SHIVANI DUBEY

Shivani Dubey has been practicing printmaking since 2015 and obtained her MFA degree in Graphics from Sir JJ School of Art, Mumbai in 2022. She has participated in many exhibits including: India Art Architecture and Design Biennale 2023 at Red Fort; Kochi Student's Biennale (In The Making); International Printmaking Exhibition organized by Kozhikode Lalit Kala Akademi, Kerala; Group show at West Zone Cultural Center, Udaipur; Print Exhibit at The Raza Foundation, Triveni Kala Sangam, Delhi; Exhibit at Embassy of Switzerland, Delhi; Women's Art Festival 'Frida' at Galeria e Artit Tiranë, Albania. Dubey also received the following awards: Award by Madhya Pradesh State, Roopankar Art Award and Exhibition; Award of Excellence, All India Annual Exhibition, The Indian Academy of Fine Arts, Amritsar. Dubey's prints have been published in *The Hand Magazine*, USA.



STONE AGE I, II
etching, aquatint,
digital print; each
22.5x15", image
20x13", 2022



"My two prints represent a procession (progress) in my mind of the pictures from the wall/surface of a cave in central India (Bhimbetka). The participants in this procession have acquired different forms; they have no body but appear to share organs. They share sight that orients us, through the passage of time, between the decoration of the walls of the cave to my (re)productions. We see the transfer in a new light of a different time – time that indicates contemporary thought and tools. The work is an invitation to use that shared sight which, in its formal circumstances, must be able to perceive the presence of multiple selves, as well as see itself in reproduction. As the participants of the procession have fused into one body, I have compressed the time in between them."

CHHATRAPATI DUTTA

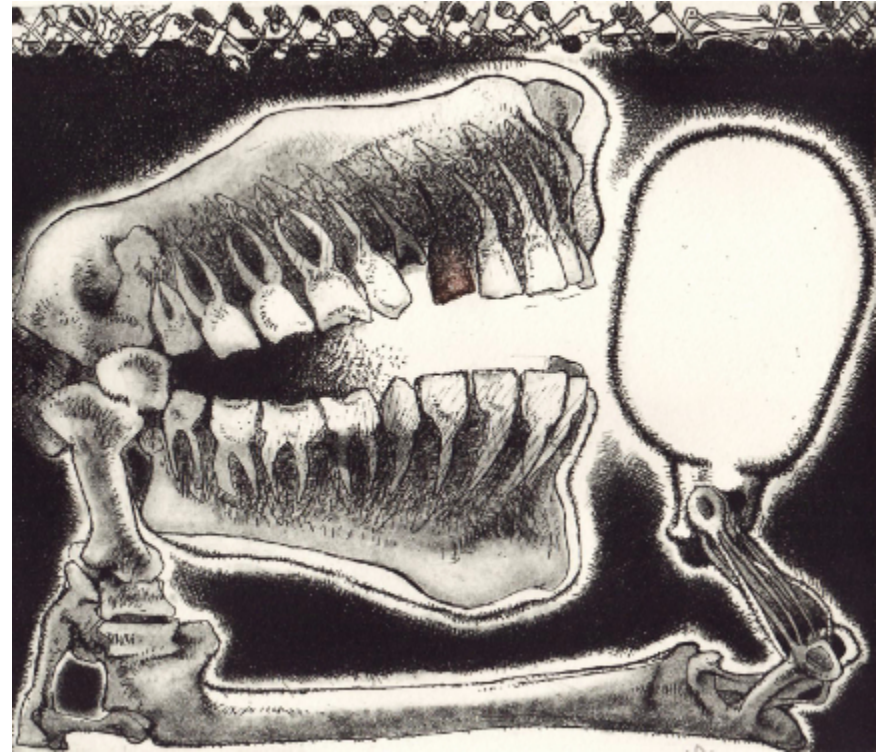
Chhatrapati Dutta is a multimedia artist whose work explores issues of colonial and post-colonial India in a local-global context. The escalating consumerism and hybridity inherent to a developing nation, its changing social and political relationships within a class and caste hegemony, are important concerns of his, often viewed through the lens of the city of Kolkata. Dutta employs the subtle nuances of material to articulate complex symbols and metaphors. His works are imbued with a pluralism of ideas, negotiating personal experiences with global concerns. They reassess the personal/self within the macrocosm of culture.

Dutta is the founder member of Khoj Kolkata. He has initiated, conducted and participated in several national and international seminars, symposiums and workshops. He has also been a regular Sunday Columnist for the Hindusthan Times (Kolkata Edition) for over five years. He is currently the Principal of the Government College of Art & Craft, Kolkata.



IN THE NAME OF A NATION

drypoint on acrylic sheet; 12.5x17.75", image 9.5x14.75"; 2023



THE HOLLOW BROADCAST

etching; 9.5x10.5", image 6.5x7.5"; 2010

"Public address has always been pivotal in creating public opinion. The phrase 'Friends, Romans & Countrymen...' has been rephrased and resounded throughout history in myriad versions. Speeches have been covertly and conveniently a tool of the power-structure in moulding nationalist ideologies through which blatant lies have been registered and peoples' voices suppressed. My print is an attempt at critically enumerate the same."

"The purpose of camouflage and hybridity as important tools of the performative arts have infiltrated human behavior since civilization; or better said, the tendencies of human behavior have been registered in the performativity of arts for long. My print 'In The Name of a Nation' tries to make a tongue and cheek sarcastic portrayal of how the forces of Nationalism can be imaged through metaphoric visual representations."

DURGADAS GARAI

Durgadas Garai is a practicing Artist and Printmaker from Khairagarh. He received his Bachelor's degree in Printmaking from Sangeet Vishwavidyalaya, Khairagarh, in 2017, and his Masters in printmaking from M.S. University of Baroda, in 2019. He currently lives and practices in Vadodara. Garai has participated in many exhibitions across India and abroad, and received several awards, including: the All India art exhibition (Late Baburaochavan award) 2016, Pune; The Bombay Art Society (Late Bhagwanrao Dattoba Jagtap Award), 2016; Award at Kalabartnyas, 2016, Ujjain; Young artist Scholarship - CCRT, 2018, New Delhi; All India Fine Art & Craft Society - AIFACS, 2019, New Delhi; 2nd International mini print Triennial Kyiv, 2021, Ukraine; Lalit Kala 2nd International Print Biennale, 2021, New Delhi; 4th All india art Competition & Exhibition 2023, Hyderabad; IPEP (International Print Exchange Program), 2017; Monsoon Printmaking online Exhibition organized by Bindu Space for Artists, 2020, Katmandu, Nepal; Kunst Mela Art fair (The Artbook Platform), 2022, Germany.

"In my work I evoke the feelings of those who have suffered and struggled in their life due to all the tragedies they face. I try to capture their discomfort and aspire to celebrate their resilience, compassion, and strength that define our collective response to tragedy. It is my visual testament to the indomitable human spirit's capacity for healing and renewal. 'As long as man continues to be the ruthless destroyer of lower living beings, he will never know health and peace.' - Pythagoras."



THAT NIGHT OF 84 - VI

etching, aquatint; 11.25x21.75", image 7.75x19"; 2019



TRUTH AND REALITY - I

etching, aquatint; 15x12", image 11.5x9.5"; 2019



BEHIND THE BARS, THE HELPING HANDS

etching, aquatint; 15x12", image 11.5x9.5"; 2019

SATYANARAYANA **GAVARA**

Satyanarayana Gavara, born 1997, Narayanapuram, Andhrapradesh, India, completed his BFA in Printmaking at Andhra University (2018) and his MFA in Printmaking at M. S. University of Baroda (2020). Food, and the politics behind its production and its consumption, have been the most concerning engagement in his works. Gavara has won several awards including the 1st Print Biennale India Grand Prize Award, Lalit Kala Academi, New Delhi, 2018; State art Gallery Award, Hyderabad, 2019; Birla Academy award, 2022; Abir First Take award, 2023. He has participated in many exhibitions including: Which Sky Do Birds Fly, Latitude 28, 2023; Continuum, Kalakriti, 2023; Baroda Annual Gallery White, 2023; Cima, 2022; Mini print Triennial, Japan, 2018; Mini print Triennial, Ukraine, 2021; SYPA, Bangladesh, 2019. He also participated in many workshops and residencies, including at Space studio, Vadodara, Gujarat, 2020; Immerse residence, Mumbai, 2022; workshop in Cava University, Mysore, 2016; Udaipur, 2020; VNSG University, Surat, 2021; Birla Academy, Kolkata, 2022.

**ROTTENNESS
COVERED WITH
BEAUTY - I**

etching; 14.5x10",
image 10.75x6.75";
2021



ROTTENNESS COVERED WITH BEAUTY - II

etching; 14.5x10", image 10.75x6.75"; 2021

"I have witnessed, right from childhood, the various struggles a tenant farmer undergoes at the mercy of the landlord, nature, and the economic decisions of the state. Systematically and continuously the condition of the landless farmers has been let to lurch under the control of the landlord and the ruthless economic policies of the state. My works started as a portrayal of rural life and as I investigated further, I started questioning the conditions of such an exploitation which continues even today."

SEEMA **GONDANE**

Seema Gondane, born 1975, Nagpur, currently resides in Mumbai, and teaches at Sir JJ School of Arts, Printmaking Division. Besides a solo show in Jehangir (Transition, 2016), she has exhibited all across India and in Poland (Stree Vision Group Show 2019). She is a recipient of the Late Shri Vasant Dahari Smriti Prize, V.V Oak Smriti Award, Bombay Art Merit Certificate, to name a few. Gondane also coordinated and conducted several workshops: Viscosity Printmaking JJites with Sir JJ School of Art; Lalit Kala Akademi National printmaking camp at Sir JJ School of Art; Lithography Workshop Sir JJ School of Art with Chapkhana Group; Nagpur Printmaking workshop (Etching) at Sir JJ School of Art with West Zone Cultural Centre (Udaipur); Printmaking workshop Serigraphy and viscosity, Devrukh College of Art and Design (Ratnagiri). Gondane believes that life is a one big eventful journey and she brings forward its various stages and emotions in her artwork.



etching; 14x13", image 9.75x9.75"; 2023 **GOLDEN LEAF I**



GOLDEN LEAF II etching; 14x13", image 9x9.5"; 2023

"If a thing, a thought, or an issue are common, they are usually easily communicated. The golden leaf is the common theme in my two prints. It makes for a beautiful dialogue and brings joy."

DEBRAJ GOSWAMI

Debraj Goswami, born 1973, Serampore, India, completed his post-graduation in printmaking from the Faculty of Fine Arts, The M. S. University of Baroda, 1999. He received a Charles Wallace fellowship in 2001 to visit and work in the Glasgow print studio, UK. Goswami exhibited his works extensively in India and abroad including UK, Japan, China, USA, France, Germany and Australia. His works are in the permanent collection of Brooklyn Museum, New York; Picford House Museum, Derby, UK; and in other public and private collections. Presently he works as an assistant professor in the department of Graphic Arts, Faculty of Fine Arts, MSU, Baroda.



THE SOUND OF SILENCE

drypoint on plexiglass; 13.25x16", image 9.5x12.75"; 2020

"The Sound of Silence' was created during the lockdown of the Covid 19 pandemic. I experienced then 'truth to be stranger than fiction'. In India, while death of thousands of people was taking place every day, millions of poor migrant laborers were walking the streets, desperate to go back to their native place thousands of miles away. Many of them died on the road out of hunger and non-cooperation by the authorities."



NATURAL MYSTIC

drypoint on plexiglass; 11.75x9.75", image 8x6"; 2021

"I created 'Natural Mystic' during the lockdown of the Covid 19 pandemic. It is my self-portrait with a mask. At that point I found the pandemic to be used as an excuse by the authorities to shut the mouth of the people in order to pursue all kind of undemocratic activities and take autocratic decisions. it was like masking the face of democratic rights and free speech."

SARIKA **GOSWAMI**

Sarika Goswami, born in Chhattisgarh, India, 1996, obtained her BFA from Indira Kala Sangeet Vishwavidyalya, Khairagarh, Chhattisgarh; & Masters in Visual Arts from The Maharaja Sayajirao University of Baroda, Vadodara, Gujarat. Her works have been exhibited nationally in Chhattisgarh, Kolkata, Bhubneshwar, Gujarat, Delhi, Chennai, Mumbai, Pune, Hyderabad, Kerala & internationally in Ukraine. Goswami attended national camps in Bangalore, Surat & Kashipur. She was recently invited for a National Art Camp 2023 at CMR University, Bangalore, Karnatka and participated in "Editions" mini portfolio exchange workshop in JJ School of Art, and in a group exhibition in Nine Fish Art Gallery in 2023 by Unknown Art Group. She also received a grant Art for hope, Hyundai 2023. In 2022 Goswami got Lalit Kala Akademi Grant Scholarship (2021- 22) in regional center Bhubaneshwar. She received the award 101 from the art society of India, Mumbai, 2019 & the Academy of fine art, Kolkata, 2020 & a gold award in 4th online art competition and exhibition in Kesav Art Foundation, 2022.

VISTA II - 1, 2, 3

mixed media print; each 9.75x7", image 7x6"; 2022

"This Series captures the view I see from my window. Recalling and recollecting the memorial space and the shifting scenario affected me emotionally. Bridging between the relations of my life and of my surrounding, the window form appears as embossed lines, with etching lines and pasted dry leaves."



KIRAN BALU **GUNJAL**

Kiran Balu Gunjal grew up in Sangamner, a rural part of Maharashtra, India. Fascinated with art since her childhood, she pursued her education to receive a Bachelor's also a Master's in fine arts, from Sir JJ school of Art, Mumbai, specializing in printmaking. Gunjal has participated in various national exhibitions, art camps, international print exchange programs. Recently, she received a scholarship from the Ministry of Culture, India, for printmaking. Her work usually comments on social and political issues, aligned with her values. Gunjal strongly believes in the moral responsibility of artists to use their work to challenge the public and address social issues in our society.



woodcut; 17x13.75", image 15x12" **UNTITLED**

**WAY BACK HOME**

woodcut; 17x13.75", image 15x12"

"In my two prints I tried to portray hardships people faced during the Covid 19 pandemic. Factories and workplaces were closed, millions of migrant workers lost their income, faced food shortages, and started walking back home with no means of transport due to the lockdown. Schools were also closed and children from rural areas were deprived of education with lack of internet and mobile phones."

RAJAT SUBHRA HALDER

Rajat Subhra Halder, born 1988, received his BFA (Graphics) from Rabindra Bharati University, Kolkata in 2012; his MFA (Graphics) from IKSUV, Khairagarh in 2015; and his Ph.D. in Intaglio Printmaking from Rabindra Bharati University, Kolkata. Halder participated in many solo and group shows including at the Academy of Fine Arts, Kolkata; SCZCC, Nagpur; AIFACS, New Delhi; Emami Art Gallery, Kolkata; The Art Society of India, Mumbai; CIMA Award show, Kolkata; Camel Art Foundation, Mumbai; Birla Academy of Art & Culture, Kolkata; Indian Academy of Fine Arts, Amritsar; Conglomeration, Kerala; Integrity of Bengal (Indo-Bangla Group Art Exhibition), Bangladesh. He also participated in various workshops including one on Solar Etching at GCAC, Kolkata; National Workshop on Printmaking ‘Search of New Possibility In Etching’ at ICAD, Kolkata; ‘International Graphics Workshop cum Seminar’ at IKSUV, Khairagarh, C.G. Halder received many awards including Award in Graphics and Best Exhibit in water colour from ICAD, Kolkata; Award in Graphics from AIFACS; East Zone Silver Medal Award for Print Making from Prafulla Dahanukar Art Foundation. He qualified CBSE-UGC NET (December-2014) for JRF & Assistant Professor. Halder lives and works in Kolkata and teaches printmaking at RBU, Kolkata.



LOCKDOWN SLEEPER

engraving on acrylic sheet; 10.25x13.75”, image 7x10.75”; 2020

“‘Lockdown Sleeper’ represents me during the COVID period when time suddenly stopped and human society became locked for a long time and most of us with no work. We had then nothing to do and everything got boring and irritating. I tried to depict the time and situation of society portraying myself sleeping.”

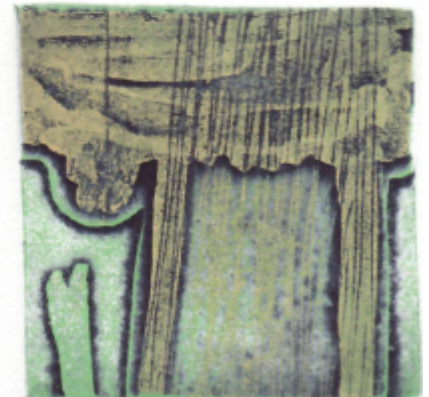
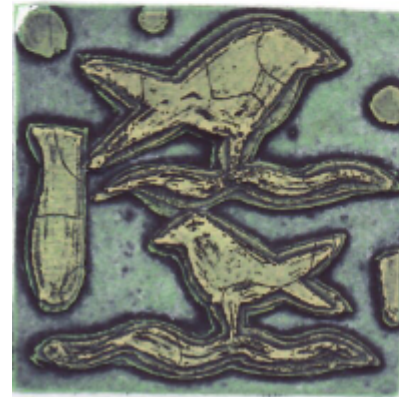
MIGRATED CITIZEN

engraving on acrylic sheet; 14.75x19.75”, image 11.25x16.75”; 2020

“‘Migrated Citizen’ was also done during the COVID pandemic. With the sudden onset of lockdown, traffic was totally stopped and migrant workers had to face many problems returning to their homes, many dying in a train accident. I tried to focus on their misery.”

ANIL S IJERI

Anil Ijeri, born 1981, Vijayapur, Karnataka, has a Diploma in Drawing & Painting, S.S. Art Institute, Bijapur; a BFA (Painting) from Kannada University, Hampi; a MVA (Graphics), MMK College of Visual Art, Gulbarga. Group Shows in the past few years include: Shenoy Art Foundation Online Art Exhibition, 2020; Subline Art Gallery, Bangalore, 2019; Recur, Karnataka Chitrakala Parishath, Bangalore, 2019; Art Beyond Boundaries, TellUs Art, Bharat Bhavan, Bhopal, 2016; IECCI and MP Tourism Art Camp, Sanchi, MP, 2015; Roof Top Art Gallery, Bhopal, 2015. His Solo Shows include: Karnataka Lalit Kala Academi, Bangalore, 2018; K.H. Rangmandir Art Gallery, Bijapur, 2017; Roof top Art Gallery, Bhopal, 2016; Rupabh "Bharat Bhawan", Bhopal, 2014; Preetamlal Dua Gallery, Indore, 2012. Ijeri received several awards among them: Shenoy Art Foundation Award, Bangalore, 2019; Award from Arnawaz Vasudev Charities, Cholamandal Artists' Village, Chennai, 2019; 1st All India Online Art Competition by Dot Art Foundation, Lucknow, 2018; Prafulla Dahanukar Art Foundation Award, 2017; 45th Karnataka State Award, Bangalore, 2016; Madhya Pradesh State award, 2016. Ijeri lives in Bangalore and teaches printmaking at the College of Fine Arts.

**UNTITLED I, II**

viscosity etching; each 11x10", image 6x6"; 2022

"Nature and its various elements, animals, birds, flora, are an integral part of human life. The human condition and the environment play a major role in my work, and I focus on human anatomy and its connection with nature. Elements of nature can represent both calm and anger; they express emotions, feelings and my own personality. Technology is an important part of our existence today; its footprint is overwhelming as is our need for it. I am toying with the idea of using man as a machine for better efficiency."

DIGVIJAYSINH JADEJA

Digvijaysinh Jadeja, born 1999, Bhavnagar, Gujarat, completed his postgraduate studies in printmaking, 2023, and his bachelor's in painting, 2021, at MSU Baroda. His practice investigates the unnatural ephemerality of human behavior. Stories that are experienced and memorized represent the strangeness of an ordinary life. He works expressively, making sentimental visual narratives. In his compositions, human emotion becomes the base that he often paints or draws, obscured or juxtaposed. This activity is combined with anecdotes of mysterious evocation, figurative deportments, and strange experiences. Through his work, he is attentive to how these figurative visuals can trigger an intense emotional response like compassion, joy, curiosity, love, nostalgia, anxiety, or dilemma.

Jadeja was the recipient of the grant 'Art for Hope' by Hyundai India in 2021-22. He has been shortlisted for the Manorama Young Printmaker Award, 2021. He is also a recipient of the Prafulla Dahanukar Kalanand grant merit award for 2022 and the Nasreen Mohammedi scholarship award for 2019-2020.



REMEMBRANCE OF NAVARATRI

color lithography; 12.5x9.5", image 10x13"; 2021

"This work is about one of the cultural events that took place in a year called Navratri in India. I experienced this situation where a girl was crying to play navaratri and a sitting man thinking: "What shall I do?" as it was a time of isolation due to COVID?"

RECLINING FIGURE

color lithography; 12.75x15.5", image 9x7"; 2021

"This work came from a model study in which I represent the chaos and overlapping of many things in a common man's life. I use sensuous colors and slightly distorted forms to engender this kind of emotion and mood."

CHARANDAS **JADHAV**

Charandas Jadhav is a visual artist from India who completed his Bachelor's and Master's degrees (2019) in visual arts from Sir JJ School of Art, Mumbai. He participated over the years in several group shows.



EDITING FOR LIFE I, II

etching; each 10x8", image 6x3.75"

"My prints try to improve the image of Indian women who work as prostitutes and to shed a better light on their life."

MAYURI KEDAR **JOSHI**

Mayuri Kedar Joshi, born 1997, Maharashtra, India, graduated in Painting and Printmaking from Pune University, Nashik; and obtained her Master's in Printmaking at Sir JJ School of Art University, Mumbai. Moving to Mumbai with its accompanied change in lifestyle had a deep impact on her art practice. Traveling daily in local trains exposed her to the various humanities and psychologies of the thousands of travelers she encountered, experiences she included in her art. She also became engaged with nature, finding for every single element in nature an interconnectedness with a common aspect of humanity under the single roof of a 'train'.



ENGAGED I etching; 9x10", image 7.5x7.75"

"There is a need to interconnect various entangled wirings of our nature God through the connection of empowerment. As various shapes, wires, infrastructures are connected, similarly, numerous human beings share psychological interactions through the medium of traveling or through conversations."



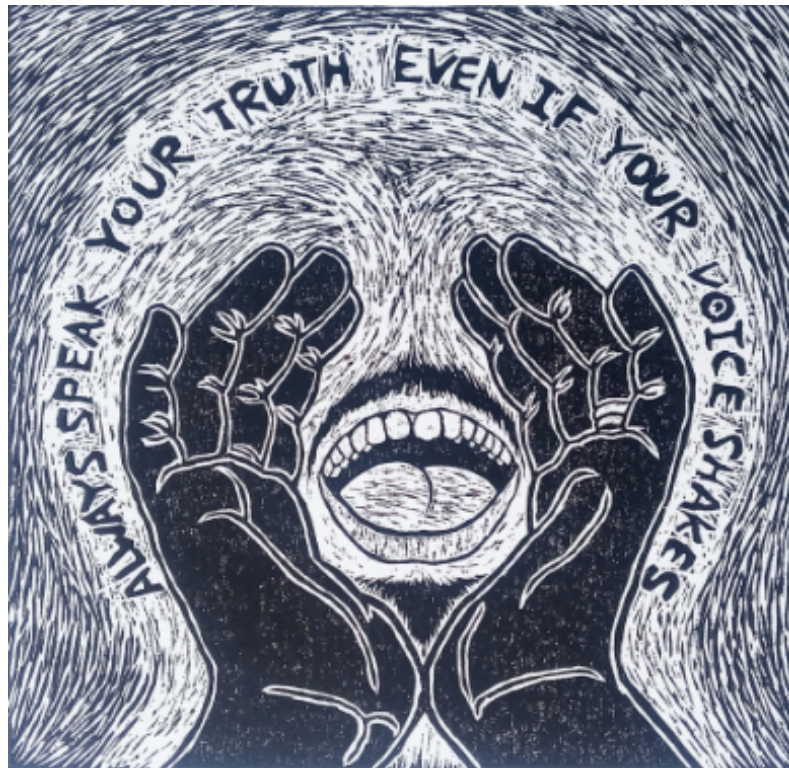
lithography; 16x12", image 14x10" **ENGAGED II**

"Every single element in nature is interconnected through a common aspect of Humanity. This is well proven by the train which ultimately brings together various human races with multiple behavioral personalities engaged in different activities under one roof. The text is about two distinct humanities engaged in communicating with each other in their own language irrespective of their unplanned destination."

AISHWARYAN K

Aishwaryan K., born 1986, Palakkad, Kerala, obtained his Diploma in Painting, KEN School of Art (2008) and Post-Diploma in Printmaking, Bangalore University (2010). He has received the 44th Karnataka Lalit Kala Akademi State Award (2016); the Graphic Fellowship, Karnataka Lalit Kala Akademi (2018); Shenoy Art Foundation Emerging Artist Award (2016); Inlaks Shivdasani Foundation (2015); Arnawaz Vasudev Charities Scholarship (2009 & 08); Nadoja Shri R. M. Hadapad Student Scholarship (2006).

Aishwaryan K. has had two solo exhibitions: Archive of Memory, Gallery Sumukha, Bengaluru (2023); The Artist's World, Mumbai Art Room, Mumbai (2015). He also exhibited in Perceptual Ode, Busan International Art Fair, Bexco Busan & Jeju Island, Korea (2023); da(r)shak, IPEP, Bihar Museum, Patna (2023); Encrypted, Apre Art House, Mumbai (2023); Yuva Sumbhava, Raza Foundation, New Delhi (2022); A Voice To A Voice, Rochester Contemporary Art Center, New York (2021). Aishwaryan K. lives and works in Bengaluru.

**ENTANGLED**

drypoint; 12x12.5", image 7.5x8"; 2018

"Even in this day and age, society gets to have a say in everything an individual wants to lead his life as. In my case being single has come with its baggage of entanglement. I have learned, however, to exist despite its presence, navigating with my head held high as horns of experience."

EVERY VOICE COUNTS

woodcut; 12x12", image 8x8"; 2019

"We live in times when anyone who dares to question is being oppressed/silenced. But when all of us are united and bold enough to speak the truth by raising our voice to echo, nothing can stop us even if we are scared."

PADMA KARMAKAR

Padma Karmakar is a practicing artist currently based in New Delhi and Kolkata. She holds a Master of Visual Arts (MVA) in Printmaking from Maharaja Sayajirao University in Baroda, Gujarat (2018); and a Bachelor of Fine Arts (BFA) in Printmaking from the College of Art in New Delhi (2016). Karmakar has received various awards and recognition for her artistic achievements among which the 5th National Tagore Exhibition of Painting Award; the Rajya Charukala Parisad Annual Exhibition Award; the Manorama Young Printmaker Award; the Birla Academy of Art and Culture Annual Exhibition Award for Printmaking; the World University of Design 'Without Borders' Exhibition Silver Award for Printmaking; and the 91st All India Art and Craft Society Award.

Karmakar current work focuses on the contemporary dynamics of human worldview from an intimate perspective. She draws inspiration from natural elements as well as urban schematics to make commentaries about the complex nature of human interactions within a progressively utilitarian world.

UNTITLED I

etching, aquatint; 11x6.75", image 9.5x5.5"; 2022

"As the real world around me becomes increasingly urbanized with its iron machines, concrete buildings and disregard for humanity, I escape within the world of diminishing natural esthetics found in the fruits and vegetables available in my house. The image of a simple breadfruit becomes an intricate fantasy, with its leaves and seed becoming mythical in nature, creating a softer world within the hard, rigid and intolerant urbanity of reality."

UNTITLED IV

etching, aquatint; 11x6.75", image 9.5x5.5"; 2022

"Within our core remain strands of the people we used to be, the sensitive souls who knew how to love. We no longer find these lost souls in this world of imposing concrete structures and machines. In my work I use the image of a pea and roots to create a beautiful fantasy of the magical forests of ancient times where I look for these lost souls. In my images, the household pea becomes a metaphor for the lost mystery and softness of older times."

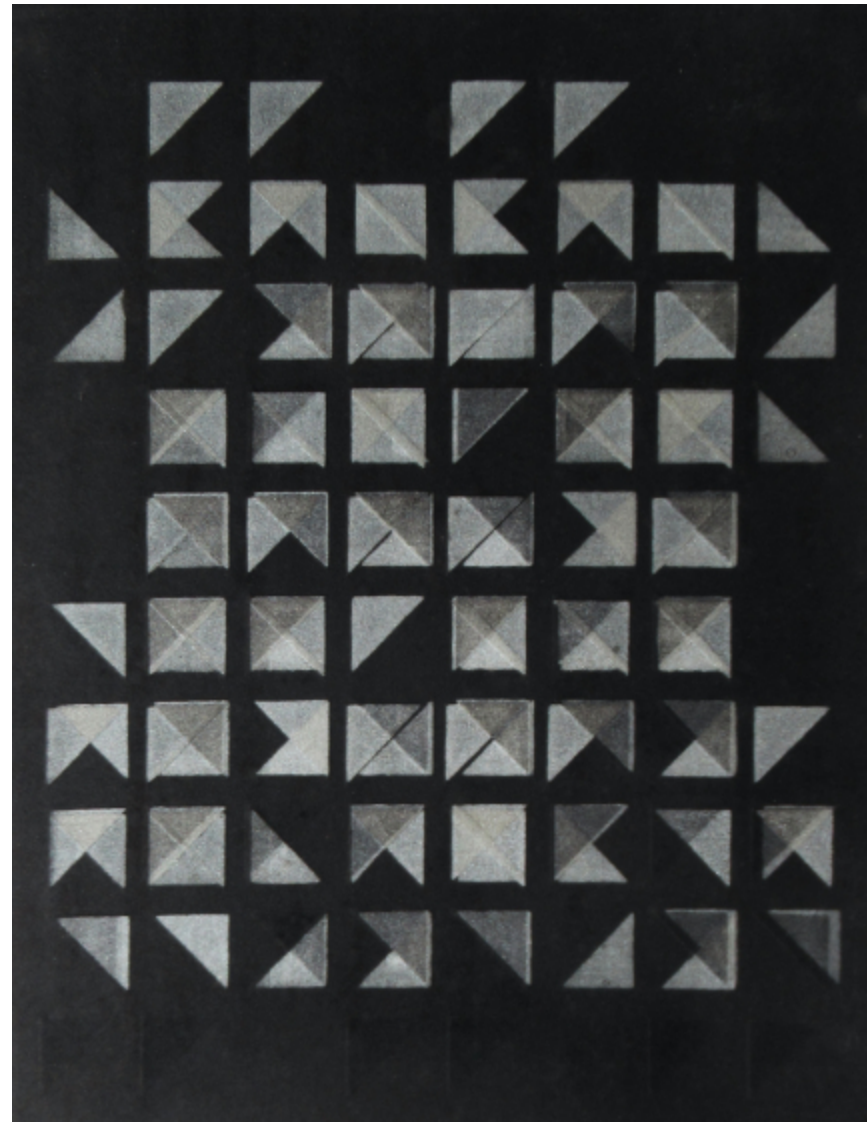
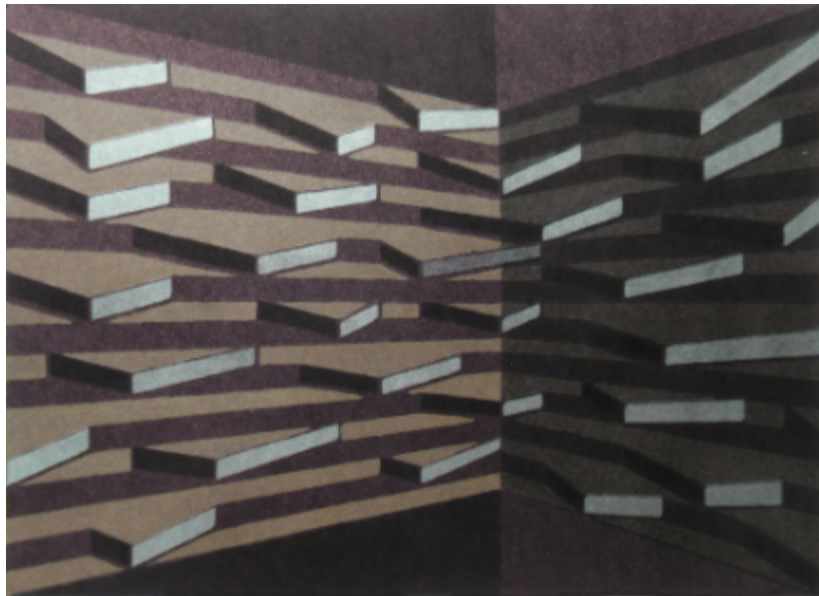


UNTITLED I & IV

S SURESH KUMAR

S SURESH KUMAR

S. Suresh Kumar, born 1982, Tamil Nadu, India, has Bachelor's and Master's degrees in Fine Arts, Chennai, India (2004 & 2006). He received research scholarship for painting, Lalit Kala Akademi, New Delhi (2008 & 2009); Arnawaz Vasudev Charities Scholarship for Painting (2009); Department of Culture, Government of India Scholarship for painting (2005 & 2007); Tamil Nadu State Award, Department of Art and Culture, Chennai (2015). Kumar participated in major shows in India and abroad since 2002. He also attended camps in Printmaking, International Contemporary Art Center, Mumbai; Painting Camp, Government College of Fine Arts, Chennai; Regional Printmaking Camp, Lalit Kala Akademi, Chennai; Art Week - Regional Camp Organized by Lalit Kala Akademi, New Delhi; Workshop on non-toxic and safe Etching at Lalit Kala Akademi, Chennai. Kumar participated in many exhibits in India and abroad among which: Center of Visual Art, 956 project gallery, USA, Denver, (2018); 1st Print Biennale, Lalit Kala Akademi Delhi, Patna Museum, Bihar (2018); Design Democracy, Kadari Art Gallery, N Convention Center, Hyderabad (2023); Pluralisms - Contemporary Prints from India, and Metropolitan State University of Denver, Colorado, USA (2018); Akshaya Kalayatra -2 Hina Bhatt Art Ventures, Regional Camp, Bangaluru (2023).



SEARCH I, II planography; 11x15" & 15x11"

"My prints are experiments in nature. I try to study the changing effects of light on natural colors, and thus try to express the beauty of the world we see with our eyes, the changing colors and the varying degrees of light in darkness. The three-dimensional structure is changed to an unstructured form according to my thoughts and intuitions. I create an alternating pattern with black and white, alluding indirectly to social and political justice.."

MILAN LUNAGARIYA

Milan Lunagariya is from Laxmipur, Jamnagar, Gujarat. He grew up in a village witnessing from childhood farmers' hard work and their many contributions to the land. Deeply connected to his roots, he chose to use his art to represent the lives of these people, addressing at the same time the trials and tribulations of Indian agriculture, its role in contemporary globalization, and its questionable ecological practices.

"The trials and tribulations of Indian agriculture, its role in contemporary globalization, and its questionable ecological practices are the foundations for my explorations. By displaying the past and future of the farm, I have used our land to explore similarities between commercial agriculture and suburbia, revealing their social, cultural and economic impacts locally, nationally and internationally. Our society's decisions reveal consumer models that render us disobedient to our relationship with land and time. By exhibiting this theater of evolution and loss, I have entered a historical dialogue of displacement that reveals my part (in agriculture) in the transformation of family's land and identity. Through my artwork, I look at these dilemmas which reveal the impact of the Indian dream on our society and the land as we transition towards a post agrarian nation."



DARK CITY I aquatint; 13x17", image 9.5x13.5"; 2020



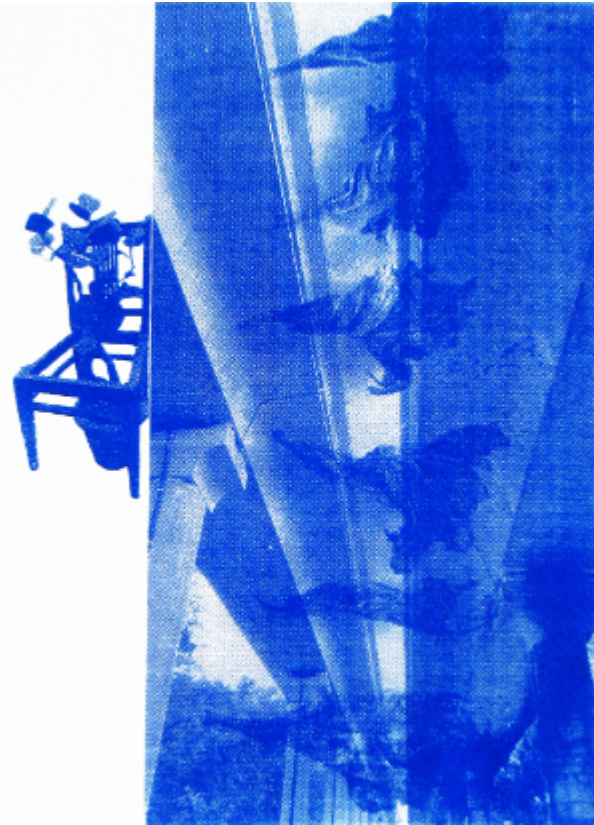
DARK CITY II aquatint; 13x17", image 9.5x13.25"; 2022

MOHIT MAHATO

Mohit Mahato, born 1993, Jamshedpur, Jharkhand, completed his Bachelor of Visual Arts in Painting, at the College of Fine Arts, Karnataka Chitrakala Parishath, Bengaluru (2018). He participated in many exhibits among which: Seattle Art Fair, Gallery Sumukha, Seattle, USA (2022-2023); Threshold, Bach art gallery, Tallinn, Estonia (2022); Studio Pannadwar, Naigaon, Maharashtra (2022); Gallery Sumukha, Bengaluru (2022); HD Atelier de gravure Hede, Brussels, Belgium (2022); Mirabo Press, New York, USA (2022); The Gallery, Johannesburg, South Africa (2022); See Street Gallery, MeadowBank, Australia (2022); Arts council, Baton Rouge, LA, USA (2022); Arebyte Gallery Plug-in Exhibition, London (2021). He was also invited to the 'Fumetto', International Comics Festival by Pro-Helvetia, Lucerne, Switzerland (2019). Mahato currently works as a coordinator at Gallery Sumukha which also represents him. He is the co-founder of 'Pagal Canvas', (2017) an independent visual publication company, which produces Art books, Comics and other print cultures. He has also set up an independent Print studio 'Pagal Canvas Backyard' in Bengaluru for his own practice and that of other Printmakers. He lives and works in Bengaluru.



**IN BETWEEN
HERE
AND
THERE**
etching,
aquatint,
stencil top
roll; 12x12",
image
10x10";
2021



MAHANAGARI (METROPOLITAN)
serigraphy;
14.5x12.5",
image 11.5x9";
2023

"I have been working with nature and urban changing landscape, collecting things part of my daily life, that I later incorporate in my artwork. They end up reflecting my perspective of a flaneur in the conflict and change of the urban environment. This print is a juxtaposition of images, a scanned image of flowers I had picked from a street of Bangalore placed on top of a picture of a flyover. I wanted to show the changing landscape of the city, where there used to be a big and old flower trees, now replaced by a huge metro flyover."

"During the pandemic, and like many others, I had been suspended in a place of great uncertainty. We witnessed the way nature flourished while humans quarantined themselves at home, far away from the natural world, letting it grow unhindered. This work attempts to capture my inner turmoil of being trapped within four walls and yearning to venture into the open while fearing the dangers of the virus and knowing very well that if humans did venture out, nature wouldn't enjoy the same kind of freedom. It is the confusion I have experienced while trying to ride out the multiple waves of the virus and make sense of the new normal that is this post-pandemic world."

PRANOTI MALKUTE

Pranoti Malkute received her MFA from The Maharaja Sayajirao University of Baroda, Gujarat, 2018; her BFA in painting and her G.D. Art in painting, both from Bharati Vidhyapeeth College of Fine Art, Pune, 2016 and 2015 respectively. Among her many awards are: 2nd in Bienala Internationala de Gravura Mica –Timisoara, 2017; 3rd in Printmaking, Dinkar Thopte 75 years celebration, Pune, 2015; 1st in Printmaking, Bharti Kala Maha Vidyalaya, Pune, 2012. Malkute participated in many exhibitions including: 079 stories Art Gallery Group Show, Ahmedabad, 2022; Dhoomimal Gallery Exhibition, New Delhi, 2022; Intaglio Mini Print Triennial Kyiv, Ukraine, 2021; Abir Space Online Gallery, Ahmedabad, 2021; Carpe Arte Online Printmaking Exhibition, Mumbai, 2020; The open studio Priyasri Art Gallery, Mumbai, 2019 and 2020; Exhibition at Biennale international de arta miniaturala, Timisoara, 2017; 89th Annual All India Art Exhibition, New Delhi, 2016; 3rd Macao International Printmaking



TEMPERAMENT, MOON
viscosity etching; 13x10.75", image 9.75x8.25"; 2018



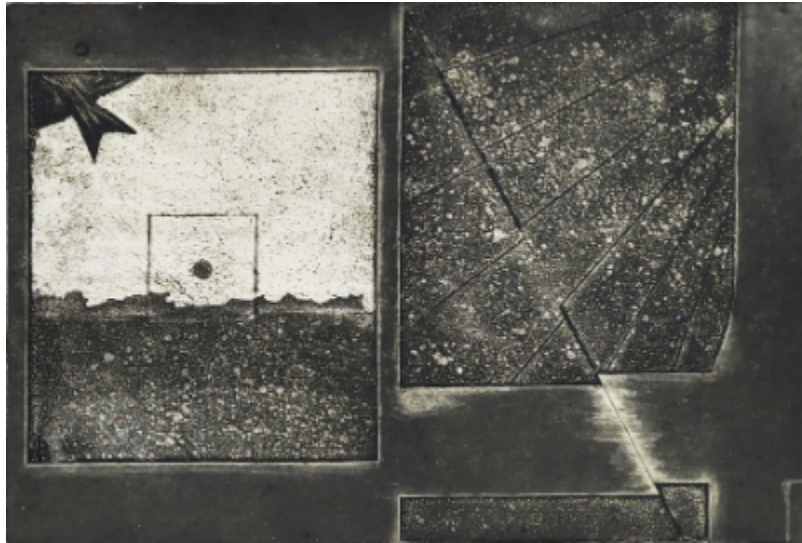
TEMPERAMENT, SUN
viscosity etching; 13x10.75", image 9.75x8.25"; 2018

"My two prints aim to catalogue the stages of life, depicting different stages of decay, metaphorically referring to the condition of women. The dramatization of the fruit helps me highlight and focus on some of the social and moral challenges faced by women in our present-day society. The "beauty" of the "cut fruits" changes with time. On display is a personality, a character, a portrait, at a particular time and space that characterizes its identity. Identity and sexuality are explicit, when we try to define the persona."

MARK MATHEW

Mark Mathew completed his BVA and MVA in Karnataka Chitrakala Parishath, Bangalore, specializing in printmaking, now a major aspect of his practice. His work deals with the perception and experience of the material world and has been part of many exhibitions including the Kochi Muziris Students Biennale, 2021; Lalit Kala Academy Karnataka 49th annual display, 2022; Surface 08, ArtBuzz Studios, New Delhi, 2022, in which he received the Notable Artist Award; Uncertainty 2021, a large format woodcut print show. In addition, he has also conducted numerous printmaking workshops. Mathew also serves as gallery manager and assistant curator at Gallery Time and Space and has been a frequent collaborator with Pagal Canvas Backyard, a printmaking studio which experiments with print in zines.

Besides his artistic practice Mathew spends his time collecting and repairing mechanical devices from which he draws inspiration.



DECISIVE MOMENT

etching, aquatint, drypoint; 14.75x18.25", image 9.5x14"; 2023

"Triggered by the collapse of a bridge in Bihar, the thought of the scale of impact a single moment could have was the basis of this work. On one hand a moment decides whether or not a bird in flight is captured in a frame, while on the other it is all it takes for a bridge to collapse."



IMPRESSIONS OF IMPERMANENCE

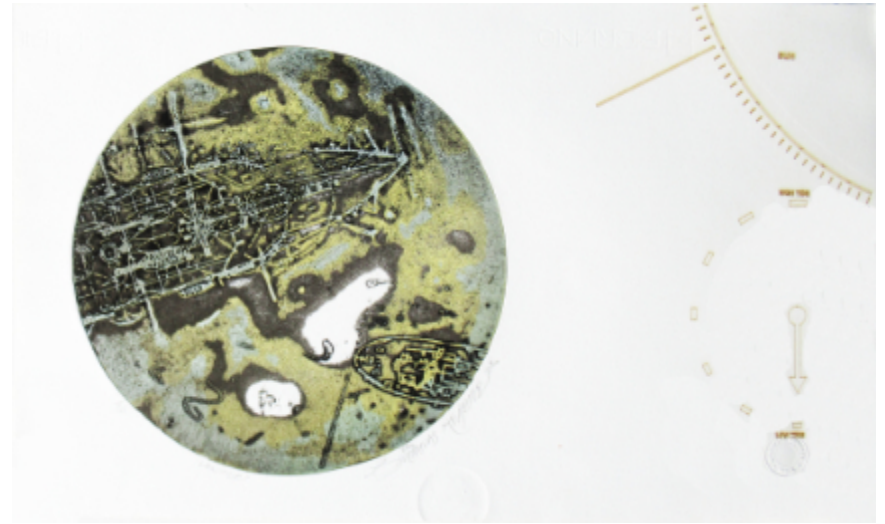
photogravure; 13x14", image 8x10"; 2023

"From a series of work reinvestigating the history of inherited and found objects through the medium of print, this work is a 'portrait' of an ancestor whose impression remains in the things he has left behind. The kind of objects hint at the character of the person they belonged to while the ambiguity of the impressions left behind remind us of the passing of time."

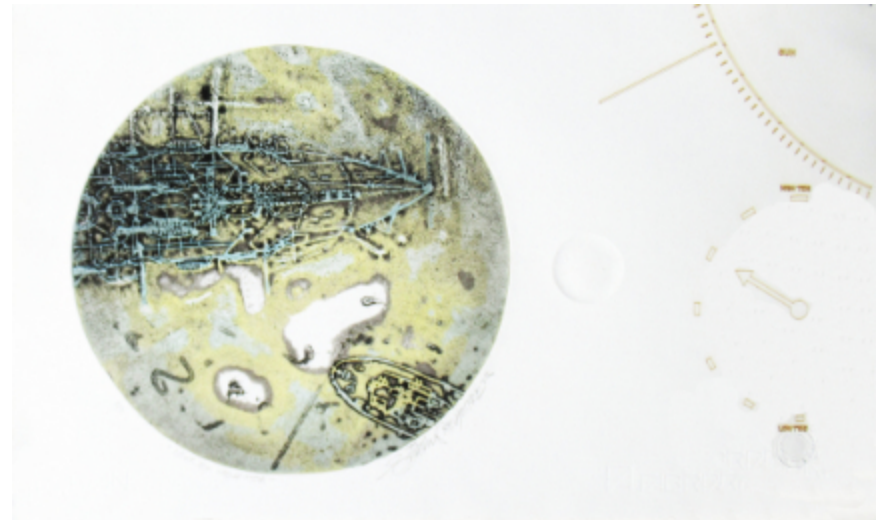
SHRINIVAS **MEHETRE**

Shrinivas Mehetre completed his MFA from the Sir JJ School of Arts, Mumbai. Lalit Kala Akademi, New Delhi, awarded him in 2014 the prestigious 50th National Award. He also secured the National Scholarship in Graphics HRD in 2011. For Mehetre, the visual world extends from the limits of land onto the open oceans, and his work often bridges between the real world and the inner realm of his imagination. He masters a wide range of printmaking techniques.

"In my prints I bring the nuances of maritime art, nautical abstractions, and dynamic interplay of high and low tides that change the same space and create a juxtaposed space in the composition. I want my artwork to convey not only a sense of dynamism but also of serenity, inviting the viewer to appreciate the beauty of the ship sailing the boundless waters."

**NEAR BY HIGH TIDE**

viscosity etching, mixed media; 11.5x19.5"; 2023

**LOW TIDE**

viscosity etching, mixed media; 11.5x19.5"; 2023

KUMAR MISAL

Kumar Pandurang Misal is a visual practicing artist from India. He completed his Bachelor's and Master's (2020) in Visual Arts from Sir JJ School of Art, Mumbai. He has participated in group shows across the country. His first solo show, "Ravanth," was held at Art & Charlie Gallery, 2023. He has received several awards from across the country, including the Art for Hope Hyundai Foundation Grant and Award, 2023. He has also received the LADN Printmaking Grant. Misal's work involves processing waste from farmers' fields to create materials for his art and tell the stories of the farmers. His work is rich in social commentary and environmental awareness. Being the son of a farmer, he feels it is his duty to bring the suppressed voice of the farmers to the masses through his artwork, thus humanizing their reality.



etching; 15.75x13.5", image 12x9.5"; 2023 **LAKSHMI I**

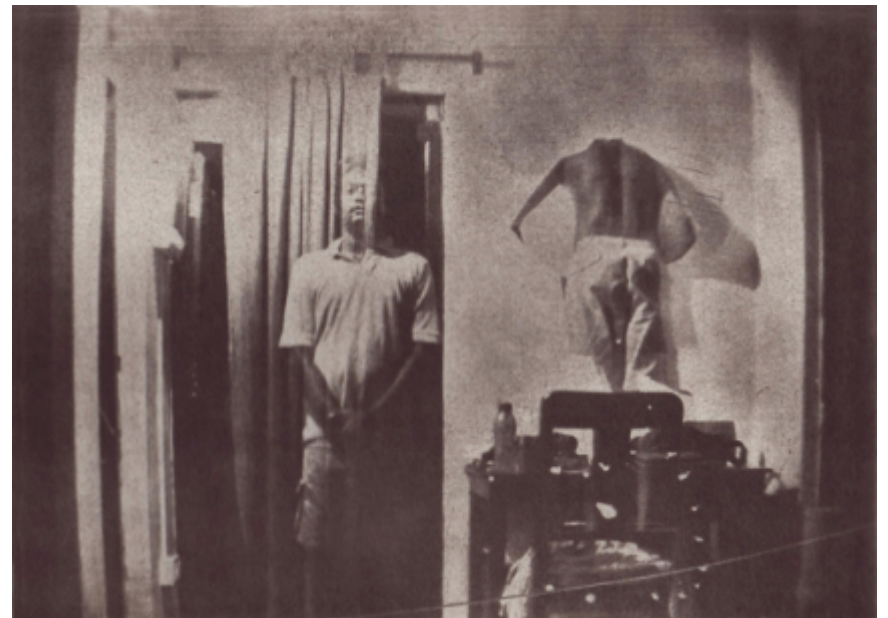
LAKSHMI II etching; 16.5x14", image 12x9.5"; 2023

"Lakshmi is the mother of every house in my village, struggling to keep the house and the child alive. She wanders from place to place carrying the burden of the house. My artwork's aim is to show that the mother in the family has the power to reach out to the entire world."

ARPAN MUKHERJEE

Arpan Mukherjee draws inspiration from everyday life, exploring societal issues through research and artistic expression. Using 19th-century photographic methods, he delves into the historical processes with a keen interest. He has showcased his work globally, including at the Chennai Photo Biennale and Lisue Photo Festival, China. As an associate professor of printmaking at Visva-Bharati University, Mukherjee co-founded Studio Goppo, focusing on historical photographic processes and prints. Currently, he collaborates with institutions like the British Library on modern prints from 19th-century archaeological photographs.

“From 2008 to 2012, I frequented Bangalore, emerging as India’s IT hub. Witnessing remarkable growth through ongoing infrastructural developments, the city underwent visible transformations. Amidst rapid urbanization, I observed changes in middle-class homes, small apartments, and the quaint breakfast corner by the street. The distinctive old Nagalingam tree and diverse community contributed to the locality’s unique identity, fostering harmonious coexistence. Despite this, the city’s relentless expansion seemed to homogenize individual identities in a quest for standardization. Motivated by this, I initiated a personal project amidst my newly constructed house. Documenting my private spaces aimed to preserve the comfort and uniqueness of my haven, contrasting against the standardized constructions obliterating personal sanctuaries citywide. Armed with a digital camera, I meticulously photographed my surroundings and employed a homemade Afghan box camera to capture the essence of my personal spaces. These moments were immortalized on paper using the gum bichromate printmaking process, ensuring the preservation of authenticity in my comfortable sanctuary amid the evolving urban landscape.”



OUR SPACE THEIR SPACE - 13, 23

gum bichromate print on paper; each 11x15", image 7.75x10.75"; 2013

SUJAY MUKHERJEE

Sujay Mukherjee is a pedagogue and a printmaker; before 2012 Assistant Professor in the Department of Printmaking at Government College of Arts and Crafts, Patna; and since then, Assistant Professor in the Department of Graphics-Printmaking at Rabindra Bharati University, Kolkata. Mukherjee teaches printmaking trying at the same time to expand the ontological boundaries of his students beyond the confines of the white cube. He was awarded the Charles Wallace Scholarship in 2012 and has participated in several exhibitions, workshops, and residencies including: FICA annual show; Sunyosthan Artists initiative; International Public art Festival, Nagaland; Water Bodies, Indo-Korean Arts Residency; No Win Situation, Germany; Changing Images, Kolkata; Sarsuna Theke Jana; among others.

"Eve is busy in her Pilates routine in the early morning sweating it out all by herself on a hot Indian summer, her workout space surrounded by manicured plants and a pedestal-fan, to prevent her from sweating. The plastic arm chair around the corner is used as a support from time to time. Her toned, petite body shines in the morning sun like a plastic doll. The images are from a series done in cyanotype that tries to archive childhood toys shared by friends and creates narrative friezes out of them. The given photograms are made out of objects such as an articulated plastic doll (with a body ideal that is in -vogue!), scaled toy model of plastic chair, along with a container for candies in the form of a pedestal-fan and small tree shapes that were used for decoration during 'jhulan festivities' (Hindu swinging festival dedicated to god Krishna and goddess Radha). The work talks about a socio-cultural space that is urban, hybrid and nuclear

**AN ARCHIVE OF SORTS I, II
AFTER HAMILTON - JUST WHAT IS IT THAT MAKES
TODAY'S HOMES SO DIFFERENT, SO APPEALING?**

cyanotype; each 11x15"



JAYANTA NASKAR

Jayanta Naskar, based in Kolkata, India is a Sr. Assistant professor at the University of Rabindra Bharati. He has received among others: the Bentara Budaya Jakarta International Triennale Award, Jakarta, Indonesia, 2015; the International Printmaking competition, Painting and Sculpture Museum Award, Istanbul, Turkey, 2011; the All India Gold Award for printmaking by Prafulla Dhanukar Art foundation, Mumbai, 2016; the Birla Academy of Art and Culture award, 2006; All India Fine Arts and Craft Society (AIFACS) award, New Delhi, 2005.

Naskar also got the Charles Wallace India Trust (CWIT) Arts Scholarship, London, a residency invitation with Edinburgh Printmakers Studio, Scotland, 2014. He has participated in fifteen art workshops and camps in India and abroad and has had four solo exhibitions abroad and five within the country. Articles about his work have been published in six reputable journals.



THE PORTRAIT

etching; 10x9.5", image 6.5x6.5"; 2012

"Politicians always think that they know everything. Common men do not know how to judge themselves and evil. So I have shown ordinary working people as brainless. Ordinary people of third world countries like us have to behave in the same manner as politicians conduct society."

DEPARTED IX

etching; 9.75x10.5", image 6.25x7.5"; 2013

"People in general learn every day about different places of the country through the newspaper. A group of people enjoy benefits at the behest of politicians. Some people take advantage of it and others don't; I tried to represent that kind of people."

CHHERING NEGI

Chhering Negi is from Kinnaur, a small and picturesque district in Himachal Pradesh. He completed his MFA from Kala Bhavan, Santiniketan, 2012; and his BFA from Government College of Art Chandigarh, 2010. Negi has participated in many exhibitions across India and abroad. He got a National award in 2017 and AIFACS award in 2016. He received Junior fellowship from CCRT, 2017-19; Lalit Kala grant scholarship, 2014; National scholarship by HRD, 2011-13. He participated in many workshops and residencies. Negi presently lives and works in New Delhi.

**REAR WINDOW I**

etching;
23x16.5",
image
19.25x12.75";
2018



etching; 22.5x17.75", image 19.25x14.5"; 2016 **REAR WINDOW II**

"Rear Window" comprises the many windows to different people. It acknowledges the unique personality of each individual depicted, but also talks of the common thread of humanity. In each print, a face is revealed, further defined by the elements around. Cacti and Flowers represent the duality and struggle in living, leading to the idea of balance. Each woman has her own circumstances and her own struggles, but whilst combating all issues, she arrives at her own solution and makes her own ecosystem. This is an acknowledgment of the spirit of being human and surviving, with all the odds against and all the joys that life has to offer."

ANANT NIKAM

Anant Nikam, born 1962, Ambajogai, Maharashtra, completed his art education at Government School of Art, Aurangabad, 1982. He participated in several art camps, workshops, and major exhibitions in India and abroad, including Indian Printmakers organized by Scottish Academy of Asian Art show at Intermedia Gallery, Finge Gallery, Glasgow. He also participated in Dr. Krishna Reddy's Print Making Workshop at Sir JJ School of Art, Mumbai. Nikam's works was selected in Link Exchange program, Glasgow Print Studio and Sir JJ School of Art, Mumbai; International Art Festival at Edinburgh, Scotland, UK. As an expert, he conducted a printmaking workshop at Glasgow print studio, Scotland, UK. Among his awards are the Maharashtra State Art Exhibition, Honorable Mention, First Bharat Bhavan International Biennial of Print, Bhopal (M.P.); Honorable Mention 34th National Exhibition of Art, Lalit Kala Academy, New Delhi; Fourth Bharat Bhavan Biennial of Contemporary Indian Art, Bhopal, 50 years of Independence Exhibition of Mumbai Artists organized by NGMA, Mumbai.

Nikam served as a Faculty member at Sir JJ School of Art, Mumbai, from 1986 to 2020. He is currently working as a freelance artist in Mumbai.

"My basic work is in the abstract lexicon, be it installations or printmaking. The quality of the emotions invested in belief systems and the absolute abstract thought which it embodies is what my work focuses on. Faith, belief, wishful thinking, positivity are all abstract emotional threads of the mind which aims to get out of trouble to be triumphant. What religion gives is a specific direction to overcome a problem, what spirituality gives is a way to cope with it, which requires the human being to change, and take full responsibility of oneself."

FAITH - I, II, III, IV

collagraphy; each 13.75x13", image 8x8"; 2021



SHILPA NIKAM

Born 1970, Jafarabad, Gujarat, Shilpa Nikam, is a graduate from the Sir JJ School of art, Mumbai with both BFA and MFA. She has participated in several art camps and major exhibitions and group shows, national and international. She also has numerous solo shows including 'My Grant' held at Jehangir Art Gallery Mumbai, 2018, curated by Johny ML. and 'Phoenix of Hope' curated by Sushma Sabnis at Jehangir Art gallery, Mumbai, 2022. Nikam has also participated in group shows, fairs, and biennales including the second edition of the Pune Biennale, 2015, curated by Johny ML; LOC-Line of Control, Birla Academy of Art and Culture, Kolkata, 2016; BODY show at Shanghumugham Art Museum, Thiruvananthapuram, 2019; printmaking workshop and exhibition, Mauritius, 2023. Nikam lives and works in Mumbai.



MIGRATION I

etching; 16.25x22.25", image 12.75x19.25"; 2019



MIGRATION II

etching; 14x13.75", image 9.5x9.5"; 2023

"My art has changed over the years and evolved into a personal narrative rendered in various types of abstractions. My prints portray the migratory journey that my parents and family members took over 50 years ago. Working on them I was constantly reminded of the numerous immigrants to the city of Mumbai even to this day, and of the millions in our country and around the world. My works deal with numerous levels of engagements, migration, economics, social, political and cultural changes in a place over time. I have taken the first step of empathizing with the migrant population of the world in my own language of art."

PRASAD NIKUMBH

Prasad Sunil Nikumbh, born 1988, Nashik, MH, India, obtained his Master's degree in printmaking, 2012, at Sir JJ School of Art, Mumbai. He currently lives and works in Pune, Maharashtra, where he is an assistant professor at the MIT School of Fine Art and Applied Art, MIT ADT University, teaching painting and printmaking. He has given workshops and presentations at various institutions and academies. Nikumbh belongs to a family that finds their livelihood through stitching and he uses his work to reflect on that experience. He has had so far twenty exhibitions housed in prestigious institutions such as the Sir JJ School of Art, Mumbai, also in many private and government galleries.



MOOD I
etching, aquatint; 16.75x16.75", image 10.5" diameter



MOOD II
etching, aquatint; 16.75x16.75", image 10.5" diameter

"In my 'Mood' series I use circular etchings to depict shirts as emotive entities, capturing their expressive poses. The shirts, akin to living beings, occupy a unique space and convey a range of emotions. The hollow spaces within each shirt mirror the viewer's mental depths, creating a visually striking reflection of the human experience. This series explores the emotional essence of inanimate objects, offering a nuanced aesthetic perspective."

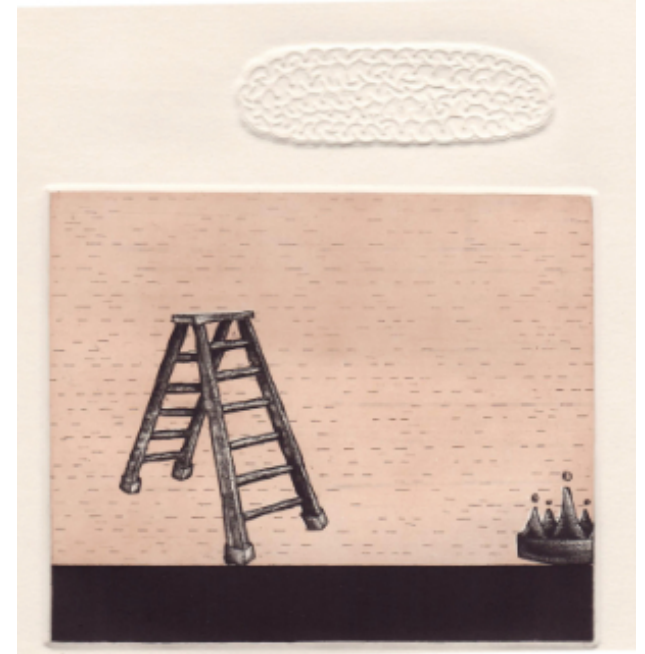
ADARSH PALANDI

Adarsh Palandi, born 1995, Damoh, Madhya Pradesh, India, is a visual artist and printmaker who completed his MFA in Printmaking from the Sir JJ School of Art, Mumbai, India, 2020, and his BFA in Painting from GCAD, Nagpur, 2018. He practiced at Bharat Bhawan Graphics Community Studio, Bhopal, until 2024. Palandi is a recipient of the National Lalit Kala Akademi Research Scholarship, 2023–24; the Abir India First Take 2022 Award at Bikaner House, New Delhi; the Chandigarh Lalit Kala Akademi Printmaking Art Studio Residency, 2022; and the Madhya Pradesh State Lalit Kala Award, 2021. He has participated in many workshops and national exhibitions, including Lateral B(I)inds, India Art Fair Young Collectors' Programme with Immerse, New Delhi; Edition, Unknowns Group, Nine Fish Art Gallery, Mumbai; and the 55th Annual Art Exhibition, Birla Academy of Art & Culture, Kolkata. He also had an International Residency KARP 2022 Voice at Atakpame, Togo, West Africa; and exhibitions in Australia, Argentina, Spain, Norway, South Korea, Ukraine, UK, Turkey, USA, Mexico, Italy, Poland, Netherlands, Bangladesh, Bulgaria; also many virtual platforms.



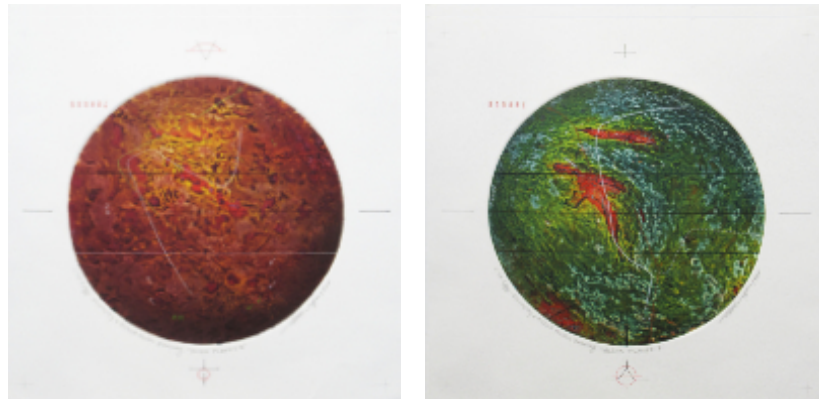
EXPEDITION OF UPLIFTMENT - I, II, III
etching, embossing; each 10.5x9.5", image 7.5x6.5"; 2022

"A constant ponder about the gruesome vanishing of the consciousness of some, intensifying the human craving to take back one's own control of life and live up to the best of one's potential, surpassing all the barriers in the journey of upliftment and expansion for the greater goods. This triggers in the mind as a reflex of inconsiderate authoritarianism, arrogance and external insensitivities controlling one's power to drive personal and collective growth and development. It is a sustained awakening from the state of imposed denial of the sociopolitical realities concerning elevation of collective consciousness."



RM PALANIAPPAN

Rm. Palaniappan, born 1957, Devakottai, Tamil Nadu, India, is an alumnus of the Government College of Arts & Crafts, Chennai. He studied advanced lithography in Tamarind Institute (USA) in 1991 and was the Artist in Residency at Oxford University, 1996. Palaniappan is recipient of several awards, honors and residencies including: a Fulbright Grant; Charles Wallace India Trust grant; International Visitorship program of USIS; Senior Fellowship, Govt of India; also National Award, International Prints Biennales of Bhopal and Taiwan. He was invited by several international universities and art institutions to conduct workshops in printmaking including at Art Academy of Cincinnati; University of New Mexico; Indiana State University, Bloomington; Kansas State University; Royal College of Arts, London; M.S. University, Baroda. Palaniappan has also participated in numerous international print exhibitions; had 14 one man shows around India and in Holland. He curated many exhibitions including: Major Trends in Indian Art, 1997 for Government of India, and Bharat Bhavan Prints Biennale, 1995. His work is in many collections including: Modern Art and Lalit Kala Akademi, New Delhi; British Museum & Victoria Albert Museum, London; Oxford University, Oxford; Cincinnati Art Museum; Tamarind Institute; Marianna Kistler Beach Museum of Art; MICA Art Museum, Wisconsin; Library of Congress, Washington, USA; Taipei Art Museum, Taiwan; Boras Museum, Sweden.



ALIEN PLANET - E, F, L, M

viscosity etching, mixed media drawing; each 13.5x13.5"



"People often discuss various things on diverse topics and subjects without truly experiencing even a small fraction of them. Imagination and illusory images flourish, as varying degrees of emotions give rise to numerous false images in people's minds, leading them to believe in a reality that diverges from the actual truth. This interplay of human behavior operates both creatively and destructively to some extent, periodically shaping the nature of individuals. My 'Alien Planet' series emerged from these thoughts, inspired in particular by my experiences visiting temples. These four prints are part of a series of 16 similar ones created over a period of two years."

UDAY PANCHAL

Uday Panchal, born 1972, Navsari, Gujarat, is an artist from a generational family of craftsmen. He completed his BVA and his MVA at the Faculty of Fine Arts, Baroda. He worked for a while as a graphic designer in the studio "Impression" in Baroda and later joined the Sudarshan Dheer studio in Mumbai. From 2001 to 2013, he was a faculty at the Applied Arts Department, and after 2013, the Graphic Arts Department, Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda, where he serves as an Assistant Professor. Panchal has worked as a Graphic Designer, Photographer, and Artist. His works have been exhibited widely across India. He received Awards for his work from Navdeep, Sintex, and Tamayouz, Iran. He worked with Thomas Luttge, Germany in two photographic workshops. Panchal lives and works in Baroda, Gujarat.



color woodcut; 15x13", image 11x10"; 2022 **UNTITLED I**



UNTITLED II relief print; 19.75x13.75"; 2022

"Both my prints reflect the geographic construction of earth's layers, symbolically comparable to society's structure and to human struggles to overcome the problems of life (socio economic, employment, education, etc.). In both, however, exists optimistic hopeful elements, such as a powerful mountain or small opening spaces allowing clouds to fly high..."

SUBHASMITA **PARIDA**

Subhasmita Parida, born and brought up in Odisha, completed her BVA in printmaking from B.K College of Art and Craft, 2019, and her MFA also in printmaking from Sir JJ school of art, Mumbai, 2022. She has been practicing printmaking for the past five years.

**ANCESTORS**

etching,
aquatint;
17.5x14",
image
13x9.25";
2022

"According to Hindu mythology, ravens (crows) are believed to be the connecting link between the spirits of dead people and the living world, and that people who die and the ancestors, come back in the form of ravens. Crows are thought to be the vehicles of Sani or Saturn (one of the Lords of Hindus), also the messengers of Lord Yama. Since childhood I have been exposed to these beliefs and I wanted to explore them more in depth through my art."

**CITY OF DREAMS**

etching, aquatint; 17.5x14.75", image 13x9.75"; 2022

"I drew CST, an architectural landmark in Mumbai, since it is the starting and ending point of my everyday journey. Migrants from every part of the country move to Mumbai every day in search of a better life, hence the name of my print 'City of dreams'. It shows two parts of Mumbai, one the taxis and the other, slum areas, that I see in my daily travels. Everyone is running after their dreams to survive."

DUSHYANT PATEL

Dushyant Patel, born 1987, completed his Diploma in Painting from Sheth C.N. College of Fine Art, Ahmedabad; and his Post Diploma in Printmaking from the Fine Arts Faculty, M.S. University, Baroda (2009). His artwork takes on popular themes of the day presented with a touch of humor, thus becoming a form of visual social commentary. Patel has been part of several exhibitions in Mumbai, New Delhi, Bangalore, Hyderabad, Goa, Chennai, Ahmedabad, Baroda and other countries and has been awarded the Gujarat State Lalit Kala Akademi in 2002 and 2009, respectively for the Student and Artist Category. He has received National H.R.D scholarship, 2009, and young research fellowship, 2016. Patel has established his own Graphic Studio, "Studio Vichitra" in Baroda. He currently works as a Graphic Art Technical Expert in the Department of Graphic Arts, Faculty of Fine Arts, The M.S. University, Baroda.



THE KING AND THE PEOPLE...
etching; 14x16.25", image 9.25x12.25"; 2019

"The work is a strong social and political commentary on situations where political actions and social response make one think of the absurdity we are surrounded with; of how we have reached a point where the public as well as political heads behave in the most absurd and unbecoming manner, completely rejecting common sense and logic."



ROSES GARDEN
etching; 13x15.75", image 9.25x12.75"; 2014

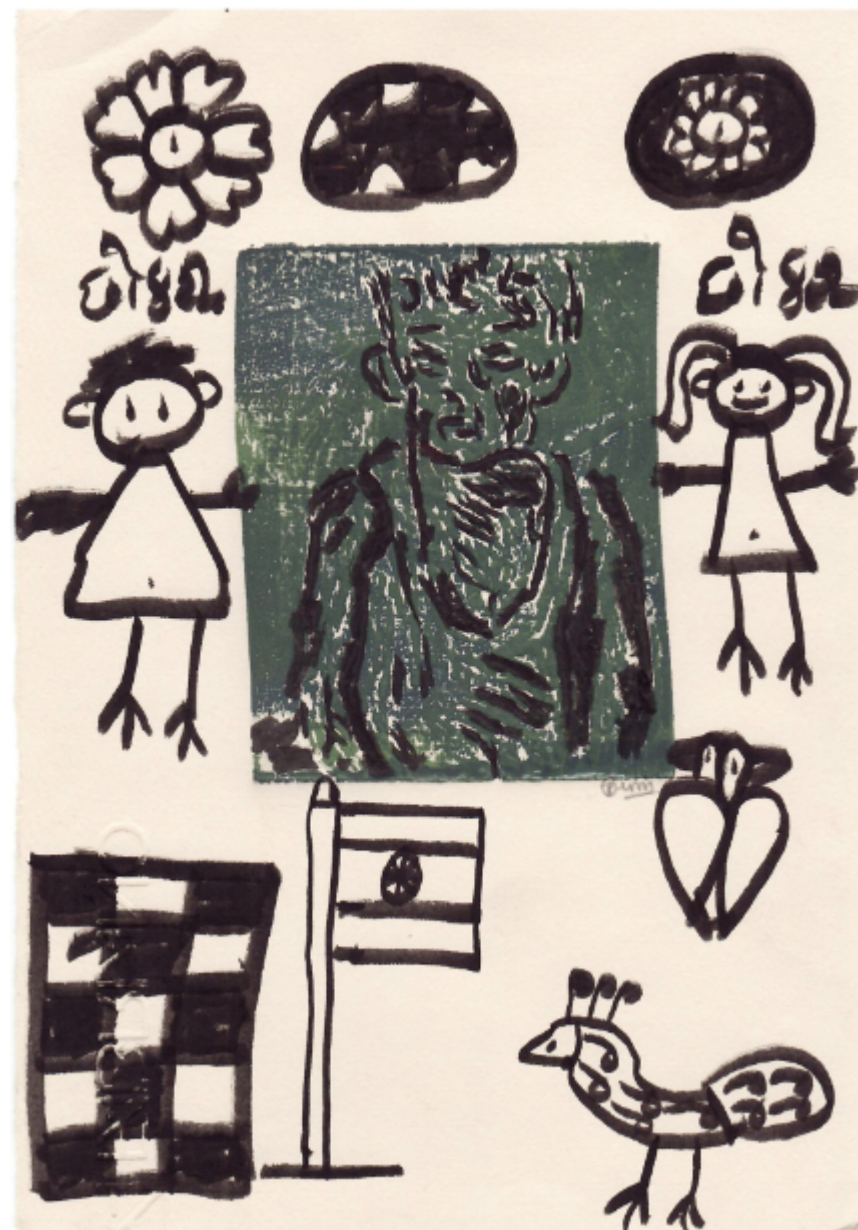
"The work is based on personal romantic relationships and experiences. It depicts me struggling to be with someone, metaphorically wanting to enter the roses garden. Romance and relationships are challenging due to the various social situations one is in; challenges to get into them, also to sustain them."

"My visual language draws upon surrealist tendencies and techniques of using synoptic visuals, juxtaposed with ironic or tongue-in-cheek references drawn from Indian Mythologies, Oral Histories and Folklores. I draw my subject matter from cultural anecdotes, tales and my lived experiences, and use in my titles word play to refer to them and to help in devising their imagery. My attempt is to represent, using humor as a shield, the truth as I see it, trying at the same time to understand my place in society. Sometimes sarcastic and sometimes as plain as a mirror, my work is a reflection of my experiences and thoughts, occurring occasionally as questions and other times as confessions."

HARSH PATEL + CHILD

Harsh Patel is an emerging artist who completed his undergraduate studies at the M.A Parikh Fine Arts and his Master's in printmaking from MSU, Baroda. Patel draws inspiration from child art in his own artistic work. He collaborates with children, who serve as his creative muses.

"I work with underprivileged children, portraying their challenging conditions through my collagraphs. They draw and paint on top of my collagraphs to showcase their dreams. My art thus becomes a combination of both my voice and theirs."



DREAMSCAPES - I, II
collagraphy, black marker; each 10x6.75"

SRIKANTA PAUL

Srikanta Paul obtained his MFA in Graphics Printmaking from Maharaja Sayajirao University (MSU), Baroda, 2001. He participated in many exhibitions in India (Kolkata, Delhi, Mumbai, Bengaluru) and abroad (Bangladesh, USA, Finland, Netherlands, Norway) including: 19th Asian Art Biennale, Bangladesh, 2022; Kolkata: Run in the Alley, House of contemporary culture, Maastricht & Amsterdam, The Netherlands, 2022; Transform, Trondheim International Festival, Norway, 2019. Paul received several awards among them: National Scholarship by H.R.D., Government of India, 2001-2003; Rajya Charukala Parshad Exhibition, Department of Information and Cultural Affairs, Government of West Bengal, 2015. He is currently a guest lecturer at Rabindra Bharati University, Department of Graphics - Printmaking, and works with the social enterprise Bangla natak dot com. He is engaged in social and community art practice.

**RELATION - EQUATION - I, II**

drypoint; each 17x13.75", image 10.5x9" and 12x7"; 2019

"I believe that everything in life deals with sociopolitical and psychological equations, as does every relationship."

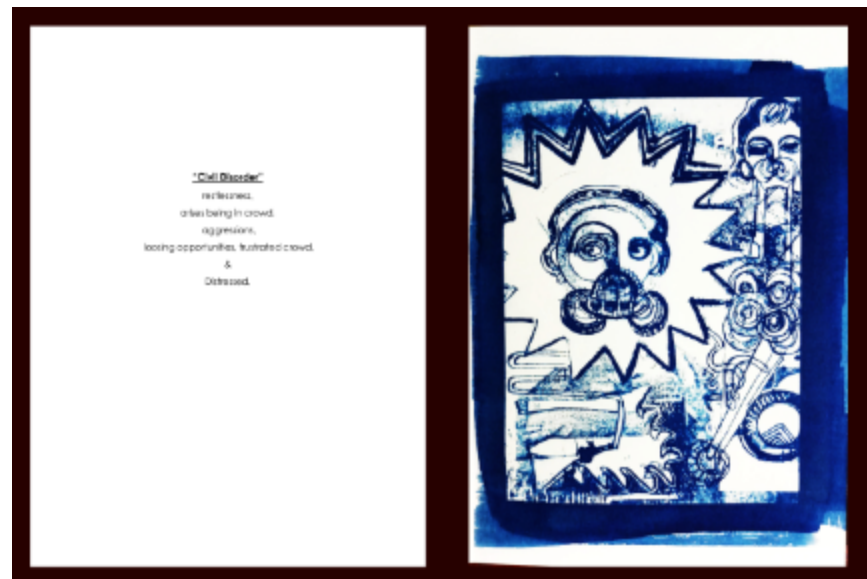
PRASHANT PHIRANGI

Prashant Phirangi has developed a non-conventional artistic vocabulary, supported by a personalized practice and logic, and an aesthetic structure born from a process-based act of combining ideas and concepts. He has conducted several workshops and given lectures and seminars on non-toxic processes including: Polyester Plate-Litho, at the University of Dhaka Bangladesh, 2019; Cyanotype process, at Mayo School, Ajmer, 2018; Gum dichromate, at CISFA, Nagpur, 2018; Plate-Litho, at CAVA, Mysore, 2015. He also gave presentations on Non-toxic Printmaking adaptation and challenges, at IPEP Symposium, 2023; Metal Plate Lithography, at Woxsen University, Hyderabad, 2023; Contemporary art - the digital wave, at Delhi Public School Nacharam, Hyderabad, 2021... Phirangi won several Awards including: 2nd Prize in Drawing by Kurukshetra University, 2020; 2nd Greek Biennale Award, Greece, 2017; Best Entry, Sint Niklaas, Belgium, 2017; Digital Art Award, 7th AIFACS Digital Competition, New Delhi, 2017; Best Entry, Litho Kielce, Poland, 2016... His works have been exhibited widely nationally and internationally in many countries including Szeklerland/Romania, Bangladesh, USA, Poland... Phirangi has published to date 15 papers in several reputed international journals and magazines.

“Civil Disorder’ addresses changes that happened within our system during the Covid 19 pandemic. People suffered from mental health related issues and from psychological distress due to isolation and loneliness. Earning sources decreased and unemployment increased. Factory workers and street vendors were not able to carry on with their usual jobs or occupations. Incomes fell or ceased and economically disadvantaged individuals became almost destitute, on the verge of starving, their weakened physical condition increasing their susceptibility to disease. Panic buying became prevalent, with little concern for the neighbor. The masses overall stood by the government but challenging exceptions remained.”

CIVIL DISORDER

book; 11.25x8.25x.25"; 2021

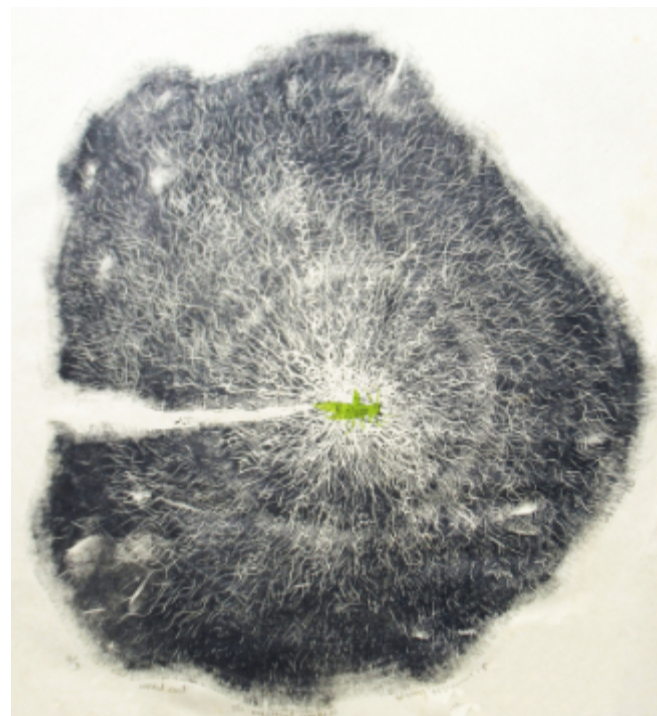


VIJAY PICHUMANI

Vijay Pichumani, born 1987, is a Chennai-based prolific and versatile artist who started his artistic career with a BFA and MFA from the Government College of Arts and Crafts, Chennai, India. His concepts and ideas originate in nature as reflection of art created by a powerful supreme being, with whom he finds a resonance, thus allowing him to draw out parallels between man, humanity and nature. The origin of this approach and ideas are the result of his upbringing and early part of life spent in a small village in Kanyakumari district in South India. Pichumani is well known for his large wood blocks of owls and crows that he renders with a tactile quality that resonates with a collective frequency embedded in our personal narratives. By exploring the space between the lines, his work is at once macro in its vision and micro in its depth. Pichumani won the 56th National Award for Woodcut Print in 2015. His collectors span both across India and internationally.

"My art explores the conversation among nature's sounds. Using skillful lines, I depict the rhythmic flow of sound waves— capturing the harmonious symphony of the cricket's nocturnal chorus and elephants spreading life with their quiet seed dispersal. This art invites viewers to see the hidden, creating a strong link to the environment we often overlook, urging a shared responsibility to protect and preserve its enduring beauty."

THE MYSTICAL WAVES - I, III
woodcut; each 17x18.25"; 2015



UTPAL PRAJAPATI

Utpal Prajapati, born 1999, belongs to Baroda, Gujarat, India. He completed his MVA in Graphic Arts from The Faculty of Fine Arts, The Maharaja Sayajirao University, Vadodara, and his BVA in Painting at the same university. Prajapati is interested in creating relationships between images and different stories and narratives. His images come from his mundane observations and experiences, and his chaotic and absurd landscapes, juxtaposed with figuration, provide layers of meaning. His recent shows include: Which Sky Do Birds Fly (2023, Gallery Latitude 28); On The Threshold of Time Edition 10 (2023 Gallery Art Heritage); Select Art (2021); Artflute (2021); Abir First Take (2018). Prajapati has been short listed for Gujarat Rajya Lalit Kala Akadami (2019). He has received the "Elephant in the Room" grant (2021) and has participated in the "Student Kochi Biennale" workshop (2021).

"My two prints are about imaginary and absurd waterbodies. They include flood images, political images, lotus, drowning people, swimmers, and a statue; all in chaos. I did not define the waterbody; there is a horizon and many elements, but no conclusion to the images, each with its own individuality and background story. I collect these images and juxtapose and overlap them in the form of a collage. I use them, in a humorous light, to portray personal and social life. There is interconnection and a continuous visual narrative in them. My prints question the rules, the violence, political and social issues, system decisions, unfairness, dictatorship, and development."



KNOWING IS NOT THE SAME AS DOING - I, II
color lithography; each 11x15.25"; 2023

ATANU PRAMANIK

Atanu Pramanik pursued his graduate and post graduate education at Kala Bhavan, Santiniketan, Visva Bharati University. Even though specialized in printmaking, he is also a painter and a sculptor. Pramanik received awards of National Scholarship (2005-2007) from the Government of India, Ministry of Culture, New Delhi; and Merit Scholarship for 1999-2000, 2000-2001, 2001-2002, 2002-2003 from Visva Bharati University, Santiniketan. He also received Gold Medal Award (East Zone) in Kalanand Art Contest from Prafulla Dahanukar Art Foundation in 2016 for sculpture and 2017 for Printmaking; and Bajaj Auto Ltd Fellowship for Sculpture and Printmaking in the Kalanand Art Contest of Prafulla Dahanukar Art Foundation in 2016 and 2017. Pramanik attended several national printmaking camps and painting workshops in Chandigarh, Noida, Hyderabad, Rajasthan, New Delhi, Vishakhapatnam. He participated in many group shows in Chennai, Pune, Hyderabad, Kolkata, New Delhi, Chandigarh, Baroda, Santiniketan, Karnataka; also in International Print Exhibition, Marmara University, Istanbul, Turkey; International Triennial Print Exhibition, Cracow, Poland; International Biennial Print Exhibition, Bharat Bhawan, Bhopal; and many annual exhibitions in India & abroad. Pramanik's artworks are part of several public and private collections all over the world. He currently lives and works in Santiniketan.



LOST DIARY (PAGE 3)
etching; 16.25x22", image 12.75x18.75"; 2021

"Mythology, indigenous folk heritage and lucid dreaming comes together to form this creative treat. I attempted to rediscover the cultural heritage by reconstructing Goddess Durga in a contemporary social setting. We can see a performer in a traditional mask and attire. Fatigue engulfs the deity which spreads to her ride as well. The lion in the background looks bewildered. The drudgery of the constant state of post modernization is exhausting our core beliefs and values while age old heritage is reduced to a skeletal state."

FACE TO FACE
etching; 11.75x16.5", image 8x13.5"; 2016

"The title of my print compels us to confront a paradox. It raises a question on the immediate social design manufactured and tailor-made for individuals. The slow but steady result is alienation of the self from the community. Glued to the virtual one starts to embrace pseudo realism and false gods. We dissuade ourselves to come 'Face to Face' with our own image. Solitary beings we are, cowering down, shying away behind masks from self and others without conviction or reason, also creating noise and drowning dreams without giving companionship a chance."

SAMPADA JAYANT **PUJARE**

Sampada Jayant Pujare, from Mumbai, India, is currently pursuing a DIP. A. ED. at Sir JJ School of Art in Mumbai where she also completed her Master's degree in fine arts (MFA) in portraiture, 2022. She obtained her Bachelor's degree from Dewruk College of Art and Design, 2020. As life events and experiences influence and shape up everyone's personality, Pujare is trying to reflect the same through portraiture. She believes there should be no restrictions on the means of expression.

**WAR I**

viscosity etching;
11.75x9.5", im-
age 7.75x5.5";
2023

"As a female artist, I see other women as part of my form and aesthetics. Their nature and thoughts constantly evolve, engage in multi-tasking, and impact their mental health. Inside the body of a woman, a distinct battle unfolds, yet amidst it all, she remains oblivious to her inner voice and her silent scream goes unheard. As a woman, I face the same in everyday's life. Woman is a beauty in itself, a description of elegance, the alchemy of nature in its various colors and aspects. It serves as inspiration to my work and shapes its form."

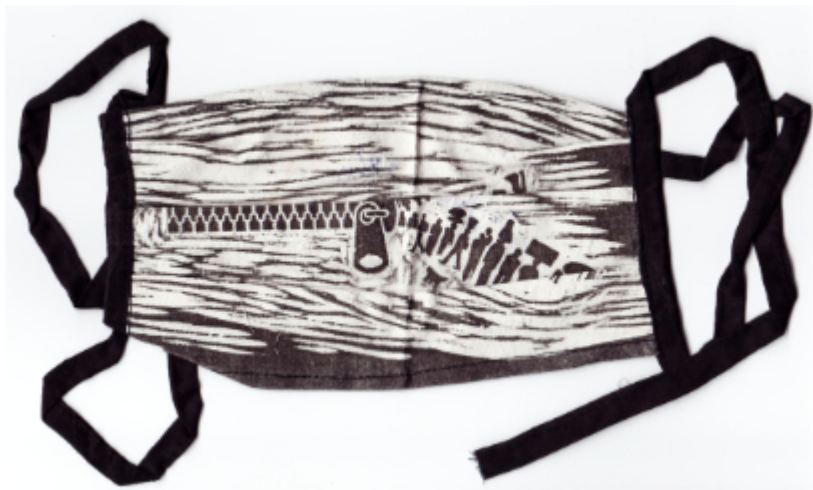
**WAR II**

viscosity etching; 11.75x9", image 7.75x5"; 2023

RAJESH PULLARWAR

Rajesh Pullarwar, born 1974, is a Mumbai-based artist specializing in printmaking. He is also a Founder and director of International Print Exchange Program (IPEP), and one of the directors of Ek JJ Alumni Association. Pullarwar was awarded his BFA and MFA from JJ School of Art, Mumbai, in 2000 and 2002 respectively. In 2013, he created the non-profit initiative IPEP, to provide platforms and opportunities for global printmakers to participate in exhibitions and share printmaking ideas and information. Pullarwar has been invited for presentations, seminars, symposiums in many institutions, including Rochester Contemporary Art Center, NY and Southern Graphics Council International, Georgia. He has participated in many solo, group shows and curations worldwide; and his work is in many collections, private and public, in India and abroad.

Among Pullarwar's awards are: Most promising artist of the year, 2005, from National Gallery of Modern Art, Mumbai; Human Resource Development's National Scholarship (Ministry of Culture, India) for young talents in Print Making, 2000-02. His commissioned works are part of The Pierre, NY (The group of Taj Hotels); Tata Memorial Hospital, Kolkata; The Taj, Mumbai.



MASK (LOCK - UNLOCKED)
woodcut, cloth; 5.5x8"



HOPE
mezzotint; 10x10", image 5.75x5.75"; 2023

"In my works, I intertwine creativity with social responsibility. Amid the global pandemic, my interactive woodcut printed masks highlight the plight of migrant laborers, specifically those from Mumbai. These masks serve as a powerful medium to symbolize the struggles faced by these individuals. I invited people to wear them, sharing their images on social media, amplifying awareness of the challenges faced by migrant workers worldwide. Through this interactive art, I aim to foster empathy and engage a broader audience in the collective dialogue surrounding social issues."

G RAHUL

G Rahul completed his undergraduate studies at the College of Art, Delhi University, and his Master's in Printmaking at MSU, Baroda. His artwork using drawing, painting and printmaking, captures the essence of daily life, complex emotions and stories, expressing his personal experiences and observations.

G Rahul's works have been featured in various group exhibitions including: the Po10tial group exhibition Ikhathha edition #3; the Kochi Biennale student edition, 2020; Abir First Take, 2020; Siddaling Fine Art Society (R) Vijayapur, Karnataka.



**SHIRT
WITHOUT
A HOME**

collagraphy;
16.25x13.75",
image
11.75x9.5";
2022

"A shirt, when devoid of the sanctuary of home, encapsulates the essence of its significance. Within the confines of home, it appears pristine, free from creases; however, in an unfamiliar setting without the solace of home, it manifests as disheveled and untidy. This poignant analogy underscores the crucial importance of having a home in maintaining order, comfort, and a sense of belonging."



etching; each 10.5x12", image 6x8"; 2022 **ROUTINE I, II**

"My daily work routine mirrors the ceaseless urban struggle, emblematic of the unparalleled speed intrinsic to city life. In the relentless pursuit of goals, I navigate the swift currents of urban existence, where every moment holds the urgency of progress. The city's pulse, quick and unyielding, shapes my daily endeavors, propelling me forward in a dynamic landscape where time is a precious currency, and success is measured by the speed of adaptation and resilience."

DNYANESHWAR M **RANDHAI**

Dnyaneshwar Mulchand Randhai, an artist native of Nagpur, Maharashtra, India, specializes in textile design and printmaking. He acquired an Art Teacher Diploma (A.T.D.) and G.D. Art Diploma, and graduated from the renowned Sir JJ School of Art, Mumbai, with both a BFA and MFA in Textile Design.

Randhai exhibited widely including the Cheongju Craft Biennale in South Korea and the Tirana International Biennale of Graphic Art, where he represented India. He serves as a Creative Research Designer at organizations like Pidilite Industries Limited and Tisser Artisans Trust, delving into the intricate realm of handmade textiles. He acquired many international, national, and state awards. Randhai is currently a Faculty member at the Sir JJ School of Art, Mumbai, where he imparts his design and textile printing expertise to the next generation of artists.

"Nature and spirituality are my inspiration; they help me in my work process. I often use a cactus as a metaphor for human behavior and my art ultimately becomes my mediation. Cactus' mediation helps me connect with heaven. It gives me positive energy. Cactus is a plant that controls its energy; it is a symbol of positivity. So is my artwork for me."



INSPIRATION - HUMAN NATURE I, II
etching; each 14x6.5", image 10.5x3.5"; 2021

A RAJESWARA **RAO**

A.Rajeswara Rao, born Vizainagaram, Andhra Pradesh, received his BFA from Andhra University, Visakhapatnam, and his MFA from Hyderabad Central University. He has been a consistent figure in the contemporary art field participating in many group shows across the country and abroad, and in several solo shows in Hyderabad, Delhi, Mumbai, Bangalore and Kolkata. Rao received the National Scholarship, and the Junior and Senior Fellowships from the Government of India. He also participated in many art camps and workshops. Rao's works are in many private and public collections all over the world including the collections of Chester and Davida Herwitz and the Peabody Essex Museum in USA.



**I LOVE
YOU
DAMAYAN-
THI**

etching,
aquatint;
22.5x15.5",
image
19.5x12.5";
2022



ANCESTORS

etching, aquatint; 22.5x15.75", image 19.5x12.75"; 2022

"Born and brought up surrounded by the ambience of the Royal Vizainagaram, in Andhra Pradesh, India, the intimidating palaces, the intricate carvings, the beautiful royal architecture, travelled with me all through my journey as an artist. Through my work I celebrate the appearances, the narcissism and the courage to flaunt in the people I come across. I am an audience to the visible desires, ambitions and pretensions of the people, also to their audacity to relish the new found riches, the raw passion that is intoxicating to be uninhabited and satisfy the cravings, living a life..... even if it is an imitation. I allow myself to indulge in their intemperance."

KRISHNA MUCHINTHALA REDDY

Krishna Muchinthala Reddy was born in Telangana, India. His journey in art and his art practice started with his Fine arts Education: BFA in Painting at JNFU, and MFA in Printmaking at Sarojini Naidu School University of Hyderabad. In search of self and professional growth he worked under Professor K. Laxma Goud and later established a Printmaking Studio at Hyderabad. During 35 years of his journey he has completed successfully 27 group shows and three solo shows; his artwork is in several collections in India and internationally. Krishna's passion of working with the materials helped him discover his own roots and where he came from. His city Hyderabad is predominantly present in his many series of Drawings, Paintings and Etchings. His earlier artworks are metaphoric representations of beauty of nature and sexuality. Perceiving nature as a source to all creative instincts and to his identity of the place where he belongs has transformed his mental pictures into a visual language. Krishna presently lives and works at Telugu University in Hyderabad as PG course in printmaking.



GOSSIPS - MUCHAATLU - I, II

etching; each 8x6.25"

"My two prints aim to capture the essence of life's ups and downs. They revolve around the idea that, regardless of the nature of our experiences, sharing them with others is a fundamental aspect of our human journey. I employ a dynamic visual language to convey the dual facets of willingly embraced and unwontedly faced situations. A central motif, perhaps a human, animal or another symbol of interconnectedness, is used to represent the collective experiences of individuals and communities."



GLOBAL EYE

etching;
13.75x16.25",
image 9.5x13";
2016I

"My visual narrative speaks to the omnipresent gaze of nature upon our actions. The title suggests a universal perspective about the interconnectedness of all living beings and the collective impact of human behavior on the natural world. I depict a watchful eye representative of nature's observant presence; it serves as a silent witness to the choices and actions of humanity."



BEST OF NATURE & WORST HUMAN NATURE

etching;
12.75x16.5",
image
9.5x12.75";
2023

"In this piece I explore the contrasting realms of natural beauty and human folly. I capture 'Best of Nature' with details depicting lush landscapes, vibrant flora, harmonious ecosystems, that stand as a testament to the inherent magnificence of the world untouched by human hands. Conversely, 'Worst Human Nature' is conveyed through imagery that illustrates the adverse impact of human actions on the environment, emphasizing consequences of exploitation and pollution."

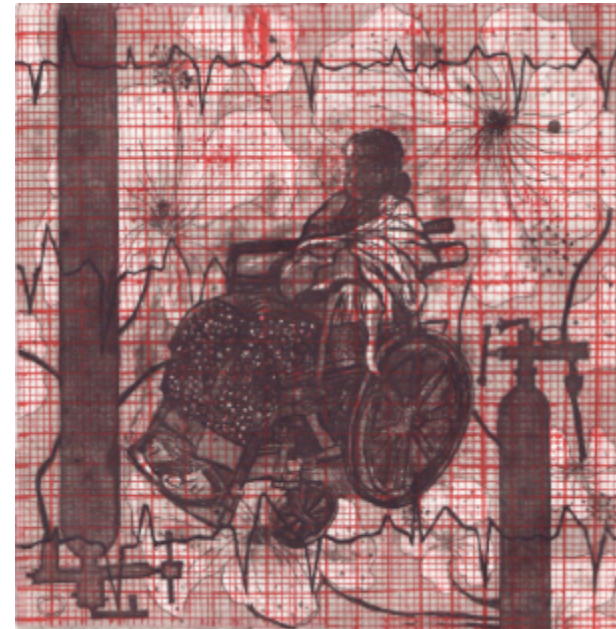
PADMA REDDY

Padma Reddy, born Andhra Pradesh, graduated from JNTU college of Fine Arts, Hyderabad, India and obtained her Master's degree in Printmaking from MS University, Baroda and a Master's degree in Indian History and culture from Osmania university, Hyderabad, India. Reddy participated in major exhibitions and in several group shows, including the National exhibition in India. Her works are in several collections. She also received the National scholarship, the Telugu University scholarship, the Commonwealth Merit certificate and the Euro Art award of the Camel foundation, among others, and participated in many art camps and workshops. Reddy lives and works in Hyderabad.



SAUDAGAR
woodcut, photo-copy, stencil;
13.75x11",
image 11.5x9";
2010

"Saudagar means a businessman/trader. In Indian society, the concept of marriage is integral to women. In a patriarchal setup, marriage is a beneficial trade for the man who walks away with the best."



RED FLOWS IN ALL
etching, aquatint;
11x10.5", image
8x8"; 2023

"I made this etching last year when my mother was hospitalized and I spent a lot of time in the hospital among patients and caregivers along with their woes, despairs and challenges, common threads that connected us. My thought was ... it's one world for all where red runs in all."

FAULT IN MY STARS??
woodcut; 20x14",
image 18x11.75"; 2022

"For a woman in the Indian context ... maybe in many other places too, her intelligence, talents, desires, ambitions, resources and the capacity to achieve her dreams are bartered to the most 'important' aspect of life-marriage. Here she is multi tasking quite contrary to her desires, ambitions, talents, academic and professional intelligence. Ironically all this to maintain an equilibrium with self, in the family, community and the society. My work is a question she asks...is it the fault in my stars??"



PARAG ROY

Parag Roy is Professor of Graphics-Printmaking at the Faculty of Visual Arts of Rabindra Bharati University, Kolkata. He is an accomplished artist-printmaker, book illustrator and painter, well known for his many contributions. Roy obtained his under and post graduate degrees in Printmaking from the Graphics Department of Visva Bharati of Santiniketan. Right after his Post Graduation in 1991 he qualified for the UGC-NET examination. He was selected as the Junior Fellow by the Ministry of Human Resource (Government of India) in 1999-2001.

In 2003 Roy was awarded the AIFACS Regional Award by the All India Fine Arts and Crafts Society of New Delhi. He also received the prestigious Academy Award from the Academy of Fine Arts, Kolkata in 1995; and the Lalit Kala Research Grant in 1993 from the Lalit Kala Akademi, New Delhi.

Roy's paintings and prints are in the collections of the National Gallery of Modern Art (N.Delhi), the Asian Heritage Foundation (N.Delhi), the IIAC (Singapore), Gallery Ind Art (Germany), Birla Academy of Art and Culture (Kolkata), and in many private collections in India, Bangladesh, Germany, UK.



intaglio; 12x11", image 9x8"; 2020 **LAMENKINEN'S LAMENT**

"Lamenkinen was a lame street dog who died during the period of lockdown when our city experienced the outbreak of the Covid pandemic. She was missing for some days and then her body was found at the corner of a park. Lamenkinen's death and suffering reminded me of the thousands of poor people who were forced to migrate from one place to another during the 'Covid Period'."

CONFRONTATION intaglio; 10.75x12", image 7.75x9.25"; 2017

"In India, the bull is considered a holy and sacred creature. But in my picture the bull is representing the fundamental forces, which, in the name of religion, are confronting the concept of humanity. The liberal and open-minded people, throughout the world, are trying to resist the evil forces."

SALIL SAHANI

Salil Sahani, born 1962, West Bengal, is an alumnus of Visva-Bharati University, Santiniketan, where he obtained his MFA in Graphic Art (Printmaking). He is a sculptor, printmaker, and painter, who has exhibited his work in various solo and group shows including: Birla Academy of Fine Arts and Culture, Kolkata; Guild Gallery, Mumbai; 1st, 2nd, 3rd, and 4th International Print Biennale, Bharat Bhabana and The Royal Society of Painters and Printmakers, London. He is a recipient of several awards including President of India's Silver Plaque AIFACS Award; National Akademi Award, Lalit Kala Akademi, 1994; 22nd and 23rd Birla Academy Award. Sahani also took part in many camps among which a lithography camp by Tamarind institute of U.S. in Chennai. His works are in the collections of NGMA, New Delhi; Tamarind Institute; and several private and public collections in India and abroad.

**FACE TO FACE I**

aquatint, engraving; 13.25x14.5", image 9.5x11.5"

**FACE TO FACE II**

aquatint, engraving; 13x16", image 9.5x12.75"

"Both of my prints address Crises in Civilization."

SAGNIK **SAMANTA**

Sagnik Samanta is an artist from Santiniketan, whose artistic expression revolves predominantly around printmaking, from traditional techniques to digital platforms. He uses these mediums not just as tools of creation, but as instruments for agitation and persuasion, as his responses to the socio-political landscape that surrounds him. The urgency to engage in moments of conflict and to assert his convictions, serves as a vital conduit for expressing his concerns and communicate through his art with his audience. Samanta's journey in the realm of art began at Kala Bhavana where he pursued both his BFA and MFA in printmaking. He serves also as a guest lecturer of Graphic Arts at The College of Fine Arts, Kerala.

**WHITE TO MOVE**

woodcut; 11.75x11.25", image 7.75x8"; 2021

**ADIEU**

woodcut; 12x13.75", image 8x10.75"; 2021

"Amidst the harrowing onslaught of the second wave of Covid, millions endured untold suffering and perished, their lives extinguished amidst a dire shortage of essential supplies, notably oxygen cylinders. In response, my woodcuts emerged as haunting testaments to that dark epoch, that reminds us that –
'There are cemeteries that are lonely
graves full of bones that do not make a sound,
the heart moving through a tunnel,
in it darkness, darkness, darkness,
like a shipwreck we die going into ourselves,
as though we were drowning inside our hearts,
as though we lived falling out of the skin into the soul.'
(Nothing But Death, by Pablo Neruda)"

SRABANI SARKAR

Srabani Sarkar, born 1982, Kolkata, India, is an artist practicing printmaking since 2007. She studied Printmaking at Visva Bharati University, Santiniketan and M.S University of Baroda. She obtained a Junior Fellowship and L.K.A research grant from Ministry of Culture Government of India, and received multiple awards including: Kalananda Grant, Mumbai; Rajya Charukala Parshad award, Government of W.B., Kolkata; 87th AIFACS award, Delhi. She participated in national and international exhibitions and workshops such as Ratchadamnoen Contemporary Art Centre, Bangkok, Thailand; Indian Inked, Harry Wood Gallery, Tempe, Arizona, USA; Union Art Gallery, Wisconsin, USA. Most of Sarkar's works deal with contemporary social, political and cultural issues in India. She uses various mediums of printmaking but prefers woodcut due to its intimate and simple nature. She also works in installations and public art projects.



ME ON MIRROR

color woodcut;
11.75x8.25",
image 8x5.75";
2016



ANOTHER ROOT color woodcut; 11.75x8.25", image 8x5.5"; 2023

"People nowadays are unable to relate their feelings and emotions, due to our fast life and social, political and cultural issues. Most of my works show known or unknown persons who are around me. I represent them using different archaic, nostalgic, and sentimental objects attached to them, to express their character."

AJIT SEAL

Ajit Seal, born 1958, completed his diploma in painting from the Government College of Arts & Crafts, Assam, and a Master's diploma in Graphics from Kala Bhavana, Visva Bharati University. He participated in numerous exhibitions, including the 9th International Contemporary Art Exhibition, New Delhi; Graphics 85 at AIFACS, Lalit Kala Akademi exhibitions in Lucknow, Aligarh, Kanagawa (Japan), Norway, and Egypt. He received several awards, including the Millennium All India Art Exhibition award by AIFACS; the Eastern Region Graphic Exhibition by AIFACS in Assam; Bishnu Pradas Rabha Award in 2023. He also participated in several art camps, notably the Eastern Region Graphics Workshop in Kolkata; the Graphic Workshop at Bharat Bhavan, Bhopal; the Garhi Studio. His work is in many private and public collections, national and international including the Chandigarh Museum; Raj Bhawan in Assam; in Egypt and Mexico. Seal currently resides in Santiniketan, retired after serving as an Associate Professor and Head of the Graphic Department at Kala Bhavana, Visva Bharati University, Santiniketan.



etching: 16x12.25", image 12.5x9.25"; 2020 **NYMPH**

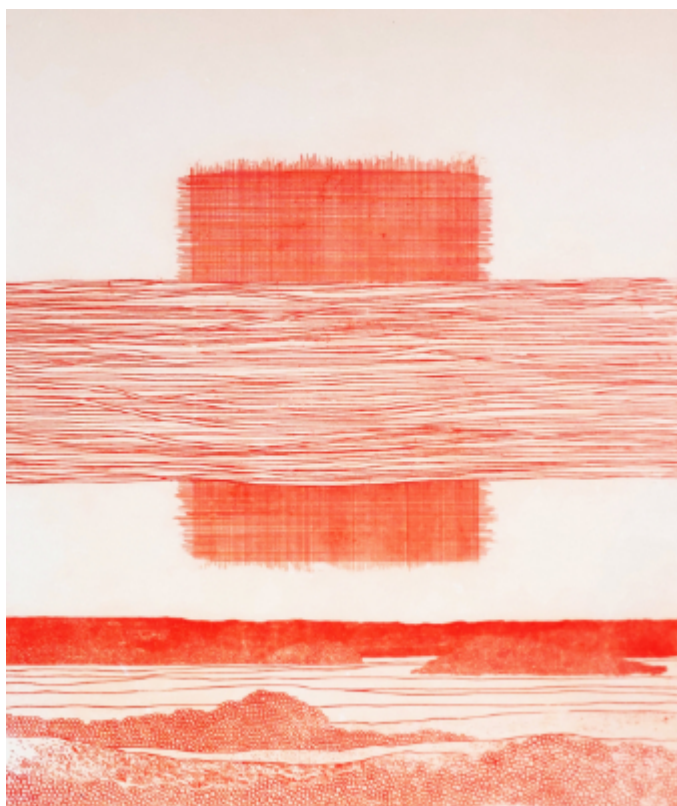
"My work emanates from a personal journey, reflecting a deep-seated quest for meaning and understanding. In 'Nymph' I invite viewers into a realm where myth and art converge, creating an enchanting and timeless visual narrative."

BOUQUET etching: 16x12.25", image 12.5x9.25"; 2019

"My artistic themes encompass a diverse range of subjects, including human forms, subjects inspired by Assamese manuscripts, elements from the natural world like flora and fauna, and abstract concepts. In 'Bouquet' I wanted to celebrate the ephemeral elegance found in nature."

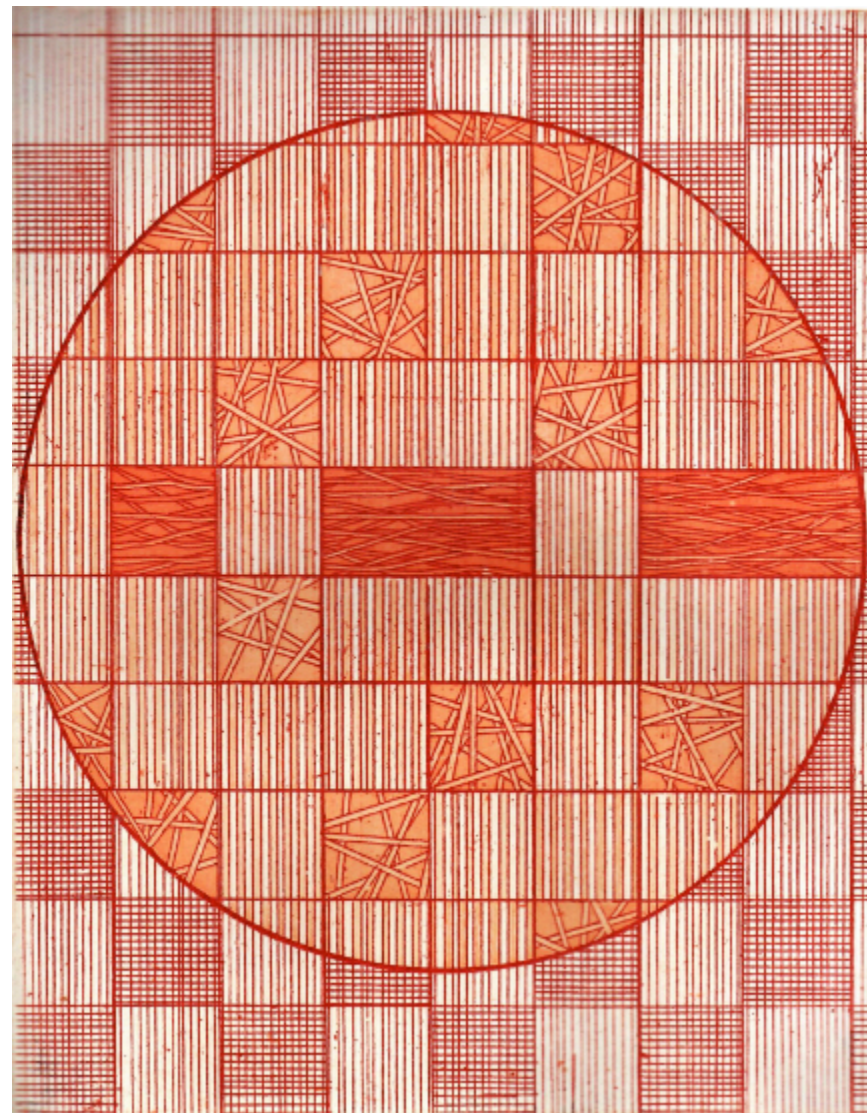
BIKASH CHANDRA **SENAPATI**

Bikash Chandra Senapati, a freelance artist from Kendarapara, Odisha, earned a BFA in painting from Chitra Kala Parisath, Bangalore in 2013 and an MFA in graphics from Indira Kala Sangeet Vishwavidyalaya in 2019. He has participated in several art exhibitions and currently resides in Delhi. Senapati works mostly in the graphics/printmaking and painting genres, and pursues printmaking at the Lalit Kala Akademi Regional Centre Garhi Studio in Delhi. He uses woodcut, etching, lithography, and dry point techniques, with emphasis on abstract linear style. His artwork focuses on nature, travel, and people's lives, and his artistic practice has taught him a lot over the last fourteen years.



NATURE
etching;
14.25x12.5",
image
11x9.5"

"This print is about the journey of city life that I took, leaving behind Nature. Even though I left that environment a long time ago, it still has a big mark on my life as a person. Nature is part of who I am today."

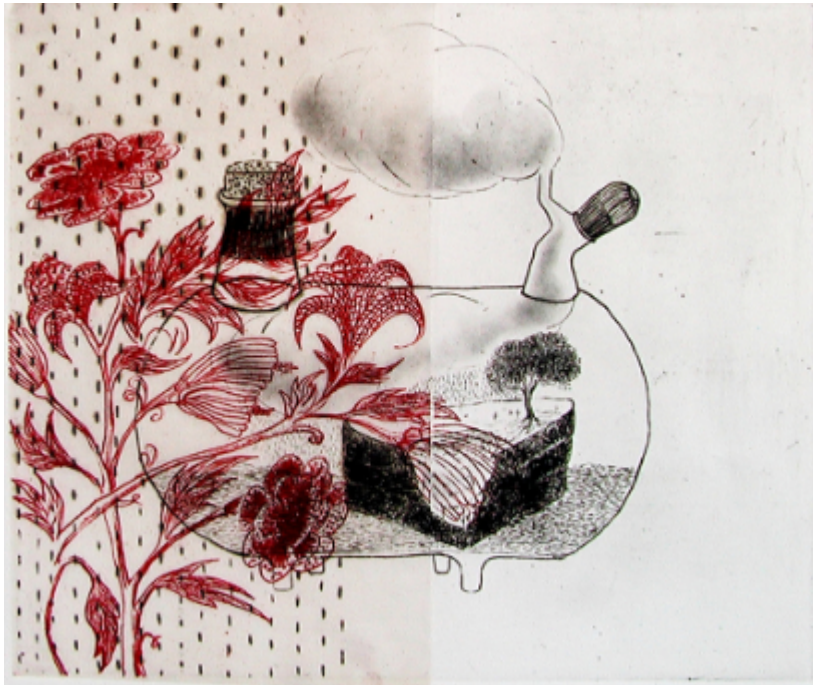


EXPERIENCE IN REALITY
etching; 14.5x12.5", image 9.5x7.5"

"'Experience in Reality' is about that deeper experience which comes after facing the realities of life. These intricacies of life are often unnoticed until after close observation. This work celebrates these minor details that make the big difference in life."

DIMPLETE B SHAH

Dimple B Shah, a practicing multidisciplinary artist from Bangalore, studied at MS University, Baroda. She worked at several International Residencies and received several National & International awards among them ROSL International Residency, UK, 2019; Villa Weldbrite Residency, 2017; IFA Grant for project 560, 2014; Afiriperforma International Residency, Nigeria, 2013; First Gold Prix in 7th Engraving Biennale, Versailles, 2009; National Award, LKA, Government of India, 2008; Commonwealth Arts & Crafts Award, UK, 2005; Arunawaz Award, 2004; Junior Fellowship, HRD, Govt, 2000/2. Shah had solo shows in Glasgow Print studio, UK; Sumukha Art Gallery and Kalakriti Art Gallery; The Art house, UK; and Manchester Contemporary. Her work has been widely exhibited in Guanlan International Biennale, 2023; the Weitere Weiterreichung Berlin, Hit | Haugesund International Festival; the 5th Bangkok Triennale; Eight International Triennale, Sofia, Bulgaria; Dada Fest International Festival, Liverpool; Third International Print Biennale, Yerevan. Her works are in the collection of the University of Iowa Stanley Museum of Art and in private collections.

**REMINISCENCE**

multi plate etching; 18.75x24", image 12.5x19"; 2019

"The image of self-playing a role in a pre-independence period is juxtaposed with a beetle nut cutter, reflecting the time and its role. I reimagined myself in an aristocratic role, layered by lace and frame of cupids, with hand-stitched hair. A time lapse by reliving the Past in Present."

ARE WE STILL WAITING FOR NOAH'S ARK

multi plate etching, chine colle; 15.5x16.5", image 9.75x11.5"; 2017

"This print is about my experiences in Goa regarding illegal mining and land mafia draining land resources. Metaphorically the concerns for land, flora and fauna are represented with a time capsule with a piece of cake. I used plant drawings and stitch-like marks of quilt to reinforce the ecological concern of rich landscapes."

KAVITA SHAH

Kavita Shah is an experienced educator, printmaker, and art manager. She has taught basic design in architecture colleges and design schools for over 30 years. She has also been actively involved with various schools and institutes to foster an interest and appreciation of art in young students. Shah is a practicing printmaker, who promotes non-toxic printmaking techniques. She has presented her work at several international and national print symposiums in China, Britain, and Estonia. She has had 9 solo shows and has been selected for Triennial and Print Biennial. As an art manager, Shah has run a community printmaking studio called "Chhaap" for over 25 years. She has organized international artist residencies, curated exchange portfolios, and played a key role in the restoration and resurrection of print studios. She has also worked as an artist-in-residence in various studios located in the USA, Germany, France, and Italy. Shah is an avid traveller who has visited many countries around the world. She also enjoys reading and photography.



POWER PLAY II

cyanotype, tea tinting, linocut; 11.75x16.25; 2016

"This work is from the Chess series. The dominant color used is Sepia brown, giving the print an old and soft tone that blends everything. The elephant symbolizes power, while henna is traditionally put on the hands of a bride. I chose henna hand designs to convey a sense of vulnerable resistance against power."

POWER PLAY I

cyanotype, tea tinting; 11.75x16.25; 2016

"This artwork portrays a game of chess where power is in a constant state of flux, and manipulation is used to acquire it. Jalis (patterns of Mesh) are used as traps that come along with power. In the end, the outcome is insignificant when confronted with death. The image is from Pompeii and sepia brown signifies old and redundant."

SHIVAJI MUKUND **SHET**

Shivaji Mukund Shet, a Doctor in art, is a versatile Artist, Printmaker, Painter, Muralist, Sculptor, Installation Artist, Theatre artist, Performer and Researcher. Through his work he addresses various subjects using the various printmaking techniques, aware of their nuances and possibilities, and of the role color plays in their use. He has created over the past 26 years a large number of prints dealing with several topics such as Womb, Man/Woman Interrelationships, Kamasutra, Devi - The Goddess of Power, Joy and Sorrow, Lamia -The Resurrection, Cry for Peace, etc. Shet has participated in several solo and group shows of printmaking and painting, as well as in Seminars, Workshops and Camps, in India and abroad, He has won several awards for his Prints, Paintings and Sculptures at State, National and International levels. He is currently Associate Professor and Head of the Graphic Art Department, College of Fine Arts, Chitrakala Parishath, Bangalore.

**CONTRADICT**

intaglio; 22x22", image 19.5x19"; 2002

"'Contradict' reflects Love and Hate within society, diminishing the woman and her character, and subjecting her to acts of physical violence and mental torture, as if trying to suppress her in the many spheres of life."

SACRIFICE

Intaglio; 22x22", image 19.5x19"; 2016

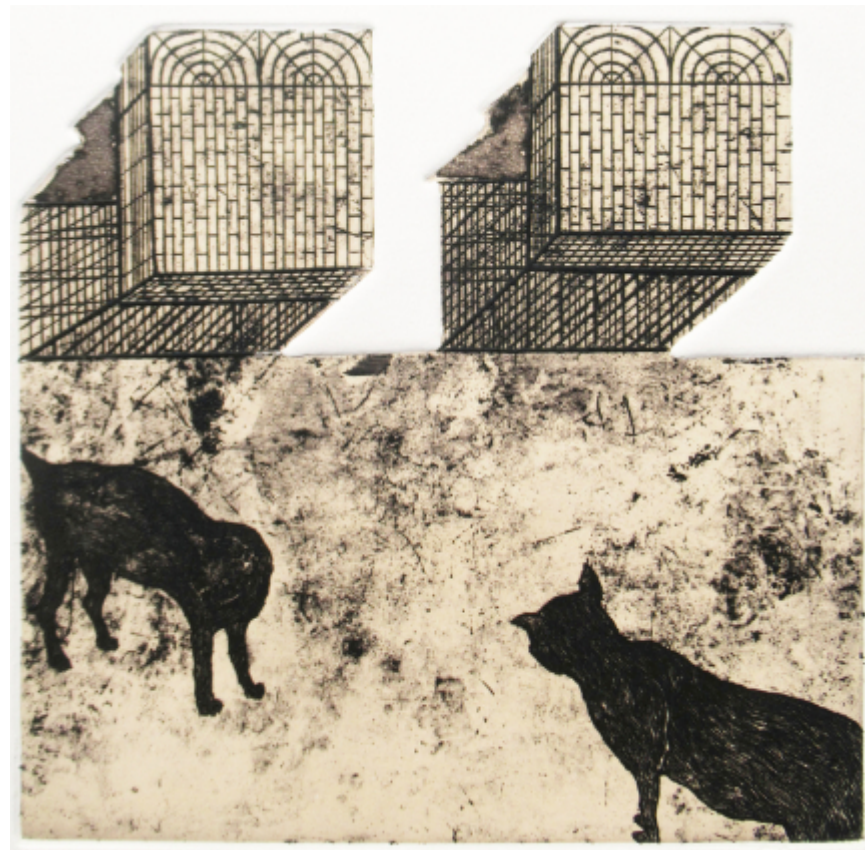
"Women frequently sacrifice their lives and wishes. They do it for many reasons but sadly, often at the expense of their career and freedom."

POOJA SHINDE

Pooja Shinde earned her Bachelor’s degree in painting and Master’s degree in printmaking in 2018 from Sir JJ School of Art, Mumbai. She has been awarded the Young Artist Scholarship in visual arts by the Ministry of Culture, Government of India, 2018-2022; PDFA City award, 2018; and recently Manorama printmaking award from Indian printmaking house. Shinde has exhibited her prints in several galleries in India. She mainly works in etching and mixed media techniques.



WARMTH
 etching; 13.5x13.5”, image 9.25x9.5”



SILENT CONVERSATION
 etching; 13.75x13.75”, image 9.25x9.5”

“My work evolves from my daily experiences with spaces around me. I have been fascinated with life and its decay and with the concept of Wabi Sabi from Japanese aesthetics. I discover the beauty in the transience of objects, in aging, growth, decay and imperfections. ‘Warmth’ represents memories of my childhood; a quilt made by my grandmother, the only presence left of her with me. ‘Silent conversation’ represents a secret conversation between two individuals who have a lot to say out loud but who prefer doing it silently in certain situations.”

ANAMIKA SINGH

Anamika Singh is a printmaker who belongs to Varanasi, Uttar Pradesh, India. She completed her Master's in Visual Arts Graphic/ Printmaking from the Sir JJ school of Art, Mumbai in 2019, and her Bachelor's in Visual Arts Painting from Allahabad University, Prayagraj in 2017. She has participated in various workshops and exhibitions at national and international levels, and received several awards including: India National Award at Lalit Kala Akademi; National Scholarship for young artists, CCRT, Minister of Culture, New Delhi, 2020; Dr. Krishna Reddy Printmaking Award, Sir JJ School of Arts, Mumbai; Fellowship from Kanoria Center of Arts, Ahmedabad, Gujarat; Camlin Award, etc. Singh is currently working at her own studio in Varanasi, Uttar Pradesh, India.

**UNTITLED II**

etching; 15.75x15.75", image 12.5" diameter

**UNTITLED I**

etching; 15.5x15", image 12.25" diameter

"My two 'Untitled' prints are about the journey of human beings from life to death, in a civilized society, the circular theme representing the Globe. They are untitled so that viewers may draw observations through my distorted lines with their own thoughts."

M THOMAS SINGH

M. Thomas Singh, born Moirang, Manipur, India, completed his MFA in Printmaking with Gold medal from Rabindra Bharati University, 1999, and obtained a Research grant from R.L.K.A., New Delhi, 2000. He received more than 16 Awards and Honors including, among others: Swarindranath Tagore Prize; Bhunath Mukherjee Smriti Puraskar; Nirode Baran memorial Prize by RBU; Haren Das Award and Academy Award by Academy of Fine Arts, 1998 & 2000.; Dr. U.C.Nag memorial Award by Indian Society of Oriental Art, 1997; Best performance Award in Printmaking by W.B. State Kala Academy, 1995... Singh participated in 16 workshops & camps including Printmaking workshop organized by Rastriya Lalit Kala Kendra, Kolkata, 2001 & 2012; Printmaking workshop jointly organized by Department of Art & Culture Government of Bihar and Department of Graphic Art, 2012; Spirit of Manipur printmaking workshop organized by Manipur State Kala Academy, 2014; North East Painting workshop by Lalit Kala Akademi, Bhubneshwor, 2014... Since 1995 he has regularly participated in many state, national, and international exhibitions. Singh currently teaches at the Department of Graphic Art, Kala Bhavana, Visva Bharati University, Santiniketan, India.



**NIGHTMARE
OF NATURE**

etching; 16x12",
image 12.75x9.5";
2015



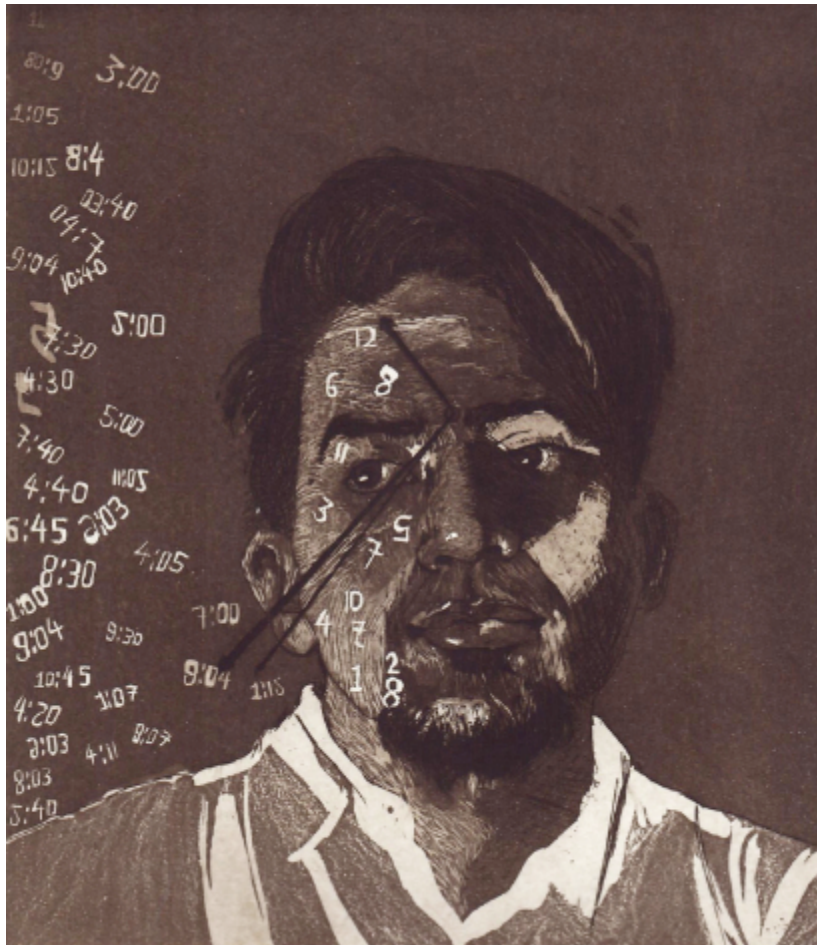
NIGHTMARE

etching; 15.5x12.5", image 12.75x9.5"; 2012

"By dint of applied science and technology, human society assumes a progressive form even at the cost of destroying nature. The more denial of the inseparable relation between nature and mankind entails the more misery. My work emphasizes this point of view."

RIMPIKUMARI D **SINGH**

Rimpikumari Singh, born 1997, Todarpur, Uttar Pradesh, completed her MFA, 2021, at Sir JJ School of Art, Mumbai, and got national level as well as international awards in the printmaking field. In 2021 she got a Scholarship in the field of young printmakers from the Central Cultural Research and Training. Singh currently works as a freelance printmaker using various techniques. Her childhood was spent in many states of India, which affected her art perspective. Her works deal with the concept of anxiety, peace, joy, aloneness.



etching; 11.75x9.75", image 7.75x6.5 **TIMER**

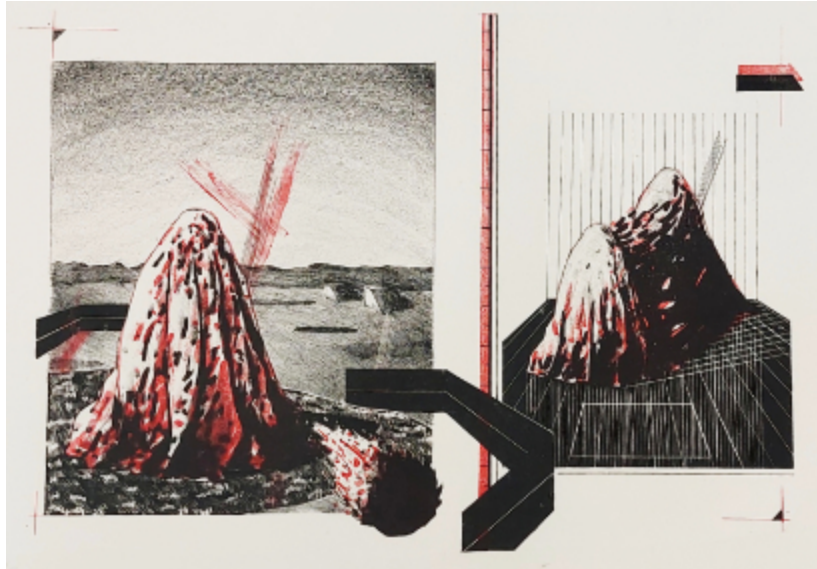


OLD MAN etching; 11.75x9.75", image 7.75x6"

"Times are changing, and we are moving ahead, often ignoring the passage of time and our happiness. My prints address this concept. I spent my childhood living in many states of India. People leave their places of origin and come to the City carrying memories of their house, leaving their family and neighbors, roaming around in search of a new home. As a result they lose time and face stress and anxiety. Living in peaceful joy slips away."

SIDHARTHA **SN**

Sidhartha SN, born and brought up in Shimoga, Karnataka, received his Bachelor's in Visual Art from College of Fine Arts, Karnataka Chitrakala Parishat, 2018; and his Master's in Fine Arts from Kala Bhavana, Visva Bharati University, Santiniketan, 2020, specializing in printmaking. He currently works as technical faculty for printmaking at Srishti Manipal Institute of Art Design and Technology. In 2018, SN was associated with Bihar museum as printer for MezzotIndia 2018. He was selected for the exchange program between Visva Bharati and Yunnan University, China, 2019; and more recently at the National Printmaking Camp, Lalith Kala Akademi.

**UNTITLED I**

etching; 14x19.75", image 10.5x15"; 2020

**UNTITLED II**

etching; 14x19.75", image 11x14"; 2020

"At the intersection of Me and Myself, Rigidity and Fluidity, Subjectivity and Objectivity, I have derived interpretational documentations of activities of the psyche. My works are an attempt to produce printed proof of what is known from what is not seen. There's a very thin line difference between what is representational and what is real. It is easy to comprehend the very nature of a landscape which is ever-changing, making and redefining its own meaning alongside. As in the painting 'The Song of Love' by Chirico, all interpretations signify the presence of the human. At the thin line between the representational and the real is a nostalgic landscape, which is ever-changing and unsettling. The thought of the river Tunga and 'The Song of Love' are what left me at this thin line of difference."

TEJSSWINI SONAWANE

Tejswini Sonawane, born 1987, Solapur, Maharashtra, obtained her G.D Art, Drawing and Painting, Kai Appasaheb Kadadi Chitrakala Mahavidyalya, Solapur, 2008; her BFA (Painting), University of Pune, 2009; her MFA (Graphic), Sir JJ School of Art, Mumbai, 2011. Among her solo shows in the past few years: This is why we cannot title an exhibition after Love, Gallery Art & Soul, Mumbai, 2021; Metta Contemporary Art Gallery, Mumbai, 2017; Clark House Initiative, Mumbai, 2015; Inhabited Beings, Jehangir Art Gallery, Mumbai, 2014. Sonawane received many awards including: The Grand Prize Award, 35th Ljubljana Biennale of Graphic Arts, Slovenia, 2023; Camel Art Foundation, International Art Contest, 2020; 61st National Exhibition of Art, Lalit Kala Akademi, 2020; Bendre-Hussain Scholarship, 128th Annual Art Exhibition, The Bombay Art Society, Mumbai, 2020; Prafulla Dahanukar Art Foundation, Kalanand West Zone Maharashtra State Awards for Drawing and Printmaking, 2017. She also received many scholarships and participated in many camps and workshops. Sonawane lives in Bangalore and teaches at Bengaluru School of Visual Arts, Karnataka Chitrakala Parisath, Bangalore.



FEAR

etching; 12x12", image 7.5x7.5"; 2015

TO GRIN AND BEAR IT - I

etching; 11.25x11.75", image 6.25x7.75"; 2012

"FEAR is terror coming from apprehension from danger' Bhagavad Gita. In today's world every living creature on earth is facing some kind of terror due to inhumanity, violence, castism, politics, war... Women in particular face loss of self-ownership and freedom, due to their male counterparts. In my work I depict vulnerable females and animals to reflect terror and fear within women in society. I blend human and animal forms, alluding to humanity edging towards aggressive animal behavior. I give expression to the often hidden but continuous and ubiquitous struggle, fear and terror."

ROYALKRISS THANGJAM

RoyalKriss Thangjam, born and raised Imphal, Manipur, currently resides in Bengaluru. He completed his Bachelor's in Visual Arts at Imphal Art College, Manipur, 2015; and his Master's in Fine Arts at Visva Bharti Santiniketan, West Bengal, 2017. Thangjam has been teaching for 6 years as an Assistant professor, currently at Bengaluru School of Visual Arts, Karnataka Chitrakala Parisath.

"Human emotions are reflected in different expressions. I use in my art human shynesses as a metaphorical idea. It is pure from within but gets numb due to public fear and fear of self-expression. Human shyness is what we seek to feel to understand the importance of connection, acceptance, respect, love, care, etc. We need to learn to feel these emotions in order to be as human as possible."

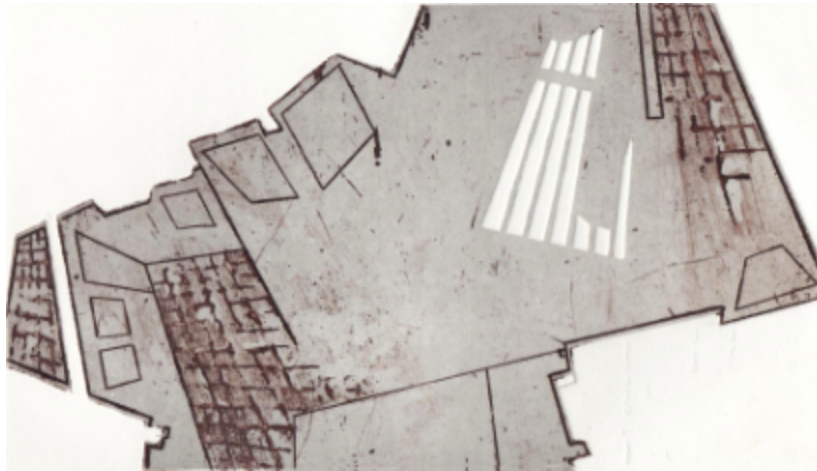


SHYNESS - I, II, III
drypoint; each 7.75x7.25", image 5.5x5.5"; 2022



KINNARI JITENDRA **TONDLEKAR**

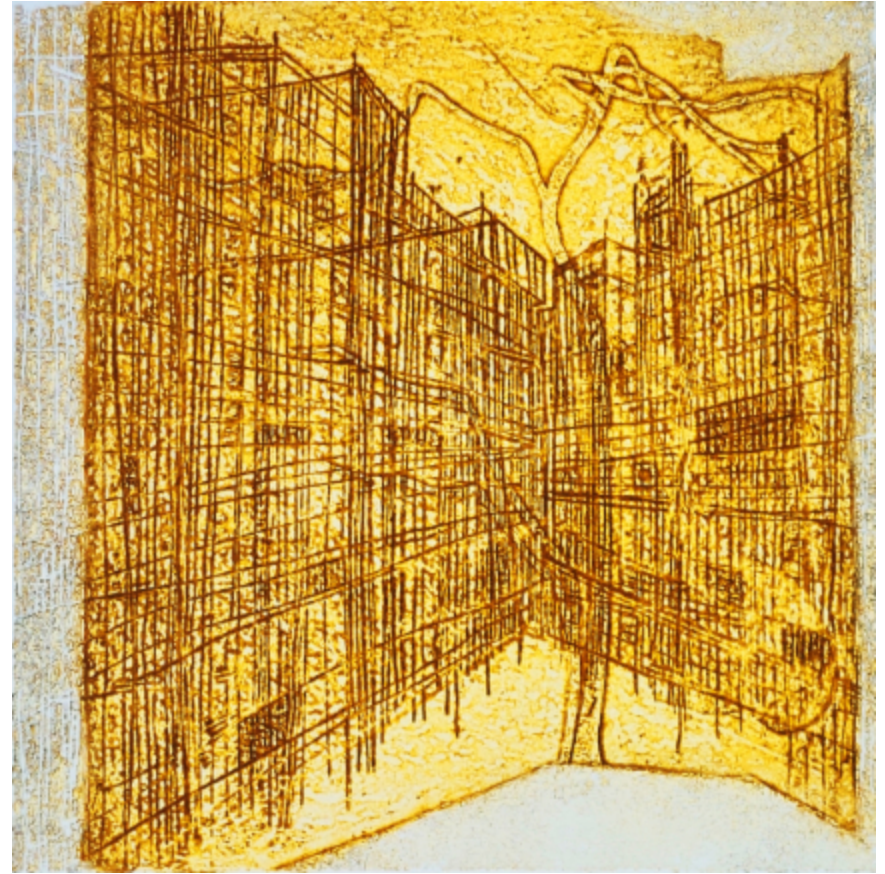
Kinnari Jitendra Tondlekar, born 1992, Mumbai, Maharashtra, received her BFA in Painting and MFA in Graphics from Sir JJ School of Art in Mumbai. After graduating and for the past several years, she has been honing her skills in printmaking and painting. Her art practice basically involves an interaction with her childhood memories and the manmade spaces around her. When she was young, she used to see distant mountains from her window, a vista she does not have access to anymore. The view from her balcony has now been replaced by the architectural view of buildings with an articulate web of wires, light poles, and buildings spread like trees. Everything seems to be lined up by scale like on a graph paper, the one she used to draw on at school. Today the whole world seems to be restrained within these graphs. Everything has become a straight line, a symmetrical structure; even shadows appear straight.



HOUSE WITH MANY WINDOWS

etching; 10x14", image 5x9"; 2018

"In our era of urbanization, homes have become mere reflections of the city. I can see only structures everywhere, but still, every house has its own impression and differs from the other despite their many commonalities. Appearances of homes change with the people residing in them. This place has many memories of my childhood."



TODAY SCAPE

etching; 13.75x14", image 9.5x9.5"; 2020

"Everything made by nature has life, but sometimes I feel the same way about the man-made things that are close to me. Some buildings look like a tree that stands tall with its branches wide open. Some architecture or construction sites look like farmland scenes. So, I like to draw parallels between them by trying to recreate the connection between my memory and the surroundings."

S VENKATESAN

S. Venkatesan, born 1969, Tamil Nadu, India, has a Bachelor's degree from Govt College of Visual Arts, Madras (1989 -94), and a Master's degree from MK College of Visual Arts, Gulbarga, India (1994 -96). He participated in many exhibitions including: Self & Identity, group show at Open Palm Court gallery, India Habitat Centre, New Delhi (2005); Talkers Night, Solo Show of Drawings at Lalit Kala Akademi, Chennai, (2007); 8th Biennale International Print Exhibition, Bhopal (2008); Art Fusion, Nehru Centre, Mumbai (2009); VA VO VA International Expo & Conference on renewable energy, Painting exhibition, Chennai Trade Centre (2011); Ora 2020' & Majarto Biggest Online Art Exhibition and Parikrama, group exhibition at Lalit Kala Akademi, Chennai (2020); VAANAM, group show at Varija & Kadambari art gallery, Dakshina Chitta, Chennai (2022); etc. Venkatesan also participated in camps & received awards at Regional Graphic Camp, Lalit Kala Akademi, Chennai (2008); National Print Making camp at Karnataka Chitra Kala Parishath, Bangalore (2022); Department of Art and Culture, Tamil Nadu State Award (Senior Artist Category) for Contemporary Work of Art (2022-23).

"The artist's mind functions on various levels and maintains itself as a contradiction to the inner subconscious light of the artist who integrates the daily events of life within themselves. My two prints are an expression and a record of the social contradictions of a given subject."



CRUSHED PRINT

etching; 9x12.5", image 5.25x9.25"; 2007



STONE

etching; 9x12.5", image 5.25x9.25"; 2007

URMILA VG

Urmila V.G. is a visual artist based in Bengaluru, India, with specializations in Painting & Printmaking. During the last decade of practice, she primarily worked with various Printmaking mediums of relief and intaglio techniques. She had four solo exhibitions and has been part of numerous group shows and curated projects such as Bharath Bhavan International Biennale of Print Art, Bhopal; 'Lino-Cut Today'- Graphic Arts Prize Competition of Bietigheim-Bissingen, Germany; ADOGI Mini Print International of Cadaques, Barcelona, Spain; SaNSa International art workshop, Ghana; Woodcut Print Exhibition, Theertha Red Dot Gallery, Colombo, Sri Lanka; Kyoto International Woodprint Association (KIWA), Japan; 'Stree Vision', 51 Women Indian Printmakers, Gallery Betonowy, Eugeniusza Gepparta Academia of Art and Design, Wroclaw, Poland; Engravist International Virtual Printmaking Biennial, Istanbul, Turkey; Print Meet, II International Printmaking Exhibition, Trakya University, Turkey; The 22nd Triennale of Mini Prints, Grenchen, Switzerland. She is a recipient of Arnava Vasudev Scholarship, Bangalore; National Lalit Kala Akademi Scholarship, New Delhi; Karnataka Lalitha Kala Academy Award; FICCI, FLO Women Achievers Award, Bangalore; Printmaking Fellowship from Karnataka Lalithkala Academy, Bangalore.

"We are in a constant conversation with everything around us. While our very existence is engaging with both the physical and spiritual world we live in, it instantaneously reminds us about the conflicts and dilemmas associated with it. The series where the natural forms are confined in a transparent jar, is an attempt to establish the manifestation of mundane imageries into a meaningful dialogue from contradictory circumstances and the irony associated with it."

MANIFESTATION

etching, aquatint; 12x12", image 7.75x7.75"; 2019

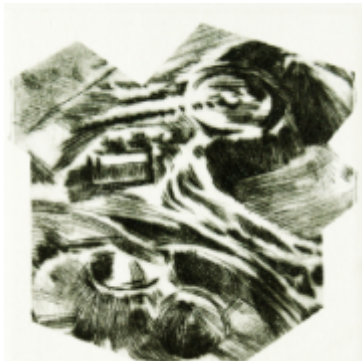
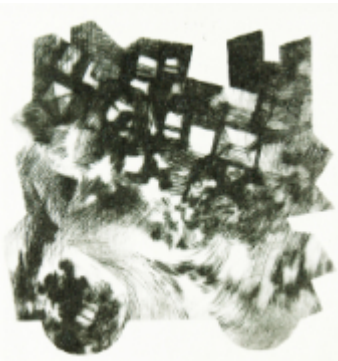


MANIFEST 9 (FROG) & MANIFEST 10 (PLANT)
etching, aquatint; each 6.75x6.75", image 4x3.75"; 2018



VENUGOPAL VG

Venugopal V.G. is a multi-disciplinary visual artist based in Bengaluru, India. He has been a practicing artist and an art educator for more than 20 years with specializations in painting and printmaking. He has four solo shows to his credit and has been part of several group shows and curated exhibitions which include National Exhibition of Art, Lalit Kala Akademi, New Delhi; Bharath Bhavan International Biennale of Print Art, Bhopal; Kyoto International Woodprint Association (KIWA), Kyoto, Japan; Guanlan International Print Biennial, Shenzin, China; Print Meet 2021, International Printmaking Exhibition, Trakya University, Turkey; The 22nd Triennale of Mini Prints, Grenchen, Switzerland; 'Print Out Times-2022' Taoyuan International Print Exhibition, Taiwan; Graphica Creativa, 16th International Print Triennale, Jyvaskyla Art Museum, Finland etc. He has recieved KK Hebbar Art Foundation Gold Medal from University of Mysore; National Lalit Kala Akademi Scholarship, New Delhi; Karnataka Lalithkala Academy Award; National Scholarship, Govt. of India, New Delhi; H.K.Kejriwal Young Artist Award, Bangalore; 'Magmart – VII' International Video Art Festival Award, Naples, Italy ; 'Inspiration from Isolation', New York Art Competitions; Pandemic as Portal Artist Grant.



UNTITLED - I, II (TRANSIT SERIES)

drypoint on plexiglass; each 8.5x8", image 4x3.75"; 2022

"My two prints are commentaries on the degeneration of our urban ecosystem. They portray a fictitious world by an interpretation of everyday reality and the fragile feelings of human emotions. The process of redefining the periphery of urban landscapes through stenciled contours of existing/ established visuals results in an interplay of realism and abstraction."



INTERIM - II, III

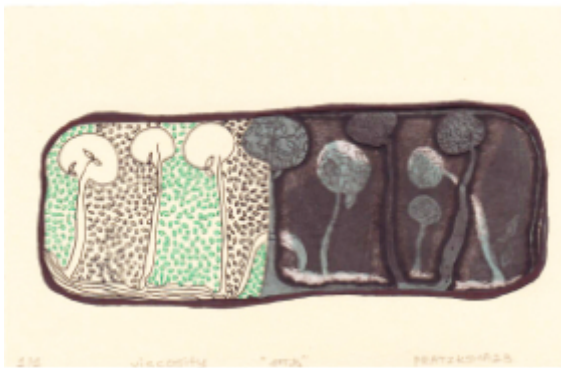
woodcut; each 10.75x8", image 6x4.25"; 2021

"As an individual migrated from a rural background and living in a multi-cultural, cosmopolitan city, I look at my environs from a perspective of a constant transformation and try to contemplate the physical and emotional impact it brings into my personal space. As the humanity witnessed one of the greatest challenges during the pandemic, these are attempts of reflections and contemplations in confinement and seeking solitude."



PRATI KSHA G V HANB ATTE

Pratiksha G. Vhanbatte, Mumbai, works in printmaking with the tenets that nature is the source of positive energy and that creativity is born from this spirit and that art comes from it. In 2022, she received her MFA in printmaking from the Sir JJ School of Art in Mumbai. She currently works as a freelance artist and does collage prints by manipulating different mediums like viscosity, collagraph, etching, etc. Vhanbatte wants to convey through her artwork that if we get close to nature, we will be satisfied.



INSPIRATION, GHAR & NAAL
viscosity etching, drawing; each 3.75x5.75"; 2023

"We create our space, and many things, events, experiences in that space energize us as we live in the present. Traveling in a fast-paced world like Mumbai always reminds one of the village, and gives a new energy to work throughout the day. These memories and experiences help in creating space when moving to a new place. My house and the tree in front of it have always given me new teachings and new energy. Energetic feelings positively connect the present to the future."



FREEDOM etching; 13.25x11.5", image 9.5x8"; 2022

"Positive energy roots in nature. Emotion gives birth to creativity and art is born out of it. Nature serves as a bridge between the present and the past, whilst imagining the future. Nature is a place where the created feeling is given true justice. If we live each moment rather than seeking virtual bliss, the good energy within us will sustain this true sense of humanity, and this will create right justice to the nature. Looking at many things in nature gives a feeling of freedom and happiness. Women dominate in all spheres in today's century. Yet our male dominated culture often forces a woman to do things on her own terms. She takes a long time to create her space. She finds her strength and independence in nature, and nature helps her develop her self-identity."

ANIKET B **VISHWASRAO**

Aniket Bhalchandra Vishwasrao, born 1993, Mumbai, Maharashtra, obtained his BFA in Painting and MFA in Graphic at Sir JJ School of Art in Mumbai. In his artwork he uses primarily painting and printmaking and nature and his surroundings serve as his inspiration. He also draws on his experiences and his artwork becomes like his daily diary. Vishwasrao also uses photography to document his old memories, imaginations, and experiences; it adds layers of richness and depth to his visual language.



DAILY IMAGINATIONS - I, II
 etching, engraving; each 12x8.75", image 9.5x6.5"; 2020



"I was born and brought up in the city. Living day to day in this urban setting brought thoughts and imagination to my mind. I imagined that the air was born from an artificial device and that the tall buildings were some kind of mountains. While traveling I see distant mountains, free spaces, tangible and intangible things, varieties of trees; I depict them in my daily imagination and in my art."

NITA MAHADEO **VYAVHARE**

Nita Mahadeo Vyavhare, born 1996, Maharashtra, India, obtained her BFA in Drawing and Painting, 2018, Government College of Art and Design, Aurangabad; and her MFA in Graphics (Printmaking), 2020, and a Diploma in Art Education, 2021, both at Sir JJ School of Art, Mumbai.

"As a farmer's daughter, I try in my art to represent the farmer's life, farming, and the journey of a seed. We need to respect the farmers who provide food to all through the many struggles of agriculture, and it is our responsibility to help them. We should not ignore the increasing cutting of trees, the construction of buildings and factories, the growing pollution caused by the use of plastics, all factors devastating our nature."

**SEEDLING**

etching;
21.25x14.25",
image
19.25x12.25"

**JOURNEY OF SEED**

etching; 21.25x14.25", image 19.25x12.25"

CHANDRASHEKHAR V **WAGHMARE**

Chandrashekhhar Vasanttrao Waghmare, born 1988, Nagpur, Maharashtra, is an artist with a solid academic background. He achieved success in printmaking and was awarded the gold medal prize in his Masters (MVA) in 2013 at the Faculty of Fine Arts, M.S University, Baroda, Gujarat. Waghmare won several international awards including the Grand Award at the 2nd Print Biennale in India, 2021, and the Third Prize Award at the International Print Biennale in Yerevan, 2021. His works have been part of several National and International exhibitions and collections.

Waghmare currently resides and practices as a freelance artist in Nagpur, where his artistic visions are brought to life at the Orange Atelier India.

"My work celebrates life in both its sweet and bitter sides. It is most of the time related to my own psyche and to my everyday experiences. In my prints, the frames I use denote someone's personal space and the metaphors express social issues and problems with a comprehensible message."



HORSE BEHIND THE CART

etching; 9.25x10.75", image 6x7.5", 2023

"My print represents the metaphorical situation of the common man unnecessarily snarled into political situations. Sometimes skill is not enough because luck also matters; skill and concept, however, matter in doing work."

POLITICAL SATIRE

mezzotint, chine colle; 8.75x10.5", image 5.5x7.25"; 2023

"Some powerful individuals are uneducated but they behave like kings. They hold their place, their 'chair', with their power."

SANJAY KUMAR **YADAV**

Sanjay Kumar Yadav, born 1998, received his Master of Visual Arts in Printmaking from the Faculty of Fine Arts at MSU Baroda, 2020, and was a gold medalist in Bachelor of Fine Arts in Painting (Printmaking) from the Faculty of Visual Arts at BHU, Varanasi. Yadav won several awards, including the All India Printmaking Award 2nd Addition, 2022; Queer Abed Scholarship, 2022; Manorama Round Printmaker Award, 2020. He has participated in various exhibitions including: Bengaluru Print Exchange International, 2022; International Biennale Print Taiwan R.O.C., 2022; Anant Art Gallery, 2022; Art Inception Grant Show, New Delhi, 2022; Birla Academy of Art and Culture, Kolkata, 2022.



COVID 19
etching,
aquatint;
23x15.75",
image
19x12.75",
2021

"This print, part of a series on Covid 19, depicts the situation before lockdown, when people were separating from each other, with apparent happiness on their faces, but feeling of strong anxiety within themselves."



COVID 19 (MASSACRE)
etching, aquatint; 23x15.75", image 19x12.75", 2021

"So many people died due to Covid 19 that there was no place and no wood left in the crematorium to burn them. People had to wait for hours with the dead bodies of their loved ones, for the burning to take place."

VIJAY SURESH **YANNAWAR**

Vijay Suresh Yannawar, a printmaker from Kandhar, Maharashtra, started his art journey in his village, surrounded by the hum of stitching needles and colorful fabrics. After diving into formal art education at JJ School of Art in Mumbai, he fused it with the cultural threads of his Namdev Shimpi roots.

Yannawar's art is a living story of growing up in a community where traditions are stitched into identity. He uses his prints to reflect the rhythms of village life, its lively celebrations, and complexity of relationships. His prints are like a bridge, connecting the past to today, inviting the viewer to feel the vibe of his community. Yannawar is on a mission to keep the Namdev Shimpi heritage alive in contemporary art, weaving together tradition and modernity. His prints aren't just pictures; they are a shout-out to a community's resilience and vibrancy, standing strong through changing times.



STITCHING I

etching, 2 plates; 13.5x17", image 9.5x12.75"; 2023



STITCHING II

etching; 12x12", image 7.5x8.75"; 2019

"I weave together the art of stitching and human relationships within the Namdev Shimpi community. Meticulous details in the stitching symbolize the interconnected lives, from familial ties to friendships, forming a vibrant visual metaphor for the close-knit social fabric. Through vivid colors and delicate lines, I capture the essence of human connection, transforming the craft of stitching into a profound representation of community bonds and shared experiences."

STUDENT ARTISTS

The following section of the book includes works by 50 young student artists who are currently enrolled in a Bachelor's, a Master's, or a PhD degree in Printmaking, at either of the following institutions:

Karnataka Chitrakala Parishath, College of Fine Arts, Bangalore (KCP/CFA): 10 student artists

Karnataka Chitrakala Parishath, Evening College, Bangalore (KCP/EC): 6 student artists

Maharaja Sayajirao University, Baroda, (MSU): 13 student artists

Rabindra Bharati University, Kolkata, (RBU): 9 student artists

Kala Bhavana, Visva Bharati University, Santiniketan, (KB): 12 student artists

In the following pages, the student artists are listed alphabetically according to their last name, followed by the initials of the school they currently attend.

I am very thankful to all the art teachers at these various institutions who welcomed me openly and graciously into their department and classrooms, introduced me to their students, and allowed me to select some of their works for the exhibit. Interacting with the student artists, seeing their talented and skillful works, and discussing their content was a highlight of my visit. My only regret is not to have been able, and this only due to limited exhibition space, to include more of the talented student artists I have met and their remarkable works in the exhibit.

The following section and its included works should speak highly of the talents and skills of the young generation of Indian printmakers and of their use of their art as their voice for what is of concern and importance to them. It should also speak highly of the quality and in-depth training they are receiving thanks to their dedicated and devoted teachers.

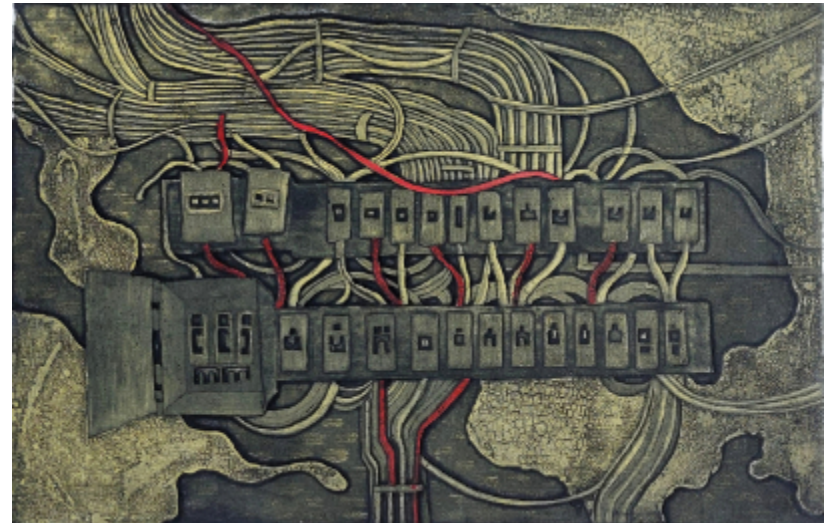
Unfortunately and due to limited time and other logistical reasons I could not visit additional universities. I have no doubt, however, should I have been able, to have encountered everywhere the same high level of talent, skill and depth of content.

To all the included student artists in this exhibit and to all their dedicated teachers, my sincere thanks and gratitude,

Saad Ghosn, *curator*

SOUGATA BAIDYA (RBU)

Sougata Baidya was born and brought up in the city of Baruipur, Kolkata. He is currently pursuing undergraduate studies in Graphics Printmaking at Rabindra Bharati University, Kolkata. Spending his childhood in the countryside, exposed to its culture, pattachitra, potter's and other creative works, have inspired him to become an Artist. Baidya has participated in the annual Exhibition of Rabindra Bharati University, 2022-23, and in the annual Exhibition of State Academy 2023.



BONDING

etching; 13x18", image 9.5x15"; 2023

"Bonding' is based on an Indian electrical switchboard made of copper wire and electrical units. I used the concept of the current flow in an electric switch board to show our life cycle. Just as the electrical wires are interconnected and any single rupture to cause the entire mechanism to stop, so it is also in our lives."

SUCHITA BARICK (RBU)

Suchita Barick is currently pursuing an MFA degree in graphics and printmaking at Rabindra Bharati University, Kolkata. Her work is based on studies she does from various aspects of her father's lathe workshop in her hometown. She tries to capture the life of the workers using various printmaking techniques.

**FRAGMENTS FROM A MECHANICAL SPACE - I**

aquatint; 13.5x12", image 9.75x9"; 2023

"The subject of my work is related to my father's lathe workshop and the workers there. Working on my print my initial intention was to show a relationship between myself and that lonely space full of machines. But then, the excitement of the running factory and its masculine energy gained my curiosity; and later the position of the workers and the importance of their involvement."

SIMRAN V BATHIJA (KCP/CFA)

Simran Bathija is currently pursuing a BFA in Printmaking at Karnataka Chitrakala Parishath College of Fine Arts, Bangalore, India. She enjoys walking in nature, finding and collecting plants and insects, and incorporating them in her artwork. She hopes that over the years she will be able to make her dreams become reality.

**DEATH UNDER THE MOONLIGHT**

etching, aquatint; 13x12.5", image 9.5x9.5"; 2023

"The image in my print is about a dead dragon fly that I spotted on a full moon night, the light reflecting on its shiny wings. I am saddened that insects have such a short life span and tried to capture that reality in my print, showing the phases of the moon, a galaxy, and the dragon fly and its delicate wings."

LAKSHYA **BHARGAVA (KCP/EC)**

Lakshya Bhargava, a visual artist from Ghaziabad, Uttar Pradesh, currently based in Bangalore, completed his Bachelor's Degree in Painting at Bengaluru School of Visual Arts, Karnataka Chitrakala Parishath (2018-2022). His art focuses on exploring memories, fantasies, self-exploration, queer experiences, queer friendships, and scenes of empowerment. Themes revolve around invisibility, fragmented reality, and partial truths in daily life, serving as unapologetic engagements crucial to navigating heteronormativity. Bhargava has participated in several group exhibitions including the Kochi Muziris Students Biennale 2022-2023. He has also been part of residencies among them: Next Step 2023 at 1Shantiroad; HH Art Space 2023; Immerse 2024. Among the awards he received is the National Award by Tata Trusts Student's Biennale 2022-2023.



TRIGAMY
lithography;
10x10", im-
age 6.25"
diameter;
2023

"My print explores the concept of relationships and their fluidity, acknowledging that they exist beyond simple dichotomies. The focus is on three individuals who form a unique triangular dynamic in their friendships, particularly when engaging in the practice of dressing up in drag. Their openness and sweetness in navigating this relationship within the realm of dichotomies struck me as particularly intriguing."

NIRANJAN **BHASKAR (KCP/CFA)**

Niranjan Bhaskar is currently pursuing a Bachelor's degree in art at the College of Fine Arts, Bangalore. Printmaking is for him an emotional connection. His artwork helps him overcome a chronic illness; it is the best medicine.



**STABILIZING
POWER OF
DRAWING**
etching; 9.75x9.75",
image 5.75x6.75";
2023

"This print depicts a scene from my life after I started recovering from Wilson's disease. Despite being unable to control involuntary movements, anger, and anxiety, drawing became a crucial tool in helping me regain stability in both my mind and body, a feat medicine alone may not achieve."

**THE HEAL-
ING VOICE
OF PAPER**
etching;
9.5x13.25",
image 6x11";
2023



"I've recently begun visualizing a voice for paper or canvas. Paper has helped me express and absorb emotions, becoming a medium for healing. Paper "speaks" to me; it urges me to stand again, to walk towards it from bed – a sign of recovery and evolution."

G PRAMUKH BHAT (KCP/CFA)

G Pramukh Bhat, born 2002, is pursuing a BVA in Printmaking, at College of Fine Arts, Karnataka Chitrakala Parishath, Bangalore, India. His work revolves around animals and is mainly influenced by crocodiles and their sub-species, predators who have gone through little to no evolution implying their perfect nature. Bhat has participated in the EFAC - 7th Annual Art Event 2022 at Jodhpur, Rajasthan, in which he received 'The Highly Commanded Award' in the student category.



THE TRUE COLD BLOODED

polyester lithography;
15x10.5", image 12x8.5";
2022

"My print expresses how the crocodiles were treated by humans in the past and how far their treatment has come down the lane. They were worshipped as Gods and considered as the living images of deities in many ancient cultures, including the Egyptian, but now they are no more a 'Worshipped Figure' but rather a 'Commercial' one. Crocodiles are extensively hunted for their skin, teeth, and other body parts, and are held captive at zoos for people's amusement. Even though they are biologically cold blooded, humans also are metaphorically so, devoid of emotion and remorse."

SHAIWAL CHAKRABORTY (KB)

Shaiwal Chakraborty is a current student in the Printmaking department, Kala Bhavan, Visva Bharati University, Santiniketan, West Bengal, India. His art responds to his own experiences, and to how he sees the world. He uses it to trigger in the viewer an open ended discussion.



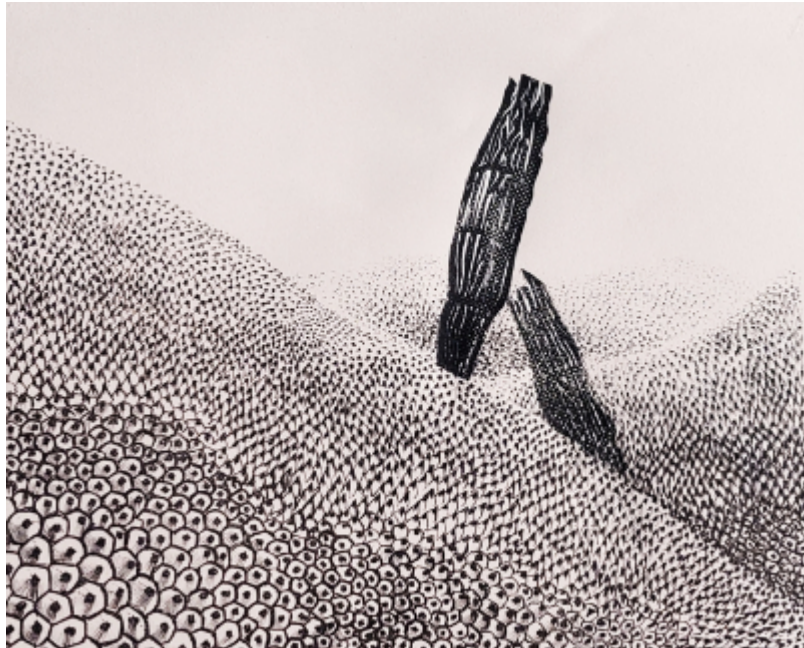
FOLLOWING

lithography; 14x19.25", image 11.5x17.5"; 2023

"In our society people very often seek a lead figure or an entity that will guide them and that they end up following blindly, irrespective of how good or bad it is. I believe that following someone without questioning is detrimental to the self, destroying one's own identity and transforming the individual into a machine. That's what my print is about."

TUKUNA DAKUA (MSU)

Tukuna Dakua is from Odisha. He completed his Bachelor's in printmaking from GCAC Khalikote Ganjam, Odisha in 2022 and is currently, pursuing a Master's in printmaking at MSU Vadodara, Gujarat. In 2022, he was awarded the 40th All Odisha Art Exhibition award, and the Bana Bihari Parida Memorial award in Printmaking of the Government College of Art and Crafts, Khalikote. Dakua also participated in the 31st Ravi Jain Memorial Foundation Exhibition in 2022 and in the Bengaluru Print Exchange International in 2023.



SOURCE lithography, linocut; 12.75x15", image 9.25x12"; 2023

"In my print, I depict the lives of poor people who collect wood and forest elements to survive. They come from backgrounds with little education, making it difficult for them to create a better future. They engage in physically exhausting work, experiencing initial pain that eventually leads to pleasure and comfort through repeated exercises. This, however, does not guarantee them long-term success. I have drawn a texture of a jackfruit as a symbol of a slow and painful journey, with a bunch of wood representing the resilient individuals who endure pain in order to find comfort over time."

ANANYA DALAL (KB)

Ananya Dalal is currently pursuing a Ph.D in Graphics Printmaking from Kala Bhavana, Visva Bharati University, Santiniketan. She received MVA and BVA from Maharaja Sayajirao University of Baroda, and Visva Bharati University respectively. Some of the exhibitions and workshops she participated in include: Printmaking Residency and Solo show at TYPA Gallery, Tartu, Estonia; Prints Biennial, Taiwan, 2023; KHOJ Artist Network Support grant, 2020; Annual Contemporary Art Exhibition, West Bengal State Academy, Government of West Bengal, 2019; National Exhibition of Miniprints by Finext, Bhopal, 2018. Among her awards are: State Academy Award, State Government of West Bengal, 2019; Gold Medal for excellence MVA, 2018; 57th National Academy Award, Lalit Kala Akademi, 2017.



IMBROGLIO

viscosity etching,
aquatint;
21.25x15.5", image
19.25x12.75"; 2018

"Even though Society today is at the peak of progress in every possible field, we still are not the happiest generation. Limitless progress in technology has produced a standardized culture that seems alien at times, but in which we still have to fit. My work tries to convey this alienation. The figures often inscribed with references to various political or religious texts, in the midst of mechanical arrangements, project the 'Imbroglia' state in which we are."

PRONAY DEY (KB)

Pronay Dey is a student of Kala Bhavana, department of Graphics (Printmaking). He works in mixed media and explores the possibilities of various printmaking techniques and their uses.



ASHA

lithography on 4 bank notes; 7.25x13.25", image 6x12"; 2023

"My artwork is part of a series that addresses the Asha Karmi's life. Asha is a community of workers created by the Indian government in 2005 with the intent to connect marginalized Indian village communities with the health care system, and address in particular the issue of child birth and the care for the newborn and mother. Asha's workers life, however, has proven difficult with many problems: little money, no holidays, increasing pressure, susceptibility to murder, communication mistakes... Their protests have been in general ignored by the government. During lockdown I was triggered to document their life and their problems through my work."

TEJASWINI DURBHA (KCP/EC)

Tejaswini Durbha is currently pursuing a Bachelor's degree in Visual Arts from Bengaluru School of Visual Arts (Chitrakala Parishath). Her work reflects her thoughts with humor within language and sounds, complemented by her interest in nature and music. Daily interactions and conversations within herself and with those around her fuel her imagination.



NEST etching; 13x11", image 9.5x8"; 2023

"My naturally curly hair, unintentionally a big part of my identity, becomes a common topic of conversation with those I meet. 'Bird's nest' is a phrase I hear quite often, and often in a derogatory sense. In this print, I turned this concept of my hair into a visual representation, envisioning it as a natural habitat for beautiful creatures like Myna birds."

JAY GANDHI (MSU)

Jay Arvind Bhai Gandhi, born 2000, Ahmedabad, Gujarat, obtained in 2022 a Diploma in Applied arts from Ipcowala Santram College of Fine Arts, Anand, Gujarat. He is currently pursuing a Postgraduate diploma in Graphic art at Maharaja Sayajirao University, Baroda.



SITUATION

drypoint; 12.5x13", image 7x10"; 2023

"The cow is considered a sacred animal in Indian culture. If Indian culture is to be preserved, then it is very important to stop using plastic bags, also stop spreading garbage on the roads. As we are becoming modern, it is important for our thinking to also modernize."

DISHA HOLLA (KCP/CFA)

Disha Holla, a 19 year-old Artist/Dancer, brings creativity to life through a fusion of visual and performing arts. She uses printmaking where lines on paper and graceful movements converge in a captivating dance of expression. Her intent is usually to celebrate the often overlooked, creating a profound connection with the essence of existence.



THEY ARE HUMANS woodcut; 20x15.5", image 16x12"; 2023

"What comes to your mind when you think of a dancer? In a flick of a second is a glittery silk costume and a pose that you think is unachievable. But here is my piece of art, etched from the echoed heart of a dancer whose normality is just a language of art."

PURABI JANA (RBU)

Purabi Jana, from Purba Medinipur, West Bengal, is currently living in Kolkata. She is completing her Bachelor's degree in Graphics Printmaking at Rabindra Bharati University. Jana participated in the 'Living A Dark Night' Exhibition, 2021; and in Rabindra Bharati University Annual Exhibition, 2022 and 2023. Her work has been selected for the 'Bombay Art Society' Exhibition in 2024.



FISHERMAN'S TRAP etching; 11.5x9.75", image 7.75x6.75"; 2023

"My work is about fishermen's trap in my village Purba Medinipur, and the process of trap making, usually using bamboo. In my print, I gave an imaginary shape to the trap."

HASANALI KADIWALA (MSU)

HasanAli Kadiwala, from Siddhapur, North Gujarat, holds a BFA in Painting from M.A. Parikh Palanpur and is pursuing a Master's in Printmaking at M.S. University of Baroda. His practice is based on observing the nature around him, in particular animals, birds and their movements. His childhood memories and experiences are often represented in his work. Kadiwala works in painting and photography, and for the past two years has used mostly printmaking. He has received the following scholarships: 2022 Elephant in the room, 2021 Gujarat State Lalit Kala Academy; and the following awards: 2022 Kalakari Film Festival, 2021 61 Gujarat State Lalit Kala Academy (Late Hiralal Khatri Award), 2021 gold medal (all visual arts, London). He was selected in Abir First Take 2023 for his printmaking work, and has exhibited his work in group shows in India and abroad.



UNTITLED lithography; 13x16", image 9x13"; 2022

"Flocks of birds gurgle across the fields in my village, forming intricate shapes in the evening sky. This mesmerizing display of synchronized movements of a large group of birds, often starlings, which move together in fluid, dynamic patterns, creates shapes that constantly change and evolve. The changing colors of the sky in the evening enhance the view."

MAWSAM (SEASON) etching; 13x16", image 9.5x13"; 2022

"The fields of the village at sunset in winter present a picturesque view. The low angle of the sun bathes the landscape in warm colors, in contrast to the cold winter surroundings. The sky shows shades of pink, orange and purple, and the combination of quiet countryside, the soft glow of twilight and the possibility of a bird perching in a field create a tranquil scene."

JANHAVI KARANTH (KCP/CFA)

Janhavi Karanth, born 2003, lives in Bengaluru where she attends, for her undergraduate degree, the College of Fine Arts, Karnataka Chitrakala Parishat. Karanth participated in the 5th National Tagore Exhibition, Prafulla Dahanukar Art Foundation, The Bombay Arts Society, and in the Lokmanya Tilak and V.V.Oak Art Exhibition. She also took part in the NGMA Devraj Dakoji Monoprint Workshop. Karanth was awarded the D.V. Halbhavi Scholarship.



SOLACE
etching, aquatint;
24x16,5", image
19x13"; 2022

"Everyone possesses an inherent sense of connection to the locations they consider own. Having been raised in the city, whenever I visit my native homeland, I am enriched culturally, emotionally, and intellectually. Residing in the city, I am increasingly aware of the unfortunate reality that many individuals are unable to experience the joy and affinity towards their place of origin. The process of rapid urbanization has led numerous individuals to lose their sense of identity in pursuit of material wealth and, supposedly, a better life, thus causing them to forget the inherent beauty and simplicity that can be found in ordinary things."

MANONITA KARAR (MSU)

Manonita Karar, born 1998, Howrah, West Bengal, graduated in Applied Art, 2021 from Rabindra Bharati University, West Bengal. She then shifted to Baroda, Gujarat and is currently pursuing a Master's in the department of Graphic Arts, at Maharaja Sayajirao University, Baroda. Creating art helps her question, doubt and explore herself and eventually the society of which she is a part. The main mediums of her works are etching and woodcut, using the language of printmaking, literally and metaphorically, to play with the blacks and whites, in order to find the grays, within and outside herself.

"This work speaks of the apparent peace being maintained around mainly to safeguard the societal status quo. But maybe it is because we are just negating the voices of the people being marginalized, or the voice of the oppressed which gets hidden behind the noises of our so called development."



THE SOUND OF SILENCE
etching; 13x16", image 9.5x13"; 2023



FRAGMENTED etching, aquatint; 8x18.5", image 4.5x15.5"; 2023

"This work is both literal and metaphorical. While making it, its visual spoke to me of the inhuman incidents I witness around me and which shake my basic beliefs in different institutions of our society. It is also a fragmented state of mind, speaking of my dilemma not knowing where I really stand in reference to a larger picture."

KM KHUSHBOO (MSU)

KM Khushboo, born 2001, Gorakhpur (UP), had her undergraduate education in painting at Banaras Hindu University, Varanasi, 2022. She decided, however, later, to switch to printmaking and is currently pursuing a Master's in the department of graphic arts, Maharaja Sayajirao University, Baroda, Gujrat. Being an artist is a difficult tug-of-war between her inner dreamer and critic; It has taught her a lot about the world, also about herself. Even though versatile in many mediums, traditional printmaking remains Khushboo's favorite to communicate with the viewer, often in the abstract.



PRESSED - IV etching, chine colle; 11x10.5", image 8.75x7.5"; 2023

"My print allowed me to look at human beings from the inside out. These small, significant parts add an unexpected dimension to my designs and unveil exquisite parts that remain mostly invisible. Even though my art is open to any interpretations from the viewers, for me it has its source in my past personal memories."

SAKHI D KULKARNI (KCP/EC)

Sakhi Deepak Kulkarni from Bangalore is currently pursuing her Masters in printmaking from Bengaluru School of Visual Arts. Her work is a reflection of her conscious and unconscious inner feelings and of her surroundings; also a way to connect to people.



SURRENDER

etching; 13x11.75"; image 9.25x9.5"; 2022

"We have been taught to do certain things a certain way, but when we finally want to do it differently, we don't know how to. We're unable to think differently, out of the box. My print depicts a bird who has been encaged since its birth, not learning how to fly. When after many years it is set free, it is unable to fly. All it can do is flap its wings."

YOGESH KUMAR (KB)

Yogesh Kumar, born and brought up in New Delhi, is currently pursuing a Master's in Fine Arts from Kala Bhavana, Visva Bharati University, Santiniketan. A critical thinker, he likes to explore, observe and scrutinize all aspects of society, and create critical and emotional visuals that contribute to the betterment of society.



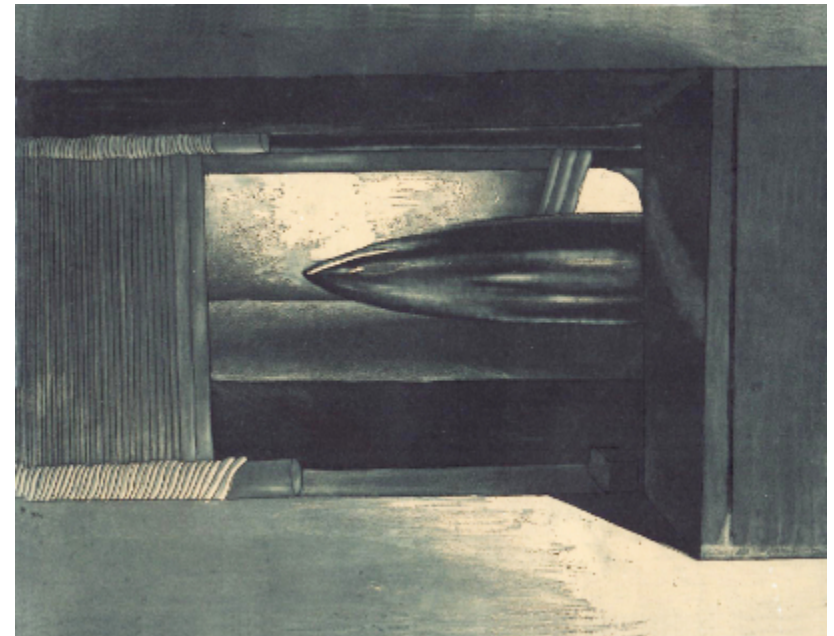
CLASS

etching; 16x22", image 12.5x19.25"; 2023

"Clothes often serve as a feature of an individual's class or economic position in the eyes of society. My print represents several garments on hangers, alluding to different classes. It shows at the same time a monkey that seems to question "How would society judge me now that I don't have any clothes?" In a satirical way the less evolved monkey is raising questions about human mentality."

RIMPA KUNDU (RBU)

Rimpa Kundu, an art practitioner, is currently pursuing an MFA in Printmaking at Rabindra Bharati University, Kolkata, where she also obtained her Bachelor's degree. Kundu is the daughter of a handloom weaving family in Tarakesware, West Bengal, and has been fascinated since her childhood by the designs and various materials of sarees. Handloom weaving is a unique example of traditional Indian textile art. It is less capital intensive and with less power of consumption, eco-friendly, and easily adaptable to market condition. It is however, and sadly, gradually disappearing. In my work I document the people involved in this profession and the material they use, resorting to all techniques of printmaking.



THE MOMENT

etching, aquating; 9x11", image 5.75x7.75"; 2023

"In my print, I show a zoomed view of 'maku' where the thread goes back and forth to add threads to make a saree. The sharpness and wounds created in spiders due to the continuous moving and roughness caused by the aging of the wood are visible in front of the society in full sunlight."

HARSHITHA **KURTHUKOTI** (KCP/CFA)

Harshitha Kurthukoti is currently pursuing her Bachelor's degree in Printmaking from the College of Fine Arts, Karnataka Chitrakala Parishath, Bengaluru. Making art has always been a part of her life. Being able to express her thoughts through a visual language is quite liberating and enjoyable to her. Printmaking, a dynamic medium, has allowed her to discover the art of image-making and understand how each material works. She enjoys in particular etching and lithography. Her art usually focuses on emptiness and nostalgia and her curiosity leans toward acknowledging the presence of absence in our daily lives.



RELICS

etching; 14.75x22.25", image 11.25x19.25"; 2023

"Absence, felt very often, makes us ponder about 'what could have happened' to a place with all the man-made things left behind. A personal space that was once taken up by humans, is now simply abandoned. The essence of their existence is captured by the left behind objects, reflecting on a time that has been lost."

CHIRAG Y **KYASVAR** (KCP/EC)

Chirag Y Kyasvar, born and brought up in Bangalore, Karnataka, India, comes from a higher middle class family and has larger than life goals. His artwork mainly talks about being free. It connects him to his true self rather than pretending, and helps him progress and improve day by day. Kyasvar likes challenges and competition that let him see the potential.



MOSQUITO etching; 11.25x10.75", image 7.75x7.75"; 2023

"I work in the morning and pursue a Bachelor's degree at Bangalore School of Visual Arts, Evening College. When I come to college it is usually around 5pm, and this is when I have time to create my artwork. I prefer working outside the studio space because in nature I get peacefulness, fresh air, beautiful compositions... I found a place on campus that was peaceful and amenable to my creativity but due to evening time I faced a lot of mosquito biting... I was able, however, to find a solution to avoid them and complete my artwork."

BELLINA LAITHANGBAM (KB)

Bellina Laithangbam is from the state of Manipur, North-east India. She is currently pursuing an MFA at Kala Bhavana, Visva Bharati University. Her current work is heavily influenced by the hardships women face due to societal norms and expectations. She has attempted to sketch and capture these emotions felt by women through textile designs, traditional jewelry, etc.

**INTO THE VOID**

viscosity etching; 13.75x13", image 10.25x9.5"; 2023

"My print depicts a woman wearing a traditional headgear worn by Manipuri women. Below her is a lotus flower symbolising hope for the future. Bones represent the pain and hardships women face due to societal prejudice and stereotypes. The fish at the right corner alludes to women being silenced. Even though water is life, it can also be death as someone cannot speak, hear, or breathe underwater."

KRITTIKA MAJI (RBU)

Krittika Maji is currently pursuing a Bachelor's degree in Printmaking from Rabindra Bharati University, Kolkata. Electrical equipment and lights have always fascinated her as both her father and brother are electricians. From childhood she has been involved with artificial lights and she tries to focus on atmospheric appraisal, electrical equipment and memories around them. Maji executes her observations in various printmaking mediums including etching, lithography, serigraphy etc.

**BELONGINGS**

etching, aquatint; 10.5x12.75", image 7.25x9.75"; 2022

"My print shows the disorganization and the mess of my small two bedrooms, hall and kitchen apartment, where I live with five members of my family. Due to limited space, regular households and electrical goods are misplaced together, and everyday stories are linked to them."

PRIYANKA **MAKHIJANI (MSU)**

Priyanka Makhijani, a visual art practitioner from Gujarat, India, obtained her Bachelor's in Painting from MSU Baroda and is currently pursuing a Master's in Graphics also at MSU. Her work tries to show the relation between human and nature and how, as humans, our necessary sources and our development come from the roots of nature and how we build boundaries from them for our comfort and growth.



UNTITLED
lithography;
15.25x11.5",
image 12x8.25"



UNTITLED
lithography; 11x14",
image 7.25x9.75"

"My prints contain structural visuals and organic forms. They include structures both surrounding and surrounded by nature. They show our dependency on nature, and how we are bound by it and trying to shape it. I use an empty "chair" alluding to the presence of humans in their absence, also as a symbol of power structure."

RICHA **MANEK (MSU)**

Richa Manek is a Jamnagar-based visual artist, currently residing in Vadodara. Her works usually revolve around human interactions, focusing more on the body language during different times/situations.



VIEW FROM AFAR
etching; 5.5x15", image 3x11.5"

"My print is about the representation of the self, living within the clan, yet being distant inside."

SPANDAN S MUNDHE (MSU)

Spandan S Mundhe was born in 1997 in a village near Yavamal, Maharashtra. In 2020, he obtained a Diploma in Drawing & Painting with a focus on Portraiture, from J.K. Academy of Art and Design, Wadala, Mumbai. In 2021, however, he relocated to Bhopal to learn printmaking at the community studio (graphic) of Bharat Bhavan. At present, he is working on socio-political subjects and subjects related to humanity in general. His etchings have been selected and exhibited in Yerevan (Armenia), Fantapia M. museum (South Korea), BIGAI International (Argentina), International Print Exchange Program (IPEP, Mumbai), Bangalore Print Exchange International, and many more. Mundhe is currently enrolled in a Post-graduate program (Graphic art) at Maharaja Sayajirao University in Baroda.



APOLOGIES & FORGIVENESS
etching; 8.25x11";
image 4.5x8.25";
2022

"My print portrays a sacred moment of collective reflection, where humanity, entwined with long-standing ties to luxury, vanity, greed, and money, converges at the holy tree seeking redemption. Their prayers echo a desire for peace and unity in our world."

THE ULTIMATE CORE

etching; 7x4.25", image 5.5x3.75"; 2022

"This print explores how societal circumstances shape beings and their varied responses. Visual hierarchies depict different perspectives: the unaware, the trapped, the casual observer, and the enlightened witness cognizant of the ultimate core of humanity. It offers a compelling reflection on the intricate dynamics within our society."



NANDANA S NAMBIAR (KCP/CFA)

Nandana S Nambiar, born 2003, is from Bengaluru, Karnataka. She is currently pursuing a Bachelor's degree in printmaking at College of Fine Arts, Karnataka Chitrakala Parishath, Bangalore. Nambiar was selected and participated in the 5th National Tagore Exhibition, Prafulla Dahanukar Art Foundation, The Bombay Arts Society, Lalit Kala Academi, Lokmanya Tilak Art Exhibition. She took a Puppet making workshop at her College of Fine Arts.



WHY?

etching, woodcut, embossing; 14.5x16.75", image 12x15.5"; 2023

"My print is about pollution which is endangering our planet; it means to create awareness about the situation. Humans are adopting fishes, putting them in aquariums, and not caring for them. Once they feel the fishes are going to die, they just dump them in polluted water, thus making their life even more difficult. I question why they adopt them if they cannot reasonably take care of them."

AMIYA RANJAN OJHA (MSU)

Amiya Ranjan Ojha, born 2024 in Mogalpatana village, Cuttack, Odisha, is currently pursuing a Master's degree in printmaking at M.S. University of Baroda. In 2020 she completed her BVA in Printmaking at the Government College of Art and Crafts, Khallikote Ganjam, Odisha. In 2019, Ojha received the Banabihari Parida Award, and the All India Gold grant award from the Kalananda Art Foundation; in 2023, the Odisha state Lalit Kala award. She has participated in several exhibitions including Kochi Students Biennale, 2018, 2021.



LISTENING
etching;
12.5x12", image
9.25x9"; 2023

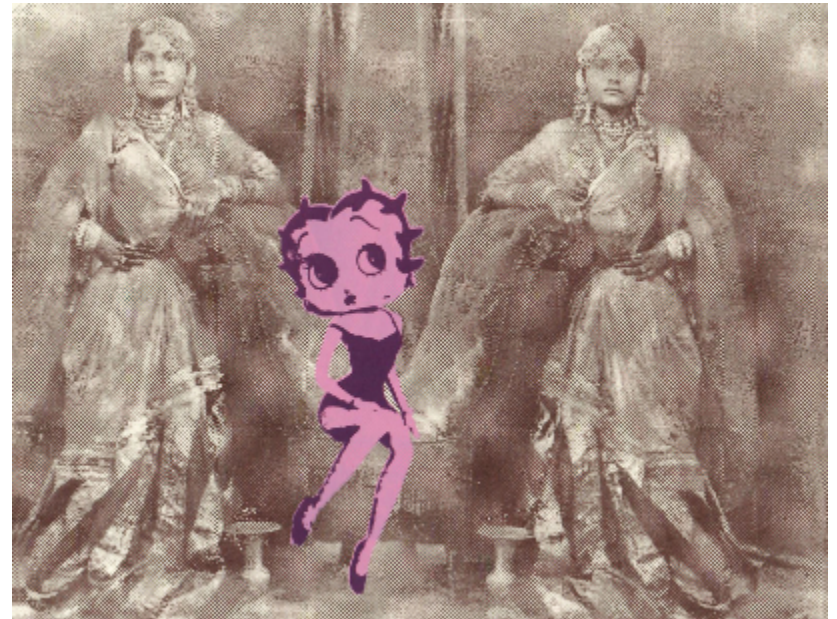


**THE WAY TO
BEDROOM**
etching; 11x12.5",
image 7.5x9.5";
2023

"In my work I try to reflect on the life, lifestyle and constant struggles of economically disadvantaged people trying to survive. Migrating from rural to urban places, they suffer trying to adjust to unhygienic and hybrid living style and experience chaotic situations. Their condition inhabits my art."

ANUBHAB PAL (RBU)

Anubhab Pal is currently pursuing a BFA in Graphics Printmaking from Rabindra Bharati University, Kolkata. He participated in many exhibits including: Annual Student's Art Exhibition of The Indian College of Arts & Draftmanship, 2019; 130th and 131st All India Annual Art Exhibition of Bombay Art Society, 2022 and 2023; Annual Student's Art Exhibition of Rabindra Bharati University, 2022 and 2023. Anubhab received several awards among them: Watercolour Award (Annual Student's Exhibition of I.C.A.D., 2019); Late Muralidhar Nagare Award (Annual Exhibition of Bombay Art Society, 2022); BFA Graphics Printmaking Award, 2022 and 2023 (Annual Student's Exhibition of Rabindra Bharati University).



BETTY BOOP AND ANUBHAB
silkscreen on digitized photo; 9.25x10.5", image 6.5x8"; 2023

"The irreverent pastiches tell a story of overlap that brings into close opposition/dialogue two historical moments, one associated with photography and the corresponding construct of colonialism and the other, an artistic response using a popular cartoon character weaving a different, yet so similar, narrative. They put in evidence a patriarchal gaze inherent to both of them."

UMESH KUMAR PANDEY (MSU)

Umesh Kumar Pandey, born 2002, Ballia, Uttar Pradesh, obtained his Bachelor's degree in painting, College of Arts and Crafts, University of Lucknow, 2022. He is currently pursuing a Master's degree in Printmaking from Faculty of Fine Arts, Maharaja Sayajirao University of Baroda. Pandey's current interest is how society affects an individual's personality.

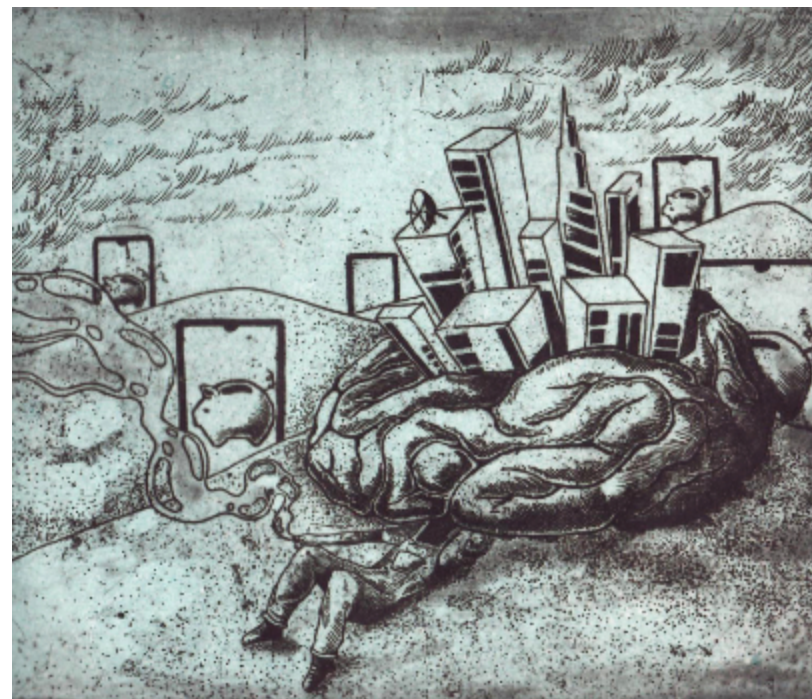


THE CHAIR OF THE HOUSE OWNER - I, II
etching; each 11.5x16", image 8x12.75"; 2023

"The title of this work comes from my apartment's homeowner. It gives a social story of my migration in order to study, and the impact different societies have on migrants' lives and how these latter deal with people around them. My prints show two chairs each with a different statement, the first asking a question and the second showing my happiness when the homeowner agreed to let me use his chair as long as I lived in his apartment."

SANDIPAN PAUL (MSU)

Sandipan Paul, from India, is 24 years old. He lives in Howrah, a large city of West Bengal. He is currently pursuing a Master's in Visual Arts with a focus on printmaking at Maharaja Sayajirao University (MSU) of Baroda. Paul obtained his Bachelor's in printmaking from The Indian College of Art and Draftsmanship, Kolkata, 2021. His work is based on human mental conflict and mental suffering in an everchanging life.

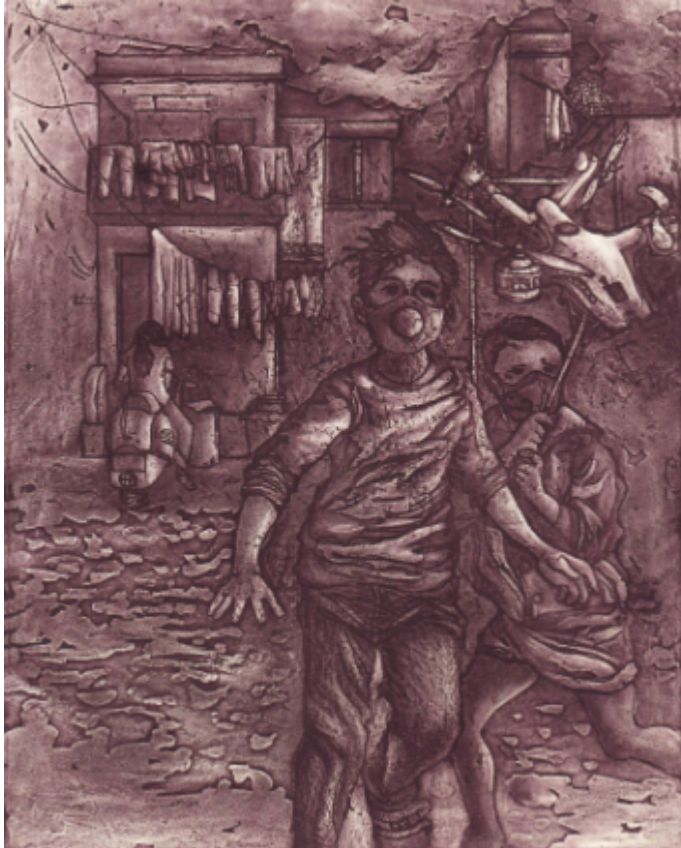


UNTITLED
etching, aquatint; 10x10.5", image 6.5x7.5"; 2021

"My print is about surviving mental conflict. I realize that to survive in our everchanging society we need to construct or rebuild our mind day after day. I often feel that our surrounding is gasping empty, like a dry lonely desert."

TANAYA PAUL (KB)

Tanaya Paul is currently pursuing her BFA at Kala Bhavana, Santiniketan. She works and leads activities with children. She uses her art to express her feelings and reflect on the times and on humans behavior in this artificial complicated world.



CHASING etching; 13.25x10.5", image 9.5x7.25"; 2022

"In my print I tried to express freedom from some social conditions. Famous people and celebrities constantly show us, through the media, their 'perfect' life and life style. Consciously or unconsciously this triggers in our mind the desire to live a life like them, without really knowing their actual situation and that of their kids. My print shows two little boys freely running and playing outside with a drone, very uncommon in a middle class family in India. They too are trying to be in the race and chase the perfect life."

ROHAN PODDAR (RBU)

Rohan Poddar is currently pursuing a BFA degree in graphics and printmaking at Rabindra Bharati University, Kolkata. He gets his inspiration from the various aspects of everyday life in his hometown and how people strive for their livelihood. He creates his works from sketches he does during his visits and from the visuals he captures. He uses various printmaking mediums such as woodcut, linocut, lithography, etching, monoprint.



A SLICE OF LIFE
lithography;
14x11",
image
10.5x8";
2023

"This lithograph is an assemblage of many rough sketches done during freehand life studies of the daily wagers around Kolkata. I tried to express their various motions within a single frame. The conjunction of figures depicts their same goal with different paths toward earning their livelihood. I tried to capture, in an abstract manner, their energy."

JAGJEET RAI (KB)

Jagjeet Rai obtained his BFA from the University of Allahabad (U.P), India, 2013; and his MFA from Kala Bhavana, Santiniketan, 2015, where he is currently pursuing a doctoral degree. Rai received over the years many awards including: Confluence-16th Award, International art contest, New Delhi, 2018; Art Society of India Award 100th Annual Art Exhibition, Mumbai, 2018; State Award Prafulla Dahanukar, Mumbai, 2018; 91st Annual Award Painting Section, All India fine arts & Crafts society, New Delhi, 2018; All India Art Competition and Exhibition 2021-3rd Edition, Award State Gallery of Art Hyderabad, Telangana...

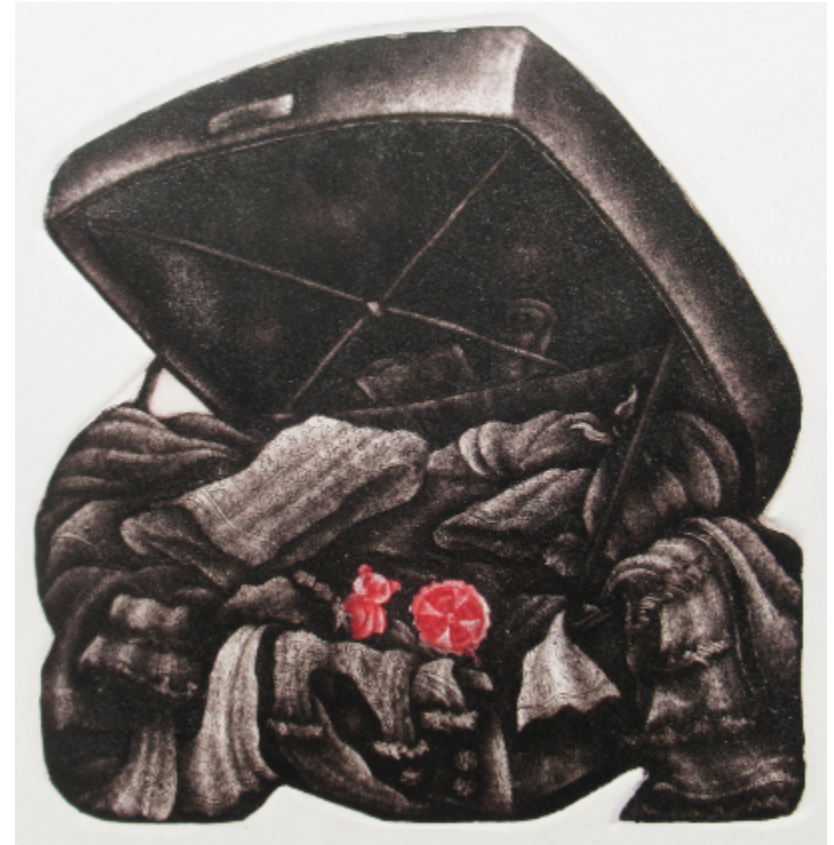


LIFE - 2
etching;
23.25x17.75",
image
19.5x14.5";

"In our journey, we collect and store good memories; they make us feel good and give us strength to meet people in society. But there are also bad memories that we try to ignore. In my print, I try to represent different parts of life and show that the lesson from bad memories is also important for us."

PRITI ROY (KB)

Priti Roy, from Kolkata, is pursuing an MFA degree in Graphics Printmaking at Visva Bharati University, Kala Bhavana. Her artworks are mostly based on memories she experienced earlier in life, with her family or her surrounding. She tries to represent them in her art.



MEMORIES
etching; 13.25x12.25", image 9.5x9.5"; 2023

"My print represents my Mom's suitcase that she received at her wedding. Now it is full of my childhood dresses and toys, also of valuable memories. The suitcase, still at our home, is opened every year and shares mine and my mom's emotions. Through this artwork I am trying to express the journey of a woman to become a mother, also the emotions she is trying to hold."

ATHARVA SAGAVEKAR (MSU)

Atharva Sagavekar is from Maharashtra, India. He completed his Bachelor's degree in painting at The Maharaja Sayajirao University (MSU) of Baroda, and is currently studying for a MVA Graphics at the same university. Sagavekar's practice includes the deconstruction of different ideologies and historical happenings in human history. In his work, the duality between Paleolithic age and Modern age is confronted. To that effect he uses mark making that looks similar to cave paintings, also pixelated visual. His work addresses how Artificial Intelligence is rapidly changing the lifestyle of people and its effect on human activities.



SCRIBBLING

lithography; 11.5x14", image 8x10.75"; 2023

"In this comparative work I am trying to explore two time lines, the duality of future and past. I use mark making similar to cave paintings, thus contradicting human modern life."

SRIJITA SAHA (KCP/CFA)

Srijita Saha is currently pursuing a BFA in Printmaking at Karnataka Chitralakala Parishath College of Fine Arts, Bangalore, India. She is artsy, creative, and compassionate, and with a good sense of composition. Saha is a freethinker, all about fairness and making sure everyone is happy and comfortable.



WORKING AREA

woodcut; 15.25x17.75", image 12x16"; 2023

"'Working Area' is a place where a person comes to work and interacts with people around. In my print, I represented my classroom where I do all my work."

RANAJAY SARDAR (RBU)

Ranajoy Sardar lives in a small village near Kolkata. He graduated from the Graphics Printmaking Department of the Rabindra Bharati University, Kolkata where he is currently pursuing an MFA degree. In the last two years he participated in several exhibitions including the Rabindra Bharati University Annual Exhibition 2022 & 2023; the West Bengal State Art Festival 2023; the Birla Academy of Art and Culture 57th annual exhibition.



BUNKER viscosity etching; 10.5x10.75", image 6.75x7.5"

"I live in my village and everyday commute by suburban trains to join the university. As a result, I spend a lot of time on the train where I usually observe fellow passengers traveling. The content of my work is inspired by stories of their life and of their struggles. In the local train compartments, the shelves (popularly called bunkers) play a pivotal role for the commuters. They use them for their bags and other objects. In my print the interior of the train compartment and the bunker are portrayed as a significant character of my daily life."

RAHUL SARKAR (KB)

Rahul Sarkar, from Kolkata, is currently pursuing a MFA in Graphic Art-Print Making at Visva Bharati University, Kala Bhavana. His artwork is mostly based on his feminine personality and resulting crisis of identity.

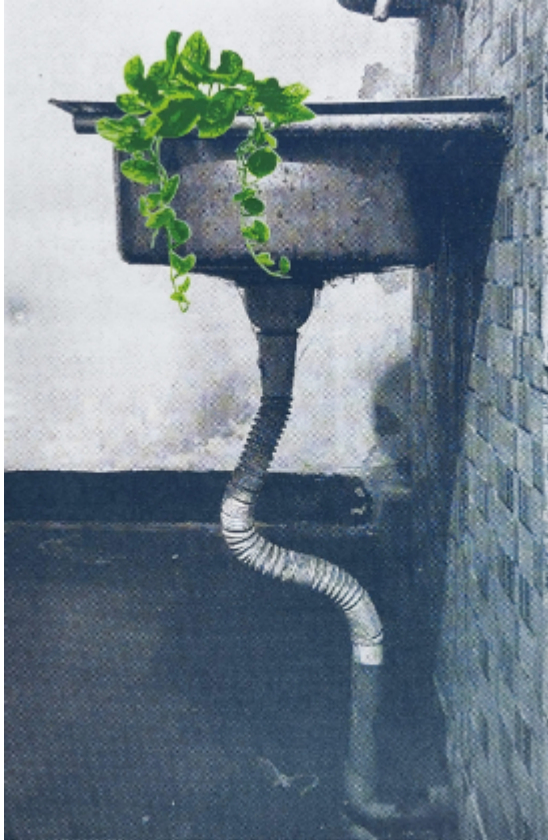


THE GRUMBLE viscosity etching; 13.25x12.25", image 9.5x9"; 2023

"Lately I have been working on my Self. I used to look at myself in the mirror and imagine myself as a woman. I tried to express myself through mythological female figures, and sometimes through figures of ordinary women. Currently I am working directly on my self-portrait, giving priority to my own thoughts and consciousness, belonging as I do to an alternate space. I present myself as androgynous. I was hurt emotionally and physically from a young age and it created many wounds that accompany me and that I consider now as my favourite ornaments. The text in my print is my complaint to my friends, and the layout connected to the pain of losing a personal friendship."

SABUJ BARAN **SARKAR (RBU)**

Sabuj Baran Sarkar, born 2001, Murshidabad, presently lives as a migrant in Kolkata. He is pursuing a Bachelor's of Fine Arts in graphics printmaking at Rabindra Bharati University and uses his art to document his daily life. He has participated in various exhibitions and workshops including mural workshop at Samir Aich Art Academy and the annual exhibition of Rabindra Bharati University, 2023.

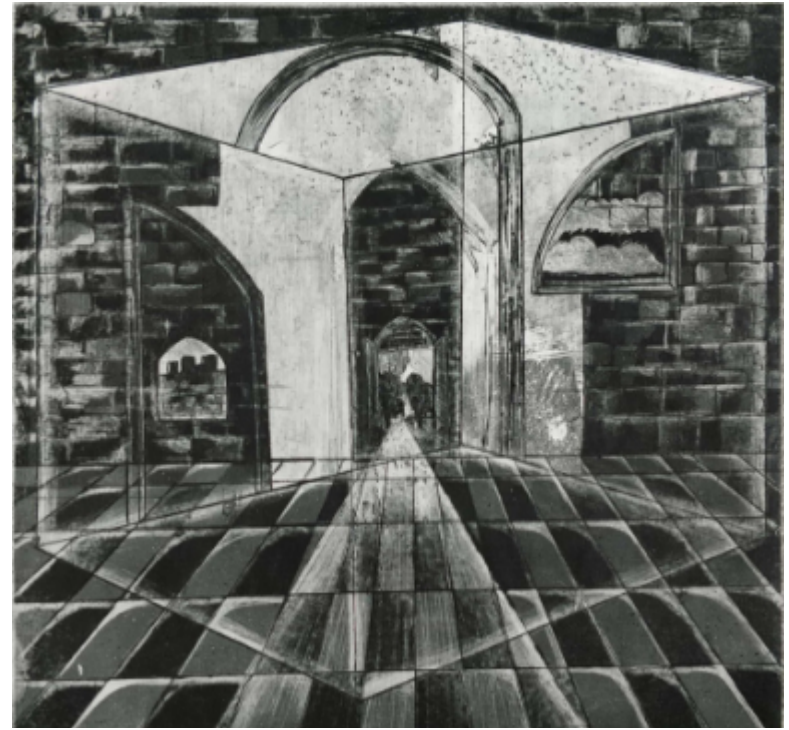


A LIVED SPACE
silkscreen; 19x13",
image 15.5x9.75";
2023

"My print alludes to a way of life spent away from home in a city clogged with migrants like me. Staying in rented accommodations littered with makeshift furniture, left overs from previous housemates, last nights' dinners, a clogged basin, are all reminders of a way of life away from the comfort of one's loved ones. Yet all is not lost in the cacophony of city life as evident in the green plant growing out of the clogged basin, a metaphor for life's energies that thrive and outgrow the unfavorable conditions."

NEHA **SHAH (KCP/EC)**

Neha Shah, born and raised in Hyderabad, has always been captivated by the beauty and diversity of the natural and urban landscapes surrounding her. Her art reflects her observation of the world around her as well as her personal experiences. It blends traditional artistic techniques with modern concepts and encompasses a wide range from human behavior to intimate portrayals of human connection. Shah seeks to create art that bridges the gap between reality and imagination.



CONFINEMENT intaglio; 13x12", image 9.75x9.5"; 2019

"'Confinement' is a reminder of the human spirit's remarkable capacity for resilience and reinvention. It speaks to the universal experience of striving for healing and liberation, resonating with those who seek solace and renewal in the midst of pain. It portrays a door that symbolizes hope and freedom, alluding to the many possible horizons, and to the prospect of a brighter tomorrow."

ISHA SHARMA (KB)

Isha Sharma is a 23 year-old from Delhi, India. She obtained her Bachelor's Degree in Visual Arts (Printmaking) at College of Art, Delhi University, and is currently pursuing a Master in Printmaking at Kala Bhavana, West Bengal. Developing her skills and exploring different experiments and techniques, she is on a journey of self-discovery and artistic self expression. In 2023, Sharma had a group exhibition at the National Crafts Museum & Hastkala Academy.

**REMEMBRANCE**

etching; 9.75x6.75",
image 6.5x4.25";
2023

"Family photographs preserve culture by capturing and documenting moments, traditions, and special cultural events. They provide a visual record of customs, practices, and lifestyles, and preserve cultural traditions and identities, passing them down through generations. My work contributes to the documentation and understanding of cultural evolution and change over time. It also serves as an educational tool, offering insight into diverse cultures and inspiring storytelling and artistic expression."

JAYANT SHARMA (MSU)

Jayant Sharma, from Jaipur, Rajasthan, completed his BVA in painting from Rajasthan School of Arts and is currently pursuing an MFA in printmaking from Maharaja Sayajrao University, Baroda.

**OVERLAPPING ON HERITAGE**

etching; 11x16", image 7.25x12.75"; 2023

OUT OF THE FRAME

etching; 10.75x18.5", image 7.25x15"; 2023

"My work pertains to urbanizing heritage, showcasing the harsh truth of demolishing old heritage sites and constructing new modern ones for urbanization and development. This results in the loss of identity of heritage sites. In today's world, many people demolish heritage sites for their own benefit, resulting in the loss of precious heritage buildings. I want my artwork to bring attention to this critical issue and to inspire change."

MAHESH SHIVA (KCP/EC)

Mahesh Shiva, currently an art student, intends to build a career creating visual stories across various art media. A life-long supporter of simplicity, he tries to create art out of everyday things and situations. He is an ardent nature lover who often looks at other beings or the animal's side of the story, reflecting on their often problematic role in our society. Shiva paints, sculpts, sketches, printmakes, and creates, all just like people praise the Almighty in different names and forms. He is based in Bengaluru.



**THE MECHANICAL WAY OF COW MILK
HOMGENEIZATION** linocut; 11.75x13.5", image 8x9.75"; 2023

"My print depicts the mechanical homogenization of cow milk, but symbolically stands for cows being abused and reduced to mere production facilities for milk and meat."

LIPIKA SURESH (KCP/CFA)

Lipika Suresh is currently a student at the College of Fine Arts, Karnataka Chitrakala Parishath, completing her BFA in printmaking. Printmaking allows her to blend creativity with technical precision, pushing boundaries and discovering new artistic possibilities.



SELFIE
etching,
aquatint;
16.75x12.25",
image
12.5x9.25";
2022

"The subject of my print takes a selfie, highlighting the presence of another person behind the lens. It symbolizes the unseen individuals who assist in capturing moments and memories, even when not physically present or remembered. Despite their absence in the frame, their contribution is acknowledged, emphasizing their enduring presence in the act of preserving memories. My artwork prompts reflection on the role of those behind the scene, shaping our experiences and immortalizing shared moments, even when their presence is not explicitly recognized."

TULASI TA (KCP/CFA)

Tulasi T. A, born 2003, is currently pursuing a Bachelor's in Visual Arts at the College of Fine Arts, Karnataka Chithrakala Parishath, Bengaluru. T. A. is quite imaginative and enjoys clay modeling, journaling, photography, travel, meeting strangers and listening to their stories. Right now she is working on a series titled 'One Flower'.



FLOWER SHOP

etching; 9x11", image 5x8"; 2023

"Living in Bengaluru, I have come across numerous flower vendors in each and every corner of the city. I have seen them on streets, roads and small huts selling varieties like jasmine, lotus, dahlia, marigold, etc. These vendors work from three in the morning until midnight, knotting and selling flowers across the city markets just to make a living and still stick to this business no matter the hardships because, at the end of the day, these flowers bring joy and light to someone else's day."

NIKITA VERMA (KB)

Nikita Verma, 23 years old, is from Delhi, India. She obtained her Bachelor's degree from College of Art, Delhi University, and is currently pursuing a Master's in printmaking at Kala Bhavana, West Bengal. She participated in a group show at Art Pinch gallery, Delhi.



GRAY

etching; 12x8.5",
image 9.5x5.5";
2023

"I use my art to show how people keep old things to remember their culture, which is slowly disappearing. I titled my print 'Gray' because it suggests that things are still there but not very clear. I am trying to capture communities that hold onto their traditions by keeping old stuffs. My work becomes a reminder of the past, gray representing the past and present. It's about how we save bits of our history."

GHANAJIT **WAHENGHAM (KB)**

Ghanajit Wahengbam is from one of the seven sister states of northeast India called Manipur. He obtained his bachelor's in Fine Arts from Amity University, Noida, and is currently pursuing his Master's degree in Graphic Print Making from Kala Bhavan, Visva Bharati University, Santiniketan.



DEATH - II etching, aquatint; 13.25x10.75", image 9.75x7.75"; 2023

"My print is about the departure of a loved one and how I see death in various forms, trying to visually shape its figure. I tried to depict the blind reality and the truth of life, and the resulting social experience. Nothing is permanent, but remain the soulful memories of the journey we've been through."