



2014

# SOS ART

An Art show and event  
of creative expressions  
for peace and justice:  
art, poetry, music,  
performances, movies,  
debates at

**The Art Academy of  
Cincinnati**

1212 Jackson St,  
Cincinnati, Ohio 45202  
May 30 - June 8, 2014



**SOS ART** annual art show and event of sociopolitical expressions for peace and justice was held for the twelfth consecutive year at the Art Academy of Cincinnati, downtown Cincinnati, from May 30 to June 8, 2014.

This year again hundreds of visual artists, poets, musicians and performers added their voice to the event. The art show included like in previous years artworks by individual artists as well as by members of various local groups and by children, all grades, from local schools and after-school programs. The children's added voices broadened the dialogue and in many instances pointed to the immediacy and poignancy of the problems our society faces. Through the children, schools and parents became part of SOS ART.

The issues addressed by artists this year were quite broad covering all aspects of peace and social justice; most were statements about our society, our city, our world, and how to make them better.



Again in 2014, SOS ART achieved its goals not only by giving artists a venue to express themselves and be heard, but also by providing them and the viewers an opportunity to exchange, challenge, educate, strengthen their own voices, and break their isolation by building a community of sharing and trusting individuals.

The SOS ART event started by introductory remarks on the role of the artist in the molding of a better world by Jennifer Wenker, visual artist, teacher and activist, and included during the 10 day-event movies, performances, poetry readings, panel discussions and music, all geared toward peace and justice, pointing to what hinders them, and also to what promotes them.

The art show and the event keep growing every year with more viewers, more participating artists bridging various art expressions, and more media exposure. We hope that SOS ART 2015, scheduled for May and June 2015, will continue to build on this solid basis and that its messages of peace, justice, love and tolerance will again prevail and will become part of Cincinnati's daily life.

Sincere thanks to everyone who directly or indirectly contributed to its success and to the dissemination of its messages. Special thanks to Jack Hennen and Bill Howes who were instrumental in planning the event and installing the show; to Michael Henson and Jerry Judge who graciously facilitated the poetry readings; and to all the participating artists, poets, performers, musicians, panelists...

Hope to see everyone again at SOS ART 2015. Until then, please keep the messages of peace and social justice loud and alive.

With gratitude,

Saad Ghosn, SOS ART organizer

## ARTISTS

Michael Agricola  
Derek Alderfer  
Lauri Aultman  
Kevin Barbro  
Benjamin Betsem  
Atiback  
Fedrick Bullucks, Jr  
Carmen Bowen Bush  
Susan Byrnes  
Jeff Casto  
Suzanne Michele  
Chouteau  
Halena Cline  
Giselle Coleman  
Kevin E. Collander  
Mo (Maureen) Conlan  
Lisa Hueil Conner  
Meredith J. Cope  
Barry Davis  
Monica Dick  
Scott Donaldson  
Amy Doran  
Matt Dwyer  
Dorothy Gehres  
Fraembs  
Robert Fronk  
Barbara S. Gamboa  
Marina García Gámez  
Saad Ghosn  
Margot Gutoff  
Natalie Jeanne Hager  
Theresa Hamilton  
John Hankiewicz  
Jaclyn Hastings  
Rachel E Heberling  
Evan Hildebrandt  
A. Steven Hotard  
William Howes  
Robert I'mhuman  
JGray  
Jimi Jones  
Larry E Jones  
Emily Kaelin  
Tory Keith  
Bukang Kim  
Vivian Kline  
Linda Kreidler  
Jacob Krismanick  
Mary Ann Lederer  
Kenneth Obasi Leslie  
Stan Litz  
Jim Luken  
Andy Marko

Alexandra Massullo  
Constance McClure  
Gloria Mcconnaghy  
Crews Mcculloch  
Tim Mcmichael  
Justin Mcnamee  
Jarrod Mcnertney  
Ricci Michaels  
Pic Michel  
Robert Jm Morris  
Steve Nassano  
Rev. Swami T. Nobody  
Ken Page  
Sara Pearce  
Kelly Phelps  
Kyle Phelps  
Thomas R. Phelps  
Noella Poinsette  
Matt Reed  
Thomas Reese  
Todd Reynolds  
Catherine Richards  
Amy Roberts  
Emil Robinson  
Karen Saunders  
Steve Schumacher  
Jim Shupert Jr  
Billy Simms  
Randall Slocum  
Allison Rae Smith  
Stacey "Sun" Smith  
Caitlin Sparks  
Patricia Statzer  
Carolyn Stewart  
Anthony Stollings  
Kurt W. Storch  
Steve Sunderland  
Tina Tammara  
Maria Taylor-Leslie  
Jan Thomas  
Michael Todd  
José Manuel Torres  
Dave Troxell  
Daniel G. Watson  
Albert Webb  
Nathan Weikert  
Judy Campbell White  
R. Sharon Wilson  
Carole Winters  
Barbara Wolf  
Trenét Worlds  
Elaine York Mcgue

**Bishop Leibold School**  
**Cincinnati Arts & Technology Center**  
**Clifton CRC**  
**Corryville CRC**  
**Day By Day Calendar**  
James Brown  
Ray Conway  
James Davis  
Antonio Holliday  
Willa James  
Larry Manago  
Lee McCoy  
David Partin  
Ronnie Phillips  
Deborah Poindexter  
Caleb Snyder  
Tommy Thompson  
**Drop Inn Center**  
Niva Campbell-Mosely  
Rodney Davenport  
**Hirsch CRC**  
**Insideout Studio**  
James Agee  
Lynn Brannon  
BJ Brown  
David Campbell  
Herbie Edwards  
Gina Fox  
Steve Gall  
Jenny Hill  
Alicia Jones  
Doug Jones  
Jim Jones  
Jody Mann  
Ashley Parris  
Bobby Jo Robinson  
Hilda Simmons  
Pat Simpson  
David Smyth  
Cassie Sullivan  
Robin Whitaker  
Keith Woods  
**Milford High School**  
**Mt Washington School**  
Yagoub Andria  
Selima Aousheva  
Diamond Arnold  
Ireland Barnhill-Danner

Lucas Callahan  
Emma Evans  
Kristopher Haithcoat  
Tashiyah Halbert  
Griffin Harding  
Elijah Jones  
Garry Jones  
Maxwell Kearns  
Brayden Kellon  
Mia Lohrum  
Kiara Mayfield  
Maxwell Monohan  
Dylan Nance  
Sarah Osman  
Najeah Page  
Ricky Phillips  
Kaizaya Ray  
Logan Remotigue  
Nathan Remotigue  
Miles Rubenacker  
Lakeland Spaeth  
Amiya Stallworth  
Bryson Weir  
Josh Westerkamp  
Zach Westerkamp  
**The People's Coalition for Equality & Justice**  
**Princeton Community Middle School**  
Olivia Clausen  
Nick Comfort  
Reagan Hunter  
Desrianna Lewis  
Centoria McConnell  
Chyaira Whitfield  
**Saint Francis Seraph School**  
Antonio Fitzgerald  
William Green  
Heaven Kidd  
Tommy Steed  
Myel Love Weathington

## MUSICIANS

Decide Today  
Evolve  
Lastboppers (Ken Leslie and group)  
Nature Was Here  
Nancy Paraskevopoulos  
Doris Schnetzer

## POETS

Ellen Austin-Li  
Mary Bach-Loreaux  
Karl Blutworth  
Samantha Brockfield  
Ella Cather-Davis  
Vickie Cimprich  
Rita Coleman  
John Cruze  
Kate Fadick  
Mark Flanigan  
Karen George  
Diane Germaine  
Zach Grunenberg  
Dick Hague  
Martin Hamilton  
Pauletta Hansel  
Karen Heaster  
Mike Henson  
Pam Hirte  
Sue Howard  
Carol Igoe  
Nancy Jentsch  
Jerry Judge  
Linda Kleinschmidt  
Jacob Lucas  
Juanita Mays  
Megan Moore  
Sara Moore  
Mary-Jane Newborn  
Kris Patton  
Terry Petersen  
Noella Poinsette  
Joshua Posey  
Dan Rubin  
Larry Simpson  
J.J. Staples  
Steve Sunderland  
Jean Syed  
Lillie Teeters  
Gary Walton  
Fran Watson  
Ken Williamson  
Zohreh Zand

## PERFORMERS

Tadashi Kato, dance  
isabelle Provosty, dance





## SOS ART 2014: Program of Events

### Friday May 30

- 6pm: Opening of the Art show
- 7pm: Introductory notes by Jennifer Wenker, artist, teacher and activist; followed by Artists Walk & Talk
- 8pm: Potluck Reception and Music Entertainment by the "Lastboppers"



### Saturday May 31

- 7pm: Poetry reading facilitated by Mike Henson, poet
- 9pm: Poetry and music performance by Doris Schnetzer, poet and musician
- 9:15pm: Dance Performances:  
"Winding Road," by Isabelle Provosty  
"Interpretive Dance," by Tadashi Kato

### Friday June 6

- 6:30pm: "Homes For All," panel discussion on affordable housing moderated by Michelle Dillingham, with Tom Dutton, Kate Gallion, David Mann, Bonnie Neumeier, Alice Skirtz, Josh Spring and Jai Washington
- 8pm: Phone conversation with Keith LaMar, Lucasville inmate on death row
- 9pm: Music coordinated by Robert Inhuman with: Decide Today, Evolve, Nature Was Here & Nancy Paraskevopoulos



### Saturday June 7

- 7pm: Poetry reading facilitated by Jerry Judge, poet

### Sunday June 8

- 2pm: Movie: "The Shadows of Lucasville," directed by D. Jones, followed by panel discussion moderated by Lorry Swain, with Sean Dunne, D Jones (via Skype), Keith LaMar (by phone) and Gwen Mason,
- 4:30pm: Closing potluck reception and artists discussion



### Art Gallery Hours:

**Monday - Thursday:** 9am - 6pm  
**Friday and Saturday:** 9am - 12am  
**Sunday:** 12pm - 6pm



**Michael AGRICOLA**  
michaelagricola@yahoo.com

*"My painting was inspired by seeing prostitutes on my street. They looked like ghosts of who they once were. These women are entrapped by poverty, drugs, and other unfortunate circumstances. At the center the manipulator of the situation is "hidden" at his or her control box; to the right a female figure is being pulled in, and to the left an innocent viewer, or potential "customer", approaches. I invite the viewers to bring their own experiences to the painting."*

Michael Agricola lives and works in Covington, KY. He earned a BFA from UC/DAAP and went on a scholarship to Glasgow School of Art where he decided to be a painter. He went on to make a living as a picture framer and a product designer, continuing his education as a fine artist studying independently with artist and teacher Tina Tammaro. Michael has a deep interest in art history, as well as the painters of his time.

**The Control Box**  
oil on canvas; 8"x16"

**Derek ALDERFER**  
derekalderfer@yahoo.com

*"I came across this reclaimed structure on Republic Street before its vines were removed and its doors replaced with sheets of wood. In 'Beneath,' a space under one of the public viewing platforms in Covington along the Ohio River, a world of a different state of being sustains itself beyond our awareness. 'Stardust Dream' is a personal exploration of the relationship between the human spirit and the vast cosmological setting beyond the skies we live under."*

Derek Alderfer, born in Fairfield, OH, is currently pursuing a BFA in illustration at the Art Academy of Cincinnati. He aspires to work in narrative/concept art & publish comics. Derek's creative work is influenced by his development as a human being, from his interest in nature to astronomy, philosophy and spirituality.

**Abandoned on Republic Street  
Beneath**  
color photograph; 10"x8" and 8"x10"

**Stardust Dream**  
ink, acrylic and watercolor; 17"x11"





**Lauri AULTMAN**

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lauri.aultman@cincinnati-oh.gov

*Inspired by meeting Paul Rusesabagina (Hotel Rwanda) and by a friend who helps Rwandan orphans, my 'Water Cross: Rwanda' is my prayer for their peace. As a Girl Scout & camper, fires have always mesmerized me. There is a peace in the stories told and songs sung around them. I asked viewers to burn one of their messages in my 'Campfire' installation."*

Lauri Aultman is Director at the Corryville Recreation Center with the Cincinnati Recreation Commission. Since 2006, she has been involved - as an individual artist and with her students - with SOS Art. Lauri's artwork has been sold at the HeART4Sudan shows for The Sudan Project in Darfur; Secret Artworks in Cincinnati; and fundraisers for CISV in Miami County (OH).

**Campfire** (also shown detail)  
mixed media installation; 48" radius, 48" tall

**Water Cross: Rwanda** (shown front and back)  
mixed media; 13"x7"x4"

**Kevin BARBRO**

barbrokw@netscape.net;

www.kevinbarbro.com

*"Through my work I explore the impacts that various social, political, economic and environmental conditions have on both individuals and within public spheres. I incorporate figurative elements of people, animals or objects to symbolize my concerns regarding how socioeconomic or sociopolitical conditions affect individuals or groups. My work seeks to interpret our feelings of loss, despair, fear, hope/hopelessness, anxiety, and alienation within various states."*

Kevin Barbro, born and raised in Cincinnati, OH, attended its University where he received a BFA and a certificate in International Human Rights. He completed his MFA from the University of Arizona and currently lives and works in Tucson, AZ. His studies of political and social structures inform his work greatly. His paintings, drawings, and installations have been show nationally.

**Withdraw**

charcoal, graphite, acrylic, collage on paper; 15"x12"





**Benjamin BETSEM ATIBACK**  
betsematiback@yahoo.fr

*"My artistic aim is to address the human and economic relation between Africa and the West, to look toward the future while drawing from the real needs of people caught up with difficulties of existence. 'The Price of Freedom' is about the different ways women in different countries use to free themselves from men domination. 'Africa with Globalization' is about the injustice behind the so called globalization."*



Benjamin Betsem Atiback is an artist painter and cultural anthropologist from Cameroon who traveled throughout Africa and the United States sharing his artwork and demonstrating its connection to the cultures and philosophies of Africa and the African people. Benjamin has dedicated his life to the teaching of African wisdom through his art which is socially and politically conscious of and relevant to the current world in which we live.

**The Price of Freedom**  
acrylic; 30"x48"

**Africa with Globalization**  
acrylic; 22"x28"

**Fedrick BULLUCKS, Jr**  
fedrickbullucks@gmail.com

*"My piece is like a dreamscape of how Cincinnati could be in another reality, like if composed of many islands with bridges connecting them as a city. Every building will then get to shine and stand out. It's inclusion in a friendlier, smiling and welcoming city. In the real Cincinnati, however, buildings are not accessible or happy."*

Fedrick Bullucks is an artist who works in a wide range of materials and styles from drawing and painting to photography and computer graphics. His art is about freedom of expression and his love of humanity. He is inspired by the Bible, nature, beauty and geometry. As an artist living with disability he sees himself as an advocate for others with disabilities and his goal is to make art that makes people smile, dream, search their soul.

**My View of Cincinnati** (also shown details)  
photo-graphics; 24"x36"





## Carmen BOWEN BUSH

carmenbush@gmail.com

*"I love to create. I have an appetite for color and my emotions show in my work. I strongly feel that the foundation begins with the family, that the universe is a consuming fire and that we are in it."*

Carmen Bush is a professional painter who loves to express life in color. Her style creates rhythmic movement using deep vibrant colors with numerous brush strokes that allow her imagination to run free.

### Honor Thy Father and Mother

fabric, mixed media; 47"x41"

### But Fire This Time

acrylics; 48"x36"



## Susan BYRNES

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*"Schuster and Carpenter's 1966 book 'Patterns That Connect,' about social symbolism in ancient art, inspired my piece. In knitting, a single thread, through the repetition of a gesture, becomes a substantive object. The skill is often passed on through generations, or is a hobby shared among friends. I ask visitors to sit and knit, add a new pattern, or teach someone to knit."*

Susan Byrnes is a visual artist whose studies in photography, traditional cast metal sculpture, audio, film and video have resulted in conceptually-based multi-media artworks. She has exhibited widely throughout the Midwest including at the Dayton Art Institute, Woman Made Gallery in Chicago, the Museum of New Art in Detroit, Concordia University in Ann Arbor, and the Sculpture Center in Cleveland. Susan currently works as an artist, freelance audio producer and independent curator.



**Patterns That Connect** (also shown detail)  
table, 2 chairs, metal armature, yarn, knitting needles; 48"x60"x42"



## Jeff CASTO

jeff.casto@cincinnati.library.org

*"Modern civilization far too often objectifies, neglects and disrespects nature at a very significant cost to the eco-system."*

Jeff Casto has been creating art in the Cincinnati region for over 30 years. He possesses a BFA from the Art Academy of Cincinnati (1987) and an MFA from the University of Cincinnati (1989). His art often deals with social issues, notably environmental concerns. Found objects are often incorporated alongside painted imagery, providing a tension filled arena that mirrors his narratives. A recipient of two artist grants from the City of Cincinnati, Jeff's work can be found in collections both private and public.

### Specimen

mixed media, wall piece; 9"x17"x5"

### Crab Case

mixed media, wall piece; 16"x22"x14"

### Turtle TV

mixed media; 36"x13"x12"



## Suzanne CHOUTEAU

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*"By the early 1900s, the beaver was almost extirpated from North America due to trapping and the draining of lands for agriculture. Today less than 5% of the tall-grass prairie still stands unplowed, and about half of the mixed and short-grass prairies have vanished. Many prairie animals have been extirpated from the region, and grassland birds are fast disappearing. The beaver and the burrowing owl are holding on, symbolizing the resilience of indigenous life forms."*

Suzanne Chouteau is Professor of Art at Xavier University. Her artworks have been shown in over 100 solo exhibitions nationally and internationally. She is married to Chris Bedel, Director of the Cincinnati Museum Center's Edge of Appalachia Preserve. They live with their son on the preserve in Adams County, OH.

**North American Prairie (Engulfed)  
Beaver (Regeneration)**  
reduction woodcut; each 24"x46"





**Halena CLINE**

halenacline@hotmail.com

*"My piece is geared toward children's vulnerability. It represents thoughts of the children murdered in school shootings like at Sandy Hook elementary."*

Halena Cline is a Cincinnati studio artist whose work has been broadly exhibited. It consists of watercolors, ceramics, oils and mixed media. Halena's works are included in many corporate and private collections, nationally and internationally.

**Child in Blue**

mixed media; 30"x22"

**Giselle COLEMAN**

giselle\_sophia@yahoo.com

*"I've always had trouble speaking my mind and letting people know how I truly feel. Art helps me express myself, also not to be silent when I know something has to be said or done."*

Giselle Coleman is a 16 year old student at Walnut Hills High School. She plays volleyball, the violin and in her free time improves her art skills by sculpting, carving, drawing, and listening to music. In college, she hopes to pursue her dream of becoming architect, musical therapist, or do something to help the world become a little more personal.

**Screaming in Silence**

charcoal-paint; 8"x10"

**Not so Teen**

graphite, acrylic paint on canvas; 16"x16"



## Kevin E. COLLANDER

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*"John Lennon's profound composition 'God' is executed in watercolor paper sheet music (hand-transferred from sheet music) with suggestive lyrical imagery. The lyrics, a denunciation of idolatrous beliefs: 'I don't believe in Bible... Tarot... Hitler... Jesus.... Beatles,' 'I just believe in Yoko and me,' 'The dream is over,' 'God is a concept'."*

Fine artist Kevin Collander uses watercolor and mixed media to explore traditional avenues and fresh, evocative expressions. His explorations grow with distinctive 2 and 3-D expressions of the musical score and traditional books as exhibited in his collections entitled "Artistically notated notations." Kevin likes to say that this is "Art for thought."

**My...**

watercolor, ink and acrylic; 24"x30"

## Mo (Maureen) CONLAN

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*"'Take My Hand... #1 & 2' show two figures, one on land and one in water, hand extended for rescue. The other reaches to save her. The figures are universal. Hands extended to all people of the world. 'Bless the Nurturers' shows a mother-like figure, set against starry skies, strongly emotional, mystical."*

Mo Conlan has been making art for more than twenty years. She works in various media. Mo is a member of the Art 4 Artists group. Most recently, she exhibited her work in the Women's Workbooks exhibit at the Kennedy Heights Art Center, a collaborative show with other members of A 4 A.

**Take My Hand... #1**

**Take My Hand... #2**

mixed media collage; each 11"x14"x2"

**Bless the Nurturers**

mixed media collage; 20"x16"x2"





## Lisa HUEIL CONNER

lhueilc@hotmail.com;  
www.lhcpottery.com

*"My pieces were created to commemorate the fiftieth anniversary of the Civil Rights movement. Doing research for the work was a very emotional experience; it forced me to relive the significant Civil Rights events from my childhood. It also gave me a deeper appreciation for those heroic men and women of 50 years ago and our need to continue the fight for equality for all."*

Lisa Hueil Conner is a lifetime resident of Cincinnati, Ohio and a Fine Arts graduate of Xavier University. She has been teaching in a Montessori school setting for over 25 years while pursuing her career in clay. Lisa is a member of the Cincinnati Clay Alliance.

**Let My People Go**  
stoneware clay; 16"x12"x6"

**Weave Us As One** (only shown one side)  
porcelain; 13"x 5"x6"

**Roots** (only shown one side)  
stoneware clay; 22"x13"x7"



## Meredith J. COPE

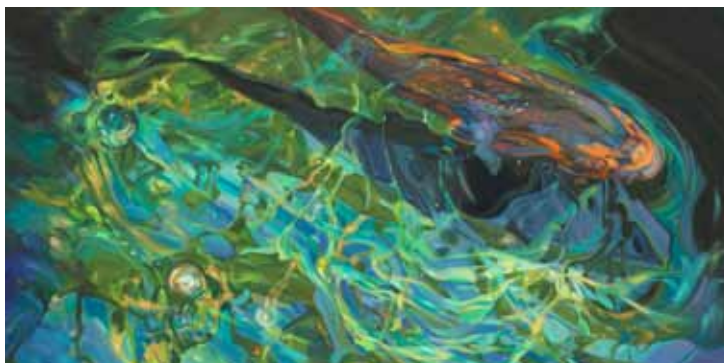
meredith@meredithcope.com;  
www.meredithcope.com

*"'Pond Circles' is a view into the depths of a pond—wholeness in a world all its own. It offers immediacy an intimacy and a resulting sense of peace. Koi often represents the flow and symbiosis we share with the natural world. '...but imagination...' takes that one step further by exemplifying the power of the mind to create the world of our desires. It is our own vision that is capable of transformational energy."*

A variety of interests can be seen as one views Meredith Cope's work, but the one constant is the pull of nature reminding us of who we are. Meredith has progressed through different phases - but her most recent work of images of ponds and water shows an interesting tie back to the internal and eternal aspects of life.

**Pond Circles**  
oil on canvas; 40"x30"

**...but imagination...**  
oil on canvas; 24"x48"





**Barry DAVIS**  
513.510.5677

*"Pope Francis has led by example in putting the focus back into being non-materialistic and helping the less advantaged. His leadership should help the church become stronger. He is named after Saint Francis who lived with the poor and never looked for glory. The world needs to follow these examples to help create a better place for us to live and care for each other."*

Barry Davis is a painter inspired by nature and the Saints of the Catholic Church. In his works, figures of saints depict the icons of what prompted the nomination of their sainthood. Barry's work is lighthearted and playful, a fanciful expression of an unseen outlook created by his brilliant imagination.

**St. Francis of Assisi**  
**The Essence of St. Francis**  
acrylic on canvas; each 24"x18"

## Monica DICK

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www.momentsbymonica.com

*"I primarily work with issues related to social class and distribution of wealth. The way people are oppressed due to these two factors is a social injustice (mentally and physically). That some are forced to merely survive while others live in luxury is atrocious and revolting. We should always strive for equality."*



Monica Dick, a local free lance portraiture artist, is a recent graduate from the UC/DAAP program. She majored in Fine Art and minored in Psychology. Monica, originally from Cincinnati; is planning to move to Boulder, Colorado, to pursue a graduate degree in Art Therapy at Naropa University.

**King's Chalice Half Empty**  
bronze; 7"x4"x4"

**Skeletons of Society**  
bronze; 11"x7"x9"

**Dying Trying**  
aluminum; 7"x5"x4"

**Wasteland America**  
pen and ink; 14"x18"

**Desperate (not shown)**  
graphite, chalk pastel; 20"x28"





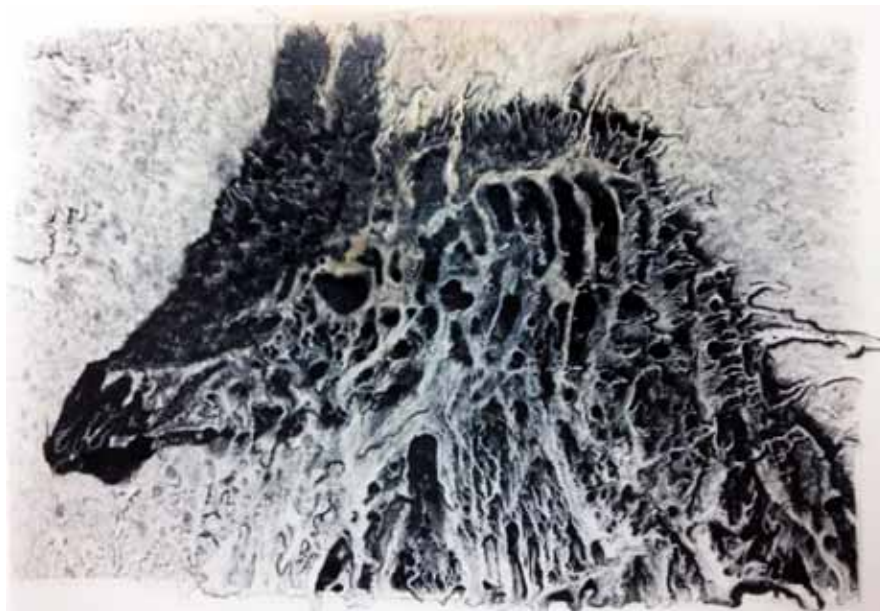
**Scott DONALDSON**  
sdonaldson@fuse.net

*"Thomas Jefferson encapsulates the great paradox of American life; the enigmatic place of race in our culture. During WW II there were 88,119 air crewmen killed. Each crew had to fly 35 combat missions. The relief after those missions must have been palatable."*

Scott Donaldson graduated with a MFA degree in Theater Arts from the University of Minnesota in 1982. Until 1990 he worked professionally as a set designer and scene painter and then became an exhibit designer. In 2003 he began to pursue a career as an artist and in 2005 Scott received an Individual Artist Grant from the city of Cincinnati to produce work retelling stories of the Underground Railroad set in modern times. In addition Scott has created many murals around Cincinnati most notably 'Campy Washington', 'Cincinnati's Table' on the wall of Jean Roberts Table restaurant, and 'Garden Party at the Taft' in Bellevue, KY, for ArtWorks.

**Jefferson's Paradox**  
acrylic on canvas; 36"x36"

**Homeward Flight**  
acrylic on canvas; 43"x60"



**Amy DORAN**  
ajdoran013@gmail.com

*"Marius, a healthy two-year-old giraffe, captive-born and raised at the Copenhagen Zoo in Denmark, suffered the ultimate betrayal from the hands of the humans he trusted. Determined unsuitable for breeding purposes by zoo director Bengt Holst, the decision was made to euthanize him in order to make space for more genetically diverse offspring."*

As an artist Amy Doran seeks to share her passion of the natural world and to bring to light the need to preserve the delicate balance of life on the earth we share. She feels that we cannot continue to exploit the creatures that we are meant to steward and by lending her voice to those who are unable to speak for themselves, she hopes to foster positive and tangible change. For in the prophetic words of Jane Goodall "If we kill off the wild, then we are killing a part of our souls."

**Marius, Killing is NOT Conservation**  
lithograph; 11"x15"



**Matt DWYER**  
mattdwyer10@gmail.com

*"I had a job cleaning clogged garbage on enormous trash compactors. I daily dreaded coming to work in the sludge of other people's trash. Eventually I began to photograph what I saw, capturing the colors, textures, and angles, changing the horrifying into something beautiful. It helped me deal with the extreme stress levels of my job and maintain a peaceful mindset."*

Matt Dwyer's photographs were taken while he worked doing industrial maintenance on industrial sized trash compactors. In an economy that left few employment options, Matt took on a job cleaning clogged garbage and fixing broken parts on enormous trash compactors attached to hospitals, factories, and other dumpsites. The compactors varied from the size of a small car to that a school bus. Matt saw everything imaginable inside them.

**Implosion**  
**Frozen**  
**Queen of the Jungle**  
**Solar Flare**  
color photograph on metal; 15"x20" or 20"x15"

**Dorothy Gehres FRAEMBS**  
dorothyfraembs@fuse.net

*"My piece was one of my earliest three dimensional social commentaries. It was done in 1967 based on a rhyme from my childhood. Here, at the end of my endeavors, I still try to "look behind people's faces."*

Dorothy Gehres Fraembs: Doing illustration in an advertising agency in Chicago, a young people's encyclopedia in Champaign/Urbana IL, General Electric ANPD in Cincinnati; through marriage and motherhood; years of doing a social commentary panel, teaching comart to high school juniors, various freelance, personal and volunteer productions...

**Here Is the World, Here Are Its People...** (also shown detail)  
mixed media; 15"x31"x5"





**Robert FRONK &  
Theresa HAMILTON**

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hellmeltercat@yahoo.com

*"Our floor piece of collaged recycled carpet pieces with inlayed sculpted imagery was designed by Robert Fronk and fabricated by Theresa Hamilton. One atomic child's radioactive dust, the fall-out of a fabled menagerie, or she makes a good nightlight. A reflection of peace and justice in one's life."*

Robert Fronk: Graduated from The Art Academy of Cincinnati, 1981. Awards in Printmaking and Drawing. Lived and worked 35 years as a freelance painter in Chicago and NYC, including large-scale exterior and interior trompe l'oeil architectural murals, also set painting for theater, opera and commercial photographers.  
Theresa Hamilton: Graduated from Northeastern Illinois University, 1981 with BA in Studios Arts (Sculpture and Fiber Arts). Worked for 20 years as an independent contractor in the Tufted Textile Industry.

**P.O.Box 1663** (also shown detail)  
mixed media carpet; 9' diameter



**Barbara S. GAMBOA**  
bsgamboa@yahoo.com

*"Our manipulation of the lands in many cases renders it infertile, fallow, and desolate. A beautiful bleak landscape may soon cry out in sorrowful unfruitful Ness to those who hunger."*

Barbara Gamboa is a Cincinnati artist and curator interested in in printmaking, painting and photography. SOS Art enables her to address themes most close to her thinking and to her heart.

**Three Nudes (Heartbreak Ridge; Winter Sun; Meeting)**  
acrylics; 10"x30" or 30"x10"



## Marina GARCÍA GÁMEZ

marinagg@cinci.rr.com

*"My piece is a symbolic representation of the everlasting struggle for justice. In it the sky represents the light of freedom and the dark solid images and bars the suffocation that people feel when there is desperation and no way out of it. However the message is that the struggle for liberty is an ongoing process because there is always hope."*

Marina Garcia Gamez has been a professional artist since she got her fine arts degree, and she has continued working on art projects throughout her life. Art for her is an opportunity for communication and a way to become a better person. Through some of her art works, she likes to express her social and political views in life, hoping that her beliefs of a more righteous world reach out to others.

### Liberty vs Darkness

computer graphics; 40"x32" (four panels, each 20"x16")

## Saad GHOSN

saad.ghosn@uc.edu

*"In our society and world, inequality, unfortunately, often starts in a child's bed. Some children have very early on a bed of comfort, while others a bed of nails. Making wars and using violence in the name of religion is a direct destructive attack on religion itself."*

Saad Ghosn, a native of Lebanon, has lived in Cincinnati since 1985. A medical professional and an educator, he resorts to visual and spoken art to express himself and convey his sociopolitical views. Saad believes that activism is at the heart of art expression. He is the founder of 'SOS ART' and the editor and publisher of the yearly 'For a Better World, Poems and Drawings on Peace and Justice by Greater Cincinnati Artists'. He has written about many of Cincinnati's Artists as Activists including in his current monthly column, "Art for a Better World," in Aeqai the online art magazine.

### Religion Attacked Beds and Beds

woodcut print on Rives BFK; 22"x30" and 30"x22"





## Margot GOTOFF

mgotoff1@fuse.net

*"My sculpture 'Poetry' conveys the strength of a woman whose muse-infused spirit is always with her as she moves forward in achieving her successes along the path she has chosen in this multi-layered world of ours. 'Freedom' conveys my belief in the indomitable force of the human spirit. No prison cell, no chains, no inequitable laws can harness the human spirit."*

Margot Gotogg studied at the Art Students League and L'Ecole des Beaux Arts, Geneva. She holds BA and MA degrees from the U of Michigan and an MFA from UC. Margot teaches at the Art Academy of Cincinnati. Her works are in private and public collections throughout the world including the US Information Agency; Gillette Corporation; First National Bank of Boston; US Navy League; the Royal Collection in Riyadh.

### Poetry

cast glass; 30"x13"x8"

### Freedom

bronze & cast aluminum; 3 pieces, 33"x28"x14"



## Natalie Jeanne HAGER

natalie@nataliejeannephotography.com

*"My image was taken in southern India of a woman who believes in the power of prayer. Power to bring peace that surpasses all understanding."*

Natalie Jeanne Hager, a Cincinnati native, enjoys the process of telling people's stories through photojournalism. International travel to five continents has provided her with lots of opportunities to capture images of people's day-to-day life and the beauty of God's creation through vast landscapes. 10% of all of Natalie Jeanne photography's sales goes to IJM, International Justice Mission: a human rights agency that brings rescue to victims of slavery, sexual exploitation and other forms of violent oppression.

### Prayer

color photograph on canvas; 14"x11"



**John HANKIEWICZ**  
hankiejm@miamioh.edu

*"The forms depicted in 'The Sidewalk' can be seen as particular entities and as parts of an aggregate. In addition, several aggregates are shown, similar to one another, yet bearing distinct differences. Though this piece is not explicitly issue-oriented, so many issues of social justice boil down to the tension between the individual and the group. That tension is the dramatic core of my piece."*

John Hankiewicz is a printmaker and cartoonist who lives in Oxford, OH. He received an MFA in printmaking from Miami University, and his prints have been included in several national juried print shows. His comics have appeared in several anthologies and solo books.

**The Sidewalk**  
silverpoint and silver leaf; 24"x30"

## Jaclin HASTINGS

jgraceillustration@gmail.com

*"Foot binding in China began in 900 AD and faded away in the 1930s. A husband wanted a wife with little feet, about 3" long, in the shape of lotus buds. They were a symbol of status, beauty, and pride. A wife with bound feet was more or less immobile and could not participate in any manual labor, a sign of wealth if a husband could afford such lost help. The fad spread quickly to the lower classes. Bound feet even played a role in death. The Chinese believe that material goods travel with one after death. If one had nicely bound feet, one may be of higher status in the afterlife. My painting was inspired by a saying commonly seen embroidered on the soles of funerary lotus slippers, 'Every step a lotus, all the way to heaven.'"*

Jaclin Hastings (JGraceIllustration); BFA in Illustration from Savannah College of Art and Design in 2010.



**Every Step a Lotus**  
acrylic/charcoal/pastels; 20"x16"

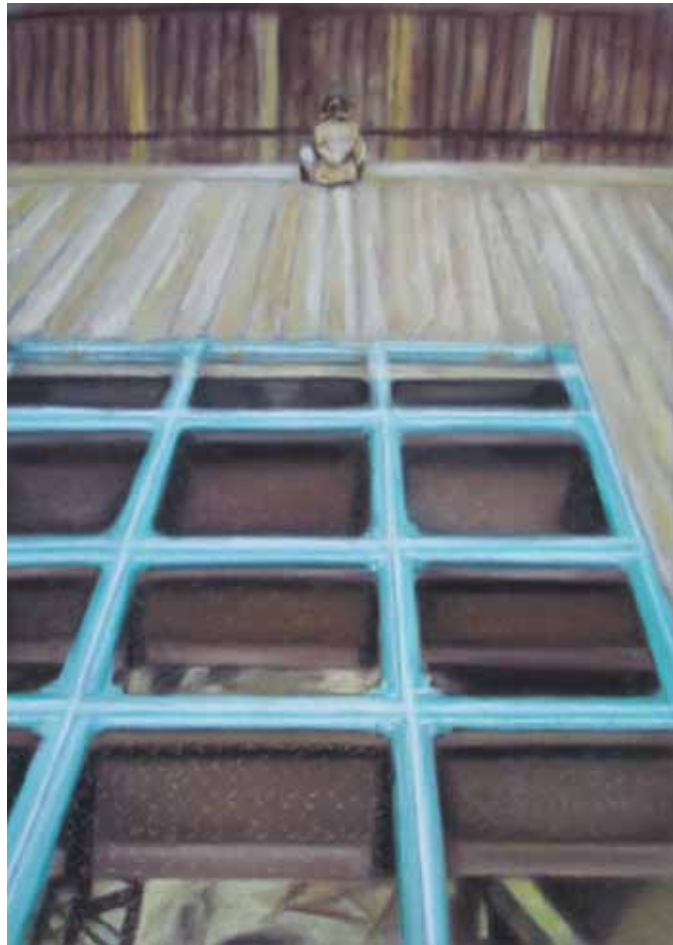


**Rachel E HEBERLING**  
heberling.rachel@gmail.com

*"I witnessed my mother face incredible difficulty- how to tell her own mother that she could never go home again. I was caught in the middle by the hospital bed: misunderstanding, frustration and inability to cope. What to do with our elders when they can no longer take care of themselves? During this visit, we saw a massive bridge from the Civil War- the middle ripped out by a twister. I saw this image of her, facing a great chasm- something that would never be spanned again."*

Rachel Heberling works as an artist in Cincinnati and as Assistant Client Manager in package design at Haney. She is also an artist-in-residence at various universities, printmaking instructor at Tiger Lily Press where she serves on the board, and contract printer. In the past, she's been the printer for artist Jay Bolotin, and an editioning intern at Island Press, Washington University.

**The End of the Bridge (For Mother)**  
pastel on paper; 22"x16"



**Evan HILDEBRANDT**  
evhildy@hotmail.com

*"The Hiroshima and Nagasaki atomic bomb blasts were man's failed attempt at peaceful negotiation. It can never happen again."*

Evan Hildebrandt has been a full time artist since 2009 and his work has been sought after by designers and clients throughout the city ever since. Evan is currently the art director at Bromwell's gallery, located on 4th street in downtown Cincinnati where he is also an artist in residence.

**It Can Never Happen Again**  
oil, resin on panel; 30"x22"



**A. Steven HOTARD**  
hotardsteve@yahoo.com

*"Blacks and African-Americans have suffered persecution throughout history. Nelson Mandela and Martin Luther King opened up doors, but South Africa is still hampered by corruption and African-Americans are still the lowest in America. Our prisons, lack of education, lack of job skills, drugs, gangs, are still mostly black. We have made some progress but really not much has changed in the black race world."*



Steven Hotard, is a free-lance photographer working with portraits and fine art. He has worked and traveled in Europe, Mexico, Central America and the US. Steven has a degree in sociology/psychology from the University of Tennessee and has worked with the MR/DD population for over 15 years. He has published this year 2 e books, "Links," a surreal study of bridges and "Splits," a book on mannequins.

**Project Youth, New Orleans**  
**Ode to Nelson Mandela**  
b&w photograph; 10"x8" and 8"x10"

**William HOWES**  
howes.life@yahoo.com

*"Identity lost. No matter how beautiful or historic, a neglected neighborhood with a weak support system becomes an easy prey for big businesses/institutions; they take it over and eventually destroy it. As the neighborhood is enveloped, the quality of life diminishes for its remaining residents. Money, at the end, wins."*

William Howes, a native Cincinnati, graduated from the University of Cincinnati with a degree in Industrial Design. He is interested in architecture and photography. He is also an avid gardener.

**What's Left**  
**To Nowhere**  
color photograph, digital print; each 15"x20"





**Robert l'MHUMAN  
(DECIDE TODAY)**

realicide@gmail.com;  
www.realicide.com

*"The text on my poster articulates the most basic premise of Animal & Earth Liberation – ambitions the US Government often routinely label as "terrorism" while endorsing the destruction of natural environments; enslavement and eradication of countless species; anthropocentric lust for fleeting commercial profit. Direct action is about realistically assessing what must happen, within given circumstances, to cancel a death sentence [in]humanity places on the world we all share."*

Robert l'mhuman creates art and music for Decide Today, an electronic anarchist punk group that is traveling to all regions of the US this year. The project attempts to spark and nurture dialogue about vehement resistance to oppression.

**Direct Action**  
poster; 36"x48"



**Jimi JONES**

jaj0421@zoomtown.com

*"Genius: Exceptional intellectual ability. Creativity. Originality. Insight. Talent. Genius: Dizzie Gillespie. Miles Davis. John Coltrane. Thelonius Monk.'*

*'Come to my Tea Party. Drink my tea. Inhale my ideas. My tea is made with polluted water. My ideas are made with poisoned thoughts. Follow me to Wonderland.'*  
*'Hard work. Strength. Movement. Focused attention. Training day and night, night and day. Drama. Losers. Winners. Standing alone. Step into the ring. Step into Life.'"*

Jimi Jones, a Cincinnati artist and graphic designer, graduated from the UC/DAAP, and recently retired after 27 years as art director at Procter and Gamble. Jimi is a founding member of the Neo-Ancestralist art movement. He has exhibited his work widely in galleries and museums.

**Genius of Jazz  
The Sweet Science  
Mad Tea Party**

oil on canvas; each 24"x36"







**Community Alert  
Homicides in Oakland  
Stop Harassing Women  
I Am Undocuqueer  
Yo Soy Trayvon  
Narcania Vs Death**  
color photographs; 11"x14"  
or 14"x11"

**Larry E JONES**  
lejones\_99@yahoo.com

*"My street art images reflect intolerable situations and the hope to raise awareness and work toward solutions. They advocate appropriate treatment of women; represent a demonstration in front of a business in Sacramento, CA, felt to be harmful to the community; show crosses in front of a church in Oakland, CA, equaling the number of homicides in Oakland in 2013; illustrate an image of Trayvon Martin with "A struggle in the ghetto is a struggle in the barrio;" depict the use of a drug to combat opiate overdoses; also the concerns of undocumented gay individuals."*

Larry Jones was born and raised in Cincinnati and graduated from the University of Cincinnati. His previous work included ceramic and mixed media sculpture and assemblage. Currently he concentrates on photography. Larry has been living in the San Francisco Bay Area for the past seven years.

## Emily Kaelin

ekaelin99@gmail.com;  
www.emily-kaelin.com

*"My pieces use the delicacy and translucency of watercolor to convey a dark, disturbing expression. There is a meditative, intuitive nature to the process of painting them, and they are intended to be a cathartic release of inner emotional turmoil in an effort to replace it with an inner peace."*

Emily Kaelin is a Cincinnati, Ohio native who received a BFA in painting and drawing from Rocky Mountain College of Art and Design in Denver, Colorado, and an MFA from the Burren College of Art in Ballyvaughan, Co. Clare, Ireland. Her work explores the dichotomies of repulsiveness and attractiveness, the unsettling and the comforting, the beautiful and the monstrous.

**Untitled #1  
Untitled #2  
Untitled #3**  
watercolor; each 30"x22"





## Tory KEITH

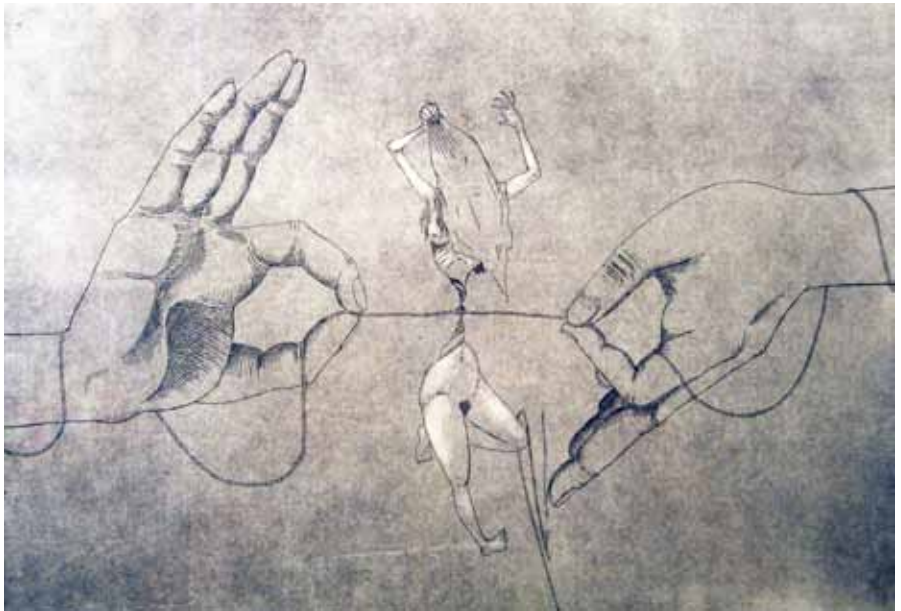
tory.keith@gmail.com

*"The US has been debating the ethics of reproduction for decades. From Griswold v. Connecticut to recent abortion legislation, women have almost always be shut out of a law that has a very real affect on their health and their ability to plan their families safely. During the 2012 hearings on the ACA's birth control mandate, no woman sat on the panel and none was called to testify as to the pros or cons of having affordable means of birth control through their employers. My work aims to address these issues and to ask the viewer to consider the people caught in the middle."*

Tory Keith is a printmaker currently based in Cincinnati, OH. She was born and raised in upstate New York, and received her BFA from Alfred University in 2011. She is a member and an instructor of screen printing at Tiger Lily Press.

### Vanishing Point

steel intaglio; 13"x17"



## Bukang KIM

bukangkim@yahoo.com

*"Long time, past and present, there have been tension and danger between North and South Korea. The memory of the Korean War from my childhood is still alive in me. It is that feeling I try express in my art-work."*

Bukang Kim was born in Korea. She earned a BFA from the Seoul National University, South Korea, and an MFA from the University of Cincinnati, OH. Bukang has participated in more than 25 solo shows between the USA, Korea and other countries, as well as in many group art shows.

### What's Happening

mixed media, oil paper; 36"x36"



**Vivian KLINE**  
viviankline@aol.com

*"My pieces show the influence of my city life background. They reflect my belief in the best instincts of people - living and working together in peace."*

Vivian Kline was born in a brownstone house on the upper west side of Manhattan; her great grandmother had bought it in the 1880's. Recently she has become a writer of two novels: "Let Freedom Sing of 19th Century Americans" and "Love in the '40s when Mail Came Twice a Day." At age 88, Vivian still plays tennis twice a week.

**City Scene plaque**  
black and white enamel; 12"x12"

**City Scene bowl**  
black enamel on copper; 15" diameter

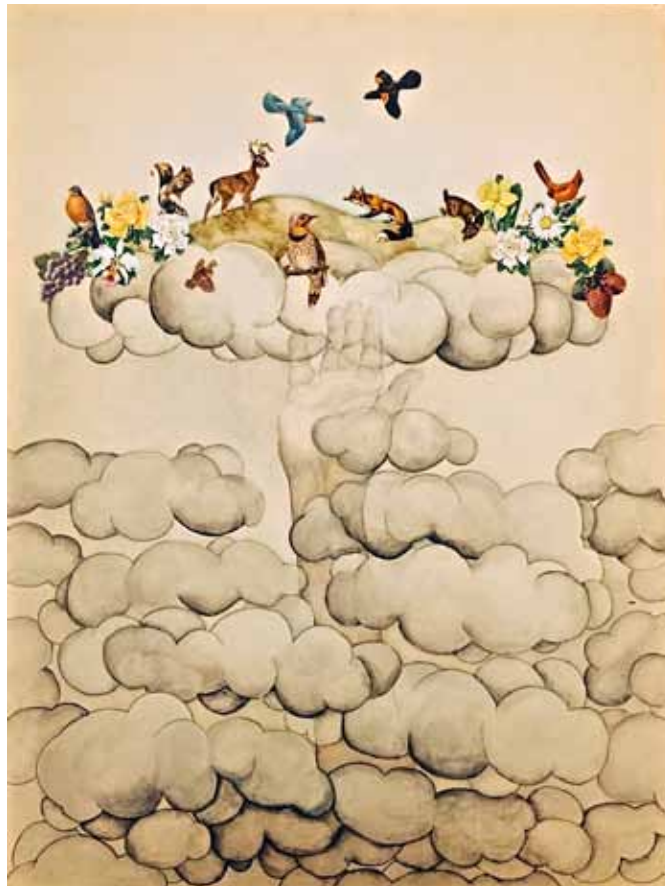
**City Scene vase**  
enamel; 10"x6"x6"

**Linda KREIDLER**  
linda@kreidlerdesign.com

*"My image is an illustration for a book written by R. Buckminster Fuller, titled "Operating Manual for Spaceship Earth." Published in 1968, the book relates Earth to a spaceship flying through space. The spaceship has a finite amount of resources and cannot be resupplied. As a passenger on this ship...I wish more people would have read the book."*

Linda Kreidler: Kreidler Design; Art Academy of Cincinnati graduating class of 1972; Art Director/Designer Kreidler Design, 1972 to present; a multi-purpose visual-consultant, artist and horticulturalist.

**Spaceship Earth**  
mixed media; 19"x14"





**Jacob KRISMANICK**

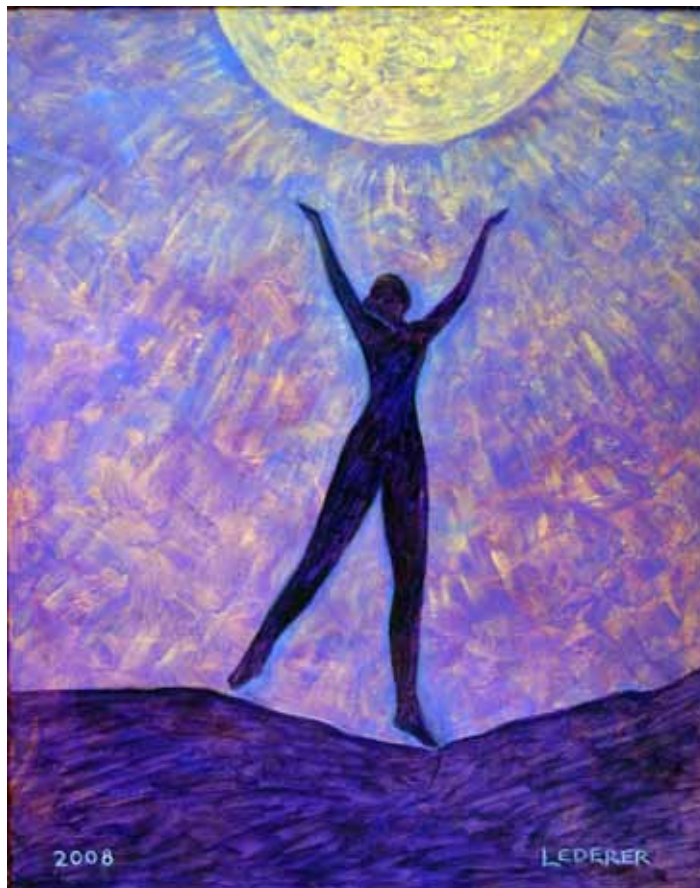
jake.krismanick@gmail.com

*"My painting is about my conflicted feelings regarding the death of Osama Bin Laden and "the war on terrorism" in general. I have no idea what the proper response to terrorism is, but I do find it perverse that I should be happy when we kill the proverbial bad guy."*

Jacob Krismanick is an artist and human being from Northwest Indiana and a graduate of IUPUI Herron School of Art and Design. He sees himself as a painter and cartoonist in the genre of creative nonfiction. He currently lives in Cincinnati.

**U.B.L. ( May 2, 2011)**

oil on plywood; 24"x24"

**Mary Ann LEDERER**

maryannl@roadrunner.com

*"Reaching for the Moon could also be called Reaching for the Stars or for the Impossible. Social causes always appear impossible to most people until they become reality, and this thanks to the dedicated efforts of those who refuse to give up. We must reach for the moon."*

Mary Ann Lederer, a native Cincinnati, graduate of UC with a Masters degree in community planning, paints the world as she wishes it to be - a world of trees and flowers, rivers, birds, animals and people, children playing, people of diverse racial and ethnic groups living in harmony in a natural setting. Mary Ann began painting as a hobby after an injury in 1976 left her a paraplegic. Her work has been exhibited widely. Mary Ann says: "I paint the world I'd love to live in, a multi-ethnic world of freedom, equality and healthfulness, where air is clean and water pure, plants wild or organically grown, animals free - a sustainable natural world." Mary Ann paints her commitment to the compassionate treatment of animals, people and the earth.

**Reaching for the Moon**  
acrylics on canvas; 20"x16"





## Kenneth Obasi LESLIE

lesliecnc1@aol.com

*"The African soldier leads a complicated journey, encountered by many philosophical influences, real and unreal."*

A founding member of the Neo-Ancestralists collective, Ken Obasi Leslie has exhibited in many venues. As an art history major he studied at UC and at Philander Smith College.

**The Irony of the African Soldier** (also shown detail)  
mixed media collage; 48"x45"



## Stan LITZ

litzstan@gmail.com

*"Both of my works tell a story about the relationship of man to a spiritual realm. Mary Magdalene, traditionally painted crying at the crucifixion of Christ, is represented in my painting with tears but also smiling at the resurrection of Christ. In Calypso's Isle, Calypso is exercising her free will against the intermeddling power of the Greek Gods."*



Stan Litz has been involved with the arts for over 50 years. He has professional training in commercial art and design and classical Attlier work. Stan's works have been exhibited and collected nationally and internationally.

**Mary Magdalene's Smile**  
oil; 10"x10"

**Calypso's Isle**  
conte, oil, acrylic; 35"x28"





**Jim LUKEN**  
luken@myself.com

*"The forced sale of the 103 year-old Anna Louise Inn, one of the top stories of downtown Cincinnati gentrification in 2013, went out on International wire services, including on the tiny island of Aruba. The broken glass symbolizes the broken system wherein displacement of the poor happens with impunity. The "Christmas in July" street-theater video tries to protect the least among us from the ravages of the unbridled business community that always puts profits before people."*

Jim Luken is a Cincinnati performance artist and activist. He portrayed Western & Southern tycoon, John Barrett in street theater productions surrounding the protests supporting the Anna Louise Inn, including a "Christmas in July" at Lytle Park, filmed by Barbara Wolf, a Cincinnati filmmaker.

**100 Years of Service: A Broken Dream**  
newsprint; 18"x15"

**Christmas in July** (also shown details)  
video (filmed by Barbara Wolf)

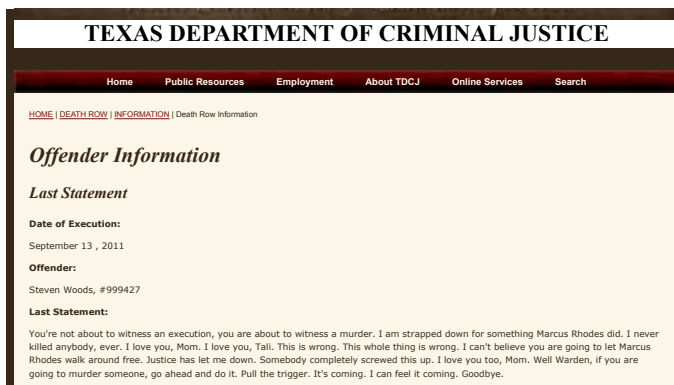


**Andy MARKO**  
andymarko37@gmail.com

*"Between May 24, 2006 and April 16, 2014, the State of Texas executed 150 inmates. This installation consists of their last statement as posted on the Texas Department of Criminal Justices' website."*

Andy Marko has exhibited works in most of the SOS Art Shows. He is honored to be able to do so.

**'150'** (also shown details)  
mixed media installation; 7"x14'





**Alexandra MASSULLO**  
alimassullo@gmail.com

*"'Never Forget' reflects the struggles and violence perpetrated against the American Indians throughout the '500 Year War. 'Miss Amerika' is symbolic of destructive elements within our culture that we have come to accept as part of our cultural norms. It depicts the suggestibility of humans under the influence of propaganda and fear-based programming."*

Born and raised in Dayton, Ohio, Alexandra Massullo is a graduate of Sinclair Community College with a degree in fine art and is pursuing her BFA at the University of Cincinnati. Throughout her early adulthood, Alexandra has spent considerable time within her community engaging in both political and environmental activism and has successfully found a way to merge both her passion for art with her passion to create a positive change within our society.

**Miss Amerika**  
oil pastel on brown Kraft paper; 62"x35"

**Never Forget**  
oil pastel on brown Kraft paper; 86"x35"

## Constance MCCLURE

cmclure@artacademy.edu;  
www.constancemcclure.com

*"When Morgan posed for me, I asked her to sign for me an affirmative noun. She signed 'beautiful,' the gesture done in three hand signs. Morgan doesn't hear the word but sees beauty all around her and proceeds to make her own 'beautiful' artwork."*

Constance McClure, a Cincinnati artist, received in 1974 a MFA in painting from the University of Cincinnati, and in 1971 a BA from the College of Mt. St. Joseph. She also attended the Skowhegan School of Painting and Sculpture in Skowhegan, Maine. Constance is Instructor at the Art Academy of Cincinnati. She has shown her work widely locally and nationally, and her work is included in several museums and public and private institutions.

**Morgan/Beautiful**  
silverpoint, goldpoint, copperpoint, metal leaf;  
13"x20"





## GLORIA MCCONNAGHY

gloriamcconnaghy@twc.com

*"Rarely in the history of the world appear those who are willing to give their very life, be deprived of their liberty and put their own self in peril in defense of their beliefs. These three magnificent human beings did just that in order to right unspeakable historical wrongs. The world has been dramatically different because of them... One deeply hopes that the rest of humanity continues their work... They are my inspiration."*

Gloria McConnaghy, a Cincinnati visual artist, attended the Art Academy of Cincinnati from 1964 till 1968. She had previous careers in public health, retailing and jewelry design and has lived in several parts of the world. Using small dolls to express one's admiration for certain people and ideas is a favorite of hers. Gloria enjoys the playfulness and tenderness of it.

**Three Heroes: Martin Luther King, Nelson Mandela, Rosa Parks** (also shown details)  
mixed media; 12"x30"x6"



**Vorsicht: Kunst (Caution: Art)**  
oil, acrylic, collage; 27"x21"

**Just Another Day in the Saddle**  
ink; 4"x6"

## Crews MCCULLOCH

crewsmc@aol.com

*"My pieces are part of my continuing commentary on war and violence. 'Vorsicht: Kunst' incorporates official NRA targets shot full of holes. Just Another Day in the Saddle' is a cartoon of soldiers and their daily troubles."*

Crews McCulloch holds a BA in Fine Art from the University of Kentucky and an MA from Humboldt State University in California. He has taught art in schools and colleges in Hawaii, California, Kentucky and Ohio. McCulloch's interests range from still-life, military history to collage abstractions.





## Tim MCMICHAEL

thirteen@fuse.net

*"The use of pulverized volcanic ash and coal, with their inherent values, coalesce with the conceptual structure produced in my work."*

Tim McMichael is a graduate of the Art Academy of Cincinnati ('94). He currently lives and works in Cincinnati.

**Picket** (also shown detail)  
coal, volcanic ash on paper; triptych, 32"x101"

## Justin MCNAMEE

justinxxd@yahoo.com

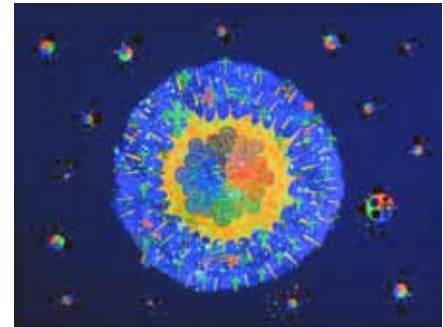
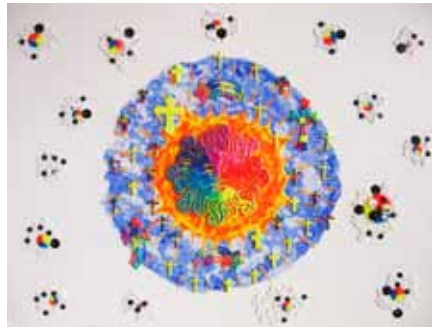
*"What it is to be human serves as my source of inspiration; my art-work comes from a positive place and mindset. Religion and science are often seen as contrasting subjects. In 'The Ultra Messiah's Creation of Science' I wanted to fuse them together. Faith brings peace to the mind. Honoring it and being part of it is constructive to life. Flowers are often a symbol of peace and beauty."*

Art is a lifestyle to Justin McNamee. Art helps him see what he doesn't see, understand what he doesn't understand, be open-minded. Justin goes through a great deal of sacrifice to maintain his creative integrity. He creates his art with a true devotion.

**The Ultra Messiah's Creation of the Science**  
(also shown glowing in the dark)  
phosphorescent pigments; 27"x38"

**Thoughts of God**  
acrylic metallic leaf paint, glass; 20"x16"

**Glamour Blooms Twenty Four**  
acrylic metallic leaf paint, texture medium; 14"x11"



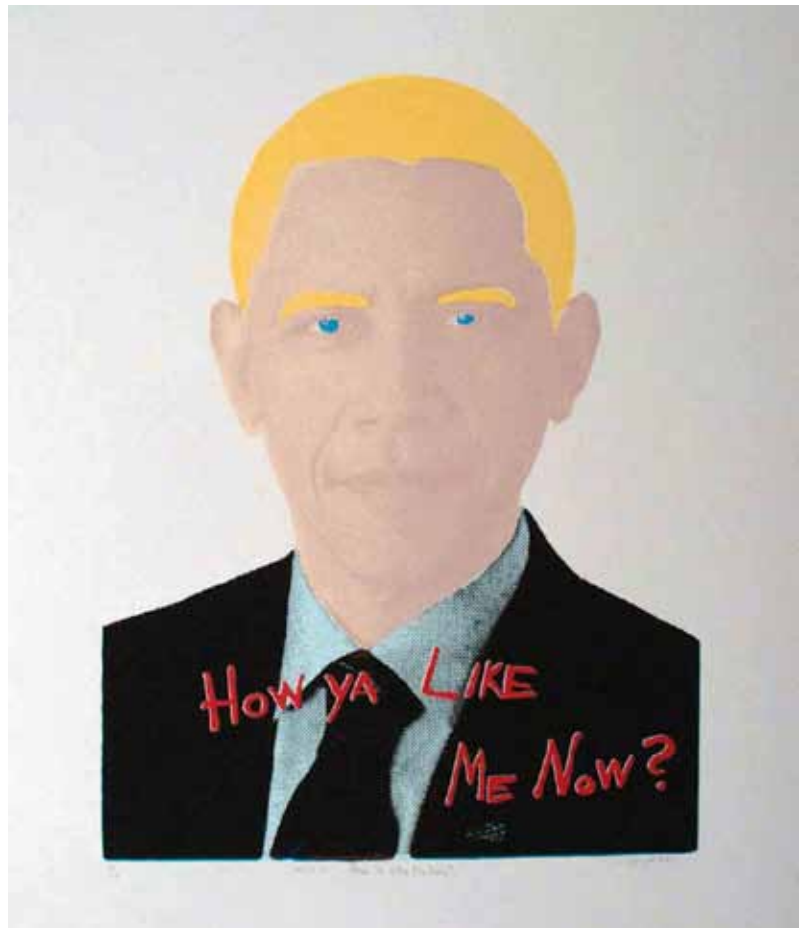


**Jarrod MCNERTNEY**  
jarroddmmcnertney@gmail.com

*"How Ya like me now?" is a serigraph made after a David Hammons painting created after Jesse Jackson's unsuccessful attempt to run for president. The painting portrays Jackson as a Caucasian with blonde hair and blue eyes. The work is a satirical comment on how race still plays an important role in public opinion and politics."*

Jarrod currently lives and works in a small studio at his home in Cincinnati, OH, where his work focuses on a reverence for wood, tools, and the Journey. Jarrod has exhibited his work regionally in Chicago, IL, Lexington, KY, and Cincinnati, OH.

**How Ya Like Me Now?**  
serigraph; 12"x10"

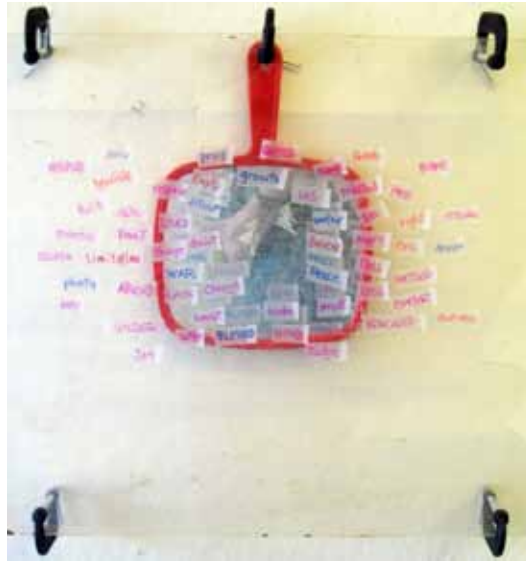


**Ricci MICHAELS**  
riccimichaels@yahoo.com

*"My political piece is about President Obama's achievements in office, reminding me why I placed my vote for him. During the first year of his first term in office our nation was thrown some curve balls and he handled them well in my opinion: the Somalian pirates, Osama bin Laden, mortgage assistance programs... He never wavered on health care reform and changed the lives of millions of low income families who became able to have health coverage."*

Ricci Michaels is a self-taught artist whose works cover numerous mediums. Ricci has been involved in the Cincinnati art scene for over twenty years.

**Barrack - Tail**  
mixed media on canvas; 50"x50"



## Pic MICHEL

picheartstudio@gmail.com;  
www.picmichel.com.

*"My piece uses the reflection of written words viewed from different angles to convey the way the world around us mirrors the viewpoints we express. Whether looking from the left, right, above or below, one will see the words reflected back illustrate the opposition needed to define one side or the other suggesting we challenge duality as the source of all conflicts we see, and reflect on ourselves as the solution. It conveys the importance of choosing how we think about peace and social justice."*

Pic Michel focuses on the present moment and the power of intentional creation through her paintings, sculptures, writings and cartoons, also time spent with students in her studio. As a teaching artist Pic has also specialized in opportunities for visual expression to anonymous and protected cultures in residential recovery and mental health programs.

**A Challenge to the Dual** (also shown detail)  
marker on tape, plexiglass, mirror; 22"x22"x4"

## Robert JM MORRIS

robertjmmorris@fuse.net

*"Irresponsible right wing conservatives, Tea party members and gun owners believe they were given rights to arm themselves with no consideration for others' lives. Every child has a God given right to go to school and not to return home in a body bag. Guns and wars are just about money, to get the 1% richer and kids to die."*

Robert JM Morris, born in Mt Barker, South Australia, has been living in Cincinnati, OH, since 1990. A sculptor and a painter, he has exhibited his work nationally and internationally. As an artist, Robert believes that a painting is more than just a picture. His paintings represent a religious experience in the time and space in which he exists.

**How Do You Sleep at Night** (also shown details)  
mixed media; 72"x92"x37"





**Steve NASSANO**  
stevenassano8@aol.com

*"My Paintings of JFK serving on P.T. 109 during WWII and of President Obama placing the medal of Honor on Sergeant Dakota Meyer, a veteran of the US Marine Corps and the war in Afghanistan, for his actions during the Battle of Ganjgal, 9/8/2009, in Kunal Province, Afghanistan, both address the important role Veterans play in the peace process and the fact that they do not get enough credit for it."*



Steve Nassano, age 58, is an artist who studied at the Capito School of Art, at NKU, under Howard Storm and at the Baker Hunt Foundation. He has served in the U.S. Army both active and reserve duty for 26 years and until now. He is a member of the Cincinnati Art Club and has served on its Executive Board for the past 3 years. Steve lives in Cincinnati and enjoys painting Veterans and Cincinnati scenes.

**J.F.K. P.T. 109**  
oil; 36"x24"

**Sergeant Dakota Meyer: Medal of Honor Recipient**  
oil; 18"x24"



**Rev. Swami T. NOBODY**

*"This work is a Declaration of Independence for all animals and proposes to abolish animal slavery on Earth. By liberating the animals - we liberate ourselves."*

Rev. Swami T. Nobody; born: Planet Earth – 1966; education: has meditated for 30 years on the subject of Speciesism; accolades: public orator and has walked with Martin Luther King Jr. and Mahatma Gandhi. He has also published three books in the attempts to expand human consciousness.

**A New Clean Onesie for Humankind - Prayer Flags for World Peace (Excerpts from Love Slaves) (also shown detail)**  
mixed media installation, flags; 10'x10'x10' space





**Sansplan, 2013 (by JGray)**  
**Reforest Northern Kentucky**  
**CORE**  
**Civic Garden Center of Cincinnati**  
**Civic Soil, (trailer)**  
 digital video

## NUMEDIACY

numediacy@gmx.com; www.jgrayart.com; word@numediacy.com

*"'Sansplan' portrays our dirty living, depicting coal barges, silently creeping up the Ohio River. In 'Reforest NKY,' volunteers plant annually thousands of trees in an area that was once mowed lawn. 'CORE' addresses the fact that our river cities face major infrastructure problems due to erosion. 'Civic Garden Center of Cincinnati' addresses the mission of the Center: 'Building community through gardening, education and environmental stewardship.' 'Civic Soil' is about local food production in the Greater Cincinnati area and the dangers of living a great distance from where food is produced."*

Numediacy is a collaboration between JGray and Caitlin Sparks. Together they have made short video documentaries to promote responsibility, sustainability and art.

## Ken PAGE

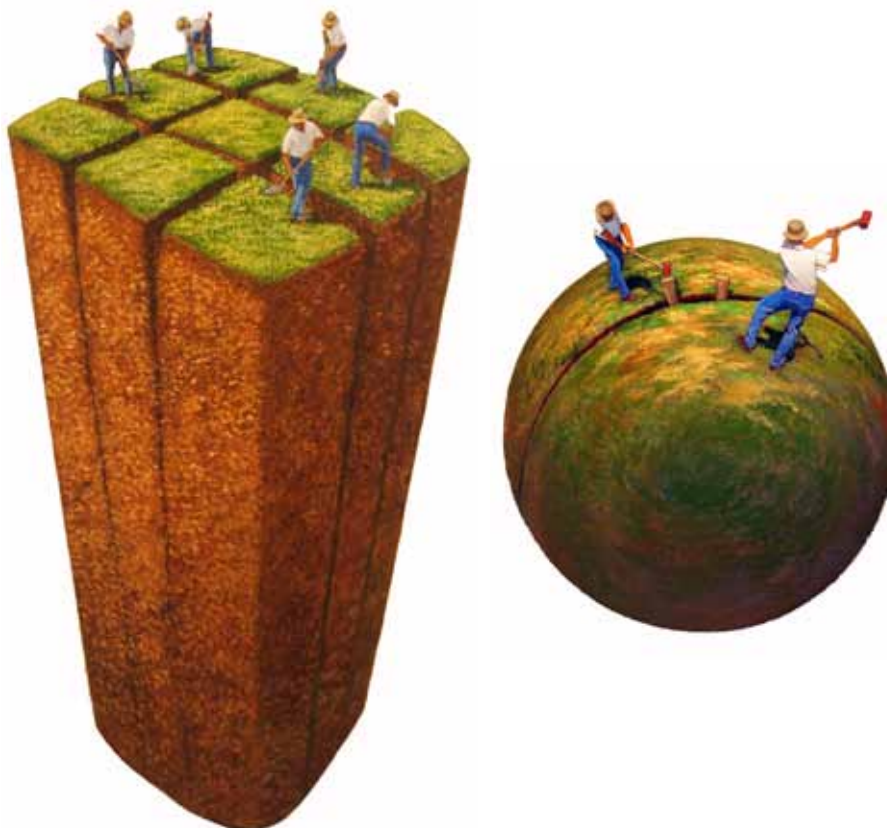
kenpage@twc.com

*"Sometimes we are our own worst enemies. What's mine is mine and the world be damned; but what do we really have? We will destroy the whole to take our piece."*

Ken Page lives in Kentucky and creates art. His works tell stories that may or may not be completed. He exhibits regularly and is included in many collections.

**This Is Mine**  
 acrylic on panel; 36"x20"

**Dividing Factors**  
 acrylic on panel; 26"x24"





## Sara PEARCE

sl\_pearce@yahoo.com

*"My piece evolved from the idea that you can't judge a book by its cover, that once you peel back the layers of skin, we are all the same inside. It was created to commemorate the 50th anniversary of The Civil Rights Act."*

Sara Pearce is a Cincinnati-based collage artist and graphic designer. She is the founder and creative director of Paper With a Past. Her work has been exhibited at Manifest Gallery, College of Mt. Saint Joseph, The Carnegie, 5th Street Gallery, Bromwell's, YWCA Women's Art Gallery and other area galleries.

**Think About It**  
mixed-media collage; 22"x15"



## Kelly & Kyle PHELPS

phelps@xavier.edu

*"Everyday people who struggle to survive in increasingly unequal America have become our working class heroes and our source of inspiration for our working class art."*

Identical twin brothers Kelly and Kyle Phelps are Associate Professors at private Catholic universities in Ohio, Kelly at Xavier University (Cincinnati) where he oversees the sculpture department, Kyle at University Dayton (Dayton) where he is the head of the ceramic department. Much of their work is about the blue collar working-class, race relations and the everyday struggles of the common man and woman. They won several awards and have exhibited their work widely.

**This American Dream - Carlita**  
**This American Dream - Jesse**  
mixed media; each 30"x10"x6"



## Thomas R. PHELPS

513.221.5636

*"Imprisonment in the Land of the Free; is it Life or Death?"*

Thomas R. Phelps, born in Cincinnati, Ohio, is a founding member of the NeoAncestralist artists collective movement. He is a mixed media/installation artist whose work reflects various aspects of the human condition.

**Red, White and Blue, and You Too** (also shown detail)  
mixed media installation; 90"x48"x8"



## Noella POINSETTE, OSF

npoinsette@yahoo.com

*"My photographs represent people who are marginalized in Central America. These people are generous with the little they have and work hard every day to achieve their dreams. Here 2 Guatemalan brothers standing outside their home; a Nicaraguan woman standing at her flour mill after the 1979 revolution; Manuela whose husband became paraplegic due to lacking health care after falling from a tree trying to get firewood; 2 Nicaraguan children possibly questioning my presence there and the role of the US government in the oppression of their people."*

Noella Poinsette is a social justice advocate, a musician and a photographer who endeavors to use creativity to further a vision of justice and dignity for the individual. She is also a Franciscan Sister (Oldenburg) and sees this as ministry integral to living the gospel.



**Manuela**  
**Proud to Be a Baker**  
**Herson and Miguel**  
**A Sewing Machine and Siblings**  
photograph; each 13"x10"



## Matt REED

mrmatthewjreed@hotmail.com;  
www.crazymatthereed.com

*"While the images in this piece vary between being literal or metaphorical (a bird, a side of meat, a probe droid, a drone, a man in a suit, flowers, bottles, a hand holding a machine gun, a super-villain), as a whole it is about speaking out against the ills of society."*

Matt Reed is an artist, educator, and radical leftist currently living in Cincinnati, OH. His work has appeared in galleries in Cincinnati, Pittsburgh, Louisville, Los Angeles, and Munich. His illustrations have been used for magazines, comic books, t-shirts, and music album covers.

**I Was Your Songbird**  
mixed media; 10"x8"



**Priestess  
Warrior**  
mixed media mask; 35"x12"x12" and 30"x12"x12"



## Thomas REESE

clifton@cincinnati-oh.gov

*"A mask is an extension of the self. We all wear masks in our daily lives, not just actors in a performance or children in creative play. These external expressions can deflect or reflect an unresolved emotional response, or extend a persona that reaches an audience with an unspoken message. My masks are wearable extensions not just decoration. They are made from recycled sports equipment and reused textiles. They are nonverbal expressions of silenced urban oracles, representations of witnesses to the crimes and injustice of their neighbors."*

Thomas Reese, artist, poet, actor, director, is a current member of the Cincinnati Area Puppetry Guild. He holds a BFA in Theatre from The Ohio State University and a MFA in Acting from West Virginia University. "Mr. Tom" is currently the manager of the Clifton Recreation Center. He enjoys directing, mask making, and collaborating with local artists as they create new works.



## Todd REYNOLDS

toddreynoldsart@gmail.com

*"My paintings deal with the horrors of the many conflicts in the Middle East and their repercussions on those that witness them. Combining social allegory with a point of view derived from the unconscious, their imagery facilitates a common setting which slowly distorts upon closer viewing."*

Todd Reynolds lives in Southeastern Ohio, teaching painting and illustration at Shawnee State University. He holds an MFA from Ohio State University and paints in both oils and watercolors. Todd recently won a grant from the Ohio Arts Council and he has had solo exhibitions in Cincinnati, OH, Louisville, KY, Columbus, OH and Zanesville, OH. A book, "Utopia: the Artwork of Todd Reynolds," has just been published. It includes the pictures of his series "Utopia."

### **Knights in Bagdad: All My Sins Remembered, No.3**

oil and watercolor on board; 54"x40"

### **Knights in Bagdad: Somewhere Over There in the Desert, No. 4**

mixed media; 45"x40"

## Catherine RICHARDS

catherine.e.richards@gmail.com

*"My paintings, a celebration of the color, structure and diversity of the coral reefs, are part of a larger project targeted at spreading awareness and appreciation for coral reefs and their current fragility."*

Catherine Richards is an artist and designer who teaches at the University of Cincinnati. Catherine makes diverse work that ranges from drawing and painting to architectural installation.

### **Reef 12**

### **Reef 17**

mixed media on canvas; 5"x5" and 10"x8"





## Amy ROBERTS

aroberts224@yahoo.com

*"All I am saying, is: Give peas a chance. If everyone loved peas, all would be right with the world. Peas out."*

Amy Roberts is a potter at Covington Clay. She has been playing in mud, dirt and clay for over half a century. Her pottery forms have improved over the years. She has moved from impulsive to intentional, high spirited to inspired, and from deliberately defiant to just deliberate.

### Give Peas a Chance

pottery/clay, with decal and paint; 3"x6"x6"



## Emil ROBINSON

emil.robinson@gmail.com

*"My painting is about physical power and emotional inaccessibility; intimacy and anonymity; the combination of sexual force and fragile psychology that is inherently male."*

Emil Robinson is an artist and educator based in Cincinnati, OH.

### Manna

oil on panel; 63"x43"

**Karen SAUNDERS**

ksaunders@cinci.rr.com

*"My piece is about trying to hold tight to things yet peace is found in letting go."*

Karen Saunders is an artist and teacher whose work is shown regionally.

**Hold Tight** (also shown detail)  
fiber, painted embroidered quilt; 30"x26"



**Steve SCHUMACHER**

portoall@yahoo.com

*"A mosaic of people, campaigns, drawings and symbols organizes Reynolds American. FLOC builds hope in the fields of North Carolina and with its allied artists and organizers."*

Steve Schumacher is an artist and organizer for environmental and worker justice gaining inspiration from Gustavo Esteva, William Barber, Baldemar Velasquez, Highlander Center. The world is filled with hope and solidarity and Cincinnati is a great place to bring it all together.

**FLOC Organizes Tobacco Workers** (also shown detail)  
drawing/mixed media on a tripod; 45"x24"x14"





## Jim SHUPERT Jr

shupejar@insightbb.com;

jshupert@theppsgroup.com

*"Whereas a human being is mostly water, there is no greater human right than access to water. My piece hopes to remind of the importance of the finite resource that is water on earth. My assemblage depicts the guardian of the waters, a heroic character from the GreatPeaceCircle .  
<http://168.215.62.244/sos2014.>"*

Jim Shupert is a visual artist who has been working in the areas of painting, television and computer generated art for more than 20 years. (shupejar productions; <http://168.215.62.244/> <http://www.youtube.com/user/shupeJar>)

### **Guardian of the Waters**

pencil drawing and computer print assemblage on paper; 80"x40"



## Billy SIMMS

m67simms@aol.com

*"I am interested in narrative and sequential art. This print is an attempt to create a linear narrative in a single panel. The story is of a sniper and his moment of epiphany."*

Billy Simms is an artist and educator who lives in Hamilton, OH with his wife and two cats.

### **Bullet with Butterfly Wings**

woodblock print with hand coloring; 37"x25"



## Randall SLOCUM

ohiovalleyarts@gmail.com

*"I use the confluence of art and journalism to create historical images that serve to inform and raise awareness of world events. This series focuses on the civil war in Syria; it is inspired by the courageous photojournalists who get similar images out to the world. I present the work as picture post-cards to reinforce the otherness of the events depicted from normal American life."*

Randall Slocum is a visual artist and educator from Bridgetown Ohio. He holds an MFA (2012) and BFA from UC/DAAP, also a Certificate of Trade from the Metropolitan Film School of London (2009). Randall teaches at Antonelli College and creates drawings, films, and digital art in his professional practice. He has worked as a graphic designer, a web designer and a bookseller. He lives in Northside with his partner Wendy, son James, and six cats.

### In Syria

digital illustration, 6 prints mounted together; 24"x17"

## Allison Rae SMITH

smith.allisonrae@yahoo.com

*"Depicted is a headpiece to a chapter on consumption. Within the motif linking the natural and the artificial, there is question where one begins and ends. The artificial will outlive the organic. All that will possibly remain, if care is not provided, is refuse. It is a country's self interest often in commodities that propels war and invasion. We each have the capacity to change our motifs of consumption."*

Allison Rae Smith received her BFA from the University of Wisconsin, Stout, and her MFA from the University of Cincinnati. She has exhibited work locally at 21C Museum and Hotel and at the Contemporary Arts Center. She is honored to have the Curtis Gates Lloyd Research Fellowship for this fall.

### Headpiece to a Chapter on Consumption

leaves, plastic, thread; 27"x16"





**Stacey "Sun" SMITH**  
mysoapboxtees@gmail.com;  
www.mysoapboxtees.com

*"The Cincinnati Riots of 2001 exposed the Cincinnati Police injustice. Downtown is now experiencing a historical facelift whereas many low-middle income residents are being relocated out of the city to accommodate condos and parking garages. Police neglect is still present and homeless resources are diminishing. My silkscreen of Angela Y. Davis states her quote, "Radical Simply Means Grasping Things At The Root." My T-shirts serve to display issues of injustice, barriers and stereotypes and to serve as vessel for all to learn, act and dialogue."*

Soapbox Tees, owned by artist Stacey Smith, is a creative, urban and socially conscious lifestyle clothing company. Its clothing delivers a universal message that addresses stereotypes and ethnic boundaries. Soapbox Tees' promotes social responsibility by working with low-wage workers to establish their rights.



**These Downtown Streets**  
photograph; 36"x24"

**Angela Davis**  
silkscreen; 24"x20"

**T shirts (Angela Davis "Radical";  
Protect & Serve; Elephant in the  
Room) (also shown detail)**  
fabric and printed image



**Patricia STATZER**  
statzerart@aol.com

*"My prayer flags made of old handkerchiefs has each embroidered on it the name, birthday and other information on each of the 20 children who were killed. I made them as the result of the sympathy and pain I felt as the horrible events of Sandy Hook Elementary unfolded. It was my way of getting thru each day, being the grandmother of an 8 year old girl."*

Patricia Statzer is a self taught fiber artist who makes quilts of all sizes, from very small wall hangings to large bed quilts. She comes from 4 generations of handworkers and learned to crochet and embroider from her great grandmother about age 8. She hand dyes fabric and thread and embellishes all her work.

**Prayer Flags for Children of Sandy Hook (also  
shown details)**  
fiber; 20 flags, each 8"x8" to 12"x12"



**Carolyn STEWART**  
ca.stewart@hotmail.com

*"There are over 700 laws on the books that legislate what a woman can and can't do with her body, most of them focusing on reproduction. In my piece the woman has opted for pregnancy. A woman's most intimate choice should not be a matter of law but of conscience."*

Working in the social service field for a number of years, Carolyn Stewart now turns her energies to making art. She studies with Keith Klein in Florence, KY and takes classes and workshops both locally and nationally. She is a member of the Woman's Art Club of Cincinnati, Art4Artists, Cincinnati Book Arts Society and a docent at the Taft Museum of Art.

**A World of Her Own**  
oil on canvas; 24"x12"

**Anthony STOLLINGS**  
anthonystollings@yahoo.com

*"I work mainly in acrylics and I basically love landscapes. I try to look at the world as a positive place that needs work. I use my work to save history."*

Anthony Stollings, born in Lincoln Heights, OH, is a member of the Cincinnati art club and the Boone County Visual Arts Association. He is a self taught, second generation painter. Anthony's work has been used by the Cincinnati Symphony Orchestra and is part of many regional collections.

**The Tower Price**  
acrylic; 48"x36"





**Kurt W. STORCH**  
storch225@hotmail.com

*"Was it 2004? Chuck had just returned from Mexico where he had ventured among the sacred ruins and where he found his power crystals. I was always skeptical of his shamanism despite seeing it with my own eyes. What was so wrong about our real world that he had taken refuge within this fantasy? His last email to me was cryptic and unsettling and yet hopeful. At some point on later that evening, he suffered a heart attack and died. That was 2012, if I remember correctly."*



Kurt Storch lives and works in the Cincinnati area. He is an artist activist on issues of mental wellness.

**Shaman's Journey 2004**  
mixed media collage and assemblage; 6"x8"



**Steve SUNDERLAND**  
stephen.c.sunderland@uc.edu

*"My work relates to peace and non-violence, especially peace for those who are not respected as humans."*

Steve Sunderland's involvement in peace and civil rights issues enters his 55th year. His new program, "We, Too, Are People," expands on programs of inclusion, especially for people excluded from mainstream society. This program builds on co-development of The College for Human Services (NY), Union Graduate School (Yellow Springs, OH), Fernside: Cincinnati Center for Grieving Children, and the Peace Village (Cincinnati). Steve is retiring from UC after 35 years as dean, professor of social work, and professor of peace and educational studies.

**Innocent?**  
**Pete Steeger**  
oil pastel, cardboard; each 10"x8"



## Tina TAMMARO

tinatammaro@hotmail.com;

www. tina-tammaro.com

*"My painting considers the use of prisons in our culture: how they affect each individual, their families and our country as a whole. We have to ask what it means to live in a world that equates justice with punishment and punishment with confinement and does not hand out this confinement equally across the population."*

Tina Tammaro is a figurative oil painter living in Cincinnati, Ohio. For over 25 years she has given lectures on art history and contemporary art at among others the Whitney Museum of American Art, the Metropolitan Museum of Art, the National Gallery of Art, the Museum of Modern Art... She has been published in a number of international and national art periodicals, including American Artist, The Artist's Magazine and The Fine Art Connoisseur. Tina teaches privately in her Cincinnati and Covington studios and is Instructor at UC. Her work has been shown widely locally and nationally.

### **The Blossoms Shake Sudden Water Down My Sleeve**

oil on canvas; 24"x48"

## Maria TAYLOR-LESLIE

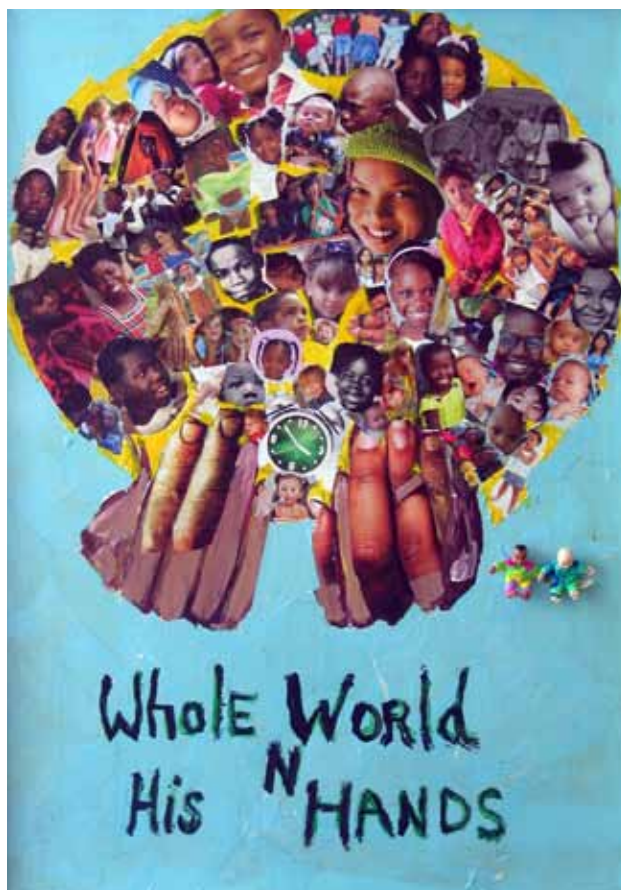
lesliecnc1@aol.com

*"Regardless of the confusion and tribulation in this world, God ultimately has this whole world in his hands."*

Maria Taylor-Leslie is a growing artist influenced by the spirit of the most High and the Neo-Ancestralists.

### **He Got the World in His Hands**

mixed media collage, 36"x24"





**Jan THOMAS**  
saylerpark@aol.com

*"After reading Alice Walker's story 'Every day use' and coming upon these iconic S & P shakers, I felt there was an opportunity to explore the self empowerment of African American women as it emerged in the 70's along with the Feminist movement and civil rights."*

Jan Thomas: recent Tiger Lily Press artist in residence; coordinator of Women Work Book collaboration; member of Art4Artists, CBAS, and TLP; mixed media artist with interest in fibers and printmaking.

**S(H)elf Help** (also shown detail)  
mixed medium; 8"x24"x6"



**Michael TODD**  
michaeltodd14@yahoo.com

*"'Abyssinian Communication' is about the mystery of how the ancient Africans not only built the pyramids but were able to chart the stars and irrigate the desert, without the use of modern day technology. 'She Healer with Line, Angle, and Orbs' is about the power women have to heal the world amidst men's wars and destruction. 'Future Shock-Adelic' is about living in the era of fast moving information."*

Michael Todd writes and performs spoken word poetry; he is also a painter. He lived in the San Francisco Bay area for 20 years and relocated to Cincinnati 5 years ago. California affected his work, adding to it freedom of thought and a focus on social issues.

**Abyssinian Communication**  
oil on canvas; 36"x24"

**She Healer with Line, Angle, and Orbs**  
oil on canvas; 37"x48"

**Future Shock-Adelic**  
oil on canvas; 20"x16"



## José Manuel TORRES

jasmata91@hotmail.com

*"My photographs were taken during One Billion Rising (Un Billón de Pie) in Mexico City on February 15, 2014. They try to show how violence is everyone's problem and that it can be fought in a peaceful way."*

José Torres is a Mexican Communication student. Throughout his studies, he found himself to be very passionate about photography and cinematography. Right now he is working with some organizations against violence and human trafficking.

**A Real Man  
One Girl for One Billion Women**  
color photograph; each 20"x30"



## Dave TROXELL

gollum528@yahoo.com

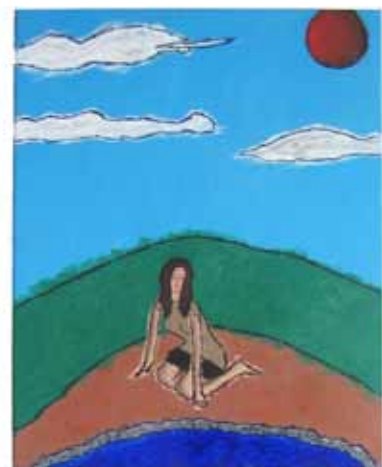
*"A major issue for a lot of people is reconciling how they see themselves vs. how the world sees them. This can manifest itself in different ways, from them feeling like their inner demons are too much for anyone to show them love, or as if their body does not allow the expression of what they feel as their true identity. This conflict in identities can be overwhelming; reconciling it is often the beginning of inner peace."*

Dave Troxell is a psychologist, anthropologist, artist, and musician. The themes of his work often reflect struggles of mind, environment, or culture. They also address the inherent beauty within us and the world around us.

**Monsters Within**  
acrylic and ink; 20"x16"

**Equilibrium**  
mixed medium; 12"x29"x26"

**For Fire**  
acrylic, ink, and pastels; 36"x20"





## Daniel G. WATSON

www.danielgwatson.webs.com

*"I consider the environment in my daily life and am concerned about the effects of climate change and the vast inequality in wealth distribution world-wide. I seek to highlight the causes and consequences in my work. I am distrustful of stated claims by major corporations that they should be given free rein to police themselves and operate in a completely free market in order to better serve the world."*

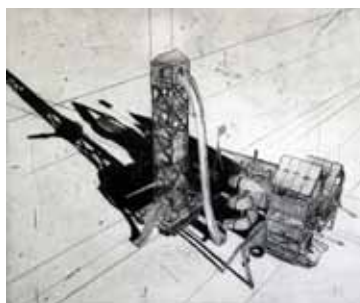
Daniel G Watson is an artist who is not at liberty. After he was incarcerated in California, he earned a college degree in psychology and took up painting and drawing. In the past 20 years Watson's work has been exhibited in NYC at the Outsider Art Fair, Phyllis Kind Gallery, and Intuit, the Center for Intuitive and Outsider Art, in Chicago. He is represented on the "outside" by Mary Donaldson, Cincinnati, OH.

### Starvation and Fast Food

acrylic on Arches 100% cotton paper; 30"x22"

### Is Civilization Civilized?

acrylic on canvas board; 24"x30"



## Albert WEBB

webbba@miamioh.edu

*"The struggle imposed by the subject of war and how playing war as a child developed out of a desire to comprehend soldiers and military life, is the driving force behind my working methodology. Attraction and repulsion subsist, pushing me to study war on a personal level through synthesized forms that create a pictorial discourse between war and play; between the child and the adult."*

Albert Webb is a recent MFA Graduate from Miami University, Oxford, Ohio. He has studied printmaking and painting and has obtained a BFA degree in Painting from Eastern Kentucky University (2003) and a Masters in Studio Art from the University of Louisville (2009). He is currently living in Oxford, OH, pursuing a career in teaching and printmaking.

### Siks Siege Arrangement

### Maybach Bend Sinister

etching & drypoint with chine colle; each 24"x18"

### Delta Dare: Forth Fower

drypoint etching with chine colle; 25"x27"



**Nathan WEIKERT**  
nateweikert@gmail.com

*"My image is of Archbishop Oscar Romero who criticized the US for giving military aid to the new El Salvador government and wrote President Carter warning that military aid would " sharpen the injustice and the political repression inflicted on the organized people struggling for their basic human rights." Shortly thereafter Romero was assassinated and in 1993 it was confirmed by the UN that the man responsible for his assassination was Roberto D'Aubuisson who trained at the School of the Americas, a US DoD Institute."*

Nathan Weikert, born and raised in Kettering, OH, graduated from Miami U with a BS in art education (1998), a BFA in painting (1998), and a MA in art education (2002). In 2013 Nathan earned an Ohio Arts Council Individual Excellence Award.

**The Archbishop**  
oil on linen; 18"x14"

**Judy Campbell WHITE**  
jcwhite@bishopleiboldschool.com

*"A drawing of Uncle Sam wrapped in a snake made of money!"*

Judy Campbell White is a mixed media artist who teaches art at Bishop Leibold School, 4th ~ 8th grade. She loves to draw, for inner and world peace.

**Greed!**  
pencil/marker/money; 9"x7"





**R. Sharon WILSON**

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rswilson@cinci.rr.com

*"While photographing in New Mexico I was struck by the beauty of aging materials, a concept not embraced in our culture. As we age we seem to lose value and become permanently obsolete. My photograph tries to convey my thoughts on aging."*

R. Sharon Wilson is a fine art photographer who studied at Rochester Institute of Technology in New York. She is a member of Art4Artists, a collaborative of female artists and lives on Enright in the Urban Eco Village. As a certified Community Organizer she volunteers with Price Hill Will with the Art Community Action Team. She enjoys using photography to tell a story, inviting the observer to reflect on it.

**Obsolete**

color photograph; 11"x14"

**Carole WINTERS**

carole.winters@fuse.net

*"My pieces want to raise awareness about mental illness and its impact on families and society. My uncle Jack has lived with mental illness since military duty in the Air Force but has survived due to efforts of his family and the VA Administration. Many like him are not so lucky and become homeless. In the small town where I grew up lived a young man with mental illness. He wandered around town, wearing a worn leather jacket and carrying a wiffle ball. He lived in the care of his mother. He was my first encounter with the mentally ill. I was only 13."*

Carole Winters is a visual artist and graphic designer living in Northern Kentucky.

**Jack Warner**

charcoal and ink; 19"x14"

**Wiffle Ball**

watercolor and pencil; 20"x24"





**Trenét WORLDS**  
admin@multipleworlds.net

*"My piece speaks to the key players and complicated dynamics involving resistance to cannabinoid extracts from hemp for the treatment of mental illness. From the smear campaign initiated by Dupont Chemical in the late 1930's to suppress hemp production, to Big Pharma's position today that psychotropic drugs are the only safe protocol, the struggle continues, now intensified by criminal prosecution & needless suffering."*

Trenét Worlds is a Cincinnati, Ohio based psalmist, author, and artist specializing in Biblical storyboards on large canvas. She also occasionally produces paintings addressing social and geo-political injustice issues. Trenet wants, through her work, to encourage the viewer to look past the influence of wealth, privilege and the spin of the mainstream media, also to empathize with the marginalized and disenfranchised, and to work to fix broken systems.

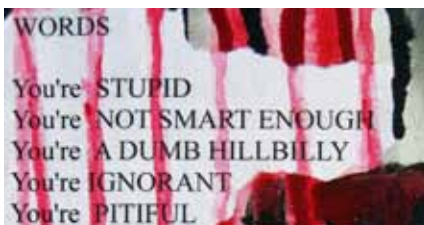
**An Inconvenient Cure**  
gouache, with ink and pencil accents; 30"x40"

**Elaine YORK MCGUE**  
meyork5@yahoo.com

*"My painting is about the harm Verbal Abuse does to human beings. It can kill one's spirit and one's very essence. I hope that seeing my painting people will stop and think how cruel words can hurt and how they can destroy another person's hopes and dreams."*

Elaine York McGue has always needed to create; it was part of who she was. Known as a Jewelry Artist, she first started with Photography then Jewelry and have since branched out into many mediums, recently finding love for Poetry and using poems on canvases.

**Verbal Abuse** (also shown detail)  
acyclic painting with poem on canvas; 28"x22"





# Children, Schools and Groups SOS ART

Starting in 2005, schools have been invited to participate in SOS ART in order to create a children's component to the event and add children's perspectives and voices on peace and justice. Art teachers willing to participate in the project are asked to engage their school children during the year to think about issues of peace and justice and to help them provide their own visual statements. Private and public schools of various socio-economic backgrounds, after school programs and children of all grades are included. In addition to adding children's voices to the event, children SOS ART presents an opportunity to schools, school children and their parents to view the entire show, participate in the 10 day event and contribute to the ongoing dialogue on peace and justice. This year, various local groups also participated adding the collective voices of their members to the event.

In 2014, four schools (three middle schools and one high school), five afterschool programs and four local groups participated. Below are succinct information provided by the respective art teachers and group coordinators about the activity and its outcome, as well as selected pictures of the art produced and exhibited during SOS ART.

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## Bishop Leibold School, East Campus

[jcwhite@bishopleiboldschool.com](mailto:jcwhite@bishopleiboldschool.com)

*"Under the guidance of mixed media artist and art teacher Judy Campbell White, 250 students grades 4 to 8, at Bishop Leibold school, East Campus, Miamisburg, Ohio, talked about Peace & Justice, and what it could mean in our world, and in their world of the future. The students created postcards to illustrate their ideas and wishes for a more peaceful and tolerant world. They mounted the postcards on foam core panels, one panel per class."*

### Postcards for Peace and Justice to Our World

markers, colored pencil, glitter; 5 panels, 32"x40" or 40"x32"



## Cincinnati Arts & Technology Center (CATC)

rahejam@cps-k12.org; catc@cps-k12.org;  
www.cincinnatiartsandtechnologycenter.org

"CATC is a non-profit agency which, in partnership with Cincinnati Public Schools, uses arts programs and other proven methods to keep at-risk youth students in school, help them graduate, and prepare them for success in life. Some of the students come to CATC simply to learn more about art and technology, but most are students whose credits are likely to be insufficient to graduate. Most CATC students (82%) live below the federal poverty level. 167 students from 12 Cincinnati Public High Schools collaborated on this sculptural installation under the direction of art instructors Jamie Rahe and Scott Kelley. They created the 3 ceramic backbones composed of stacked individual objects and bones, each meant to represent an individual student's personal experience with injustice. The stacking of the bones symbolized the students' attempt to unite as a community for justice."

### Community Backbone

clay/ slip /mixed media/pedestal base; 3 ceramic backbones, each 72"x4"x4"



## Clifton Recreation Center

arnelle.dow@cincinnati-oh.gov;  
clifton@cincinnati-oh.gov

"Under the artistic guidance of Arnelle Dow, an individual artist who has been working as the Center Director for 12 years, children ages 5-11 years who participated in the After School Day Camp at the Clifton Recreation Center put together a collage of peace doves, each dove created by using the hands of the children in designing the wings and tails. The kids' motivation came from the theme of peace and social justice as they were asked to create a symbol which would make the world a better and more peaceful place. Their suggestions included boxes of apples, a pistol canceled by a no symbol, and books."

### Gifts from Peace Doves

paper collage; 48"x36"





## Corryville Recreation Center

lauri.aultman@cincinnati-oh.gov

"Under the artistic guidance of art teacher and center director Lauri Aultman, 30 children, kindergarten to 6th grade, who attended the after school program at Corryville Recreation Center, talked about peace and its meaning in their life and in the world. They visualized their thoughts and ideas and created a collaged panel and peace signs made of paper plates."

### Peace Panel

mixed media collage, 24"x24"

### Peace Signs

mixed media; each 6"x6", mounted on 2 ladders



## Drop Inn Center

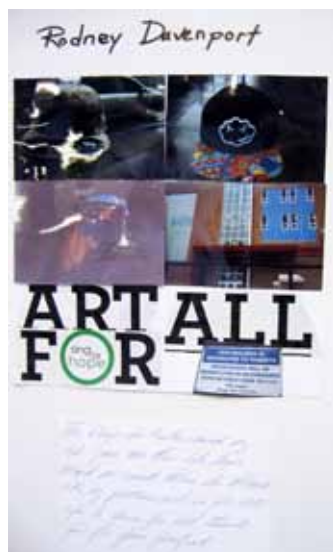
anolan@dropinn.org; aearly@dropinn.org

"The Drop Inn Service provides emergency shelter and case management services to nearly 2,000 unique individuals each year. Its goal is to permanently house residents whenever possible. It is Cincinnati's single largest homeless shelter and has been serving the needs of this population since the early 1970's. The Drop Inn Center is currently building two new homeless shelters and relocating from its Over The Rhine location.

In this project and under the guidance of local artist Halena Cline, 2 temporary residents of the Drop Inn Center, Rodney Davenport and Niva Campbell-Mosely, were given a 27 exposure flash camera with assignments to take photographs adhering to a variety of themes including: specific emotions, places they've called 'home', self-portraits, and 'things' that have caused their homelessness. They explained their photographs in written words that were incorporated."

### An Aberration of Homelessness

photomontage; 30"x40"

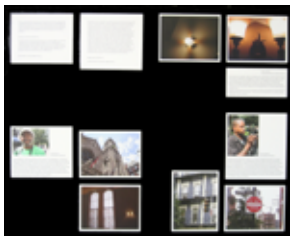


## Day By Day Calendar, GCCH, Prairie, Inc.

info@prairiecincinnati.com

*"The Day by Day Calendar is an annual wall calendar produced by the Greater Cincinnati Coalition for the Homeless (GCCH) and Prairie, Inc. The calendar consists of photographs taken by Streetvibes distributors and members of the Exodus program at City Gospel Mission. Images from the 2014 calendar were shot at various locations around Over-the Rhine including First Lutheran Church, Cincinnati City Hall, Washington Park and Covenant Presbyterian Church. They were an expression of each photographer's individual point of view of the location. The images ranged from descriptive shots of the neighborhood to highly stylized views of building interiors, street signs or debris which inhabit the daily life of those in OTR who struggle with various forms of dependency. The participating photographer artists were: James Brown, Ray Conway, James Davis, Antonio Holliday, Willa James, Larry Manago, Lee McCoy, David Partin, Ronnie Phillips, Deborah Poindexter, Caleb Snyder, Tommy Thompson.*

*The Greater Cincinnati Coalition for the Homeless advocates on behalf of individuals experiencing homelessness and actively works to educate the public about homelessness and poverty. GCCH also produces Streetvibes, an alternative newspaper that helps individuals experiencing poverty get back on their feet. Prairie is a non-profit gallery and agency that produces photography programs for schools and community organizations throughout Greater Cincinnati. Programs seek to bridge the gap between disparate communities using images and reflective activities as medium for relationship building and to give voice to those without a strong presence in significant community conversations."*



**James BROWN**



**Ray CONWAY**



**James DAVIS**



**Antonio HOLLIDAY**



**Willa JAMES**



**Larry MANAGO**



**Lee McCOY**



**David PARTIN**



**Ronnie PHILLIPS**



**Deborah POINDEXTER**



**Caleb SNYDER**



**Tommy THOMPSON**

Day by Day Calendar, 2014  
inkjet prints; 12 images, 20"x16"



## Hirsch Recreation Center

ann.james@cincinnati-oh.gov

*"Under the guidance of art teacher Ann James, children, ages 9 to 16, who attended the after school program at Hirsch Recreation Center, talked about peace and their feelings towards peace on a given day. They visualized their feelings by creating paintings in acrylics on plexiglass panels."*

Feelings of Peace, #1 to 5  
acrylics on plexiglass; 5 panels, 24"x36" or 36"x24"



## InsideOut Studio

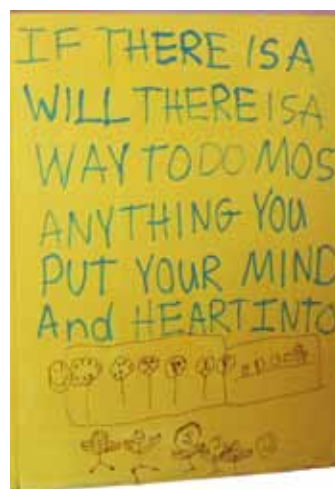
insideoutstudio@butlerdd.org;  
www.insideoutstudioart.com

*"Opening Your Eyes' is a cabinet with on its outside ideas about individuals with disabilities and on the inside, the disabled artists' idea of a peaceful place: a beach where both disabled and abled body people interact. 'Love Bomb' represents a fused glass bomb that would explode love instead of hate and death..*

*InsideOut Studio is an initiative of the Butler County Board of Developmental Disabilities. It provides an opportunity for artists with disabilities to produce, market and receive an income from their art, while gaining confidence in their abilities. The artists work with studio staff to express their visions and dreams in all types of mediums."*

**Opening Your Eyes** (also shown detail)  
mixed media cabinet; 15"x33"x12" (doors closed),  
15"x40"x28" (doors open)

**Love Bomb**  
fused glass in metal stand; 14" diameter x 16"



## Mt Washington School Castle Connections After School Program

cedricmcox@yahoo.com

*"Cedric Michael Cox, a visual artist and an art educator, currently teaching at Mt Washington in its after school program, engaged his students to think about peace and justice in order to add their voice to the SOS ART show. For inspiration he passed out copies of previous SOS ART books including pictures dealing with peace and justice, and he discussed with his students some of the problems in the world today. As result his students, either individually or collaboratively, created works based among others on race relations, saving the environment, the effect of bullying and drug abuse. For his work with children in this after school program, Cedric Cox received this year an award from the Ohio Department of Education.*

*The students who participated in the creative work were: Yagoub Andria (2nd grade), Selima Aousheva (2nd grade), Diamond Arnold (3rd grade), Ireland Barnhill- Danner (Kindergarten), Lucas Callahan (1st grade), Emma Evans (4th grade), Kristopher Haithcoat (4th grade), Tashiyah Halbert (2nd grade), Griffin Harding (3rd grade), Elijah Jones (1st grade), Garry Jones (5th grade), Maxwell Kearns (3rd grade), Brayden Kellon (Kindergarten), Mia Lohrum (5th grade), Kiara Mayfield (2nd grade), Maxwell Monohan (Kindergarten), Dylan Nance (3rd grade), Sarah Osman (3rd grade), Najeah Page (5th grade), Ricky Phillips (5th grade), Kaizaya Ray (Kindergarten), Logan Remotigue (1st grade), Nathan Remotigue (6th grade), Miles Rubenacker (6th grade), Lakeland Spaeth (1st grade), Amiya Stallworth (6th grade), Bryson Weir (3rd grade), Josh Westerkamp (Kindergarten), Zach Westerkamp (Kindergarten)."*



**Griffin HARDING**  
(3rd grade)

**Stop Killing Endangered Animals**  
acrylic on paper; 14"x22"

*"My piece is about animals getting killed for no reason. It is not fair for the animals. They should live happily."*



**Sarah OSMAN** (3rd grade)

**Little Dove**  
acrylic on paper; 22"x28"

*"My Dove is a symbol of peace. Peace needs to come between blacks and whites so we can really live together."*



**Miles RUBENACKER**  
(6th grade)

**Stop Bullying in the Halls and Everywhere**  
graphite on paper; 9"x12"

*"My piece is about one kid getting bullied by two boys in a school hallway and no one comes to stop it."*



**Garry JONES & Ricky PHILLIPS** (5th grade)

**Oil Spills and Water Pollution Hurts**  
acrylic on paper; 28"x22"

*"Thousand and thousand of animals have died because of oil spills and water pollution."*



**Amiya STALLWORTH** (6th grade)  
& **Diamond ARNOLD** (3rd grade)

**American Oil Kills the Animals**  
acrylic on paper; 22"x28"

*"Stop the Oil spills that kill animals!"*





**Tashiyah HALBERT**  
(2nd grade)

Flowers and Trees Make our World  
Beautiful  
acrylic on paper; 22"x28"

*"Flowers and Trees hold the  
universe together."*



**Dylan NANCE**  
(3rd grade)

Keep the World Clean  
acrylic on paper; 14"x22"

*"It's all about keeping the  
world clean."*



**Nathan REMOTIGUE**  
(6th grade)

Living as One  
acrylic on paper; 22"x28"

*"My piece is about racism.  
The house represents liv-  
ing together. The stitches  
mean to repair the wounds  
of hate."*



**Bryson WEIR**  
(3rd grade) & **Kristopher  
HAITHCOAT** (4th grade)

Be Here Not There  
acrylic on paper; 22"x28"

*"What planet are you on?  
Love, Peace and Health,  
or Death and Drugs? You  
make your choice of how  
and where you want to live."*



## COLLABORATIVE work

Don't Throw Away What You Can Recycle  
acrylic on paper; 28"x43"

*"Save the earth! Don't throw away  
what you can recycle!"*



## COLLABORATIVE works

**Recycle**  
acrylic on paper; 56"x22"

**Stop Bullying**  
acrylic on paper; 28"x43"

**Our New Flag**  
acrylic on paper; 43"x56"

*"We designed a new flag  
for our country that included  
diverse shapes representing  
cultural diversity. We used a  
cross and house as symbols  
of one nation under God and  
the evergreen as a symbol of  
hope."*



## Milford High School

luessen\_c@milfordschools.org

*"Under the guidance of Chris Luessen, artist and art educator at Milford High School and graduate of the Master of Arts in Visual Arts Education program at the University of Cincinnati's college of DAAP, Milford High School students, grades 9 – 12, part of a semester long beginning drawing course, created during the winter of 2014 the 24 drawings included in the accordion book. The drawings, an optional assignment, were in response to the prompt, "Make a drawing about a social issue that you care about." The wide range of topics included gender equality, discrimination, education, climate change, world peace and more."*

**Social Issue Accordion Book** (also shown details)  
mixed media, book; 24 drawings, each 8"x6"



## The People's Coalition for Equality and Justice

kategallion@gmail.com; Facebook: The Peoples' Coalition for Equality and Justice.

*"The People's Coalition for Equality and Justice (formerly Allies of Anna Louise Inn), is a grassroots social action movement working for affordable housing, economic, social, and political justice, and people's Right To The City. 'Shelter' is a collaborative painting with imagery and messages of hope and shelter. first carried in the 2013 March for Homeless and Hunger Awareness. We raised this tarp over our heads to represent the basic human right to secure housing as delineated in article 25 of the International Declaration of Human Rights. Homelessness and housing insecurity are at epidemic stages in the United States. We have dedicated this movement to fight displacement and the systematic eradication of economic "others" which we call ECONOCIDE."*



**Shelter**  
mixed medium, painting on poly tarp material; 20'x20'



## Princeton Community Middle School

mrmatthewjreed@hotmail.com

"Mr. Matthew Reed's 7th grade students studied the work of Keith Haring, an artist known for his simple cartoons to communicate with the viewer. The students were asked to draw a positive message or to address a social issue and to use white on black to emulate Haring's subway drawings. The project gave them a better understanding of how art can be used as a vehicle for personal, social or political expression. The students were: Olivia Clausen, Nick Comfort, Reagan Hunter, Desrianna Lewis, Centoria McConnell, Chyaira Whitfield."

After Keith Haring white colored pencil on black paper; 6 drawings, each 12"x18"



Centoria McCONNELL



Chyaira WHITFIELD



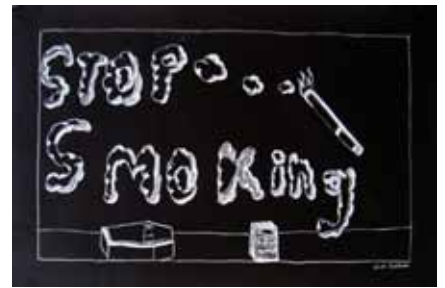
Reagan HUNTER



Olivia CLAUSEN



Desrianna LEWIS



Nick COMFORT

## Saint Francis Seraph School

cedricmcox@yahoo.com

"Cedric Michael Cox, a visual artist and an art educator, engaged his students at St Francis Seraph School to think about peace and justice to add their voice to the SOS ART exhibition. For inspiration he passed out copies of previous SOS ART books including pictures dealing with peace and justice, and he discussed with his students some of the problems in the world today. Five students: Heaven Kidd (7th grade), William Green (5th grade), Antonio Fitzgerald (5th grade), Myel Love Weathington (5th grade) and Tommy Steed (5th grade) created works based, among others, on race relations, on people seeing each other as people and not color and on saving the environment."

### Tommy STEED (5th grade)

Lets work together to Recycle  
acrylic on paper; 20"x24"



### Myel Love WEATHINGTON (5th grade)

Peace on Earth equals love  
mix media on paper; 20"x24"



### Antonio FITZGERALD (5th grade)

Black people Unite to save the earth  
acrylic on paper; 20"x24"



### Heaven KIDD (7th grade)

Women of the World Unite  
marker and glitter on paper; 20"x24"



### William GREEN (5th grade)

The Many Colors of Peace  
acrylic on paper; 20"x24"



# SOS Art 2014

May 30, 2014, 7:00pm

## Opening Remarks

by **Jennifer Wenker**, Artist/Activist/Educator

*"The bird doesn't sing because it has an answer.  
It sings because it has a song."  
--Maya Angelou, Poet/Activist*

We are gathered here tonight and for the next 10 days in community because we each have a song. Because we have a voice. Because a story exists deep within us that aches to be heard. We--artists, poets, writers, dancers, filmmakers, musicians, activists-- are gathered here, not because we have the answers, but because we have a need to tell our story, to sing our song, to share and grieve and cry and ask questions and fight and demand change...and heal...the pain and racism and sexism and inhumanism and violence and hatred and greed and inequity. We each have come to know a burden in our path that has caused us to be aware, more awake, more empathetic than we would have been were the obstacle removed.

*"The obstacle is the Path.  
The obstacle isn't something standing in our way.  
It is the way, itself."  
--Zen proverb*

And, so we are here to share. We are here to tell our story and sing our song. Each of us here will tell a different story, know a different burden, but we are each united in our very human need to reach out and hear one another, to be heard.

For twelve years, we have been gathering here, in this community where hatred and violence erupted out of ignorance and fear. In place of ignorance, we come to learn. In place of fear, we come here to share, and through sharing, we begin to heal. We come here to share our art, un-juried, and as equals in tribute and understanding that for real peace to exist, for justice to be just, every voice must be heard. Every song must be sung. Only then, will we all begin to truly alleviate suffering and heal injustice. And, then, most difficult of all, and in order to find peace, we must learn to find compassion for those that have caused us harm, for the burdens in our path, and those who hate us. They, too, carry a burden that we cannot know. They too suffer.

*"When another person makes you suffer, it is because he suffers deeply within himself, and his suffering is spilling over. He does not need punishment; he needs help. That is the message he is sending."  
--Thich Nhat Hanh*

And so, in these next few days, let us find commonality where we once saw nothing in common. Let the firmly rooted beliefs we hold make room for new ideas to trickle into our souls and awaken new understanding and compassion. Let those fighting against abortion and those fighting for women's rights tell their story and sing their song. Let the convicted inmates on death row and the mournful families of victims slain tell their stories and sing what must be sung.

*"The bird does not sing because it has the answer.  
It sings because it has a song."*







Front Cover: Our New Flag; Mount Washington School

Back Cover: Postcards for Peace and Justice; Bishop Leibold School

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