



SOS ART 2018

An Art show and event
of creative expressions
for peace and justice:
art, poetry, music,
performances, movies,
debates at

**The Art Academy of
Cincinnati**

1212 Jackson St,
Cincinnati, Ohio 45202
June 1 - 10, 2018

SOS ART annual art show and event of sociopolitical expressions for peace and justice was held for the sixteenth consecutive year at the Art Academy of Cincinnati, downtown Cincinnati, from June 1 to June 10, 2018.

This year again hundreds of visual artists, poets, musicians and performers added their voice to the event. The art show included like in previous years artworks by individual artists as well as by members of various local groups and by children and students, all grades, from local schools and after-school programs. The children and students' added voices broadened the dialogue and in many instances pointed to the immediacy and poignancy of the problems our society faces. Through the children and students, schools and parents became part of SOS ART.

The issues addressed by artists this year were quite broad covering all aspects of peace and social justice; most were statements about our politics, our new president, the #metoo movement, our environment, our society, our city, our world, and how to make them better.



Again in 2018, SOS ART achieved its goals not only by giving artists a venue to express themselves and be heard, but also by providing them and the viewers an opportunity to exchange, challenge, educate, strengthen their own voice, and break their isolation by building a community of sharing and trusting individuals.

The SOS ART event started by introductory remarks on the important role of artists activists by Ellen Price, artist, activist and art educator and included during the 10 day-event movies, performances, poetry readings, panel discussions and music, all geared toward peace and justice, pointing to what hinders them, and also to what promotes them.

The art show and the event keep growing every year with more viewers, more participating artists bridging various art expressions, and more media exposure. We hope that SOS ART 2019, scheduled for May/June 2019, will continue to build on this solid basis and that its messages of peace, justice, love, tolerance will again

prevail and will become part of Cincinnati's daily life.

Sincere thanks to everyone who, directly or indirectly, contributed to SOS ART 2018's success and to the dissemination of its messages. Special thanks to Bill Howes and the SOS ART board members who were instrumental in planning the event and installing the show; to Mike Henson and Jerry Judge who graciously facilitated the poetry readings; and to all the participating artists, poets, performers, musicians, panelists...

Hope to see everyone again at SOS ART 2019. Until then, please keep the messages of peace and social justice loud and alive.

With gratitude,

Saad Ghosn, SOS ART organizer

ARTISTS

Anthony Paul
Accrocco
Patrick Affourtit
Andrew Au
Mario Barbi
Kevin Barbro
Jim Bono
Natalie Braun
Jeff Casto
Jan Brown Checco
Suzanne Chouteau
Halena Cline
Gayle Cobb
Mo (Maureen) Conlan
Lisa Hueil Conner
Holland Davidson
Liliana Dillingham
Nabil El Jaouhari
John Ferrando
Dorothy Gehres
Fraembs
Abby Mae Friend
Gary Gaffney
Barbara Gamboa
Saad Ghosn
Ligia Gómez
Richie Gould
Tyler Gray
Vince Gray
Tina Gutierrez
John Hankiewicz
Kevin Harris
Elizabeth Ann Henn
A. Steven Hotard
William Howes
Martin Humphreys
Ivan Ivanov
Jimi Jones
Larry Jones
Benjamin Kaczmarek
Marsha Karagheusian
Michael Kearns
Bob Kling
Jacob M Krismanick
Oliver Lackey, Jr
Nattawat
Laowiriyasontorn
Kelsey Linder
Daniel Luck
Nikki Marie
Constance McClure
Gloria Mcconnaghy
Crews McCulloch
Autumn McKinley

Lisa Merida-Paytes
Claudia Moose
Debora Myles
Steve Nassano
Ellen Price
Matt Reed
Tom Reese
Debbie Riley
Gabrielle Roach
Daniel Roper
Patricia Clark Roper
Kate Rowekamp
William Schickel
Jamie Schorsch
Zeinab Schwen
Judith Serling-Sturm
Jim Shupert
Billy Simms
Randall Slocum
Abigail Smart
Hannah Smith
Steven Steinway
Jeff Sutherland
Ken Swinson
Tina Tamaro
Brenda Tarbell
Fred Tarr
Jan Thomas
Dana A. Tindall
Derek Toebbe
Ora Vichitchot
Leigh Waltz
Ben Warner
Carole Winters
Marissa Wisman
Katarina Wright
Paul "Pablo" Wright
Stephen Wuesthoff

**Cincinnati Arts
and Technology
Studios (CATS)
Clifton CRC
Glendale ES
Goshen HS
Trent W Brath
Ethan Brock
Lauren Denouden
Aric Harp
Alyssa Junkert
Courtney Morgan
Hirsch CRC
InsideOut Studio
Kennedy Heights
Arts Center
(KHAC, TAC)**

Keyvon Amison
Jonesha Collins
Deangel Daris
Deandrea Dixon-Posey
Alisia Folwer
Henry Lindeman
Varshini Oddayar
Eva Smith
Kennedy Smith,
Annabel Stanely
Alexis Todd
Myrakal Walker
Milford HS
Olivia Bailey
Felicity Gentry
**Mount Saint
Joseph University**
Jasmin Luna-Villa
Grace Oppihle
Cassie Pennington
Charles Yeazell
Oak Hills HS
Allyson Albertz
Micaiah Allen
Maria Baldwin
Samantha Bradley
Caleb Catron
Morgan Cooper
Sydni Crass
Katrina Crofoot
Kimberlea Czulewicz
Kaitlyn Delaney
Brynn Ensminger
Emma Ernst
Cheyenne Estes
Lucas Fox
Jessica Jacobsen-Witt
Savannah Kinzeler
Madeline Knox
Katelyn Koenig
Nathaniel Kremer
Alexis Lepof
Megan Myers
Kaley Nash
Sabrina Ryland
Emma Sedlack
Destanie Sexton
Mollie Showell
Corrine Sizemore
Chad Smith
Cassandra Stevens
Maiya Taft
Zoey Thorman
Max Wagner
Makayla Vazquez

Princeton HS
Mckenna Culter
**Princeton
Community MS**
Da'nely Castaneda
Kya Coleman
Gloria Dunlap
Jandy Escalante
Hailey Goldberg
Henry Haag
Nozima Jurahonova
Ava Moore
Emma Morgan
Serenity Munoz
Gissel Perez
Leslie Ruiz
Starla Webb
Natalie Williams
**UC Clermont
(UCC)**
Quinton Callihan
Winton Woods HS
Hailie Comer
Darion Hassert
Sidney Posey
**Woodford Paideia
ES**
Tyraah Adams
Anijah Anderson
Peyton Banks
Kenneth Cooke
Isiah Coulter
Kendall Crawley
Michaelah Crone
Aliyah English,
Alexander Goodloe
Alyssa Johnson
Ryan Johnson
Jo'via Kelly
Khendal Love
Darria Mays
Brian Mcgrady
Arman Merchant
Jason Norman
Ayomide Ogunremi
Chrishyra Poindexter
Ismail Sabir
Joel Sadler
Jamie Sleet
Alex Smith
Jayshawn Spillman
Kamya Stallworth
Rae'mya Stallworth
Beyonca Ward
Jaeda Ward

Paris Wright
Charles Young
Kasi Young
Giovonni Younger
**SOS ART: Create
your Own Storybook**

POETS

Amy Bauer
Diana Becket
Camden Bentley
Matt Birkenhauer
Nneka Bonner
Kristina Brodbeck
Star Candelaria
Ella Cather-Davis
Marolee Collins
John Cruze
Holly End
Kara Gall
Brian Garry
Patricia Garry
Diane Germaine
Paula Grapevine
Robin Grisham Witt
Gerry Grubbs
Mary-Pat Hester
Desirae Hosley
Carol Igoe
Karen Jaquish
Nancy Jentsch
Jerry Judge
Marilyn Krebs
Mark Lehman
Rebecca Lindsay
Kathy Longshore
Juanita Mays
Mary Nemeth
Elaine Olund
Terry Petersen
Lisa Prantl
Roberta Schultz
Josie Smith
Aubrey Stanforth
Sherry Cook Stanforth
Charles Stringer
Tanjia Thomson
Nicasio Urbina
Gary Walton
Richard Westheimer
Noel Zeiser

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MUSICIANS

Michael Henson
Helen Jones
Lastboppers (Ken Leslie)
Aubrey Stanforth
Sherry Cook Stanforth

PERFORMERS

Tadashi Kato



SOS ART 2018: Program of Events

Friday June 1

6pm: Opening of the Art show
6:30pm: Introductory notes by Ellen Price, artist, activist and educator; followed by Artists Walk & Talk
8pm: Potluck Reception and Music Entertainment by the "Lastboppers"

Saturday June 2

7pm: Poetry reading facilitated by Mike Henson, poet, with music interludes by Aubrey and Sherry Stanforth

Sunday June 3

2-4pm: Art Workshop: "Create your Own StoryBook", facilitated by Saad Ghosn

Wednesday June 6

7-9pm: "Video Night at SOS ART", facilitated by Andy Marko

Friday June 8

7-10pm: Panel: "The Many Faces of Violence" with potluck dinner, facilitated by Rev. Nelson Pierce, with panelists: Libby Cunningham, Erica Hallman, Melody Kawamoto, Lt Joe Richardson

Saturday June 9

7pm: Poetry reading facilitated by Jerry Judge, poet
9:15pm: Dance: "Legend of the Sky" with Tadashi Kato, dancer and choreographer, and Helen Jones, piano/singer

Sunday June 10

3pm: Documentary: "Beah: A Black Woman Speaks" directed by LisaGay Hamilton with Q&A facilitated by Quanita Roberson
4:30pm: Closing potluck reception and artists discussion





Anthony Paul ACCROCCO
a.accrocco@yahoo.com

"My piece is a sardonic approach to the missing last page of Aesop's fable 'The Ant and the Grasshopper', in which the Ants - rather than lend a helping hand in a time of self-inflicted need - instead, devour the Grasshopper for their own immediate needs. In an effort to pin-point a light on crueller realities of the human condition, the disturbing content is offset by a storybook-like illustration coupled with dark comedy."

Anthony Accrocco is a graphic designer and muralist based in Dayton, OH. He has painted several murals around the city, most notably, at the Boonshoft Museum of Discovery.

Epilogue
acrylic on mdf; 31"x15"

Patrick AFFOURTIT
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"'Hands' reflects on the state of our aging population and the need for medical coverage that many cannot afford. My photos of 9mm ammunition and of a revolver reflect upon the beauty of an object in its harmless storage or static display, but how dangerous it can be when used as a tool. This touches upon the on-going and current issues of gun control and the wide availability of guns and of their ammunition."

Introduced to photography at a very early age, Patric Affourtit's initial attraction to visual imagery grew into a life long passion. Through the years from film to digital, he constantly strives to improve his craft. Being a devoted traveler and landscape designer provides him the opportunity to view the world through the lens.

Hands
9mm
Gun
b&w photography; 10"x13" or 13"x10"



Andrew AU
rotor242@yahoo.com

"An equitable writ restraining a person from leaving the jurisdiction of the court or the state. A harm resulting from an act specifically intended to cause that harm. Our empire is in its twilight and our own Hellenistic Period is upon us. My prints are from a series that borrows from Hellenistic tropes, figures in roles of dominance and subordination, psychological splits within a frame, or general sense of tension and apprehension. The plate is fragmentary, cut and tarnished."

Andrew Au was born in 1972 in Chicago, IL. His creative work is primarily in printmaking and is highly influenced by growing up on science fiction movies and his interest in biology. Creating a conceptual narrative from which to work, he tackles social and political themes catered to the body of work.

Ne Exeat (Do Not Let Him Escape)
Dolu Specialis (Special Deceit)
intaglio; each 21"x16"



Mario BARBI
mario.barbi@gmail.com

"A storm on a dark night, a symbolical reference to the sociopolitical days we're currently living."

After graduating from the Advertising & Graphic Art School in Milan, Italy, Mario Barbi's brilliant career in advertising followed. He covered almost all possible positions on the creative side of the profession, from art to creative director, to television commercial writer and director. However, Mario's true passion always remained drawing and painting. His work has been shown in Milan and Mantua. Mario recently obtained a BFA and a BA in Spanish at NKU.

Storm
acrylic on canvas; 14"x20"



Kevin BARBRO

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www.kevinbarbro.com

"Through my work I explore the impacts that various social, political, economic and environmental conditions have on both individuals and within public spheres. I incorporate figurative elements of people, animals or objects to symbolize my concerns regarding how socioeconomic or sociopolitical conditions affect individuals or groups; also how the subject interprets feelings of loss, despair, fear, hope/hopelessness, anxiety, and alienation within various states."

Kevin Barbro was born and raised in Cincinnati, OH. He attended UC where he received a BFA and also earned a certificate in International Human Rights. He completed his MFA at the University of Arizona and currently lives and works in Louisville, KY. His studies of political and social structures inform his work greatly. His paintings, drawings, and installations have been shown nationally.

Untitled

charcoal and acrylic; 12"x12"

Jim BONO

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"'Florida's Guernica' is a protest piece portraying Parkland Shooting resulting from our unrestrained gun culture. It was inspired by Picasso's epic piece to dramatize the horrific event that has generated the strongest protest yet against the NRA and crippling gun culture. In 'Plumber's Prayer' I used discarded scrap material to create an attractive garden or hall sculpture. A way to demonstrate how materials that are being sent to landfill everyday can be reused to help save our environment."

Jim Bono – Artist & Consulting Engineer in Consumer Products. BSChE, MSChE, BFA, Research Fellow at P&G (34 years). Art medium: Sculpture, Paintings, Woodcuts, Caricatures, Murals.



Florida's Guernica (also shown detail)
acrylic on canvas; 24"x48"

Plumber's Prayer
scrap pvc piping; 43"x16"x16"

Natalie BRAUN

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"A president should be someone who represents a country well. In this past election the majority of the people in USA did not consider the image of America when voting for Trump. His behavior consists of anger, profanity, narcissism, bullying, greed, incivility, mocking, and negativity. It will have its toll on Americans. As a citizen of this country I can vote and create controversial artwork that sends a vital message about our current state."

Natalie Braun is a recent graduate from Xavier university concentrating on sculpture and illustration with a double minor in French and psychology. She will be attending art therapy graduate program in fall of 2019. Her art is influenced by the political sphere and how society copes with negativity and aims to have a positive impact on viewers.



Trumped

white colored pencil on black paper; 9"x11"



Jeff CASTO

jeffcasto.art

"Civilizations rise and crumble. The march of time has been recorded as a parade of fate and fossils; it is the unfortunate history of human civilization. How will future generations remember our society with its proclivity for destruction and disregard for nature? This century must mark a departure of neglect and indifference to those things we cannot survive."

For the past 35 years, Jeff Casto has been producing and exhibiting his art in the Midwest and NYC. In 1987, he received a BFA from the Art Academy of Cincinnati and in 1989 an MFA from the University of Cincinnati. Jeff's work is primarily mixed media assemblages that address environmental concerns. It combines painted fantastical imagery with found objects, creating a dynamic tension between the manipulated surface and the tactile elements, thus enriching the ideas being expressed.

That Which Survives (also shown detail)
mixed media construction; 36"x44"x6"



Jan Brown CHECCO

jan@brownchecco.com

"Bound together by their experiences through time and space, I've invited these women (seen below) from East to West, prehistory to now, into a "Sacra Conversazione" – a genre developed in Italian Renaissance painting that refers to 'a rapt stillness of mood, in which the Saints seem to communicate at a spiritual rather than a material level.' What do they tell each other - what's been tolerated, refused, longed for?"

Jan Brown Checco is a Cincinnati-based artist who enjoys working experimentally with a variety of mediums. Recently she designed and led a community-created ceramic tile wall panel for Summit Country Day School, and coordinated five Cincinnati ceramic masters for preparation of an exhibition of new works for outdoor spaces to be seen at CAZA Sikes Gallery in September 2018. Jan has art directed creation of public monuments for Cincinnati Parks and manages international artists exchanges with our Sister Cities.

Women Thinking about Women
colored pencil with ink and gouache; 10"x22"



Suzanne CHOUTEAU

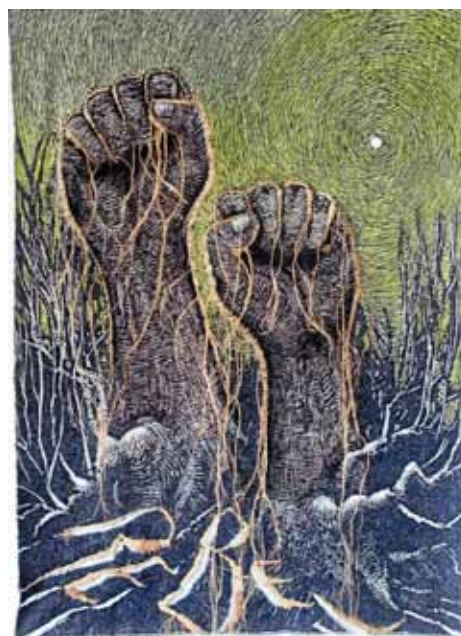
chouteau@xavier.edu

"'Way of Life Blanket' is based on a photo of August Chouteau and Jane Bluejacket taken on their wedding day in Oklahoma territory c. 1900. I had woven the image into an actual blanket suggested in my original woodcut. 'Rebel' is inspired by the imagery of fists cracking through the earth. It rails against racism, bigotry, sexism and sexual assaulters.

Suzanne Michele Chouteau is Professor of Art at XU. Her prints, drawings, paintings, and mixed-media combinations have been shown in over 100 solo, invitational, and juried exhibitions here and abroad. She is married to Chris Bedel, Director of the Cincinnati Museum Center's Edge of Appalachia Preserve in Adams County, OH. Their son, Elijah Bird Bedel, is a 2018 DIFT graduate from Xavier, and founder of *The Old Souls String Band!*

Way of Life Blanket
woodcut tapestry with mixed media; 120"x60"

Rebel
woodcut tapestry with raffia and paint; 80"x60"



Halena CLINE
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"Although painted years ago, my painting serves the period of time we are living in presently. During the start of the Iraq war the Republican Administration at that time seemed similar in many and sometimes more damaging ways to the Administration we are dealing with today. The characters depicted are intended clownish and ineffectual, creating an unsafe environment for the US and its Allies."

Halena V. Cline is a Cincinnati studio artist who has exhibited her work locally, nationally and internationally, including in Ohio, Kentucky, Alabama and Germany. In her work she expresses concepts of her experiences or perceptions. Halena's paintings reflect her response to social and/or intrinsic circumstances with ideas woven into them from personal points of view and current or historical events.

Send in the Clowns
mixed media; 17"x24"



Gayle COBB
gayle.cobb@yahoo.com

"My art piece depicting an active duty marine handing a folded American flag to a little boy, is dedicated to generations of Veterans and Active Duty members who sacrificed their lives for the Independence of our great nation."

Gayle Cobb is an Illustrator passionate with representing people in moments of life. Her original works have been shown in exhibitions locally and regionally. Gayle is a 2015 graduate of Indiana Wesleyan University, accredited by the National Association of Schools of Arts and Design, and a member of the Society of Children's Book Writers and Illustrators.

In Memorium
pencil, acrylic, and gold leaf on marble slate;
6"x12"



Rescue of the Chilean Miners

Haiku by **Mo Conlan**

Up from early graves
They rise, thirty-three miners
Freed by many hands

Mo (Maureen) CONLAN
moconlan@aol.com

"A mine collapse in South America, which trapped 33 miners for a month, led to a triumph of the human spirit and of global goodwill when, thanks to the help of many people around the world, all the trapped miners were rescued. I was moved by the hopefulness of the rescue of these miners — a good news story among too many awful ones."

Mo Conlan is an artist, writer and editor. She spent most of her professional career as a journalist at the Cincinnati Post newspaper. Her art has been evolving over many years of learning and experimenting with techniques. She states: "I will put anything on a canvas that improves the image — from paint to paper and pencil to pearls."

Rescue of the Miners (also shown poem)
mixed-media on canvas; 18"x24"x4"

Lisa Hueil CONNER

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www.lhcpottery.com

"'Water Is Life' is my visual statement of outrage over the pipeline that was allowed to be built below lake Oahe and through sacred Native American lands in North Dakota."

Lisa Hueil Conner is a lifetime resident of Cincinnati, a Fine Arts graduate of Edgely College and a member of the Clay Alliance. She is newly retired after teaching 3 to 6 year olds for over 30 years in both private and public Montessori schools. When Lisa is not working in clay, she enjoys gardening, historical research and hiking out west in the National Parks.

Water Is Life (Remembering Standing Rock)
(also shown detail)
porcelain; 14"x10"x10"



Holland DAVIDSON

holland.davidson@icloud.com

"The final key to the way I promote is bravado. I play to people's fantasies. People may not always think big themselves, but they can still get very excited by those who do. That's why a little hyperbole never hurts. People want to believe that something is the biggest and the greatest and the most spectacular. I call it truthful hyperbole. It's an innocent form of exaggeration — and a very effective form of promotion."
Donald J. Trump, *The Art of the Deal*

Holland Davidson has exhibited in the Cincinnati area for 25 years. Her work is included in the permanent collection of the Cincinnati Art Museum, among many others.

Every Day I Write the News
oil on canvas; 24"x36"



Liliana DILLINGHAM

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"These photographs show a different side of life than our comfortable Western style."

Liliana Dillingham is a Cincinnati-based Colombian-American photojournalist whose work focuses on capturing various cultures, architecture, and the outdoors. She is passionate about animal rights and environmental activism.

Havana Streets
Kitchen: Colombian Countryside
photography; 9"x8" and 7"x10"





Nabil EL JAOUHARI

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"My piece tells the story of the refugee girl to the right leaving with nothing on her, the world being turned upside down, and it is raining bombs on her village. I chose bright colors and illustrative qualities as if it is meant to be a story with a linear narrative."

Nabil El Jaouhari, born in Aramoun, Lebanon, obtained a BFA in painting from the Lebanese University in Beirut, and an MFA in painting/printmaking from the University of Missouri, Columbia. Nabil lives and works in Covington, KY.

Untitled

mixed media on basswood; 12"x8"x0.5"

John FERRANDO

haute.fusion@yahoo.com

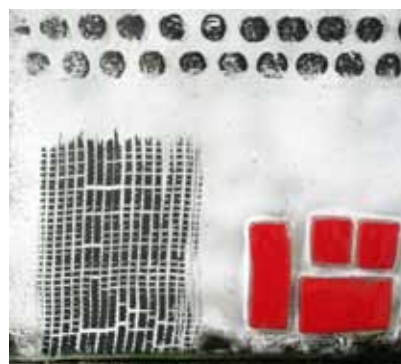
"Every kingdom divided against itself is brought to desolation, and every city or house divided against itself will not stand."- Jesus Christ

"A house divided against itself will not stand. I do not expect the Union to be dissolved - I do not expect the house to fall - but I do expect it will cease to be divided."- Abraham Lincoln

Ohio resident John Ferrando has been working in the medium of fused glass for several years. Kiln-formed glass Artist, instructor, and owner at Haute Fusion Glass Studio & Gallery in Downtown Middletown, OH, John's personal objective is to never stop learning, continue to experiment with glass, and explore its possibilities without limiting himself to traditional methods. John continues to challenge himself through invention and innovation. He strives to create textures that compel touch, colors that provoke memory, and shapes that expand reality.

A House Divided (also shown detail)

kiln-formed glass; 17"x26"



Dorothy Gehres FRAEMBS
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"Three figures kicking a ball which is Earth. Are leaders abusing their countries, their people, their responsibilities? Leaders have come and gone since I did the dragon piece in 1968, but the fires of hate continue to burn and leaders are abusing their countries, their people, their responsibilities."

It has been an interesting ninety years from doing Girl Scout art projects through illustration in a Chicago ad agency, for a young people's encyclopedia, GEANPD, free lancing, a weekly human relations panel, teaching high school juniors comart, participating in SOS and, now, putting updated old panels on FACEBOOK. Every year, I think these will be my last SOS entries and then frustration, aggravation, inspiration put me to work.

Kick Ball (also shown detail)
mixed; 12"x12"x12"

Hate, 2018
mixed; 14"x36"x12"



Abby Mae FRIEND
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www.abbymaefriend.com

"'The Things We Steal' is a series of obscured, archival National Geographic maps that show/reveal federally recognized reservation land for displaced Native populations. The large areas of black represent the land that was forcefully stolen from Native peoples by colonizers throughout history and into the present; they highlight the overwhelming inequity and violence that the USA is founded on."



Abby Mae Friend is an artist and activist living and working in Cincinnati, Ohio. Maintaining a balance between art making and curating, writing, community commitment and conversations allows her to blur the boundaries between art and activism and to redefine objects and movement as both art and resistance work.

The Things We Steal (Map 4)
The Things We Steal (Map 7)
acrylic, map; 35"x22" and 22"x35"



Gary GAFFNEY
ggaffney@aratacademy.edu

"This cluster of 3 pads of tear-off images, each with an image and a message, offers a small, playful gift to the viewers who are invited to tear off a page to take with them."

Gary Gaffney is Professor Emeritus, Art Academy of Cincinnati. He has been making art in Cincinnati for more than 40 years. He has exhibited nationally and internationally and has works in numerous museum collections.

Please Take One
3 pads of paper with images; 5"x5"; 6"x6"; 7"x7"

IF YOU LIKE
TEAR OFF A PAGE
(BUT CAREFULLY)

Barbara GAMBOA
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"The land management sector of our federal government controls a designated 1/8 of USA landmass mostly in 12 Western states. Of the 247 million acres ranchers hold grazing permits for 155 million. There are 63,000 oil and gas wells on energy leases. Approximately 32 million acres are designated for feral herds. The BIM now estimates that horse herds exceed appropriate numbers. They may be adopted by qualified individuals or the excess will be rounded up, pinned, sterilized or slaughtered."

Barbara Gamboa is a native of Alabama, a veteran, retired teacher and mother. She believes in the sharing of spiritual, natural and financial resources with all earth life especially the weak and voiceless.

Decreased, Forsakened, Abdicated, Relinquished
photography; each 8"x8"



Saad GHOSN
saad.ghosn@uc.edu

"Sexual harrassment and abuse are prevalent in our male dominated patriarchal society. Those in control, most of the time men, take advantage of the vulnerable others, most of the time women and children, preying on their weakness and gaining their trust, just to cheat them and rob them of their innocence. What is left are lost, distressed and confused individuals, in search of their own selves."

Saad Ghosn, a native of Lebanon, has lived in Cincinnati since 1985. A retired medical professional and educator, he resorts to visual and spoken art to express himself and his sociopolitical views. Saad is the founder and president of 'SOS ART' and the editor and publisher of the yearly 'For a Better World, Poems and Drawings on Peace and Justice by Greater Cincinnati Artists'. Saad has written about many of Cincinnati's Artists Activists.

You're so Tasty my Beautiful Dolls
The Left Overs
Welcome to the Feast
collages; 12.5"x9.5" and 14.5"x12.5"



Ligia GÓMEZ
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"'Esperanza' shows a woman leaving her country due to violence and traveling to find peace and a better future elsewhere. It is the tragedy of victims of violence and poverty immigrating to other countries. 'It Is Cold and I Am Alone!' depicts a homeless man, a reality around us that often we choose to ignore, the reality of other humans discarded or displaced by our society."

Trained in both psychology and fine arts in Colombia, South America, Ligia Gomez has worked with the Hispanic population in Cincinnati, as a health educator and a health advocate. She is a liaison for several professional groups that work to improve the living conditions of the local Hispanic/Latino community. Ligia is chair of the Apoyo Latino: Greater Cincinnati Latino Coalition and the director of the Certificate Program of Spanish for Service Learning in Social Work and Health Care Services at UC.

Esperanza
It Is Cold and I Am Alone!
watercolor; 22"x28" and oil; 18"x25"



Richie GOULD
richiegould@gmail.com

"In this work I ask the question: What if? I propose a productive fiction that suspends the viewer between image and object. My thoughts cycle between omitted history, idealized documentation of time, speculation over the story of America, and lastly, imagery, its pervasion in reference to who/what we think we are within our experience of media."

Richie Gould is a Cincinnati-based artist, currently pursuing his BFA and license for education. His current work is engrained in the history of America and of the media, and in the purpose of surrounding oneself with it. Richie's experience has been in collage, photography, ceramics, metal work, and sculpture.

Ascension to Division (also shown details)
ceramic, mixed media; 60"x48"x24"

Break Away from the Silent
paper collage; 18"x12"

Tyler GRAY
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"My piece, a satirical depiction of how evangelical individuals perceive the press and the alleged culture war brewing in the American heartland, pertains to an ongoing series I started last year called, "When the Freaks Inherited the Earth." My work takes a satirical view of topics pertaining to American life in the 21st century and how politics influence our culture in this new age of journalism."

Tyler Gray was born in Bellevue, KY, and has spent the majority of his life in the Greater Cincinnati Area. He is a graduate of the SOTA program at NKU where he received his BFA in sculpture.

Rabid Ideologies (also shown details)
mixed media; 18"x36"x16"



Vince GRAY

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"My painting is about bullying which is so prevalent nowadays. Each of us, at some point in our life, has or will have to deal with it."

Vince Gray, born in Cincinnati, is a self-taught pointillist painter who has been painting for the past 12 years after a 22 year layoff. Vince's work has been shown locally and out of State.

Bullies

acrylic on canvas; 18"x24"

**Tina GUTIERREZ**

tango@fuse.net

"'Family portraits' is a project where strangers and non strangers were asked to write on their body how they would feel if racial, sexual, and religious discrimination did not exist."

Tina Gutierrez is a local photographer who specializes in performing arts portraiture and fine art.

**Family Portrait #1 & #2**

photography; each 10"x13"



John HANKIEWICZ
hankiejm@miamioh.edu

"The Spinario is a classical sculpture depicting a boy removing a thorn from his foot. Simultaneously depicting pain and serene determination, it can serve as an emblem of solace for our troubled time."

John Hankiewicz is a printmaker and cartoonist. He received his MFA from Miami University, where he currently teaches drawing.

Spinario
collagraph and chine collé; 20"x14"

Kevin HARRIS
k3v3h@gmail.com

"In 'MARTIN' I digitally combined the image of Dr. Martin Luther King, Jr.'s 1956 Montgomery, Alabama, mugshot in Trayvon Martin's hoodie. 'Smoke Signals, Cochiti Rez,' overlooks Cochiti Reservation where the highway through the Town of Cochiti Lake, New Mexico, comes abruptly to an end."

Kevin Harris is a Professor in the Art Department of Sinclair Community leading classes in Drawing and Printmaking and Digital Media. He received a BA from Hampton Institute (1983) and an MFA from the University of Cincinnati (1988).

MARTIN (We Wear the Hoodie)
digital; 20"x20"

Smoke Signals, Cochiti Rez
direct-to-plate solar plate, intaglio monoprint; 10"x8"



Elizabeth Ann HENN
hennea@miamioh.edu

"Facing the past and its injustices can be difficult, especially, when the issue deals with abuse within a family. This work was created in a hope to alleviate the power of a man long gone, freeing the stigma left behind within memory. He can no longer hurt you."

Elizabeth Ann Henn in her "mid 20's, average height, female, and white", is from Cincinnati, OH. She is graduating with my BFA in Studio Art with concentrations in Printmaking and Ceramics from Miami University, Oxford, OH.

Halfway in the Grave (also shown detail)
photolitho, dura-lar, micron; 40"x30"



A. Steven HOTARD
hotardsteve@yahoo.com

"Girl power and the current youth movement will hopefully revolutionize our country, stand up to the status quo and to the rich men who currently control us. The human body and mind are sacred and should be touched only out of tenderness and respect. We all need to break down the barriers that enslave women and build a better world for our daughters and future generations of women to come."

A. Steven Hotard is a freelance artist working with portraits and fine art. He has a degree in sociology/psychology from the University of Tennessee and has worked for 15+ years with the adult MR/DD population. Steven has published two photobooks, Links, a surreal study of bridges and Splits, about mannequins/pop stars. Skulls, a photobook and Bell Talk, a poetry and photobook, are forthcoming. Steven lives currently in Paducah, KY.

Girl Power #1 & #2
photocollage; each 12"x8"



William HOWES
howes.life@yahoo.com

"Images from local houses being torn down and which once represented the historical framework of our city. Sadly gone and already forgotten."

William Howes, a native Cincinnati, graduated from the University of Cincinnati with a degree in Industrial Design. William is interested in architecture and photography. He is also an avid gardener.

Untitled I to III
digital photograph; 22"x17" and 17"x22"

Martin HUMPHREYS, OFM
513-769-1613, Ext. 105

"Sadness and apathy claim our lives! Bright stars of humanization fall from the tattered symbol of our forefathers' values inscribed on the American flag. Where is the hope for the masses without wealth? Love overruled by power! Generosity overtaken by greed! Such are the causes of painful suffering of our aging society that walks wearily along into a darkness which they, themselves, cannot comprehend."

Brother Martin Humphreys, a 68 year Franciscan friar from Mandeville, LA, has ministered at Duns Scotus College in Southfield, MI, and St. Mary of the Angels Parish in New Orleans, LA. He received his art education at Louisiana State University and the New Orleans Academy of Fine Arts. Brother Martin continues his art ministry at the St. John the Baptist Friary in Sharonville, OH.



America First! Bah Humbug
Aging as a Way to Darkness
acrylic; each 40"x30"

Ivan IVANOV

ivanovartstudio@gmail.com

"Ball of Shame #2" is a 3-D display of select recent newspaper headlines and ads. It intends to capture the current moment in a snapshot and as such it also reflects fairly well who we really are as a society. What would today look like when viewed from the future?"

Ivan Ivanov is a fine artist with experience in photography and graphic design. His understanding of the complex world we live in today and its influence on contemporary art has been enhanced by his witnessing first hand of two different socio-political systems at work.

Ball of Shame #2

paper, newspaper, glue, tape; 12"x12"x12"



Jimi JONES

jaj0421@zoomtown.com

"'The End of This Civilization' when women fight each other and the glue becomes undone. 'The Warrior' standing up while taking a knee! 'The Refugee' looking for a better tomorrow."



Jimi Jones, a Cincinnati artist and graphic designer, graduated from the UC/DAAP, and recently retired after 28 years as art director at Procter and Gamble. Jimi is a founding member of the Neo-Ancestralist art movement. He has exhibited his work widely in galleries and museums.

The End of This Civilization

The Warrior

The Refugee

oil on canvas; each 24"x36"



Larry JONES

lejones_99@yahoo.com

"The street art images included address various social issues such as immigration, police brutality, homelessness, loss of freedom, Black Lives Matter, a dysfunctional government, and Islamophobia."

Larry Jones is a native of Cincinnati who has been living in the San Francisco Bay area for almost eleven years. He graduated from the University of Cincinnati and is retired from Hamilton County Jobs And Family Services. Larry's interests include photographing street art and street photography.

**Enough Is Enough
Smash Patriarchy
In Honor of Luis Gongora Pat
The Trump Kakistocracy
Take Her Away
Original Landlord**
photography-inkjet print; 5"x5" to 6"x9"



Benjamin KACZMAREK

benjaminkaczmarek83@gmail.com

"My two pieces are places of "Holy Rest" or a "Sanctuary", often found at a table within social settings be it at a church, someone's home, or even at a park table. I often find Peace and Understanding upon reflection on God and his Word in such settings. Also, mirrors are a place to reflect on both the Sanctity and the Flawed-nature of one's self, given that one is in the likeness of God and yet still human as well."

Benjamin Kaczmarek's Artwork often centers around his need to express his spirituality. At times he makes interactive pieces to involve the viewer. Benjamin's painting style is impressionistic and/or surrealistic to a degree with the use of high contrasting colors.

Social Peace (also shown detail)
painted wood-crafted table, rug, pillows, jar with posters;
84"x84"x12"

Guided Prayers
acrylic on mirrored medicine cabinet; 19"x15"x5"



Marsha KARAGHEUSIAN

karagheusianm@xavier.edu

"Little is known of the Armenian Genocide, the first of the 20th c., as the Turkish Government has denied their systematic extermination of 80% of the Armenian people for over 103 years. The Ottoman Empire's 1915 campaign of ethnic mass murder ordered forced deportations of innocent Christian Armenians from their ancient 5000-year presence in their historic homeland, resulting in the massacre of 1.5 million innocent souls."

Marsha Karagheusian holds BS, BFA and MFA degrees in Ceramics and Art Education. She has been a Professor of Art at Xavier University for over three decades teaching ceramics and Art Education. She also chaired the department for ten years. Marsha exhibits in international, national, regional, local and on-line venues.

Survival Is Their Revenge

ceramic earthenware clay; 13"x18"

Her People, Her Story

terra cotta clay; 9"x10.5"



Michael KEARNS

michaelfftv@gmail.com

"My photos concern schizophrenia and are portraits of my schizophrenic sons. We need to be made aware of the current status of schizophrenia and its treatment in our society. It affects a large number of individuals in our families and society."

Michael Kearns is a writer and photographer. He lives in Milford Ohio with his beloved Rebecca and two sons, Matt and Jacob, both of whom live with Schizophrenia.



Matt and Jacob #1 & #2
photography; each 12"x19"



Bob KLING

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"When I think about how to achieve Peace & Justice I think of Law to get Justice and of Love to get Peace. Justice, and its attendant laws, varies greatly in fairness, application and precision. Peace, based on love, is perhaps the more effective method to achieve comity and social harmony."

Bob Kling, born in Erie, PA, is a sculptor who insists on painting, painting more and more about peace and justice.

Justice Shmjustice

acrylic on paper; 20"x32"

Jacob M KRISMANICK

jake.krismanick@gmail.com

"I think peaceful protest is a good idea. Also, that one should hate ideas but love people. With that said, I am willing to hear an argument that the answer to my question: 'Is it OK to hug a Nazi?' is 'No'."

Jacob Krismanick is an artist and human being from Northwest Indiana currently living in Cincinnati. He is an autobiographical cartoonist at Yellowballoonx.com and sometimes make other things too.

"But I tell you, love your enemies and pray for those who persecute you."
mixed media; 14"x11"



Oliver LACKEY, Jr
roperp@ucmail.uc.edu

"My sculpture depicts images of lynchings of African Americans painted and carved into an actual tree stump. They reflect on the horrors of lynching. My painting is a portrait of Peanut Jim Shelton, an African American gentleman who sold peanuts from a cart outside Cincinnati Reds games for 50 years. Both subjects are part of my African American experience."

Oliver Lackey, Jr., 90 year old, has depicted events of his life and the lives of his friends and family as well as social conditions with a variety of media – oil, pen and ink, pencil, pastels, acrylics, wood, metal, found objects – with a sense of humor or biting commentary as appropriate to the situation.

Mississippi Tree (also shown detail)
wood sculpture; 12"x16"x13"

Peanut Jim
oil on canvas; 24"x18"



Nattawat
LAOWIRIYASOONTORN
t.salmonx@gmail.com

"A lot of feelings and emotions go into relationships; they can make one happy or sad. The hands express the desire to work together to make the relationship better."

Nattawat Laowiriyasoontorn came to the USA in 2014 to study and do research about Western Arts. He holds a B.A. in Visual Communication Design (2010), Pohchang Academy of Art, Bangkok, and a Vocational Certificate in Interior and Furniture Design (2006), Hatyai Technical College. Nattawat has created many design works, including murals.

The Dimensions of Relationships
acrylic; 36"x36"



Kelsey LINDER

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kdliner@wixsite.com/metatations

"My works deal with my continuous processing of how I should and can show up in this world as a biracial female. Raised a radical Christian, entrenched in the supernatural, as I have grown I have seen fallacies in "my Salvation". My 2 pieces seek to restore what's lost in my spirit, reimagine what the Holy texts describe; so one day, it will truly be on Earth as it is in Heaven."

Kelsey Linder, an intersectional feminist artist, uses archetypes, history, and clichés to analyze her current socio-political climate, and process the many paradigms she, as a biracial cisgendered female, exists in. Using multimedia, she illustrates the collision of worlds through comparative opposites.... white & black, masculine & feminine, sacred & secular...She cultivates an atmosphere that shakes fundamentalist thought(s).

What Could God Look Like?

acrylic, rhinestone, micronpen and glitter; 20"x16"

Untitled

oil, acrylic, spraypaint, glitter, on canvas; 60"x30"

Daniel LUCK

danielgayluck@gmail.com

"Representation of wealth, race, privilege, and superiority in contemporary American culture."

Daniel Luck is a native Cincinnati artist who is living out his dream with his master pout and two dogters.

Congratulations! You're an @*!%\$^#!

mixed medium; 24"x18"



Nikki MARIE

studio@nikkimarieceramics.com;
www.nikkimarieceramics.com

"This piece is the physical manifestation of the series of life events which ultimately lead to me embracing the feminist movement. Thanks, bro."

A graduate of Kent State University, Nikki Marie received her BFA in ceramics in 2010. She has studied at Maryland Institute College of Art in Baltimore, MD and now works from Core Clay in Cincinnati, Ohio. Nikki's work is an exploration of hand built sculpture, wheel thrown pottery, acrylic paintings, and their combination. It is the physical manifestation of her subconscious, and is in no way drug induced.

DM Me (also shown detail)
stoneware; 24"x20"x15"



Constance McClURE

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"Facial expressions of frowning when hearing others putting down other fellow humans; of smiling when seeing people accepting others for who they are. Wondering and considering if I myself am showing respect to others. Over-the-Rhine was once an area of wealthy occupants and merchants, but after declining to a poor neighborhood it has now become a "trendy" area and the less-well-off pressured to move elsewhere."

Constance McClure has been teaching art at the Art Academy of Cincinnati since 1975.

**Oh No!/Oh Yes!
Wondering/Considering
Aghast-Pleased**
silverpoint; two 8"x8" and one 13"x6"

Over-the-Rhine Buildings
oil paintings of the eaves of 19th century buildings;
3"x12"; 5"x11"; 12"x15"



Gloria McCONNAGHY
gloriamcconnaghy@twc.com

"The line separating good and evil passes not through states, nor between classes, nor between political parties either, but right through every human heart and through all human hearts" - Aleksandr Solzhenitsyn. The rich assortment of colors, religions, national origins, beliefs, abilities contributes to the greatness of this beautiful land."



Gloria McConnaghy has had several careers in the health field, retailing, illustration and fine art. While working in international public health with the Peace Corps and Save The Children, she lived in South America, South Pacific and Asia... The folk art, crafts and religious art of the people inspired and influenced her own work. Gloria has enjoyed exhibiting in the SOS show almost every year since its beginning, as well as other shows and venues...

Heart Buddha (also shown detail)
assemblage, wood, fabric, metal, faux gems, sequins; 8"x6"x5"

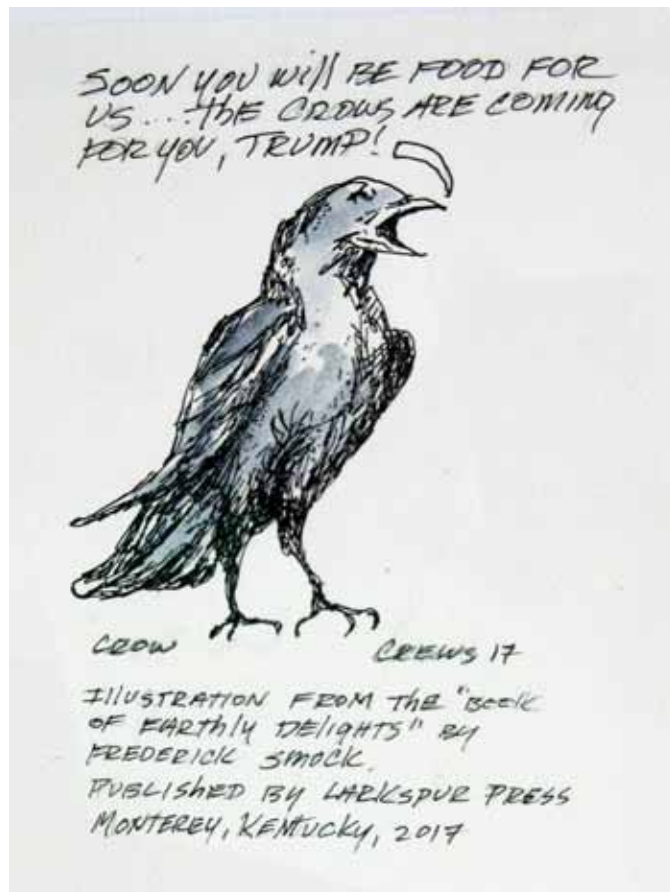
America Is Great Because of:
assemblage, wood, faux gems, silver ink; 14"x20"

Crews McCULLOCH
crewsmc@aol.com

"Drawing of a Crow, a satirical view on our current political situation."

Crews McCulloch holds a BA in Fine Art from the University of Kentucky and an MA from Humboldt State University in California. He has exhibited and taught in Hawaii, CA, KY and OH. His work ranges from still life through landscape.

Crow
pen and ink; 6"x4"



Autumn McKINLEY

autumn@artbyautumnm.com

"America shows various aspects of the beauty and imperfection of who we are. We are a great and inspiring nation, and yet we still need to learn to love and grow. My piece is a representation that we are in this journey together, a unique part of a global community. We are America."

Autumn McKinley has worked in the world of politics, advocacy, and community outreach for the past fifteen years. She started her journey into art after being diagnosed with breast cancer and as an outlet of expression. Now that her treatment has ended her passion for art and desire to help the community remain.

America

acrylic; 16"x40"



Lisa MERIDA-PAYTES

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www.lisameridapaytes.com

"This work is a result of recently being diagnosed with a rare genetic disease, Spinocerebellar Ataxia 5. This form of ataxia was found in one branch of Abraham Lincoln's family and I am Lincoln's cousin 7 generations removed. My piece references dysfunction of systems to communicate with the whole body, for me an opportunity to understand our own growth and decay."

Lisa Merida-Paytes holds an MFA from UC (Ceramic Sculpture, 1997) and a BFA from the Art Academy of Cincinnati (Sculpture, 1991). Her work has been featured in exhibitions and publications, regionally, nationally and internationally. Lisa has written/published Special Studio Teaching Manual Series: *Preserving Memories with Paperclay*. Her recent work is included in *The Best of 500 Ceramics: Celebrating a Decade in Clay*, Lark Books.

SCA5 Series: SPTBN2_Genetic Changes (also shown detail)
paper, mixed; 34"x12"x12"



Claudia MOOSE
jmoose1020@aol.com

"Angels walk with innocent children through war, famine and economic destruction of their country - this could be one of many places: India, Lebanon, Rwanda, Somalia; sadly the list could go on. As one person, I feel I can do very little to alleviate suffering and establish peace in war torn countries. I have a brave friend who journeys to India to rescue little orphan girls from slave trade and from living destitute lives on the street. She is the inspiration for my painting."

Claudia Moose always loved the world of art. A few years ago, after her children were grown and she and her husband retired to his family home in Maysville, Kentucky, she decided to jump into it. She joined the Ohio River Valley Artist Guild and started painting. Lessons, friendships with artists – most especially Ken Swinson – taught her a lot.

Walking with Angels
oil; 17"x9"

Debora MYLES
mylestdc@auburn.edu

"These creative expressions are from a series entitled "what they wore". They reference found garments of children that were lost, tossed, misplaced, displaced, abused and destroyed. In the world today of displaced persons, I am obsessed with the fate of the children. I wish to display homage to their missing bodies and lives."



Debora Myles received her MFA in drawing and painting from Auburn U. and taught there until her retirement and move to Cincinnati in 2016. She has shown nationally and participated in installations and lectures at universities across the southeast. As a graduate student, Debora received an award for Outstanding Work in the Humanities.

little newspaper girl
newspaper, ink, collage stitch; 26"x20"

rest in peace
mixed medium, silk tissue, kapok, collage, stitch;
26"x20"

we are the children
mixed media collage, paint, ink, vintage maps;
48"x72"



Steve NASSANO
stevenassano8@aol.com

"The Three Soldiers' is a painting of a bronze statue by Frederick Hart located in the Washington, DC, National Mall, commemorating the Vietnam war. The military is a diverse organization, where men, women, and all races are welcome. 'JFK', the 35th president of the US was assassinated on 11/22/1963, in Dallas, TX, the youngest US president to die. He was a Lieutenant, a US Navy Veteran who served in the South Pacific aboard P.T. 109."

Steve Nassano, age 62, is a Cincinnati artist who studied at the Capito School of Art, at NKU, under Howard Storm and at the Baker Hunt Foundation. He is a signature member of the Cincinnati Art Club and has served on its Executive Board for 3 years. Steve lives in Cincinnati and enjoys painting with oils.

A. The Three Soldiers
B. Diversity of the Military
oil; each 13"x15"

JFK
oil; 14"x12"



Ellen PRICE
priceej@miamioh.edu

"Images of flooding from hurricanes compelled this recent print series, in particular scenes of partially submerged cars. The automobile is associated with mobility and independence as well as a major contributor to global warming linked to increased severe storms."

Ellen Price was born in New York City and received her BA in Art from Brooklyn College and her MFA from Indiana University (1986). She is a Professor at Miami University, where she teaches printmaking. Ellen's creative work has been recognized with Ohio Arts Council Individual Excellence Awards in 1996, 2001 and 2009.

Flood #1 and #2
monotype; 10"x13" and etching; 6"x10"



Matt REED

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www.crazymatthereed.com

"My piece is a statement against Donald Trump's absurd proposal for a wall covering the entirety of the US/Mexico border. No matter one's feelings about immigration, the proposed wall would be ineffective and a tremendous waste of tax dollars, not to mention its impact on wildlife, property rights, and economic activity in the region. It would also serve as a monument of racism and an insult to our neighbors south of the border."

Matt Reed is an artist, educator, and radical leftist currently living in Cincinnati, OH. His work has appeared in galleries in Cincinnati, Pittsburgh, Louisville, Los Angeles, and Munich. His illustrations have been used for magazines, comic books, t-shirts, and music album covers.

No Wall
mixed media; 10"x8"

Tom REESE

clifton@cincinnati-oh.gov

"This piece is in response to another active shooter event at our schools. I use faceless nameless symbols as markers of the lost souls due to such violence. When will the killing stop? How do we best memorialize the lives of our students and school employees? And another, and another, and another..."

Tom Reese is Service Area Coordinator at Clifton Center. He is active in the local arts community with experience in theatre, multimedia installations and as an educator and director. His newest project is "Pause for Peace" an ongoing selection of stills that culminate in a series of frozen gestures among the movements of a frantic world. They invite us to slow down and experience the stillness within each of us.

And And And
collage light sculpture, metal easel; 50"x36"x4"



Debbie RILEY

debbieriley@yahoo.com

*"Rejoice always, pray without ceasing, in everything give thanks: for this is the will of God in Christ Jesus for you." 1 Thessalonians 5:16-18.
Prayers up!"*

Debbie Riley is an RN...a job that can be rewarding but, at times, very stressful. She uses her love of creating with glass to relieve stress and to bring peace to her soul. Her goal is that her work promotes positive energy and is a celebration of her deep faith. She continues studying advanced fused glass techniques with fused glass artist and instructor, John Ferrando. She is excited and blessed that God has given her the opportunity to create from her heart.

Prayers Up!

kiln-formed fused glass; 20"x12"



Gabrielle ROACH

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"My pieces are in response to the 10/01/2017 Las Vegas Massacre and to the protests at UC Berkeley, also to the public response to them."

Gabrielle Roach, born in 1990 in St. Louis, MI, was raised in Terre Haute, IN by her parents, Judge and Mrs. John Roach. She received her BFA in painting and printmaking from Indiana State University (2014) and her MFA in 2017 from Miami University. Gabi has been included in various solo and group exhibitions including The Future of Art, 2016 Tate London and Figures, Forms and Stories, 2017 Cincinnati Contemporary Arts Center. She currently works for PAR-Projects and teaches in Cincinnati, OH.

10.01.2017

soft pastel and graphite on paper; 24"x30"

Berkeley Is Burning

Soft pastel and graphite on paper; 12"x21"



Daniel ROPER

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"Mindset is about making a positive impact if we decide to, even if we actually feel broken. Inspired by the album art of Kanye West's 'My Beautiful Dark Twisted Fantasy' done by George Condo, my painting is a depiction of the sad truth that we value symbolism and superficial patriotism over actual human life. It reflects my frustration with the response of the American public to Colin Kaepernick's anthem protest."

Daniel Roper is a third year medical student at Ohio State University. When he moved to Columbus for school, he had a month to acclimate and decided to decorate his room. He went to an art store, purchased a paint set, taught himself how to paint by imitating some of his favorite hip hop album covers.

Mindset

acrylic on canvas; 20"x16"

My Dark Twisted American Reality

acrylic on canvas; 24"x36"



Patricia Clark ROPER

roperp@ucmail.uc.edu

"My pieces focus changes when physically moved in relation to each other without a change in their original content. By doing so I want to encourage people to consider the perspectives of others. In 'Searching for Our Souls' a gun, a fence post, barbed wire, are gilded to show the importance placed on weapons and walls/fences by many in our society. They cause us to lose our sense of shared humanity."

Patricia Clark Roper grew up in Paulding, OH, and has lived, studied, and worked in Bogotá, Colombia and Madrid and Barcelona, Spain as well as in different cities in Ohio. As a Spanish instructor in the Department of Romance Languages and Literatures at the University of Cincinnati, she uses language, culture, and art to connect with others and to encourage her students to expand their horizons.

Perspectives: Walls, Bridges, Windows to Our Souls...

acrylic on canvas; 60"x80" (3 canvases)

Searching for Our Souls

acrylic on canvas; 40"x30"



Kate ROWEKAMP

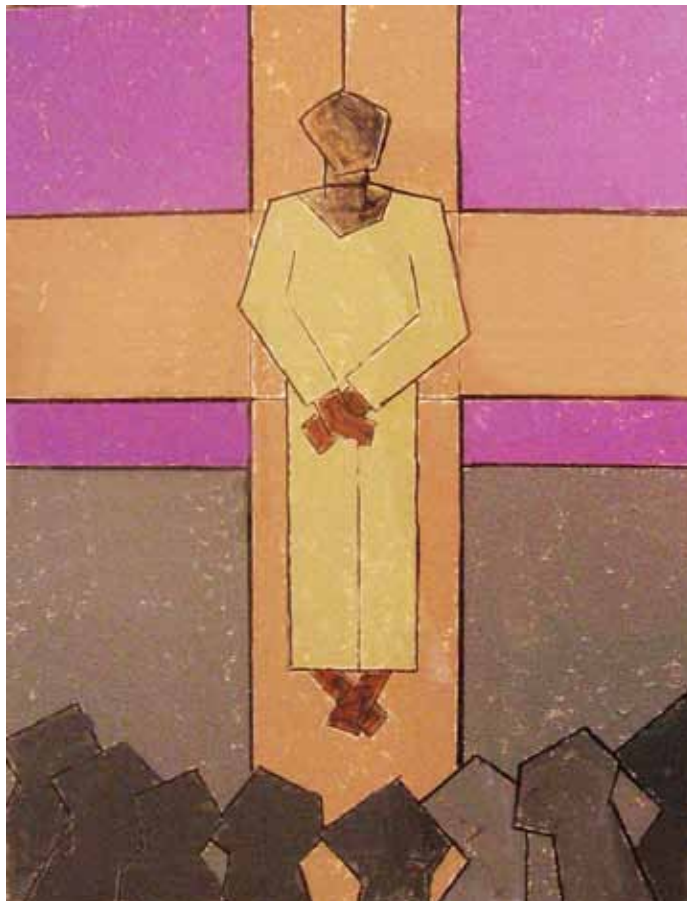
kate.rowekamp@gmail.com;
www.katerowekamp.com

"My piece is of the endangered okapi, a species at-risk partially as a result of the logging industry. The okapi seen growing out of a tree, symbolizes a home where the species flourishes; a skull can also be seen, indicating that human desire for trees is putting the creatures in danger. Surrounding the okapi are paper airplanes, types of manmade products that are created from the creature's home."

Kate Rowekamp is a printmaker, illustrator, and animator from Covington, KY. She earned her MFA in 2D studio with a concentration in printmaking from Miami University in 2015. As an undergraduate she attended Thomas More College where she earned her BA in studio art and an AA in Art History in 2012. Kate currently lives in Hamilton, OH, with her husband and two cats, Buckaroo Banzai and Kyouko.

Okapi Growth

ink, gouache, pearlescent watercolor, paper, and plywood; 10"x7"

**William SCHICKEL (1919-2009)**

joe@schickel.org;
www.williamschickelgallery.com

"'Lynching Cross' is a painting inspired by an article by Dr James H. Cones, the strong advocate of Black Liberation Theology, on Crucifixion and Lynching in America."

Cincinnati artist William Schickel's prolific career is documented in the book *Sacred Passion: The Art of William Schickel* by Gregory Wolfe. His work can be viewed at the William Schickel gallery in Loveland.

Lynching Cross

acrylic on paper; 29"x22"



Jamie SCHORSCH

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www.jamieschorsch.wordpress.com

"'Routine Education' is a commentary on the gun violence epidemic that impacts schools in America. Following the recent mass shooting at Marjory Stoneman Douglas HS, I researched events of gun related violence in schools in order to raise awareness to the magnitude of the problem. The numbers in my piece represent the amount of documented shootings, deaths, and injuries in American schools from the late 18th century until March 2018."

Jamie Schorsch's teaching experiences has been varied, working with students ages 5 to 18, in private, public, inner-city and suburban schools. She has taught at the Art Academy of Cincinnati, at Cincinnati Public Schools, and is an Art Teacher at Oak Hills High School where she also serves as the Art and Design Department Coordinator.

Routine Education

archival ink, prismacolor pencil, alcohol marker, collage, relief print; 12"x18"

Zeinab SCHWEN

zschwen50@gmail.com

"My painting is inspired by Ahed Tamimi, the fearless teenager currently imprisoned for resisting the Israeli military occupation that she and her family have been living under in the West Bank. As of 2017, the Tamimis were subjected to 150 military raids. In my painting, the Dome of the Rock & flag are symbols of Palestine, the wall & guard tower of the Israeli occupation, the olive branch & the Arabic word for peace "Salam" the hope that one day Palestinians live free."

Zeinab Shaath-Schwen is a Palestinian-American whose family was exiled to Egypt. She became a well-known singer/composer in the 70s singing songs of freedom and justice for Palestine and performed in many countries. After a 38 years career in drug research and raising her family, Zeinab is rekindling her art through painting.



Ahed's Stand for Justice

acrylic on canvas; 24"x36"

Judith SERLING-STURM

jssbookarts@gmail.com

"My piece explores the various ways that Americans understand threat in these divided times."

Primarily a book artist, Judith Serling-Sturm is keenly aware of the way in which all elements of a piece communicate the intent of the artist. Her books often incorporate found objects and natural elements and address social justice issues. They have been exhibited in shows around the country and are in public and private collections. Judith also teaches book arts and hand binding. She is the current Chair of the Cincinnati Book Arts Society.

BOO! or What Are You Afraid of?

wood, handmade lokta, pva, computer-generated images, linen thread; 15"x15"x2"



Jim SHUPERT

jshupert@theppsgroup.com

"My drawings show the pride of all mankind in the American EPA. Also as a human is mostly water, that there is no greater human right than access to water. My work hopes to remind all of the importance of the finite resource that is water on earth."

Jim Shupert has been a visual artist working in the areas of painting, television and computer generated art for more than 20 years. Shupe Jar Productions - <http://168.215.62.244/>; <http://www.youtube.com/user/shupeJar>

Guardian of the Waters & the EPA
Guardian of the Waters, Defend the Faucet
pencil; 34"x30" and 42"x33"



Billy SIMMS

m67simms@aol.com

"My two drawings are part of a series based on my reactions to watching the nightly news on TV."

Billy Simms is an artist, educator, and board member of SOS Art. He lives in Hamilton, OH, with his wife and four cats.

The Burning Fuse!

I Read the News Today, Oh Boy!

graphic, marker, color pencils; each 12"x9.5"

Randall SLOCUM

ohiovalleyarts@gmail.com

"My work explores history and our place in it. The Constitution, not unlike the Bible, is often quoted in defense of ideas on both sides of a debate. This dichotomy and interpretation led me to explore the text through a conceptual word by word process."



Randall Slocum received his BFA and MFA from the University of Cincinnati/DAAP. He is an educator at Antonelli college and lives with three cats, Edmund, Lucy and Gigi.

The Constitution (also shown detail)

graphite on scientific paper; 20 pages, each 11"x8.5" (display: 24"x24")



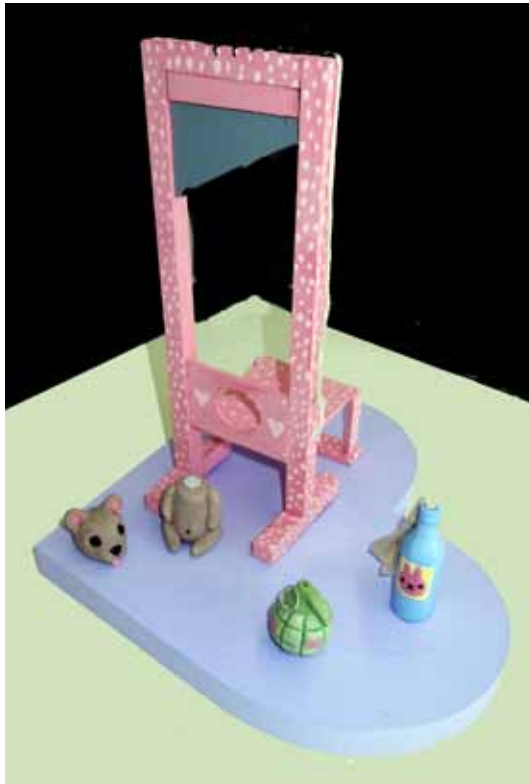
Abigail SMART

abigailsmart23@gmail.com

"An assortment of revolution grade items scaled down to fit a toddlers playroom. Preparation never starts too early in this day and age of power struggle."

Abigail Smart is a primarily ceramic based artist with a niche for color theory, clean forms, and animals. By giving the art a light-hearted exterior, serious problems conveyed throughout the work can be swallowed more easily.

Baby's First Revolution Ages 3+
ceramic and wood; 9"x8"x8"



Hannah SMITH

smit8618hes@gmail.com

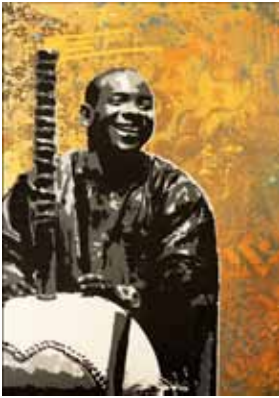
"'Her Pink Blanket' references the photography of Cindy Sherman in which she captures the psychological affects of the abusive male gaze exemplified by a centerfold model after the photo shoot. 'Hush, Hide, Halt' explores variations of self, informed by societal expectations. The pressures to comply to a gendered and subordinating social system impact the female's self-awareness and identity."

Hannah Smith is a recent BFA graduate from Xavier University where she focused in printmaking and sculpture. She will be pursuing an MFA at the University of Kentucky's School of Visual Arts. Hannah creates Womanist themed works through a mixed media practice with hopes of elucidating to combat gendered societal abuses.

Her Pink Blanket

intaglio with gouache and carved wood; 23"x22"

Hush, Hide, Halt (shown contained and separate)
blown glass, enamel; 3 glass vessels within each other, 7"x5"x5"



Steven STEINWAY

steinwsp@gmail.com

My palimpsest collage talks specifically of the interdiction in Mali, Africa, to play or listen to music that spreads awareness and stands up for peace. Fatoumata Diawara, an iconic female figure, is speaking out, spreading awareness to save the music in her country. 'Toumani Diabate' is a warrior from Mali, Africa, who has been impacted by the legalities of playing music."

Steven Steinway is a fine artist based out of Cincinnati who loves music and art, and the way they bring about change and community. He would like to use his art to inspire awe and compassion so people would put aside their differences and build a better future together. Steven loves screen printing, street art and graffiti.

Toumani Diabate

Music for Peace

mixed media - spray paint, screenprint, collage;
21"x14" and 48"x48"

Jeff SUTHERLAND

flyingjeffsutherland@gmail.com

"Peace begins within. I use imagery as a mirror for self reflection, revealing issues and means for resolution."

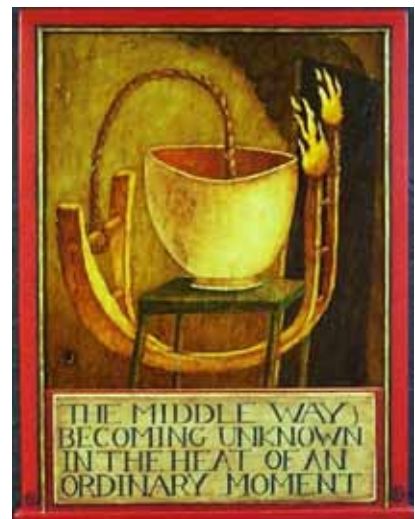
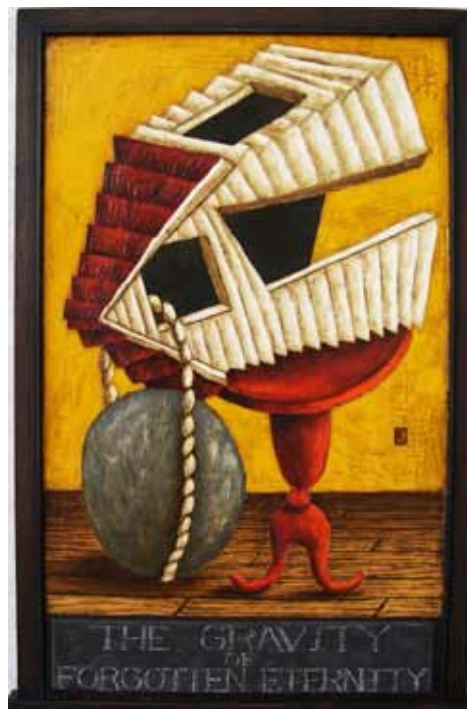
Jeff Sutherland is an Art Academy of Cincinnati Alumnus who earned his BFA in 2000. He is a self employed artist.

The Gravity of Forgotten Eternity

mixed medium; 40"x27"

The Middle Way, Becoming Unknown in the Heat of an Ordinary Moment

mixed medium; 32"x22"



Ken SWINSON
ken@kenswinson.com

"artZINE is a social art project which happens in a different small town once a month. Its purpose is to create friendships between creative people and bring art activities to smaller, rural communities. Artists, writers, photographers and creatives spend a day together to get to know a different community while self-publishing an art/literary magazine which covers are collectively hand painted by the group."

Ken Swinson likes to make art so much, he made it his full-time job. Through projects like SOS Art, he has learned how art is a powerful tool that can break down walls and bring different people together. He believes that art is for everyone, and is the perfect way to learn about people from different cultures. He lives in Old Washington, KY (a small, historic village in rural Kentucky) and has a studio at the Pendleton Art Center in Cincinnati.

artZINE (also shown detail)
mixed media; magazines; 40"x50"x5"



Tina TAMMARO
tinatammaro@hotmail.com;
www.tina-tammaro.com

"The bottom part of my painting was begun after seeing a lynching postcard from 1920 at The Freedom Center. The writing on the postcard mentioned going to this public lynching, then to church before eating peach pie with the family. How do we take a child to a lynching? Pose for the camera? Even consider such actions and then go on with our Sunday activities?"

Tina Tammaro is a figurative oil painter living in Cincinnati, Ohio. She has shown her work extensively, locally and nationally. For over 25 years she has given lectures on art history and contemporary art and has been published in a number of international and national art periodicals. Tina teaches privately in her studio and is currently an Adjunct Instructor at the University of Cincinnati.

we were never children like your children (also shown detail)
oil on two canvases; 110"x48"



Brenda TARBELL
tarbellbrenda@gmail.com

"On one of the hearts are written the names of the murdered Parkland High School students killed by a young man with an assault rifle. The other holds the names of children who were injured or died between 2016 and 2018 in Cincinnati. Our hearts are heavy with the damage & loss of lives caused by gun violence in our city."

Brenda Tarbell earned a BFA in Ceramics from Ohio State U. in 1973, and studied ceramics for a summer at the Banff School of Fine Arts in Alberta, Canada, before moving to Cincinnati to teach pottery. She has been living and working in Cincinnati since 1974 and is a member of the Clay Alliance. Brenda has received a City of Cincinnati Arts Grant, a Summer Fair Foundation Grant and two Artworks commissions. Her work is in the collection of the Mercantile Library.

Martyred by the NRA: (also shown detail)
Prayer Heart for the Victims at Parkland High School
Prayer Heart for Cincinnati's Young Victims of Gun Violence 2016-2018
ceramic; each 8"x8"x4"; 3 bullets and flowers



Fred TARR
ibidnah@yahoo.com

"Refugees displaced; lack of human necessities; excess diminished. Dance the fools out of the city; dance the city out of shadow; there is no city to dance."

Fred Tarr is both a visual artist and a published poet. He is actively involved as an administrator doing intake work for a members writing and publishing group in Massachusetts. He lives in Ft Thomas, KY, but continues to work with the North Carolina Poets and Writers Association. Fred appeared several times in 2017 in the Old Mountain Press anthologies.

Joshua Tree Pilgrimage
There Is No City to Dance
ink, mixed media; each 23"x34"



Jan THOMAS
saylerpark@aol.com

"The student response post Parkland High School shooting is a call to action which holds every American accountable. My piece is to remind us of our responsibility to do our part insuring the safety of all our children."

Jan Thomas is a nationally recognized member of NBO featured in 2018 Members in pPrint exhibition. Her work can be seen regionally in Ohio Craft Museum Best of 2018 show. After a long career as an art educator, Jan turned her attention to producing her own art. Locally she is a member of A4A, CBAS, and Tiger Lily Press.

Death Toll (also shown detail)
printmaking/collagraph; 10"x8"



Dana A.TINDALL
dana@tindallart.com

"My painting addresses tribalism known also as nationalism, party affiliation, educational or economic status.... It ultimately forms a discriminating structure for social inclusion and exclusion and can be used to defy equal standing between defined groups, vindicating notions of superiority/inequality leading to injustice. In my piece the observer is placed in a featureless landscape looking through a barbed wire fence. The viewer is included or excluded by the fence, with no discernable difference between sides; both equal and plain."

Dana Tindall has a BA in Art from Austin College, Sherman, TX, and an MA in Art from the U of Dallas. He also holds an Ed.D from UC. Dana lives in northern Kentucky and works in Cincinnati. He has exhibited his work in multiple solo and juried group shows nationally and internationally.

Tribalism
oil and cold wax on wood panel; 15"x24"



Derek TOEBBE

derektoebbearist@gmail.com

"'Empire Citizens' is a collection of pop-inspired politically charged satirical and cynical works on current social trends in contemporary USA. They comment on ignorance and greed but speak to the possibility of a brighter future if we could collectively invest in truth, justice, love and progress. 'No Future' touches on the investments we make as a society and the resulting effects on generations that follow."

Derek Toebbe is an artist living and working in Covington, KY. He uses several different mediums and his work has been featured regionally and locally for over a decade. He is currently a high school art instructor as well as a project manager for Artworks, producing large scale murals in the Cincinnati area.

Empire Citizens (also shown details)
acrylic and spray paint on canvas; 24 pieces varying in size from 12"x10" to 16"x20"

No Future
mixed/oil on panel; 48"x36"x7"

Ora VICHITCHOT

oravichitchot@yahoo.com

"They are our future generation. They are our precious gems. Their future is in our hands. Guide them to exercise their mind and brain in a proper way. Don't ruin their good opportunity away..."

Ora Vichitchot has been working with clay for many years. She is an award winner and a life time member of the Toledo Potters' Guild as well as a Clay Alliance member of Cincinnati. With her own unique approach to her subjects, Ora challenges us all to be concerned with the well-being of our future generations. How much impact from present direction of our society has influenced their minds and brains, hence greatly effected their way of living.

The IMPACT: Our Future Generation (also shown detail)
ceramics; 14"x16"x16"



Leigh WALTZ

demang.waltz@gmail.com

"We participate in Creation—from elemental to essential and substantial. There are occasional meditations on mortality and eternity. We live in the Mystery."

Leigh Waltz (b. Dayton, 1960) taught and still makes art. At 18, smuggled letters out of a Vietnamese refugee camp in Kelantan, Malaysia. At 44, while serving in Iraq, he held a two-ram feast for local shepherds and US military, 40 miles south of Mosul. In between, he read a lot of books. He's been to 34 countries & lives in Tipp City with his wife, Miki.

Surge of Energy

acrylic on wood panel; 48"x28"

The Fourth Day of Creation

acrylic on wood panel; 26"x26"

Sometimes there is a surge of energy. A person may talk clearly and alertly when before there had been disorientation. A favorite meal might be asked for and eaten when nothing had been eaten for days. A person might sit in the living room with relatives and visit when they hadn't wanted to be with anyone for quite a while. The spiritual energy for transition from this world to the next has arrived and it is used for a time of physical expression before moving on. The surge of energy is not always as noticeable as the above examples, but in hindsight, it can usually be recognized. The one to two weeks signs that were present earlier (e.g. talking with the unseen) become more intense as death approaches.

Reprinted with permission from, "Gone From My Sight," by Barbara Kernes, RN



Ben WARNER

hi@benwarnerdesign.com

"My prints are part of a series that states that merely living life is a protest for minorities and those in marginalized communities. By owning their identities, being proud of them, and living loud, minorities (racial, gender, LGBTQ+, etc.) reject the hegemony forced upon them. Oftentimes, a part of the fight for equality is merely existing with one's identity."

Ben Warner is a graphic designer, printmaker, and life enthusiast from Cincinnati, Ohio. He recently completed a BFA in Graphic Design with a minor in Printmaking, and a focus in sociology, from Miami University. Ben aims to create work with both art & design to communicate the need for a more inclusive society in which everyone's voice is heard.

This Isn't a Debate Just a Reminder

screen print, mixed media; each 24"x18"



Carole WINTERS
cswinters51@gmail.com

"Cincinnati's Over The Rhine was the destination for German immigrants in the mid-19th century, and for waves of immigrants from Appalachia in the 20th. My paternal great grandparents were German. My maternal grandparents were from Central Appalachia. Cincinnati is a city of immigrants, and the United States is a country of immigrants. Let people live their lives in peace."

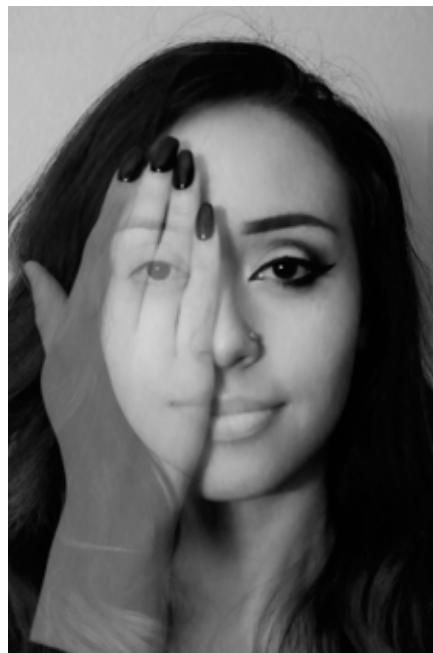
Carole Winters is an artist, printmaker, and graphic designer, born and raised in the Cincinnati-area. She serves on the Board of Director of Tiger Lily Press.

A City of Immigrants (also shown detail)
inkjet photos, wood; 10"x22"



Marissa WISMAN
mwisman22@gmail.com

"'Balanced Beauty' is the portrait of a woman 'covering' the half of her face without makeup trying to hide her insecurities. 'Freedom' is the portrait of a woman showing a kind of distraught look in the background but in the foreground shown dancing around and loving herself. Body positivity is important as many people are bullied for their body types and body shaming is a real problem. In my work I want to show that every body type is beautiful and that one can be beautiful by showing her/his natural self."



Marissa Wisman recently graduated from Mount St Joesph University with a BFA in Photography and Graphic Design. She has a passion for photography and showing people that they are beautiful through photographs, not altering them so that they see the beauty in their natural self.

Balanced Beauty
Freedom
digital photography; each 70"x47"

**Katarina WRIGHT &
Paul "Pablo" WRIGHT**

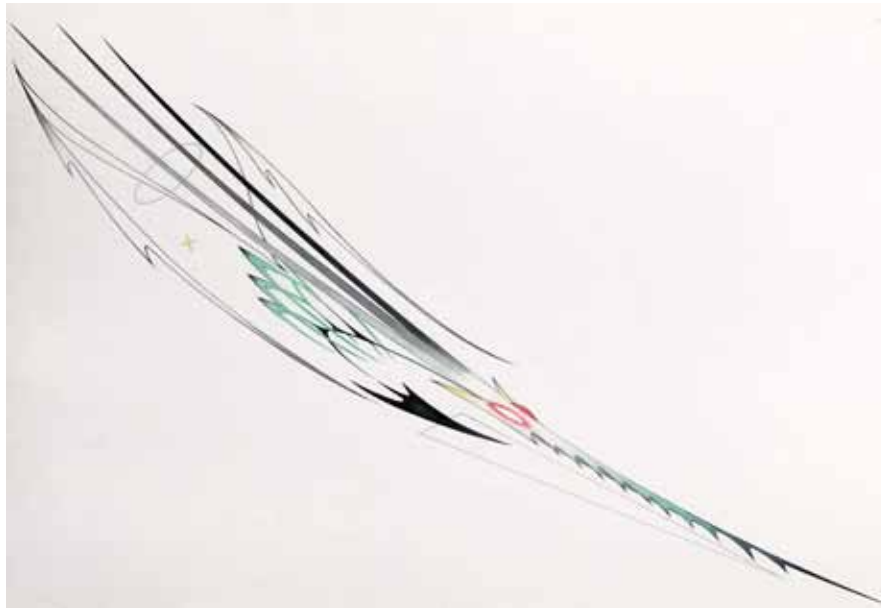
kitkat@anti-robot.org;
pablo.wright@gmail.com

"Justice for All" is Katarina's exploration of the meaning of equality and justice. 'From Many, One' is Pablo's exploration of media, propaganda, data, and information."

Katarina "Kat" Wright is a young artist working in several mediums including, acrylics, crayon, spray paint, block printing and glue. Paul "Pablo" Wright, Kat's father, is primarily a muralist working mostly in acrylics and spray paint. Pablo enjoys creating abstract art using shades, tones and lots of dots; lots and lots of dots.

Justice for All
acrylic on canvas; 36"x48"

From Many, One
acrylic & spray paint on canvas; 36"x48"



Stephen WUESTHOFF
steve@blueskysketch.com

"A fascination with the "fine line" that separates Justice from Peace, Commitment from Love, in the case of TRUMP ZIKA... Action from Fear... I see examining the mosquito as an integral part of examining Human & Nature... the hope being that by examining these "fine lines" that separate, ZIKA won't lead to TRUMP but to EMPATHY for our nature...our justice...our sense of lasting peace."

Stephen Wuesthoff is an industrial designer living in Cincinnati, Ohio. His day to day work lends itself to a lot of ideation and sketching. The intensity and focus that creating what he refers to as his art provide him with a refreshing change of space and time and of course content. Stephen's so called art career is mostly in his mind. Perhaps it will also work into other minds. Time will tell.

TRUMP ZIKA
krylon spray; 40"x60"

Children, Schools and Groups SOS ART

Starting in 2005, schools have been invited to participate in SOS ART in order to create a children's component to the event and add children's perspectives and voices on peace and justice. Art teachers willing to participate in the project are asked to engage their school children during the year to think about issues of peace and justice and to help them provide their own visual statements. Private and public schools of various socio-economic backgrounds, after school programs and children of all grades are included. In addition to adding children's voices to the event, children SOS ART presents an opportunity to schools, school children and their parents to view the entire show, participate in the 10 day event and contribute to the ongoing dialogue on peace and justice. This year, local groups also participated adding the collective voices of their members to the event.

In 2018, eight schools (five high schools, one middle school and two elementary schools), two colleges, four after school programs and two local groups participated. Below are succinct information provided by the respective art teachers and group coordinators about the activity and its outcome, as well as selected pictures of the art produced and exhibited during SOS ART.

Cincinnati Arts and Technology Studios (CATS)

rahejam@cps-k12.org; cats@cps-k12.org

CATS is a non-profit agency partnering with Cincinnati Public Schools. It helps 400 students per year earn fine arts or elective credits needed to graduate on time. It re-engages students in learning, through the proven transformative power of arts-based experiences. An average 93% of CATS students graduate, year after year. CATS also offer a rigorous workforce development program, Bridging the Gap, through which graduating seniors are helped launching successful careers. These results increase the prosperity of at-risk young people, their current and future families and, thereby, neighborhoods and community.

"'Peace' is a mixed media collaborative created by all of our students led by instructor Derek Toebbe. The colors represent the positive energy required to create and share peace in our homes, schools, and communities. The threaded pattern results in a pleasing web that symbolizes intentional thoughts and processes for trying to make sense of the world and to promote individual and universal peace."

Peace
mixed media; 48"x24"



Clifton Cincinnati Recreation Center, Cos-play Afterschool Club

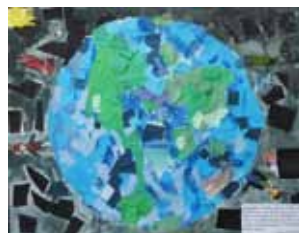
clifton@cincinnati-oh.gov

Clifton afterschool program hosted Guest Artist & Designer, Priscilla Oehlslaeger (costumesbyP@gmail.com), for an exploration in Cos-play including design, construction and display of costumes and set design. The students worked collaboratively, used their imagination, and discussed how the world could be different to create a peaceful place to live. Each design was an expression of problem solving, as the students learned sewing, design, construction and performance skills. Ms Oehlslaeger facilitated a space of creativity and respect while introducing and guiding the students through their ideas and explorations.

"The design and construction of the costumes and set were made from recyclable objects. Each design was influenced by a well-known character from a story retold, or an original hero conceptualized by the cosplay participants. The set design invites a peaceful alternative to the everyday buildings that are seen as refuge."

In Another World

photos of costumes and costume renderings; five, each 28"x22"



Glendale Elementary School astephens@vikingmail.org

Fifth grade students at Glendale Elementary, under the guidance of art teacher Amy Stephens, learned about the artist Romare Bearden and his collages. Bearden's work used exaggerated features, a variety of textures and papers to create people and scenes. Students did the same with this project and worked in groups to create a collage that either showed a way that they could create peace in 2018 or to show an event that they felt helped create peace in history. Classes learned that artists can draw attention to issues in our world through their artwork.

The students who worked on these pieces are:

Alex, Alyssa, Andrew, Annie, Beverly, Bre'Naisha, Brian, Caleeah, Christivie, Deysi, Diego, Erika, Erionne, Genry, Haley, Jazmin, Jeffrey, Jocelyn, John L., Kali, Malachi, Mariana, Matthew, Morris, Nayely G., Ne'Shawn, Nicolasa, Paul, Sarai, Vanessa.

Peace Statement

collective collages; eight, 22"x28" and one 28"x22"

Photography 3 students from Goshen High School were introduced to the SOS ART theme of Peace and Justice at the beginning of the school semester. Guided by photography art teacher Natalie Hager, they each thoughtfully responded and researched social issues that were personally near to their heart or a topic they were curious to learn more about. They each created their own body of work covering their chosen social issue in the hopes it brings visibility and change. The participating students are: Trent W Brath, Ethan Brock, Lauren denOuden, Aric Harp, Alyssa Junkert, Courtney Morgan.



Trent W BRATH (trenttiger@live.com) resides in a small rural town Goshen Township. He lived there for the majority of his life, minus five years during which he lived with his mother in Hillsboro due to family matters.

"My dad and stepmother are a mixed couple, making racial issues hit close to home. With my photos, I did not want to show what it's like to see injustice happen to someone but what it could be like if we simply stop the nonsense, lay down our arms, extend our hands."

Cessation; Solidarity; Unperturbed
b&w photography; three, each 8"x10"

Ethan BROCK (brockethan123456789@gmail.com) has lived in Goshen all of his life. He likes photography which helps him express feelings and emotions that he usually can't express to people. Before taking photos he felt he wasn't good at anything; now he knows he is good at taking photos.

"My work is about the death penalty. Sometimes we judge people for things they really didn't do and accuse them for crimes they never committed. The death penalty is almost like murder since at the end we are killing someone. We need to protest the death penalty and get rid of it."

No means; No Execution; Behind Bars; Murder?
b&w photography; four, each 8"x10" or 10"x8"

Lauren denOUDEN (laurendenoden9@gmail.com) grew up surrounded by chaos. Addiction took loved ones away from her and manifested monsters out of the people closest to her. It made her, however, who she is. Lauren hopes that her work will impact someone, push for change on the issue, inspire those affected to seek help, spread awareness.

"Addiction has always been a conflict held close to me. The disease and its effects have always been my companion. Each of these images holds a mirror to the various impacts of addiction, both on the addict, and their loved ones, also of the help and power of Alcoholic Anonymous."

Higher Power; Chaos; Fellowship; Paraphernalia
b&w photography; four, each 8"x10"

Aric HARP has lived in Goshen all of his life. Photography has been a creative outlet for him to make powerful statements that words sometimes cannot.

"My work exhibits the before and after gentrification of the Cincinnati area and how much the area has changed over the years."

Gentrification I to IV
b&w photography; four, each 8"x10"

Alyssa JUNKERT (alyssajunkert@gmail.com) is heading into her senior year. She plans to pursue an art degree once she graduates in 2019. Alyssa works not only with photography, but also loves drawing. She will be working one-on-one with her art teacher next year to continue developing her own art style.

"As people, we deserve the right to our own freedom of assembly, petition, speech, press, and religion. It is our first fundamental right in America and it is our job as citizens to never let it be infringed upon. My pictures allude to these different areas of freedom to which we are fully entitled"

Unity; News For the News; A Notebook of Dreams; The American Symbol
b&w photography; four, each 10"x8" or 8"x10"

Courtney MORGAN (courtmorgan1999@gmail.com) is a senior student who uses photography to capture controversial images. Her works are not based on popular topics or popular opinion but bring up important conversation.

"My images relate to euthanasia, how it is performed, the emotions it elicits, its view from the patient's perspective and its ending of pain and suffering. My work does not support nor oppose my opinion on the topic; it wants merely to raise awareness about it."

Hand-IN-Hand; My Body My Choice; Potassium Chloride; White World
b&w photography; four, each 8"x10"



Hirsch Cincinnati Recreation Center

ann.james@cincinnati-oh.gov

Ann James, Community Center Director from Hirsch/ North Avondale Recreation Centers, asked her students at South Avondale Elementary School to draw the world both the way they would like to see it and the way it is. Children in the US are going through stress similar to the military service people; they witness so much that they suffer from PTSD (Perpetual Traumatic Stress Disorder)

My World (2 mobiles, shown front and back)
recycled paper plates, mop sticks, colored pencils, string; 2 mobiles, each 28"x28"x1"





InsideOut Studio

insideoutstudio@butlerdd.org

InsideOut Studio provides a supportive studio environment for artists with developmental disabilities who receive individualized attention from professional working artists staff. Art materials, adaptive equipment and teaching methods are provided based on the artists' specific needs. InsideOut Studio is supported through a partnership with the Butler County Board of Developmental Disabilities and Easterseals Serving Greater Cincinnati. About 40 artists work in the studio on a consistent basis. They are provided professional opportunities to exhibit and sell their work.

A group of artists from InsideOut Studio in Hamilton, Ohio, worked together despite their differences and wide ranges of abilities, strengths and challenges to create 'Love Birds'. They wove and tied sticks and branches to form a heart, symbol of love and connection. The process of building the heart was not so different from the way birds build nests together to create a safe space from which to grow. The birds - all created by individual artists - represent the individual qualities of each artist. This artwork highlights the value in finding differences as an asset to creative and personal growth."

Love Birds

mixed medium, wood sticks; 48"x50"x20"

Kennedy Heights Arts Center, Teen Artists for Change (KHAC, TAC)

kailah@kennedyarts.org

TAC (Teen Artist for Change) is a 12 week student-led arts program at the Kennedy Heights Art Center. It empowers teenagers to create art projects centered around the topic of identity. Under the guidance of art instructor Kailah Ware students engaged in productive dialogue and research of other artists who use 'identity' as a main source of inspiration for their work and each Teen created an image that represented themselves and their identity. The 11 students who participated in the program, as well as their respective school, are:

Keyvon Amison, Taft Information Technology High School; Joneisha Collins, CCPA; DeAngel Daris, Withrow High School; DeAndrea Dixon-Posey, Taft Information Technology High School; Alisia Folwer, Hughes STEM High School; Henry Lindeman, Clark Montessori High School; Varshini Oddayar, Seven Hills High School; Eva Smith, School For Creative & Performing Arts; Kennedy Smith, Taft Information Technology High School; Annabel Stanely, Seven Hills High School; Alexis Todd, CCPA; Myrakal Walker, Dohn Community High School.

Identity

mixed media; six, each 36"x48"; four, each 18"x24"; one 17"x17"



Milford High School

Olivia BAILEY (livvy602@gmail.com) is a 16 years old student who loves all types of art, especially watercolors. She plans on going to Savannah College of Art and Design.

"The controversial issue of whether his-torical confederate monuments should be taken down has plagued the south. Visiting Savannah, GA, and seeing so many historical buildings & monuments dating back to the civil war era, I wondered what would happen if they were all taken down?"

Distorted History
photography; 11"x14"



Felicity GENTRY (rosegentry12@gmail.com) is a 17 years old student whose passion is art. She uses her art to show the beauty that is within everyday's life.

"As time goes on we slowly see things fade away, in particular Nature. Life is short, why watch it disappear when you can help it grow."

Slowly Fading Away
digital print; 4"x18"



Mount Saint Joseph University
loyola.walter@msj.edu

Jasmin LUNA-VILLA

Make America Great Again
acrylic on canvas; 20"x24"

Cassie PENNINGTON (cassandra.pennington@msj.edu) is currently a junior in Mount St. Joseph University's Bachelor of Fine Arts program. Her artwork responds to her life, art history, and social justice issues.



"As someone who grew up in West Virginia with many power plants and coal mining, I wanted to create pieces that showed what was happening to our environment due to these fossil fuel companies and raise awareness of their harmful impact on our people and our land."

Burning the Future
acrylic; 20"x24"

Man Made Clouds
acrylic; 32"x24"



Mount Saint Joseph University (Ctd)

loyola.walter@msj.edu

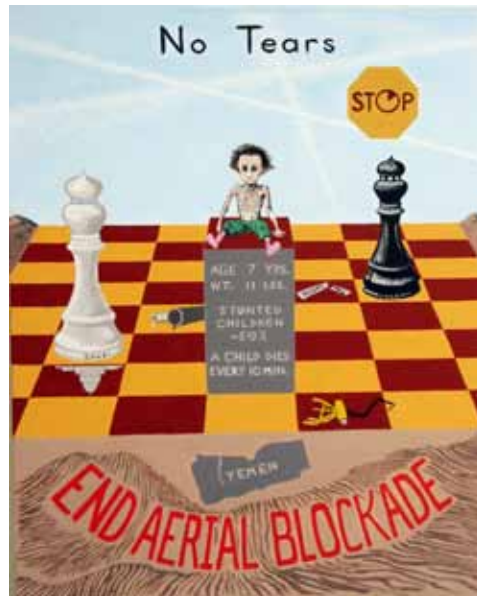
Grace OPPIHLE

Love Conquers Hate
acrylic on canvas; 15"x30"

Charles ("Chuck") YEAZELL

(yeazellcg@gmail.com) is a non-traditional student at MSJU studying Art post retirement, following 36 years as a chemical engineer/manager in Research & Development at Procter & Gamble.

"This is a symbolic representation of the civil war in Yemen (opposing factions supported by arch enemies Saudi Arabia and Iran), creating a man-made catastrophe largely hidden from the outside world. Saudi's aerial blockade of Yemen (enabled by US targeting support) is resulting in mass deaths of non-combatants by starvation and cholera."



No Tears
acrylic on canvas; 30"x20"

Oak Hills High School (OHHS)

schorsch_j@ohlsd.org; groh_s@ohlsd.org;
kopf_k@ohlsd.org; ambs_m@ohlsd.org;
gibson_f@ohlsd.org

OHHS Art and Design students from Steve Groh's Drawing and Printmaking class; Jamie Schorsch's Drawing and Printmaking, Painting and Mixed Media, and Studio Art AP classes; Melissa Ambs' Art Foundations classes, Kristy Kopf and Francine Gibson Digital Art class, created artworks addressing issues related to peace and justice for the SOS ART exhibit. They were part of the 7 distinct projects listed below.

"Icons of Influence"
scratchboard; six, each 11"x8" or 8"x11"

Under the guidance of art teacher Jamie Schorsch, 6 students selected and researched an individual, an icon of society, who has impacted and influenced society in a positive way. Using a stylus, with a variety of Scratchboard tools, they carefully observed details, textures, highlights, and shadows. They selected a term as a descriptor of the selected icon and included it in the work to summarize the individual's life and/or characteristics.

The students and their work are:
Nathaniel KREMER: Triumphant
Emma ERNST: Brave
Chad SMITH: Ambitious
Kimberlea CZULEWICZ: Determined
Micaiah ALLEN: Radical
Jessica JACOBSEN-WITT: Visionary



"Communicating Social Narratives: "Girl Rising""
marker; nine, each 10"x12" and three, each 10"x26"

Under the guidance of art teacher Jamie Schorsch, 12 Drawing and Printmaking students created a narrative image based upon one of the story vignettes from "Girl Rising" that they selected for inspiration and that they researched. The artwork of Kara Walker served as inspiration for the silhouetting of the resulting images that convey the struggles that girls face around the globe in receiving an education.

The students and their work are:

Michiah ALLEN: Unchained
Katrina CROFOOT: Blooming
Emma ERNST: Rise
Cheyenne ESTES: Salvation
Jessica JACOBSEN-WITT: Triumphs
Madeline KNOX: Swept Away
Destanie SEXTON: Conquering Mountains
Corrine SIZEMORE: Aspirations
Chad SMITH: Challenging Boundaries
Maiya TAFT: Spellbinding Discoveries
Zoey THORMAN: Unburdened
Max WAGNER: Pitfalls



"Societal Commentary"

drawing, marker or digital; four, 8"x10" to 17"x34"

Recognizing that one of the most powerful functions of an artist is to improve society by changing the way people think, and that since the beginning of time, the greatest artists have been the ones who use art to call attention to something that is going on in the world, 4 students, under the guidance of art teachers Jamie Schorsch and Stev Groh, created artworks to communicate their viewpoint on a topic, or a moral stance on a particular incident, thus communicating their personal voice through artistic interpretations.

The students and their work are:

Kaitlyn DELANEY: 17
Megan MYERS: Threat
Brynn ENSMINGER: Justice for ALL
Allyson ALBERTZ: Undertones



"Environmental Concerns"

acrylic; two, each 16"x12" and two, each 10"x8"

Inspired by the artistic style of Peter Max, students, under the guidance of art teachers Jamie Schorsch and Kristy Kopf, created works to communicate viewpoints on an environmental topic, concern, or issue through both representation and symbolism.

The students and their work are:

Cassandra STEVENS: Recycling Tree
Sydni CRASS: Gradual Decay
Emma SEDLACK: Breached
Alexis LEPOF: Home





"Selfie Portraits"
digital art; 17"x11" and 11"x14"

Portraits have been an important part of art for countless centuries. No matter the time or culture in which a portrait was created, the shared human experience makes them relatable. Under the guidance of art teacher Kristy Kopf, 2 students created portraits with a story.

The students and their work are:

Caleb CATRON: That Feeling
Savannah KINZELER: Natural Disaster



"Art & Civil Rights"
relief print; six, 5"x7" or 7"x5"

Under the guidance of art teacher Melissa Ambs, 6 9th and 10th grade students researched some of history's most (in)famous events of civil unrest and justice and visually communicated the essence of those events through the relief print-making format. They showed the importance of documenting the power of people who challenge the violation of Civil Rights through a media that can be mass produced. Kathe Kollwitz served as the inspiration for this project for her role in educating the people about the horrors of WWI and WWII through mass produced prints.

The students and their work are:

Morgan COOPER: We Are a Nation of Immigrants
Kaley NASH: Freedom
Maria BALDWIN: Stand Up Against Hate
Makayla VAZQUEZ: We The People
Samantha BRADLEY: Hands Off My Family
Katelyn KOENIG: United



"Comic Heros Face Off Against Global Issues"
digital print; three, each 17"x11"

Students were asked to design a PSA poster with a DC or Marvel Comic Hero or Villain Saving or Destroying the World from a Global Issue. Under the guidance of art teacher Francine Gibson, they chose a global issue after researching world news. They compared and contrasted DC or Marvel Comic Heroes/Villains and selected the best character to represent their issue.

Understanding the purpose of PSA in print, they created a poster that communicated awareness using the tools and techniques found in Photoshop to composite images with text.

The students and their work are:

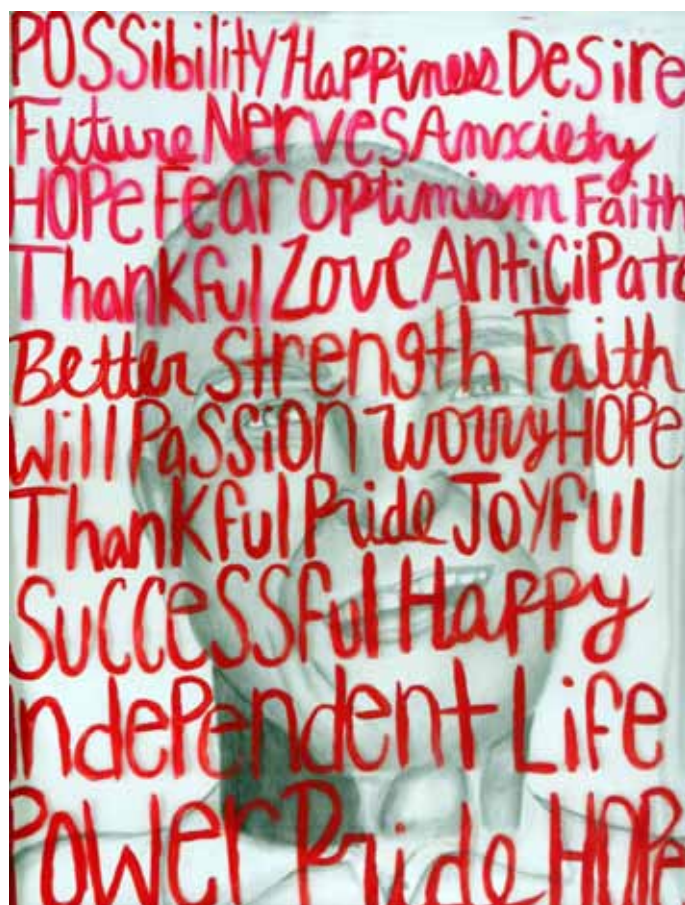
Mollie SHOWELL: Dissociative Identity Disorder
Lucas FOX: Discrimination
Sabrina RYLAND: World Hunger

Pleasant Ridge Cincinnati Recreation Center

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"Children in the After School Day Camp program at the Pleasant Ridge Recreation Center, worked together, under the guidance of staff, to create the artwork. They wanted to show that if everyone works together in peace and harmony, many things can be accomplished."

Everyone Working Together is the Secret (also shown detail)
paint and collage on canvas; 36"x36"



Princeton High School

lholiday@vikingmail.org

Under the guidance of art teacher Lindsay Holliday, students part of a unit lesson titled 'Street Art for Hope' were challenged to examine Street Art and how it can be used to communicate to viewers in a public forum. They watched From Street Art to High Art, the TedXBrooklyn Video featuring Callie Curry AKA Swoon and also visited the Swoon Exhibition at the CAC. The students were challenged to consider the theme of Hope and what that meant to them or to others who may not have a voice. They created works that portrayed ideas of Hope, based on the circumstances of an idea, statement, or event.

McKenna CULTER is a student in the class of 2019. She has taken many Art classes such as Drawing, AP Studio Art, and IB Visual Art.

"My piece portrays a man smiling and looking back on his life with pride and joy, hopeful for the future. Words, evoked by the word hope, overlap the portrait."

The Future
drawing layered with paint on acetate; 23"x18"

Princeton Community Middle School

mrmatthewjreed@hotmail.com

Mr. Reed's seventh grade students studied the work of Keith Haring, an artist known for using simple cartoons to communicate with the viewer. These students were asked to draw something with a positive message or to address a social issue with their art. They used white on black to emulate Haring's subway drawings. The project gave the students a better understanding of how art can be used as a vehicle for personal or political expression.



Da'Nely CASTANEDA



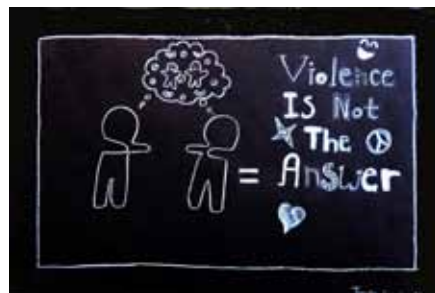
Kya COLEMAN

The student artists are: Da'Nely Castaneda; Kya Coleman; Gloria Dunlap; Jandy Escalante; Hailey Goldberg; Henry Haag; Nozima Jurahonova; Ava Moore; Emma Morgan; Serenity Munoz; Gissel Perez; Leslie Ruiz; Starla Webb; Natalie Williams.

drawing; fourteen, each 12"x18"



Gloria DUNLAP



Jandy ESCALANTE



Hailey GOLDBERG



Henri HAAG



Nozima JURAHONOVA



Ava MOORE



Emma MORGAN



Serenity MUNOZ



Gissel PEREZ



Leslie RUIZ



Starla WEBB



Natalie WILLIAMS

UC Clermont (UCC)

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Quinton CALLIHAN (qcallihan66@

gmail.com), 20 years old, is a Sophomore student at UC, majoring in English Literature. His artworks were created part of a 'Fundamentals of Painting' class taught by Professor Kim Rae Taylor at UC Clermont.

"My mixed media painting is a tribute to the many actresses and actors who have come out against sexual assault and in support of the #metoo movement. I am representing our president as a toddler in his Baby Oval office, surrounded by toys and a crib. On the wall is a Trump University diploma."

#metoo

acrylic and collage on canvas; 16"x20"

The President in His Baby Office

acrylic on paper; 22"x30"



Winton Woods High School

becci-youngs.carol@wintonwoods.org; smarda.megan@wintonwoods.org

Students in the class of art teacher Carol Becci-Youngs were involved in a project called "Art Takes a Stand". They reflected on the question of how we, as artists, can use our art work to convey an important message that might impact others.



Hailie COMER is a junior who enjoys making art.

"Females can do anything they put their mind to. They are beautiful strong determined women."

She Believed She Could; acrylic on canvas; 18"x15"

Darion HSSERTT will be attending UC/DAAP this autumn to major in Fine Arts. He will be working this summer with Artworks.

"My piece relates to the assassination of Dr. Martin Luther King Jr. Its title means to satirize the attitude of the South at the time, when many felt a disturbing ease with the death of this great peacemaker."

Southern Comfort; acrylic on canvas; 16"x20"

Sidney POSEY a sophomore student, is part of the Winton Woods gifted and talented art program (GTA).

"In today's society labels are placed upon people to define, classify, dehumanize them for who they are."

Labels; sharpie, colored pencil; 20"x15"



Woodford Paideia Elementary School

linserk@cpsboe.k12.oh.us

3rd, 4th, 5th and 6th grade students from Woodford Paideia Elementary School participated in an art program focused on the theme of the Harlem Renaissance. The program was led by SOS ART visiting artists Gary Gaffney and Saad Ghosn, with the invaluable assistance of the school's art teacher Karen Ater-Linser. Under the direction of Gary Gaffney and co-teacher DJ Gathers, the students discussed the topic of freedom and each created a drawing and a small standing sculpture of an individual who inspired them and who served for them as a freedom hero. Working with Saad Ghosn, they also discussed freedom, equality and the important role of the arts to assert and affirm the voice of the artist and the artist's identity like during the Harlem Renaissance. They looked at different images in which the artist expressed something of importance to her/him, her/his message for peace and justice, the role of the artist for a better world. Inspired by the discussion and by the shared images each student created relief prints that expressed their own concerns and their own messages. The topics they addressed included, war, gun violence, bullying, recycling, protection of the environment, drugs and smoking, abuse of individuals and of animals, kindness, love, etc. Representative works are included in this exhibition.

The student artists whose drawings/sculptures relating to freedom are included are: 3rd grade: Anijah Anderson, Khendal Love, Chrishyra Poin Dexter, Paris Wright, Charlie Young. 4th grade: Michaelah Crone, Brian McGrady. 5th grade: Darria Mays, Jason Norman, Jamie Sleet. The student artists whose prints relating to an issue of concern to them and as their message are included are: 3rd grade: Peyton Banks, Alexander Goodloe, Khendal Love, Ayomide Ogunremi, Alex Smith, Jayshawn Spillman, Charles Young. 4th grade: Kendall Crawley, Ryan Johnson, Jo'Via Kelly, Brian McGrady, Ismail Sabir. 5th grade: Tyraah Adams, Isiah Coulter, Aliyah English, Arman Merchant, Joel Sadler, Kamya Stallworth. 6th grade: Kenneth Cooke, Alyssa Johnson, Rae'mya Stallworth, Beyonca Ward, Jaeda Ward, Kasi Young, Giovonni Younger.

Freedom (also shown details)

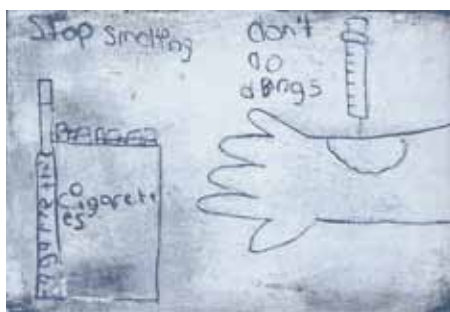
mixed media sculpture; ten, 8"x4"x3" to 15"x13"x4"

Messages for a Better World (also shown details)

relief print; twenty eight, 4.5"x6" or 6"x9"



Joel SADLER (5th grade)



Jaed WARD (6th grade)



Arman MERCHANT (5th grade)

SOS ART Art Workshop: "Create Your Own StoryBook"

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Part of SOS ART program of events was an Art Workshop, "Create Your Own StoryBook", free and open to all ages. In this workshop, participants were asked to create a small personal storybook of words and images with no drawing skills necessary. They were each provided with an accordion book measuring 6"x16", a pencil and colored crayons. Conceived by Gary Gaffney, the workshop was facilitated by Saad Ghosn in Gary Gaffney's absence.

Nine individuals, ages 7 to 70 participated. They are: Acela Baladad, Saad Ghosn, Rena Gibeau, Benjamin Kaczmarek, Megan Thompson, Spencer Thompson, Tony (from Harrison), Abram Wells, Ellis Wells.

StoryBook (also shown details)

drawing on paper; 11 books, each 6"x16"



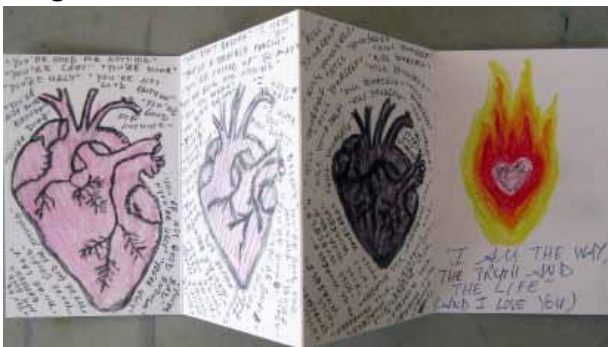
Ellis WELLS (cover and inside)



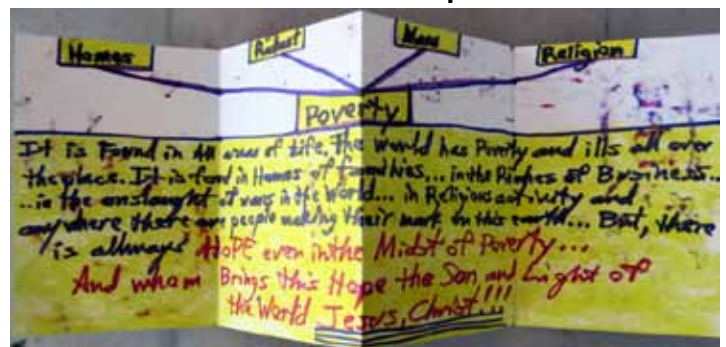
Megan THOMPSON



Spencer THOMPSON



Acela BALADAD



Benjamin KACZMAREK

