



2021 SOS ART

An Art show and event of creative expressions for peace and justice: Due to the COVID-19 pandemic crisis affecting the world and necessitating social distancing, the **SOS ART 2021** show was, for the 2nd year, **held online**, on the SOS ART website.

SOS ART annual art show and event of sociopolitical expressions for peace and justice was not held in person again this year, for the 2nd time in a row, due to the persistent COVID-19 pandemic crisis and the resulting necessary social distancing it imposed. It was the nineteenth consecutive year for this annual show and event which usually brings together a large part of the Greater Cincinnati community of artists and residents. The art show was held online, on the SOS ART website (sosartcincinnati.com), during the months of June, July and August 2021.

Compared to previous years, participation in the show was limited, again due to the prevalent pandemic crisis, with only 54 individual visual artists, 39 student artists from two high schools and many children artists from one after school program included; in previous years, in comparison, the numbers were in the hundreds. Also this year, poets, musicians, performers, etc. could not add their voice to the event.

The art show, however, comprised, like in previous years, artworks addressing broad issues, covering all aspects of peace and social justice. Many statements were about the current COVID-19 crisis; about the state of our politics; our unequal social justice system; police and gun violence; the environment; diversity and its importance; immigrants and refugees problems in the US and the world; women, African American, and LGBTQ rights; our society, our city, our world; and the need for love and compassion to make our life better.



Even if in a more limited way, SOS ART 2021 again achieved its goals, not only by giving artists a venue to express themselves and be heard, but also by providing them and the viewers an online opportunity to interact, exchange, challenge, educate, strengthen their own voice, and break their isolation. The online exhibit, unfortunately, lacked the physical coming together of the broad Cincinnati community, also the powerful and impacting effect of all the various messages for peace and justice, reflecting so many aspects of life, all gathered under one roof. It gained, however, in a wider dissemination, in a bigger sharing of the images and messages reflecting the voices of our local artists, allowed to grow repeatedly in the intimacy of people's homes

It is hoped that SOS ART 2022, next year's art show and event, will be back in person and that it will grow stronger with more viewers, more participating artists bridging various art expressions, and more media exposure. May it also continue building on previous years' solid basis and make its messages of peace, justice, love, tolerance prevail and become part of Cincinnati's daily life.

This year, for the 2nd time, SOS ART, in line with its mission to promote the arts as vehicles for peace and justice, expanded its base of local greater Cincinnati artists by presenting all American Artists and Artists living in the United States the opportunity to add their voice to the dialogue on peace and justice by producing miniprints representing their messages. Due also to the current COVID-19 pandemic crisis, participation in this 2nd annual challenge and exhibit of USA Miniprints for Peace and Justice (2021), even though better than last year, has been limited: still, 30 artists took part from all over the USA, including Arizona, California, Connecticut, Florida, Indiana, Kansas, Kentucky, Maine, Michigan, Minnesota, New York, Ohio, Oklahoma, Utah, and also British Columbia. The exhibit was also held online and its documentation can be seen at the end of this book.

Sincere thanks to everyone who, directly or indirectly, contributed to SOS ART 2021 and/or USA Miniprints for Peace and Justice 2021's success and to the dissemination of their messages; in particular many thanks to all the participating artists, students and children artists who added their voice to either of them.

Hope to see everyone in person next year at SOS ART 2022.

Until then, please keep the messages of peace and social justice loud and alive.

With gratitude,

Saad Ghosn, SOS ART President and Organizer

(sosartcincinnati@gmail.com; sosartcincinnati.com)

ARTISTS

SOS ART 2021

Farron Allen
Kevin Barbro
Julie Broxic
Molly Cambron
Alyse Capaccio
Sarah Casnellie
Jeff Casto
Halena Cline
Kevin E Collander
James H Conroy
Holland Davidson
Sharmon Davidson
Dorothy Fraemb
Carol Freid
Cherie Garces
Saad Ghosn
Kelsy Gray
Vince Gray
Samantha Haring
Ted Hendricks
Jill Hicks
Devan Horton
William Howes
Jimi Jones
Larry Jones
Bob Kling
Gloria Mcconnaghy
Leona Messer
Ricci Michaels
Ni-run
Samantha Niewierowski
Bill Olsen
Ken Page
Matt Reed
Michael Romanos
Patricia Clark Roper
Anisha Sanghani
Jamie Schorsch
Steve Schumacher
David Sheehan
Kimberly Shifflett
Randall Slocum
Deborah J. Smith
Connie Springer
Alana "GiGi" Stockard
Shania Stone
Kurt W Storch
Ann Sullivan
Tina Tammaro
Janet Thomas
Tom Hieronymus Towhey

R Sharon Wilson
Carole Winters
Steve Wuesthoff

Oak Hills HS

Tuse Alexandre
Damion Ball
Sydney Berling
Olivia Burnett
Caden Cadle
Dylan Combs
Chloe Doerger
Samantha Gerde
Brayden Hall
Anneliese Haskins
Lillian Heil
Jack Hoeting
Juliana Iglesias
Tatiana Jones
Lily Keith
Jada Kidd
Flynn Koehler
Abigail Marcum
Grace McGowan
Erin Olakanmi
Oladayo Olakanmi
Sophia Osborne
Ethan Ridder
Mia Schorsch
Leah Stolla
Sammy Swafford
Nick Turner
Dawson Wagel
Emma Wickens
Sarah Young

Pleasant Ridge School Day Enrichment

Winton Woods HS

Reyna Avila
Jordan Barkley
Skylar Daniels
Andrew Escobedo
Michelle Fordjour
Jocelyn Marquin-Lopez
Emmy Nieto
Alyssa Sears Baldwin
Madeline Wolke

USA MINIPRINTS 2021

Lauri Ann Aultman
Darrell Bloomquist
Olivia Burnett (Oak Hill HS)
T. Wiley Carr
Ariel Cooper
James Cuebas
Ella Denier (Oak Hill HS)
Hannah Dow-Kenny
Louann Elliott
Samantha Gerde (Oak Hill HS)
Lindsey Hurst
Nina Jordan
Faith Maddox (Oak Hill HS)
Alyssa Miller (Oak Hill HS)
Cora Mundstock (Oak Hill HS)
Vanessa Murray
Andre A Pace
Kristy Quinn
Jamie Schorsch
Jonpaul Smith
Diane M Stemper
Leah Stolla (Oak Hill HS)
David Thornburg
Ellen Tibbets
Zarra TM
Dana Wangsgard
Jim Weaver
Jennifer Weigel
Carole Winters
Sarah Young (Oak Hill HS)

Farron ALLEN

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"Circle' refers to the circle of useless massacres, pandemics, and racism in which we seem to be trapped. 'Memories' refers to all my friends lost to AIDS and thinking about all the things that could have been."

Farron Allen was raised in the mountains of West Virginia. He just finished 32 years of teaching Sculpture Foundry at the University of Cincinnati.

Circle (also shown detail)
cast aluminum wall sculpture; 13x13x3"

Memories (also shown detail)
cast aluminum wall sculpture; 11x8x4"



Kevin BARBRO

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"Through my work I explore the impacts that various social, political, economic and environmental conditions have on both individuals and within public spheres, how socio-economic or sociopolitical conditions affect individuals or groups. My work mixes several themes and ideas into a unified composition that seeks to interpret and coalesce the feelings of loss, despair, fear, hope/hopelessness, anxiety, and alienation within various states."

Kevin Barbro was born and raised in Cincinnati, Ohio. He attended UC where he received a BFA and also earned a certificate in International Human Rights. He completed his MFA from the University of Arizona and currently lives and works in Louisville, Kentucky. His paintings, drawings, and installations have been shown nationally.



Sever
charcoal, graphite, collage on paper; 30x22"



Julie BROXIC
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"All That Jazz" was created with all the adhesive vinyl scraps left from other artworks in the interest of reduce, re-use, & recycle. 'A More Perfect Patchwork' was created for Women's History Month, 3/2021. Women's creativity, in virtually every culture, has been marginalized throughout history. Nevertheless, women always find ways to express themselves, often in textiles."

Julie Broxic, a free-lance artist, has focused on original art since 1995. For 40 years, she has worked in many fields including sculpture, graphic design, stained-glass window design, costume design; production design, scenic artist; sign painting. Julie regularly shows at the Hyde Park Square Art Show, where she placed first, in 2018. She also served on the organizing committee for The Woman's Art Club of Cincinnati.

All That Jazz
adhesive vinyl on clear acetate; 17.5x17"

A More Perfect Patchwork
adhesive vinyl on acetate; 26x21"

Molly CAMBRON
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"I designed the original font for the 'Environmental Justice is Racial Justice' campaign for Ohio Youth for Climate Justice's social media."

Molly Cambron is a 17-year-old artist and designer attending Milford High School. They do activism and design work with Ohio Youth for Climate Justice, Young Activist's Coalition, and Earth Uprising. Within their art, they focus on themes of mental health advocacy, environmental justice, racial justice, queer justice, and allowing themselves to just be.

Environmental Justice is Racial Justice
digital inkjet print; 13x13"



Alyse CAPACCIO
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"The seat's triggered behaviors invert a personal encounter into a public display of light, sound, and fog. Audiences are invited to consider how their and others' privacy, rights, and access to resources depend on a variety of physical, personal, and social circumstances. See video: <https://www.youtube.com/watch?v=8Z8olt7MTBE>"

A shared interest in meaning-making through play led Alyse and Danny Capaccio, Clayton Belcher and Ian Bellomy to meet over board game design. Beyond rules and cardboard, they craft code, visuals, music, words and whatever else is needed to provoke thought, discourse and delightful interaction.

No Public Restrooms
color photography; 11x19"



Sarah CASNELLIE
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"The title of my art piece comes from a quote by Pope Paul VI on the World Day for Peace in 1972. Almost fifty years later, we continue to strive for justice within our world, so that peace can prevail. In this drawing, the dove represents peace, while the lion stands for justice."

Sarah Casnelli is a University of Cincinnati DAAP graduate living and working as an artist in the beautiful, big sky country of eastern Cincinnati. 'Nature is Best Studio', Sarah's art business, focuses on the area's natural landscapes to promote conservation and sustainability.

If You Want Peace, Work for Justice
pen and colored pencil; 8x11.5"



Jeff CASTO
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"The Syrian civil war, started 2011, has almost become forgotten. The country has been left in rubble and the result is a global wide refugee crisis. The U.S. and Russia are involved in this conflict, mostly for greed and not compassion. Living with the Covid 19 pandemic our freedoms seems restricted while wearing protective masks. The virus has made us prisoners in our masks. In 'Wasteland Warrior' the face is made from found objects, the nose from an asthma inhaler. We put on our daily armor to combat the unknown."



Jeff Casto has been creating art for over 35 years. A graduate of the Art Academy of Cincinnati (1987) with an MFA from UC (1989), Jeff's art combines a variety of medias and found objects in constructed assemblages. His works often address socio-political concerns.

Deconversion on the Way to Damascus; Iron Mask; Wasteland Warrior
mixed media assemblage; 31x44x5"; 16x14x4"; 14x12x5"

Halena CLINE
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"Laocoon was the high priest of Troy when the Greeks attacked Troy with their Trojan horse. He was devoured by a serpent along with his two sons. I think it's safe to say that this is a portent for today. My 'Bridge' painting is significant in showing the plight of women who choose their own autonomy that goes against the rules."

Halena V. Cline is a Cincinnati studio artist who has exhibited her work locally, nationally and internationally, including in Ohio, Kentucky, Alabama and Germany. In her work she expresses concepts of her experiences and perceptions. Her paintings reflect her personal points of view of current or historical events.

Laocoon
mixed media; 17x13"

The Bridge
mixed media; 37x52"



Kevin E COLLANDER

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"Like some past infamous leaders, former president Potus 45, is not going away. He is taking a lesson from these despicable past leaders and proves to be a continuous threat to our democracy. My piece 'He Was Just in the 7th Grade...' a statement of loss in regard to civil rights and the tragic loss of one particular victim, Adam Toledo."

Kevin E Collander fills his creative interests with fine art painting, specializing in water-color media, illustrating and creative fiction writing. SOS ART is a staple venue for him, for many years now. He also contributes his artwork to select 501c3/Charitable organizations for their fundraising functions.

Mar-a-Landsberg

mixed, ebony pencil, ink and digital text/imagery;
8.5x11"

He Was Just in the 7th Grade...

prisma pencil, marker, ink and digital text/imagery;
8.5x11"



James H CONROY

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"Emergence" is about the transformation of self from the dark emerging into the light. In 'My Name Is Human' the human form is broken down to its basic shape to remind us that we are in reality all the same. 'Sorrow' addresses the communal sorrow our society seems to be experiencing."

Jim Conroy is a self-taught artist and lifelong resident of Cincinnati who works in a painterly style. His recent series of work focuses on reclaiming our identity after the pandemic lockdown.

Emergence

oil on panel; 7x5"

Hello, My Name Is Human

acrylic on canvas; 7x5"

Sorrow

mixed media conte on acrylic; 7x5"



Holland DAVIDSON

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"Photographs furnish evidence."

Something we hear about, but doubt, seems proven when we're shown a photograph of it." "Although there is a sense in which the camera does indeed capture reality, not just interpret it, photographs are as much an interpretation of the world as paintings and drawings are. Those occasions when the taking of photographs is relatively undiscriminating, promiscuous, or self-effacing do not lessen the didacticism of the whole enterprise.

This very passivity -- and ubiquity -- of the photographic record is photography's 'message,' its aggression."

Susan Sontag, On Photography, 1977

Holland Davidson has exhibited her artworks both locally and internationally since moving to Cincinnati in 1983. Her work is included in many private and public collections.

Ubiquitousness

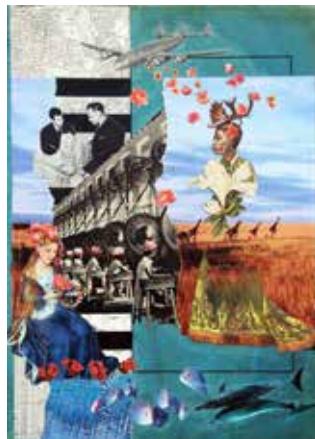
oil and enamels on canvas; 30x40"

Sharmon DAVIDSON

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"Production Line' explores the idea that women have often been treated by society as a product. By poking fun at the notion of interchangeable parts, I hope to provoke thought about the objectification and dehumanization of women. 'Once We Were Goddesses' is a reflection on the changes in the way women have been seen by society. 'In Memoriam' is an expression of sadness and mourning for the many species that have or may become extinct or endangered due to the activities of humans."

Sharmon Davidson uses colorful, dreamlike, nature-inspired imagery to explore her belief in the interconnection of all things. Currently, she is working on a series of collages which utilize vintage book covers and ephemera as materials. Sharmon enjoys recycling these objects by giving them a new life in her work.



Production Line
Once We Were Goddesses
In Memoriam
 mixed media collage;
 11x19"; 17x12.5"; 12.5x9"

Dorothy FRAEMBS
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"Drought and humans have caused terrible fires and destruction; but with time, even in Chernobyl, Nature heals."

Art has been part of Dorothy Fraembs' being since childhood and through her 93 years. Her career began in a Chicago ad agency, then to a young people's encyclopedia, GE, freelancing, volunteering and, now Facebook has been a wonderful place to express ideas.

Seasons: DISASTER
Seasons: HOPE
watercolor; each 12x17"



To Answer Is to Be Denied
installation glass/plastic/paper; 10x20x8"

Vote/Veto
installation; 49x38x24"



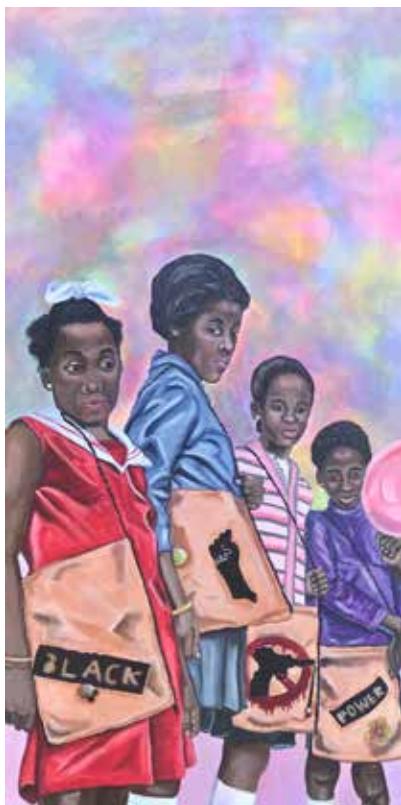
Carol FREID
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"Voting, a right, and an obligation for democracy is once again under attack. My satiric take on new voting legislation is that the truth can easily be masked, that laws can be the subterfuge for hidden agendas, that unhinged power can take away the legitimacy of purpose and most importantly the legitimacy of a democracy. Over the last 160 years the right to vote has been repeatedly challenged. My piece represents a reenactment of a process whereby the right to vote is conditional on answering a trick question correctly."

An installation and conceptual artist, Carol Freid has lived, traveled and studied around the world and embraces in her work the cultures she has experienced. Currently she lives in Georgetown, Kentucky. Her practice includes installation, paper, fiber, book arts and conceptual art. Carol is inspired to work on art projects that speak to prescient social, political, and environmental issues.



Activist
acrylic paint and soft pastels; 24x18"



Girl's School
mixed media; 36x18"

Cherie GARCES
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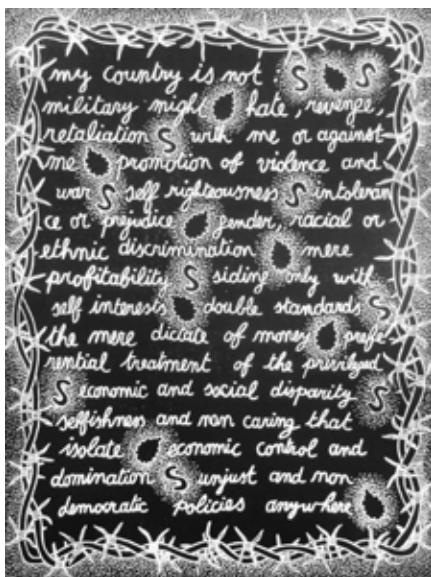
"Children in our society, especially black children within urban communities, are emotionally traumatized by acts of violence on a daily basis. 'Activist' was inspired by a photo captured by Ali-Rasheed Abdullah, a Cincinnati based Community Outreach Advocate at the Urban League. 'Girl's School' was inspired by a b&w, vintage photo of 4 black girls during the time of civil rights reform in America. It is a reminder the power of our voice can elicit a teachable moment with words, deeds and imagery."

Cherie Garces is from Portsmouth, VA and grew up in Cincinnati, OH. She has a BFA, with a minor in Art History and Psychology, from Mount Saint Joseph University. Cherie enjoys creating art in all genres. She admires the global works of antiquity and female artists throughout history and her art is inspired by psychological, ethnic and cultural themes. Cherie has also studied art in Egypt, London, Paris, and Havana, Cuba. She currently teaches art.

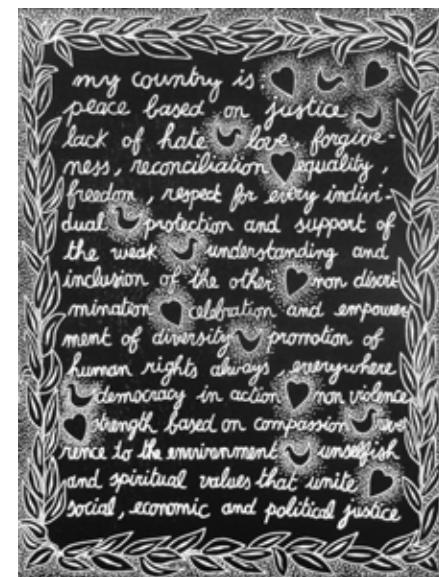
Saad GHOSN
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"In my 2 woodcut prints 'My Country Is' and 'My Country Is Not', I wanted to state what being patriotic meant to me, i.e. what kind of country I wanted, and what were the ethical, moral and social justice premises I would like it to adhere to. Being patriotic for me is surely not accepting the status quo with its flaws and injustices that I would be helping perpetuate unless I raise my voice against them and point to their alternative."

Saad Ghosn, a native of Lebanon, has lived in Cincinnati since 1985. A retired medical professional and educator, he uses visual and spoken art to express himself and his sociopolitical views. Saad is the founder and president of 'SOS ART' and the editor and publisher of the yearly 'For a Better World, Poems and Drawings on Peace and Justice by Greater Cincinnati Artists'. He has written about many of Cincinnati's Artists Activists including in his book "Greater Cincinnati Artists as Activists."



**My Country Is Not
My Country Is**
woodcut print on Rives BFK; each 30x22"



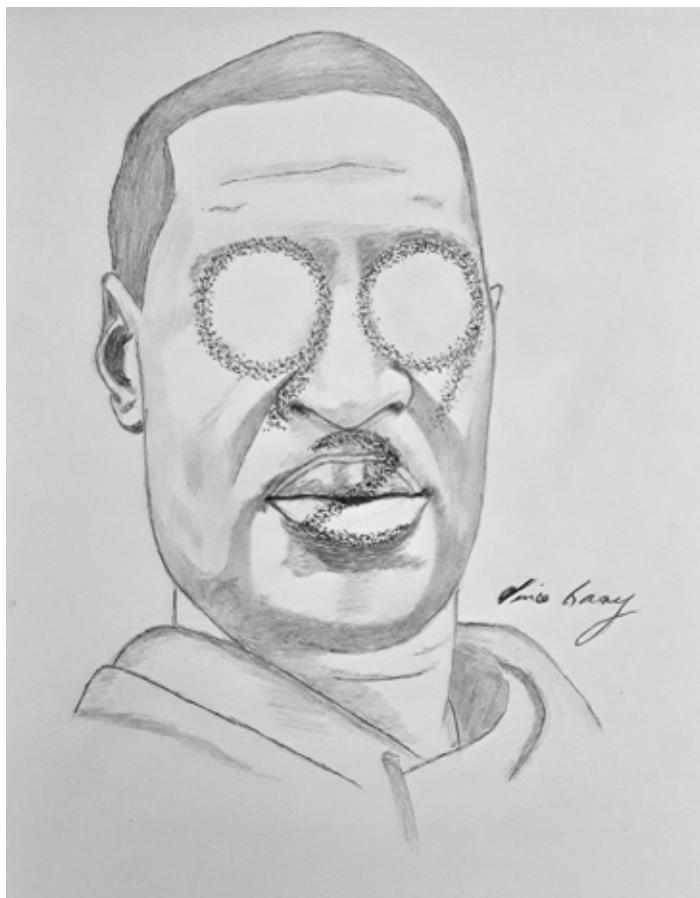
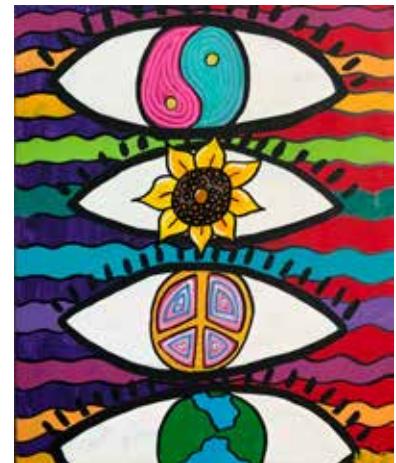
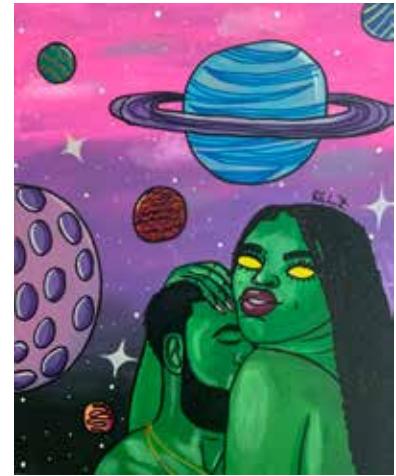
Kelsy GRAY

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“Women of Color’ consists of 4 women in different color shades, showing off their cultural hair styles. Black is beautiful no matter what shade you are! ‘Extraterrestrial Lovers’ consists of two alien lovers in front of a beautiful cosmic universe. In ‘Wide Awake’ I tweaked the eye pupils to be some form of nature and connect with symbols of peace.”

Kelsy Gray is a self-taught artist who has been doing art for as long as she can remember! She makes illusionary art that can be surreal making things look weird or different. Kelsy loves making her art very colorful!!

**Women of Color
Extraterrestrial Lovers
Wide Awake**
painting; each 21x16"



Vince GRAY

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vsgray.nobullart.com

“Floyd 9.29’ alludes to the 9 minutes and 29 seconds that George Floyd had to suffer.”

Vince Gray a self-taught Pointillism Artist from Lincoln Heights, Ohio who has been painting since 2005. His work has been seen in local and national art galleries. Vince has won multiple awards for his Art.

Floyd 9.29
pencil; 14x10"



Samantha HARING

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"I make quiet paintings in a noisy world. My work is an intimate meditation on humble objects and the detritus of studio life. It aims to create a moment of reflection for the viewer. The artist's studio is full of memory and the remnants left serve as a metaphor for the imprints people leave behind on each other and on the world.

My work explores the duality of absence and presence while questioning the intangibility of loss. Emptiness is an illusion. Even in silence, there is a tremendous amount of noise."



**Procession
Long Shadows**
oil on canvas; each 15x15"

Samantha Haring is an artist and educator from Des Plaines, Illinois. She earned her MFA from Northern Illinois University (2014) and her BFA from the School of the Art Institute of Chicago (2011). Haring is represented by Gallery 19 in Chicago. She currently maintains a studio in Cincinnati, where she spends an inordinate amount of time staring at the color of dust.

Ted HENDRICKS

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"My painting is in two sections; the top, a serene blue sky, and the bottom, a raging wild fire as if nature is getting justice."

Ted Hendricks is a local painter who studied fine arts in school but worked as a scenic artist most of his adult life. Ted has worked on several public projects as well as private pieces.

Sky Peace, Earth, Justice 2
acrylic on canvas; 40x30"



Jill HICKS

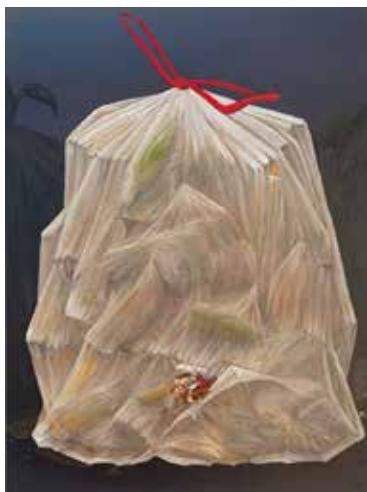
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"My painting is based on the historical figure of Mary Turner who was lynched in Valdosta Georgia in 1918. The murder of a white farmer set off a string of murders, including Mary's husband, at the hands of a white mob. Mary threatened to press charges against the killers and she became the victim of a brutal lynching, while 8 months pregnant. Although Mary represents a historical figure from the 1900's, my piece also represents a spiritual symbology of Mary the Mother of Jesus using African symbols and an African-American model."

Jill Hicks is an artist who has lived in the Red River Gorge with her family for the past 10 years. She enjoys spending time outside observing and drawing the wilderness around her, recently birds and fish. Jill has a BFA in printmaking and sculpture but works with materials that speak to the content of her work.



Mary
natural pigments on wood panel; 36x36"

**Devan HORTON**

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"We hide our trash behind a veil that is conveniently taken out of sight once a week, but here the fuse has exposed itself and this 'Time Bomb' is ready to blow. The Egyptians built pyramids, the Romans built monuments. 'End of Our Rainbow' questions what we will leave behind. The mountain depicted in 'Buried Alive' is not a naturally occurring mountain. We are burying ourselves alive."

Devan Horton is a Northern Kentucky artist who creates oil paintings to call attention to the ongoing issue of waste in our culture, also hoping to correct ways in which human activity has corrupted nature. Devan's work means also to stress that we, as a species, must work together to preserve the beauty of our Earth for generations to come.

Time Bomb
End of our Rainbow
Buried Alive
oil on canvas; 40x30"; 30x40"; 36x48"



William HOWES
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“Center Peak’ represents the roof line of a three-story apartment building built in 1908 as four spacious units with a manager’s apartment. Converted in the 1930’s into 12+ units, deemed recently too expensive to fix-up and demolished. This ‘Column Top’ of the same building was made of metal not stone, wrapped around a brick column. Looks can be deceiving. Metalwork was salvaged.”

William Howes, a native Cincinnatian, graduated from the University of Cincinnati with a degree in Industrial Design. William is interested in architecture, photography and gardening.

**Center Peak
Column Top**
digital photography; each 16x20"



Jimi JONES
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*“Your Chaos vs My Calm,
Your Riots vs My Peace, Your
Insurrection vs. My Order, Your
Hatred vs My Inclusion, Your Right
vs My Left, Your “Democracy” vs
My Democracy, Your Tyranny vs
My Liberty.”*

Jimi Jones is a graduate of UC/DAAP and a retired P&G Art Director. A founding member of the Neo-Ancestral art movement in Cincinnati, he has had numerous shows including ones at the Contemporary Arts Center, the Wilber Jennings Gallery in New York, and a one man show at the Springfield Museum of Art. Jimi has a studio at the Carl Solway Gallery building in downtown Cincinnati.

Words Matter
digital; 12x16"

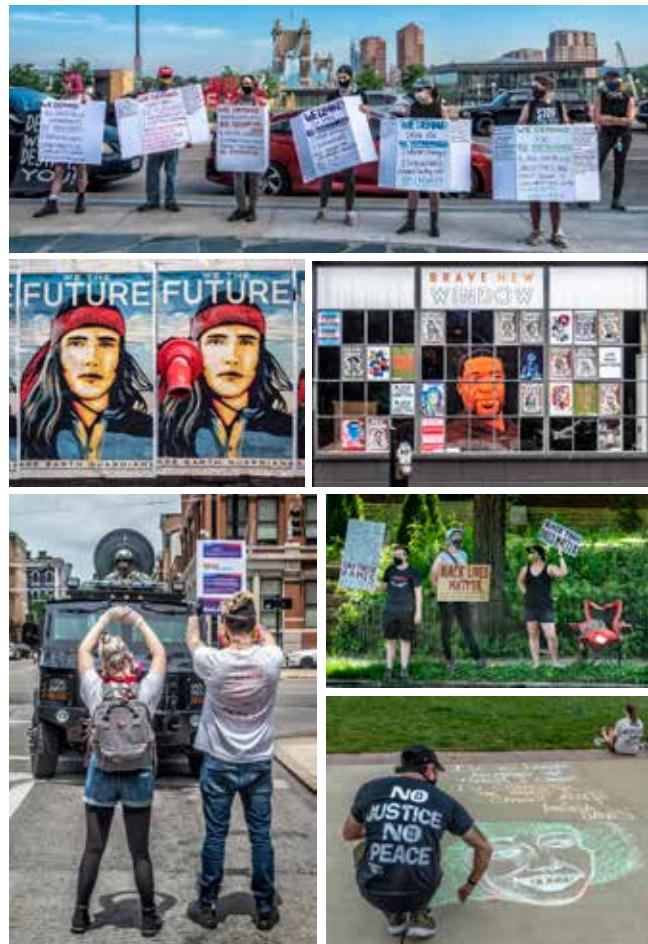


Larry JONES

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flickr.com/photos/westbymidwest/

"My pictures show posters of young American Indians seen in downtown Cincinnati; a window in OTR featuring George Floyd plus other victims of police violence and protest slogans; 2 protestors confronting an armored police vehicle in downtown Cincinnati; protestors at a BLM protest in Northside, Cincinnati; a protestor drawing with chalk at a BLM protest in Washington Park in OTR, Cincinnati; 6 protestors holding signs listing demands outside the Freedom Center in Cincinnati."

Larry Jones, born in Cincinnati, graduated from UC. His first art pieces consisted of mixed media constructions. Currently he concentrates on street photography and street art. His photography has been exhibited in the San Francisco Bay Area and Cincinnati and has been published in various books and magazines.



We Are Earth
Guardians
Brave New Window
Truth to Power
Three Protestors
No Justice No Peace
We Demand
color photography; 11x14" or 14x11"



Bob KLING & Steve WUESTHOFF

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"The movie is a looping tale that begins where it ends, a dark road with headlights coming toward you and objects lurking in the periphery. The theme of peace and justice is truly front and center in the year 2021. Will the peripheral become front and center as our skeleton hero does in the gif/movie "headlight"? His fate is witness to the "headlight" as it once again takes another turn."

Bob Kling is a sculptor and Steve Wuesthoff, an industrial designer, who worked together at Kenner Toys way back when. Both have moved on to do what they do best but have reunited for this year's SOS ART 2021. Surprise! The pandemic can bring folks together sometime!

Headlight

electronic medium known as "gif" (graphics interchange format); screen size



Gloria McCONNAGHY

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"In memory of those who suffered the unspeakable horrors of the Holocaust which took place in the 20th century."

Gloria McConnagh has had several careers in the health field, retailing, illustration and fine art. While working in international public health with the Peace Corps and Save The Children, she lived in South America, South Pacific and Asia... The folk art, crafts and religious art of the people inspired and influenced her own work. Gloria has enjoyed exhibiting in the SOS ART show almost every year since its beginning, as well as other shows and venues.

Ascending from Evil into the Pure Realms
mixed media assemblage construction; 15x14x5"

Leona MESSER

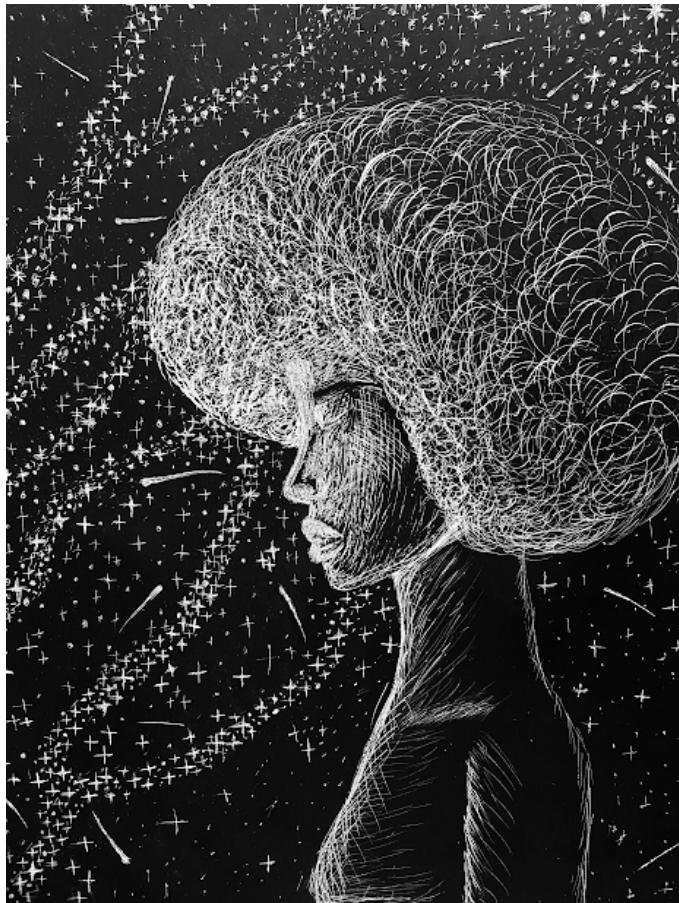
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"In this piece I wanted to address racial discrimination, specifically when it comes to beauty standards against black women and their hair. Much of these standards are based on the idea that light skin and straight hair are the ideal physical traits. This excludes others and leads to a lack of representation in the industry. I was inspired by African model Lupita Nyong'o, who called out the industry when her African hair was edited to look more European."

Leona Messer is a current IB visual arts student at Princeton Highschool. She has taken Drawing and Painting and AP drawing and Painting for the past three years. When she grows up she would like to be an art teacher.

Black Beauty

scratchboard; 10.5x8.5"



Ricci MICHAELS

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"This piece is one of a set of seven Peace symbols, each representing the colors of the rainbow. It is abstract and textured and meant to be felt..."

Ricci Michaels is a self-taught international artist and peace advocate whose work is very diverse and in many different mediums. Ricci is also the founder and CEO of The Urban Expression 101 Project, an organization that brings Art to people and people to Art...

Blessed Are the Peace Makers...
mixed media; 24x24"



Ni-run

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"I Want You' is meant as a parallel to the famous Uncle Sam poster. Whether one sees it being motives negatively or positively, is one's choice. The idea of 'Future Pending' came from going to the BLM protests in 2020 and seeing how the officers interacted with people and treated the whole situation. In 'I Heart LA' I was thinking about the wild fires in California and decided to add a strong message to the iconic shirt I just had bought."

Ni-run tries to create surrealistic oddities that hold real emotions and ideas that are conveyed through a narrative, but he also tries to keep the morals ambiguous.

I Want You
markers and ink; 14x12"

Future Pending
ink and digital coloring; 14x12"

I Heart LA
marker; small shirt



Samantha NIEWIEROWSKI
niewiesm@mail.uc.edu



What Is in Our Supplies?
reclaimed wood, recycled metal, cat whiskers; 6x0.1"

Reclaimed Words, Reclaimed Walls
acrylic on cork; 24x34"

What Is the Fate of the World? Is It Mine? Can I Change It?
acrylic on mirror glass; 3x5"



"A paintbrush made out of Cat Whiskers, seems extreme. It takes, however, some art products about 1000 years to decompose fully because of their plastic and non-compostable contents. 'Reclaimed Words, Reclaimed Walls' focuses on words that have now either lost or gained meaning over the last few years, minorities having reclaimed words once used to oppress, harass or be derogatory. Tarot cards are often used to predict the future and card # XIII is the card of Death. The Climate is changing, our planet is approaching a rapid decline; can we, the bringer of death, change our hand fated by the cards?"

Samantha Niewierowski, a Paleontologist turned Artist, Studies at UC/DAAP where she divides her time between research in the lab and sculpting in her home studio. Her interest in geoscience and paleontology inspires her work and her two spheres of passion: art and science. Samantha hopes to bridge the gap between scientists and artists by creating work that interests both.

Bill OLSEN
billbert2@me.com

"Monstrance, a transparent container used to show proof of love and mercy in our world."

Bill Olsen is a new artist living in Cincinnati, sharing a view of the world reflected in small things of everyday life.

Monstrance
oil on paper; 12x12"



Ken PAGE

kenpage@tvc.com; kenpageart.com

“The Wise Brothers’ inherited three boats and a good work ethic, but something was missing... ‘The Daily Commute’ asks if, as we go with the flow, whether anyone will notice if we go missing.”



Ken Page continues to make and sell his art.

The Wise Brothers**The Daily Commute**

acrylic on canvas; 10x30" and 16x48"

Matt REED

mrmattthewreed@hotmail.com

“Those on the side of progress for humanity will always have to struggle, not only against the fascists and reactionaries, but also against those who support the status quo.”

Matt Reed is an artist, educator, and radical leftist currently living in Cincinnati, OH. His work has appeared in galleries in Cincinnati, Pittsburgh, Louisville, Los Angeles, and Munich. His illustrations have been used for magazines, comic books, t-shirts, and music album covers.

Struggle Continues
pen and ink; 6x4"





Michael ROMANOS
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"Looking at (for?) Justice' represents the image of a little black boy in a very dark room (in OTR) staring out a narrow window from where a bit of light is coming in. It symbolizes the dark conditions of life for black children, and the glimmer of hope that things may get better in the future. Inspired by one of Daniel Ransohoff's photographs of life in OTR. 'Rooster' is a symbol of hope, expectations, a new dawn coming. Here it represents the expectations of a better future, more just, more equitable and with more tolerance."



**Looking at (for?) Justice
Rooster - An Image of Hope**
acrylic on canvas; 24x18" and 9x12"

Michael Romanos, an architect by training, has devoted more of his time to his woodworking and art since he retired from his UC/DAAP professorship a few years ago. A native of Greece, Michael has lived, explored, worked, photographed and painted in many parts of the world including Europe, South America and South and Southeast Asia.

Patricia Clark ROPER

clarkroperp@gmail.com

"My 3 paintings were completed with Heritage Hill Elementary School students (Princeton City School District) in 2010."

Patricia Clark Roper, from Paulding, Ohio, has lived, studied, and worked in Bogotá, Colombia, and Madrid and Barcelona, Spain, as well as in various cities in Ohio. She has taught Spanish - or in Spanish - at the elementary, high school, university, and adult education levels and tries to use language, art, and culture to connect with others and expand everyone's - including her own - horizons.

Heritage Hill Elementary School Painting I, II, III (2010)
acrylic on canvas; each 30x40"



Anisha SANGHANI

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"Weeping Heart" conveys deeply felt emotions; it feels like it's bleeding. 'Mukti', a Sanskrit word for freedom, relates to Loss. Living overseas, I missed attending my grandparent's funeral. To free myself from the past and present, I performed an after-death Hindu ritual of cremation known as "Antim Sanskar" (Last Rite) for them so their soul gets peace and can go to "Pitru Lok" (plane or realm of existence) without trouble. Lastly, I performed the ritual "Asthi Visarjan", during which ashes of the deceased get immersed in the holy Ganges River in India. Since I am unable to do the same, I created a self-portrait with my grandparent's ashes as I am part of them; I became the river that continues to flow despite all obstacles. 'Blue Uniform. Red Hands'."



Anisha Kanakia Sanghani is a realist artist based in Cincinnati, OH. She has backgrounds in Textile Design, Visual Communication, and Graphic Design. Currently she is pursuing her BFA at UC/DAAP. Anisha's artwork references both Indian and Western artistic cultures.

Weeping Heart
acrylic; 20x20"

Mukti
mixed media; 18x12"

Blue Uniform. Red Hands
watercolor; 15x11"



Divisus
alcohol marker, acrylic paint, archival ink, prismacolor pencil, and collage materials; 9"x15"

Jamie SCHORSCH

jameschorsch82@gmail.com

"Divisus" addresses a nation battling against itself resulting in a detrimental impact on its people. Eagles, a representation of our nation, battle against themselves focused on deconstructing each other and their ideals. The inclusion of the Owls contains a dual symbolism. The belief that the nocturnal bird accompanies the dead in their journey to their afterlife aligns with many Native American traditions and they also serve as a representation of a nation seeking wisdom while in a protective mode. Numerological elements embedded in the images relate to dates and numbers significant to the impact of the Pandemic and a representation of those impacted by the virus."

Jamie Schorsch is a Cincinnati-based artist and art educator employed by Oak Hills Local School District as an Art Teacher at Oak Hills High School and serves as the Art and Design Department Coordinator. When not teaching, Jamie spends her time creating murals and exhibits her works that integrate psychology, religion, literature, and history.



Steve SCHUMACHER
schumachersteve57@gmail.com

"A meditation on processes for leaders emerging. A never-ending process to be renewed that takes the form of a wheel. I have had a part to play in this process and know it has made my life rich."

Watercolor artist, screen printer, and educator, Steve Schumacher's work revolves around transformation, acceptance, and impermanence. Exploration has called forth awe and excitement about all creative work. Any system that confines or deadens that human expression should be discarded.

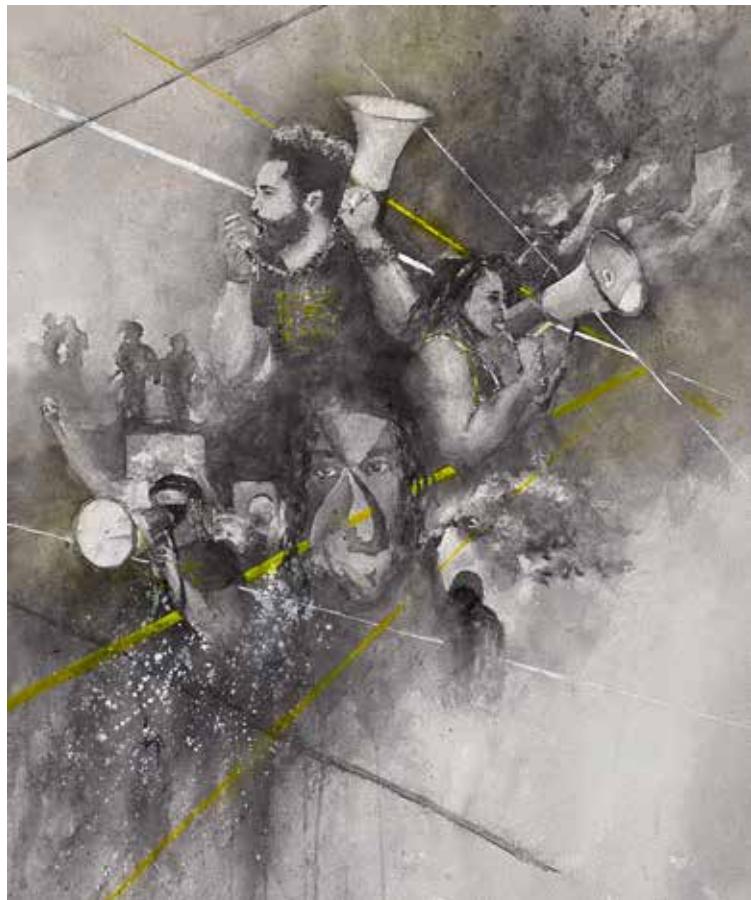
Onions & Acorns
watercolor and ink on paper; 12x16"

David SHEEHAN
atmosphotic@gmail.com

"un/rest celebrates the Black Lives Matters activists and their courage in challenging systems of racist oppression. It embraces the movement's hope and promise of a more equitable future. un/rest demands discomfort, justice, and humanity as we cross the boundary of what is and pursue the possibility of what could be."

David Sheehan's work focuses on practice, process, and purpose: making art accessible and creating to encourage others to re-embrace their inner creativity. David is interested in landscape, abstract, and public art as emplaced, community-driven expression.

un/rest
watercolor; 24x20"



Kimberly SHIFFLETT

kimtheartist@gmail.com

"I see the untruths created for Twitter, and the constant lies posted on media and news. The zombie politicians who lie big to acquire power and lie worse to keep it. The pandemic of fear-induced violence and those who benefit from it. I get so angry about this deceit, but I can't fix broken people. So I paint to feel better, and it doesn't work. I'm still angry."

Kimberly Shifflett, painter, printmaker and fiber artist, is a believer in the power of art for creating political changes. She has taught weaving to Bedouin women in Jordan as a USAID grant recipient and has been a teaching artist for Artworks. Shifflett has a BFA from the Art Academy of Cincinnati and a MFA from the University of Cincinnati. Her studio is located in Cincinnati's Historic Over The Rhine district.

"Something of Ill-Omen Amongst Us"
(Abraham Lincoln, 1838)
oil on linen; 40x52"



Randall Frank SLOCUM

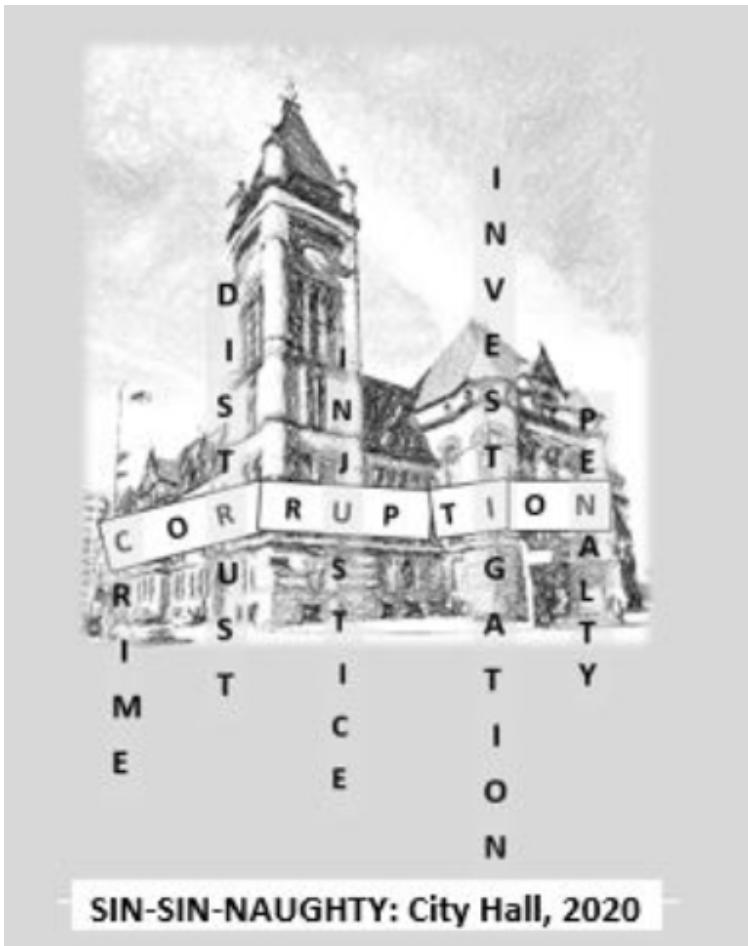
ohiovalleyarts@gmail.com

"I understand that I will never understand. But I stand with you."

Randall Frank Slocum is an Artist and Civil Servant who holds a BFA and MFA from the University of Cincinnati DAAP.

This is America #1 & #2
digital illustration print; each 6x6"





Deborah J. SMITH
debby@rickanddebbysmith.com

"This is an artistic, and rather cynical, response to the covert activities of Cincinnati City Hall elected officials, council members to be specific."

Deborah J. Smith is not a visual artist beyond doing acrylic scenes for the walls of her own home, drawings in her journal, doodles for grandchildren, etc. The theme of "peace and justice" in conjunction with the events of city hall led her to put together a piece of word art that she thought may or may not be of interest to the art community-at-large.

Sin-Sin-Naughty: City Hall, 2020
photo word art; 10x8"

Connie SPRINGER
larkspur@fuse.net; conniespringer.com

Gordon Maham, a 'Peaceful Planet Person', was a war protestor and a friend to the underdog. Meandering around a Polish town square, I noticed this gentle 'Birdman' sharing his ice cream cone with an entourage of birds. A little boy in Washington Square, NYC, spontaneously approached a man who was entertaining and shook his hand. It was a touching moment in the midst of so much world divisiveness and a fitting tribute to the BLM movement.

Cincinnati-based Connie Springer is an award-winning photographer and writer specializing in street scenes and human themes. In 2002 she published a work on adoptive families, *OUR FAMILIES: A CELEBRATION OF ADOPTION*. Ten years later she published and exhibited *POSITIVELY NINETY: Interviews with Lively Nonagenarians*. Connie studied photography at the Art Institute of Boston, has an M.L.S. in Library Science, and is a watercolor artist.



**Peaceful Planet Person
Birdman
A Child Offers a Hand**
color photography; each 13x15.5"

Alana "GiGi" STOCKARD

gg513419@gmail.com

"The swelling seas of socio-economic disparities always seems to drown even the strongest of swimmers when their feet are weighted with gender, age, location, race, and class inequity. Sustainable quilted hanging tapestry. They say NOW "Black Lives Matter" well, 'Show Us' asks the observer to prove it."

In the wake of the pandemic, Alana "Gigi" Stockard felt the need to connect with not only her immediate family and neighbors, but also with her greater community. The feeling of helplessness imposed by having to shelter in place did not immobilize her; rather, it drove her to find ways to reach out to others, finding solidarity in the imposed isolation through the expression of art.

Capsized by Poverty

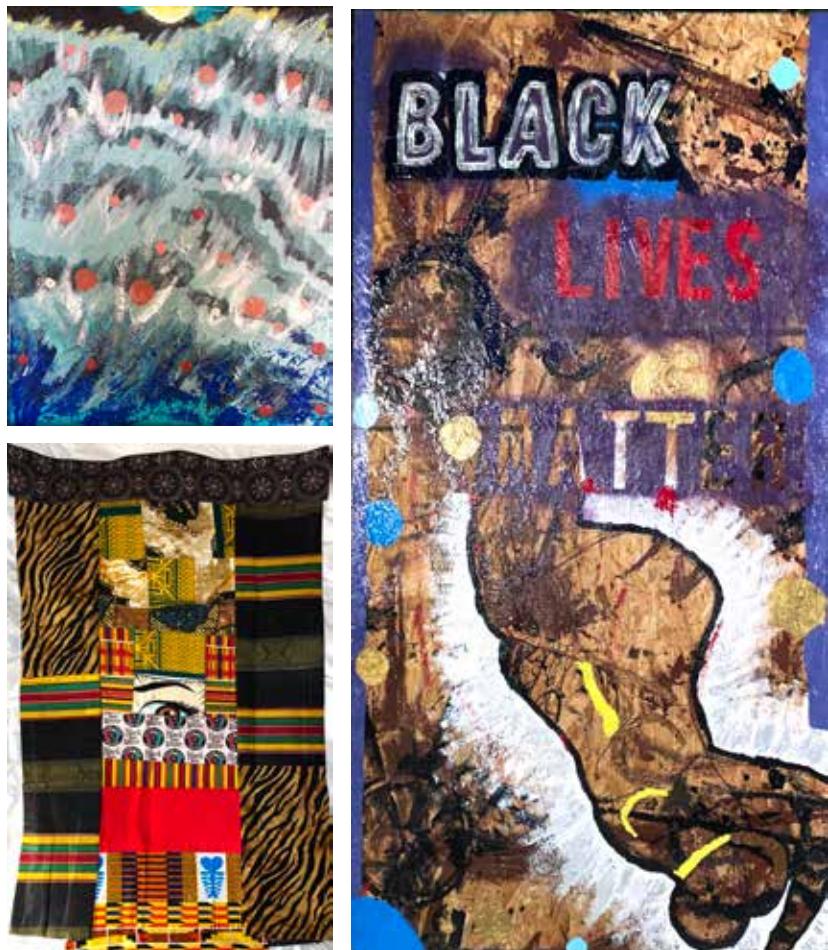
acrylic on canvas; 24x18"

Under Karen's Watchful Eye

sustainable sourced textiles; 30x14"

Show US!

acrylic on compressed wood; 70x50"

**Shania STONE**

shaniarstone@outlook.com

"I wanted to use this opportunity to create a movement by creating a piece of work that pertains to the issue of inequality, such as how women are objectified and viewed as their body. I used symbols, such as colors that are gender stereotypes, to highlight that women are seen for their bodies, and that their choices are sometimes underlyingly coerced by the male gender."

Developing a perception of oneself is a crucial part of every individual becoming their own. Each person's individualism can be constructed from a variety of identifications, which could be as inclusive as gender/sexual orientation, or as particular as one's habits/achievements. Shania Stone struggles with identity and uses art to express her feelings toward herself and others.

Can't You Let Us Be?

acrylic paint; 10x8"





Kurt W STORCH

storch225@hotmail.com

"When I was a kid, monsters were my life. Now, all these years later, I am a kid again. Oh, gosh. The mysteries of the mind are unfathomable. I am recapturing those drawings I did as a kid."

Kurt W Storch has been an Artist/Activist for 20 years in the area of mental-wellness. Not that he is at all in any way, shape, or form well; but no worries, he has been lucky to live a good life thanks to his friends. Kurt thanks SOS ART for giving him an opportunity to voice, and he will keep it going!

16 Monsters
watercolor; 24x16"

Ann SULLIVAN
shue.sull@fuse.net

"Our assumptions and perceptions of others are at best incomplete, as are theirs of us. We do each other and ourselves disservice by relying on what is unreliable. Assumptions narrow vision and limit our ability to recognize the mystery and sameness of each other, our onion layers and gem-like facets. With wider vision comes more acceptance, appreciation, and opportunity for peace."

Ann Sullivan is 68 years old and has been making collages now for 6 years. She is sometimes struck by a particular magazine photo and knows she wants to work with it. Following that image where it leads her, she particularly enjoys discovering new purpose for an image and combining it with other images, colors, and textures in unexpected ways. When the disparate pieces to which she is attracted snap together to make something new, it feels like a pleasing serendipity is at work, and Ann thinks it might be bringing a subterranean bit of herself to light. If others find something in it, too, she is happy.

We're More than We See(m)
paper collage; 17x22"



Tina TAMMARO

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tina-tammaro.com; @tina_tammaro

"On 3/5/2020, Governor Ivey of Alabama refused the request of the Alabama Innocence Project and the US Supreme Court to reopen the death penalty case of Nathaniel Woods. Nate was put to death that evening and my painting started the next day includes him and death penalty victim George Stinney Jr. killed in 1944 at the age of 14. Nicola Mason, Director of Acre Books, asked me and over 20 more artists to make an artwork that is described in Matthew Kirkpatrick's novel The Ambrose J. and Vivian T. Seagrave Museum of 20th Century American Art A Novel. My painting in the book was painted by the artist and WWII nurse Kelly Constance Beal (American, 1921-1991) in 1949"



they have long taken your blood
The Grave Diggers (from UC/Acre Books novel by Matthew Kirkpatrick)
oil on canvas; 60x36" and 36x60"

Tina Tammaro is a figurative oil painter living in Cincinnati. She has shown her work extensively, both regionally and nationally, and has won numerous art grants. For over 35 years she has given lectures on art history and contemporary art and has been published in a number of international and national art periodicals. Tina teaches painting and drawing in her studio and welcomes new students.



Janet THOMAS
saylerpark@aol.com



"Monumental Discovery" examines the Declaration of Universal Rights adopted by the United Nations in 1948 under the leadership of Eleanor Roosevelt. The art piece suggests that while progress has been made there is still work to be done affirming an individual's basic rights and fundamental freedoms. 'Pearl' is a modern interpretation of N. Hawthorne's "The Scarlet Letter" referencing a woman's ability to survive and prosper in a world where men seemingly control the social norm."

Jan Thomas has been both an arts educator and a working artist in Cincinnati for over forty years. As an eclectic fiber artist and printmaker with a penchant for assemblage, Jan creates pieces that reflect her concern for issues facing women and families.

Monumental Discovery (shown front & back)
Pearl (shown front & open from above)
mixed media; 7x6x3" and 6x12x5"



Tom Hieronymus TOWHEY
towhey@gmail.com

"The blue ram is tasked with the burden of accompanying souls to the post mortal state of consciousness. The ram is an angel because of its strength in a time of global pandemic."

Tom Hieronymus Towhey is self-taught. He attended art school at the University of Cincinnati as well as the Art academy of Cincinnati. His paintings and sculptures are in collections throughout the world.

The Blue Spirit Guide
oil on canvas; 48x36"

R. Sharon WILSON
rswilson1282@gmail.com

"Trump's big lie and the GOP's embracing of it are depicted by a dragon ready to destroy the American Democracy."

R. Sharon Wilson is a Fine Art photographer who studied in Rochester New York. She has shown her work throughout the United States of America."

Demon's Lie
digitally altered photograph printed on metal;
14x11"

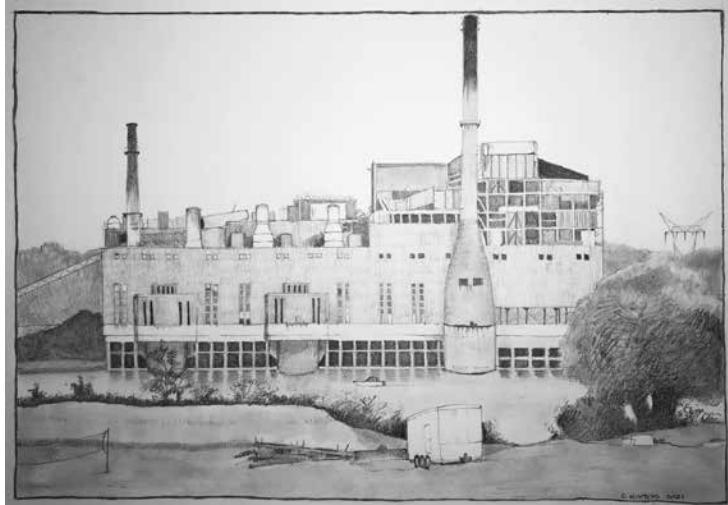


Carole WINTERS

cs winters51@gmail.com

"The Superior Coal Company is an abandoned coal yard and local landmark in Dayton, Kentucky. Coal arrived by train car, was loaded into the silos, then delivered to homes via truck, creating many local jobs. Natural gas became the primary source to heat homes and Superior closed in 1982. The concrete silos are scheduled to be soon demolished. The 'Beckjord Generating Station' in New Richmond, Ohio, began operation in 1952 and was decommissioned in 2014. It was a major source of air and water pollution. As of May 2021, most of this structure has been demolished."

Carole Winters is an artist, printmaker, and graphic designer. She graduated with a degree in Printmaking from Morehead State University in Eastern Kentucky. Carole is the current Director of Tiger Lily Press, Cincinnati's non-profit print collective established in 1979.



**Superior Coal, Dayton,
Kentucky Superior Coal, Looking North
Beckjord Power Station Being Deconstructed**
graphite; each 18x22"

Children, Schools and Groups SOS ART

Starting in 2005, schools have been invited to participate in SOS ART in order to create a children's component to the event and add children's perspectives and voices on peace and justice. Art teachers willing to participate in the project are asked to engage their school children during the year to think about issues of peace and justice and to help them provide their own visual statements. Private and public schools of various socio-economic backgrounds, after school programs and children of all grades are included. In addition to adding children's voices to the event, children SOS ART presents an opportunity to schools, school children and their parents to view the entire show, participate in the 10 days event and contribute to the ongoing dialogue on peace and justice.

This year again, unfortunately and due to the COVID-19 pandemic that closed schools and required social isolation, schools, for the most part, were not able to participate. 39 student artists from two high schools and many student artists from one after school program, however, were able to add their voice to the online exhibit.

Below are succinct information provided by the respective art teachers and group coordinators about the activity and its outcome, as well as the pictures of the art produced and exhibited during SOS ART.

OAK HILLS HIGH SCHOOL

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groh_s@ohlsd.org; gibson_f@ohlsd.org

Icons of Influence

9 art pieces; scratchboard; each 11.5" x 8.5"

Working under the guidance of art teacher Jamie Schorsch, students at Oak Hills High School, grades 9 to 12, researched an individual, an icon of society, who has impacted and influenced society in a positive way. Using a stylus, with a variety of Scratchboard tools, they carefully observed details, textures, highlights, and shadows. They chose a term as a descriptor of the selected icon and included it in the work in order to summarize the individual's life or characteristics.

Sydney BERTING (Grade 10)
Presidential



Olivia BURNETT (Grade 12)
Poet

Juliana IGLESIAS (Grade 11)
Leadership

Flynn KOEHLER (Grade 11)
Phenomenal

Abigail MARCUM (Grade 12)
Influential

Erin OLAKANMI (Grade 12)
Courageous

Sophia OSBORNE (Grade 10)
Power

Leah STOLLA (Grade 9)
Strong

Sarah YOUNG (Grade 10)
Courageous

OAK HILLS HIGH SCHOOL (Ctd)

Communicating Social Narratives:

“Girl Rising”

5 art pieces; alcohol marker; each 5x7" or 7x5"

Drawing and Printmaking students at Oak Hills High School, grades 9 to 12, working under the guidance of art teacher Jamie Schorsch, created a narrative image based upon one of the story vignettes from "Girl Rising" that they selected for inspiration. The compositions demonstrate the unification of notes and sketches taken during the viewing of "Girl Rising", research related to the stories, and project planning completed previously. The artwork of Kara Walker served as inspiration for the silhouetting of the resulting images that convey the struggles that girls face around the globe in receiving and education.

Sydney BERTING (Grade 10) Daydreams Dancing

Olivia BURNETT (Grade 12) Woman Triumphant

Samantha GERDE (Grade 12)

Leah STOLLA (Grade 9)
Liberation

Sarah YOUNG (Grade 10) Dreams of the Future



OAK HILLS HIGH SCHOOL (Ctd)

Societal Commentary

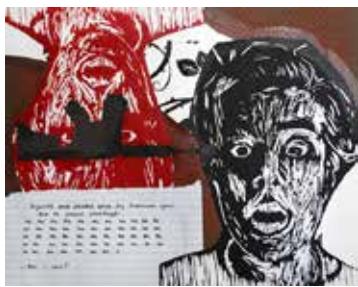
One of the most powerful functions of an artist is to improve our society by changing the way people think. Since the beginning of time, the greatest artists have been the ones who use art to call our attention to something that is going on in the world. Working under the guidance of art teachers Kristy Kopf and Jamie Schorsch students at Oak Hills High School, grades 9 to 11, created artworks to communicate a viewpoint on a topic, or a moral stance on a particular incident, that communicates personal voice through artistic interpretations.

Caden CADLE (Grade 11)

drypoint etching; 8x10"
Anneliese HASKINS (Grade 9)
Labels
paint, prismacolor, cardboard, marker; 12x8"

Mia SCHORSCH (Grade 10)
Lupine
drypoint etching: 10x8"





OAK HILLS HIGH SCHOOL (Ctd)

Social Perspectives

5 art pieces; relief print with collaged materials; each 11x14" or 14x11"

Working under the guidance of art teacher Jamie Schorsch, students at Oak Hills High School, grades 9 to 12, researched some of today's greatest socially conscious artists, such as Shepard Fairey, to discover what makes art powerful and life-changing. The mixed media print, collage-style work of art, communicates to the audience the students' position on a social issue, a moral stance on a particular incident, or viewpoint on a topic that affects their life.

Olivia BURNETT (Grade 12)
Gun Violence in Schools

Brayden HALL (Grade 9)
Censorship

Flynn KOEHLER (Grade 11)
Heterogeneity

Erin OLAKANMI (Grade 12)
Mental Illness

Leah STOLLA (Grade 9)
Gun Violence in Society

OAK HILLS HIGH SCHOOL (Ctd)

Equity and Equality

4 art pieces; watercolor and/or acrylic; each 10x8"

Working under the guidance of art teacher Jamie Schorsch, Painting and Public art students at Oak Hills High School, grades 9 to 12, began by creating a list of things they would like to show about themselves through self-portraits that are related to the concepts of Equity and Equality. These ranged from individual characteristics to stereotype-fighting features with regard to a particular identity group they felt they belonged to."



Olivia BURNETT (Grade 12)
Lady Like

Chloe DOERGER (Grade 9)
Identity Constructs

Jada KIDD (Grade 9)
Perception of Youth

Sophia OSBORNE (Grade 10)
Liberty and Justice for All

OAK HILLS HIGH SCHOOL (Ctd)

Comic Heroes Face Off Against Global Issues

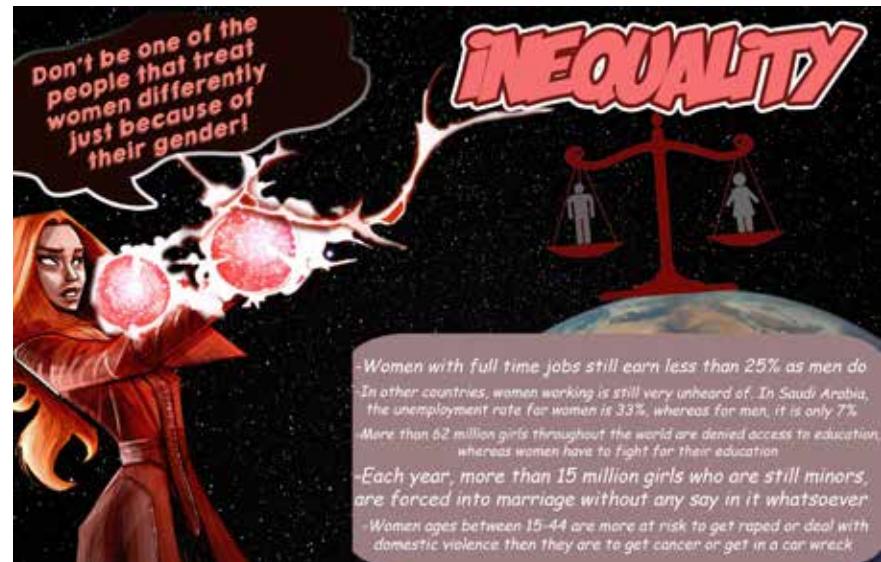
3 art pieces; digital print; each 11x17"

Under the guidance of art teacher Francine Gibson, students at Oak Hills High School, grades 11 and 12, were called to design a PSA poster with a DC or Marvel Comic Hero or Villain Saving or Destroying the World from a Global Issue. Students chose a global issue after researching world news. After comparing and contrasting DC or Marvel Comic Heroes/Villains they chose the best character to represent their issue. Understanding the purpose of PSA in print, students create a poster that communicates awareness using the tools and techniques found in Photoshop to composite images with text.

Dylan COMBS (Grade 12)
Inequality

Jack HOETING (Grade 11)
Mental Illness

Oladayo OLAKANMI (Grade 12)
Mental Instability



OAK HILLS HIGH SCHOOL (Ctd)

Self Portraits

2 art pieces; relief print; 8x10" and 10x8"

"Working under the guidance of art teacher Steve Groh, 2 students at Oak Hills High School, grades 11 and 12, created their self-portrait. Every artist tells a story through a portrait and portraits have been an important part of art for countless centuries. No matter the time or culture in which a portrait was created, the shared human experience makes them relatable."



Grace McGOWAN (Grade 12)
Annoyance

Nick TURNER (Grade 11)
Unmasking

OAK HILLS HIGH SCHOOL (Ctd)

Art and Civil Rights

9 art pieces; relief print; each 5x7" or 7x5"

Students at Oak Hills High School, grades 9 to 11, under the guidance of art teachers Katie Jacobs and Steve Groh, researched some of history's most (in)famous events of civil unrest and justice and visually communicated the essence of those events through the relief printmaking format. The goal of the work was to communicate the importance of documenting the power of people who challenge the violation of Civil Rights through a media that can be mass produced. Käthe Kollwitz served as the inspiration for this project for her role in educating the people about the horrors of WWI and WWII through mass produced prints.

Tuse ALEXANDRE (Grade 11)
War

Damion BALL
Tragedy of May 4th

Lillian HEIL
March for Justice

Tatiana JONES (Grade 9)
Kansas

Lily KEITH
I Have a Dream

Ethan RIDDER (Grade 9)
I Can't Breathe

Sammy SWAFFORD (Grade 9)
Two Jima

Dawson WAGEL
Hard Times

Emma WICKENS (Grade 9)
Stop Racism



PLEASANT RIDGE SCHOOL

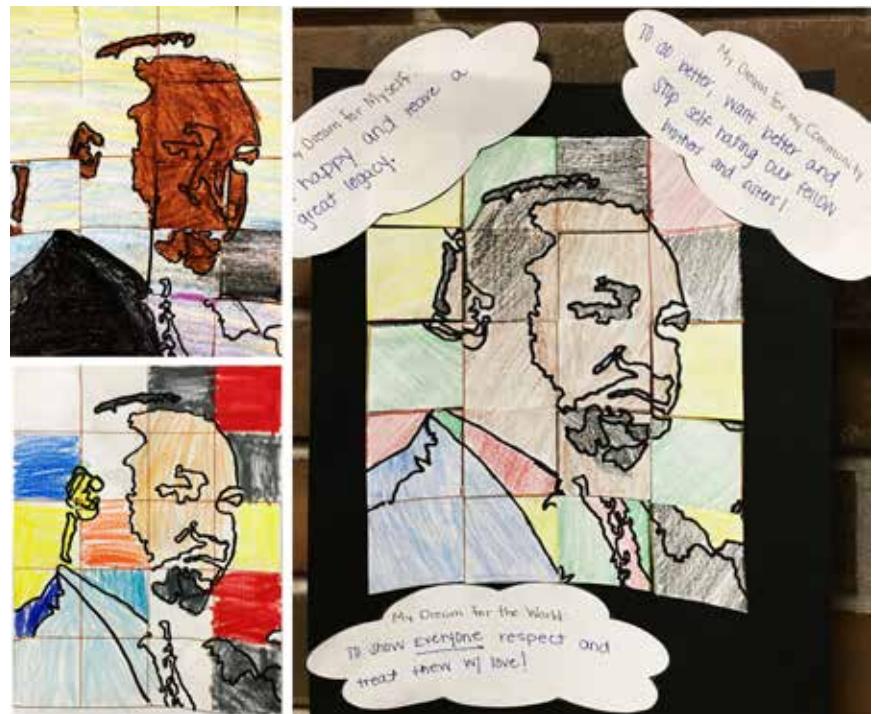
DAY ENRICHMENT

kelly.sizemore@cincinnati-oh.gov

"In this project guided by art teacher Kelly Sizemore, the Pleasant Ridge School Day Enrichment campers took a picture of MLK that was part of a puzzle, colored the separate pieces while it was disassembled and then reassembled it to view the final photo."

The Pleasant Ridge School Day Enrichment campers discovered the history of Martin Luther King Jr. and learned about his great accomplishments.

Martin Luther King Jr puzzle #1, #2 and #3
colored pencil; 3 images, each 11x8.5"



WINTON WOODS HIGH SCHOOL

smarda.megan@wintonwoods.org

"The Gifted and Talented freshman art students of Megan Smarda, art teacher at Winton Woods High School in Forest Park, have participated in the SOS ART show for many years now and are always greatly inspired by the artworks submitted each year. Their participation in this show greatly inspires them to create their own concepts around Freedom, Peace and Justice and what this means to them in this day and age. The pandemic this year has proven to create many challenges for these students. Struggling with virtual/blended learning, limited art supplies, and limited exposure to the "art community" of a classroom, they have prevailed and feel like they are finally seeing the light at the end of the tunnel. They are all so happy to be back in school and appreciate the art classroom all the more."

Reyna Careaga AVILA

Abuse Against Boys
oil on canvas; 14x11"

"My painting is about violence/domestic abuse towards males who too suffer abuse, but a less talked about subject. I have never experienced abuse myself as a female but I do know that many men struggle with such situations."



Jordan BARKLEY (Grade 9)

Don't Tell
watercolor; 14x11"

"My piece focuses on the subject of sexual abuse that many people have witnessed and many are afraid to talk about. Victims of sexual abuse feel as though they don't have a voice."



Skylar DANIELS

Obsession
graphite on paper; 9x12"

"My drawing is about Freedom. It shows a girl intertwined and obsessed with her phone, which causes the "addiction", represented by tentacles, grabbing her face. It is something that everyone struggles with nowadays."

Andrew ESCOBEDO

Confrontations
colored pencils on paper; 9x12"

"My drawing shows what a bad interaction with a police officer and a young African-American person looks like. The scene takes place in a small trailer neighborhood, an African-American child being confronted by a police officer."

Michelle FORDJOUR (Grade 9)

Ignorance
acrylic; 11x14"

"In my painting one sees two racially diverse people opposing one another, one being darker than the other. Ignorance is represented by each of their backgrounds and facial expressions. The black person speaking about everything wrong in our world, the white person refusing to see/hear what's going on."

Jocelyn MARQUIN-LOPEZ (Grade 9)

US
colored pencil; 9x12"

"My art piece is about immigration, more specifically on how immigrants are being treated and how people feel about them. It's something I can relate to."

Emmy NIETO (Grade 9)

The Aim
acrylic; 9x12"

"In a precise aim, a life could be taken away and not always saved. My topic is gun control emphasized by a focal red scope."

Alyssa SEARS BALDWIN (Grade 9)

A Tight Hold
pencil and watercolor; 14x11"

"My painting of the tied-up dancer was made to show the feeling of restriction that I sometimes feel, along with the feeling that I am putting on a type of show for other people."

Madeline WOLKE (Grade 9)

Breonna and George
acrylic; each portrait 10x10"

"My art piece on police brutality represents portraits of George Floyd and Breonna Taylor whose killing brought forward this important current issue. My paintings are a tribute to them."



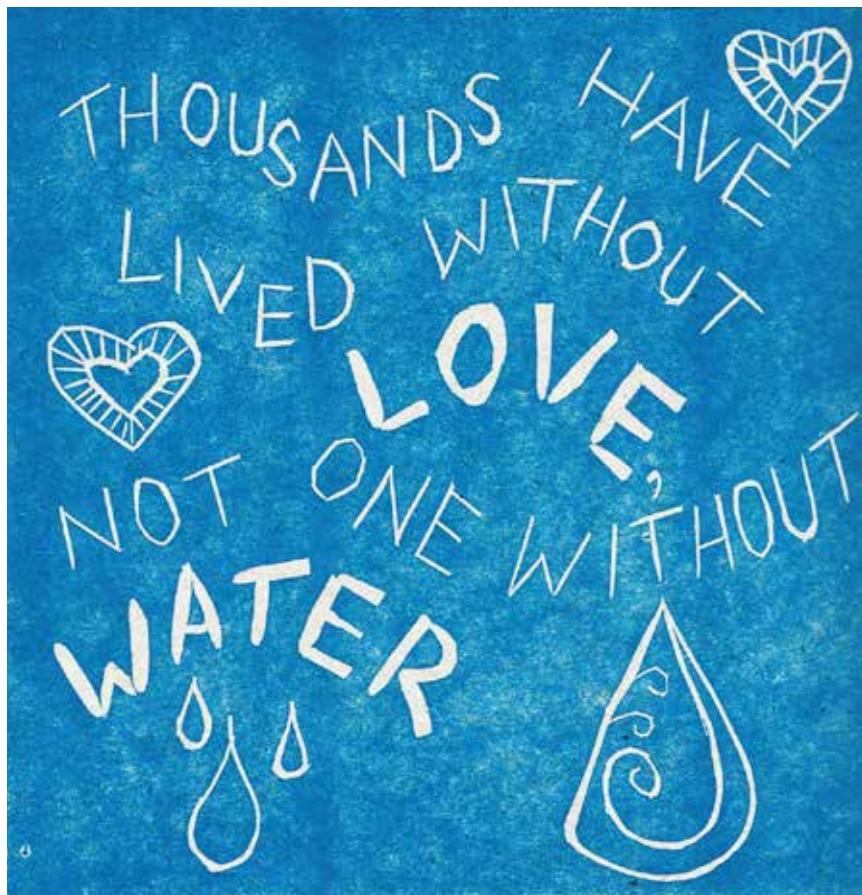
USA MINIPRINTS for PEACE and JUSTICE 2021

In line with its mission to promote the arts as vehicles for peace and justice, SOS ART again this year wanted to expand its base of local greater Cincinnati artists and present the opportunity to all American Artists and Artists living in the United States to add their voice to the dialogue and debate on peace and justice by producing miniprints representing their messages.

Due to the ongoing COVID-19 pandemic crisis in 2021, participation in this 2nd annual challenge and exhibit of USA Miniprints for Peace and Justice remained, unfortunately, limited. 30 artists submitted work coming from all over the USA, including Arizona, California, Connecticut, Florida, Indiana, Kansas, Kentucky, Maine, Michigan, Minnesota, New York, Ohio, Oklahoma, Utah, and from British Columbia. The exhibit was also held online due to the ongoing social distancing situation.

It is hoped, however, that more artists will add their voice to it in future years and that it will become a positive and dynamic forum not only to share voices and messages of artists of all over America on peace and justice, but also to help create a community of artists who will know each other, connect and collaborate for a better world.

To the artists who participated this year and last year our greatest gratitude, and our sincere hope to see them add again their voice in following years.

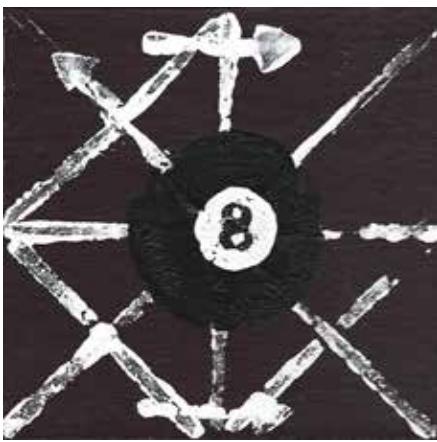
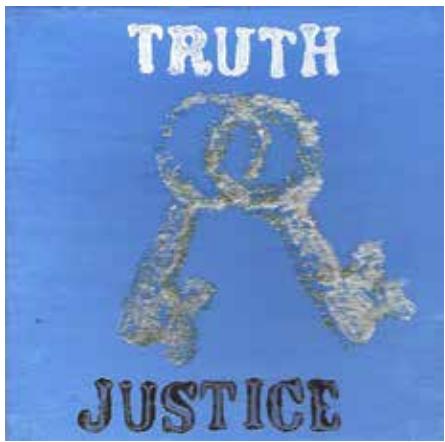


Lauri Ann AULTMAN
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“Global Water Dances” is an international event that I have joined a few times. We recognize and celebrate the importance of water worldwide. Through dance, drumming, and poetry, we celebrate water for life. This quote resonated with me as we plan for Global Water Dances 2021.”

Lauri Ann Aultman lives and works in Cincinnati. She has been part of the SOS ART community since 2006.

Love & Water
linocut; 10x10", image 6x6"



Darrell BLOOMQUIST
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“Truth and Justice” represents the keys of Freedom, one for Truth and one for Justice that serve the people. ‘Blacks Laws Constant’ represents the ever-continuing laws within our country and the healing that life, liberty and justice serve for the innocence of mankind. ‘Equality’ represents the equality within the justice system that keeps all people created equal.”

Darrell Bloomquist is a male community volunteer out of Salt Lake City, Utah. He has a background in community arts and forms a team with a service animal "Cia", an Australian Shepard, to provide community support. They enjoy serving other artists on a volunteer basis to help promote and inspire youth and community in their state.

Truth and Justice
Blacks Laws Constant
Equality
traditional stamp technique using acrylic paints;
each 10x10", image 6x6"

T. Wiley CARR
twileyc@mac.com; twileycarr.com

“My miniprint is an optimistic depiction of figure representing peace, stationed on promontory; akin to a light house, beckoning distant ship engaged in a long voyage. (After vintage travel illustrations c. 1920)”

T. Wiley Carr is Professor of Painting & Printmaking at the Art Department of Southern Connecticut State University. He received his BFA from Indiana University in 1985, and his MFA at the Yale School of Art in 1987.

Pemaquid Peace Man
reduction linocut with phosphorescence; 10x10",
image 6x6"



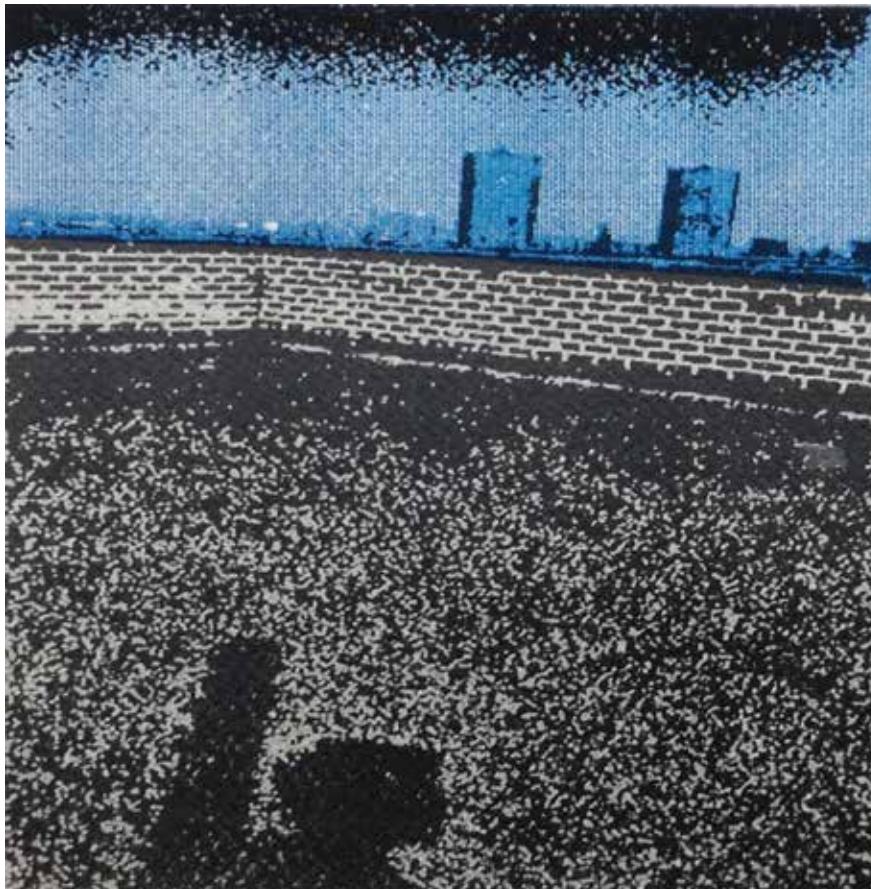
Ariel COOPER

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@bearmaidart

"My monoprints are in honor and memory of those who have lost their lives fighting for peace."

Ariel Cooper is an artist driven by the idea of cathartic creation. Their work investigates the connection between body and self within the context of their personal journey with gender. They use a variety of techniques including intaglio, woodcut, and painting, both oil and watercolor, in their creative process. In this process, the act of creation serves as a therapeutic means to understand their relationship with tenuous identities and shed light on the complexities that exist within their mental and emotional landscape.

Red Right Hand
Together We Rise
Ghost of Peace
monoprint; each 10x10", image 6x6"



James CUEBAS
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"The inspiration for my miniprint comes from the day-to-day life in New York city. I see Global Warming as the biggest threat against peace and justice for the entire planet. For me, printmaking is a tool that I can use to communicate this awareness with others."

James Cuebas, born and living in New York City, began studying photography at the age of 17. He worked as a documentary photographer and printer, mainly in black and white. Since 2016, he studied silkscreen printing with Ronnie Henning at the Lower East Side Printshop in New York City, where he is currently a member.

The Warning
photo silkscreen; 10x10", image 6x6"



Hannah DOW-KENNY

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@burnt_offerings

"We Float" addresses mortality and humans' relationship with animals and the natural world. We have been fighting a one-sided war with nature and it is important to create a sustainable future where we can coexist without harming our world. It is essential that we make peace with non-human beings as well as with each other to create a livable future."

Hannah Dow-Kenny is a printmaker and painter from Vancouver, BC. Her practice in printmaking, primarily intaglio, combines traditional techniques with contemporary ideas surrounding the Anthropocene. Her work focuses on the entanglement of humans and the natural world and explores new ways of seeing, interacting, and making peace with non-human beings.

We Float
intaglio etching; 10x10", image 6x6"

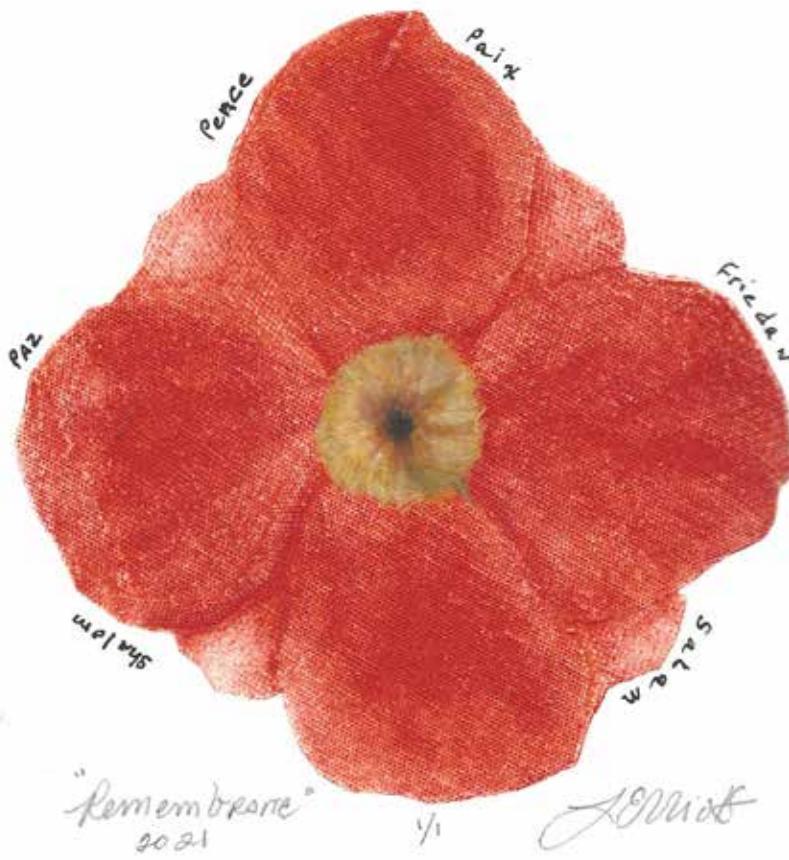
Louann ELLIOTT

lljope39@gmail.com

"The poppy is a symbol of peace, especially after WWI. It is meant to remember those who have died in war. Red is the bloodshed; dark center is for those who mourn loved one who will not be welcomed home. In today's world, there are many who will not return home due to war, hatred, greed... leaving those left behind to mourn and remember."

Louann Elliott is a graduate of the Art Academy of Cincinnati, with majors in painting and printmaking. She loves the colors that painting allows and, at the same time, loves the process of printmaking which incorporates the act of drawing, basic to all art. Printmaking though, allows her to be more experimental. While Louann is embarrassed when people tell her they like her work, she feels, at the same time, a tingle of joy inside!

Remembrance 2021
collagraph, with hand-colored chine colle center;
10x10", image 6x6"



Lindsey HURST

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@landsy_art

"This piece was created while considering my experience as a woman. Many aspects of the experience were on my mind; reproductive health, rights, and expectations were at the forefront of my focus."

Lindsey Hurst is an artist in Cincinnati, OH who enjoys drawing, sculpting, and printmaking. Much of her art is based upon memories and familiarity, how impactful small moments can be. She is currently studying art at Miami University in Hamilton, OH.

An Experience

etching, color pencils and cut paper; 10x10"



Nina JORDAN

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@ninjor_prints



"We must all stand together to fight for climate justice, to push back against the few who benefit from the exploitation of our environment to the detriment of the rest of us. 'Two Hands' was made by printing the same hand image, vertically flipped - so that now, the hands relate and interact with one another. They express the continuity of human interaction; the cyclical nature of community; the many in the one, and the one in the many."

Nina Jordan is a painter and printmaker living and working in Brooklyn, NY. She is the recipient of a NYFA fellowship in printmaking and artists' books. Her prints and artists' books are in many collections including the New York Public Library, the Yale University Art Gallery, the U. of Richmond Museums.

SOS

Two Hands

reduction woodcut; each 10x10", image 6x6"



Vanessa MURRAY
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“Enough is Enough” is inspired by the long-term injustice and violence amongst minorities in America. The all capital word of ‘ENOUGH’ is the point blank sentence that mirrors no tolerance for discriminatory behavior. My piece is dedicated to all the people who fight back for their rights and the many who show the strength of underrepresented people.”



Vanessa Murray is a mixed media artist based in Southern California. Her main mediums include spray paint, acrylics, and paint markers. A lot of her art comes from self-expression and personal experiences, but she wanted to apply herself to this riveting topic of peace and justice.

Enough is Enough I & II
block print and mixed media; each 10x10”

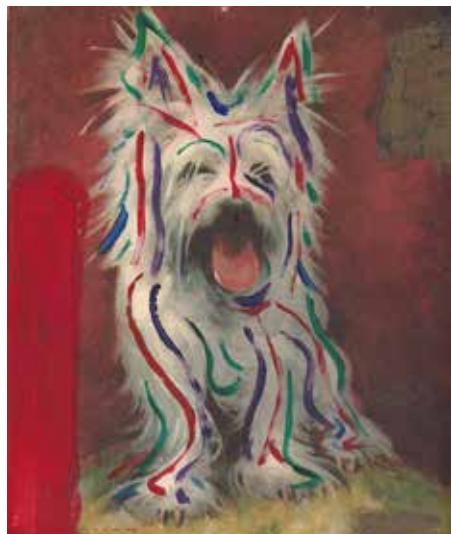
Andre A PACE

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artsy.net/andrepace

Andre Pace is an awarded mixed media Artist & Designer who has published a book titled: Contemporary & Modern Forums.

Untitled I
linocut and mixed media; 10x10', image 4x3.5"

Untitled II
Untitled III
mixed media; each 10x10", image 6x5"



Kristy QUINN

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@kristyquinnart

"This abstract print represents white privilege suppressing opportunities, economically and violently, for people of color. The subtle green and red patterns in the background, with black struggling to surface, is overwhelmed by the white, oppressive majority in the foreground."

Kristy Quinn is a self-trained artist with a studio practice in Indianapolis, Indiana. Her mediums are mixed media, prints, and paper clay sculptures. She maintains a gallery space in the Circle Center Industrial Complex, Indianapolis and has participated in juried and non-juried exhibits in the Midwest.

Colors of a Nation
gelli print, multi-layered; 10x10"



Impetus
drypoint etching on Stonehenge paper; 10x10", image 6x6"

Jamie SCHORSCH

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jamieschorsch.wordpress.com;
@jameschorsch

"Impetus' is a commentary in response to the murder of African American man George Floyd on May 25th, 2020 in Minneapolis, MN. The American Eagle and Crow can be perceived either as abuse of power by those in authority in direct reference to the kneeling on the neck of George Floyd, America attempting to suppress transformation in transcending racist ideologies as symbolized by the Crow, or as Americans uniting in defense of their fellow man against the remnants of the Jim Crow laws."

Jamie Schorsch is a Cincinnati-based artist and art educator. When not teaching, she creates murals throughout the Southwest Ohio region and exhibits her works that integrate psychology, religion, literature, and history. Her images illustrate visual, social, and spiritual explorations and issues in relation to modern societal standards.



Jonpaul SMITH

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jonpaulcsmith.com; @jonpaulsmithart

"My print employs a traditional lace pattern. Lace patterns to me always appeared very similar to mandalas which, in various spiritual traditions, may be used to focus attention and as an aid to meditation."

Jonpaul Smith was born in Logansport, IN. He received his M.F.A. and Graduate Certificate in Museum Studies from the University of Cincinnati, D.A.A.P. and his B.A. from Hanover College in Indiana. Jonpaul also studied fine arts at the University of Wollongong in Australia.

Interlace
relief print; 10x10", image 6x6"

Diane M STEMPER

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dianestemper.com; @dmstemper

"No Boundaries" reflects my concern with border issues and the difficulties of immigration and refugees seeking asylum. The symbol of peace, the Dove, is breaking free, breaking down the boundary that keeps one group of people from entering another group's country. The print reflects my hope for immigration reform that treats all people with dignity."

Diane Stemper is an artist who works in the media of book arts, printmaking and drawing. She received a B.F.A. in printmaking from the San Francisco Art Institute and a M.A. in Interdisciplinary Arts from San Francisco State University. Her work is in private and public collections. Diane is a member of Tiger Lily Press in Cincinnati, Ohio where she resides.

No Boundaries
relief print; 10x10", image 6x6"



David THORNBURG

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dthornburgdiversions.com;
@dave.thornburg

"A lack of wealth can separate people from justice. The image points directly to this problem as it exists in the court system. It also represents the much broader problem of fairness in education and other opportunities for success where poverty is such a burden."

David Thornburg concentrates on kinetic sculpture and has incorporated many different media in his projects. For a recent installation he developed a process to recycle LDPE plastic to create leaves for a tree. David enjoys dabbling in many processes in his journey of exploring Art.

Scales of Injustice
woodcut printed ink; 10x10", image 6x6"



Ellen TIBBETTS

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ellentibbetts.com; @ellen.art

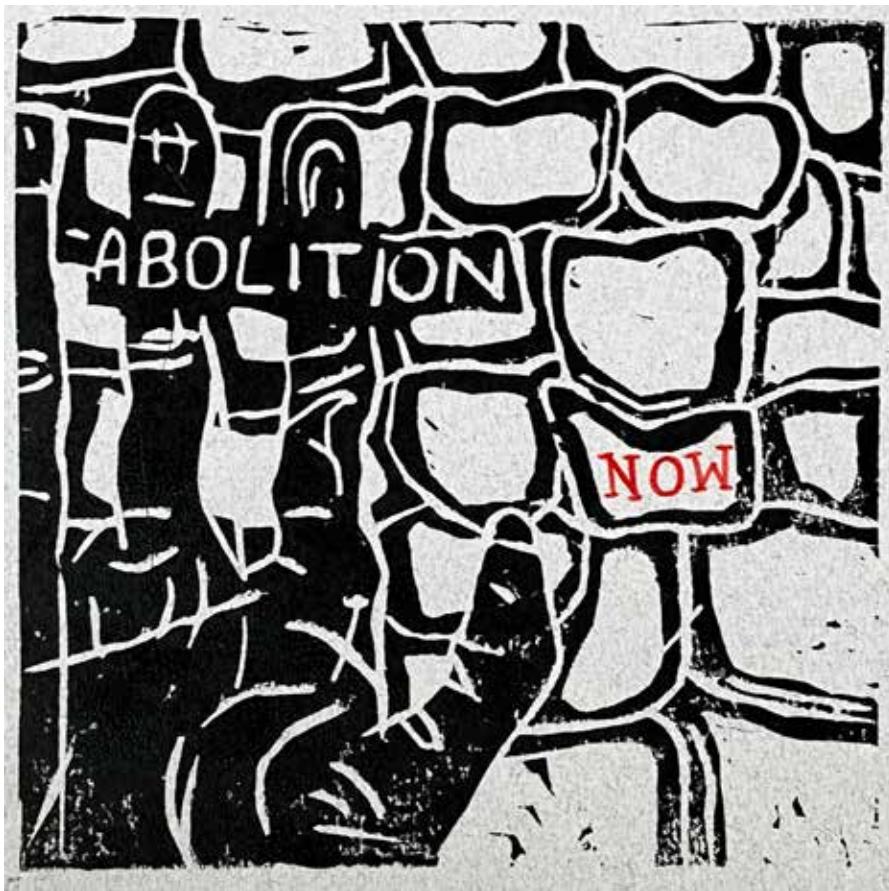
"Despite our differences, we reach out to support each other. When the world tries to divide and separate us, we come together to heal. In 'Close the Divide', hands with different skin tones reach out, and hold one another to create a peace symbol. Print of a dove flying through the branches of a 'Peace Tree'. In many cultures around the world, the dove is a symbol of hope and peace. The colors that exist in nature, exist in every living person. From skin tone and eye color, to forests and oceans, our diversity is what makes us strong."



**Close the Divide
Peace Tree**
screen print; each 10x10", image 6x6"



Ellen Tibbetts is a Fine Arts major at the University of Cincinnati. Her work is informed by the experience and memory of the outer, natural world and the inner, personal world. Ellen is interested in how personal experiences can be universal and how they connect to the spatial environment in which we inhabit.



Zarra TM

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"My print is about the need for immediate prison abolition. I made it to express the hope for a future without prisons, while understanding the present we exist in now. It is also a call to action."

Zarra TM is a multimedia artist and writer from Jacksonville, FL who uses she/her and he/his pronouns. Zarra holds a Bachelor of Arts degree in Studio Art and Creative Writing from Macalester College and works in harm-reduction and emergency medicine. His work surrounds topics such as disassociation, bodily autonomy, and addiction. Specializing in painting, her work has been seen in places such as Lunch Ticket Magazine and the Law Warshaw Gallery.

Abolition Now

linocut and marker; 10x10", image 6x6"

Dana WANGSGARD

dana.kirstine@gmail.com

"Understated" is devoted to the work of John Lewis who dedicated his entire life to Peace and Justice. Edmund Pettus Bridge is where bloody Sunday fueled the movement towards eliminating the South of Jim Crow's grip. St. Jude Thaddeus is the Saint of the impossible and desperate causes. The local government of Rabbit Hash, Kentucky is quick to judiciously nip at trouble and bark at any social inequities within the unincorporated "city" limits.

Dana Wangsgard is a linocut and wood-block hand pulled artist who lives in Berea Kentucky with a degree in Mechanical engineering, a master's in business and a doctorate in education. Fine art (specifically watercolors and printmaking) helped keeping her sane during all the left brain progress.

**Understated
Re-Inheritance**
The Rabbit Hash General Store
linocut; 10x10", image 6x6"



Jim WEAVER

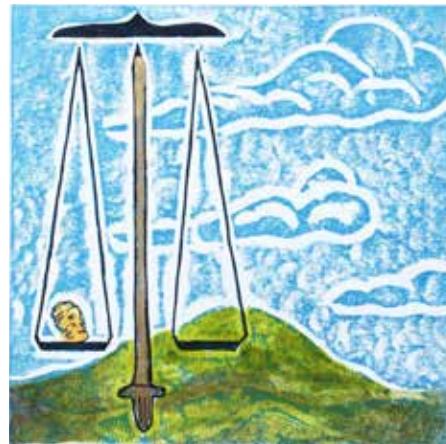
weaver.jim@gmail.com; jww-art.com;
@jimweaver.in.ok

"Unlike on Earth, privilege, money, and police shields have no impact on justice in the Peaceable Kingdom. Warfare has been a constant in human history. Would it take divine intervention to eliminate it?"

Jim Weaver's interest in nature and the outdoors led him to a 30-year-career in environmental restoration, following degrees in forestry and water resources engineering. Throughout, Jim has had an interest in art. He began tooling leather with his son and found that this fine craft could include social and environmental themes. Jim developed techniques to use tooled leather pieces to make prints on paper.

The Scales of Justice Balance in the Peaceable Kingdom
relief print from a tooled leather plate with hand coloring; 10x10", image 6x6"

Swords into Plowshares (2 copies)
reduction print from a tooled leather plate; 10x10", image 6x6"



"We can't travel now,
But no matter where you go
It's all the same..."

They whistle and holler,
Machismo-laden and on the prowl,
Sizing up all the women who
pass by.

Standing on the corner
Telling girls to SMILE
And egging each other on.

They look each one up and down
Like a prize trophy kill,
Comparing whose catch is bigger.

As if you can tell the difference
Between a smile and a grimace
From under a face-mask."



Wearing a mask
is a political statement.
My body, my choice...
Pro-choice now refers to going out
and interacting as usual.

Maskless. hugging one another.
Collateral damage be damned;
you don't think the virus will affect
you.

"I'm a consenting adult,"
you say in defense of your deci-
sion.
"I won't be controlled..."

But where does your consent end
and his, hers, theirs, ours... begin?
What of the long-term effects of
isolation?
Caring about others' well-being
is a political statement, same as
always.



Fuck you COVID.
Fuck you for not clearly defining
who is and isn't essential,
whose work is genuinely valued
and whose work isn't appreciated.
Fuck you for celebrating the heroes
who go to work every day
despite risks to self and family
because they must to survive.
Fuck your yard signs and virtual high
fives;
where are the raises
and health care initiatives
and cost of living allowances?

Fuck you COVID.
Fuck you for the politicizing
and the propaganda
and playing party politics same as always.
Fuck you for the right wing and the left
wing
and everyone caught crashing down
in the middle of the fray.
The oxygen masks have deployed.
Fuck you for the fake news
and the dissenting fact checks
and the distrustful resentment.
Fuck you for the conspiracies.

Jennifer WEIGEL

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jenniferweigelprojects.com

Jennifer Weigel is a multi-disciplinary mixed media conceptual artist who utilizes a wide range of media to convey her ideas, including assemblage, drawing, fibers, installation, jewelry, painting, performance, photography, video and writing. Much of her work touches on themes of beauty, identity (especially gender identity), memory & forgetting, and institutional critique. Jennifer's art has been exhibited nationally in all 50 states and has won numerous awards.

COVID Smile

face mask monoprints, acrylic on travel scrapbook paper; 10x10"

For the Love of Caring

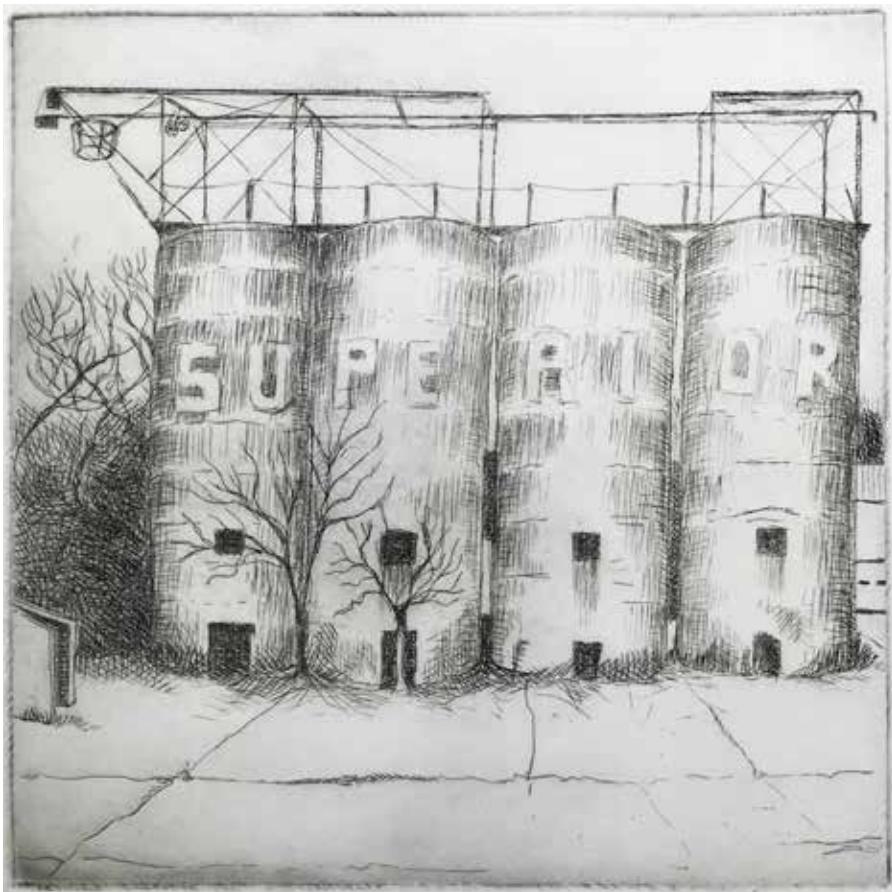
lipstick kiss monoprints on face masks and priority mail cardboard; 10x10"

Fuck You COVID

sharpie drawings, poem and acrylic hand gesture monoprints on Kraft paper, balled up as if to be thrown away and uncrumpled; 10x10"

Fuck you COVID.

Fuck you for being a virus,
for just doing what you do,
for being so transmittable and longstanding
and so deadly to those you affect the worst
while not afflicting everyone the same...
Fuck you for bringing out our human nature,
both our generosity and our tribalism.



Carole WINTERS

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carolewintersart.com;
@carolewintersart

"The Superior Coal Company is an abandoned coal yard and local landmark in Dayton, Kentucky. The concrete silos remain as a monument to an old technology as new green energy technologies are embraced, even by the coal industry."

Carole Winters is an artist, printmaker, and graphic designer. She graduated with a degree in Printmaking from Morehead State University in Eastern Kentucky. Carole is the current Director of Tiger Lily Press, Cincinnati's non-profit print collective established in 1979.

The Old Coal Yard
drypoint; 10x10", image 6x6"

OAK HILLS HIGH SCHOOL

schorsch_j@ohlsd.org

Drawing and Printmaking students at Oak Hills High School, grades 9 to 12, worked under the guidance of art teacher Jamie Schorsch to create drypoint etching compositions based on human impact and interaction with nature that demonstrate the concept of Tolerance, and what nature endures at the hand of man.

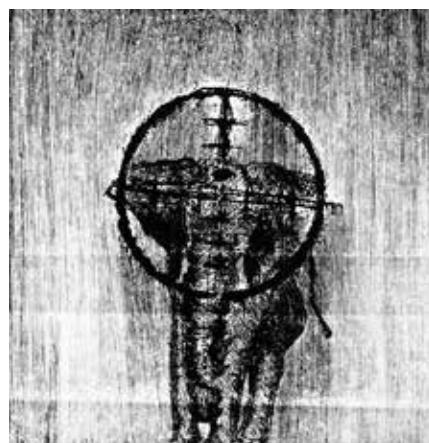
Olivia BURNETT (Grade 12)

Well, Dam!
drypoint etching; 10x10", image 6x6"



Ella DENIER (Grade 11)

Poaching
drypoint etching; 10x10", image 6x6"



OAK HILLS HIGH SCHOOL (Ctd)

Samantha GERDE (Grade 12)

Competition

drypoint etching; 10x10", image 6x6"



Faith MADDOX (Grade 10)

Poaching

drypoint etching; 10x10", image 6x6"



Alyssa MILLER (Grade 11)

Plastic Free

drypoint etching; 10x10", image 6x6"



Cora MUNDSTOCK (Grade 9)

Land Invasion

drypoint etching; 10x10", image 6x6"



Leah STOLLA (Grade 9)

Mills

drypoint etching; 10x10", image 6x6"



Sarah YOUNG (Grade 10)

Deforestation

drypoint etching; 10x10", image 6x6"



