



2015

SHOCK

An Art show and event
of creative expressions
for peace and justice:
art, poetry, music,
performances, movies,
debates at

**The Art Academy of
Cincinnati**

1212 Jackson St,
Cincinnati, Ohio 45202
May 29 - June 7, 2015

SOS ART annual art show and event of sociopolitical expressions for peace and justice was held for the thirteenth consecutive year at the Art Academy of Cincinnati, downtown Cincinnati, from May 29 to June 7, 2015.

This year again hundreds of visual artists, poets, musicians and performers added their voice to the event. The art show included like in previous years artworks by individual artists as well as by members of various local groups and by children, all grades, from local schools and after-school programs. The children's added voices broadened the dialogue and in many instances pointed to the immediacy and poignancy of the problems our society faces. Through the children, schools and parents became part of SOS ART.

The issues addressed by artists this year were quite broad covering all aspects of peace and social justice; most were statements about our society, our city, our world, and how to make them better.



Again in 2015, SOS ART achieved its goals not only by giving artists a venue to express themselves and be heard, but also by providing them and the viewers an opportunity to exchange, challenge, educate, strengthen their own voices, and break their isolation by building a community of sharing and trusting individuals.

The SOS ART event started by introductory remarks on the role of the artist in the molding of a better world by Kate Gallion, artist, activist and occupier, and included during the 10 day-event movies, performances, poetry readings, panel discussions and music, all geared toward peace and justice, pointing to what hinders them, and also to what promotes them.

The art show and the event keep growing every year with more viewers, more participating artists bridging various art expressions, and more media exposure. We hope that SOS ART 2016, scheduled for May and June 2016, will continue to build on this solid basis and that its messages of peace, justice, love and tolerance will again prevail and will become part of Cincinnati's daily life.

Sincere thanks to everyone who directly or indirectly contributed to its success and to the dissemination of its messages. Special thanks to Jack Hennen and Bill Howes who were instrumental in planning the event and installing the show; to Joanne Greenway and Jerry Judge who graciously facilitated the poetry readings; and to all the participating artists, poets, performers, musicians, panelists...

Hope to see everyone again at SOS ART 2016. Until then, please keep the messages of peace and social justice loud and alive.

With gratitude,

Saad Ghosn, SOS ART organizer

ARTISTS

Barbara Ahlbrand
Akar
Derek Alderfer
Lauri Aultman
Fatima Azimova
Kevin Barbro
Jymi Bolden
Carmen Bowen Bush
Susan Byrnes
Linnea Campbell
Jeff Casto
Halena Cline
Giselle Coleman
Kevin E Collander
Katie Curry
Natalie Curry
Holland Davidson
Sharmon Davidson
Scott Donaldson
Casey Dressell
Marcus Evans
Dorothy Gehres
Fraembs
Carol Freid
Abigail Friend
Gary Gaffney
Barbara Gamboa
Saad Ghosn
Margot Gotoff
Vince Gray
Carter Hammond
John Hankiewicz
C Ted Hendricks
A. Steven Hotard
William Howes
Yawen Huang
Alfonso B.
Huckleberry Sr.
Martin Humphreys
Jimi Jones
Larry Jones
Todd E. Jones
Tory Keith
Sharareh Khosravani
Bob Kling
Jacob M Krismanick
Shari Lauter
Anne Leader
Mary Ann Lederer
Ken Obasi Leslie
Tom Lohre
Julie Lonneman
Daniel Luck

Christopher Luessen
Anna Mair
Constance McClure
Gloria Mcconnaghy
Crews Mcculloch
Karen McMannon
Justin Mcnamee
Ricci Michaels
J.E. Moores
Bryan Moss
Steve Nassano
James Oberschlake
Ken Page
Christopher V. Perkins
Kelly Phelps
Kyle Phelps
Joni Powers
Ellen Price
Matt Reed
Margaret Rhein
Gabrielle Roach
Steve Schumacher
Judith Serling-Sturm
Barbara Shoenberger
Jim Shupert
Fanchon Shur
Billy Simms
Randall Slocum
Hannah Smith
Anthony Stollings
Kurt W. Storch
Steve Sunderland
Jan Thomas
Katherine Tobin
Michael Todd
Justin Toland
Ora Vichitchot
Kayla Walker
Daniel G. Watson
Fran Watson
Albert Webb
Carole Winters
J Oliver Young

Beechwood Seniors CRC
Cincinnati Arts And Technology Center (CATC)
Clifton CRC
College Hill CRC
Corryville CRC
Dohn Community High School

Evanston CRC
Hirsch CRC
InsideOut Studio
James Agee
Lynn Brannon
Ben Clark
David Campbell
Jennie Deam
Herbie Edwards
Brett Garrett
Jenny Hill
Jerry Jacoby
Vince Johnson
Alicia Jones
Jim Jones
Richard Jones
Jim Kramer
Nancy Kress
Jody Mann
Bobby Jo Robinson
Josephine Shell
Andrew Piercy
Hilda Simmons
Pat Simpson
David Smyth
Cassie Sullivan
Robin Whitaker

Mckie CRC
Milford High School
Lindsey Adams
Alexis Ahrman
Katie O'banion
Bernadette Terrell

Pleasant Ridge CRC
Princeton Community Middle School
Katelyn Carrigan
Malorie Huddleston
Maria Kaylor
Keskylin Lewis
Joel Martinez

St Francis Seraph School
Nemiah Carter
Lamario Mitchell
Ferguson

Keyvin Mundy
Quy'lier Roland
Mayanna Shields
Tommie Steed
Brianna Ward

MUSICIANS

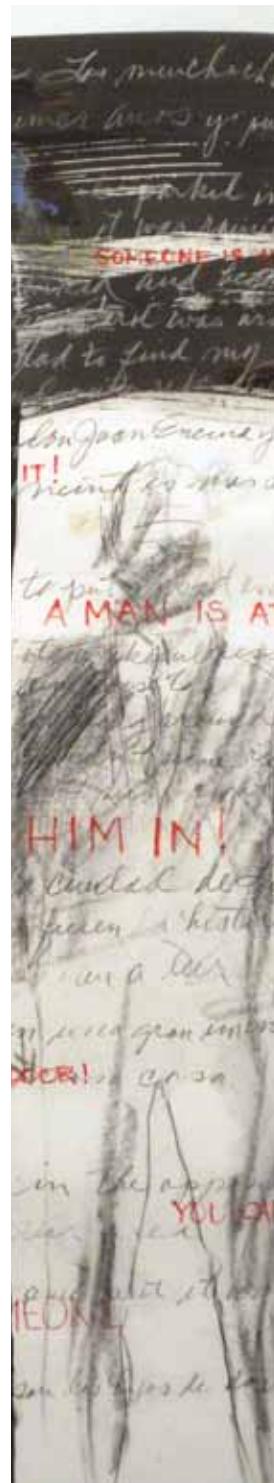
Lastboppers (Ken Leslie and group)
Zach Ober (Drums)

POETS

Maura Kennedy Anaya
Ellen Austin-Li
Matt Birkenhauer
Ella Cather-Davis
Vickie Cimprich
Rita Coleman
John Cruze
Andrea Elchinsky
Mark Flanigan
Teri Foltz
Diane Germaine
Mike Geyer
Joanne Greenway
Joy Haupt
Karen Heaster
Sue Howard
Carol Igoe
Jerry Judge
Lonna Kingsbury
Dyane Kirkland
Linda Kleinschmidt
Toni Lackner
Laurie Lambert
Juanita Mays
Bill McCormick
Kevin McHugh
Mike Murphy
Courtney Neltner
Mary-Jane Newborn
Terry Petersen
Nicole Rahe
Mary Anne Reese
Curtis Shepard
Gwyneth Stewart
Jean Syed
Gary Walton
Fran Watson
Noel Zeiser

PERFORMERS

Jasmine Hughes, dance
Tadashi Kato, dance
Blake Edward Nagel, dance
Isabelle Provosty, dance





SOS ART 2015: Program of Events



Friday May 29

- 6pm: Opening of the Art show
- 7pm: Introductory notes by Kate Gallion, artist, activist, Occupier; followed by Artists Walk & Talk
- 8:30pm: Potluck Reception and Music Entertainment by the "Lastboppers"

Saturday May 30

- 7pm: Poetry reading facilitated by Jerry Judge, poet
- 9:15pm: Dance Performances:
"Walt Not, Want Not" with Isabelle Provosty, Blake Edward Nagel and Jasmine Hughes
"Dance for Peace," solo dance by Tadashi Kato



Sunday May 31

- 4-7pm: "Greater Cincinnati Artists as Activists" book launching party

Thursday June 4

- 12pm: Cincinnati Recreation Centers at SOS Art

Friday June 5

- 6-8:30pm: "SOS Summer Summit on the Status of Women" organized by Kate Gallion



Saturday June 6

- 7pm: Poetry reading facilitated by Joanne Greenway, poet
- 9:15pm: Dance Movies: "All that Breathes" and "Lullaby", by Fanchon Shur

Sunday June 7

- 2pm: Documentary: "FLOW: How Did a Handful of Corporations Steal Our Water?" followed by panel discussion with Chris Hoeting, Michael Miller, Kara Scheerhorn,
- 4:30-6pm: Closing potluck reception and artists discussion



Art Gallery Hours:

- Monday - Thursday:** 9am - 6pm
- Friday and Saturday:** 9am - 12am
- Sunday:** 12pm - 6pm



Barbara AHLBRAND

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"My piece is a plea to maintain community open-mindedness and genuine nurturing of displaced people; migrant people who are looking for a safe place to settle their families, to live and to work. We all are the butterflies, instinctively going where there are opportunities to succeed. Open the door."

Barbara Ahlbrand has maintained a strong sense of her own identity and has amassed an extensive body of work over a career that defines her unique vision as an artist. Unconcerned with the art world at large she has delivered her own brilliant perspective in portraiture, everyday objects and abstractions.

Open Door

india ink, pastel, graphite on paper; 36"x28"

AKAR

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"My 2 pieces are both a hard look at our more recent journey and status as a society in terms of race relations and a sensitive reminder of the often forgotten interconnected beauty and innocence of humanity at its origin."

Born in 1974, Akar is native to the region. Inspired by early 1980's music and art, he planted roots deeply in sound artistic skill and technique. His work now stands firmly on a foundation of commitment to the ancient craft of communication through symbolism (a.k.a. art.) Versatile and expressive, he uses his work to observe, comment, and allow space for collective dialogue, reflection and healing.

Coloring (shown before and after children's addition)
acrylic on canvas; 36"x36"

I Have a Dream Deferred
acrylic and paper collage on canvas; 48"x36"



Derek ALDERFER

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"My painting 'Blanket' is a dream-like illustration about a metaphor that casts all humans as astronauts. It illustrates my feelings of what the future means in relation to a cosmic infinity and a finite Earth. In 'Windswept' I address how natural devastation can illuminate the strength of the displaced human spirit left behind. The sparse, grassy landscape explores a feeling of time and impermanence in relation to the lasting connections between people."



Derek Alderfer is a recent graduate of the Art Academy of Cincinnati with a BFA in Illustration. He aspires to illustrate ideas and stories in the publishing world and beyond. As an artist, his personal work explores human conditions in the natural and cosmic setting through fantastical imagery.

Blanket

acrylic, ink, pencil, airbrush; 24"x18"

Windswept

acrylic, ink, pencil, airbrush; 24"x18"



Lauri AULTMAN

lapeaceart@gmail.com

"Stinkbugs have tried to steal my peace the last few years. I wrote the related poem and "gilded" my bugs to make them look the precious Egyptian Scarab Beetles. In my recent travels, I have been reminded how much peace music and musical instruments bring. A simple picture, or a simple tune, brings me joy and peace."

Lauri Aultman is a Community Center Director at the Corryville Recreation Center with the Cincinnati Recreation Commission. Since 2006, she has been involved - as an individual artist and with her students - with SOS Art. Lauri's artwork has been sold at the HeART4Sudan shows for The Sudan Project in Darfur; Secret Artworks in Cincinnati; and fund-raisers for CISV in Miami County (OH).

Stinkbugs

mixed media; 15"x12"

Piano Means Soft

color photographs; two, each 5"x7"



Fatima AZIMOVA
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“My multicultural background has given me insight into understanding our world. I seek to explore ways to incorporate visual art, history, and current events into my paintings. My goal is to create an atmosphere that reflects my belief that differences are to be welcomed and not rejected. Both works are from a recent series “Generation” where I portrayed my cultural transition from former USSR to the United States.”

Fatima Azimova was born in Uzbekistan, Tashkent city (former USSR country). In 1993 she graduated from Benkov Art School with an MFA degree. Fatima began working as an artist at the age of 16. In 2001 her family immigrated to USA. Fatima is the proud mother of two sons - Max, 20 yo, studying PTA at Shawnee State University, and Nicholas, 11 yo, studying Astronomy and History.

Always Be Ready
acrylic on canvas; 28"x22"

Let It Always Be Sunshine
mixed media on canvas; 48"x36"

Kevin BARBRO

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www.kevinbarbro.com

“My work explores the impacts that social, political, economic and environmental conditions have on individuals and within public spheres. It incorporates figurative elements of people, animals or objects to symbolize my concerns regarding how socioeconomic or sociopolitical conditions affect individuals or groups. My 2 drawings are from a series analyzing the effects of economic and environmental loss and disparity and how individuals and groups respond to these situations.”



Kevin Barbro, born and raised in Cincinnati, OH, attended UC where he received a BFA and a certificate in International Human Rights. He completed his MFA from the U. of Arizona and currently lives and works in Louisville, KY. His studies of political and social structures inform his work greatly.

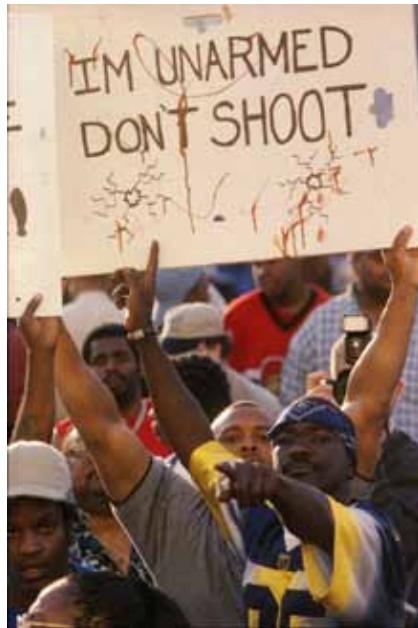
Rooted Impediment
mixed media on paper; 26"x19" and 12"x12"

Jymi BOLDEN
photoj33@gmail.com

"There has been change over the ten years that separate the capturing of these two images but not necessarily for the better."

Jymi Bolden is a native of Cincinnati, OH. His work has shown in Munich, Germany; Havana, Cuba; many museum, gallery exhibits and alternative venues. He has participated in various local and regional arts and social initiatives. Jymi sat on numerous arts organization committees and boards. He has also been a mentor and taught youth photography classes at the Cincinnati Art Museum, and local after-school programs. He has been Gallery Director of Art Beyond Boundaries Gallery since March, 2007.

...But It Doesn't Matter
color photograph; 29"x20"



View through the Round Window
color photograph; 29"x20"



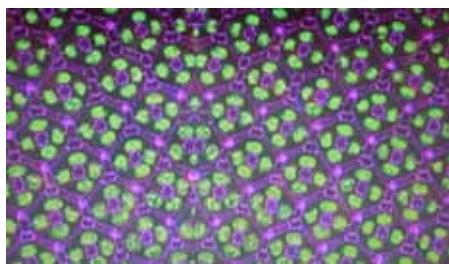
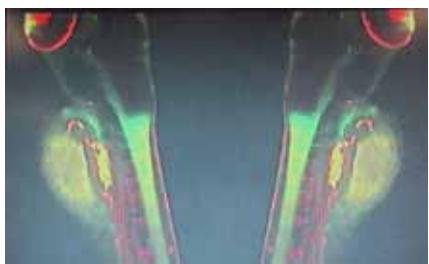
Carmen BOWEN BUSH
carmenb@fuse.net

"Painting allows me to embrace my innocence and passion for life and let my imagination run free. This work is to open our eyes to see beyond color: we are not just Black; we are not just White; we are not just Yellow; we are just Spirit materialized. Sunlight passed through a prism decomposes into red, orange, yellow, green, blue, indigo, and violet, which all come from just one light."

Carmen D. Bowen-Bush, born in Cincinnati, Ohio, lived in Germany for 3 years. She is a self-taught artist who holds an Associate Degree from the University of Cincinnati; she is retired from the Hamilton County. After returning home from Germany in 1984 Carmen has not stopped painting, having been influenced by travel, music, fashion and family.

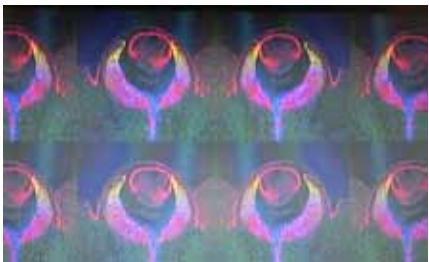
Prism
acrylic; 40"x30"

Just One
acrylic on wood; 41"x32"



Susan BYRNES
susanbstudio@gmail.com

"In 2014, I was awarded a Cincinnati Art Ambassador Fellowship for 'Discover,' a project that combines molecular biology, glass sculpture, and sound to explore the process and wonder of scientific discovery. This video and audio piece is a reconfigured work that incorporates several audio tracks used in that installation."



...lates VEGFC expression thus promotes tip-to-stem conversion and anastomoses of adjacent retinal vasculature. VEGF/2 in endothelial cells promotes branching and proliferation during tubulogenesis by upregulating VEGFR-2 expression.



Susan Byrnes is a visual artist whose work encompasses traditional and contemporary forms and practices, including sculpture, multimedia installation, radio broadcasts, writing, and curatorial projects.

Wonder (shown details)
video with sound; 14min

Linnea CAMPBELL
linnea.e.campbell@gmail.com

"Every teaspoon of soil is alive with billions of microorganisms representing thousands of different species, each contributing uniquely to the decomposition process. Thanks to these creatures, our soil is able to remain healthy and fertile, providing a constant flow of essential nutrients to our ecosystem, and we are able to grow crops. Although unseen with the naked eye, they are essential components to our ecosystem."

Linnea Campbell is a Cincinnati based artist, primarily working in ceramics. The natural world, insects, and the organization of their habits and communities inform and inspire the process of her work. The organic life around us is a direct source of relation back to our lives. Her work aims to shed light on these tiny creatures and the large impact they have on our world.

A Spoonful Weighs a Ton (also shown detail)
porcelain, glass; 48" x 36"



Jeff CASTO

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"An Earthly Epitaph" was influenced by the writings of the environmentalist Rachel Carson who warned of the dire consequences of a world that neglects the harm done to our air, soil, water and all life by the unmonitored destructive forces of industrialization. 'Work Horse' examines how animals have helped shape our civilization, in ways sometimes abusive to the creature. It also suggests how unfair work conditions often treat the human laborer as a 'beast of burden'."

Jeff Casto has been producing art for over 30 years. He has a BFA (1987) from the Art Academy of Cincinnati and a MFA from UC/DAAP (1989). His work is often sociopolitical, combining sculptural elements with painting. Jeff is the recipient of two Individual Artist Grants from the City of Cincinnati.

An Earthly Epitaph (also shown detail)
mixed media construction; 42"x42"x3"

Work Horse (also shown detail)
mixed media sculpture; 33"x13"x19"

**Halena CLINE**

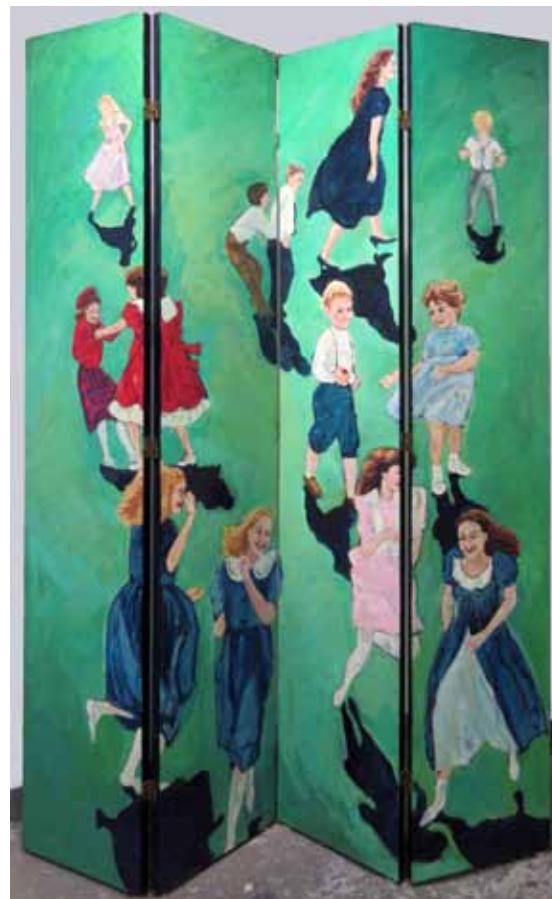
halenacline@hotmail.com

"My painting portrays the innocence and playfulness of children undisturbed as they interact in their miniature world so unaware and naïve of their vulnerability."

Halena V. Cline, born 1948, Cincinnati, Ohio; Cincinnati Studio Artist. Recent shows: 2013, Artists as Activists, Northern Kentucky University, Highland Hts., KY; 2012, Funny Mirrors AEC, Covington, KY; 2007, The Artist and The Wolves, Ravalli Museum, Hamilton, MT; 2005, A Change in Perspective, Amerika Haus, Munich, Germany.

Safe Place

oil on wood panels; 79"x55"x2"





Giselle COLEMAN
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"My piece 'Mother Nature' was inspired thinking how magnificent women truly are. Women can be compared to trees which are strong, powerful, and can cause damage when tampered with improperly. Women should be treated with care and respect. 'Under My Skin' is my statement that it is neither right nor necessary for a woman to shade her true beauty for the sake of a man's uncontrollable sexual drive."

Giselle Coleman goes to Walnut Hills High School and will be a senior in 2016. She has been doing art ever since she was a child, focusing on it more seriously since High School.

Mother Nature
watercolor on paper; 14"x12"

Under My Skin
acrylic and charcoal; 14"x11"

Kevin E COLLANDER

kcworkin@gmail.com

"I was moved and inspired by the book of musical scores titled "Songs of Protest and Civil Rights" compiled by Jerry Silverman. Within I found the song, 'Now, Right Now!', first published in 1952, which is so poignant to the current tragedies regarding police arrests of citizens. My watercolor transcription of its sheet music is metaphorically suggestive of Billy Holiday's noted song of protest, 'Strange Fruit.'"

A Cleveland, Ohio native, now settled in central Ohio, Kevin E Collander marries his artistic talent with an architectural degree from The Ohio State University and his profession as a retail/interior designer. His signature watercolor style includes atmospheric landscapes, urban streetscapes, nightscapes and landmark homes. He is included in "International Contemporary Artists, Vol. IV".

Tragic Fruit
watercolor, ink, acrylic, wood; 48"x36"x4"



Katie & Natalie CURRY

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“Broken” shows horrors of Katie’s past, and her friends who helped her get past her nightmares. The American Mountain Lion or ‘Puma’, originally from eastern US, was forced to migrate to new territory because of the mass population of humans. Now he is facing similar threats and extinction from logging and suburbanization. In ‘Endangered Species’ Natalie states that changes in the environment & destructive human intervention are endangering many animal species.”

Katie and Natalie Curry are sisters. Katie is a sophomore at Gateway Community and Technical College, majoring in Art Education. Her dream is to teach art classes and share her passion for art with her students.

Broken

graphite and colored pencils; 24"x18"

Puma

colored pencils; 9"x11"

Endangered Species (by Natalie Curry)
drawing; 8"x10"



Holland DAVIDSON

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*“Artists and culture workers have developed, embraced and adopted new technologies. Yet, ironically, they have been devalued and displaced at the same time society holds “creativity” in high regards. My painting is a meditation on the “culture crush.” (“The inability to predict outliers implies the inability to predict the course of history.” Nassim Nicolas Taleb, *The Black Swan: The Impact of the Highly Improbable*)”*



Holland Davidson lives and works in Cincinnati, OH. Her artwork is in many collections here and abroad; it is included in the permanent collection of the Cincinnati Art Museum. Holland earned a BA in Fine Arts from the University of South Florida before moving to Ohio in 1983.

Snowballs Out of Hell
mixed media on canvas; 48"x36"



Sharmon DAVIDSON

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www.sharmondavidson.com

"My piece wants to call attention to the plight of those in our country who have mental illnesses. Many suffer silently ignored by the majority of Americans; others become homeless. Our mental health care system is far from adequate, resulting in thousands of Americans not being treated for their illnesses."

Sharmon Davidson started her career as a graphic designer, then chose to devote several years to raising her children. During this time she earned both a BA and a BFA at Northern Kentucky University. Exhibiting professionally since 1994 she won awards both in regional and national exhibitions, her work appearing in several books and magazines. She is represented by the Kentucky Guild of Artists and Craftsmen gallery.

Mental Illness in America (also shown detail)
mixed media; 8"x12"



Scott DONALDSON

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"Nelson Rolihlahla Mandela; 18 July 1918 – 5 December 2013, was a South African anti-apartheid revolutionary, politician and philanthropist who served as President of South Africa from 1994 to 1999. He was South Africa's first black chief executive, and the first elected in a fully representative democratic election. His government focused on dismantling the legacy of apartheid, and fostering racial reconciliation."

Scott Donaldson's art has been shown all over the Cincinnati area. In 2005 he received an Individual Artist Grant from the city of Cincinnati. In 2013 he received best Pop Artist award from ADC Gallery. Scott has Created 17 murals around Cincinnati most notably Campy Washington a humorous play on words, Cincinnati's Table on the wall of Jean Roberts Table restaurant and Garden Party at the Taft. He has also created murals for Goodyear and GE. Scott has always loved the art of portraiture and, like Andy Warhol, felt that cultural icons were legitimate subjects for art, and that the use of color can make the portrait something more than an image of a recognizable person honing in on the essence of the subject beyond mere recognition.

Nelson Rolihlahla Mandela
acrylic on canvas; 36"x48"



Casey DRESSELL

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"My works are a delineation of my memory and identity and they bring me harmony. Moments of rest and reflection make me think of the happiness and freedom of childhood and of how they have changed through time and age. My memory of my grandmother's house is that it was safe and warm and always sunny when I was there. Memories can be like dreams because often what they evoke has changed and not any more recognizable."

Casey Deessell, a visual artist in Cincinnati, loves to paint and create different meanings through the medium. She graduated from UC/DAAP (2015) and has a degree in web design and experience in print and graphic design. She is a life learner and loves experiencing art and life in different ways.

Where Did All the Time Go?

acrylic, oil pastel, and charcoal on canvas; 42"x32"

Former Painted Lady

oil on canvas; 24"x48"



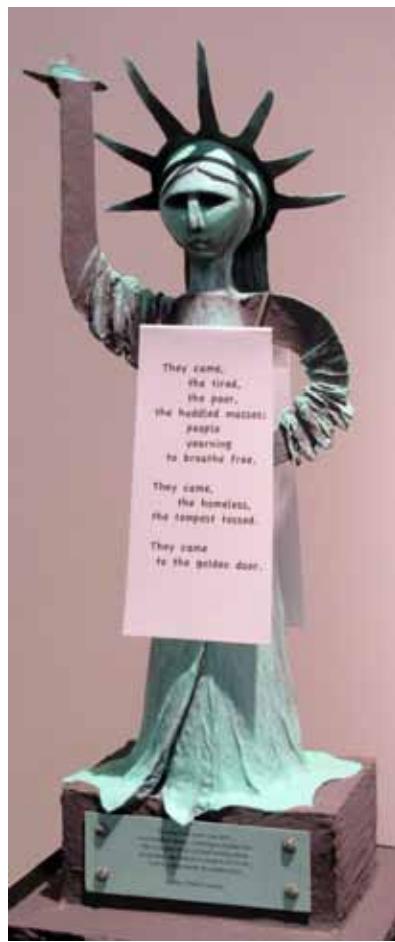
Urban Blight
Remembering Bloody Sunday
digital print on luster paper; 14"x18" and 11"x30"

Marcus EVANS

natural.lens.photography@gmail.com

"Urban Blight,' shows dilapidated First German Reformed Church on Findlay St, with two well maintained row houses in background. It points to how long time African American residents of the West End still endure squalid neighborhood conditions, while new young professionals enjoy well maintained streets, new or renovated condos and townhomes just a few blocks away. 'Remember Bloody Sunday,' showing the Edmund Pettus Bridge and downtown Selma, AL, is a reminder that Black lives were not valued as much as White lives by law enforcement in the Spring of 1965. Unfortunately this has not much changed today."

Cincinnati photographer/artist Marcus Evans has been creating popular and fine art digital images since 2013. He studied photography at UC DAAP, Miami Ohio, and UC Blue Ash.



Dorothy GEHRES FRAEMBS
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"AMPHIBIANS, Going, Going..." is an Albino Frog construction, vintage 1968. In 'They Came' I reminisce on the fact that my mother's father was an immigrant; that my father told of seeing the Statue of Liberty from the ship that was bringing him to America to Become An American! and that our two children were immigrants who became citizens contributing to making this country and the world a little bit better."

From grade school "Unknown Soldier" posters, illustrating in a Chicago advertising agency, a young people's encyclopedia, General Electric; then motherhood, human relations weekly panels, freelancing, teaching and SOS shows, it has been an interesting 87 years for Dorothy Gehres Fraembs.

Amphibians, Going, Going.....
mixed media; 18" x 16" x 16"

They Came, 2015 version Emma Lazarus poem (shown front, also detail from back)
mixed media; 28" x 16" x 16"

Carol FREID
carollig@gmail.com

"Issues of identity are often raised in objects left behind with no descriptors, fragments of life with no name, silent witness to brutality, greed and indifference. In my 2 pieces justice is served when the need to identify the missing, the lost, the dead, becomes the necessity of memory, to remember, to give witness to those whose lives once had meaning, presence and vitality. 'Unknown Remains' consists of a paper roll listing remains of missing men, women and children found in border States."

An installation artist, Carol Freid's works include pieces in paper and mixed media. Carol has lived in Europe, the Middle East and US, holds degrees in Art, Anthropology and Human Development and has exhibited in and curated over 150 shows with several solo exhibits. She currently resides in KY.

No Name - Lost and Found
printed photographic image; 77" x 25"



Abigail FRIEND

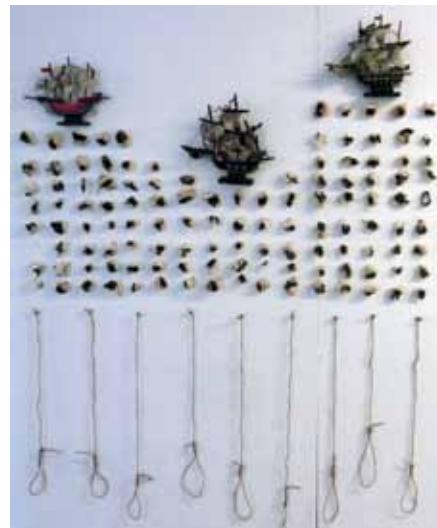
friendam@mail.uc.edu

"We are not innocent" is aimed at creating a discomfort in the viewer by pointing out the ways in which we are all complicit in a system that was founded on and thrives on white supremacy. 'Genital Shame' revolves around the use of language as a passive tool of oppression; it is meant to break the pre-conception that anything feminine is weak."

Abigail Friend, born in 1993 in Cincinnati, OH, found a passion in art and activism already as a young child. She graduated from UC/DAAP with a BFA in 2015. Abigail works mainly in sculpture, but is interested in drawing and printmaking. Her practice seeks to discover spaces between art and activism, while generating conversations aimed at intersectional education.

We Are Not Innocent (also shown detail)
rope, tar, cotton, found objects; 60"x48"x6"

Genital Shame
curtain, embroidery, pvc; 72"x36"

**Gary GAFFNEY**

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"It's not only the homeless who need help."

Gary Gaffney is a visual artist and Professor Emeritus, Art Academy of Cincinnati.

Please Help
cardboard signs; 7, various sizes (~ 15"x20")





Barbara GAMBOA

bsgamboa@yahoo.com

"In 2008 I was very concerned, as we are now, with the safety of innocent and presumed culpable African American males. My painting is an interpretation of the sense of urgency I feel as a mother of four sons and three grandsons."

Barbara Gamboa is a Cincinnati artist and curator interested in printmaking, painting and photography. SOS Art enables her to address themes most close to her thinking and to her heart.

Run, Hide
oil painting; 48"x48"

Saad GHOSN

saad.ghosn@uc.edu

"My 2 prints address the issue of wars in general which always have hidden motives dealing with politics, control, economy, greed, profit... Sadly, their result is always a heavy human toll. My photomontages merge images of Civil War injuries and destruction with Christian religious iconography, the Last Supper and the Crucifixion. Images of wounded and injured individuals and of destruction replace the sacredness of the religious symbols. On the cross, the iconic dead Civil War soldier is symbolic of all humans and all of America "crucified" as a result of the war."

Saad Ghosn, a native of Lebanon, has lived in Cincinnati since 1985. A medical professional and an educator, he resorts to visual and spoken art to express himself and convey his sociopolitical views. Saad is the founder of 'SOS ART' and the editor and publisher of the yearly 'For a Better World, Poems and Drawings on Peace and Justice by Greater Cincinnati Artists.'



The "Last Supper" Civil War The Civil War Golgotha
digital print; 17"x42" and 33"x21"

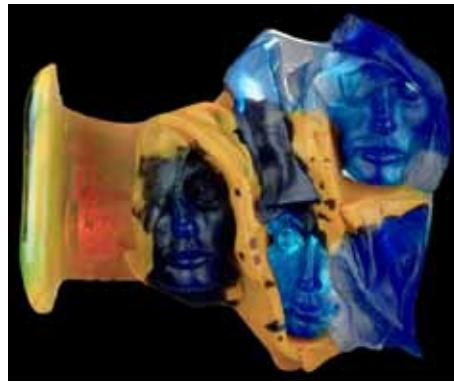


Margot GOTOFF

mgotoff1@fuse.net

"Today, in many countries, voices are being censored and those who dare speak out, pay the ultimate price. 'Censored Voices' honors all those who speak out and manage to live under such unbearable conditions without ever giving up hope! Despite what circumstances surround us, knowledge can lift us up, strengthen us, transform and free us. The strong among us, despite all societal conventions, will always be free to dream, to lead, to create!"

Margot Gotoff studied at the Art Students League and L'Ecole des Beaux Arts, Geneva. She holds BA and MA degrees from the U of Michigan and an MFA from the U of Cincinnati. Margot teaches at the Art Academy of Cincinnati. Her works are in private and public collections throughout the world including the US Information Agency; Gillette Corporation; First National Bank of Boston; Univ. of Illinois Faculty Center; Bloomingdales; US Navy League; the Royal Collection in Riyadh.



Censored Voices
The Triumph of Knowledge
Liberia II, (Freedom)
cast glass from clay & wax originals; 24"x19"x10"; 23"x16"x10" and 22"x12"x10"



Vince GRAY

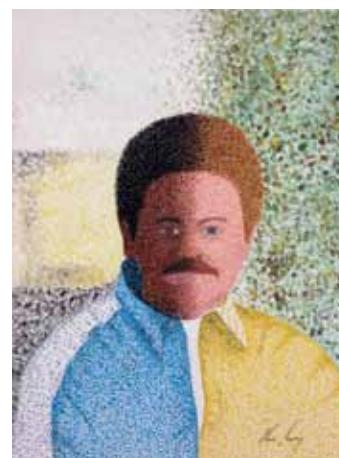
vsg610win@yahoo.com

"My painting 'Hands Up!' is historical and with everything going on right now is quite timely. It shows the fear on the faces of the represented individuals saying: don't shoot! My painting 'Distinct Worlds' shows the reality of our divided society and says it all."

Vince Gray, born in Cincinnati, is a self-taught pointillist painter who has been painting for the past 10 years after a 21 year layoff. Vince uses the dot pointillist style and has sold a large number of his works.

Hands Up!
acrylic on canvas; 22"x28"

Distinct Worlds
acrylic on canvas; 24"x18"





Carter HAMMOND
hammondartbycarter@gmail.com

"I was on my way to my studio when I stopped for gas and I was approached for money. I had none to spare and despite telling the man that, he continued telling me of his situation. I realized then how nearly every moment of every day in our lives, now revolves around money. This annoyed me and I re-worked a cityscape of NYC to become an abstracted dollar bill. The painting was named after the movie "The Color of Money" to reflect the "husler" mentality."



Carter Hammond grew up in New York's neighboring towns and villages along the historic Hudson River Valley. He received his BA in Art from Arizona State University and moved to Cincinnati in 2012 where he opened a studio at the Pendleton Art Center. Carter has continued exhibiting in Ohio and Colorado and has works in public and private collections nationwide.

The Color of Money (also shown detail)
acrylic on canvas, diptych; 30"x80"

John HANKIEWICZ
hankiejm@miamioh.edu

"My print 'Too Sharp' implies an act of violence or self-injury has taken place, leading to partial blindness in the two pedestrians who are carrying pencils. The sharpening machine in the background and the tree seed, falling from (or suspended in) the sky, represent the charged relationship between industry and nature. The things we fashion from nature can be weapons or generative tools, or both."

John Hankiewicz is a printmaker and cartoonist who teaches drawing at Miami University. His prints have appeared in several juried shows and his comics have appeared in several anthologies and solo books.

Too Sharp
etching and chine colle; 18"x24"



C Ted HENDRICKS

crosssquared@yahoo.com

"My painting depicts a large and peaceful sky, with a small strip mall at night, with lights and cars and one of them appearing to be a police cruiser."

C. Ted Hendricks, a local artist with background in fine art, worked in the scenic art business for several years; he also ran a scenic studio. Working with Artworks, he designed and worked with students to paint the mural on the corner of Race St and Central Parkway, downtown Cincinnati.

Parking Lot

acrylic on muslin; 62"x84"

**A. Steven HOTARD**

hotardsteve@yahoo.com

"Professional football is America's favorite sport. Every Sunday from late summer to the Super Bowl in mid winter millions are tuned to their TVs. Football is a violent sport with many injuries and concussions which often determine the outcome of the game. Players are known to use performance enhancing drugs which shorten their lifetime for a few years of big money and glamour. I have been photographing popular culture off the TV; it shows the grittiness of our TV lives."

Steven Hotard, is a free-lance photographer working with portraits and fine art. He has worked and traveled in Europe, Mexico, Central America and the US. Steven has a degree in sociology/psychology from U. of Tennessee and has worked with the developmentally disabled for over 10 years. He writes and has just published his first book, "Links", a photographic study of 3 bridges.

**TV Gladiators, Panthers
TV Gladiators, Bengals vs Broncos
TV Gladiators, Patriots vs Seahawks**
color photograph; three, each 8"x10"



William HOWES
howes.life@yahoo.com

"The intent was to salvage parts of 'Bed Bug House', but it was so infested with bed bugs that it was not worth the trouble. In 'Can't Imagine', knowing that this once beautiful house was to become part of a parking lot, the student residents were given a short-lived canvas for their artistic expressions."

William Howes, a native Cincinnatian, graduated from the University of Cincinnati with a degree in Industrial Design. He is interested in architecture and photography. He is also an avid gardener.

Bed Bug House
Can't Imagine
digital photograph; each 16"x20"



Yawen HUANG

eve.hywen@gmail.com;
www.yawenhuang.com



"My work focuses on my own experience and explores the neglected relationships between humans, nature and society as a whole. In "Division" I reflect on peace and justice; the horizontal line between the ocean and the sky is clear enough to separate them; however it cannot divide water from air since there is air in water and steam in air."

Yawen Huang is a current Fine Arts student at UC/DAAP. Her work is mostly sculpture and drawing and varies from tiny postcard drawings to large installations. Born in a seaside city in South China and now going to school in another country, Yawen has been exposed to different inspiring cultures.

Division (also shown 2 prints)
intaglio print; seven, each 11"x17"



Alfonso B. HUCKLEBERRY Sr.
i.amanartist@hotmail.com

“Breaking Free” represents a literal and metaphorical image of slavery, as everyone is enslaved to something, be it job, drugs, anger... We have to allow ourselves to break free from what holds us hostage in our own lives. In ‘Girls with Dolls’ the image of two black little girls holding white baby dolls speaks tons about the engrained racial disparity in our culture and society.”

Born in Cincinnati, Alfonso B. Huckleberry Sr.’s interest in art started when he was just four-years old, drawing images from comics strips from the newspaper. His father inspired him to become an artist. Alfonso always looks for new ways to create art and experiment with different materials. He likes to focus on the human face and figure. Recently he expanded his artistic talent to include body paint and makeup. He is a member of INKAA, Independent Northern Kentucky Artist and Artisans.

Girls with Dolls
watercolor; 30"x35"

Breaking Free
acrylic on canvas; 18"x24"

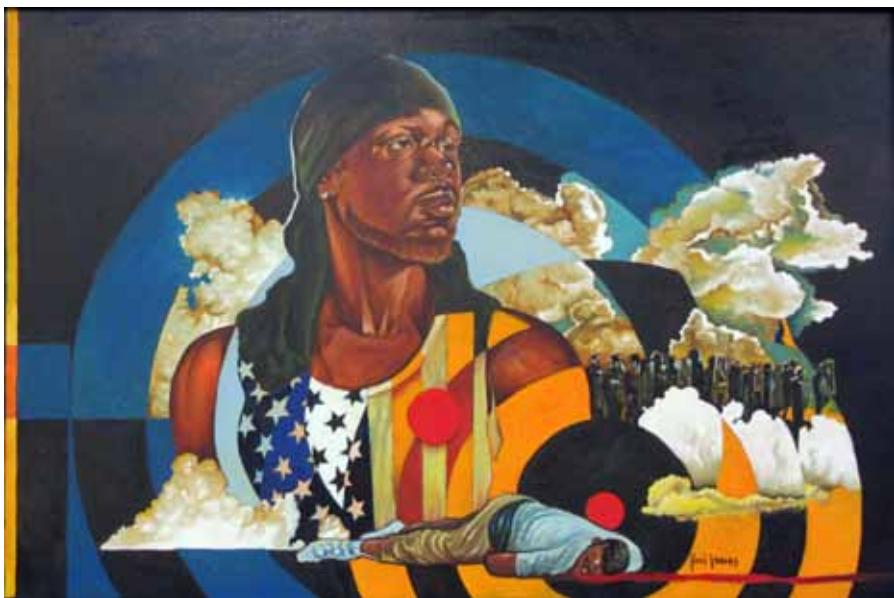


Martin HUMPHREYS, OFM
513-769-1613, Ext. 105

“In my work I strive to express spirituality through the substance of paint. My work expresses the social ills that violate the dignity of the human person, here addiction, natural disasters, environmental injustice, and the evils of capitalism.”

Brother Martin Humphreys, a 65 year Franciscan friar from Mandeville, LA, has ministered at Duns Scotus College in Southfield, MI, and St. Mary of the Angels Parish in New Orleans, LA. He received his art education at Louisiana State University and the New Orleans Academy of Fine Arts. Brother Martin continues his art ministry at the St. John the Baptist Friary in Sharonville, OH.

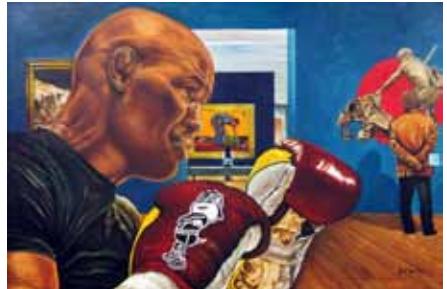
Katrina Today
Precious Blood
Environmental Justice
The Evils of Capitalism
acrylic; 30"x40" or 40"x30"



Jimi JONES
jaj0421@zoomtown.com

"Fairness: the state, condition, or quality of being fair, or free from bias or injustice; evenhandedness. Frustration: the feeling of being upset or annoyed, especially because of inability to change something. Sometimes I just want to Fight... My love of Humanity holds me back."

Jimi Jones, a Cincinnati artist and graphic designer, graduated from the UC/DAAP, and recently retired after 27 years as art director at Procter and Gamble. Jimi is a founding-member of the Neo-Ancestral art movement. He has exhibited his work widely in galleries and museums.



**Sometimes I just want JUSTICE
Other times I just want to FIGHT
Sometimes I just want to SCREAM**
oil on canvas; each 24"x36"

Larry JONES
lejones_99@yahoo.com

"The street art images were found outside in the streets of San Francisco and Oakland. The San Francisco Bay Area continues to be a rich source of street art concerned with major issues of peace and justice."

Larry Jones was born in Cincinnati and graduated from its University. He has lived in the San Francisco Bay Area for the last eight years. His work has been exhibited in various galleries in the San Francisco Bay Area and greater Cincinnati area. Larry concentrates primarily on photographing street art and street photography. More of his images can be seen at <http://www.westbymidwestphotography.com> and www.flickr.com/photos/westbymidwest/



**Black lives Matter (artist Kate DeCiccio)
Do The Math
Homeless Cabin
Nature Has Rights
Steelworker (artist Swoon)
I Love San Francisco (Iranian artists Icy and Sot)**
photograph, ink jet print; 14"x11" or 11"x14"

Todd E. JONES

joneste72@gmail.com

"Christianity as I understand it, specifically the life of Jesus Christ, promotes peace, love and charity. This is completely antithetical to how these teachings are interpreted and presented by conservatives of the religious bent. Scratch below the surface of their intentions and the dirt is revealed. My drawing aims to portray this dichotomy with no apologies."

Todd E. Jones has been an artist for all his life. One of his earliest memories is trying to draw Foghorn Leghorn while sitting in front of the TV. His artistic output is sporadic due to a red hot love hate relationship with the "gift" he was born with. Todd obtained a dubious graphic design degree and spent twelve years in that industry. He, however, barely made it out alive with a tenuous grasp on what was left of his sanity and acceptance of humanity.

Right Jesus Shade

charcoal and oil pastel on paper; 24"x18"



Tory KEITH

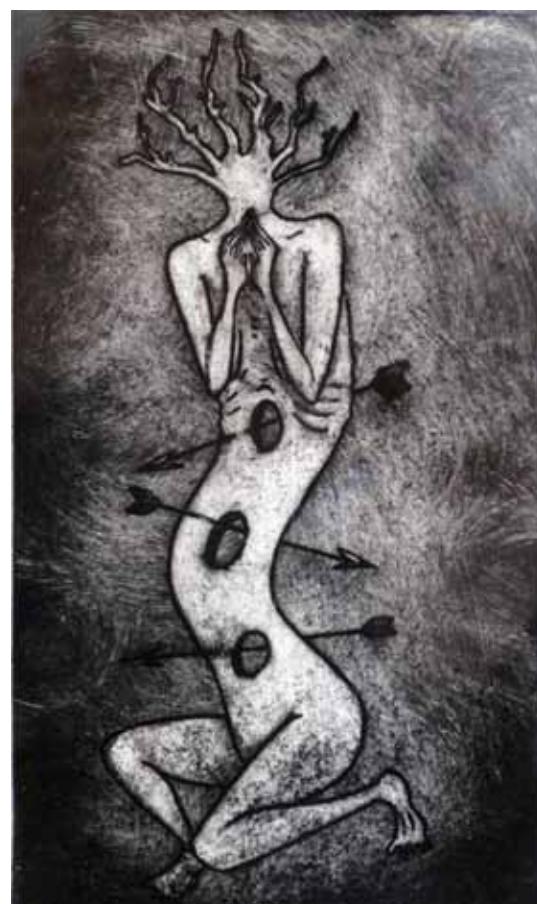
tory.keith@gmail.com

"Since the nineteenth century, the topic of who controls women's reproductive rights has been hotly debated with little sign of stopping. Denial of access to safe medical abortion does little to prevent abortions from happening; rather, women without access overwhelmingly turn to illegal means. Unsafe abortion practices for women around the world bring staggering costs to society as a whole. The question of where public moral outrage ends and a woman's right to privacy begins is a question that only grows more complex over time."

Tory Keith is a printmaker currently based in Cincinnati, OH. She was born and raised in upstate New York, and received her BFA from Alfred University in 2011. She currently works for the local nonprofit studio Visionaries and Voices, and is a member and an instructor of screen printing at Tiger Lily Press.

After St. Sebastienne

zinc intaglio; 15"x9"



Sharareh KHOSRAVANI
shararehkhosravani@gmail.com



"My piece is an ironic interpretation of violence and addresses cultural and political taboos."

Sharareh Khosravani was born in Iran where she grew up and earned her BA in Visual Communications and MA in Illustration from University of Art, Tehran. She graduated from University of Cincinnati/ DAAP in MFA in 2014. She participated in a number of solo and group shows in Iran, Europe, Japan and USA. The themes of her work address violence and fear based on historical and psychological trauma. She creates provocative work imbued with political significance.

Untitled
color photograph; 11x17"

Bob KLING
rkling@cinci.rr.com

"Over the span of millennia humans have invented many descriptions of heaven to offer solace to the bereaved and reward for the just, and apparently also reward to the hegemonic. This picture is a comment on that last idea."

Robert Kling: Born in Erie, PA in 1950. English major at Xavier University. Commercial sculptor for 34 years. Continues painting backwards on plastic though untutored and color-blind.

Heaven #4
acrylic; 12"x14"



Jacob M KRISMANICK

jake.krismanick@gmail.com

"I don't know how to create peace and social justice. My art, at best, reflects where I see room for improvements. My painting 'A Last Judgment' is a loose interpretation of Michelangelo's 'The Last Judgment' with a variety of images of sex and destruction included. 'An Annunciation' is a loose interpretation of Bernini's 'The Rape of Proserpina' with images of decadence and femininity, an angel, and images of aborted fetuses from 'Pro-life' advertisements."

Jacob Krismanick is an artist and human being from Northwest Indiana and a graduate of IUPUI Herron School of Art and Design. He sees himself as a painter and cartoonist in the genre of creative nonfiction. He currently lives in Cincinnati.

A Last Judgment
oil on canvas; 47"x33"

An Annunciation
oil on canvas; 36"x24"



Shari LAUTER

maestrashari@gmail.com;
www.maestraservices.com

"I painted over 60 yards of silk ocean scapes for the Global Water Dancers to use as part of their fluid dance. Gourds are also used to honor the interconnection between water and all plants, animals, and beings. Global Water Dances is a biennial celebration of the beauty of Earth's waters with a significant message: we must safeguard our sacred waters in order to provide a clean, accessible, sustainable water source for all global citizens."

Shari Lauter, MEd., is a Cincinnati artist working in music composition and production. Shari plays violin, percussion, bass and piano and is an experienced audio engineer. Also a visual artist, she paints silks and conducts interactive art and music sessions in schools, festivals and retreats.

A Glimpse of Our Flowing Oceans
hand-painted silk charmeuse; 45"x 200"; gourd bowl; two signs, each 24"x36"

Global Water Dances-Cincinnati 2013
video DVD; 10 min, co-produced with Fanchon Shur and Lauren Pray



Anne LEADER
leaderannex@gmail.com

“Hope is the thing with feathers”
Emily Dickinson once said. Birds, redolent of unspoken metaphors, provoke artists into finding meaning in their form. The collections of birds in natural history museums display the lifeless bodies, tagged, lined up, like their human counterparts, prey not of naturalists but of the greedy, rapacious thugs masquerading as politicians, soldiers, statesmen, religious leaders. What feathers there? what hope? That is for us to find.”



Anne Leader began as a potter in the 70's, her studio her oasis in a country which very government was based on injustice. Later, returning to clay after a detour in art therapy and social services, her work became narrative, sculptural, personal, often incorporating other materials and media to complete her pieces. Living in Kentucky, she has left bits of her heart in Southern Africa and Seattle.

Hope Is the Thing with Feathers (also shown details)
clay and mixed media; 7"x17"x13"

Mary Ann LEDERER
maryannl@roadrunner.com

“My painting was inspired by summers in my childhood. Boats and lakes bring back the most joyful, peaceful memories of my youth. I did this painting in pursuit of my own peace and contentment.”

Mary Ann Lederer paints in vivid color the world as she wishes it to be - a world of trees and flowers, rivers, birds, animals and people, children playing, people of diverse racial and ethnic groups living in harmony in a natural setting. Mary Ann began painting as a hobby after an injury in 1976 left her a paraplegic. Her work has been exhibited in many local galleries, restaurants, coffee houses, colleges. She painted three pigs for the Big Pig Gig. “I paint the world I’d love to live in, a multi-ethnic world of freedom, equality and healthfulness, where air is clean and water pure, where plants are wild or organically grown, where animals are free - a sustainable natural world.” Calling herself a “philosopher-painter,” Mary Ann paints her commitment to the compassionate treatment of animals, people and the earth. She is a native Cincinnatian, graduate of the University of Cincinnati, with a Masters degree in community planning.

A Tranquil Resting Place
acrylics on canvas; 24"x18"



Ken Obasi LESLIE

lesliecnc1@aol.com

"My piece is a deep examination of my soul looking for answers as to why my loving partner (Maria) had to pass away so soon into the next realm. I have realized that she was sent to me only for a season, to show me what heavenly love is, and to establish the fact that our spiritual journey can sometime be a lonely endeavor. 'She got the world in her hands' represents the nurturing aspect of mother earth as well as the violent changes she can inflict."

Ken Obasi Leslie is a native of Cincinnati, OH. Known for his improvisational assemblages, he organically constructs his images from found objects.

The Angel of Change, Yemoja/Oya
mixed media assemblage; 48"x36"



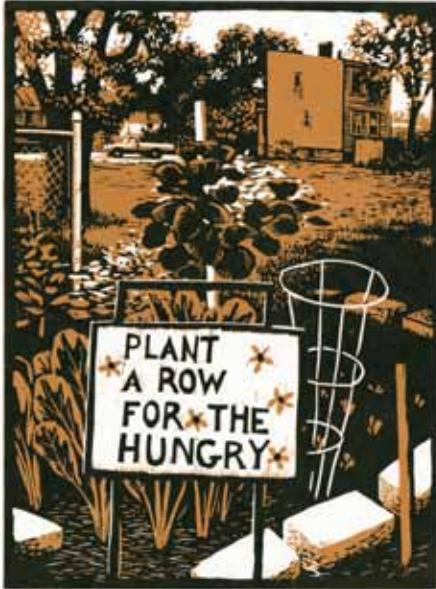
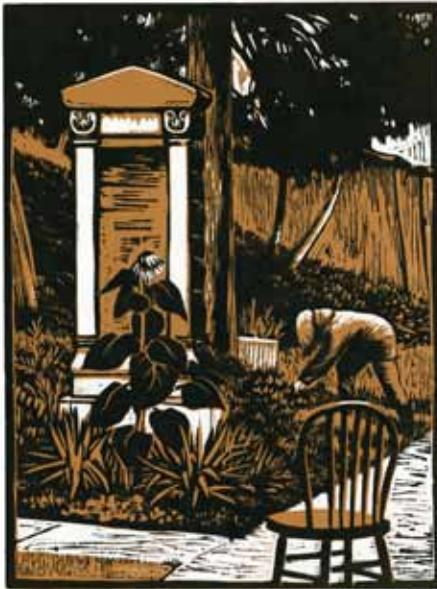
Tom LOHRE

tom@tomlohre.com; www.tomlohre.com

"SOS Art changed my life, giving me the idea to honor those killed by gun violence by placing portraits at the site of their shrines after seeking permission from their family. Jason Dukes was a victim of gun violence. Timothy Thomas was a police gunfire victim who set off civil unrest in Cincinnati in 2001. Pamela Barnett was struck and killed by a car while crossing Central Parkway."

While obtaining a masters in communications and a minor in painting from the University of Northern Kentucky, Tom trained to be a classical portrait painter under Royal Portrait Painter Ralph Wolfe Cowan, and after graduating went on to travel spending time at various estates painting portraits. On a home visit Tom met his wife; he ended his nomadic life and returned home.

**Jason Dukes
Timothy Thomas
Pamela Barnett**
double sided realtor sign portrait; three, each 24"x24"



Julie LONNEMAN
lonneman.julie@gmail.com

"My 2 prints are part of a series documenting life along Knowlton Street near my studio. My aim was to express the sometimes hidden beauty of such an ordinary place. These 2 prints in particular celebrate the activism and altruism of Northside residents. A Volunteer woman tends the flower garden in a public park along Knowlton Street. In the community garden at The Village Green, a sign urges gardeners to "plant a row for the hungry."

Julie Lonneman is a Cincinnati based artist, illustrator and graphic designer. As a member of Tiger Lily Press, a local printmaking co-op, she indulges her passion for making prints, primarily woodcuts, linocuts, and collagraphs. Julie received an individual artist grant from the City of Cincinnati in 2009. Her illustrations have been widely published in books, magazines, newsletters and on-line.

Volunteer
two-color woodcut and linocut; 19"x15"

Community Garden
two-color reduction linocut; 19"x15"

Daniel LUCK

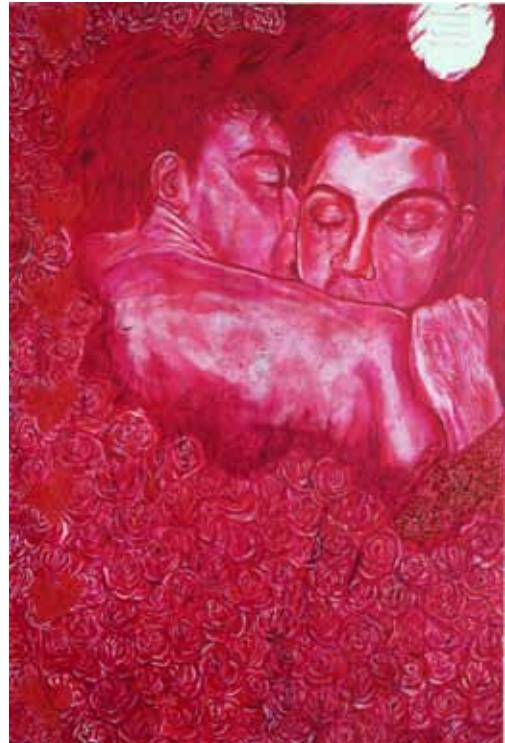
danielgayluck@gmail.com

"'Box of Confusion,' a hand painted lidded chest, represents pre-9/11 stream of consciousness imagery which has become more poignant with the current unfolding of recent world events. 'Whisper', which depicts two men embracing, is a statement for gay liberation and for same sex marriage."

Daniel Luck is a Cincinnati native and has been making and selling art since the age of 17. He is self taught and enjoys exploring all available art mediums. Daniel immerses himself in the process of his object making and strives to fill every empty space in the composition with his world. He is currently living his American dream with his boyfriend of eleven years and their two dog daughters.

Box of Confusion
acrylic paint, found object; 18"x17"x17"

Whisper
acrylic paint, glitter, vintage valentine; 40"x30"



Christopher LUESSEN

luessecw@mail.uc.edu

"My photographs are dedicated to preserving the memory of the original "Wall of Education" mural, which from the 1970s to 2012 stood at the corner of William Howard Taft Road in Corryville. Gilbert Young, a lead artist from the original mural project, said that the community was proud of the artwork and that it was important that the community helped create the wall. In 2012, artists from ArtWorks in partnership with ProKids and Cincinnati Public Schools redesigned then repainted the 320-foot-long mural."

Chris Luessen is currently teaching graphic design, photography, drawing and sculpture at Milford High School. In 2012 he graduated from the Master of Arts in Visual Arts Education program at UC/DAAP. Chris is an artist, photographer and avid walker.

Wall of Education Mural (Detail 1, 2, 3)
digital ink jet print; three, each 11"x14"

Wall of Education Mural (Panorama)
digital ink jet print; 10"x40"



Anna MAIR

annamairartwork@gmail.com

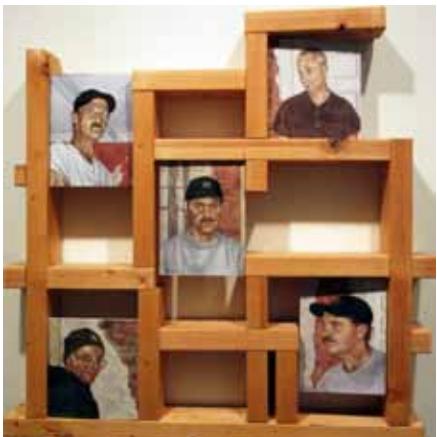
"My 2 pieces are inspired by a frustrating and tedious battle with the legal system. They represent the obstacles and emotional turmoil of seeking justice."

Anna Scott Mair, born and raised in Kent, England, is a contemporary abstract painter now living in Cincinnati, OH. After moving to the United States, Anna went on to study art at the University of Kentucky, where she concentrated her studies on painting, technique, and composition. Anna is a member of the Cincinnati Abstract Art Group and also an artist in residence at the INKAA Art House, in Fort Thomas, KY.



Barriers
acrylic on canvas; 20"x24"

Meltdown
acrylic on canvas; 20"x20"



Constance McClure

cmcclure@artacademy.edu

"Both of my paintings are a celebration of those persons who do the "grunt" work of our society."

Constance McClure, a professional artist and a Professor of art, has taught at the Art Academy of Cincinnati since 1975.

The Five Carpenters (also shown detail)
oil on canvas, wood structure; 35"x30"

Ewan at 'Verona' Mantle
oil on canvas; 20"x12"

GLORIA McCONNAGHY

gloriamcconnaghy@tvc.com

"My 'Wearable Lamentation' is an ode to those affected by murder, horror, abuse and abandonment. 'Alice Does Not Live Here Anymore...' is an ode to the memory of Alice Balterman, a wonderful woman who was a great influence on my work... She is decoupageing heaven as we speak."

Gloria McConnaghy, a Cincinnati visual artist, attended the Art Academy of Cincinnati from 1964 till 1968. She had previous careers in public health, retailing and jewelry design and has lived in several parts of the world. Using small dolls to express one's admiration for certain people and ideas is a favorite of hers. Gloria enjoys the playfulness and tenderness of it.

Heart Breaking, a Wearable Lamentation (also shown details)
encased necklace, mixed media; 12"x9"

Alice Does Not Live Here Anymore, Ode to the Memory of Alice Balterman (also shown detail)
assemblage, mixed media; 14"x10"x3"



Crews MCCULLOCH

crewsmcc@aol.com

"My watercolor painting is about the increasing scarcity of water in the right places and times on the planet. It represents a shallow stream-bed with natural debris indicating low or no water avail for humans or animals."

Crews McCulloch holds BA and MA degrees in Fine Art from colleges and universities in KY and CA. He has taught and exhibited in schools and colleges in Hawaii, California, Kentucky and Ohio. His interests range from landscape and still life to military history and abstraction.

Water, No Water
watercolor; 21"x29"

**Karen McMANNON**
klm225@cinci.rr.com

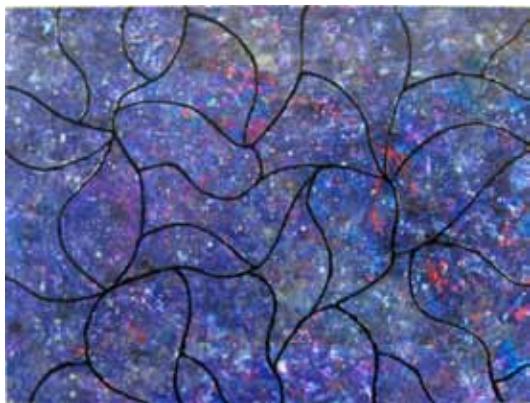
"The words: wisdom, will and strength are highlighted in 'King Arthur's Prayer'. Perhaps the key word is "right", however. Kinky letters from Anno's Alphabet spell out 'PERCEPTION' in a dimensional way. The world would be more peaceful if we each understand and appreciate that no two people have the same view of the same thing."

Karen McMannon is a professional calligrapher and instructor, a founder of the Greater Cincinnati Calligraphers' Guild.

King Arthur's Prayer
calligraphy in pen and pencil; 10"x22"

Perception Is Everything
cutout letters and calligraphy; 10"x22"





Justin MCNAMEE
justinxxd@yahoo.com

“The Love Children's Finding of a Voice” is about finding your voice and listening to the music that is life. After all the hardship they went through, the love children dance among the stars with God. The stars in ‘Ultra Window 2’ are so peaceful to look at. In the silence of the distance we are at peace. ‘Neon Odyssey’ alludes to the relationship between depression and abstract art, as there is much freedom in abstract art.”

Justin McNamee is an artist who works with the little explored neon glow medium. In his art, Justin resorts to the human being as a subject matter. He finds in it great education and a great source of creative inspiration.

The Love Children's Finding of a Voice
phosphorescent acrylic; 36"x48"

The Ultra Window 2
phosphorescent acrylic; 24"x36"

Neon Odyssey (also shown glowing in the dark)
phosphorescent acrylic; 32"x22"

Ricci MICHAELS
riccimichaels@yahoo.com

“My piece is meant as a message of acceptance and self love. To raise one's self esteem, be it one's own or someone else's, is marvelous, empowering and the beginning of a wonderful journey...”

Ricci Michaels is an artist, poet, community activist and the founder of the Urban Expression 101 Project, a community arts program that promotes creativity through art, music and poetry by providing a platform for artists of all stages, emerging and established, to exhibit and share their work.

Destiny (also shown details)
mixed media; 72"x24"



J.E. MOORES

jay@jemtoy.com; www.jemtoy.com;
www.jemoores.com

"My toys in the show are part of my series titled "Great Endangered American Consumer" toys or G.E.A.C. They consist of crappy toys repackaged with political statements. They provide me with a format to express all that is wrong with the World."

J.E. Moores is a writer, cartoonist and a Toy maker. He likes movies that make him laugh, and songs that make him cry.

Food Wars, #1 & #2
mixed media, toy; 6"x4"

Assholes with Guns, #1 & #2
mixed media, toy; 6"x4"



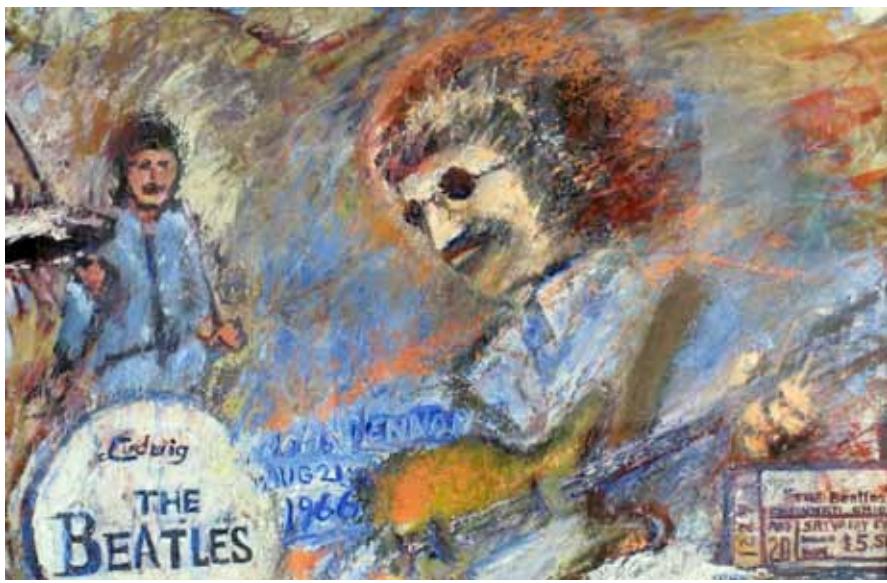
Bryan MOSS

strangethingsmoss@gmail.com

"Swimming' in the Sun is a portrait of a woman enveloped in black, which represents a form of death. I placed her in the water, for water represents cleansing, freedom, a new beginning. We are a look from the ocean, and she is staring back at us. What will her future hold?"

Bryan Moss is an artist who prides himself on the discipline and the craft of art. He grew up the middle of five children, with two older and two younger sisters. His work takes on a voice for women who don't have one, or who have suffered from injustice.

Swimming in the Sun
acrylic; 24"x18"



Steve NASSANO

stevenassano8@aol.com;
www.nassano.com

"My Painting is of John Lennon performing in Cincinnati, Aug 21, 1966. John Lennon reminds me of peace and I love his music. Unfortunately he was shot down in his prime."

Steve Nassano, age 58, is a local Cincinnati artist who studied at the Capito School of Art, at NKU, under Howard Storm and at the Baker Hunt Foundation. He is a signature member of the Cincinnati Art Club. Steve lives in Cincinnati and enjoys painting with oils.

John Lennon Performing at Crosley Field, Cincinnati, 8/21/1966 (also shown detail)
oil; 33"x45"



James OBERSCHLAKE

info@oberschlake.com

"My painting is an exaggerated view of being generally overwhelmed, a physical picture of a mental or emotional status."

James Oberschlake received a BFA from Shawnee State University and an MFA from the University of Cincinnati. He has had some success as a book illustrator, but is now primarily focusing his efforts on painting, sculpture and mixed media compositions. When he works in collage, James surrounds himself with torn or cut bits from magazines, books (often cookbooks), older drawings, and fabrics. This diversity of texture, color, and pattern strewn around act as an additional palette to his oil paints. By simply trying to arrange a visually impacting composition in this way, typically anchored by references to the human figure, potential narratives automatically surface and can be discarded, partially used, or fully developed.

Meltdown

oil & collage on board; 24"x18"



Ken PAGE
kenpage@twc.com

*"Life can be so fragile. We cannot be afraid to do our part.
Just because we do not see the answers does not mean we should not look for them."*

Ken Page lives in Kentucky and creates art in many different media. His artworks are in many collections. He continues to make art and exhibits regularly.

Let's Solve This
mixed media on wood; 50"x13"x4"

Both Sides Now
mixed media; 20"x11"x7"



Christopher V. PERKINS
cvpkp@netzero.com

"My piece is a play on fantasy/comic book rhetoric of figures in authority and vigilante justice. It is also a display of false balance."

Christopher V. Perkins has been involved in the arts since he was a child. Some of the latter influences are Robert O'Neal, a close family friend, and Gilbert Young. Christopher's creative energies are geared/moved toward socio-political and social indifference.

Heroes and Villains (also shown detail)
acrylic and spray paint; 48"x32"





Kelly & Kyle PHELPS

phelps@xavier.edu;
kphelps1@udayton.edu

"Our sculpture is about what is to come in the future for working class peoples, especially African Americans. With the Obama's presidency coming to a close uncertain times face our country."

Xavier Professor/Chair Kelly Phelps and identical twin brother U. of Dayton Professor Kyle Phelps's work encompasses the creation of traditional ceramic, sculpture, and mixed media art. Their interest includes social-political representation through the use of visual narratives; the human figure as image and ideal; other topics including, race, class, and the working class/blue-collar. Before entering the world of academia, becoming professors, tenure, and sabbatical, the twins experienced firsthand the struggles of the working class. They grew up in a blue-collar/factory environment in Indiana where they were inspired by family members and friends who worked in manufacturing plants, steel mills, and foundries. These everyday people became working class heroes who have inspired over a decade of their working class art. Newer works explore immigration and labor issues in the United States.

After The Dream (also shown detail)
mixed media wall relief sculpture; 96"x28"x10"

Joni POWERS

jolynpo@yahoo.com

"By seeing beyond the obvious subject matter, colorful fall leaves, one senses the magical, peaceful essence contained in the energy of nature which surrounds us. 'Harmony' is inspired by the peacefulness and serenity found in nature."

Joni Powers is a multi media artist working in watercolor, acrylic and collage. Using color to emphasize specific impressions in her images, Joni hopes to inspire the viewer to feel peace, serenity and joy. Joni is a member of Watertower Studio Group in Newport, Ky, and originator/facilitator of Fade to Orange, a creative inspiration workshop.

**See Beyond the Obvious
Harmony**
watercolor; each 15"x15"



Ellen PRICE

priceej@miamioh.edu

"The image of my print was created from overlapping layers of the outline of gerry-mandered election districts. Gerry-mandering, the redrawing of election districts to favor a certain political party or candidate, is a pernicious practice which impedes the concept of democratic voting. An amendment to the Ohio constitution which would establish a bi-partisan review board for future redistricting in our state will be on the ballot in the Fall of 2015."

Ellen Price, born in NYC, earned her BA in Art from Brooklyn College and her MFA in Printmaking from Indiana University, Bloomington, IN, in 1986. She is currently Professor of Art at Miami U. in Oxford, OH, where she also serves as Director of Graduate Programs. Ellen's prints are in public and private collections. She received an Ohio Arts Council Artist Fellowship Award in 1996, 2001 and 2009 and a Cincinnati Summerfair Artist Award in 1998.

Gerry-Mander
intaglio print; 15" round

**Matt REED**

mrmattthewjreed@hotmail.com;
www.crazymattreed.com

"While our politicians describe the USA as a peace loving nation, members of both major parties are complicit in creating a state of unending war. We have been involved in a military conflict 222 out of the 239 years our nation has existed. Since 2001, these conflicts have taken the lives of 174,000 civilians. It may be impossible to eliminate all conflicts, but military intervention is not the only strategy available; it is certainly possible to reduce our appetite for war." *<http://costsofwar.org/article/civilians-killed-and-wounded>.*

Matt Reed is an artist, educator, and radical leftist currently living in Cincinnati, OH. His work has appeared in galleries in Cincinnati, Pittsburgh, Louisville, Los Angeles, and Munich. His illustrations have been used for magazines, comic books, t-shirts, and music album covers.

Peace Loving Nation in Perpetual War
ink and acrylic paint; 18" x 24"



Margaret RHEIN
paperpeg@gmail.com

"Telling a possible story- Making one's First Communion is a rite of passage for a young girl in her religious life in the Catholic Church. She wonders and worries that she is gay and will have to lie about it to be accepted in her family's religion. Her parents are both teachers at her school so she can't talk to them due to the new Archdiocese of Cincinnati 2014 contract and rules which clearly spell out to teachers to refrain from any conduct or lifestyle that contradicts Catholic doctrine or moral; her parents could lose their jobs otherwise."

Margaret Rhein has been making art on handmade paper for the past 39 years at her studio, Terrapin Paper Mill, in Cincinnati, OH. Using artifacts and recycled treasures embedded in the paper to tell stories brings a deeper meaning to the images.

First Communion
handmade paper collage; 30"x22"

Gabrielle ROACH
gabriellemroach@gmail.com

"My work reflects my struggles living daily with chronic depression and anxiety. While not as taboo today, these illnesses remain misunderstood and rarely discussed openly leaving those who suffer from them isolated and lost in their distress. Using narratives and personifying my condition as the metaphorical "monkey on my back", my work illustrates their constant presence and impact on my life, at the same time striving to overcome the injustices faced by those who suffer from them in our current culture."

Gabi Roach, born in 1990 in St. Louis, Missouri, was raised in Terre Haute, Indiana. She received her BFA in Painting at Indiana State University in 2014. She has been included in various group exhibitions and is continuing her education at Miami University through her MFA program in painting. She currently lives in Oxford, Ohio.

The Ice Fisher
Inside Outside
oil on canvas; 36"x24" and 20"x16"



Steve SCHUMACHER

portoall@yahoo.com

"Creative inspiration is both very old and ever present. Personal history links up with the world to infuse everyday objects and drawings with layers of meaning. In my mixed-media construction 'Illusion #2, Tiny Heroes' found pieces of popular culture give rise to wider illusionary thinking."

Steve Schumacher is an artist and organizer for environmental and worker justice, gaining inspiration from the Coalition for Community Schools, Moral Monday Movement, FLOC & Baldemar Velasquez, and Highlander Center. The world is filled with hope and solidarity and Steve finds Cincinnati to be a great place to bring it all together.

Illusion #2, Tiny Heroes
mixed media; 18"x18"x18"



Judith SERLING-STURM
jssbookarts@gmail.com

"Young unarmed black men are 21 times as likely as white men to be killed by police. There is no shortage of statistics and opinions to explain this staggering gap, and for many the issue remains academic. This work strives to illuminate what this imbalance looks like in hopes that we all begin to pay close attention."

Judith Sterling-Sturm's background as a writer led her to the world of book arts, in which structure, binding, and even materials join equally with content to convey the intent of the artist. She is particularly drawn to the field because it elevates binding as an equal to the other elements, honoring the work of "keeping it together" as an effort both important and beautiful.

Unarmed In America (also shown details)
mixed media; box: 13"x6"x6", stretched open book: 10"x91"



Barbara SHOENBERGER

c/o suekalti@fuse.net

"One cold snowy winter morning I was startled by a little orange cat pressing up against my door huddled against the weather. She offered me her paw and I scooped her up and took her in. The SOS Art shows send out similar signals of hope and need – distress signals – focusing attention on tolerance and the ways of peace vs the horrors of war."

Barbara Shoenberger, a fellow of the MacDowell colony, NH, is a Cincinnati artist and former instructor in Fine Arts and Art History in both Cincinnati and KY. Her work has been exhibited in galleries and shows and is included in many private and public collections.

Bitsy

acrylic and graphite on watercolor paper; 14"x17"

Jim SHUPERT

jshupert@theppsgroup.com

"The Greatest Right of a Human being is the right of exclusive ownership of their own physical person. Whereas a physical person is largely water - and that water is part of a larger water cycle - people have the same property and responsibility over waters outside as much as within their physical person. Water pollution, waste, corporate profiteering, are crimes. In my drawing, the Mythic Persona of 'The Guardian of the Waters' is depicted protecting the water of the Earth for the Earth People."

Jim Shupert has been making Art since the Reagan Administration. He uses computers, crayons and cameras... <http://168.215.62.244/>

Guardian of the Waters - Defend the Faucet
mixed media drawing on paper; 60"x60"



Fanchon SHUR

fanchonshur@growthinmotion.org

"Totem of Tolerance" is part of a larger work 'All that Breathes', a journey into the culture in Pre-Inquisition Spain where the Hebrew, Moorish (Arabic), Gypsy and Christian Spanish communities interacted. The dancers exalt the beauty within these cultures during rare times of tolerance in the 11th to 14th centuries and celebrate the hope that this will happen again. The capes and tabards worn by the dancers are symbols of the three Abrahamic religions, Judaism, Islam, and Christianity."

Fanchon Shur is a movement artist, scientist, therapist, poet and orator. She founded and has directed Growth in Motion, Inc. since 1978, and the Fanchon Shur Ceremonial Dance Theater since 1974. She has been inducted into the Ohio Women's Hall of Fame in 1990, and has been the recipient of numerous grants from Ohio's Joint Council of Arts and Humanities.

Totem of Tolerance (shown details)
video, 8 min; choreography, Fanchon Shur; music, Bonia Shur



Billy SIMMS

m67simms@aol.com

"My piece commemorates the 50th anniversary of Freedom Summer and depicts James Chaney, Andrew Goodman, and Michael Schwerner who were murdered by Klu Klux Klan members."

Billy Simms is an MFS student at Miami University and lives in Hamilton, OH with his wife and three cats.

Freedom Summer (also shown details)
photo lithography with hand stitching, block printing, and hand stamping; 16" x 36"





Randall SLOCUM
ohiovalleyarts@gmail.com

"The world is an increasingly desperate place with both the haves and the have nots feeling the desperation. In my prints, a weatherman points to dollar signs on a map of each state's largest corporation; a woman nurses a sick child in front of the hustle of Times Square; one reflects on the changing attitudes and double standards of civil unrest in the United States; and another on the power of social memes to organize a peaceful movement."



Randall Slocum, a visual artist and educator from Bridgetown, OH, holds an MFA (2012) and BFA from UC/DAAP, also a Certificate of Trade from the Metropolitan Film School of London (2009). Randall teaches at Antonelli College and creates drawings, films, and digital art with primary focus to investigate the confluence of art, history and journalism.

Hunger #2
Umbrella Revolution, Hong Kong
With Liberty and Justice for All; Baltimore 2015
The Weatherman knows which way the Wind Blows
digital illustration; 11"x8.5" or 8.5"x11"

Hannah SMITH
smithh7@xavier.edu

"My 2 paintings, as a female artist, are very personal to me. They relate to my struggle as a woman pursuing professionalism in our society. 'Meat Sample' is about the act of female objectification; 'Agora' about the harm caused when sects of our society are treated subordinately or abused. My print 'Brain Food' explores the human selfishness of harnessing the environment for our own superior nourishment while disregarding our impact on our surroundings."

Hannah Smith, from Louisville, KY, is a current student at Xavier U. in Cincinnati, OH. Her primary medium is oil paint. Hannah uses her work to express her own political, social and moral principles.

Agora
oil on panel with wood burning; 25"x6"

Meat Sample
oil paint; 20"x35"

Brain Food
lithographic print, prismacolor; 11"X13"



Anthony STOLLINGS
anthonystellings@yahoo.com

“Input’, the most natural power on the planet stands ready. It can produce far more energy than it consumes and generates great ideas to help economic growth. Inequality, racism and ignorance rob it of its full potential. It has to be turned loose to work; it will then draw its energy from a higher source and will become activated on its own. The foundation of society is built on the sweat of the ‘Working People.’”

Anthony Stollings, born in Lincoln Heights, OH, is a member of the Cincinnati art club and the Boone County Visual Arts Association. He is a self taught, second generation painter. Anthony works with oil, acrylics, water colors and creates murals and personal designs with African symbolism. His work has been used by the Cincinnati Symphony Orchestra and is part of many regional collections.

Input
acrylics; 30"x40"

Working People
acrylics; 20"x16"

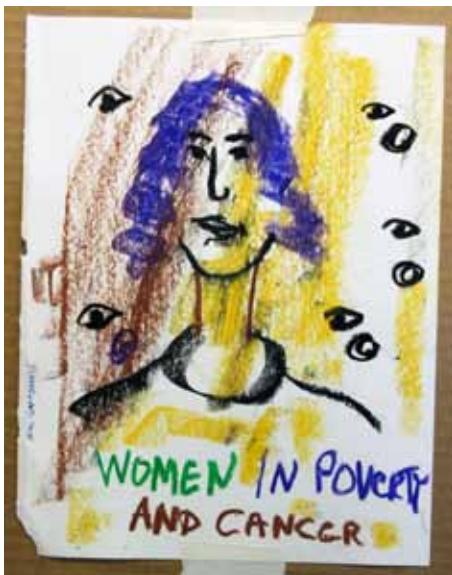


Kurt W. STORCH
storch225@hotmail.com

“My photo collage shows that when the duck god roars he makes something nice for the passers-by to see and marvel at in wonderment. Quackedy-Quack he snorkels yuckfully and fully in tune with the city, the safe city. Cit of moonlit snow, billowing cloud, blue dolphin, quicksilver, Sheffield grey, Calvary Hill, quack.”

Kurt Storch lives and works in the Cincinnati area. He is an artist activist in issues of mental wellness.

Thrill Seeker-Shades of Grey
mixed media; 9"x12"



Steve SUNDERLAND
steve.c.sunderland@icloud.com

"My pieces are part of the "We, Too, Are Human" series which highlights the experience of being marginal in our society. Cancer can be especially difficult if screening is slowed due to obstacles, and if treatment is postponed due to even more barriers."

Steve Sunderland is a peace activist currently working to improve peaceful communication between cancer patients and health staff in the Peace Village Cancer Project. Steve's involvement in peace and civil rights issues enters its 55th year. His new program, "We, Too, Are People," expands on programs of inclusion, especially for people excluded from mainstream society. Steve is co-founder of the Peace Illage, an educational organization dedicating to promote peace. He has retired from UC after 35 years as dean, professor of social work, and professor of peace and educational studies.

**Early Screening Cured
Women in Poverty and Cancer**
mixed media; each 16"x12"

Jan THOMAS

saylerpark@aol.com

"I created this piece about the socio/political climate in our country 8 years ago when Hillary Clinton first announced a run for the Presidency. With her recent announcement to run again, I felt this piece to be still relevant. In it, the audacity of a young First Lady, Hillary, applying lipstick looking into a historic White House mirror serves as a reflective moment in time. Perhaps the next time she applies lipstick using that mirror, she will be President!"

Long time Cincinnati artist Jan Thomas continues to explore social and political issues through her works as a mixed media/assemblage fiber artist and now as a printmaker affiliated with Tiger Lily Press.

Why Not a Woman? (also shown detail)
mixed media; 12"x9"



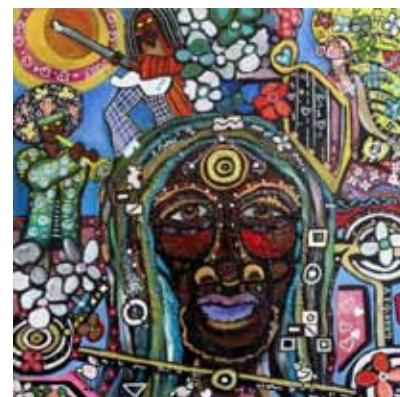
Katherine TOBIN

k8tobin@gmail.com

"My piece debates and reflects on the condition of freemium web services, specifically from the free music service Pandora. Embodying a representation of the ad experience on both a personal narrative and archetypal level illustrates how ads influence human interaction, our economy, and authorship of creativity for better or for worse."

Currently living in Cincinnati, Katie Tobin, 23, just earned her BFA degree from UC/ DAAP (2015). She is a mixed media artist who investigates how we create meaning through the imagery and materials we interact with everyday. Her work uses representational and symbolic imagery as a vehicle for reflecting on the ways in which both past and present patterns of communication and thought construct the world around us.

Opening Pandora's Box (also shown details)
wood, canvas, acetate; 60"x60"x60"



Michael TODD
michaeltodd14@yahoo.com

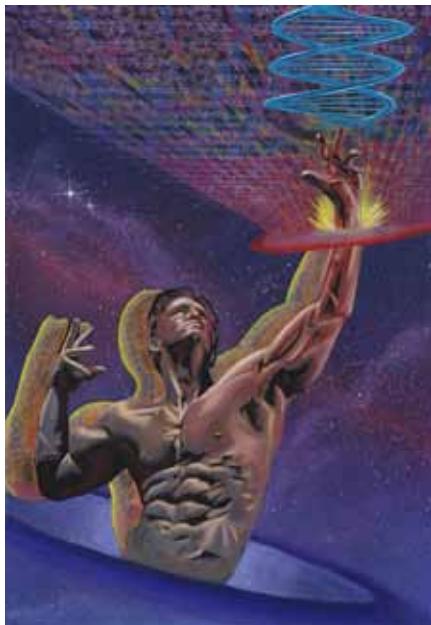
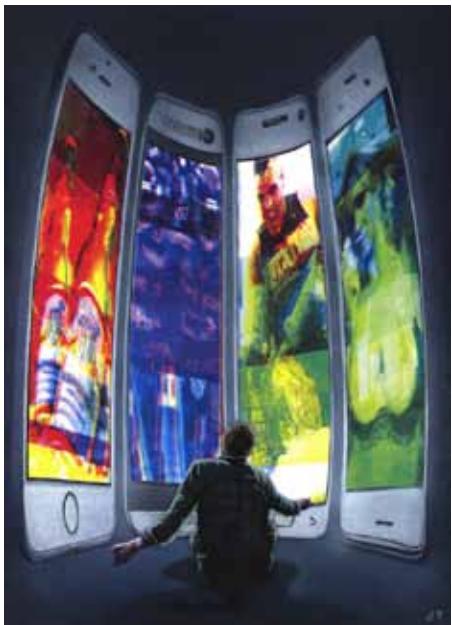
"Contemporary Hieroglyphics" is my expression of the conflict we the people of the world find ourselves in due to an unwillingness to respect and love each other. 'Advanced Female Telepathy' is my expression of respect and love of women. The most beautiful and intelligent gender could heal this world. 'Neo- Hippie- Like' is an expression of the joy of Love, Peace, Understanding, Healing."

Michael Todd writes and performs spoken word poetry; he is also a painter. He lived in the San Francisco Bay area for 20 years and relocated to Cincinnati 5 years ago. California affected his work, adding to it freedom of thought and a focus on social issues.

Contemporary Hieroglyphics
oil on canvas; 24"x30"

Neo- Hippie- Like
oil on canvas; 24"x24"

Advanced Female Telepathy
oil on canvas; 18"x24"



Justin TOLAND
tolandjustin@ymail.com

"In 'Veneration' a male figure surrounded by mobile devices is mesmerized as they assault his senses with abrasive 'masculine' imagery. Referencing Michelangelo's 'Creation of Adam', in 'Union' an idealized male figure emerges from a cosmic wormhole and reaches into another which contains an otherworldly vacuum of double helixes and genetic coding."

Justin Toland is a painter and a printmaker from Cincinnati, OH. He typically works in a mixed media approach on illustration board. He explores a range of social and political themes through an open critique of contemporary and popular culture. The themes include issues of class inequality and the distribution of power, the implications of science and technology, the influence of celebrity and fashion in our culture.

Veneration
mixed media on board; 20"x14"

Union
mixed media on board; 20"x14"

Ora VICHITCHOT
oravichitchot@yahoo.com

"Meditation liberates mankind from suffering and yields mindfulness, peace, love and compassion to humanity."

Ora Vichitchot's ceramics are a unique combination of wheel-thrown and hand-built functional and decorative, occasional sculptural work. Her primary line of productive ware is stoneware, porcelain, high fired oxidation or reduction.

Peacefulness (also shown details)
ceramics; 9"x26"x17"



Kayla WALKER

kaylastar.kw@gmail.com

"My 2 pieces are about domestic violence, which is a very personal issue in my life. In February 2013, my older sister was murdered by her boyfriend. He was very protective of her, but never showed any signs of violence. After her death, I decided to use my passion for art to inform people on this concerning issue. Domestic violence has been silenced for too long."

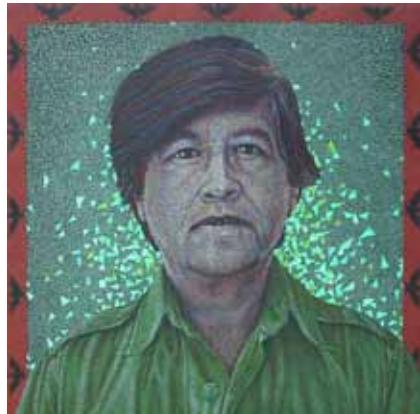
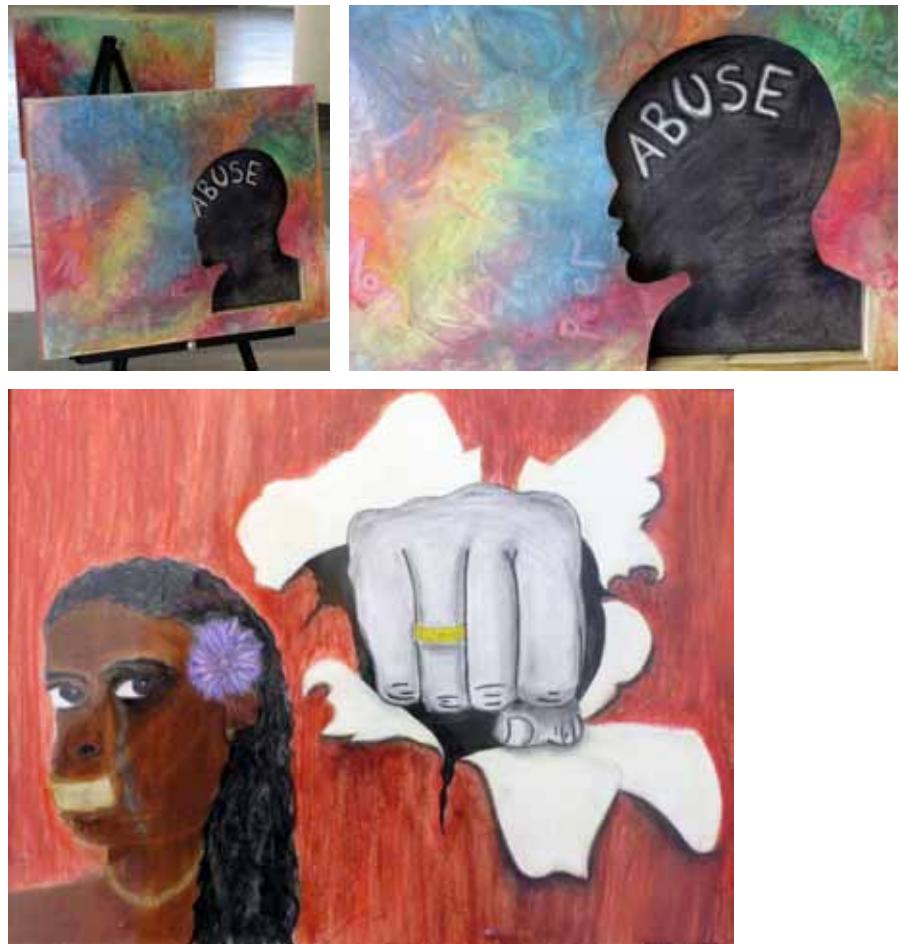
Kayla Walker, born and raised in the city of Cincinnati, is currently a junior at Princeton High School. Kayla uses her art to question the world around her and hopes that it will allow her viewers to see our environment in multiple perspectives. She mainly draws, but also incorporates other media in her projects to build on a message. She has a strong passion for art.

It Could Be Anyone

oil pastel on two canvases; 16"x20"

...But We Love Each Other!

conte, watercolor pencil, and graphite on crescent board; 15"x20"



Daniel G. WATSON

c/o mdonaldson@fuse.net

"My work addresses environmental awareness, political and social fairness, the negative power of corporate greed. My use of the portrait format is a way to communicate the power of the individual. In my self-portrait, I layered my face with the symbol of the 1st Cavalry Division to which I belonged as a young man serving in Vietnam. Cesar Chavez was a Human Rights Worker and Labor Organizer."

Daniel G. Watson, a decorated Vietnam Veteran suffering from PTSD, is an artist incarcerated in California for over 3 decades. Currently in his late 60s, he became an artist in prison, after participating in an arts program operated by the now discontinued California artists working with prisoners. Daniel also earned a college degree under another now discontinued program.

Caesar Chavez

prismacolor pencil on paper; 24"x24"

Self Portrait

prismacolor pencil on paper; 31"x28"



Fran WATSON

watson@fuse.net

"The disappearance of huge bodies of water all over the world has attracted my interest. I believe that water, as a necessity to life, will become such a global concern that areas will eventually fight for it."

Fran Watson recently underwent many emergency surgeries and survived. Her four grown children flew and drove in and took care of her as she recuperated. They are the most important part of her life. Fran has enjoyed acting, singing tenor, painting, music, and writing. Her husbands have both passed on, and their absences have become part of her. Fran's favorite activity is Learning.

The Water Wars Are Coming
acrylic; 18"x14"

Albert WEBB

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"My painting 'Boudica' relates to the Celtic Warrior Boudica. It is a reference to women's role as warriors in history. 'Battle in the Shade' uses stamped arrows over a topographical map of Thermopylae. It is a reference to the battle of Thermopylae between the Greeks and Persians in 380 BC, a masculine battle, 'fought in the shade' because of the high number of Persian archers involved."

Albert Webb is a graduate of Miami University. He is a printmaker and painter who uses war related and heroic imagery to discuss the subjects involving the reality and the mystery of war as they pertain to history and to his own experiences of playing war as a child.

Boudica
mixed media; 38"x24"

Battle in the Shade
mixed media painting; 24"x48"



Carole WINTERS

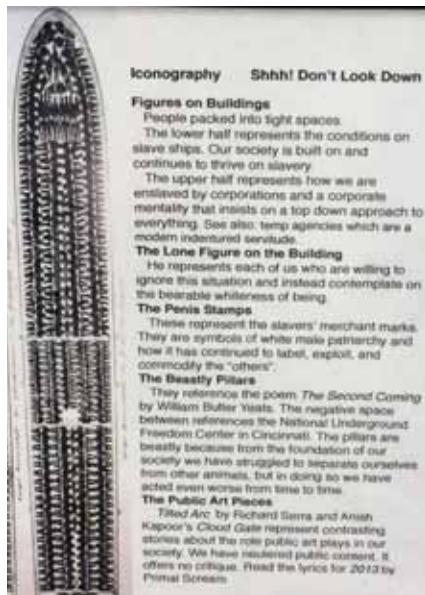
carole.winters@fuse.net

*"Joe Christmas" is the complex and enigmatic character from William Faulkner's novel *Light in August*, centered on the main American concern: race. An obscured passage from the novel is included in my drawing. The issue of racism continues to dominate current events: Ferguson, Missouri, Baltimore... 'Trayron' is a student graduating from Chatfield College in OTR. I've learned a lot about the realities of being a young black man, albeit from a white woman's vantage point, from my experience teaching art at Chatfield."*

Carole Winters is a visual artist and graphic designer living in Northern Kentucky.

Joe Christmas
pastel on paper; 32"x26"

Trayron
color pencil; 12"x16"



J Oliver YOUNG
joliver.young@gmail.com

"My piece questions how the United States of America by sanitizing history and "whitewashing" its colonial and racist acts of oppression may be affecting our present and shaping our future."

J Oliver Young is in his last year of a BFA degree at Northern Kentucky University.

Shhh! Don't Look Down (also shown details)
mixed media, ceramic stoneware, wood, and paint;
48"x36"x24"



Children, Schools and Groups SOS ART

Starting in 2005, schools have been invited to participate in SOS ART in order to create a children's component to the event and add children's perspectives and voices on peace and justice. Art teachers willing to participate in the project are asked to engage their school children during the year to think about issues of peace and justice and to help them provide their own visual statements. Private and public schools of various socio-economic backgrounds, after school programs and children of all grades are included. In addition to adding children's voices to the event, children SOS ART presents an opportunity to schools, school children and their parents to view the entire show, participate in the 10 day event and contribute to the ongoing dialogue on peace and justice. This year, various local groups also participated adding the collective voices of their members to the event.

In 2015, five schools (three high schools and two middle schools), seven afterschool programs and two local groups participated. Below are succinct information provided by the respective art teachers and group coordinators about the activity and its outcome, as well as selected pictures of the art produced and exhibited during SOS ART.

Beechwood Seniors - Cincinnati Recreation Commission

sara.kennedy@cincinnati-oh.gov

"These 5 paintings were inspired by the Cherry Blossoms of Washington DC, gift to the people of the United States from the people of Japan beginning in 1912. Even though each painting has the same theme, the individual expression of the artist is allowed to shine through."

The Beechwood Seniors in Avondale take part in a weekly art class led by instructor artist Sara Kennedy; it allows them to freely express themselves. The seniors have used different types of media, but this was the first painting project they completed. The project was a ray of Good Thoughts and Ideas in a neighborhood full of turmoil.

Cherry Blossoms I – V

acrylic paint; five paintings, each 18"x12"



Cincinnati Arts And Technology Center (CATC)

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"The two 2 dimensional mixed media abstract pieces are a cross studio collaborative effort created by juniors and seniors at the Cincinnati Arts and Technology Center, under the guidance of art teachers Jamie Rahe and Laura Greene-White. Students, inspired to work in the style of contemporary artist Mark Bradford, used abstract methods to define ideas about growing up, perception vs reality, power vs powerlessness. They started the process in the digital multimedia studio where they collaged images; the work then traveled down the hall to be painted over with acrylics in the 2-D studio; then to the 3-D studio where students sanded it to create new marks and to reveal the layers underneath; finally, the composition went to the ceramics studio where ceramic tiles and glass were added. The 2 pieces each symbolizes layers of life experiences accumulated, the final layer of tile and glass, communities and points of light that inspire and promote peace."

The Cincinnati Arts & Technology Center is a non-profit agency which, in partnership with Cincinnati Public Schools, uses arts programs and other proven methods to keep at-risk students in school, help them graduate, and prepare them for success in life. CATC is a prototype of the highly successful Manchester Bidwell Training Center, and a model for national replication of programs that use the arts to help students succeed. All CATC students are enrolled in CPS high school programs. They choose from five studio courses and work side-by-side with artist instructors from the community, earning credits toward graduation. This guild model of learning creates bonds and encourages development of the skills and discipline needed for success in all walks of life.

Collaborative #1, Cool Colors

Collaborative #2, Warm Colors

mixed media on canvas; each 48"x48"



Clifton Recreation Center

clifton@cincinnati-oh.gov; tiffany.thomas@cincinnati-oh.gov; tom.reese@cincinnati-oh.gov

"Under the guidance of Service Area Coordinator Tom Reese, and guest artist Priscilla Oehlshlaeger, the children from the Drop-in and After School Program at Clifton Recreation Center created an Installation art piece, triggered by their inspiration of a safe place, of a peaceful place, of their garden window box for peaceful thoughts and of a creative place to express their feelings. They included their art works and their positive affirmations in the installation. The children consider a 'place of peace' as needed in neighborhoods of Cincinnati and anywhere else one lives in the world. They were also pleased to be able to promote Peace and Justice through their art expressions in a peaceful manner."

"Under the instruction of Tiffany Thomas, Clifton Recreation Center Director, children artists from the after school day camp used imagination and super powers to design and create an art template with characteristics of their very own Super Hero Selfie for Peace."

Clifton Recreation Center is one of 24 neighborhood centers throughout the city of Cincinnati. It offers a variety of activities for children, adults, and seniors, with Art always being a major focus and a tool for creative expressions and an opportunity for learning. The Center is directed by Tiffany Thomas & Zac Ober and has as Recreation Program Leaders, Lisa Schneider, Alexis Cox, Elizabeth Bible, Diamond Smoot and Madison Brinkman and as Service Area Coordinator Tom Reese.

A Piece for Peace
mixed media; 48"x52"x15"



A Place for Peace
mixed media; 65"x72"x36"



Super Heroes for Peace
paper, crayons, markers, photography;
55"x40"

**College Hill Recreation Center
(Debi and Daryl HARRIS)**
daryl.harris2@cincinnati-oh.gov

"Our piece for peace was hand-thrown. We, Debi and Daryl Harris, staff of the College Hill Recreation Center, wanting to help foster and harness the spirit of Peace, carved a peace sign out of a flat piece of clay and a stencil. We included symbols on it which remind us of peace."

It was the intention of the staff of College Hill Recreation Center to help foster and harness the spirit of Peace. Debi and Daryl Harris decided to create a piece.

A Piece for Peace
clay hand-building; 16"x16"x2"



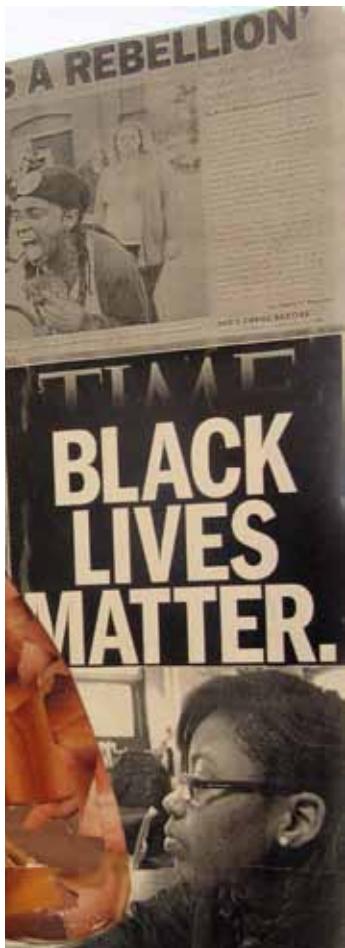
Corryville Recreation Center
lauri.aultman@cincinnati-oh.gov

"The drop-in youth and ASDC students worked on many projects about peace this year. Our piece highlights some of the projects made with art instructors Marianne Meier-Oestreich who teaches pottery and Lauri Aultman."



Corryville Recreation Center is one of the Cincinnati Recreation Commission centers. Located near UC, it serves ages 5 to 95, and most of the current artists are between ages 5 and 12. This year it was blessed to have clay artist Marianne Meier-Oestreich teach classes. The kids created houses and vessels out of clay and made symbols and objects that bring them peace, such as food and shelter. Peace signs were also always included.

Peace & Love & More Peace (also shown detail)
mixed media; 3 hanging pieces, 12"x60"x4"



Dohn Community High School

slone.andrea@gmail.com

"At the beginning of this school year Michael Brown was shot and killed in Ferguson, Missouri. People across the country protested peacefully by tracing chalk outlines of bodies on sidewalks asking for an end of brutality and violence. As other fatal shootings occurred throughout this school year Dohn Community High School art students joined the peaceful protest. Under the guidance of art teacher and full time artist Andrea Slone they created a photomontage figure, not a victim but one empowered, proud to stand up for justice."

Dohn Community High School (608 McMillan across from the Essex Studios) is "a place to turn your life around" for students who may have struggled at other schools.

Stand Up for Justice (also shown detail)
photomontage; 72"x48"x18"

Evanston Recreation Center

don.folden@cincinnati-oh.gov

"Shoes on the move, walking for peace and justice."

Youth (ages 6 to 12) enrolled in the Evanston Recreation Center's after-school program created this display under the direction of Don Folden, Community Center Director.

Walking for Peace and Justice
mixed media, paper mache; 10"x22"x22"



Hirsch Recreation Center

ann.james@cincinnati-oh.gov

"Children 12 and under who live in the Avondale area and come to the drop-in program at Hirsch Recreation Center would like to live in peace. At a special workshop with Community Center Director Ann James, each child created his/her own mask about how he/she felt that day."

In an area where shootings, police, and ambulances are everyday occupancies, the Hirsch Recreation Center is a safe place for the youth who live in the Avondale area. The center also provides a forum for self expression through visual arts, dance, and theatre.

Bring Me Peace (also shown detail)
paper-mache; 5 pieces, each 20"x30"



BLACK LIVES MATTER



Participating artists:

James Agee; Lynn Brannon; Ben Clark; David Campbell; Jennie Deam; Herbie Edwards; Brett Garrett; Jenny Hill; Jerry Jacoby; Vince Johnson; Alicia Jones; Jim Jones; Richard Jones; Jim Kramer; Nancy Kress; Jody Mann; Bobby Jo Robinson; Josephine Shell; Andrew Piercy; Hilda Simmons; Pat Simpson; David Smyth; Cassie Sullivan; Robin Whitaker.



InsideOut Studio

insideoutstudio@butlerdd.org;
www.InsideOutStudioart.com

"Creating and selling their art work bring peace and justice into InsideOut Studio artists' lives as they are then able to manage the money they've earned. They like buying clothes, seeing movies, drinking Mt. Dew and Bud Light, eating Wendy's, Arby's and Reese's Cups, going fishing, having their hair and nails done, swimming and playing baseball. "My Mind on My Money" is a quilt showcasing the importance of financial freedom for everyone."

InsideOut Studio is an initiative of the Butler County Board of Developmental Disabilities. It provides an opportunity for artists with disabilities to produce, market and receive an income from their art, gaining at the same time confidence in their abilities.

My Mind on My Money (also shown detail)
quilted fabric; 20"x40"

Milford High School

luessen_c@milfordschools.org

Lindsey Adams, Alexis Ahrman, Katie O'Banion and Bernadette Terrell are four students at Milford High School who in Mr. Chritopher Luessen's Graphic Design I class were tasked to make artwork addressing a contemporary social issue that resonated with them. All 4 students created artwork raising questions to promote a better world.

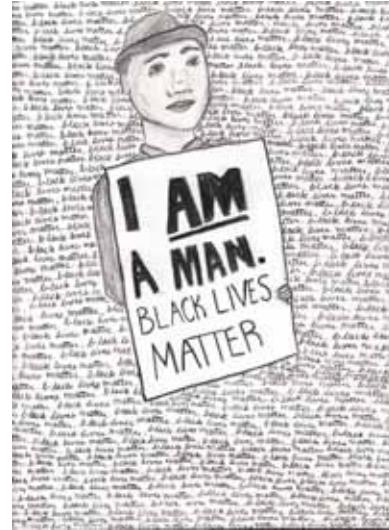
Lindsey ADAMS (lindseyadams@mevsd.net)

is 17 years old, and has been interested in art since her freshman year. She just recently started drawing.

"My drawing, centered on racism towards people of color today and in history, is a statement against the violence and injustice they have and still currently endure."

I Am a Man, Black Lives Matter

drawing on paper; 12"x9"



Alexis AHRMAN (alexisahrman@mevsd.net)

is a current sophomore who, attending a graphic design class, was inspired by her teacher Mr Luessen to do art. Alexis has also a passion for music and photography.

"Slavery in my print refers to how we all are slaves to technology, hence the logos of the popular modern social networks of today'. We need to change and interact face-to-face interaction rather than face-to-screen."

Slavery (thumbs down)

digital print; 11"x17"



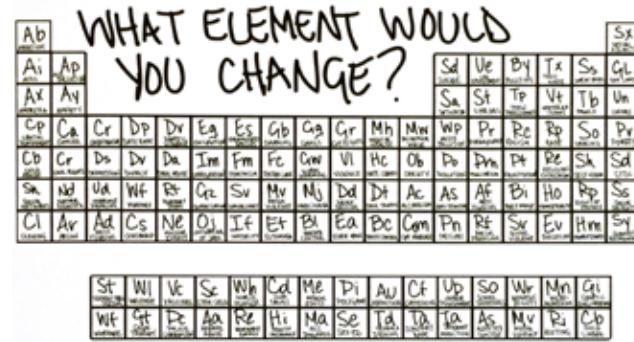
Katie O'BANION (kobanionb@gmail.com)

is a senior Graphic Design 1 student interested in graffiti and different drawing techniques. She is planning on attending the University of Cincinnati in the fall of 2015.

"My print, based on the periodic table of elements, has the traditional elements replaced by contemporary social issues. I wrote the text using a digital drawing tablet."

What Element Would You Change?

digital print; 11"x17"



Bernadette TERRELL (terrellbernadette@gmail.com)

is a junior who has taken many art classes, graphic design being her favorite. Her future plans include majoring in Art or Animation and work for Disney.

"My piece incorporates the topics of LGBT rights and racism. The hands around a globe symbolize unity around the world. The flags for each country, the LGBT flag and the use of different skin colors state that everyone is equal and should be treated as such."

Equality for All

digital print; 11"x17"



Mckie Recreation Center

matthew.brown@cincinnati-oh.gov

"The 'Park For Peace', inspired by the idea that all people need a safe place to play, exercise and enjoy nature, is dedicated to the human race in order to build unity and understanding through play and the wonder of nature."

Students enrolled in the Mckie Recreation Center After School Day Camp worked under the guidance of art teacher Matthew Brown to create a "Park For Peace" constructed on a cardboard base with a cardboard skeleton of hills ponds and playground equipment. Spread over are paper clip children and people playing and using the park. The project was inspired by the idea that all people need a safe place to play, exercise and enjoy nature.

Park For Peace (also shown detail)
duct tape & cardboard; 6"x48"x34"



Pleasant Ridge Recreation Center

kelly.sizemore@cincinnati-oh.gov

This project was completed by the children in the Pleasant Ridge Recreation Center After School Program, with leaders Mr. JJay, Ms. Linda, and Mr. Blu. Each child created an individual painted ceramic tile representing a flower; the pieces were then brought together to form a larger picture. This allowed the children to be creative in their own way and also to work as a group.

Children's Garden

ceramic tiles mounted together on plywood; 36"x36"

Princeton Community Middle School

mrmatthewreed@hotmail.com

Under the guidance of Mr. Matt Reed, art teacher, seventh grade students at Princeton Community Middle School studied the work of Keith Haring, an artist known for using simple cartoons to communicate with the viewer. The students were asked to draw something with a positive message or to address a social issue with their art. They used white on black to emulate Haring's subway drawings. The project gave the students a better understanding of how art can be used as a vehicle for personal, social or political expression.

The student artists were: Katelyn Carrigan; Malorie Huddleston; Maria Kaylor; Keskylin Lewis; Joel Martinez; Aalaura Miller; Andria Phillips; Vanessa Rodriguez; Hannah Runyan; Sergio Trejo; Jaquan Williams.

After Keith Haring

white colored pencil on black paper; 11 drawings, each 12"x18" or 18"x12"



Katelyn CARRIGAN



Jaquan WILLIAMS



Maria KAYLOR



Keskylin LEWIS



Hannah RUNYAN



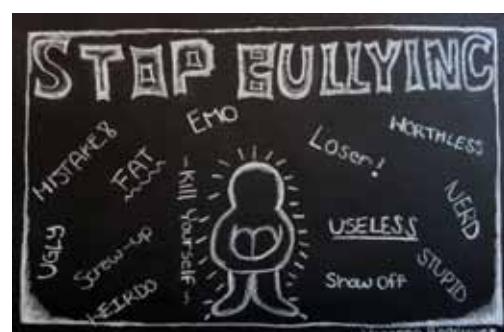
Aalaura MILLER



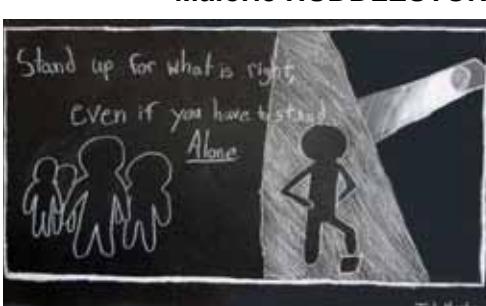
Malorie HUDDLESTON



Sergio TREJO



Vanessa RODRIGUEZ



Joel MARTINEZ



Andria PHILLIPS

Saint Francis Seraph School

cedricmcox@yahoo.com

Cedric Michael Cox, a visual artist and an art educator, engaged his students at St Francis Seraph School to think about peace and justice to add their voice to the SOS ART exhibition. For inspiration he passed out copies of previous SOS ART books including pictures dealing with peace and justice, and he discussed with his students some of the problems in the world today including race relations and people seeing each other as people and not color, the world being as one Nation under God, etc. He asked them as a result to create themselves a drawing with a message important to them.

The participating students were Nemiah Carter, Lamario Mitchell Ferguson, Keyvin Mundy, Quy'lier Roland, Mayanna Shields, Brianna Ward, Tommie Steed.

Nemiah CARTER (8th grade)

Our Lady of Peace
acrylic on paper; 24"x20"



Lamario Mitchell FERGUSON (7th grade)

"The dream of peace in every city around the world."

Cities Living in Peace
mixed media on paper; 20"x24"



Keyvin MUNDY (8th grade)

Praise
acrylic on paper; 20"x24"



Quy'lier ROLAND (7th grade)

"Violence keeps us as slaves."

Violence Is Slavery
acrylic on paper; 20"x24"

Mayanna SHIELDS (6th grade)

"I wanted a peace sign with flags around it to show that we are one world under peace."

Flags in Peace
acrylic on paper; 20"x24"



Brianna WARD (6th grade)

"Water the world with love."

The World Needs Love to Grow Like a Flower
acrylic on paper; 20"x24"

Tommie STEED (6th grade)

"We need to get along with each other. My piece has Obama with the leaders of the other nations talking about peace."

Let's Talk It Out
acrylic on paper; 20"x24"

SOS Art 2015

May 29, 2015, 7:00pm

Opening Remarks

by **Kate Gillion**, Artist/Activist/Occupier



It's my pleasure to lend remarks to the opening of SOS 2015- Cincinnati's longest running annual exhibition of expressions of social justice. Thanks to the community of artists of conscience and thanks mostly for Saad Ghosn's tireless dedication and persistence in being an agent of change.

Most of us who participate in SOS annually- lead lives in the arts, some as teachers or students, filmmakers, or practitioners of commercial media. We exhibit, write, contribute to dialogue, teach- we have voices- and our voices have impact. We are influencers, each of us. But what about this art- this exhibit, these thoughts realized as political acts- do we use this art in our exterior careers? Do we express our opinion in the context of our broader work lives?

I want to encourage us to do so.

Exhibit this work in your other showings. Teach these expressions; share your words of support or dissent, your power or powerless-ness.

Don't hide these thoughts away from your sphere of broader influence.

Be OUT and active.

I further encourage you to lend your talents to the art of direct action and participate in the political theatre. Come to the protest; share in the boycott, in the march- as a visual manifestation of your human connection to those whose lives are adversely impacted by oppressive systems, or in defense of the planet and her survival.

The institutions, which exhibit or employ you, may not always accept your voice. They may resist or reject your work. And being institutions- they may well have motives counter to your expression. They may themselves be instruments of oppression. This may result in uncomfortable conversations like-- What industries are in their corporate investment portfolios?

Are they treating employees to fair, living wages and equal opportunities?

Do they tolerate or employ racism, sexism, corporatism, militarism, or other systems of oppression? Are they good citizens of the earth and decent neighbors to communities of color and economic disadvantage?

If not- why not?

Institutions can change when they are made to do so.

Let's work to make them better, make them worthy of us, the principled.

Peace, love, equality!

