



2017

FESTIVAL USA SONG

An Art show and event
of creative expressions
for peace and justice:
art, poetry, music,
performances, movies,
debates at

**The Art Academy of
Cincinnati**

1212 Jackson St,
Cincinnati, Ohio 45202
June 2 - 11, 2017

SOS ART annual art show and event of sociopolitical expressions for peace and justice was held for the fifteenth consecutive year at the Art Academy of Cincinnati, downtown Cincinnati, from June 2 to June 11, 2017.

This year again hundreds of visual artists, poets, musicians and performers added their voice to the event. The art show included like in previous years artworks by individual artists as well as by members of various local groups and by children and students, all grades, from local schools and after-school programs. The children and students' added voices broadened the dialogue and in many instances pointed to the immediacy and poignancy of the problems our society faces. Through the children and students, schools and parents became part of SOS ART.

The issues addressed by artists this year were quite broad covering all aspects of peace and social justice; most were statements about our politics and our new president, our society, our city, our world, and how to make them better.



Again in 2017, SOS ART achieved its goals not only by giving artists a venue to express themselves and be heard, but also by providing them and the viewers an opportunity to exchange, challenge, educate, strengthen their own voice, and break their isolation by building a community of sharing and trusting individuals.

The SOS ART event started by introductory remarks on the important role of artists activists by Matthew Reed, artist, activist and art educator and included during the 10 day-event movies, performances, poetry readings, panel discussions and music, all geared toward peace and justice, pointing to what hinders them, and also to what promotes them.

The art show and the event keep growing every year with more viewers, more participating artists bridging various art expressions, and more media exposure. We hope that SOS ART 2018, scheduled for May/June 2018, will continue to build on this solid basis and that its messages of peace, justice, love, tolerance will again prevail and will become part of Cincinnati's daily life.

Sincere thanks to everyone who, directly or indirectly, contributed to SOS ART 2017's success and to the dissemination of its messages. Special thanks to Bill Howes and the SOS ART board members who were instrumental in planning the event and installing the show; to Rita Coleman and Jerry Judge who graciously facilitated the poetry readings; and to all the participating artists, poets, performers, musicians, panelists...

Hope to see everyone again at SOS ART 2018. Until then, please keep the messages of peace and social justice loud and alive.

With gratitude,

Saad Ghosn, SOS ART organizer

ARTISTS

Patrick Affourtit
Mike Agricola
Kate Anderson
Mario Barbi
Kevin Barbro
Wes Battoclette
Benjamin Betsem
Genevieve Blackmon
Jymi Bolden
Natalie Braun
Aaron L. Broughton
Hollis Carlton-Ford
Jeff Casto
Jan Brown Checco
Halena Cline
Don Cluxton
Kevin E Collander
Lisa Hueil Conner
Katie Curry
Norman Dewberry
Ronald English
Marcus Evans
John Ferrando
Dorothy Fraemb
Carol Freid
Kate Gallion
Barbara Gamboa
Wally German
Saad Ghosn
Lindsey Graff
Tyler Gray
Vince Gray
Charles Grund
Tina Gutierrez
Farah Hagar
John Hankiewicz
C. Ted Hendricks
Kymberly Henson
William Howes
Diana Hueil
Martin Humphreys
Erika Hutchins
Ivan Ivanov
Jimi Jones
Larry E Jones
Benjamin Kaczmarek
Marsha Karagheusian
Tory Keith
Susan Kemp
Bob Kling
Jacob Krismanick
Joshua M Kruer
Anne Leader
Kenneth Obasi Leslie

Stan Litz
Coulter Loeb
Tom Lohre
Daniel Luck
Christopher Luessen
Remi Mahuet
Arianna Manners
Nikki Marie
Andy Marko
Karay Parker Martin
Mike Maydak
Christine Mayhew
Constance McClure
Gloria Mcconnaghy
Justin Mcnamee
Dyah K Miller
Janet Helwagen Moran
Steve Nassano
Nick Paddock
James Pendery
Kelly
Kyle Phelps
Ellen Price
Kat Rakel-Ferguson
Matt Reed
Debbie Riley
Amy Roberts
Patricia Clark Roper
Brandi Sanchez
Frank Satogata
Jamie Schorsch
Steve Schumacher
Judith Serling-Sturm
Eric Shell
Jim Shupert Jr
Billy Simms
Randall Slocum
Elizabeth Smith
Fazilat Soukhakian
Carolyn Stewart
Robin Stinetorff
Steve Sunderland
Claire P. Talbot
Tina Tammaro
Kim Taylor
Brad Thiele
Jan Thomas
Doug Titchenal
Katherine Tobin
Michael Todd
Tom Towhey
Chrissy Ungruhe
Ora Vichitchot
Leigh Waltz
M.P. Wiggins
Rick Wiley

R. Sharon Wilson
Carole Winters
Stephen Wuesthoff
Art 4 Artists
Lauri Aultman
Wendy Bauer
Pat Bruns
Mo Conlan
Arnelle Dow
Diane Glos
Kathy Hunter
Vivian Kline
Sally Murray
Nikki Orlemann
Carolyn Stewart
Jan Thomas
R. Sharon Wilson
Cincinnati Arts & Technology Center (CATC)
Clifton CRC
Corryville CRC
Dater HS
John Houston III
Montana Howard
Crystal Rudd
Jazmine Scott
Brittany Thomas
Megan Thompson
Jermaine Washington III
Glendale ES
Goshen HS
Caleb Bittner
Echo Estes
Sami Stephens
Sydney Wilkens
Hirsch CRC
InsideOut Studio
Kennedy Heights Arts Center (KHAC)
Riley Blevins
Hannah Brown
Chantellie Buchman
Maria Deluca
Henry Lindeman
Middletown MS
Milford HS
Jenna Bellonby
Robert Burns
Eric Huggett
Kari Krebs
Paige Stanton
Olivia Thomas
Erin Williams
Oak Hills HS
Sarah Carter

Paula Connelly
Sydni Crass
Ellie Cummings
Elizabeth Eckstein
Grace Fiora
Evander Frisch
Mariah Geiger
Kaitlynn Hammons
Devon Hanavan
Alexis Hetzel
Mia Kuchenmeister
Olivia Lang
Katie Nerlinger
Mckenna Poole
Savannah Radcliff
Mayson Reperowitz
Autumn Shelton
Mollie Showell
Maddy Smith
Abby Yost
Emma Zahneis
Princeton Community MS
John Houston III
Montana Howard
Crystal Rudd
Jazmine Scott
Brittany Thomas
Megan Thompson
Jermaine Washington III
Glendale ES
Goshen HS
Caleb Bittner
Echo Estes
Sami Stephens
Sydney Wilkens
Hirsch CRC
InsideOut Studio
Kennedy Heights Arts Center (KHAC)
Riley Blevins
Hannah Brown
Chantellie Buchman
Maria Deluca
Henry Lindeman
Middletown MS
Milford HS
Jenna Bellonby
Robert Burns
Eric Huggett
Kari Krebs
Paige Stanton
Olivia Thomas
Erin Williams
Oak Hills HS
Sarah Carter

University of Cincinnati Clermont

Amy Abafo
Haley Dennison
Nicholas Dereshkevich
Hannah Lawson
Angela Mccann
Hailey Mcmanus
Treva Noakes-Miller
Elizabeth Sowders
Bernadette Terrell

Visionaries and Voices

Trip Huggins
Linda Kunick
Manny Love
Adam Maloney
Marci Rosin

Winton Woods HS

Darion Hassertt

Woodford Paideia ES

Kasie Adams
Kayla Berndsen
Sa'naa Diallo-Lewis
Mikaila Graves
Samantha Griffin
Tristan Jackson
Joy Johnson
Aleyah Smith
Lawrence Thomas
Isabella Williamson
Orlando Wright

MUSICIANS

Kabir Bakie
Robert Inhuman
Lastboppers (Ken
Leslie and group)
Shari Lauter
David A Lynch
Paulette Meier
MUSE
Nature Was Here
Paradise Kittens
Diana Porter
Tanya Price
Rythm Sisters
Manuel Susarret
Spike
Len Webb

POETS

Ellen Austin-Li
Tiffany Bennett
Samantha Brockfield
Kristina Nichole Brodbeck
Mary Pierce Brosmer
Ella Cather-Davis
Laurel Chambers
Vickie Cimprich
Rita Coleman
Alyssa Ferreri
Kara Gall
Diane Germaine
Gerry Grubbs
Adrian B. Hummons
Andrew Harris
Nancy Jentsch
Jerry Judge
Lonna Kingsbury
Nina Knueven
Laurie Lambert
Becky Lindsay
Joshua Kruer
Juanita Mays
Kevin McHugh
Meredith Meyer
for Mike Murphy
Mary-Jane Newborn
Terry Petersen
Rhonda Pettit
Lisa Prantl
Richard Schoeff
Larry Simpson
Sherry Stanforth
Kathy Wade
Gary Walton
Richard Westheimer
Annette Wick
Christine Wilson

PERFORMERS

Tadashi Kato
Ruth Kohake
Holly Price
Fanchon Shur



SOS ART 2017:

Program of Events

Friday June 2

6pm: Opening of the Art show
6:30pm: Introductory notes by Matt Reed, artist, activist and educator; followed by Artists Walk & Talk
8pm: Potluck Reception and Music Entertainment by the "Lastboppers"

Saturday June 3

7pm: Poetry reading facilitated by Rita Coleman, poet
9:15pm: Dance Performance: "Song of Lament" by Tadashi Kato, dancer & choreographer

Sunday June 4

3-6pm: Documentary: "Before the Flood" directed by Fisher Stevens.
Panel discussion: "Our Environment and How to Protect It" with Doug Bell, Gerald Checco and Ollie Kroner.

Wednesday June 7

1-3pm: Cincinnati Recreation Commission Day

Friday June 9

7-10pm: Music for Peace and Justice; with potluck dinner
MUSE; Paulette Meier, Len Webb and Diana Porter (Just Earth); Rythm Sisters and Special Friends

Saturday June 10

7pm: Poetry reading facilitated by Jerry Judge, poet
9:15pm: Music: Robert Inhuman: ambient industrial; Paradise Kittens: ethereal contact noise and distorted spoken word; Nature Was Here: atmospheric/melodic post-rock; Spike: throat singing

Sunday June 11

3pm: Documentary: "Three Quarters: 3/4" directed by Hicham Kayed
4:30pm: Closing potluck reception and artists discussion



Patrick AFFOURITIT
affourtitdesigns@gmail.com

"The first photo of a police officer reflects on the current issues of our law enforcement and that we need to come together as a community. The second photo is of a man on the sidewalk who appears to be beginning; actually he wants to earn whatever people will give him, allowing himself a bit of dignity."

Introduced to photography at a very early age, Patrick Affourtit's initial attraction to visual imagery grew into a life long passion. Through the years from film to digital, he constantly strives to improve his craft whether it being through a photographic approach, creative composition and light, or with post processing techniques. Being a devoted traveler and landscape designer provides him the opportunity to view the world through the lens.

power(less)
Hombre En la Acera
b & w photography; 26"x22" & 22"x26"



Mike AGRICOLA
mikeaca3212@gmail.com

"Struggling Through a Dark Day' is about my personal experience coping with depression and anxiety."

Mike Agricola is an artist who lives and works in Covington, Kentucky. He graduated from the University of Cincinnati with a BFA, and studied at the Glasgow School of Art on a travel scholarship.

Struggling Through a Dark Day (also shown detail)
acrylic on paper mounted to board; 22"x59"



Kate ANDERSON

trout@columbus.rr.com

"I often wonder if the Mexican Wall is to keep the Mexicans out or to keep Americans In. This deplorable action goes against the great principles of our country. As I engage in one of my other passions, genealogy, it reminds me that we all came from immigrants to this country."

Kate Anderson is a self-taught artist who finds great satisfaction in service to different populations. She views the Mexican Wall and the deportation of Mexicans as Violations of Human Rights. Maybe Americans' civil rights are slowly disappearing in the US while being distracted by Building of the Wall.

Mexican Wall: Who's Kept Out or Kept In? (also shown detail)
acrylics on plaster board; 15"x48"

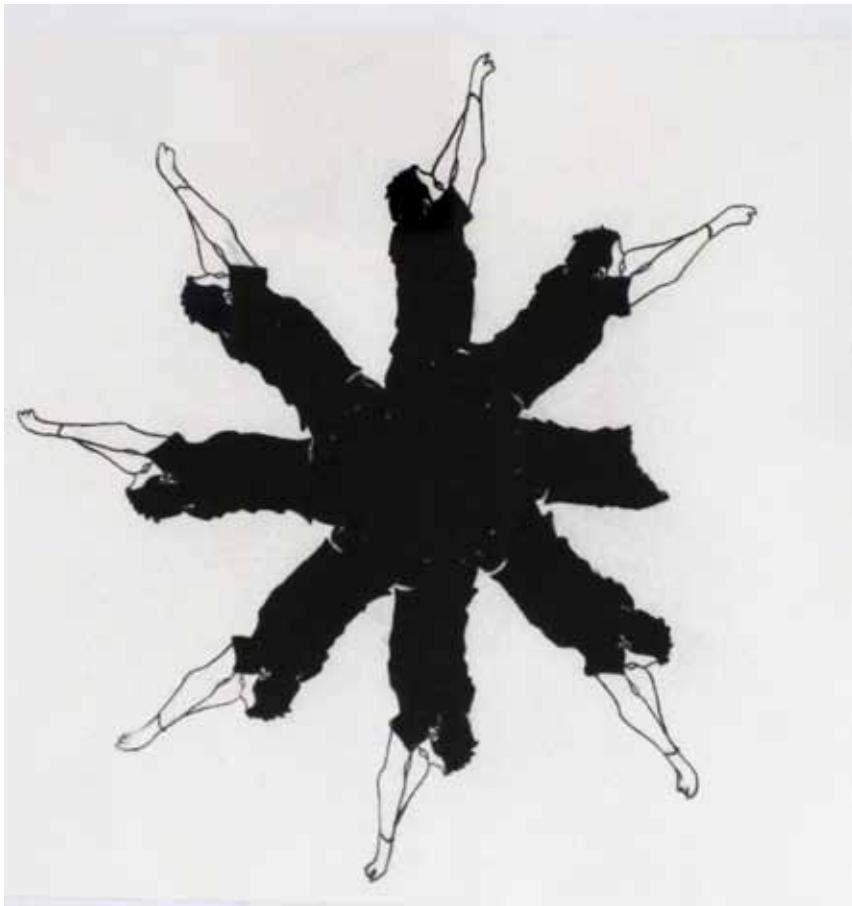
**Mario BARBI**

mario.barbi@gmail.com

"My current work confronts the emotions that come from bitter cold, complete darkness, and constant danger. My drawing explores the deepest, hopeless moments of the epic journey of a man, posed for great achievements, that ended up in a catastrophe. The use of black charcoal is to enhance the feeling of profound isolation and desolation."

Mario Barbi devoted most of his career to the visual arts. He attended the Drawing and Graphic Arts School of Milan after which he began a long career in advertising in Europe, Middle-East and South America. He started his own business as creative advertising consultant and free-lance TV commercial director. His passion for drawing led him to attend the Libera Scuola del Nudo at the Brera Academy of Milan. After moving to Cincinnati area he enrolled at the Northern Kentucky University where he completed a BA in Spanish and a BFA in Drawing.

There Is Always a Light
charcoal on paper; 38"x50"



Kevin BARBRO

barbrokw@netscape.net;
www.kevinbarbro.com

"Through my work I explore the impacts that various social, political, economic and environmental conditions have on both individuals and within public spheres. I incorporate figurative elements of people, animals or objects to symbolize my concerns regarding how socioeconomic or sociopolitical conditions affect individuals or groups; also how the subject interprets feelings of loss, despair, fear, hope/hopelessness, anxiety, and alienation within various states."

Kevin Barbro was born and raised in Cincinnati, Ohio. He attended UC where he received a BFA and also earned a certificate in International Human Rights. He completed his MFA at the University of Arizona and currently lives and works in Louisville, Kentucky. His studies of political and social structures inform his work greatly. His paintings, drawings, and installations have been shown nationally.

Untitled

charcoal and acrylic; 12"x12"

Wes BATTOCLETTE

wes@battophoto.com

"The Superfund was set up in 1980 by Congress. It was created to pay for the cleanup of some of our countries most hazardous waste sites. My 2 photographs serve to explore and exploit these sites by using technology to expose what is unseen by the human eye. I seek to question environmental actions of both the past and present, how they have evolved and their effect on our society and land."

Wes Battoclette is an artist living and working in Cincinnati, Ohio. He was educated at the University of Cincinnati's College of DAAP, where he received a Bachelor's Degree in Fine Art in 2008. A majority of his work is centered around redefining perceptions of the landscape through photography, utilizing new technologies to transform it.

South Bay Asbestos Area Superfund Site #1 and #2
color photography; each 42"x72"



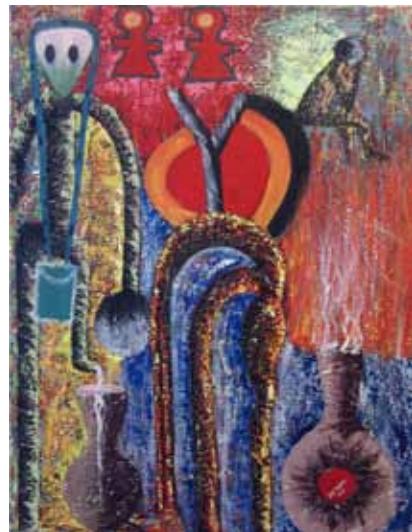
Benjamin Atiback BETSEM

betsematiback@yahoo.fr

"Having a lot of material possession can take some of us far away from the basic rules of human relationship. That is why in some countries people buy titles with money, most of the time around the kind. But the reality is that people know who is who. Life is a big challenge that we need to face. We should not give up."

Benjamin Betsem is an internationally known artist-painter and cultural Anthropologist from Cameroon. He has traveled throughout Africa and the USA, sharing his artwork and demonstrating its connection to the philosophies and cultures of Africa and African peoples. As a member of the SANKOFA movement and the Pan African Circle of Artists, Benjamin has dedicated his life to teaching African wisdom through art that is socially and politically conscious and relevant to the current world in which we live.

Humility Challenged
acrylic; 32"x22" & 18"x24"



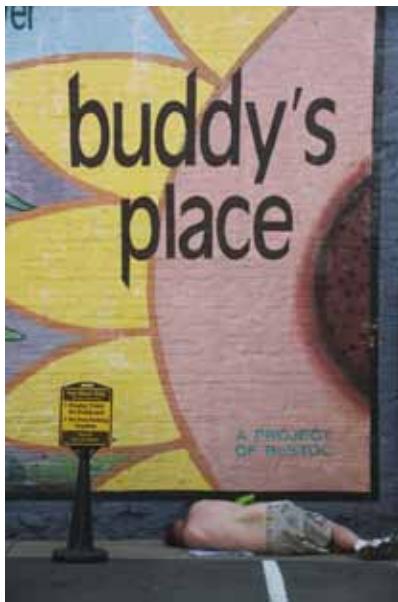
Peace & Justice, Past and Present (also shown detail)
mixed media sculpture; 48"x48"x20"

Genevieve BLACKMON
ginnyblackmon1324@gmail.com

"I chose the faces to express, chained arms for the progress without struggle, mixed medium to carry the message that we all, human beings, seek friendship and truth that go hand in hand."

Genevieve Blackmon (Enyah Yisrael) is a native of Cincinnati, OH. A retired Police officer, she is a graduate of the Art Institute of Pittsburgh (1979). Her work has been shown in 1980's at the Art Consortium (Lynn Street), in the 1990's at Honor Society Art, the African Museum (Union Terminal), Wright State University (Women with Disabilities). In 2016/17 Genevieve painted murals at Hirsh Recreation Center for a stage set.





Jymi BOLDEN

photoj33@gmail.com;
artbeyondboundaries@gmail.com

"My 2 photographs are documentary street images depicting the human condition in an urban setting."

Jymi Bolden is a native of Cincinnati, OH. His work was shown in Munich, Germany; Havana, Cuba; many museum, gallery exhibits and alternative venues. He has participated in various local and regional arts and social initiatives. Jymi sat on numerous arts organization committees and boards. He has also been a mentor and taught youth photography classes at the Cincinnati Art Museum, and local after-school programs. He has been Gallery Director of Art Beyond Boundaries Gallery since March, 2007.

Buddy's Place

No Parking

color and b&w photograph; each 21"x17"

Natalie BRAUN

natalie.h.braun@gmail.com

These three individuals in my life are being alienated from our nation because of irrationally prejudicial attitudes. Their voice is not heard and none of them can relate to Americans when they say "we the people." A quote on their shirt alludes to their experience: the native American's, "our nation was born on genocide;" the Asian-American's, "trapped in a nation yet excluded by law;" the African-American's, "a man was made a slave by a nation."

Natalie Braun graduated from Xavier U. with a BFA in sculpture and illustration and will be pursuing her education into art therapy. She is influenced by many artists, in particular Andrea Bowers' portraits with white backgrounds which speak to her directly about the battle for equality among all types of individuals. She's a promoter of holistic healing and believes change is going to come thanks to artists' voices.



Our Nation

colored pencil; 12"x12"

Aaron L. BROUGHTON

a.a.ron930101@gmail.com

"My 2 pieces began as Photoshop collages for internet use and while experimenting with the digital files a mistake arose. The original collages came in a time following the recent election where I felt like our community lost a sense of peace and harmony. These fragmented images created compositions that were unpredictable; they come from a place of sadness but hopeful that it will be a lesson on compassion and empathy for the masses."

Aaron Broughton is a Cincinnati native loud mouth with an opinion. He's studied printmaking under the direction of his father at the Milwaukee Institute of Art and Design as well at the Art Academy of Cincinnati and currently DIY Printing. Influenced by punk culture of the '80s and '90s Aaron works with the concept of cut, paste and destroy while harking on homoidentifiers used throughout the San Francisco Castro District in the 70's.

Jimmy1-boxknots.tif
Nightmare Persisted
serigraph; each 28"x21"

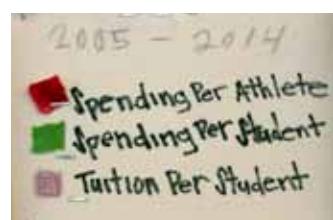


Hollis CARLTON-FORD
holliscf@gmail.com

"Taking point from the Casualist movement this art piece grew out of improvisation and experimentation, using statistical data regarding the University of Cincinnati's athletic and academic spending as a structural foundation. C.R.E.A.M. 2 tracks changes in the university's tuition, spending per full-time student, and spending per student athlete between 2004 and 2015."

Hollis Carlton-Ford is a life long maker and artist, who just recently graduated from the University of Cincinnati with a BFA.

C.R.E.A.M. 2 (also shown detail)
mixed media, painting; 72"x60"x2"





Jeff CASTO

jeff5.casto@gmail.com

"The history of humankind is very perplexing. As a species, we are capable of the best and the worst. We produce beautiful works of art and music, profound literature and philosophy. We have made vast discoveries in the fields of science and engineering. However, our need to create and explore is unfortunately matched with our desire for greed and destruction. How do we change this?"

Jeff Casto has been producing and exhibiting art in the Cincinnati area for more than thirty years. He has a BFA (1987) from the Art Academy of Cincinnati and an MFA (1989) from the University of Cincinnati. His work is often socio-political dealing mostly with issues concerning the environment. Jeff's art fuses fantastical imagery with found objects, combining the worlds of 2D and 3D in relief-like form.

Pride and Pestilence (also shown details)
mixed media construction; 36"x48"x5"



Jan Brown CHECCO

jan@brownchecco.com

"Two hands from different cultures work together to possess new, radiant energy. For me, it is a testimonial as well as a prayer. Many of the houses have closed doors, but there are 3 doors that are open to each other and the wider community, providing shelter to new cooperative intentions. This is the place where art can be born and can thrive."

Jan Brown Checco is a working artist and art administrator who specializes in graphic design, illustration, ceramics and community-based public art projects. She has organized and directed international artist exchanges since 1999, and is profoundly invested in the social, cultural and educational growth of her community.

Interweave

color print of watercolor on paper; 20x16"



Halena CLINE

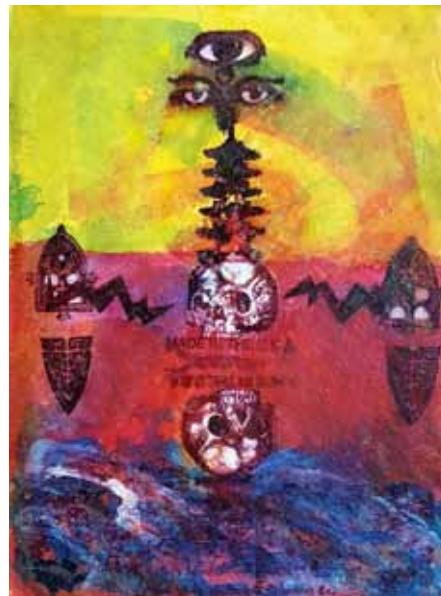
halenacline@gmail.com;
www.halenacline.com

"The present occupier of the oval office ran his presidential campaign promising that he would put an end to the decrease in American-made products in the USA, which indirectly contributes to the decline of the middle class in the country. Ironically, though, he himself perpetuates this trend in his own and his families businesses. The American people, sadly, are being thrown to the wolves."

Halena V. Cline is a Cincinnati studio artist who has exhibited her work locally, nationally and internationally, including in Ohio, Kentucky, Alabama and Germany. In her work Halena expresses concepts of her experiences or perceptions. Her paintings reflect her response to social and/or intrinsic circumstances with ideas woven into them from personal points of view and current or historical events.

Made in the USA Thrown to the Wolves

watercolor, mixed media; each 15"x11"



Don CLUXTON

dcluxton@earthlink.net

"My painting reveals the face of a person surrounded by injustice and who has become part of the injustice by not speaking out against it."

Don Cluxton is an artist whose most recent art show was at the Clifton Cultural Arts Center in 2017.

Surrounded by Injustice

acrylic on paper; 8"x8"



Kevin E COLLANDER

kcworkin@gmail.com

"The cautionary tale "A Face in the Crowd" serves as a warning to all Americans that we can be duped via the power of media and celebrity. Budd Schulberg (writer) and Elia Kazan (director) braved this movie soon after the dangerous settling of McCarthyism. If history truly repeats itself, we have let it be repeated with our current administration."

Fine artist Kevin E Collander uses watercolor and mixed media to explore traditional avenues and fresh, evocative expressions. His explorations grow with distinctive 2 and 3D expressions of the musical score and traditional books. This collection entitled "Artistically notated notations" is "art for thought", evocative and provocative expressions.

That Face in the Crowd
ebony pencil & ink; 16"x20"

Lisa Hueil CONNER

lhueilc@hotmail.com; www.lhcpottery.com

"After traveling out west & viewing an exhibit of photos by Edward Curtis, I became interested in depicting the genocide of the indigenous peoples of North America. 'Raven', the Native American symbol of change for the better, grasping an egg in its beak is perched on a rock embedded with three Native American heads. 'The European Invasion' shows a headpot from the Mississippian period being destroyed by a blue and white porcelain ax representing European colonialism. 'Transformation Mask' is based on Northwestern Native American masks that opened during ceremonies to another spirit form. This mask opens to a Native American stripped of his culture."

Lisa Hueil Conner is a resident of Cincinnati and a member of the Clay Alliance. When not working in clay, Lisa is working with 3 and 4 year olds in a public Montessori school, hiking the National Parks and enjoying gardening at home in her perennial gardens. Lisa has received local grants and been published in national publications. She participates in several local and national shows annually.



Raven
raku clay; 12"x12"x7"



The European Invasion
raku clay pot, porcelain ax; 16"x15"x9"



Transformation Mask (A Ravaged Culture)
stoneware clay; 15"x9"x6" (closed), 15"x16"x 4" (open)



Katie CURRY

kcurry0043@kctcs.edu

"My artist flip book describes what I think the nature of the relationship between Donald Trump and Vladimir Putin is. Simply put, I believe they are hopelessly in love and it is the sole reasoning behind every dumb decision Trump has made. I believe this secret relationship would also explain the blatant homophobia shared by the two men."

Katie Curry is a 21-year-old art education student at Northern Kentucky University. She would like to teach high school once she graduates. Katie mostly enjoys making art with traditional mediums.

Russian Love (also shown detail)
acrylic paint and felt tip pens; 19"x11"

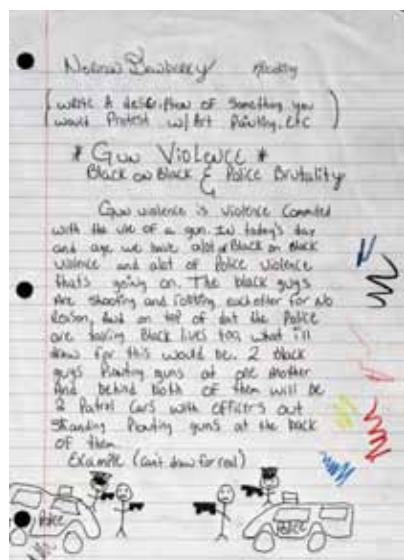


Norman DEWBERRY
brandijames45@gmail.com

"My piece is about gun violence in our area and nationwide."

Norman Dewberry was a student of Crews McCulloch's 2016 College Reading class at Chatfield College.

Gun Violence
colored pencil, ink, poem; 14"x25"





Ronald ENGLISH
outsiderartist@gmail.com

"Picasso inspired me to be an artist and to do the kind of art he did. Where legends are made, where dreams are born."

In a hotel room, Ronald had a vision at 3am in the morning. He woke up and there were 3 paint cans- red, blue, & yellow. The voice said draw a picture of Queen Victoria and you will win in 30 days. Ronald entered into the contest and won and they made post-cards of Queen Victoria.

Picasso
chalk/pastel; 24"x18"

Marcus EVANS

marcuswevans@roadrunner.com

"The US has the highest prison population rate in the world, 716 per 100,000 of the national population. Almost 3% of black male US residents were imprisoned on 12/31/2013, compared to 1% of Hispanic males, and 0.5% of white males. Minorities are most vulnerable to falling into homelessness. Numerous factors affect where people live, however, one key factor is low wages. Food deserts are socio-economic in nature; they are most commonly found in communities of color and low-income areas."

Marcus Evans, a photographic artist, lives in suburban Cincinnati. He trained at UC and Miami U, Oxford. His photographs have been shown in exhibitions in Southwestern Ohio, including The Springfield Museum of Art, The Cincinnati Art Academy and FotoFocus 2015 & 2016. Marcus is the recipient of The Outstanding Media Production Achievement Award from UC for his Tao portfolio entitled "Seeing Things Differently."



**Race Control
Dispossessed
Clothesline-The Affordability Gap
Food Desert Oasis**
digital photography; 16"x23" or 23"x16"



John FERRANDO

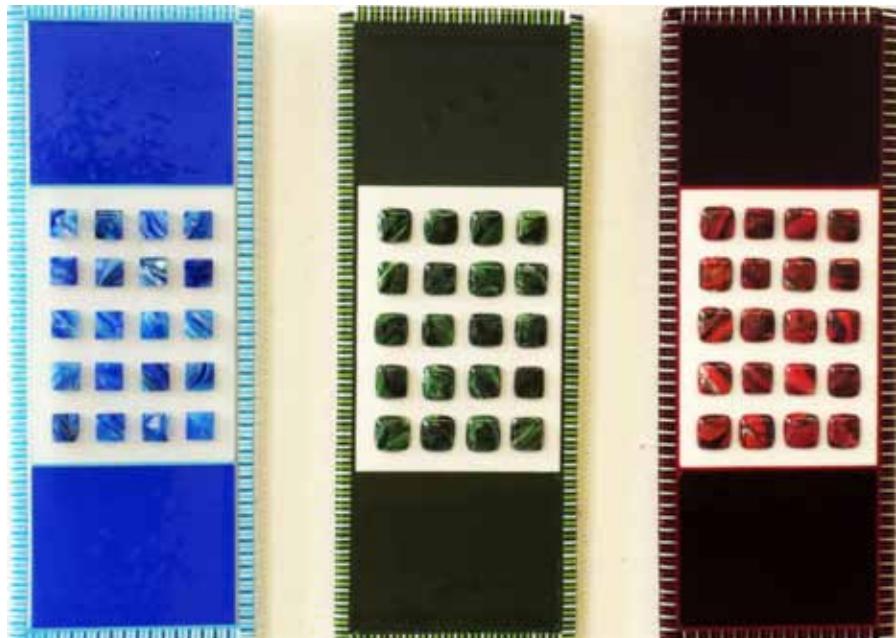
haute.fusion@yahoo.com

"Everything we do in this world has an impact on a sustainable planet, and through our actions we can avoid catastrophic consequences for future generations. There are three pillars of sustainability: Social (blue panel), environmental (green panel), and economical (red/black panel); they must all be strong for a sustainable world."

Ohio resident John Ferrando has been working in fusing glass for several years. He is a kiln-formed glass artist, an instructor, and owner at Haute Fusion Studio in Downtown Middletown, OH. John continues to challenge himself through invention and innovation. He strives to create textures that compel touch, colors that provoke memory, shapes that expand reality. In addition to holding classes and workshops at his own studio, John has been traveling nationally, teaching as a guest instructor at studios all over the US.

The Three Pillars of Sustainability

THE THREE Pillars of Sustainability
kiln-formed glass; 3 panel triptych: each panel
24" x 9"



Dorothy Gehres FRAEMBS

dorothyfraembs@fuse.net

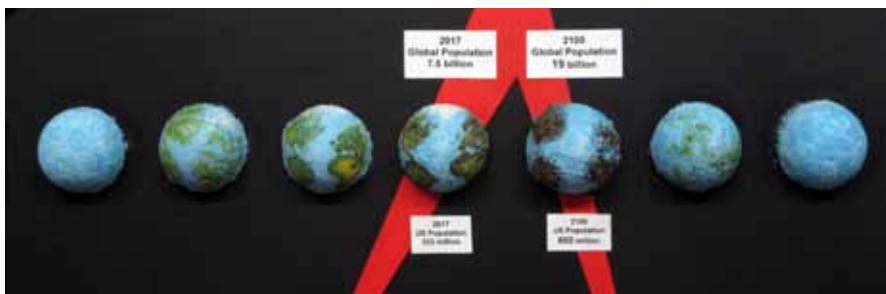
"Many questions arise in this unusual year. Can this amazing, precious planet survive exponential population growth? What is the true character of the United States?"

For the Girl Scout projects and on through illustration in a Chicago ad agency, then a youth encyclopedia, followed by GE ANPD, parenthood, weekly human relations panels, freelancing, teaching Comart to high school juniors, volunteer efforts, SOS shows, Dorothy Gehres Fraembs is grateful that art has taken her on an interesting path through life.

Statue of Liberty, 2017
mixed: 38" x 16" x 16"

Gem
mixed; 13"x13"x13"

Earth Bio
mixed; 13"x31"





Carol FREID & Anne LEADER

carollig@gmail.com;
theannex@gmail.com

"Many journeys in life leave us baffled, distressed, unsure of the purpose or outcome and lead us to unexpected realms. We are mystified by the pain and suffering, the enigma of social injustice, the denigration of human life. This installation is to create a space in which to examine the impact of the injustices in this world, process not just our personal experiences but also the journeys of others on the international stage. This work is meant to be experienced not explained."

Anne Leader works primarily in clay; her interest is in creating an image and a narrative rather than restricting herself to any single medium. Travel has been vital to her development as an artist. Carol Freid is an installation artist whose skills and training range from mixed media, constructions from miniature to architectonic, collage, textiles, poetry and reimagined artifacts. Her work reflects her wide ranging interests; anthropology, art and human development and world travel.



AN ENIGMATIC JOURNEY NO WORDS

The Enigmatic Journey: No Words (shown details)
mixed media installation; space 8'x17'x17'

Kate GALLION & Janet Helwagen MORAN

kategallion@gmail.com;
buckeyejan@hotmail.com;
FB: UnitedWeStand Cincinnati

"This installation of hand-made, heartfelt protest signs, stands as a tribute to the countless women, girls, marginalized and "othered" others- who have rallied, marched, huddled, protested and resisted the Trump regime's hatred, misogyny, racism, homophobia, greed, corruption, and war-mongering. A record 14,000 Cincinnatians met on 1/21/2017 to lift voices and actions to fight this travesty of the democratic process."

Kate Gallion and Janet Helwagen Moran are members of United We Stand Cincinnati (National Women's March on Washington). Janet is an arts educator, Kate is a media artist, and both are committed activists in the struggle for Human Rights and Women's Rights.

United We Stand-Cincinnati (also shown detail)
mixed installation; 84"x72"x72"



Barbara GAMBOA

bsgamboa@yahoo.com

"Camp Springs is an unincorporated rural farm community in Campbell County, Northern Kentucky, settled in the 1860's by predominantly Rhein area German Immigrants interested in establishing wine vineyards. Many of their descendants own and still live in the very same historical stone houses to this day. Part of their generational story can be appreciated as we consider the question of Anna's Misty Ridge Farm."

Barbara Gamboa is a Cincinnati artist producing visual works in photography, oil and acrylic paintings, prints, and assemblages.

Misty Ridge Farm #1 through #6
photo; each 14"x10" or 10"x14"

**Wally GERMAN**

wallygerman@outlook.com

"My photographs explore buildings in the Rust Belt of the US, in various stages of growth and decay. They address America's consumerism which has created a credo that justifies erecting gaudy superstores, a desire for more elaborate trappings, and a grander homestead and lifestyle to go with it. All the while, this phenomenon puts little effort into increasing the efficiency of built forms scattered throughout urbanized areas."



Wally German grew up in southwest Ohio surrounded by urban sprawl. It was not until moving away from home that he noticed the scale and impact that big box stores were having on the landscape and the communities surrounding them. His work deals with consumerism and a synthetic reality. Through the traditional style of straight photography, Wally aims to objectively portray the realities of society.

Palaces of Consumption: Cathedral 3
Palaces of Consumption: Corpse 5
inkjet print; each 28"x36"



Saad GHOSN
saad.ghosn@uc.edu

"In my prints I reflect on the importance of being truthful to one's self, on being always in touch with what's essential in the big scope of life, with the spiritual, always reminded that our material existence on this earth is ephemeral and that we need to strive to be better individuals adding love and betterment to this world. The important is what we do in the moment to contribute positively to life."

Saad Ghosn, a native of Lebanon, has lived in Cincinnati since 1985. A recently retired medical professional and educator, he resorts to visual and spoken art to express himself and convey his sociopolitical views. Saad is the founder of 'SOS ART' and the editor and publisher of the yearly 'For a Better World, Poems and Drawings on Peace and Justice by Greater Cincinnati Artists'. He has written about many of Cincinnati's Artists Activists including in Aeqai, the online art magazine, and in his book "Greater Cincinnati Artists as Activists."

Conversation with I and I, #1 & 2
woodcut print; each 12"x16"

Lindsey GRAFF
lindseygraff@gmail.com

"My painting has cool colors at the bottom and warm colors at the top. This represents the perceived differences of people in society, or two opposing sides. The middle space consists of neutral colors, its pattern representing the intricacies and richness of culture and life. The grays and browns in the center work not only to unify the cool and warm hues (differences/people), but to complement them and make them all the more beautiful."

When I was eight years old, I was asked why I made art. My answer was, "because it is fun." Today I still have the same love for art and still make art because it is fun, but also for many other reasons. I make art as a personal outlet for creativity, and I make art in response to the world around me. I make art so that I may make a difference in the world.

Together
mixed media; 8"x8"



Tyler GRAY

tylergrayceramics@gmail.com

"My pieces are satirical looks at President Trump as the day by day coverage of the administration slowly unravels and at the upset win of the 2016 presidential campaign. I make hand-built figurative ceramic sculptures which, when placed together, fit into a larger scene. My work is meant to be satirical about events shaping the world around us and the people working towards a better tomorrow."

Tyler Gray was born in Bellevue, Kentucky and has spent the majority of his life in the Greater Cincinnati Area. He is a graduate of the SOTA at NKU where he received his BFA in sculpture. Tyler is the current Artist in Residence at Queen City Clay.

King of the Hill
ceramic, wood; 28"x14"x34"

World's Best President
ceramic, metal, velvet; 37"x21"x19"

**Vince GRAY**

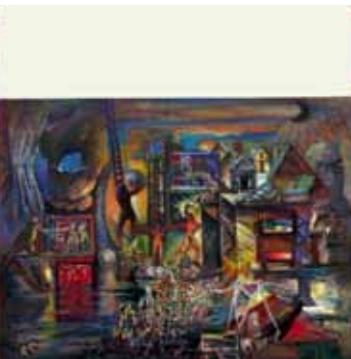
vsg610win@yahoo.com

"Then and Now' is about the past and what's happening right now. 'United We Stand...' is all about Trump's wall."

Vince Gray, born in Cincinnati, is a self-taught pointillist painter who has been painting for the past 12 years after a 22 year job layoff.

Then and Now
United We Stand, Divided You Fall
digital print; each 12"x16"





Charles GRUND

cegrund@fuse.net

"A loose expression of the times with a bit of hope or optimism trying to resolve itself in the right panel."

Charles Grund is an artist, educator, poet, author. He has lived in Cincinnati since 1978.

Salty Shores (also shown details)
acrylic on canvas; triptych, 40"x100"



Tina GUTIERREZ

tango@fuse.net

"This series of Hand Mandalas came about after the Women's March. One can only resist so much and remain healthy. The beauty of women coming together to make art helps me maintain some sense of balance."

Tina Gutierrez is a Cincinnati Art Photographer. She is drawn to photographing colors of women and working with many forms of human beauty as a symbol of resistance, strength and hope.

Prayer Hands
Not Apologetic
b&w photography; each 12"x12"



Farah HAGAR
bblackie@gmail.com

"The word nasty has been used by individuals to convey negativity. My Nasty pieces of art are about returning positivity to individuals, and empowering them to own their being."

Farah Hagar owns a Coffee and Hookah Bar in Cincinnati. He is passionate about empowering individuals in order to own who they are, and not be afraid of negative connotations. Farah hopes to empower individuals to start conversations and talk.

Nasty Dame – I Am Your Mother
Nasty Dame – I Am
print canvas; each 20"x16"



John HANKIEWICZ
hankiejm@miamioh.edu

"The image of the severed and overturned yucca flower suggests violence and shelter simultaneously, and the dynamic between them: the more violence we do to nature, the more desperately we will look for shelter in it."

John Hankiewicz is a printmaker and cartoonist who lives in Oxford, Ohio. His prints have been included in several juried shows, and his comics have appeared in anthologies, alternative weekly papers, and solo books. John's graphic novel Education will be published by Fantagraphics in 2017.

Yucca
oil on board; 6"x6"



Kevin HARRIS

k3v3nh@gmail.com; kevinharrisart.com

"*Agua de Beber*' reflects on the water crisis of Flint, Michigan. In the drawing drops of contaminated water gushing from faucet to sink turn into the distended bodies of tortured infants gagging in a turbulent swirl of poisoned tap water. The seven babies in the drawing reference the star cluster Pleiades, the seven daughters of Atlas. The superimposed lyrics are from the jazz classic Brazilian love song, *Agua de Beber*, composed by Antonio Carlos Jobim with lyrics by Vinicius de Moraes."

Kevin Harris is a Professor in the Art Department of Sinclair Community College where he has been teaching since 2000, leading classes in Drawing and Printmaking and, most recently, Digital Media. Kevin received a BA from Hampton Institute (1983) and an MFA from the University of Cincinnati (1988).

Agua de Beber (Water to Drink)
digital print on canvas; 20"x16"

C. Ted HENDRICKS

crosssquared@yahoo.com

"My painting consists of 2 panels, the first one, an image which tone is simple and peaceful, and the one on the right showing the complexity in the pursuit of justice."

C.Ted Hendricks is a local artist and painter with a fine arts degree, who has also worked as a scenic artist on films and in theater.

p&j (also shown detail)
acrylic and polystyrene; 32"x63"



Kymberly HENSON

kymber.henson@gmail.com

"Don't Go Back to Sleep" was in response to a Rumi poem: The breezes at dawn have secrets to tell you/ Don't go back to sleep!/ You must ask for what you really want... My series of fabric collages 'Rage Into Ravens' is my response to current events. A lot is happening that causes anger & fear in me but also energy for positive action, goodness, kindness and truth."

Kymberly Henson has been working in the arts for over 30 years. She is increasingly interested in story telling. In all of her work one finds narratives from her life and from lives that have touched her in some way. For the last 15 years Kymberly has worked on a series that tells the stories of the abused, the powerless and the invisible. Art is the vehicle that gives her meaning, and breath, and hope. Her work has been exhibited throughout the United States.

Don't Go Back to Sleep (also shown detail)
mixed media wood box; 9"x13"x7"

Rage: We Will Take You Down
Muy Triste: Cry, This Beloved Country
mixed media fabric collage; each 36"x28"



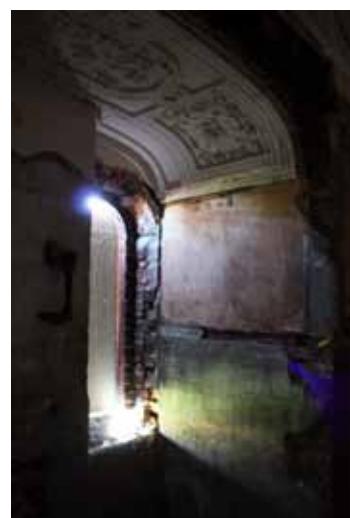
William HOWES

howes.life@yahoo.com

"Lights Out": A last glimpse of the faded glory of a once vibrant house. It's final demise, days away. 'No More Prayers': As a neighborhood declines so does everything within it, including churches. Even though a well built structure, as is typical, time and neglect sealed its demise."

William Howes, a native Cincinnatian, graduated from the University of Cincinnati with a degree in Industrial Design. He is interested in architecture and photography. He is also an avid gardener.

Lights Out
No More Prayers
digital photograph; 22"x17" and 17"x22"





Diana HUEIL
djhueil@gmail.com

"My pieces are statements about injustice to women. 'Tears of a Mother' is a manipulated photo of a South Sudanese woman whose home was burned and her son killed by the Janjaweed militia. 'Strong Woman' represents a woman who has unlocked her strength through the misogyny she experienced during the 2016 Presidential election."

Diana Hueil is a 75 years old emerging artist who has created art using different media for most of her life. She makes art by repurposing. Diana is a mother and grandmother with experience as a mental health case worker and Early Intervention Specialist. She has great concern for our country and the world, and in particular for women in the US since the last election and all who live in war and poverty around the world.

Tears of a Mother
photo transfer mixed media collage; 9"x14"

Strong Woman
assemblage; 12"x5"x3"

Martin HUMPHREYS, OFM
513-769-1613, Ext. 105

"Humanity is lost in a whirlwind of power, chaos, consumerism, violence, hatred and negativity. How did we immerse our lives in such a culture of despair and death? Humanity also comes alive in moments of quiet, peace, simplicity, color and light. We should not allow the culture of death to 'rear its ugly head' into the beauty of truth and lasting life."

Brother Martin Humphreys, a 65 year Franciscan friar from Mandeville, LA, has ministered at Duns Scotus College in Southfield, MI, and St. Mary of the Angels Parish in New Orleans, LA. He received his art education at Louisiana State University and the New Orleans Academy of Fine Arts. Brother Martin continues his art ministry at the St. John the Baptist Friary in Sharonville, OH. Motivated by a deep sense of Franciscan simplicity and contemplation, his life is consumed by a spirit of joy, peace and prayerfulness.

A Culture of Life
A Culture of Death
acrylic on canvas; each 30"x40"



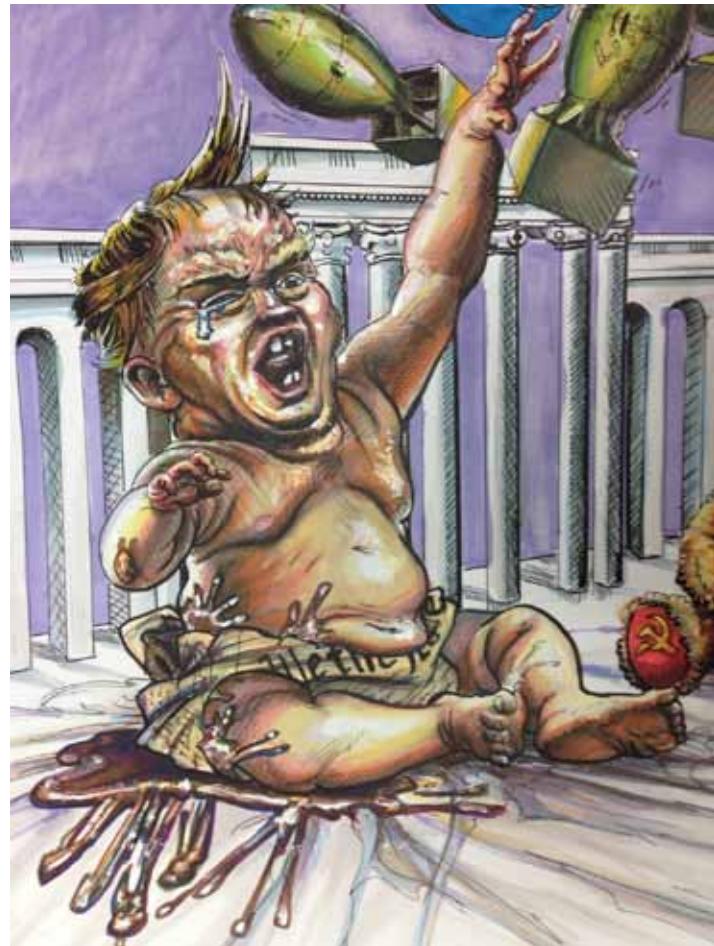
Erika HUTCHINS

hutchinsmuralworks@gmail.com

"My mixed media painting is part of a series on our current national political and moral leadership. It is a satire about our current political climate, the diaper of the child representing the Constitution."

Erika Hutchins is a graduate of the Art Academy of Cincinnati. Currently, she works on architectural and historical restoration projects which can include mural and fabrication, here and around the country.

Baby Trump
marker, ink, watercolor; 22"x19"



Ivan IVANOV

ivanovartstudio@gmail.com

"Turn' belongs to a series of abstract paintings dealing with specific social and environmental concerns. Questions are raised about issues of imbalance caused by the relentless pursuit of confused values and the extreme reliance on technology without regard for future."

Ivan Ivanov has worked as a visual artist for over 20 years. His multicultural background has been a rich source of experiences that span from the hilarious to the dramatic. He graduated from the Savannah College of Art and Design, Savannah, GA. His work has been shown in Europe and the US.

Turn
acrylic on canvas; 16"x20"



JIMI JONES
jaj0421@zoomtown.com

"Purple Rain": Job 9:24 - "The earth is given into the hand of the wicked." 'That's All Folks: 1 Timothy, Chapter 6, 10: "For the love of money is the root of all evil: which while some coveted after, they have erred from faith, and pierced themselves through with many sorrows." 'Murder's in the Blood': Mark, Chapter 8, 36: "For what shall it profit a man, if he shall gain the whole world, and lose his own soul?"

Jimi Jones, a Cincinnati artist and graphic designer, graduated from the UC/DAAP, and recently retired after 27 years as art director at Procter and Gamble. Jimi is a founding member of the Neo-Ancestral art movement. He has exhibited his work widely in galleries and museums.

**Purple Rain
That's All Folks
Murder's in the Blood**
oil on canvas; each 24"x36"

Larry E JONES

lejones_99@yahoo.com

"My images are an attempt to document protest movements and protest art especially since the election of President Trump. I find the street art to be an alternative to the dominance of the corporate media. Hopefully I have captured some of its energy and creativity."

Larry Jones was born and raised in Cincinnati and graduated from its University. For the last ten years he has lived in the San Francisco Bay area. Larry mostly takes public transportation and then walks around primarily in San Francisco and Oakland and photographs street art, events and anything else of interest that comes along.

**No Ivory
Keep It in the Ground
Chump Change
Women Against Trump
Injustice
Original Landlord**
color photography; 11"x14" or 14"x11"



Benjamin F. KACZMAREK
benjaminkaczmarek83@gmail.com

"To Be More Like a Child" is about conversation and interaction around a table centered on God and spirituality. 'The Reflection That Shines Through Me' is about the light of Christ that shines through me personally as a change agent of the world."

Personal psychology, natural imagery and playful conceptions make Benjamin Kaczmarek's work what it is. In it he wants to convey a sense of divinity but also the humane. It is typically very colorful with moments of darkness. It is contrived from observation, imagination and introspection.

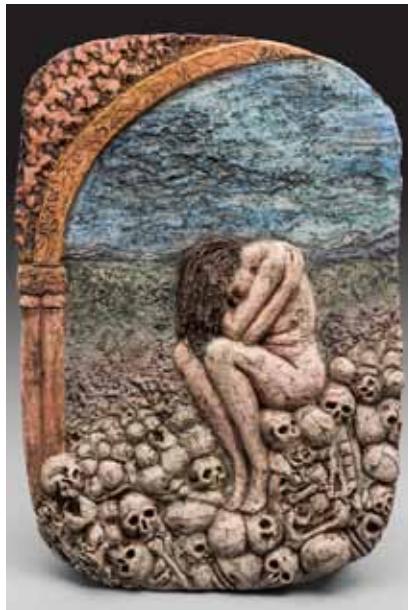
To Be More Like a Child
mixed media, wood, paper, found objects;
50"x43"x43"

The Reflection That Shines Through Me
color pencil on mirror, poem; 23"x12"



The Reflection that Shines Through me

This body of luminescence, this Son,
That reflects light-years away
Is also created in my heart:
Bringing what since was
And all times is
Dead to LIFE!
Like a prism
From a diamond in the rough;
So too my body is a mirror
Revealing Light
To fragment its cold hard Structure
That Shines beauty into my existence;
Oh how you make me,
Oh how you create in me,
Sun of Light;
You are radiance within me
Like a Universe
Hidden away in a special place;



Marsha KARAGHEUSIAN
karagheusianm@xavier.edu;
www.marshakaragheusian.com

"In 1915 the Ottoman Empire, under the guise of World War I, planned to exterminate the Armenian people in order to form a Turkish state. This ethnic mass murder massacred 1.5 million souls while seizing their homes, churches, land, and their beloved Mt. Ararat. It was the first genocide of the 20th century"

Marsha Karagheusian holds BS, BFA and MFA degrees in Ceramics and Art Education. She has been a Professor in the Department of Art at Xavier University for over three decades teaching ceramic hand-building, wheel throwing, also Art Education, and she has chaired the department for ten years. Marsha exhibits her work in international, national, regional, local and on-line venues. She recently was an artist-in residence in Watershed Center for the Ceramic Arts in Maine and in A.I.R Vallauris in the south of France.

Remains
Massacre on the Euphrates
clay, metallic oxides; 12.5"x17.5" & 18"x12.5"



Tory KEITH
tory.keith@gmail.com

"As state governments chip away at women's established reproductive rights, they slowly constrict a woman's choice as tight as rope, until by default there is nothing left. Far from eliminating the need for birth control and family planning, extreme restrictions on abortion access breed desperation, forcing women to make choices that often put their lives in danger."

Tory Keith is a printmaker currently based in Cincinnati, OH. She was born and raised in the Finger Lakes region of New York, and received her BFA from Alfred University in 2011. She currently works for the local non-profit art studio Visionaries + Voices, and is a member and instructor at Tiger Lily Press.

Restriction
watercolor and ink; 13"x10"

Susan KEMP

slorkemp@yahoo.com

"Stella was sculptured to celebrate the freedom to be who you are meant to be. Stella represents pride in the transition to true self."

Susan Kemp is a retired educator studying sculpture under Kirk Mayhew.

Steve to Stella (also shown detail)
clay; 30"x18"x12"



Bob KLING

rkling@cinci.rr.com

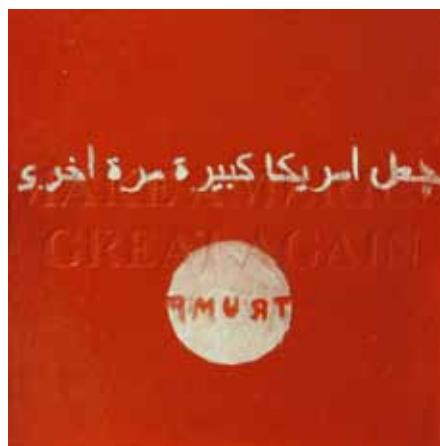
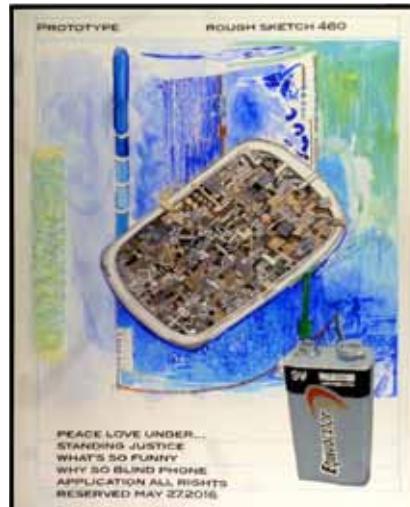
"Phone apps seem to be so useful and ubiquitous, it just seems like it's time to have one that lays level the path to justice, ergo peace.

Regardless of scientific algorithms like phone apps and supernatural injunctions from God, it is likely love and understanding that will be the best route towards peace and justice."

Bob Kling is increasingly interested in creating points of interest that may provoke further thought, in illustrating the crucial aspects of existence trying to pile them one atop the other in order to provide a perch from which to see the larger picture which likely lies beyond description. Bob tries hard to use ordinary ability to address extraordinary subject matter.

Phone App Prototype
mixed media illustration; 20x16"

Marduk, God of Babylon
acrylic on panel; 13"x21"



Jacob KRISMANICK
jake.krismanick@gmail.com

"I want to take Trump at his word that he wants to 'Make America Great Again', but I don't think we agree on what that means. Basically, if Trump can do anything, I want to suppose the absurd idea that it will be instead of fighting Islamic extremism with propaganda and assimilation, instead of hate and fear. I don't think we can expect him to become less offensive, and yet we hope he finds compassion."

Jacob Krismanick is an artist and human being from Northwest Indiana currently living in Cincinnati. He is a painter, maker, and an autobiographical cartoonist at Yellowballoonx.com.

Make America Great Again
Alt.Facts
Fake News
oil on laser engraved panel; 12"x12"



Joshua M KRUER

naturewillbethere@gmail.com

"Jungle" captured in Milan, Italy, struck me by the visual poetry of the house covered in vines amidst the stark, post-modern architecture. I use my images as a tool to highlight juxtaposition between industry and ecology. 'Oil and Water' is an image of oil on my driveway reflecting a tree above. It illustrates our backwards relationship with the natural world, considering ourselves owners, not stewards, of the environment."

Joshua Kruer is an artist/activist living in Cincinnati. Some of his projects include sharing food at events with Some Kinds Of Pie and sharing messages through art and music with Nature Was Here. Joshua's goal is not to change the hearts of many, but simply to resonate deeply with a few; and that together we will ripple outward.

Jungle
oil and water
color photography; 50"x28" & 40"x20"

Kenneth Obasi LESLIE

lesliecnc1@aol.com

"Love is the energy from another space and time; it has no withhold or limitation. My piece speaks to the energy of the kundalini and the third eye frequency, which are the primordial weapons of love and war."

Ken Obasi Leslie is a native of Cincinnati, OH. Known for his improvisational assemblages, he organically constructs his images from found objects.

Heart from Forever
mixmedia; 18"x24"



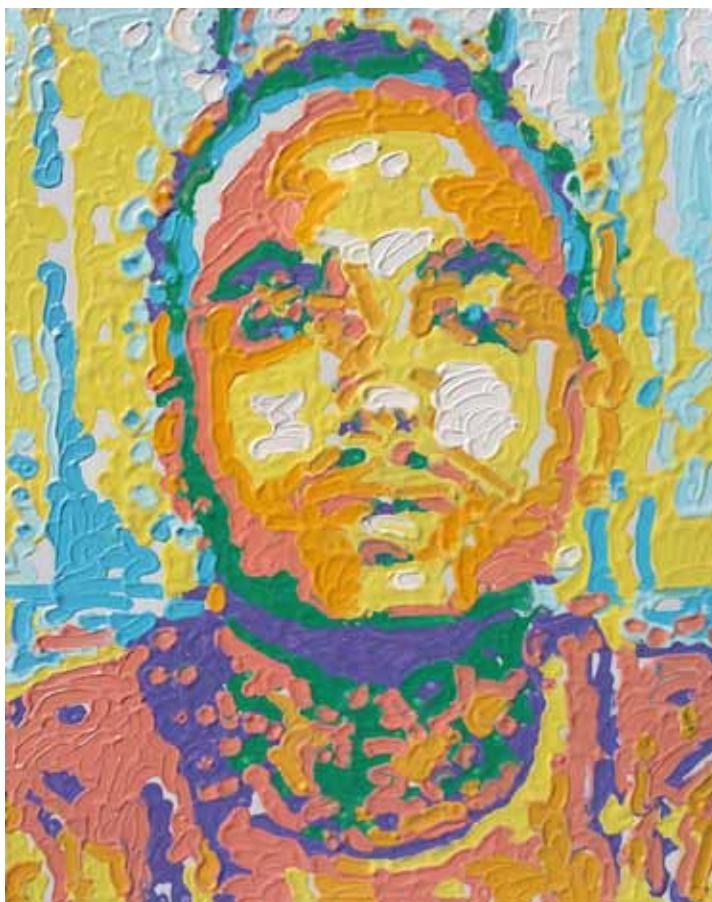
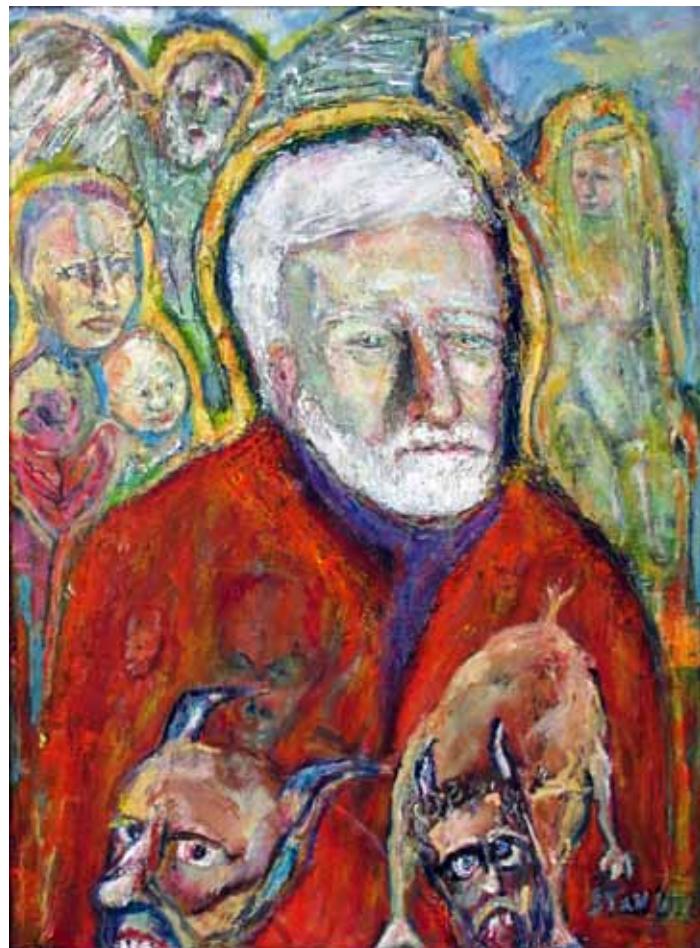
Stan LITZ

litzstan@gmail.com

"The marriage of Heaven and Hell' is about the forces of good and evil that invade our daily lives. Who are the Angels? Are they real or merely figments, archetypes of the collective unconscious. The pink rose represents the sensory beauty of the material world; it, too, is illusory. William Blake, poet and artist, depicts the human condition as the marriage of Heaven and Hell."

Stan Litz is arthritic and old. He used to be taller but is shrinking; so is his world. He has fought for peace and justice and occasionally picked up the lance. Now, he enjoys nature and literature, theatre, art, more than matters politic and the decay and decadence of government...There is something fulfilling, perhaps noble, about watching a 5 hour tennis match, bowling tournaments on television, women's softball games, the fast pitch ones, on TV.

The Marriage of Heaven and Hell
oil; 26"x20"

**Tom LOHRE**

tom@tomlohre.com; www.tomlohre.com

"Markeith Peek was murdered 6/18/2014 coming out of a store in Lower Price Hill. A pastor said they prayed together before he died. His sister scrapped up and gave him a funeral for their family had no insurance. Three guys were involved. A 24"x24" vinyl print of the painting in a metal frame will be placed at his shrine in front of a gated park where he fell on Neave St."

Tom Lohre was an artist as a child. In college he met Royal Portrait Painter Ralph Wolfe Cowan and knew he would be a painter the rest of his life. After college he moved to Greenwich Village, NYC painting scenes and portraits for a living till he returned home to Cincinnati in 1996 to marry and be a house husband, raising their daughter while painting. Tom considers his sidewalk shrine portraits his best work. He seeks out permission from the family of the victim to paint a colorful portrait in his blob manner and prints a vinyl of the portrait to be mounted in a metal realtor sign to be placed at the shrine.

Markeith Peek

oil pastel melted on metal; 10"x8"



Daniel LUCK
danielgayluck@gmail.com

"Under the spreading chestnut tree/I sold you and you sold me/There lie they, and here lie we/Under the spreading chestnut tree.' ~George Orwell, 1984. Humankind's inability to put aside our differences and work together will ultimately cause our downfall."

Daniel Luck is a native Cincinnati artist, who is living out his dream with his master pouf and two dogters.

The Chestnut Tree
acrylic on canvas; 12"x18"

Cincinnati Mentality
mixed media on corrugated plastic board; 24"x36"



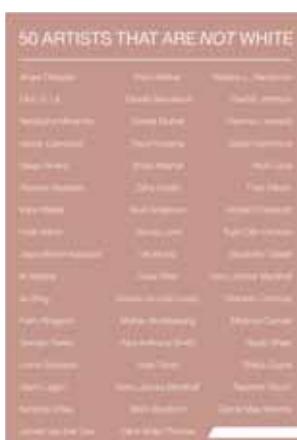
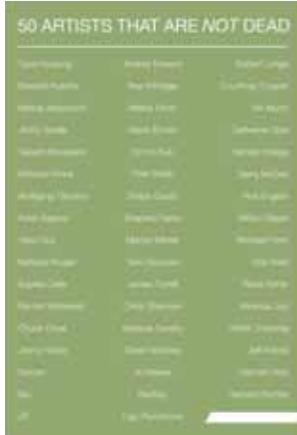
Christopher LUESSEN

luessen_c@milfordschools.org

"Historically and contemporarily, the curriculum for students in schools, universities and art classrooms is often centered around the works of dead white men. Moreover, the Western canon is also largely comprised of the writing by deceased males of European descent. My posters serve as a resource and a reminder to include more emphasis on contemporary artists and to celebrate gender and racial diversity in the art classroom and beyond."

Chris Luessen is a local art educator, artist and photographer who has exhibited his artwork nationally and internationally. He is currently in his fifth year of teaching graphic design and photography at Milford High School. As a graduate of the Master of Arts in Visual Arts Education program at UC/DAAP, Chris holds a long record of leading classes and workshops to help promote artistic, personal and communal growth.

50 Artists That Are Not Dead
50 Artists That Are Not White
50 Artists That Are Not Men
digital ink jet print; each 17"x11"



50 ARTISTS THAT ARE NOT MEN



Remi MAHUEL

rmahuet@gmail.com

"My pieces want to address issues of solidarity and of gender and neurodiversity. I hope they contribute to a more accepting and openly diverse society, helping to normalize variations in gender, neurology, psychology, race and sexuality. 'Solidarity' is meant to express the comfort found in distressing situations when others also share the experience. 'Identity Politics' means to demonstrate how identity comprises different inseparable elements that influence each other."

Remi Mahuet is currently an Illustration student at the Art Academy of Cincinnati. Some of the main focuses of their work include mental illness, feminism, and mathematics. Remi also enjoys writing, Dungeons and Dragons, and petting cats.

Solidarity**Identity Politics**

watercolor and ink on illustration board; 4"x6" & 12"x10"

**Arianna MANNERS**

ariaangel2001@tvc.com;
ariaangel2001@hotmail.com

"My charcoal drawing 'Sweet Love' shows the bonding moment between animal and owner; it represents the love that exists between all living things. My cityscape of Covington is peaceful, showing serenity and tranquility."

A student at Dixie Heights and Media Arts Academy of Kenton County, Arianna Manners currently participates in several mediums including drawing, painting and animation. She has taken courses at Baker-Hunt and plans a future in the arts hopefully in animation.

Sweet Love
charcoal; 16"x12"

Covington Peace
acrylic painting; 18"x24"





Nikki MARIE
studio@nikkmarieceramics.com

"Beatrice wants to help you even if you do find her horrific. Society often has a way of shunning the natural order of things. We have evolved beyond a necessary appreciation of the world around us, and instead we look upon it with revulsion and disdain."

A graduate of Kent State University, Nikki Marie received her BFA in ceramics in 2010 under the tutelage of Kirk Mangus and Eva Kwong. She has studied at Maryland Institute College of Art in Baltimore, MD and now works from Core Clay in Cincinnati, Ohio. Her work is an exploration of hand built sculpture, wheel thrown pottery, acrylic paintings. It is the physical manifestation of her subconscious, and is in no way drug induced."

Seer (also shown details)
stoneware; 18"x12"x12"

Andy MARKO
andymarko37@gmail.com

"These two images were captured as I was unaware of significant political and historical events. Digital date stamps allow me to correlate the image to the simultaneous event."

Andy Marko is a conceptual artist who creates media art, performances, sound art and installations. He studied performance art, film theory, film production, dance, music composition, art history, theater and photography. Marko is currently affiliated with semantics gallery, the Mini-Micro Cinema and works occasionally with Wave Pool. His work has been screened internationally. Marko was awarded an Individual Artist's Fellowship from the Ohio Arts Council for his interdisciplinary artwork (media/performance).

At the Same Time
digital photos + text labels; 18"x24"

April 30, 2016
He (President Barack Obama) joked that Mr. Trump had some foreign policy experience because "he has spent years meeting with leaders from around the world: Miss Sweden, Miss Argentina, Miss Azerbaijan."
- White House Correspondents' Association Dinner, Washington, D.C.



December 4, 2016
Then on Sunday, Edgar M. Welch, 28, of Salisbury, N.C., went to Comet Ping Pong in northwestern Washington armed with a rifle. The police said he told them later that he had gone to the restaurant to "self-investigate" the sex trafficking hoax.

All quotes from the New York Times



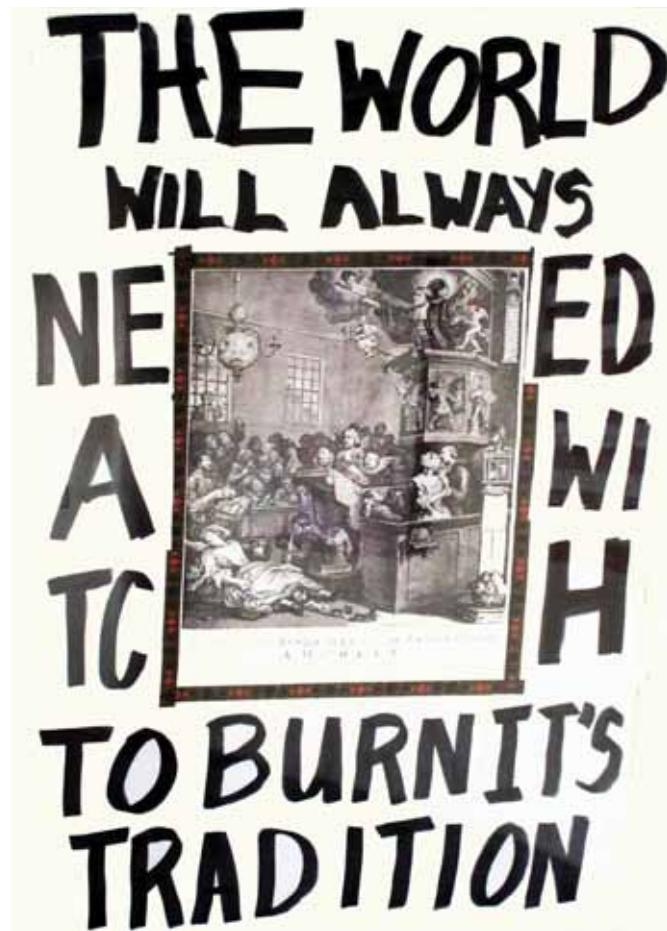
Karay Parker MARTIN

[karaypmartin@gmail.com](mailto:karypmartin@gmail.com)

During the 2016 election, friends and strangers told me that sexism and misogyny had no role or affect, that it didn't exist. My piece questions why, oddly finding the answer in 1762, the year William Hogarth created "Credulity, Superstition, and Fanaticism." Looking at Hogarth's work helped me process the fact that not much has changed these past few centuries. With 51% of America's population and 86% of The Resistance being female, how do we survive as a "silenced majority"? How do we stop being silent or silenced?

As an emerging feminist artist Karay Parker Martin makes art because she's pissed off and needs an outlet. Plus, she wants to change the world and make it a better place for future generations.

2016 in a Nutshell
mixed media/collage; 36"x24"



Mike MAYDAK

mikem@slimbone.com;
www.maydak.com

"This pair of paintings was my reaction to the Confederate flag controversies of the summer of 2015. I wanted to make a direct correlation of the Confederate flag with the Nazism by mixing elements of the "old" south with World War II fascism and genocide. In doing so, I wanted to clearly brand one side of the argument."

As a kid Mike Maydak dreamed of working with big cats like lions and tigers. He failed miserably, and instead settled on being an artist.

Confederate Flag #1 and Flag #2
acrylic on canvas, with ink and paint markers; each 45"x15"



Christine MAYHEW & Manny LOVE
christinemayhew77@gmail.com

"Our piece consists of 2 sweatshirts, one in fabric and one in clay, facing each other. It is a commentary on law enforcement in the United States."

Christine Mayhew is a practicing attorney in KY, a formerly artist and staff member of Visionaries and Voices where she had the pleasure of working with many talented artists. Christine has admired Manny Love's jazzy, free form style of art making for many years and is proud to have worked with him on this piece in this show.

Law Enforcement of America (also shown details)
fabric, clay; 72"x30"x30"

Constance McClure
constance.mcclure@gmail.com

"My art pieces show and speak for themselves - whether someone knows ASL (American Sign Language) or not."

Constance McClure has been teaching art at the Art Academy of Cincinnati since 1975.

ASL - Rise #1
ASL - Rise #2
ASL - Wish
silverpoint, copper or aluminum leaf; 12"x17" & 10"x17"

The Better Self Is Within Reach - After Tiepolo
buon fresco; tondo 6", 13"x13"



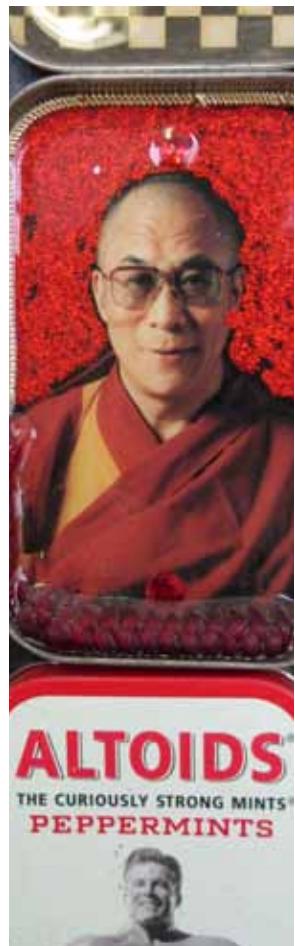
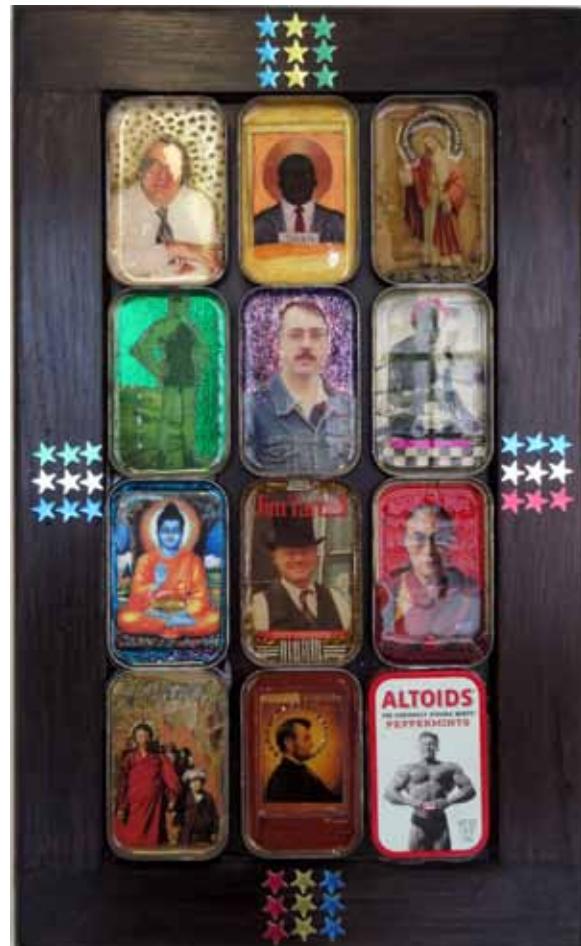
Gloria McCONNAGHY

gloriamcconnaghy@tvc.com

"We think of role models for younger people... someone to inspire them and influence them as they grow and develop... Older people need role models too, especially if they want to continue evolving... Some of these models are saints, buddhas, relatives, teachers or silly pop icons."

Gloria McConnaghy has had several careers in the health field, retailing, illustration and fine art. While working in international public health with the Peace Corps and Save The Children, she lived in South America, South Pacific and Asia... The folk art, crafts and religious art of the people inspired and influenced her own work. Gloria has enjoyed exhibiting in the SOS show almost every year since its beginning, as well as other shows and venues...

Heroes (also shown detail)
mixed media, assemblage; 19"x12"

**Justin McNAMEE**

justinxxxxd@yahoo.com

"My piece is an homage to the spirit of love and innocence which are becoming increasingly scarce in our humanity. Music and butterflies are grand symbols of peace."

Justin McNamee started painting in 2003 with acrylics, then moved to neon glow in the dark paint in 2005. From that point on he progressed unconventionally in art. Justin thinks that being happy is the best way for an artist.

Shroud of Sapphire

glitter, acrylic; 48"x40"



Dyah K MILLER
dyahkmiller@gmail.com

"I work in intentional community organizing to create space for marginalized people such as with developmental disabilities, or refugees/asylees. How can each of us be an upstander for the marginalized amongst us, near and far? The world is a lot smaller thanks to our physical or virtual connectivity. Our responsibility to be a "neighbor" has become much bigger."



Dyah K Miller, originally from Indonesia, has a background in community organizing and international development. She was one of the Rotary World Peace Fellow 2008-2010 at the Duke-UNC Rotary Peace Center. Dyah currently works with Starfire Council and leads the Makers' Collective for new/local Cincinnatians. She also runs a photography blog about communities around Cincinnati and Norwood at kartikawening.net

Global Citizen
hand-quilted linen tapestry; 60"x36"

A Circle Is Not a Circle
fiber arts; 30"x36"

Steve NASSANO
stevenassano8@aol.com

"A view of the New York skyline after the towers fell; and a modern version of the Statue of Liberty, with no face, to indicate that all are welcome to the USA."

Steve Nassano, age 59, is a local Cincinnati artist who studied at the Capito School of Art, at NKU, under Howard Storm and at the Baker Hunt Foundation. He is a signature member of the Cincinnati Art Club and has served on its Executive Board for 3 years. Steve lives in Cincinnati and enjoys painting with oils.

Freedom
oil; 16"x24"

New York, New York
oil; 24" diameter



Nick PADDOCK

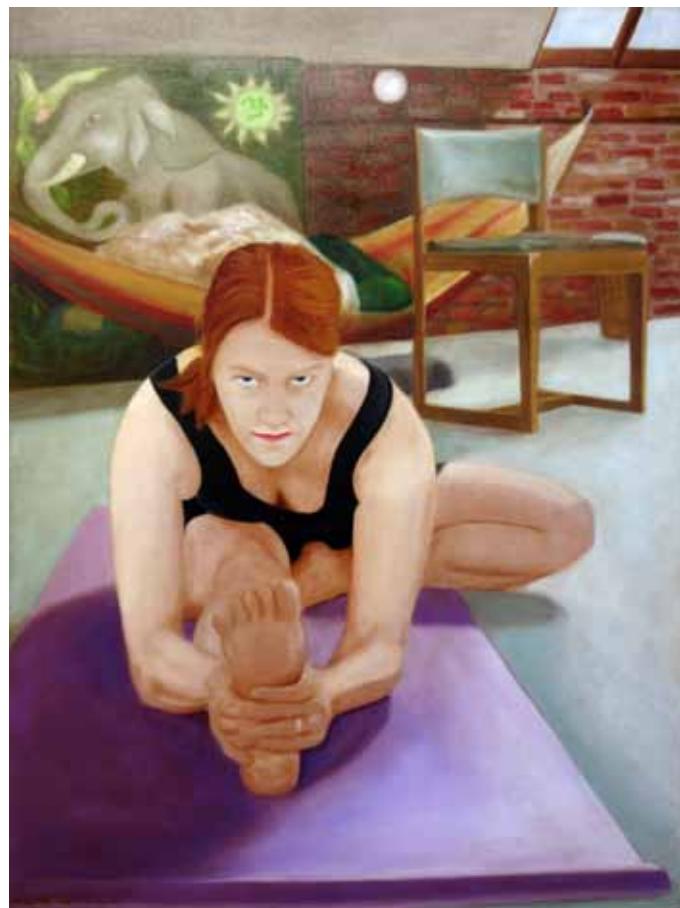
nickmpaddock@gmail.com

"Colorful pennants strung up in city parks, between trees in a yard, or inside a home/apartment signal a cause for celebration. In today's political climate we as a society are becoming increasingly frustrated and more divided. My hope is where there is divide "Friendship Pennants" will help create community and positive energy."

Nick Paddock studied drawing and art education at the University of Cincinnati DAAP. He supports and participates with local, non-profit arts organizations such as SOS ART Cincinnati, Pones, and Visionaries + Voices. Nick's free time is spent connecting with friends and family at local events that support artists/community, traveling near and far, and simply enjoying life.

Friendship Pennants

repurposed fabric & jute; 6"x144"



James PENDERY

danafinearts@outlook.com

"My intention in painting an old farmer cradling an infant room is to affirm the basic human values of compassion and care. My intention in painting a woman performing a yoga pose in her living room is to affirm the basic human values of self-discipline and awareness."

Jim Pendery is an artist who lives and paints in Cincinnati, OH.

Traditions

Man with Infant

oil on canvas; 40"x30" & 16"x20"





Kelly & Kyle PHELPS

phelps@xavier.edu;
kphelps1@udayton.edu

"This figurative narrative relief is an altar shrine dedicated to the working class. It is about the current state of the blue collar working class in the US. The work incorporates both the hand-crafted (clay/resin casts) juxtaposed with found objects/site specific objects. This combination gives the work an authentic sense of place and time."

Before entering the world of academia, becoming professors, and tenure, the twins Kelly & Kyle Phelps experienced 1st hand the struggles of the working class. They grew up in a blue-collar/factory environment in IN where they were inspired by family members and friends who worked in various manufacturing plants, steel mills, and foundries. These everyday people became working class heroes who have inspired over a decade of working class art. Newer works explore other subjects outside of the blue-collar working class such as immigration and labor issues.

Ghost of the Mill (also shown details)
mixed media; 48"x28"x10"

Ellen PRICE

priceej@miamioh.edu

"Progressives lost a lot of ground since President Obama's two terms and everyday under the current Republican administration brings a new outrage. Present political and social challenges are overwhelming: economic inequality, voter suppression, racism, xenophobia, militarism, environmental degradation... My images, derived from nature, mean to remind us to appreciate the world surrounding us and to maintain our sanity."

Ellen Price, born in NYC, received her BA in Art from Brooklyn College in NY and her MFA in Printmaking from Indiana University in Bloomington, IN. She is currently a Professor of Art at Miami University in Oxford, OH where she also served as Director of Graduate Programs from 2008 to 2016. Her prints are included in public and private collections and her creative work was recognized with Ohio Arts Council Artist Fellowships in 1996, 2001, 2009 as well as a 1998 Cincinnati Summerfair Artist Award.

**Some, Where
Inside, Out**
monoprint; 29"x24" & 24"x26"



Kat RAKEL-FERGUSON

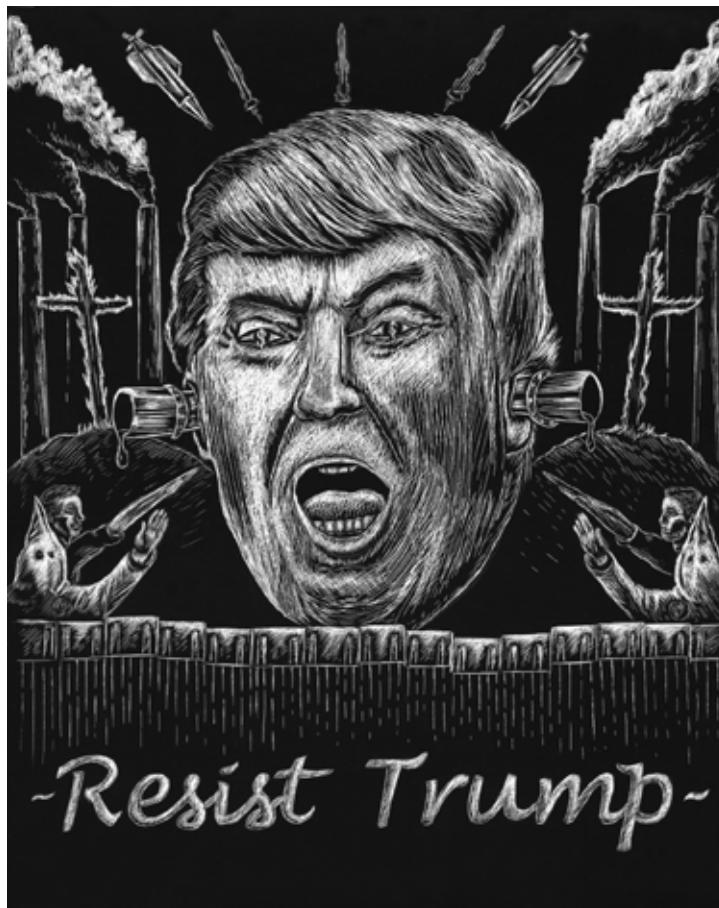
katray7@msn.com

"I Can See Clearly Now" shows a bride with an American flag covering her face. It is an older work commenting on the then current political state of affairs."

Kat Rakel-Ferguson is a local artist who has been teaching art at Sycamore High School for 24 years. She has also taught at the Art Academy of Cincinnati, University of Cincinnati and Northern Kentucky University & 7 Hills Upper School. Kat earned her MFA at UC (DAAP) and received a BFA & BA (art education) from Northern Kentucky University. She lives in Northern KY with her husband of 40 years, Ray and their 6 cats.

I Can See Clearly Now

photo emulsion and chalk pastels; 40"x30"



Matt REED

mmrmatthewreed@hotmail.com;
www.crazymattreed.com

"My image depicts Donald Trump's head surrounded by symbols of racism, war, and environmental degradation. Americans, from the political center to the far left, need to work together to oppose his disastrous and racist agenda for our country."

Matt Reed is an artist, educator, and radical leftist currently living in Cincinnati, OH. His work has appeared in galleries in Cincinnati, Pittsburgh, Louisville, Los Angeles, and Munich. His illustrations have been used for magazines, comic books, t-shirts, and music album covers.

Resist Trump

scratchboard; 14"x11"



Debbie RILEY
stainedfusionglassworks@outlook.com

"God is in all things. When I see a hummingbird, I know God is near. The crosses are my prayers for the delivery of peace not only for our nation but for our world. In times such as these, our fractured world is in grave need of a spiritual awakening for a restorative balance through the conveyance of peace & justice and for them to triumph."

Debbie Riley is an RN who uses her love of stained and fused glass to relieve stress and bring peace to her soul. Her goal is through her work to promote positive energy and to celebrate her deep faith. Debbie is currently studying advanced fused glass techniques in an apprenticeship with artist John Ferrando. Her soul journey continues not only through glass, but through the painting and the photographing of her most favorite subjects... hummingbirds.

Self Portrait: Hopeful
stained and fused glass; 18"x16"x2"

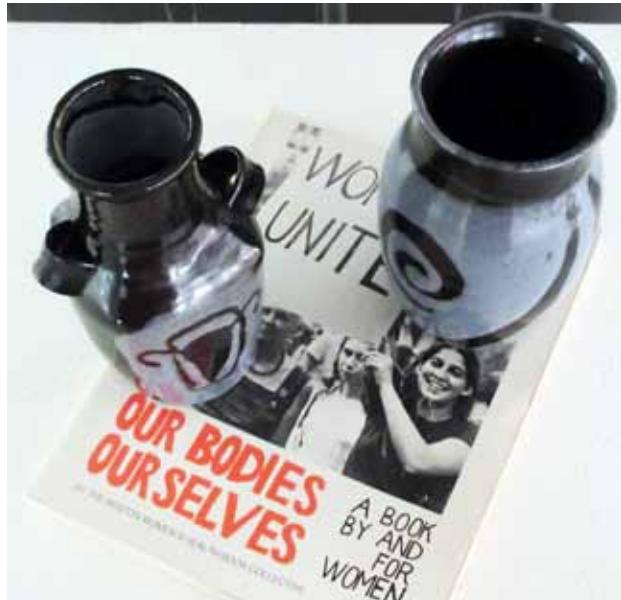
Solace to a Fractured World
fused glass; 27"x17"

Amy ROBERTS
aroberts224@yahoo.com

"My piece represents women having control over their bodies and freedom to choose pregnancy or not. It was influenced by the book "Our Bodies Our selves" which in the early 70's (pre internet) created an avenue for women to learn and discuss their bodies in order to have control over them and their lives."

Amy Roberts has been involved with clay for many years starting with the Middletown Fine Art Center. She continued her learning and throwing in the ceramic studio and craft summer class at Miami University. Amy is a potter at Covington Clay. Her work has been shown at 50/50 Art show, Civic Garden Center and Clay Alliance Gallery.

To Be or Not to Be: Choice Is the Issue (also shown details)
book, clay; 2 vases, 10"x14"x14"



Patricia Clark ROPER

roperp@ucmail.uc.edu

"At a distance, when I look out my window, I see life in the green house plant in the sunlight; but when I draw closer, I see also death in its shriveled brown leaves. And when I stretch to look outside, I see the lives of others who do not enjoy the peace and safety of my comfortable circumstances. Reversing the two panels of 'Hope vs. Fear' demonstrates that perspective and circumstances affect how we see and interpret events in life."

Patricia Clark Roper, born in Paulding, Ohio, studied and taught elementary, high school, college, and adult students in English and Spanish in the US, Colombia, and Spain. She currently teaches Spanish at the University of Cincinnati and draws and paints whenever she can. Patty and her husband, Emmett 'Chip' Roper, Jr., live in Springdale, Ohio, and are the parents of David, Daniel, and Emily.

World Through My Window
Hope vs. Fear / Fear vs. Hope
acrylic on canvas; 36"x36" & 30"x80"



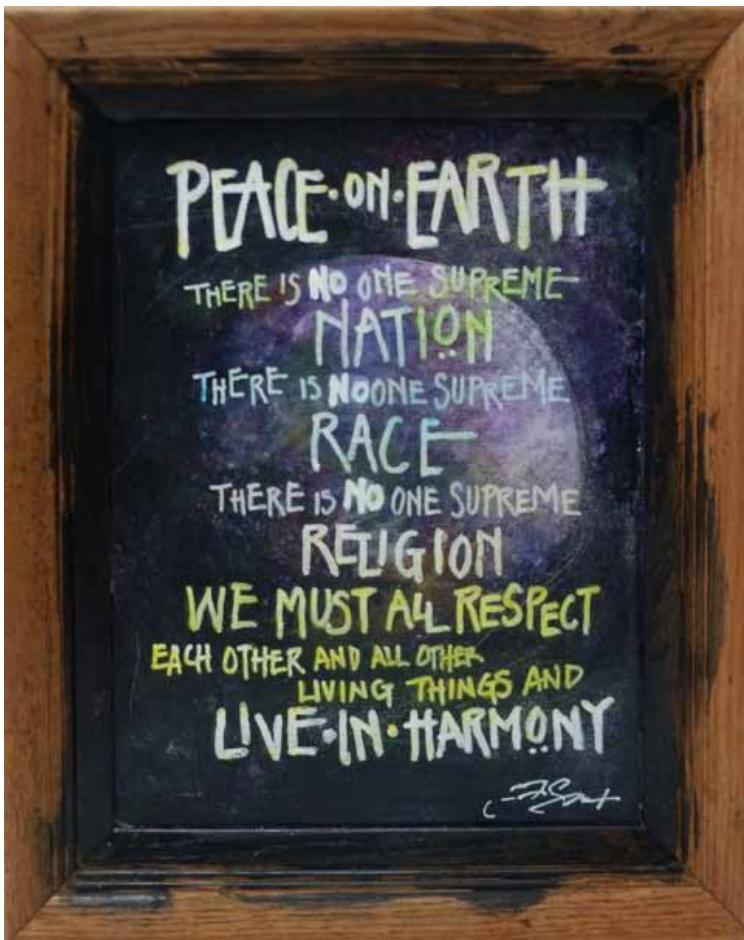
Brandi SANCHEZ

brandisanchez@yahoo.com

"My husband and I felt that Hillary was our best hope for a better future in the 2016 election, the candidate who would serve the public interests. As we look at the state of America today with our dreams of a rational president eroded I gaze upon these rosaries and feel jaded. Right now we could have a president who doesn't tweet whatever pops into his head, who cares about the healthcare of all Americans, who respects immigrants, and who isn't stacking up the national debt with weekly trips to vacation homes."

Brandi Sanchez graduated from the University of Cincinnati with a master's degree in Sculpture. With an undergraduate degree in apparel design her works are often related to apparel and accessories.

Hillary Rosaries (also shown detail)
beads, earrings, Hillary photo; 28"x6"



Frank SATOGATA

satogatadesign@gmail.com;
www.satogata.com

"There is no supreme, no one country, religion, race, species, etc. We must respect all peoples and all living creatures. Our lives and planet depend on it. My calligraphy is a message on peace. the earth is seen from space in the background."

Frank Satogata was born and raised in Honolulu, Hawaii. He is a graphic designer and painter who presently lives and works in Cincinnati, OH. Frank's aim is to draw a relationship between Western abstract expressionism and Japanese calligraphy.

Peace on Earth
acrylic on canvas; 16"x12"

Jamie SCHORSCH

jameschorsch82@gmail.com;
www.jamieschorsch.wordpress.com

"Pax Americana is a commentary on my current perception of the USA. Illusions are made in reference to Rome, through a pun on the Pax Romana, and the model of classical antiquity which served as an allegory for the establishment of our country; a model that I see broken. We stand not as a united, but as a divided and a country plagued by unrest and conflict far divorced from the Roman Peace."

Jamie Schorsch holds a BFA and MA in Art Education with PK-21 licensure in Art Education from the UC/DAAP program, as well as a Master of Education in Curriculum, Instruction, and Assessment also from UC. When not teaching, Jamie is deconstructing concepts of the American dream. Psychology, religion, literature, and history inspire the conceptual and visual development for her artworks which communicate symbolic explorations in relation to modern societal standards and life.

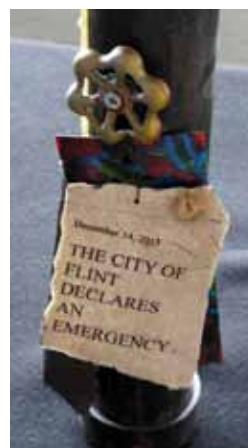


Steve SCHUMACHER
schumachersteve57@gmail.com

"Scientific paradigms run through human biology, the natural universe, and economic underpinnings of society – quantum science has made our fixed Newtonian rules as archaic as the typewriter. My piece represents contrasting paradigms through 2 visual signatures within a globe structure."

Steve Schumacher is an artist and educator for environmental and worker justice gaining inspiration from Gustavo Esteva, William Barber, Baldemar Velasquez, Highlander Center. Steve thinks that the world is filled with hope and solidarity and that Cincinnati is a great place to bring it all together.

The Quantum vs Newtonian Conflict (also shown details)
mixed media, glass, painting; 18"x12"x12"



Judith SERLING-STURM
jssbookarts@gmail.com

"How is it possible that the wealthiest, most powerful nation on earth allowed the water system for an entire city to be poisoned? Like this....."

Primarily a book artist, Judith Serling-Sturm is keenly aware of the way in which all elements of a piece communicate the intent of the artist. Her books often incorporate found objects and natural elements and address social justice issues. They have been exhibited in shows around the country and are in public and private collections. Judith also teaches book arts and hand binding. She is the current Chair of the Cincinnati Book Arts Society.

Ruins of the Temple of Justice Flint (also shown details)
mixed media; 49"x108"x20"



Eric SHELL
ericshellart@gmail.com

"From Madness..." is a layered collage filled with political symbols and diatribe most of which are recreations of found graffiti. The frame is centered around Gigi Hadid, pop icon and child of a Palestinian muslim, a reminder of the many Americans affected by the proposed travel ban."

Eric is a Columbus and Cincinnati based artist focusing in pop art, collage, and graffiti inspired media. He has been awarded Outstanding of the Day for Ohio State 4-H Creative Arts Day twice, and has had works included in the DAAP gallery show "At Capacity" as well as being included in the freshman portfolio review exhibition at UC. He is a gallery assistant at Wave Pool Contemporary Arts Gallery and is currently working towards his BFA at UC.

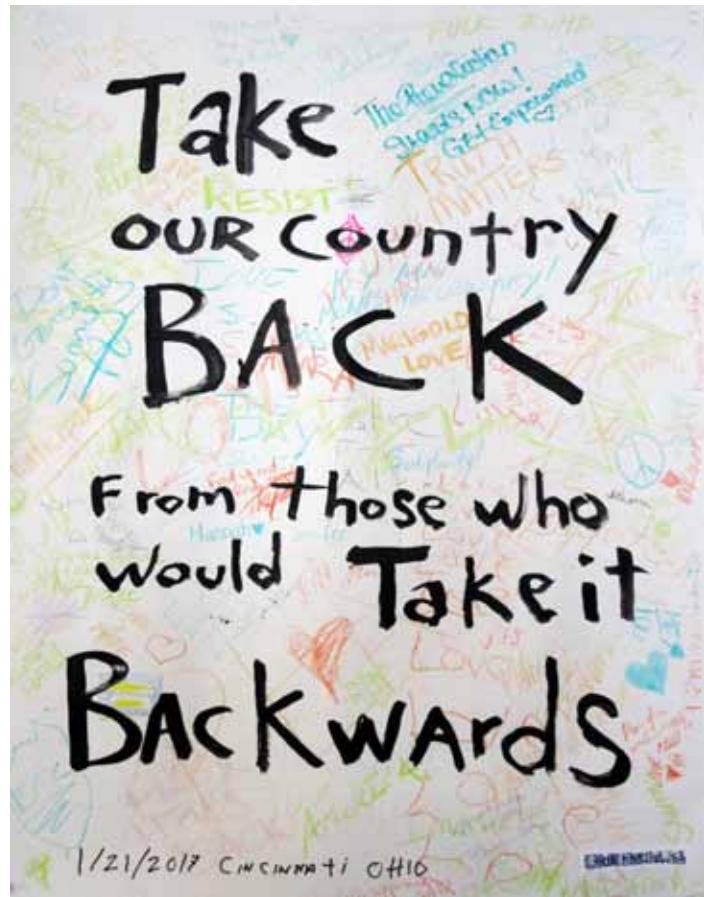
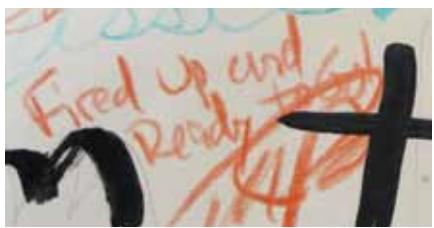
From Madness...
found trash, permanent marker, gesso; 45"x41"

Jim SHUPERT Jr
jshupert@theppsgroup.com

"On the day of the Cincinnati sister Women's march, January 21, 2017, I went to Washington Park and, using a poster board, I invited people there to add their signature, or other thoughts/marks onto it. I obtained this way a collaborative drawing that documented the day."

Jim Shupert has been a Visual Artist working in the areas of painting, television and computer generated art for more than 20 years. shupe jar productions - <http://168.215.62.244/> <http://www.youtube.com/user/shupeJar>

Take Our Country Back from Those Who Would Take It Backwards (also shown detail)
black paint & crayon on poster board; 24"x18"



Billy SIMMS

m67simms@aol.com

"My sculpture is of a person impaled on a hypodermic, calling attention to the prevalent drug addiction in our society."

Billy Simms is an artist and educator who holds a MFA degree from Miami University, OH. Billy lives in Hamilton, OH with his wife and three cats.

The Needle and the Damage Done (also shown detail)
cast bronze; 16"x10"x7"



Randall SLOCUM

ohiovalleyarts@gmail.com



"Portraits of the least of these. The tired, the poor, the hungry, among us. Surviving."

Randall Slocum received his BFA and MFA from the University of Cincinnati/DAAP. He is an educator at Antonelli college and lives with three cats, Edmund, Lucy and Gigi.

Why Is It so Hard to Make It in America?
digital illustration; 4 images, each 5"x8"





Elizabeth SMITH
eavsmith@yahoo.com

"Inspired by an interview on Public radio about dysutopian literature, often required reading in Junior High, I gathered material, old and new from my collection, and updated my vintage blue jean jacket from the 70's with references old and new reflecting today's concerns and reminding us that history may repeat itself."

Elizabeth Smith is a retired High School art teacher scavenging materials, letting them direct her, showing her the way.

Peace, Love, Dove (also shown details)
textile/embroidery; 36"x24"x16"



Fazilat SOUKHAKIAN

fazilat.soukhakian@gmail.com

"My photograph is part of a body of work which explores the role of the Muslim woman in a changing Islamic society, trying to grasp an understanding of her life behind the veil. Women no longer tolerate the suppression of sexuality, and society's fight over what is right and wrong, associated to both tradition and modernity, has shaped their mind over time. Young generations of women are reacting to the power held over them, trying to find a form of freedom they can achieve behind the facade of their everyday life."

Fazilat Soukhakian is an Iranian artist and photographer who received her MFA degree and her PhD in Architectural History and Visual Studies from the University of Cincinnati (DAAP). Fazilat's work deals with social and political issues of her surroundings.

An Anonymous Battle 1
digital photography; 21"x28"



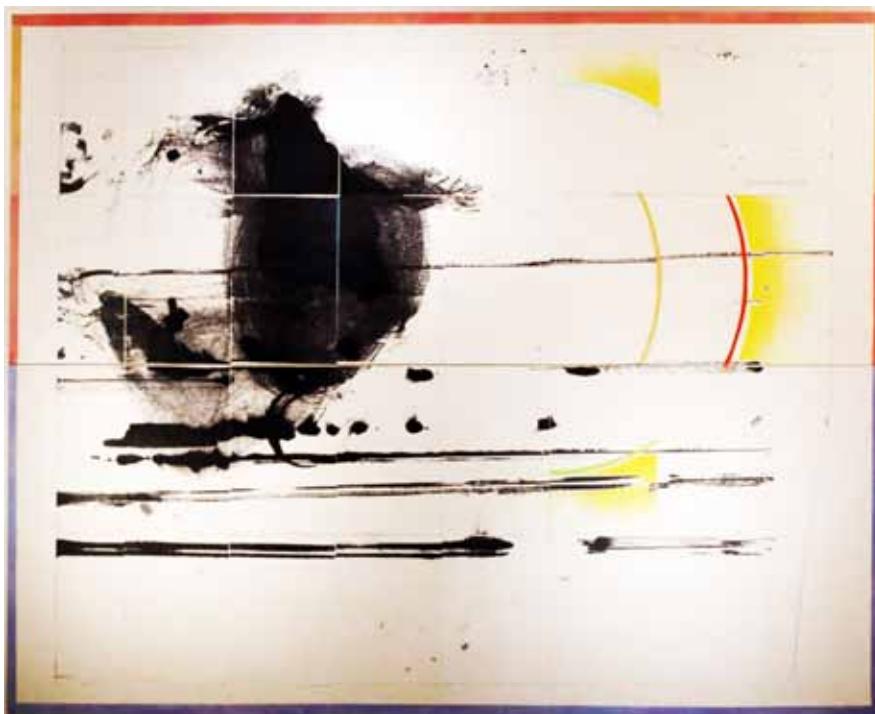
Carolyn STEWART

ca.stewart@hotmail.com

"In a time of violence, strife, and fear it is good to remember the voices and examples of those who had the courage of their convictions to take the path that preserves human dignity. Dorothy Day dedicated her life to providing human necessities and teaching living skills to the poor of New York. Unlike many who work with and for the poor, Dorothy chose to live among them, sharing their poverty and frustrations."

Carolyn Stewart's artwork has become the voice of her soul. For the past 10 years she has been part of SOS ART and finds the experience to continue enriching her life and her skills as an artist.

Dorothy Day
photography and acrylic; 20"x16"

**Robin STINETORF**

robgalsti@yahoo.com

"The bones of my piece were on the wall the night of the election. It comes out of the Stain Series, works originating from the marks left by the process of working the floors I do. I "appropriate" my own evidence and redirect it. In those first days I saw this Madman with wildly gesticulating hands advancing forward, and soon realized he was towing a small rickshaw with a small Asian woman riding within."

Robin Stinetorf graduated from the Art Academy in 1976. He lived and worked in San Francisco and Boston before returning to Cincinnati. He had local shows at the Carnegie, 2003 and 2008, UC's Edwards gallery 2003, The Fitton 2007. His work is included in the collections of Cincinnati Bell, and the Ascent in Covington.

The Tramp
mixed media; 52"x70"



Steve SUNDERLAND
steve.c.sunderland@icloud.com

"Soldiers liberating Belsen concentration camp found hundreds of women dying. A Red Cross worker gave bright red lipsticks to the women, even those who were dying, and smiles were seen on their faces."

Steve Sunderland is retired professor of peace from UC and is now director of Cancer Justice Network, a cancer education and support group to involve minorities, aged, and people with disabilities in early cancer screening.

**Belsen Red
Red Lips of Belsen**
markers; each 11"x9"



Claire P. TALBOT
talbotcp@gmail.com

"Sized to match the at-home standard for a US flag, my piece questions the future of the environment if we continue our current agricultural practices in the US. Collaging grocery receipts and water putty into an aerial landscape of factory farms, it speaks on the dryness of the soil and loss of natural resources caused by consumer choices and irresponsible farming. The manure pit has a pink reflection that symbolizes pink slime, clouds, and diseases that spread through meat processing."

Claire P. Talbot is a Cincinnati-based artist exploring the effect of mega-farming on the ecology of the environment, climate change, and health of consumers.

American Agriculture
grocery receipts, water putty, acrylic and oil paint
on canvas; 36"x60"



Tina TAMMARO

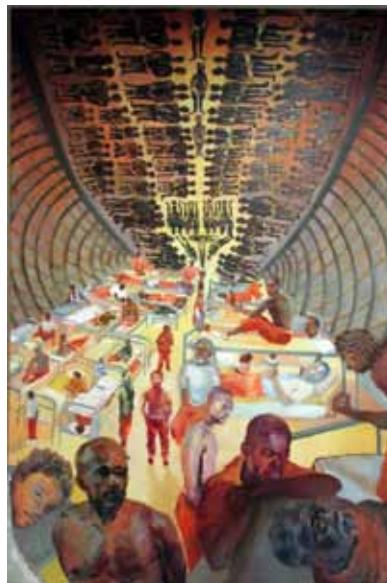
tinatammaro@hotmail.com

*"My paintings consider the use of prisons in our culture: how they affect each individual, their families and our country as a whole. We have to ask what it means to live in a world that equates justice with punishment and confinement and not handed out equally across the population. Please read: Michelle Alexander's *The New Jim Crow* & James Baldwin's *The Fire Next Time*."*

Tina Tammaro is a figurative oil painter living in Cincinnati, Ohio. She has shown her work extensively locally and nationally. Her recent awards/fellowships include: Kentucky Foundation for Women and Summerfair Individual Artist Grant. For over 25 years she has given lectures on art history and contemporary art at national museums. Tina has been published in international and national art periodicals. She teaches privately in her studio and at the University of Cincinnati.

to keep calmness and deadness separate (also shown detail)

I wait without wonder
oil on linen; each 72"x48"



Kim TAYLOR

kraetaylor@mac.com

"Does Not Wonder Woman" was created in 2012 in response to the all-male, Republican House Committee on women's access to contraception. Five years later we see similar tactics as the party assaults women's health in a multitude of ways. The portrait is a variation of Wonder Woman. We know the agenda of these lawmakers and whose needs it's serving. We must pay attention, stay informed, and be Wonder Woman to resist what is happening."

Kim Rae Taylor is a Cincinnati artist, educator and engaged citizen. She is currently working on a portrait series depicting the women of twentieth century modernism.

Does Not Wonder Woman
oil and mixed media on panel; 12"x12"

**SOS OMG BFS WTF NFW
GHU NME JFC BAU HFS
NEN KMA SOL SOB DOA
OTL FUA MLM SMD UVT
UBS KIP USA EOD TCB
DID GTH UFB OOC HTF
USC AFU NEC WAS POS
STH WOH SFB MMA WCD
RSI NGU TIR TWS NWO
NMP WJH UFR OOT EIE**

Brad THIELE
bpthiele@gmail.com

"My work relies on wordplay and everyday language in order to express poignant commentary and a re-evaluation of our means of communication. Both pieces combine social media's slang with our political & economic anxiety and strife. Through familiarity, repetition and deadpan humor, I strive to express what's right and just, and speak for the changes we see needing to happen for a better tomorrow."

Brad Thiele is a conceptual artist working primarily in wordplay through drawing, collage, artist books, letterpress & relief printing. He is the 2017 Tiger Lily Press Resident Artist in Cincinnati, OH, and is currently on a solo bikepacking trip on the TransAmerica Bike Trail as part of his residency project, cycling from Virginia to Oregon and then down to California.

Acrimonious Acronyms
2 color letterpress on paper; 14"x11"

Money Woes
woodtype letterpress on paper; 21"x28"

**WOE\$WOE\$WOE\$
E\$WOE\$WOE\$
WOE\$WOE\$WOE\$
E\$WOE\$WOE\$
WOE\$WOE\$WOE\$
E\$WOE\$WOE\$**

Jan THOMAS

saylerpark@aol.com

"The health of our city depends on addressing not only its fancy new facade or redevelopment but also its underbelly of nagging social problems, in particular gun violence."

Jan Thomas has been both art educator and working artist in Cincinnati for over 40 years. An eclectic fiber artist and printmaker with a penchant for assemblage, Jan creates pieces that reflect her concern for issues facing women and family.

Chain Gang (also shown details)
mixed media; 6"x7"x4"



Doug TITCHENAL
atitchenal@yahoo.com

"My photo was taken through a car's frosted window on a winter day, the frost blurring the outside. Writing the word "peace" on the frost reveals the truth of a brick wall that the photographer cannot see beyond. The message is obvious: What's beyond the barrier cannot be reached even if the frost is gone, just as peace will never be reached unless the philosophical, theological, and ideological "brick walls" come down."

Doug Titchenal began taking photographs in 2002 with a digital camera, while walking his two peripatetic Shih Tzus. He enjoys capturing the interplay between light and shadow, and its effect on various surfaces. Doug has exhibited in venues in and around central Ohio for more than a decade. He lives in Grandview Heights with his wife of 35 years, Aynn.

Simply Peace
color photography; 11x14"



Katherine TOBIN
k8ttobin@gmail.com

"My piece utilizes scanned photographs and historical imagery from WW2. The composition was then washed with gesso and covered by layers of paint and other materials over time. This abstracted version of the initial composition pays homage to original forms but takes on an entirely new persona to the viewer."

Katherine Tobin graduated from DAAP at the University of Cincinnati with a Bachelor of Fine Arts in 2015. She works primarily in 2D and 3D as a painter and mixed media artist. Through the use of repurposed imagery, found objects, and recycled materials, her work aims to abstract and transform recognizable imagery to create entirely new forms and compositions.

Historical Textures (also shown details)
mixed media on canvas; 58"x32"



Michael TODD
michaeltodd14@yahoo.com

"Patriotic Immorality" represents my view of people who will endorse what is immoral for the sake of being called a patriot. Trump TV could very well have been called American Violence. We are what we celebrate."

Michael Todd writes and performs spoken word poetry; he is also a painter. He lived in the San Francisco Bay area for 20 years and relocated to Cincinnati 6 years ago. California affected his work, adding to it freedom of thought and a focus on social issues.



Patriotic Immorality
mixed media; 18"x24"

Trump TV
oil on canvas; 18"x24"

Tom TOWHEY
towhey@gmail.com

"My Painting addresses the current assault on long standing immigration laws of the USA. The hostility aimed at would-be immigrants stands in complete contrast to the principles on which our country was built on. The female figures depicted only by their clothing are intended to speak for generations of decent human beings, immigrant Americans of various races, religions and cultures, all of whom play an important part in our society."

Thomas Hieronymus Towhey was born 9/22/1958, in Cincinnati, OH. Primarily a self taught artist, he briefly attended both UC and the Art Academy of Cincinnati. He developed and taught after school Art Programs for the YMCA of Greater Cincinnati and also volunteered as an art teacher at St. Rita's School for the Deaf. Tom has exhibited throughout the US including NYC and Atlanta, also internationally in Australia. His works can be found in collections both corporate and private throughout the world.

Daughters of Immigration
oil on linen; 60"x48"



Chrissy UNGRUHE

chrissy_ungruhe@aol.com

"My series of portraits and 'My Eyes Are Up Here' represent frustration with social conformity; ranging from appearance to personality. Acceptance is the common theme."

Ungruhe is an artist from Saint Bernard, Ohio specializing in portrait work (colored pencil and photography). She reflects her political views through her pieces to promote a common goal of peace.

In a Glass Cage"

color photography; 4 photos, 18"x12"

My Eyes Are Up Here

b&w photography; 14"x11"



Ora VICHITCHOT

oravichitchot@yahoo.com

"What will be the future of the Dakota Access Pipeline? There is no effect without a cause.

The faces displayed represent five human expressions: Anger, Hostility, Greed, Sadness, and Fear. Being always mindful and aware of what we do will help developing consciousness and attain WISDOM which administers positive actions to benefit all."

Ora Vichitchot has worked with sculpture and ceramics for many years. She has participated in several juried exhibitions in the region and received several awards. Ora always fight for the right thing and will keep on doing it for the rest of her life.

Between Life and Death
ceramics; 18"x16"

Cause and Effect: Human Behavior (also shown detail)
sculpture; 14"x23"x16"





Leigh WALTZ
demang.waltz@gmail.com

"I don't want to be cynical... Try to stay in the garden... I tried to just "do Peace" this year, but I couldn't. I have been so angry lately, it is exhausting. It can be very challenging to contemplate social justice and peace... together, now."

Leigh is from Dayton. 34 countries. Malaysia exchange student, University of Vienna, Iraq tour... Now and then, he makes pictures.

Mom's Garden
mixed media; 34"x38"

Shiny Anger
mixed media; 24"x34"



M.P. WIGGINS
wigginspw@gmail.com

"In 'The Orange Menace' the figure on the left appears to be in winking collusion with the dominant figure on the right. But this is a false hope for this being. He will be eaten up too, along with the enemies, real and imagined, of this monster with teeth. My piece has several visual allusions to fire, which portends the burning of our rights, our constitution, and of the rule of law."

M.P. Wiggins is an artist and illustrator working in acrylic, found objects, paper, collage and digital. She has volunteered for organization such as Amnesty International and is currently active in St Vincent de Paul. Her illustrations have appeared on book covers and in such publications as The New Yorker and the socially activist magazine Sojourners.

The Orange Menace
mixed media on panel; 30"x30"



Rick WILEY

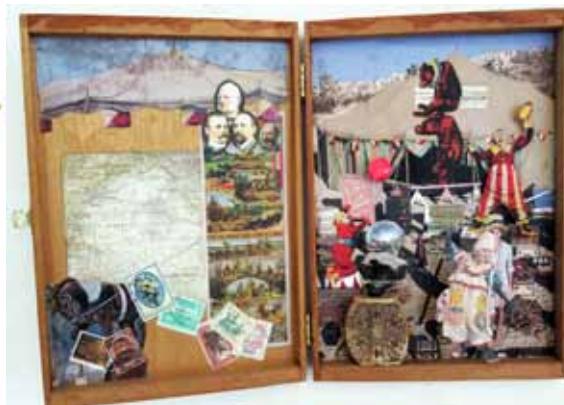
rickwwiley@yahoo.com

"Despite our difference in skin color we all bleed red blood. When we separate and judge each other based on such silly things as skin color, we're limiting our own potential to make friends of other ethnicities or engaging in dialogue with them. Just like all of the colors visible in our light spectrum come from one white light, all the colors that we wear on our skin represent our single humanity."

Rick Wiley is a graphic designer/visual artist and musician residing in the Cincinnati area.

Shades of a Protein - We All Bleed the Same
acrylic; 36x36"

One Light - One Humanity
acrylic; 2 pieces, each 8x16"



R. Sharon WILSON
rswilson1282@gmail.com

"The Mayan lost many symbols of their faith when Europeans ran rampage on their lands. Many cathedrals were built on the destroyed temples. We continue the destruction today with our racism and bans on immigration. 'I'd Rather Join the Circus' is a satirical expression about women's rights -- unequal pay, more expensive health care, etc."

R. Sharon Wilson studied fine art at the Rochester Institute of Technology, NY. As a professional fine art photographer she enjoys using photography to tell a story, inviting the observer to reflect on it. Sharon's favorite medium, however, is assemblage; she has incorporated her photography into this work. Sharon is a member of the Ohio Valley Camera Club and has exhibited her work widely in Cincinnati.

On the Bones of the First People
assemblage; 15"x4"x3"

I'd Rather Join the Circus (also shown detail)
assemblage; 11"x8"x2"



Carole WINTERS
carole.winters@fuse.net

"My painting chronicles Hillary Clinton's devastating loss of the Presidential Election 2016. It is based on paintings depicting the martyrdom of St. Sebastian, an early Christian saint and martyr (d. 288 AD). Here Clinton suffers various "arrows", her head covered with a hood that references the torture of prisoners by U.S soldiers at Abu Ghraib Prison during the invasion of Iraq. (Viewers added their own comments to the painting)."

Carole Winters is an artist, printmaker, and graphic designer living in Fort Thomas, KY. Formerly an art director at F&W Publishing and ST Media Group, she is currently creative director at Carole Winters Art + Design. Carole serves on the Board of Directors of Tiger Lily Press, a fine arts printmaking studio in Price Hill.

The Martyrdom of Hillary Clinton
acrylic on canvas; 46"x33"

Stephen WUESTHOFF

steve@blueskysketch.com

"We live in divided times. The flashpoint of confrontation is the center to both my pieces. I ask the viewer "YOU" what is the flashpoint that focuses causal energy when JUSTICE and PEACE are ideals without including the heretical CONFLICT? My works are focused on that moment that flips the switch, understanding it better, and seeking to incorporate it more positively."

Steve Wuesthoff (blueskysketch.com) connects to industry through 'industrial design' and 'illustration'. His work spans from the everyday consumer product world through the entertainment industry to the whimsical and hopefully thought provoking. Steve's background is a reflection of Cincinnati and its toy design culture.

Conflict Justice Peace #1 & #2
cel-vinyl on bond paper; 17"x11" & 11"x17"



Children, Schools and Groups SOS ART

Starting in 2005, schools have been invited to participate in SOS ART in order to create a children's component to the event and add children's perspectives and voices on peace and justice. Art teachers willing to participate in the project are asked to engage their school children during the year to think about issues of peace and justice and to help them provide their own visual statements. Private and public schools of various socio-economic backgrounds, after school programs and children of all grades are included. In addition to adding children's voices to the event, children SOS ART presents an opportunity to schools, school children and their parents to view the entire show, participate in the 10 day event and contribute to the ongoing dialogue on peace and justice. This year, various local groups also participated adding the collective voices of their members to the event.

In 2017, thirteen schools (eight high schools, three middle schools and two elementary schools), one college, four afterschool programs and three local groups participated. Below are succinct information provided by the respective art teachers and group coordinators about the activity and its outcome, as well as selected pictures of the art produced and exhibited during SOS ART.

ART 4 ARTISTS

arnelledow@yahoo.com

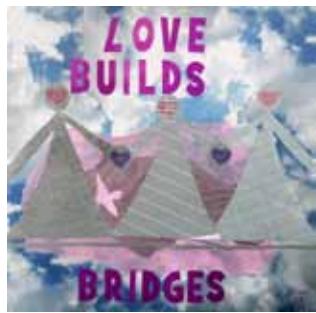
"We, Lauri Aultman, Wendy Bauer, Pat Bruns, Mo Conlan, Arnelle Dow, Diane Glos, Kathy Hunter, Vivian Kline, Sally Murray, Nikki Orleman, Carolyn Stewart, Jan Thomas, Sharon Wilson, members of Art 4 Artists, selected social issues of personal concern to explore cause and effect relationships. We each created and linked 2 sided-boards to form a visual dialogue of our shared conversations, concerns expressed and changes desired as we meet to support one another in our creative lives and endeavors."

Art 4 Artists is a group of women artists who support each others' creative endeavors; explore new techniques; share ideas; critique work in progress; examine art in our community and speak out as a collaborative voice on issues of social concern. They meet weekly at CRC Recreation Center at Dunham in Price Hill.

Linked

mixed media; 13 2 sided artworks, each 16"x16", mounted in an accordian book





Lauri AULTMAN

Fear Builds Walls/Love Builds Bridges

"I am horrified by the idea of Trump's wall between Mexico and the US. Walls always separate people. Let's build bridges to unite and connect people. Imagine a bridge of different people holding hands in peace. FEAR HATE. GROW PEACE. SHARE LOVE."



Wendy BAUER

Environment vs Economy

"My piece explores whether environmental issues can/will be addressed when oil is the driving force in our economy using the Keystone Access protest as an example"



Pat BRUNS

Who Is Pulling the Strings?

"The 2016 election of Donald Trump as President has revealed deep-seated divisions within our citizenry on a wide range of issues critical to the continued evolution of a healthy democracy. Who is pulling the strings??"



Mo CONLON

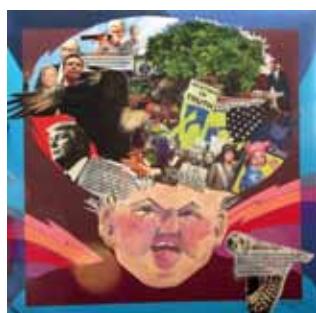
Make Art/I Do Not Like Thee Mr Trump

"One side celebrates peace & love effects of making art. The other, with poem, is 'a dark train to a bad place.'"

Arnelle DOW

Screams of Consciousness/Streams of Consciousness

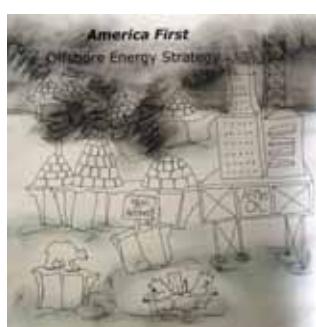
"I am overwhelmed by thoughts & policies expressed in America. After President Obama said "I trust the American people when they are given the facts" a friend told me facts from the news I knew were untrue. How could our lives be altered by false information? The Repeal of the Fairness Doctrine in 1987 brought disturbing understanding."



Diane GLOS

Climate Change

"On 4/28/2017, President Trump issued an order (America First Offshore Oil Srrategy) which 'reverses previous administrations arctic leasing bans to allow responsible development of offshore areas, reconsider burdensome regulations, that slow growth and reduce the cost of energy.' I project possible outcomes of this order."



Kathy HUNTER

Meditation

"Exploring this meditative "dot-making", spontaneous and quick, was different from other works of mine. The 'white on black', then the 'black on white', is a reflection of opposites. Our world today has increasing opposites."



Vivian KLINE

Home/Homeless

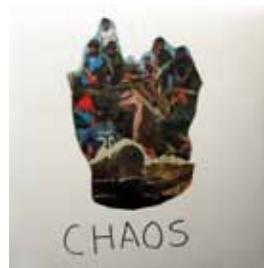
"Home is where your heart is. But where is it if you're homeless."



Sally MURRAY

Peace/Chaos

"Peace and chaos are all around us. We should embrace peace and try to overcome chaos."



Nikki G. ORLEMAN

Questioning Organized Religion or God?

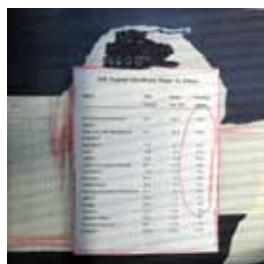
"2 quotes from James Baldwin's 'Fire Next Time' are the subject of my piece which brought up memories from high school, grandmothers' dying, missionaries' devastation of indigenous people in James Mitchner's 'Hawaii', and Maya Angelou's 'I Know Why the Caged Bird Sings.'"



Carolyn STEWART

Put Your Money Where Your Mouth Is

"Side 1, a quote from Malala shortly after the Presidential election. Side 2, proposed 2018 US budget showing the changes from the 2017 budget. The contrast is striking."



Jan THOMAS

Two-Sided City

"The Queen City: tarnished crown or bright and be-jeweled... Which side do you see?"



R. Sharon WILSON

A Different Focus of Wants

"A photographic visualization of how I view the wants of the 1% of the population vs the wants of the 98%. The difference is demonstrated by the amount of focus of each photograph."





Cincinnati Arts & Technology Center

catc@cpsboe.k12.oh.us; catcstaff@gmail.com

www.cincinnatiartsandtechnologycenter.org

"Figures for Peace" is a collaborative work created by most CATC students. Lynese Brown of Taft High School created an original figure out of clay and 5 molds were created from the original. Students then used the molds to create multiples of the figures. Clay figures were manipulated to express student's feelings regarding peace and justice and then dipped in slips and arranged to express that emotion. We used two different slips to create the resulting peace sign."

Cincinnati Arts and Technology Center (CATC) helps 400 students per year earn fine arts or elective credits needed to graduate on time. At no cost, students are re-engaged with arts-based experiences. An average 94% of CATC students graduate, year after year. CATC offers five studio courses, designed to meet Ohio Department of Education visual arts standards, to Cincinnati Public Schools' juniors, seniors, and overage underclassmen. The students work alongside artists from the community in a guild model, earning credits toward graduation.

Figures for Peace
stoneware and slip; 5"x48"x48"

Clifton Center Cincinnati Recreation Commission

clifton@cincinnati-oh.gov

"What comes around, goes around", an assemblage piece built of light up letters, hopes to inspire good karma. We all seem so interested and pre-occupied by the where it is "at", the what is "at", how to get "at", that sometimes it is easy to lose the concern and attention to the now. So, we should take a breath, watch the shapes of the sculpture and see where we are "at". Right Now. The most important moment we share is now. Peace Now, is where it's "at"."

Clifton Center, one of 23 similar neighborhood centers throughout the city, offers a variety of activities for children, adults and seniors. Art has always been one of its major focus and it continues to offer arts for creative expression and an opportunity of learning for children, adults and seniors. The Center supports the idea of promoting Peace and Justice through art expressions in a peaceful manner.

What Goes Around...
assemblage, lights sculpture; 48" diameter



Corryville Cincinnati Recreation Center

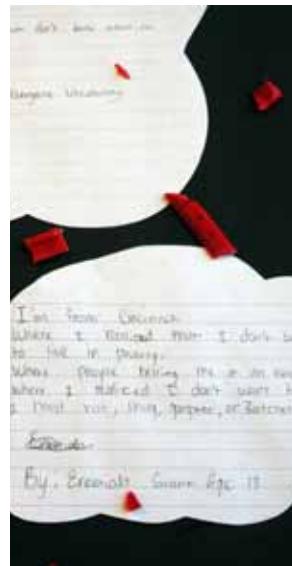
lauri.aultman@cincinnati-oh.gov

"Many of us are afraid of bees, including Ms. Lauri Aultman our art teacher, but we also recognize how important bees are to us. It has been said that "If the bee disappeared off the face of the Earth, man would only have 4 years left to live." (Life of the Bee) Beehives have been collapsing due in part to pesticides from Monsanto and other companies. We must help fight to save the bees. At Corryville Recreation Center, we are working to help the bees in both our art and with our community garden."

Corryville Recreation Center is one of the Cincinnati Recreation Commission centers. Located near UC, it serves ages 5 to 95, and most of the current artists are between ages 5 and 12.

Bees Are Life

mixed media; 2 pieces, 22"x14" & 14"x24"



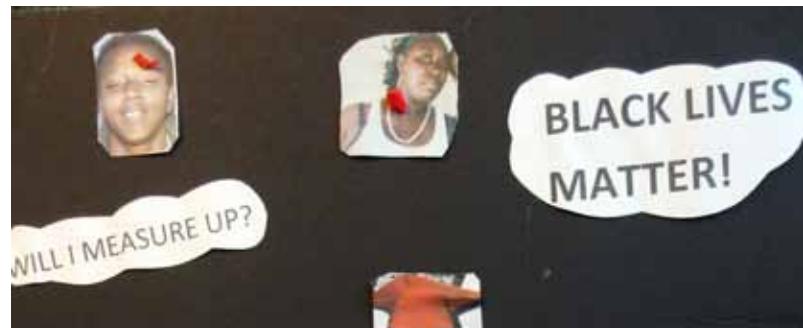
Hirsch Cincinnati Recreation Center

ann.james@cincinnati-oh.gov

"Will I grow up? Is a question no child should ever have to ask. Will I measure up? Is a question every child asks. As a society, we must ask ourselves: Are we giving every child every opportunity to grow up to be a success?"

35 children who attend our recreation center, ages 5 - 13 years, participated in this project, under the guidance of Ann James, Community Center Director. They had their inked feet printed on the paper. The older children did the written research; the younger ones applied the rulers.

Will I Grow Up, Will I Measure Up? (also shown details) board, ink, chalk, paper, plastic rulers; 2 double-faced panels, each 90"x30"



Dater High School

lloydel@cpsboe.k12.oh.us

Under the guidance of art teacher Elizabeth Lloyd students at Dater High School used linocuts to create prints on topics of peace, justice and current American politics. The students artists are: John Houston III, Montana Howard, Crystal Rudd, Jazmine Scott, Brittany Thomas, Megan Thompson, Jermaine Washington III. All works are linocut prints; 4"x6" or 6"x4"

John HOUSTON III (jhoustoniii@cincinnatips.org) is a seventeen yo who loves to create artworks based on comic themes. He's going to UC to study business and managing.

Plain to see

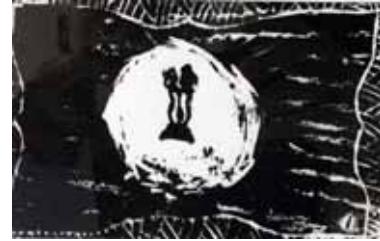
"My piece represents the issues today. Its lack of colors lets you see all the details."



Montana HOWARD (monhoward1998@gmail.com) is a Senior who plans to go to Miami U. and major in Engineering. She finds inspiration in art, and solace in the light, color & smell of flowers.

Light of Hope

"A flower blooming from the soft glow of a glass lamp."



Crystal RUDD (crudd@cincinnatips.org) is a high school Junior who spends her time reading, drawing, watching Japanese animation, and wandering.

Listen

"Justice is knowing and acting upon the truth. In this piece I've shown people following the first step of determining the truth from the lies."

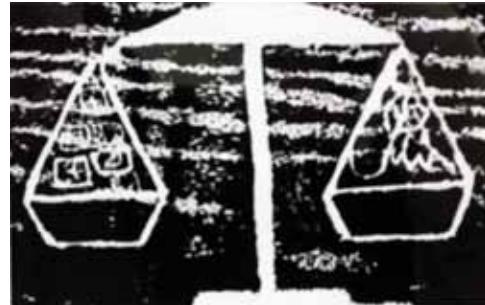
Jazmine SCOTT (jazscott@cincinnatips.org) is a 2 year art student who at first took art history. He loves being around other art students who are passionate about art.

Balance

"On the left, an American evil known as "social media"; on the right, justice symbols like a police badge. The perfect blend of America is when scale is in balance."



Brittany THOMAS (brittanyhms14@hotmail.com) is a 18 years old junior. She has loved art ever since she was a toddler. Her favorite medium is ink and she loves to draw flowers because she finds nature fascinating.



Key to Success

"I believe the key to success is peace."

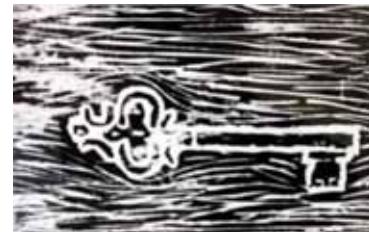
Megan THOMPSON (meme060699@yahoo.com) is a recent High School graduate who has been making art for as long as she can remember. She loves using mixed medias and doing crayon paintings. Megan loves also to try new medias and new techniques.

Time Equals Equality

"My print represents equality in the world. The candle is how much we're lacking it; over time it burns, lessening the stick and showing more and more equality."



Jermaine WASHINGTON III (jewashington@cincinnatips.org) is a young athletic African American/Caucasian male who grew up in Cincinnati, Ohio. Art allows him to push out his feelings in a unique way that keeps him leveled and sane.



Reluctant Chains

"My print is of a man bound and restricted by chain, symbolizes restrictions of African American friends."



Glendale Elementary School

astephens@vikingmail.org

Under the direction of art teacher Amy Stephens, third grade students at Glendale Elementary talked about ways to create peace or to be peacemakers. They talked about how that might look within their school building, the Glendale/Lincoln Heights- their local communities, their county, their state, their nation, the world. They talked about Nobel Peace Prize winners and Martin Luther King, Jr. and if they knew when they were in third grade that they would accomplish so much for peace in their lifetimes. Students came up with words that they associated with peace and created a zentangle design and collage full of peaceful words from magazines. Students talked about even a smile on their face and saying good morning can make a difference to someone, treating each other with respect and kindness and helping others in ways that they can even now as a third grader.

Peace Words (also shown details)
mixed media collages; 15, each 10"x15"



Goshen High School

ghsphototeacher@gmail.com

Under the direction of art teacher Natalie Hager, artist students Caleb Bittner, Echo Estes, Sami Stephens and Sydney Wilkens took b&w photographs on peace and justice that they printed on transparencies and immersed in jars full of water. Each photograph is 5.5"x4".



Caleb BITTNER (calebbittner56@yahoo.com) is passionate about sports and photography and often combines them together. He dreams that one day his photographs will inspire the world.

Daily Despair; The Lone Hour; When Childhood is Drained

"My project is about child slavery still in effect today."

Echo ESTES (echonycoleestes1234567890@gmail.com) addresses domestic violence in her work, her mother having been in an abusive relationship all her life. This took its toll on her growing up.

Help; Breaking Point; Hiding the Pain

"My photos are about domestic violence painful effects."

Sami STEPHENS received her first camera at the age of 5 and through tough times photography has been there as an outlet for her. Growing up she had faced divorce, domestic violence, and drug use

The Space Around; Reaching for Help; Reaching for All to See

"My images focus on people in public with a black dot on their hand, which symbolizes someone in need."

Sydney WILKENS follows many social media accounts that inspire her to show her own view of the world, including its beauties and evils, through her photos.

The Last Drop; The Lone Survivor; What's Left Behind

"My photos represent the water shortages in Fiji caused by the known bottled water company 'Fiji'."

InsideOut Studio

insideoutstudio@butlerdd.org;
www.insideoutstudioart.com

"An Old Fashion Timeout from Politics"
is a collaborative piece by several artists
from InsideOut Studio who view Peace and
Justice in the rawest form, being nice to
each other, sharing, taking turns, saying I'm
sorry, thank you and good job. They value
a good game of checkers, the one on one
personal interaction which makes them feel
special, appreciated and loved. For this
game table, the artists took turns painting
their part worked together to create a beau-
tiful way for us all to take an Old Fashion
Timeout from Politics."

InsideOut Studio is an initiative through the Butler
County Board of Developmental Disabilities and
Easterseals Serving Greater Cincinnati. It provides an
opportunity to artists with developmental disabilities to
produce, market, and receive an income from their art,
while gaining confidence in their abilities.

An Old Fashion Time Out from Politics (also shown detail)
painted wooden table and chairs, wooden checkers;
41"x80"x28"



Kennedy Heights Arts Center (KHAC) Teen Arts Council for Change

nataliejeannephoto@gmail.com

Under the guidance of Teaching Artist, Natalie Jeanne Hager, a small group of teen artists from KHAC, consisting of Riley Blevins, Hannah Brown, Chantelle Buchman, Maria Deluca, Henry Lindeman, created a collaborative sculpture piece also their individual portraits, based on the concept of personal identity. They felt that through life we all experience hurt and pain and need healing through personal growth; that some of us find healing and connection through nature and others through their personal religious beliefs. Also that the earth is very diverse, and that all its inhabitants can find a sense of peace and harmony through their common connections with nature; and that different backgrounds in fact should unify people and bring them together.

Portrait of Personal Identity

mixed media; 4 portraits, each 11"x14" or 14"x11"



Hannah Brown:
Synthetic



Riley Blevins:
A New Perspective



Henry Lindeman:
Red Bull



Maria Deluca:
Metamorphosis



Growth (collaborative)
sculpture/mixed media; 36"x24"x18"

Middletown Middle School,
sheard@middletowncityschools.com

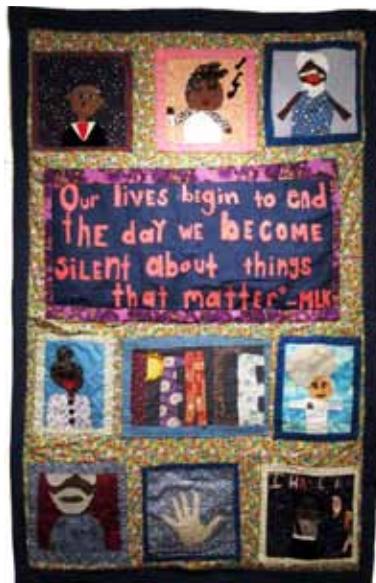
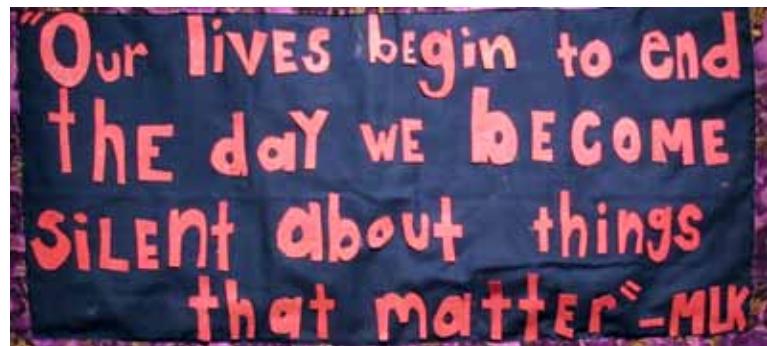
Under the guidance of art teacher Sharon Theard,
8th Grade Art Class students created 2 quilts.

The quote is from Dr. Martin Luther King, Jr. Represented are portraits of: President Barack Obama, the first African-American president; Ella Fitzgerald, a famous African-American jazz singer; Fredrick Douglass, a slave who became an abolitionist and advised President Lincoln during the Civil War; Rosa Parks who refused to give up her seat during segregation; Guion Stewart Bluford, Jr. PhD, the first African-American astronaut; Dr. King. A block reads "Peace" and is formed by squares meant to represent cities and people living together in peace. A hand represents hope that all of us will work together to make the world better for us all.

African-American History Story Quilt (also shown detail)
textile; 68"x44"

The purple "M" is the logo for our school district, Middletown City Schools. The four arms reaching into the middle of the quilt represent all races coming together to learn from and with each other. Surrounding the arms are Underground Railroad squares and the Sun, Moon, North Star and a heart. The Underground Railroad helped "passengers" reach freedom safely. The North Star always pointing north is used as a guide and the Sun and Moon represent hiding during the day and traveling at night. The heart represents love for all races.

Freedom's Legacy
textile; 41"x46"



Robert BURNS:
Who's Listening?



Kari Krebs:
Keep Our Oceans Clean



Eric Huggett:
Progress



Olivia Thomas:
Glacier-Cicle



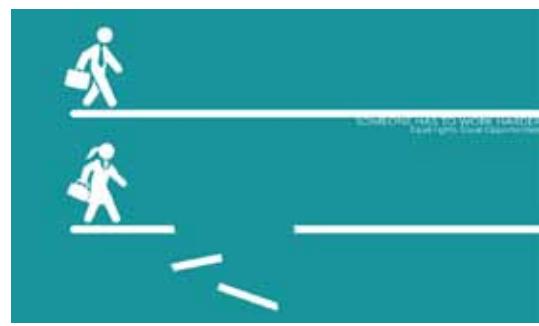
Paige Stanton:
Don't Judge

Milford High School
luessen_c@milfordschools.org

Graphic design students at Milford High School, grades 9 to 11, working under the direction of art teacher Chris Luessen, addressed various social issues of personal importance through works of art and design. Students were given the task of taking a stance on an issue and using the design software Adobe Illustrator to complete their artwork. The wide range of topics included gender equality, environmental conservation, homelessness, government surveillance and many more important issues impacting our world today.

The participating students were: Jenna Bellonby (10th Grade), Robert Burns (11th grade), Eric Huggett (12th grade), Kari Krebs (9th Grade), Paige Stanton (10th Grade), Olivia Thomas (11th grade), Erin Williams (11th grade).

Illustrations on peace and justice
seven digital ink jet prints, one watercolor; each approximately 8"x11" or 11"x8"



Jenna Bellonby:
Equal



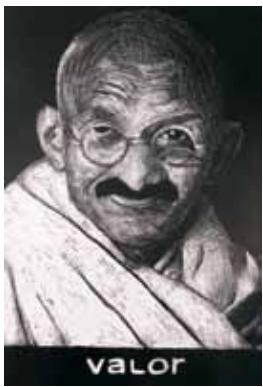
Erin Williams:
Support Our Veterans



Olivia Thomas:
Shark Fin Soup



Paula Connelly



Mariah Geiger

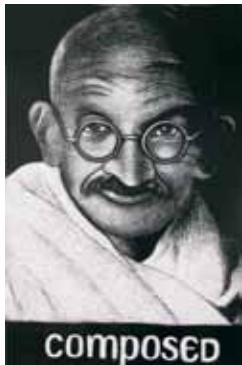


Mia Kuchenmeister

Oak Hills High School (OHHS)

schorsch_j@ohlsd.org; Groh_s@ohlsd.org; ambs_m@ohlsd.org

OHHS Art and Design students from Steve Groh's Drawing and Printmaking class; Jamie Schorsch's Drawing and Printmaking, Painting and Mixed Media, and Studio Art AP classes; and Melissa Ambs' Art Foundations classes, created artworks addressing issues related to peace and justice for the SOS ART exhibit. They were part of the 5 distinct projects listed below.



Mayson Reperowitz



Maddy Smith



Emma Zahneis

"Icons of Influence"
scratchboard; 16"x12" & 18"x15"

"Under the direction of art teacher Jamie Schorsch, 9th and 10th grade students selected an individual, an icon of society, who has impacted and influenced society in a positive way. They selected a term as a descriptor of that icon. They used a stylus, with a variety of Scratchboard tools, carefully observing details, textures, highlights, and shadows.



Sydni Crass:
Uplifting Beyond Boundaries



Grace Fiora:
Unchained

"Communicating Social Narratives: Girl Rising"
marker; 14"x17" to 14"x30"

Under the direction of art teachers Jamie Schorsch and Steve Groh, 9th, 10th, 11th and 12th grade Drawing and Printmaking students created a narrative image based upon one of the story vignettes from "Girl Rising". The artwork of Kara Walker served as a model for the silhouetting that conveyed the struggles girls face around the globe in receiving an education.



McKenna Poole:
Enlightened



Savannah Radcliff:
Oppression



Mollie Showell:
Breaking Bonds



Mayson Reperowitz:
Liberation Through Education



Olivia Lang:
A Song of Freedom



Abby Yost:
The Race Forward

"Symbols of Global Issues"
prismacolor color pencil; two, each 13"x13"

"Having learned about the graffiti style artwork of Keith Haring, 2 students grade 9, created under the direction of art teacher Melissa Ambs, a drawing in the style of Keith Haring, using symbolic imagery to communicate a message based on a global or social issue."



Ellie Cummings:
Love Conquers



Katie Nerlinger:
Love is Love

"Social Perspectives"
mixed media collage; varying sizes, 13"x15" to 23"x20"

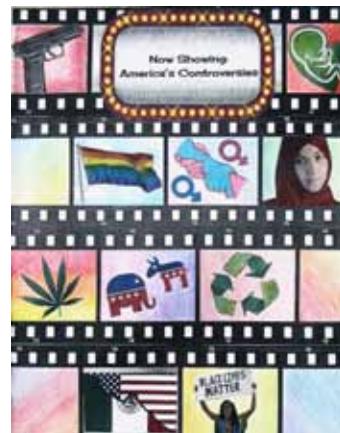
Under the direction of art teachers Melissa Ambs and Jamie Schorsch, students researched some of today's greatest socially conscious artists, such as Banksy, to discover what makes art powerful and life-changing. The collage-style work of art communicates to the audience the students' position on a social issue, a moral stance on a particular incident, or viewpoint on a topic that affects their life.



Sarah Carter:
Faceless Girl



Evander Frisch:
Freedom and Stability



Kaitlynn Hammons:
America's Controversies



Devon Hanavan:
Global Warming?



Autumn Shelton:
No DAPL

"Art & Civil Rights"
relief print; two, 9"x11" & 11"x9"

"Under the direction of art teacher Melissa Ambs 2 students grade 9 researched some of history's most (in)famous events of civil unrest and justice and communicated the essence of those events in a relief print. The goal was to communicate the power of people who challenge the violation of Civil Rights through a media that can be mass produced. Kathe Kollwitz served as the inspiration for this project for her role in educating the people about the horrors of WWI and WWII through mass produced prints."



Alexis Hetzel:
Freedom

Elizabeth Eckstein:
We The People



Princeton Community Middle School
 mrmatthewreed@hotmail.com

Mr. Reed's seventh grade students studied the work of Keith Haring, an artist known for using simple cartoons to communicate with the viewer. These students were asked to draw something with a positive message or to address a social issue with their art. They used white on black to emulate Haring's subway drawings. The project gave the students a better understanding of how art can be used as a vehicle for personal or political expression.

The student artists are: Skylar Adams, Drea'Miya Andrews, Andy Bolanos, Jamal Booker, Ty Carter, Maria Galan, Marquis Gamble, Emma Hinkle, Myelle Jones, Michael Lichtenberg, Leona Messer, Mechele Mooney, Shania Stone.

After Keith Haring
 white colored pencil on black paper; 13 drawings, 18"x12" & 12"x18"



Leona MESSER



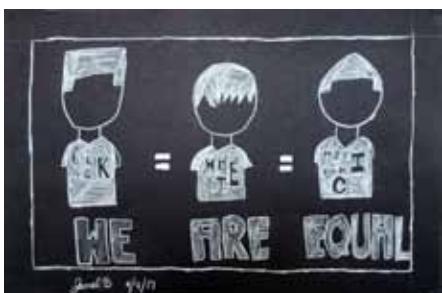
Skylar ADAMS



Drea'Miya ANDREWS



Andy BOLANOS



Jamal BOOKER



Ty CARTER



Maria GALAN



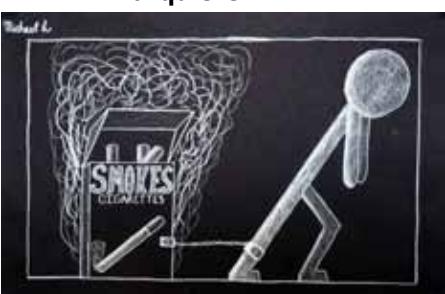
Marquis GAMBLE



Emma HINKLE



Myelle JONES



Michael LICHTENBERG



Mechele MOONEY



Shania STONE

Princeton High School

lholliday@vikingmail.org

Ceana CAREY (ceanacarey.19@gmail.com) is an 18 yo senior in the IB Visual Arts program. She plans to attend the University of Kentucky to major in Interior Design.

Tear Me Down

glass, wire, dowels, acrylic paint; 10"x10"x14"

"My sculpture represents the emotional walls we put up in order to protect ourselves from others."



Madelyn LINBLAD (madlinblad25@gmail.com) is a senior in IB Visual Arts class. She will be attending Miami University to major in Early Childhood Education.

We Are Not Just Black & White

collage & acrylic on canvas; 4 pieces, each 6"x6"



"Sometimes we feel like we're living in a b&w society, but the people are what makes it unique."



Dana SCHRIEVER (dana.06607@gmail.com) is a junior in the IB Visual Arts course. She plans to study political science with a minor in Urban Planning. Art has always been a way to express herself, her views & beliefs.



Her Body Her Choice

acrylic paint and newspaper on canvas; 25"x20"

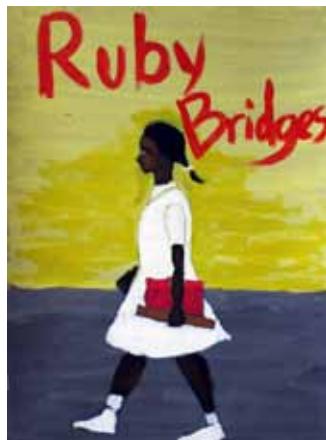
"My piece is based on the social issue of women's reproductive rights."

St Francis Seraph School

cedricmcox@yahoo.com

Cedric Michael Cox, an artist and art educator, taught for the fourth year at St Francis Seraph and worked again with the students on artwork relating to peace and justice. For inspiration he passed out copies of previous SOS Art books and he and the students discussed some of the problems in the world today. The works included in the show are based on God, war, race relations and solutions to social and global problems.

The student artists are: Trinity Cole (age 14, 8th grade); Raushauna Collins (age 14, 8th grade); Mekyuiah Farrier (age 13, 7th grade); JeanNate Ingram (age 15, 8th grade); Brian Lewis (age 14, 7th grade); Zy'Onna McCrary (age 14, 7th grade); Antenasya Oats (age 14, 7th grade); Samiah Rambert (age 14, 8th grade); Ameriyah Vernon (age 15, 8th grade).



Trinity COLE (age 14, 8th grade)

Ruby Bridges
acrylic on paper; 24"x17"

"After learning more about Ruby Bridges for Black History month I wanted to do a painting about her."

Raushauna COLLINS (age 14, 8th grade)

Blacks and Whites come together
acrylic on paper; 13"x20"

"Blacks and Whites need to stop fighting and create peace with each other."



Mekyuiah FARRIER (age 13, 7th grade)

Let Love Bloom
acrylic on paper; 19"x24"

"Let love Bloom around us."



JeanNate INGRAM (age 15, 8th grade)

Join Together
acrylic on paper; 19"x24"



Brian LEWIS (age 14, 7th grade)

Peace at St Francis
acrylic on paper; 19"x24"

"So many of the students pick on each other. We need to keep peace with each other."



Zy'Onna McCRARY (age 14, 7th grade)

Peace Can Dominate
acrylic on paper; 24"x19"

"If we all believe in peace, there will be no weapons."



Antenasya OATS (age 14, 7th grade)

Love Train
acrylic on paper; 19"x24"

"We are all on this ride together. Love Train around the world!"



Samiah RAMBERT (age 14, 8th grade)

Can't Stop Peace
acrylic on paper; 19"x24"

"No weapon can stop peace or love."



Ameriyah VERNON (age 15, 8th grade)

A New Day
acrylic on paper; 19"x24"

"I am at Peace."

Sycamore High School

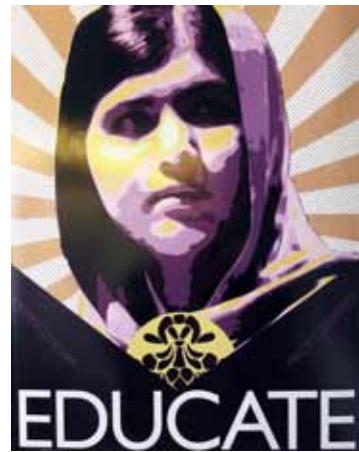
fergusonk@sycamoreschools.org; copferm@sycamoreschools.org

The 2017 political season has been ripe for discussion, and the students in Ms Kat Rakel-Ferguson's 2D/3D Art class have had many conversations about the topics generated by current events. Ms Rakel-Ferguson challenged them to channel their feelings into visual expressions. Six students, sophomores, juniors and seniors responded. They are: Adhiti Chundur, Sarah Horne, Olivia Juenger, Melinda Looney, Priya Malla, Katherine Werner.

Adhiti CHUNDUR (adhiti.chundur@gmail.com) a junior, thinks that art is a valuable medium to convey important messages and themes and create awareness and positive change.

Educate
digital design; 26"x22"

"Malala is widely known as a strong and inspiring advocate for female education. It is important to support people who are making positive change in the world."

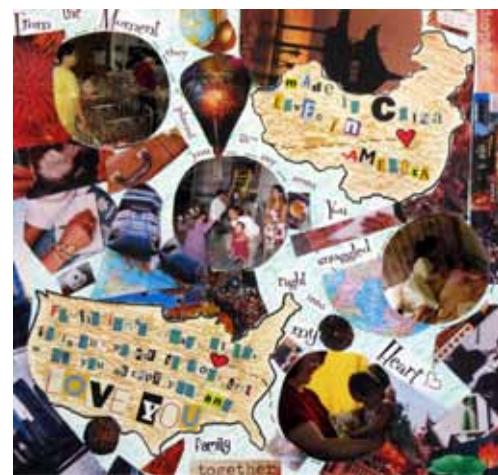


Sarah HORNE (524sarah@gmail.com) recently graduated from high school and will be attending Ohio University's Scripps School of Journalism. In addition to being an artist, she was the captain of her school's water polo team and an active member in her school's Varsity Mock Trial Team, Moot Court Team, and Red Cross International Humanitarian Law Campaign Team.

Political Garbage
marker; 11"x15"

Family Connected by Love
collage and colored pencil; 11"x11"

"Based off the recent 2016 election, 'Political Garbage' demonstrates how two extreme political views brought out the worst in each other. We need to stop seeing the other side as 'garbage' and start working together. 'Family Connected by Love' is in honor of my adopted sister from China. Adopted families unite and build understanding despite distance, race, and cultural differences. They prove that love is stronger than genetic relations."



Olivia JUENGER (ojuengero@gmail.com) a Sophomore student, will graduate in 2019. She loves to influence through art and focuses on women's rights.

Mother Nature
clay and glaze; 6"x5"x5"

The Faces of American Women
plexiglass plate and print; each 12"x8"

"Our Modern day environment is suffering and carbon dioxide levels are rising. We need to save our world for the future children. My prints are 'Faces of American Women' from different cultures. As minority one should not be stereotyped or paid less than others."





Melinda LOONEY (melinda8088@gmail.com) is a 17 yo junior student. Ever since a child she's been doing art using different mediums and techniques including digital, paint, and AP Art History. Melinda is looking forward to studying engineering in college.

A Delicate System
pencil, charcoal; 16"x12"

"To maintain peace & safety in communities it is necessary to have the delicate balance between rules and regulation alongside freedom."

Priya MALLA (smalla11199@gmail.com) recently graduated and will be attending Cornell University to study biomedical engineering. She started drawing on her own quite young.

Save Lady Liberty
Flight of Ideas
ink & watercolor; 17"x16" & 27"x37"

"The hawks in 'Flight of Ideas' represent the races that we tend to categorize each other into. The Statue of Liberty, a symbol of pride and patriotism for America's values and history, contrasts with the pollution, a critique of the environmental damage we all contribute to."

Katherine WERNER (katiedragon@cinci.rr.com) is a 2017 high school graduate who will be attending Ohio Wesleyan U. in the fall.

Lost and Found
watercolor; 14"x11"

"A girl and a dragon look into the uncertain future. Though different, they are united & face what is to come together."



University of Cincinnati Clermont College (UCC)

kim.taylor@uc.edu

Painting Fundamentals II at the University of Cincinnati Clermont College is an introductory course for students who are not fine arts majors. The class explores different approaches to acrylic paint and other media from traditional and contemporary perspectives. The students of Associate Professor Kim Taylor enrolled in this class took a variety of different approaches through painting as a way to express their concerns about the environment, corruption and other social issues.



Amy ABAFO is a teacher and a former Peace Corps volunteer who has lived and traveled throughout Asia. She leads a Study Abroad program in Sri Lanka through UCC. Her work captures her travel experiences and human rights concerns.

The Women's March
acrylic and collage on canvas; 16"x20"

"My painting documents the 2017 Women's March in Cincinnati."

Haley DENNISON

Spring Flora; acrylic and drawings on canvas; 20"x16"

"My painting depicts the beauty of a spring rainstorm. It's a reminder to protect the earth for future generations so they can enjoy the same beauty we see every day."



Nicholas DERESHKEVICH is pursuing a degree in Aviation Technology. He enjoys painting and drawing and his work references different points in history.

Untitled; acrylic on canvas; 20"x16"

"My painting borrows from the 18th century English artist William Hogarth and his Four Stages of Cruelty series as a social commentary."

Hannah LAWSON

Mother's House; acrylic on canvas; 16"x20"

"I really enjoy working with nature and having a personal connection to my artworks."



Angela McCANN is a Physical Therapy major whose work reflects her passion for environmental and animal welfare issues.

Untitled; acrylic on canvas; 16"x20"

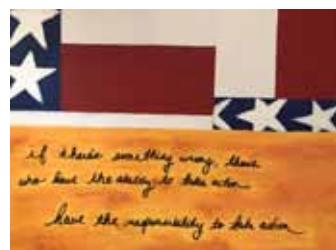
"My painting captures the aftermath of mountaintop removal, a practice commonly used by the coal mining industry, which harms rural mining communities and the environment."



Hailey McMANUS is majoring in physical therapy. Painting is her creative outlet to artistically express her ideas.

Rise; acrylic on canvas; 16"x20"

"So many times we, as Americans, stand by and watch injustice, afraid to speak out and defend those in need. It is the moral and patriotic duty of every citizen to rise and fight for truth."



Treva NOAKES-MILLER will be majoring in Fine Arts at DAAAP. She also studies creative writing and poetry and recently won first place in the UCC campus haiku competition. Treva's work often reflects her love of nature.

Untitled; acrylic and collage on canvas; 12"x12"

Elizabeth SOWDERS

Untitled; acrylic and ink on canvas; 20"x16"

"My painting portrays the adverse effects that pollution has on the environment, also on the people and animals that inhabit the planet."



Bernadette TERRELL is a Liberal Arts major with a background in theater and an interest in visual art. Her work usually takes a playful, humorous approach to characters and scenes.

Untitled; acrylic and collage on canvas; 16"x20"

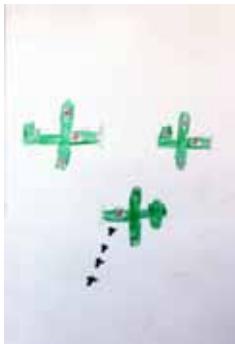
"My painting reflects my environmental concerns."



VISIONARIES AND VOICES

scullen@visionariesandvoices.com

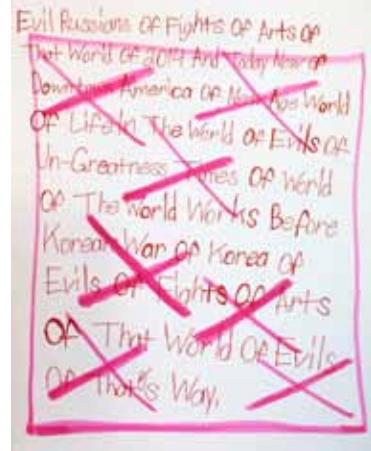
In the Visionaries + Voices studios, artists work with studio coordinators and each other discussing current happenings in the news, historical events, and broad ideas of peace and justice. Five artists created works to be included in the SOS ART 2017 collective exhibit on peace and justice. They are Trip Huggins, Linda Kunick, Manny Love, Adam Maloney and Marci Rosin.



Trip HUGGINS has made artwork at V & V studio for years. His work often depicts historical events in world history.

Bombers
School
pencil on paper; each 18"x14"

"Bomber planes dropping bombs and an American school with the President's portrait on the wall. My 2 drawings inform each other as simultaneous events occurring in a country at the same time."



Linda KUNICK has worked at V & V studio for years.

Untitled
mixed media; 24"x30"

"Butterflies are a recurrent motif in my work, symbolizing rebirth and overcoming obstacles."

Manny LOVE has been making art at V & V studio for a long time. His artwork covers a wide range of topics including war, nation states and martial arts.

R. L.
pen and marker on illustration board; each 20"x14"

"Stream of consciousness writing with eyes drawn around the piece. My piece stems from my genuine concerns over power and war between nation states."



Adam MALONEY made artwork at V & V studio for years. His process is quick and immediate like the imagery he creates.

Untitled
POW
mixed media on illustration board; each 14"x10"

"My work is about bombarding and confronting the viewer with a barrage of materials, imagery and text akin to advertising."



Marci ROSIN has been making work at V & V studio for years. Every day she reworks and combines elements of our culture creating poignant and humorous statements.

President Mouse & Don't Join ISIS
acrylic and marker; 24"x18"

"My portraits of mice and people have strong statements, Trip Huggins, a mix of politics, cartoons and current events. President Trump may be a racist. Joining ISIS is a very bad idea; they are idiots."

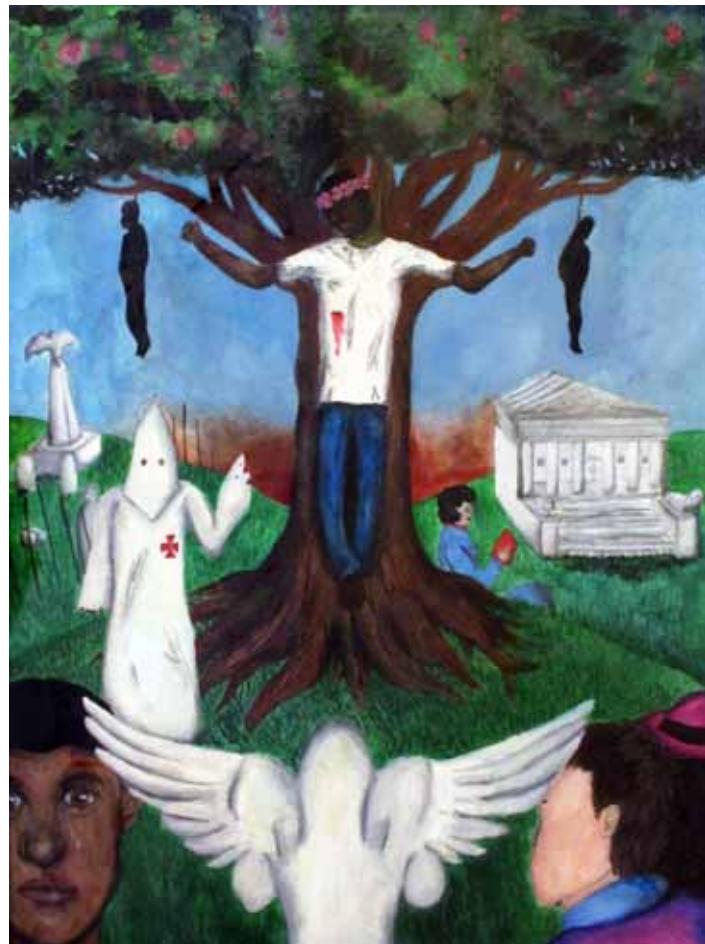
Winton Woods High School

Darion HASSERTT

(2506058@wwstudent.org) is a teenage artist, a junior student who studies under art teacher Mrs. Carol Becci-Youngs. He is passionate about the work he produces to communicate his views of the world and loves exploring different media, such as darkroom photography, glassblowing, acrylic painting, and collage. Darion also enjoys participating in band, robotics, sustainability committee, honor society...

My watercolor alludes to the hill in which Jesus supposedly died. It depicts a lynching with many religious allusions, parodies, and symbols, such as a crown of flowers alluding to the crown of thorns. It draws connections to bigotry playing on religious ironies and parallels to illustrate the ignorance and savagery behind acts charged by racism.

A Hill Called Mount Calvary
watercolor on paper; 24"x18"



Wooford Paideia Elementary School

linserk@cpsboe.k12.oh.us

2nd grade students from Wooford Paideia Elementary School wrote, under the direction of poet Jerry Judge, acrostic poems using the letters of the word PEACE. The activity was part of a fields study program organized by Kennedy Heights Arts Center in partnership with SOS ART at the occasion of the exhibit "For a Better World 2014, poems and drawings on peace and justice by Greater Cincinnati artists" at the KHAC annex gallery. The students, who normally attend the classes of Ms. Rick and Ms. Luken, wrote 2 poems that they then each illustrated with a drawing.

Poem 1: Paideia..Education..Artistic..Calmness..Energize.

Poem 2: Perfect..Everyone is Kind..Art is awesome..Calm and quiet..Everybody's friend.

The student artists were: Kacie Adams, Kayla Berndsen, Sa'Naa Diallo-Lewis, Mikaila Graves, Samantha Griffin, Tristan Jackson, Joy Johnson, Aleyah Smith, Lawrence Thomas, Isabella Williamson, Orlando Wright.

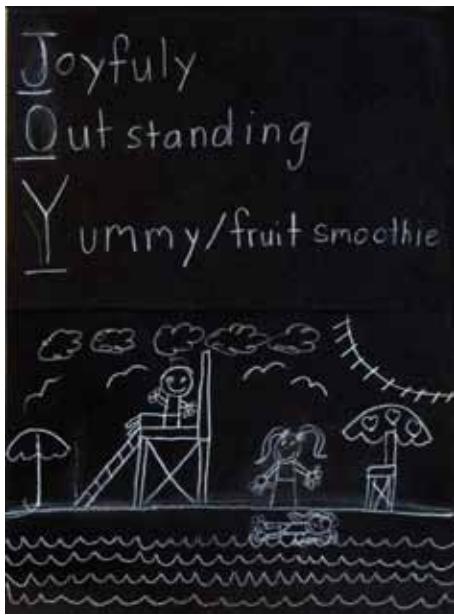
Drawings Related to Poems on Peace; white grease pencil on black paper; 11 drawings, 4 12"x9" and 7 18"x12"



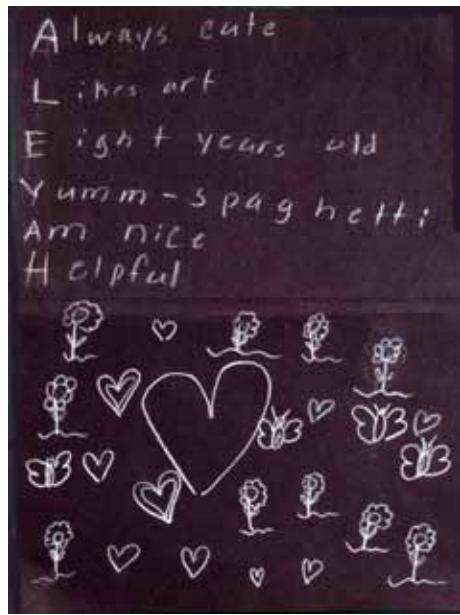
— Kacie Adams



— Kayla Berndsen



Joy Johnson



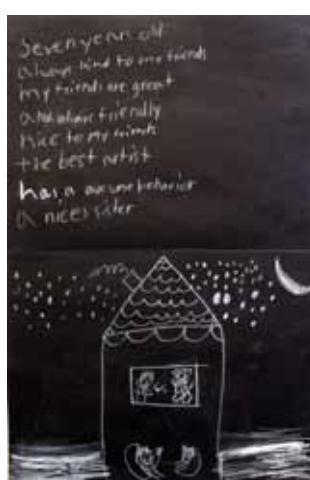
Aleyah Smith



Sa'Naa Diallo-Lewis



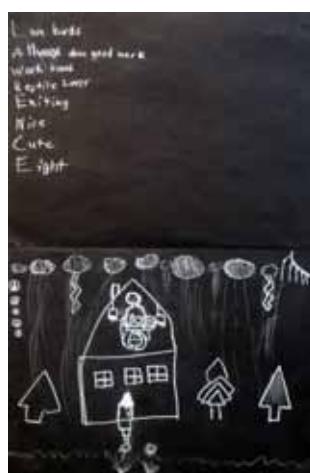
Mikaila Graves



Samantha Griffin



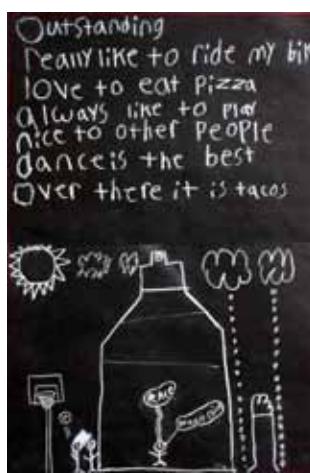
Tristan Jackson



Lawrence Thomas



Isabella Williamson



Orlando Wright

SOS Art 2017

June 2, 2017, 6:30pm

Opening Remarks

by Matt REED, Artist/Art Educator



SOS ART is a wonderful opportunity for artists to show their work and to share their views on peace and justice. It's a chance to express yourself and to speak to issues that are important to you and that you want others to consider. It's a chance to meet other like-minded people and local artists. I think it's wonderful that Cincinnati has a show like this every year and I want to thank you all for participating and for being here tonight.

Saad asked me to give the introductory notes to the show this year, and I thought I would speak briefly about the power of art and what I see as the importance of what we are doing here with SOS ART. Art is powerful because it can do so many things. It can entertain us, inform us, make us think, reinforce and reinvigorate ideas we already have, show us the perspectives and feelings of others, and create entirely new things. Sometimes it does all of this at once.

It's easy to be cynical though. It's easy to think that a show like this is just preaching to the converted, or even that art in general is frivolous and can't make a real difference. It's easy to think that. Even as an artist myself, I sometimes wonder if there is a point to all of the hours spent in the studio. But the response to this is just as simple; if art can change one person's view, then it has the power to make a change. If art can make us feel something, then it might make us take action as well. If someone's expression allows me to understand someone different than myself, then it can build tolerance, compassion, and camaraderie. If we can imagine a better world, then we can strive for its creation.

Every year SOS ART artists and performers showcase a diversity of style and substance all within the theme of peace and justice. Their powerful voices remind us of how important it is to work on this cause. Teachers encourage their students to consider these issues and set their young minds to the task of expressing themselves and their views. As an audience we get to enjoy the fruits of this labor, and to meditate on what each artist has to tell us.

So I encourage you as you look at the work tonight, as you listen to the artists' talk, consider the power of art. Attend some of the events and performances over the next several days. Consider what these artists are trying to say. Open yourself to the perspectives of others. If you share the views of the artist, let their work remind you that you're not alone. That we are all in this struggle together. Most importantly, think about what you can do to take action outside the walls of the gallery to make the world a better place. What can we do together to achieve peace and justice for all people?

There is a famous quote from Bertold Brecht, that I love, it says, "Art is not a mirror held up to reality, but a hammer with which to shape it." Let's work together to shape a world that is more compassionate, more just, and more peaceful. Thanks.

