



2013

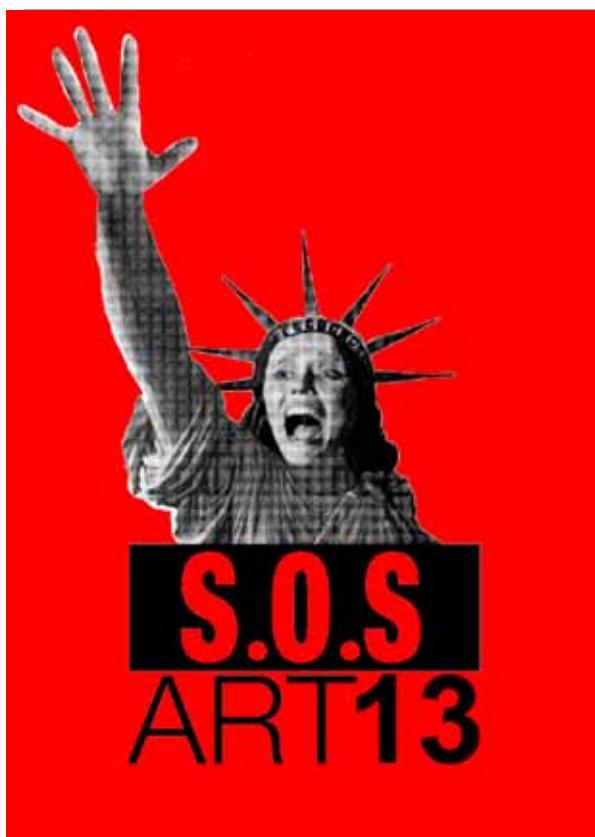
ART FOR SOCIAL JUSTICE

An Art show and event
of creative expressions
for peace and justice:
art, poetry, music,
performances, movies,
debates at
**The Art Academy of
Cincinnati**
1212 Jackson St,
Cincinnati, Ohio 45202
May 31 - June 9, 2013

SOS ART annual art show and event of sociopolitical expressions for peace and justice was held for the eleventh consecutive year at the Art Academy of Cincinnati, downtown Cincinnati, from May 31 to June 9, 2013.

This year again hundreds of visual artists, poets, musicians and performers added their voice to the event. The art show included like in previous years artworks by individual artists as well as by members of various local groups and by children, all grades, from local schools and after-school programs. The children's added voices broadened the dialogue and in many instances pointed to the immediacy and poignancy of the problems our society faces. Through the children, schools and parents became part of SOS ART.

The issues addressed by artists this year were quite broad covering all aspects of peace and social justice; most were statements about our society, our city, our world, and how to make them better.



Again in 2013, SOS ART achieved its goals not only by giving artists a venue to express themselves and be heard, but also by providing them and the viewers an opportunity to exchange, challenge, educate, strengthen their own voices, and break their isolation by building a community of sharing and trusting individuals.

The SOS ART event started by introductory remarks on the role of art as a tool for social justice by Dan La Botz, historian, teacher, writer and activist, and included during the 10 day-event movies, performances, poetry readings, panel discussions, etc., all geared toward peace and justice, pointing to what hinders them, and also to what promotes them.

The art show and the event keep growing every year with more viewers, more participating artists bridging various art expressions, and more media exposure. We hope that SOS ART 2014, scheduled for May and June 2014, will continue to build on this solid basis and that its messages of peace, justice, love and tolerance will again prevail and will become part of Cincinnati's daily life.

Sincere thanks to everyone who directly or indirectly contributed to its success and to the dissemination of its messages. Special thanks to Jack Hennen and Bill Howes who were instrumental in planning the event and installing the show; to Bucky Ignatius and Jerry Judge who graciously facilitated the poetry readings; and to all the participating artists, performers, panelists...

Hope to see everyone again at SOS ART 2014. Until then, please keep the messages of peace and social justice loud and alive.

With gratitude,

Saad Ghosn, SOS ART organizer

ARTISTS

Kathy Arnold	Larry Jones	Bobbi Vallery	David Smyth	Andrea Knudson
Lauri Aultman	Tory Keith	Yvonne Van Eijden	Pam Souders	Abigail Koesterman
Mary Bach-Loreaux	Tim Kelly	Leigh Waltz	Cassie Sullivan	Cecilia Long
Kevin Barbro	Dan Kennelly	Daniel Watson	Robin Whitaker	Kathryn Macon
Brent Billingsley	Kate Kern	Fran Watson	Sarah Willis	Mary Markesbery
Michelle Blades	Sharareh Khosravani	Albert Webb	McAuley High School	Carolyn Markley
Elizabeth Britton	Vivian Kline	Jennifer Wenker	Mother of Mercy High School	Loren McCauley
Robert Bryant	Bob Kling	Paige Wideman	Princeton Community Middle School	Margaret Miller
Fedrick D. Bullocks,Jr	Mary Ann Lederer	Carole Winters		Molly Nugent
Carmen Bush	Kenneth Obasi Leslie	Mary Woodworth		Kristen Ochs
Susan Byrnes	Stan Litz	Paul "Pablo" Wright		Katherine Paeltz
Sarah Casnellie	Coulter Loeb	Jud Yalkut		Allison Perry
Jeff Casto	Tom Lohre	Elaine York McGue		Madeleine Pescovitz
Susan Kosek	Christopher Luessen	Anna Louise Inn Allies		Mia Poston
Cavalaris	Andy Marko	Steve Sunderland		Sydney Priest
Jan Brown Checco	Constance McClure	Betsy Sato		Isabella Randolph
Suzanne Michele	Gloria Mcconnaghy	Kate Gallion		Madeline Reilly
Chouteau	Crews Mcculloch	Judy Bajus Davis		Kaitlin Roberts
Halena Cline	Justin Mcnamee	Jim Shupert,		Hannah Schube
Don Cluxton	Lois Merkle	Martha Stephens		Christine Sowar
Kevin Collander	Claire Metzger	Jim Luken		Christina Spears
Maureen (Mo) Conlan	Ricci Michaels	Ben Stockwell		Olivia Stanforth
Lisa Hueil Conner	Kurt Nicaise	Rachel Coffey Radina		Emma Tepe
Robert Cox	James Oberschlake	Lauren Blauvelt		Paige Weidner
Susan Crew	Mark Patsfall	Fariba Nourian		Kathryn Wernke
Katie Curry	Kyle Penunuri	Barbara Boylan		Mary Carlile Willett.
Holland Davidson	Kelly Phelps	Dana White		Margaret Winstel
Michelle Dunford	Kyle Phelps	Corryville CRC		Makenna Winter
Matt Dwyer	Thomas R. Phelps	Hirsch CRC		Seton High School
Wendy Desrochers	Noella Poinsette, OSF	Mount Auburn CRC		Southern State Community College
Joan Effertz	Ellen Jean Price	Pleasant Ridge CRC		Caitlin Adkins
Dorothy Gehres	Matt Reed	Winton Hills CRC		Lori Arthur
Fraembs	Todd Reynolds	Insideout Studio		Lindsey Baker
Barbara Gamboa	Mary Clare Rietz	James Agee		Brittany Barber
Stephen Geddes	Steve Schumacher	David Blanton		Whitney Bowling
Saad Ghosn	Ann Segal	Lynn Brannon		Jesse Chinn
Tim Gold	Alison Shepard	Jaymie Calhoun		Malissia Combs
Carrie Grubb	Shawn Shiveley	Gina Fox		Macie Cooper
Gena Grunenberg	Jim Shupert	Jenny Hill		Chelsea Davis
Carter Hammond	Billy Simms	Alicia Jones		Emily Douglas
Jaclin Hastings	Randall Slocum	Jim Jones		Kayla Elliott
C.Ted Hendricks	Andrea Slone	Steve Koutskithis		Roselee Frasher
Evan Hildebrandt	Lydia Olund Smith	Jody Mann		Katelyn Handra
Lynn Hogan	David Sorcher	Diane McAbee		Brittany Harmon
Jack Holland	Fazilat Soukhakian	Tracy Miracle		Hope Hicks
Steven Hotard	Caitlin Sparks	Dale Murphy		Amanda Higginbotham
William Howes	Carolyn Stewart	Ashley Parris,		Jennah Lomske
Yuling Huang	Anthony Stollings	Andrew Piercy		LeAnna Lomske
Martin Humphreys	Kurt Storch	Bobbie Jo Robinson		Amy Mahaffey
Robert Inhuman	Ken Swinson	Alphonso Rowe		Jack McHone
Terry A. Inlow	Tina Tammaro	Hilda Simmons		Amanda Mummey
JGray	Maria Taylor-Leslie	Anissa Smith		Xavier Newman
Jimi Jones	Jan Thomas			Michaela Pitts
	Michael Todd			
	Amy Tuttle			

Caleb Preston
Erin Rowlands
Emma Shreffler
Morgan Steele
Hayleigh Swayne
Andrea Tracy
Sarah Van Over
Destiny Vanderpool
Sydney Yockey
Christa Young
**Ursuline Academy
High School**

MUSICIANS

Michael Henson
Lastboppers
Sherry Stanforth
Paulette Meier, Hakim Shair

POETS

Ellen Austin-Li
Phebe Beiser
Matt Birkenhauer
Nneka Bonner
J. Butler
Stacey Calkins

Ella Cather-Davis
Beth Dotson Brown
Holly End
Diane Germaine
Mike Geyer
Dick Hague
Tierney Hamilton
George Hardebeck
Sue Howard
Bucky Ignatius
Nancy Jentsch
Jerry Judge
Patrick Kerin
Lonna Kingsbury
Laurie Lambert
Becky Lindsay
Mary-Jane Newborn
Terry Petersen
Nancy Pulley
Cliff Riley
Dan Rubin
Courtney Smalley
Sherry Stanforth
Jean Syed
Fr Ben Urmston
Fran Watson
Ken Williamson
Bea Wissel

SOS ART 2013: Program of Events

Friday May 31

6pm: Opening of the Art show
7pm: Introductory notes by Dan La Botz, teacher, writer and activist; followed by selected Artist Talks
8pm: Potluck Reception and Music Entertainment by the "Lastboppers"

Saturday June 1

7pm: Poetry reading facilitated by Bucky Ignatius, poet
9pm: Music Performance: blues, country and folk music by Mike Henson & "Trouble"

Friday June 7

7pm: "Is it Over-the-Rhine Development or Is It Gentrification?" panel discussion with Alice Skirtz, Tom Dutton, Josh Spring, and Bonnie Neumeier; with projection of excerpts of "These Old Buildings" and "Metropole is My Home", videos by Barb Wolf. Followed by potluck dinner

Saturday June 8

7pm: Poetry reading facilitated by Jerry Judge, poet
9pm: Music and Spoken Word Performance: Hip Hop Congress with Hakim Shair and other artists

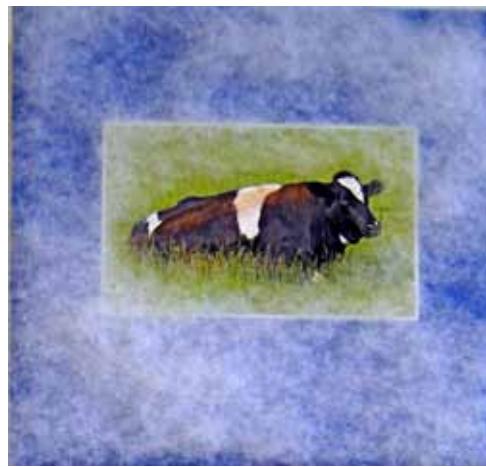
Sunday June 9

3pm: Movie: "Broken On All Sides: Race, Mass Incarceration and New Visions for Criminal Justice in the U.S." a 68 min, 2012 documentary by Director Matthew Pillischer
5pm: Closing potluck reception

Art Gallery Hours:

Monday - Thursday: 9am - 6pm
Friday and Saturday: 9am - 12am
Sunday: 12pm - 6pm





Kathy ARNOLD
ktharnold1@gmail.com

"There is a strong historical link between the human enslavement of other humans and the human enslavement of animals for food. This enslaving mentality of domination and exclusion lies at the core of the spiritual malaise that allows us to wage war upon the earth and upon each other - Jim Mason, 'An Unnatural Order.'"

Kathy Arnold received her BFA from the Rhode Island School of Design. Her work as a commercial designer led to other work with community based non-profit organizations including among others: WGBH Boston, Cambridge Arts Council, Massachusetts Department of Mental Health and California Art's Council. Her current work examines the relationship of human violence and socialization around a meat-based diet.

Sanctuary
mixed media assemblage; 2 pieces, each 15"x16"

Lauri A. AULTMAN
lapeaceart@gmail.com

"Rest in Peace, Strawberry' is in honor of Strawberry Edwards, age 21, shot 2/2013 in Winton Terrace. She was a mother, a sister, a dancer... Recycled materials make up 'Fortune: Destiny'. I love to reuse natural items; they bring me peace. I hope 'Nest for Peace' brings you peace as well. Violence against women is a serious prominent problem. 'Stop' is a call to action and for everyone to be part of the solution."

Lauri Aultman has been creating art since being a young child. She is a Community Director at the Corryville Recreation Center. Lauri has received several awards for her artwork.

Fortune: Destiny
mixed media; 8"x8"

Rest in Peace, Strawberry
mixed media; 5"x9"x9"

Nest for Peace
mixed media; 15"x19"x15"

Stop!!!
mixed media; 32"x15"x10"



Mary BACH-LOREAUX

tree3x@fuse.net

"My photographs are about sexual abuse survivors. They represent women models, all over 60 years of age, and dolls, and display a complex interplay of contradictions. Sometimes the doll is the victim, sometimes the woman... or both. There is emotion, tenderness, shame, devotion, confusion..."

Mary Bach-Loreaux is an artist with disabilities, who came late in life to the art world. She is a poet, a writer, a watercolorist and an amateur photographer. If life had been kinder she would be a psychoanalyst. Mary uses her psychology, her counseling experience and her life experience to share her voice, her healing and her hope through the arts.

Shame
Remembering
She Won't Take the Breast
Our Better Angels (not shown)
Holding a Doll
photograph; four each 10"x8", one 8"x10"



Kevin BARBRO

barbrokw@netscape.net;
www.kevinbarbro.com

"I explore the impacts that various social, political, economic and environmental conditions have on individuals and within public spheres. 'Isolation', representing a figure/tree in abstract field, addresses how we cope with destruction."

Kevin Barbro, born and raised in Cincinnati, OH, attended UC where he received a BFA and a certificate in International Human Rights. He completed his MFA from the University of Arizona and currently lives and works in Tucson, AZ. His studies of political and social structures inform his work greatly. His paintings, drawings, and installations have been shown nationally.

Isolation

charcoal, graphite, acrylic, collage on paper; 12"x12"



Brent BILLINGSLEY

billinbl@miamioh.edu

"Dreaming Instead of Sleeping" involves trailblazers opening doors for African Americans to walk through. I chose the iconic image of Martin Luther King in jail. 'Eyes on the Prize' is part of my Black Fist Series in which black fists are raised in protest to injustice, marginalization and disenfranchisement taking place in the 60's. In my print, a black fist being raised can be seen in a child's pupil."

Brent Billingsley is a graduate from the School of Creative Arts at Miami University. Being an African American he has explored, for some time, the definition of black art and has concluded that there is no such thing but only black artists who may choose or not to deal with social, religious or political issues involving African Americans. Brent chooses to deal with such issues but just as an artist.

Dreaming Instead of Sleeping
color reduction woodcut; 3 prints, each 23"x16"

Black Fist Series (Eyes on the Prize)
woodcut; 12"x24"



Michelle BLADES

michelle@birdintheattic.com

"Fascinated by constructing play spaces for my dolls and toys from a very young age, I now seek to create diminutive imagined realms with which a viewer will interact. I use the figure as a foundation for my exploration of that sense of wonder. In 'Fire Away, Fire Away', a horned girl sits in a chair, holding one of her horns like a shotgun. 'Fear is Overrate', is in response to the recent bombings at the Boston Marathon."

After graduating from UC with a degree in Fine Art, Michelle Blades worked for several years in the corporate world. She is now pursuing art-making on a full-time basis. She works mostly in 3D, but has created digital shorts and stop motion animation. She resides in Cincinnati with her husband, Brent Naugthon and their dogs, Chimp & Baboon.

Fire Away, Fire Away
mixed media; 10"x5"x4"



Elizabeth BRITTON

alizabeth432one@aol.com

"My works represent how words can hurt. If you speak harsh words it washes away from you and is soon forgotten, but if you are the recipient of the words they stick to you and soon become all that you see when you look in a mirror. Words can cause hatred, revenge, and can block people from seeing the true beauty that they own. It is the opposite of peace."

Elizabeth Britton is a junior at Princeton High School where she has completed two years of photography class. Her father and brother are into photography and influenced her. It is a hobby she hopes to pursue in the future.

You Lied

digital photograph; 8"x10"

Words Hurt

digital photograph; 8"x10"

**Robert BRYANT**

robsbryant@yahoo.com; I Am Therefore I Create @ facebook.com

"My spray paint pieces represent a stencil of lady justice, one depicting the balance of Love and Earth; it was inspired by Jimi Hendrix's quote, 'When the power of love overcomes the love of power, the world will know peace'; the other the indifference that comes with justice, justice represented surrounded by chaos."

Robert Bryant is a full time 3rd year college student studying animation and later, hopefully, special effects. He is a full time freelance artist producing art under his company name, I Am Therefore I Create. His belief is not one of fame or fortune, but to be able to use his passion and gifts to inspire others, so they could leave their mark on the world.

Love and Peace

spray paint on canvas; 16"x20"

Justice in the midst of Chaos

spray paint on canvas; 20"x16"



Fedrick D. BULLUCKS, Jr

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"My water color shows three Lions in Africa from different tribes and kingdoms, each with its own unique story."

Fedrick Bullucks is addicted to color and creativity. He works in a wide range of materials and styles from drawing and painting to photography and computer graphics. His art is about freedom of expression and his love for humanity. Fedrick's inspirations include the Bible, nature, beautiful women, and geometry. As an artist living with a disability, Fedrick sees himself as an advocate for others with disabilities and his goal is to make art that makes people smile, dream, or search their soul. He is a recent graduate of V&V's Teaching Artist Program.

Kings in Africa
water color; 20"x11"

Carmen BUSH

carmenbush@gmail.com

"We all share the air we breeze, we all cry the same wet tears, we all have the same color blood; so how are we so different? In 'We Are All Framed', the head in the middle is one side man, the other side woman. In 'We All Struggle' bodies are climbing a mountain, some not making it."

Carmen Bush is a professional painter who loves to express life in color.

We All Struggle (front and back)
soap stone /mixed media; 9"x8"x7"

We Are All Framed
mixed media; 30"x30"x10"



Susan BYRNES

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www.susanbstudio.com

"In 2012, King Abdullah of Saudi Arabia enforced a ban on men selling lingerie. This meant that women would be allowed, for the first time, to publicly sell these items to each other in the marketplace. Although the decree for the ban was made in 2007, women fought for five years to have it enforced. This sculpture is dedicated to women's struggle for a voice in the discourse of limitations on them in Saudi society."

Susan Byrnes is a visual artist, curator, and independent audio producer who creates conceptually-based art in a variety of media. She has exhibited throughout the Midwest and nationally, including at the Dayton Art Institute, Woman Made Gallery in Chicago, the Museum of New Art in Detroit, Concordia University in Ann Arbor, Antioch College in Yellow Springs, 516 Arts in Albuquerque, and the Sculpture Center in Cleveland.

Liberation Lingerie (also shown detail)
cast iron; 84"x27"x5"



Sarah CASNELLIE

casnelsm@gmail.com

"A felt cut-out of the USA mainland with icons depicting concerns with capitalism's treatment of the environment, my piece explores the irony of modern civilization's relationship with the environment. With the commercialization of nature, society wants to ignore the impacts that tourism, importing/exporting, and daily life have on our physical landscapes. Preservation can only be achieved when we focus on local impacts and the idea of 'me' transforms into the concept of 'us'."

Sarah Casnelli is a graduate of UC with a BFA degree. She creates works reusing found materials and developing them into clean and cohesive paintings and sculptures. Sarah spends her free time exploring the outdoors, seeking a minimal impact on the environment when creating work.

It's Beginning to Look a Lot like Capitalism (also shown detail)
felt, thread, local clay; 36"x60"



Jeff CASTO

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"Nuclear energy is unsafe and unstable. The US should be leading the way for clean, safe, renewable energy but alas we devote billions to fossil fuels, oil and nuclear power plants. My 2 assemblages, in a rather unorthodox manner, highlight nuclear accidents in Chernobyl (USSR) and at Three Mile Island (US). Considering what could have happened; we've been relatively lucky; but what about next time..."

Jeff Casto has been creating art for 30 years in the Cincinnati area. He is a 1987 graduate from the Art Academy of Cincinnati and has an MFA from UC (1989). In his work, Jeff fuses 2-D imagery with 3-D found objects, constructing assemblages that are personal, political and psychological. He has exhibited in the Mid-West and New York; several of his works are in private and public collections.

Chernobyl Chimera

mixed media construction; 24" x 41" x 5"

TMI #2

mixed media construction; 23" x 37" x 4"



Susan KOSEK CAVALARIS

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"My prints 'Mother' and 'Escape' are inspired by mankind's complex relationship with nature. A surreal connection that has become idealized and misguided, also it is about what we contribute and what we take, not thinking about the consequences that may come."

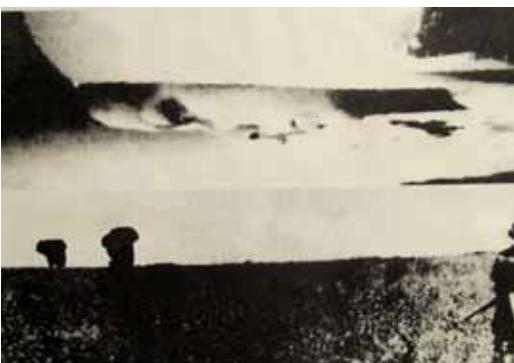
Susan Kosek Cavalaris is a printmaker and painter. She likes to mix techniques such as relief print, trace monotype, paper lithography, and photo lithography. She recently received her BFA from Miami University. Her work has been shown locally, also published in various contemporary art journals.

Mother

photo lithograph print; 12" x 10"

Escape

photo lithograph print; 7" x 9"



Jan BROWN CHECCO

jan@brownchecco.com

"Elizabeth Warren elected to the Senate to represent Massachusetts is so universal in her voice and so deeply informed, that she serves us all when she locks in on the powerful Washington regulators and New York financiers who want us to turn a blind eye to the pervasive vice in their industry. The moral compass we think has gone missing on Capitol Hill is pointing to true north when we watch Elizabeth at work."

Jan Brown Checco is a studio artist and art administrator working in Cincinnati. Her public artworks are found in TM Berry International Friendship Park and Smale Riverfront Park in Cincinnati; Riem Park, Munich Germany; Longtan Park, Liuzhou, China. Jan also produces international artist exchanges through a network of Sister Cities, and designs and directs community based public artworks throughout our region.

Elizabeth Warren/True Moral Compass
mixed media; 15"x18"x16" + photo, 6"x6"



Suzanne Michele CHOUTEAU

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"My work considers the 21st Century challenges we face in terms of climate change and human population growth that put in peril a myriad of species' survival, including our own. Will species such as the saw-whet owl be allowed to survive? This work is part of my Genocide of the Conscience series that explores the root of ruin on the planet—a general loss of consciousness in humanity."

Suzanne Michele Chouteau is Professor of Art at Xavier University. Her art has been shown in over 100 solo, invitational, and juried exhibitions nationally and internationally. She is married to Chris Bedel, Director of the Cincinnati Museum Center's Edge of Appalachia Preserve. They live with their son, Elijah Bird Bedel, on the preserve in Adams County, Ohio.

Northern Saw-whet Owl in Red Cedar
etching mounted on reduction woodcut; 46"x24"





Halena CLINE

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"My painting is of an infant in the abandoned swimming pool at the 1950's once popular "Salton Sea Resort," a body of water created by the Colorado River that drained into southern California at the foot of the Chocolate Mountains. Since the Colorado River no longer runs into the Salton Sea it has become a fetid pool and an ecological disaster. The painting symbolizes a portent of our future."

A studio artist raised in Northern Kentucky, Halena Cline had a stormy childhood. At age 5, she and her five sisters were placed in an orphanage for six years, followed by numerous foster homes. At age 16 she dropped out of high school. Teachers at her last high school directed her to study art at Gebhardt's Art School, now Antonelli's, after which she attended Northern Kentucky University. Since 1981 Halena has been extensively exhibiting her work, nationally and internationally.

The Salton Sea
oil on canvas; 39"x52"

Don CLUXTON

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"My drawing shows a bird, tattered and torn, sitting on a window sill. He symbolizes nature, observing through the window of its attentiveness, the ugliness and destruction of war and injustice."

Don Cluxton, architect/artist, has been practicing architecture for over 40 years and just recently returned to his first love - art.

Bird on a Window Sill
ink on paper; 8"x8"



Kevin COLLANDER

[kcworkin@gmail.com](mailto:kccworkin@gmail.com)

“The More Things Change...” is tribute to Richie Haven’s anti-war ballad ‘Handsome Johnny’ executed in watercolor paper sheet music with a 60’s peace dove and old glory expression. ‘Just Imagine’ is tribute to John Lennon’s inspired musical wish ‘Imagine,’ also executed in watercolor paper sheet music.”

A Cleveland native and now settled in central Ohio, Kevin Collander marries his artistic talent with an architectural degree from the Ohio State University and his profession as a retail/interior designer. His signature watercolor style includes atmospheric landscapes, urban streetscapes and landmark homes. He is included in ‘International Contemporary Artists,’ Vol IV.

The More Things Change...
watercolor, ink, acrylic; 24”x24”

Just Imagine
watercolor, ink; 20”x27”



Maureen (Mo) CONLAN

moconlan@aol.com

“My painting is inspired by the men and women of Ripley, Ohio who helped slaves escape via the Ohio River and hid them especially in the famed Rankin House. The river is low enough and the sky is bright enough. Tonight is the night. A light burns in the window of the Rankin House to signal a family to make their way across the river to freedom. They will be met perhaps by John Parker, a free man of color, or one of the other men and women who risked their lives to help escaping slaves to freedom”

Maureen Conlan has been a longtime journalist in the city, also a writer of poetry, fiction and non-fiction. She has been making art for more than 20 years – in various media. She is a member of the Art4Artists group and her work has appeared in shows and also online.

Crossing Tonight
acrylic/collage/canvas; 16”x20”



Lisa HUEIL CONNER

lhueilc@hotmail.com;
www.lhcpottery.com

"Always Mindful of her Fledglings' is a testament to a mother's care of her children, here represented by a nest of baby robins as a crown on her head. There are many trials and tribulations in raising children, thus the imprint of the bleeding heart on the mother's breast. 'Lost Treasures' highlights, through the use of gold leaf, the functions of the body that are taken from anyone in the throws of Parkinson's Disease."

Lisa Hueil Conner is a lifetime resident of Cincinnati, Ohio, and a Fine Arts graduate of Xavier University. She has been teaching 3-6 year olds in a public Montessori school for over 25 years. Lisa is a member of the Cincinnati Clay Alliance and participates regularly in shows in the Tri-state area.

Always Mindful of her Fledglings
stoneware clay; 13"x12"x8"

Lost Treasures - The Ravages of Parkinson's Disease
stoneware clay with gold leaf; 15"x7"x10"

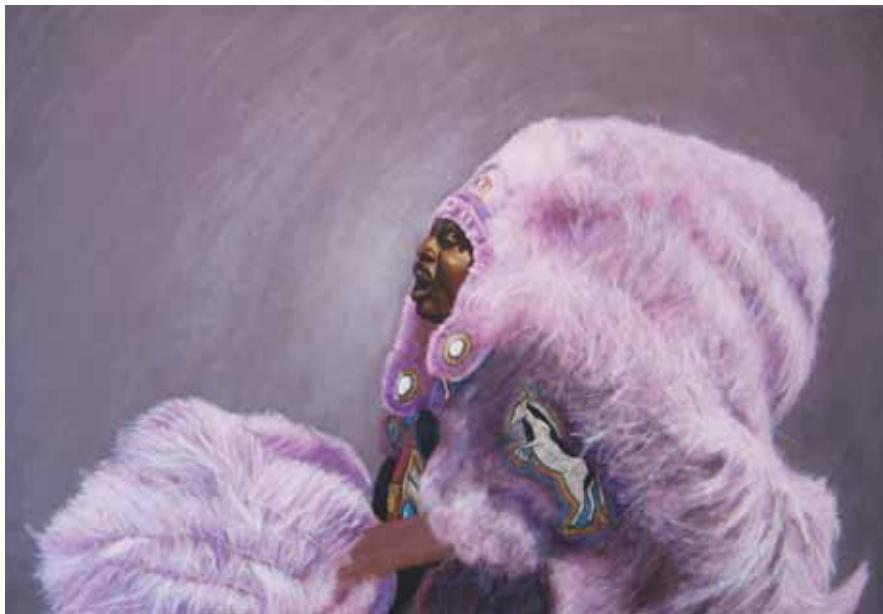
Robert COX

afamart@mail.com

"The Mardi (Black) Indians in New Orleans celebrate and honor their relationship with Native Americans. The title 'They Call Us Wild' refers to how Native People were defined as "savages," and Black Indians as "wild gangs" that would fight one another. Today, the Black Indians refer to themselves as "gangs" and meet to face off in peaceful competitions as they parade to show off their hand made "suits" on "Super Sunday" and Mardi Gras day."

Robert Cox, a native of Cincinnati, is a graduate of Taft High School. He earned his BFA from UC and a MA in Art History from Howard University. He has been a faculty member in the Visual Arts Department at Southern University, Baton Rouge since 1992, where he is currently an Associate Professor and Gallery Director.

They Call Us Wild (Mardi Gras Indian Series)
acrylic on canvas; 24"x36"



Susan CREW

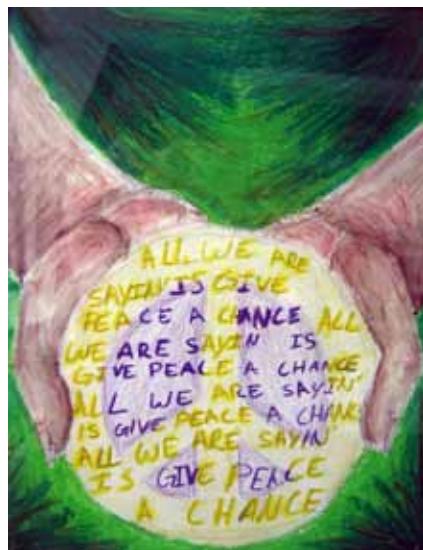
crewsusan@fuse.net

"How safe is it to assert our rights of freedom of speech and peaceful assembly in the USA? Where is justice when the National Defense Authorization Act allows American citizens to be detained indefinitely if suspected to be giving support to anti government groups? Who defines 'anti government groups?' My mixed media piece calls the viewer to consider these questions."

Susan Crew is a primarily self-taught outsider artist aided by teachers from the Community Education arm of the Art Academy of Cincinnati. Formerly a Jungian psychologist, she now does Soul Work Mentoring, art and shamanic practice at Essex Studios in Cincinnati.

May Day

mixed media on canvas; 30"x24"



Katie CURRY

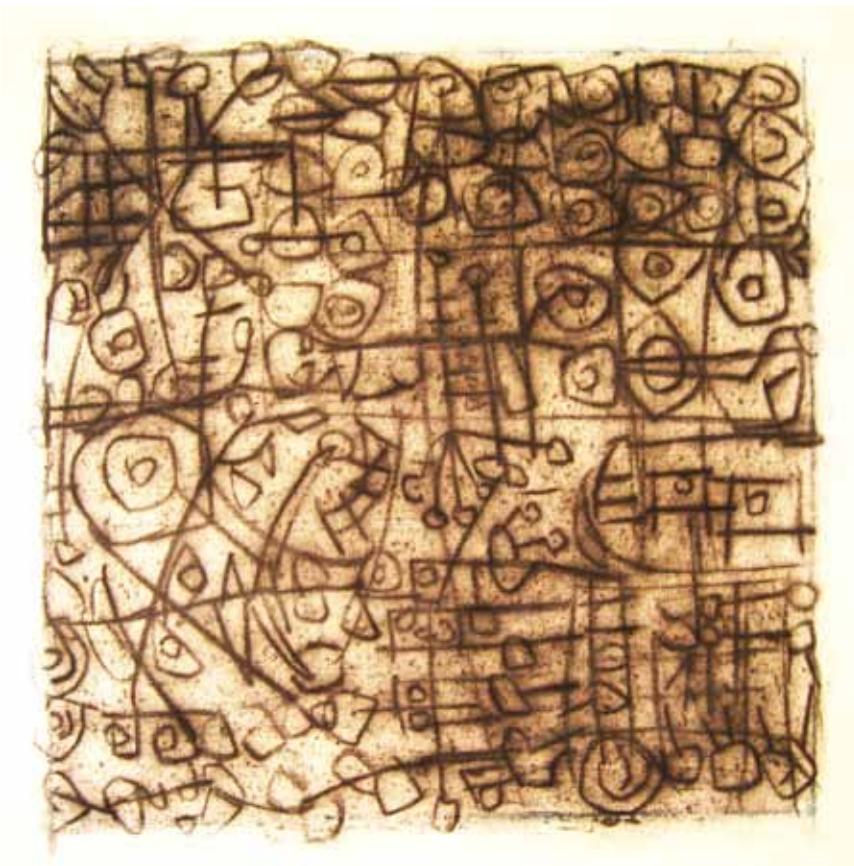
katie_p66andv@yahoo.com

"'Pooh on Abortion' depicts what I believe to be the greatest injustice to mankind (abortion); and it happens every day all across America. 'Give Peace a Chance' is based off John Lennon's song of the same name."

Katie Curry is seventeen year old and a student at Boone County High School in Northern Kentucky. Ever since she was little, she loved to draw and to create artwork.

Pooh on Abortion
mixed media; 12"x9"

Give Peace a Chance
oil pastel and colored pencil; 9"x7"



Holland DAVIDSON

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"My piece represents a dark graffiti map of a dirty city / carbon pollution / smog."

Holland Davidson has been a part of the SOS ART show since its inception in 2003. Her work is in the collection of the Cincinnati Art Museum and many others. A native Floridian, she earned her Fine Arts degree at USF/Tampa and has lived in the Cincinnati area since 1983. In 2011 her work was featured in the Towles Court juried exhibit in downtown Sarasota.

'SOOT'

acrylic and charcoal on canvas; 40"x40"

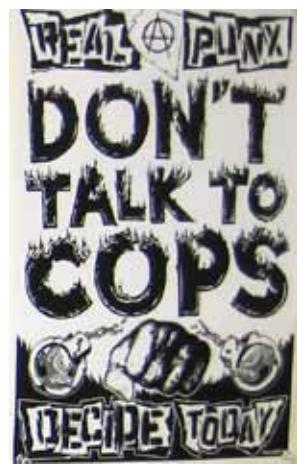
DECIDE TODAY

realicide@gmail.com

"Learning the factual stories of political "Eco-prisoners" is easy enough to be self-explanatory in efforts of support. 'Don't Talk to Cops' is a general call for the community to engage in responsibility for its problems. We can be friends once any element of xenophobic abuse is decidedly left behind."

Decide Today is a socio-political project of primarily art and music using the punk aesthetic as a vehicle for topics such as veganism/animal rights, the merits of sobriety in subculture, queer positivity/challenging patriarchy, opposing fascist or oppressive forces, political/eco-prisoner support, commentary on urban gentrification, the celebration of experimentation in life and any constructive applications of anarchism.

Learn the Facts About Political Prisoners
 Don't Talk to Cops
 Without Hatred Reject Xenophobia
 Rip OTR
 posters; varying sizes



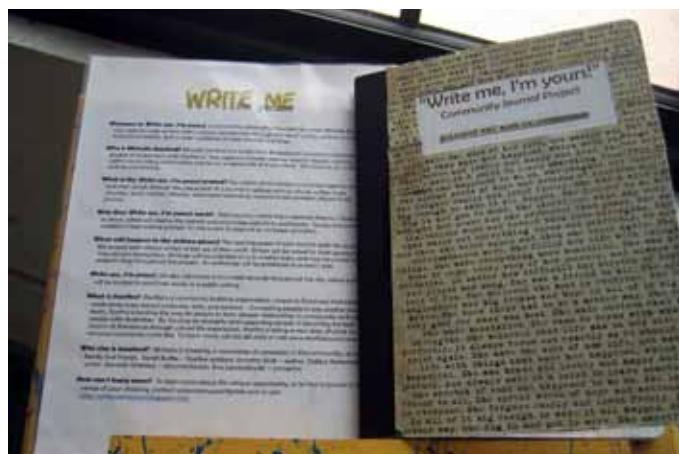
Wendy DESROCHERS

marmotgrl@gmail.com

"We have destroyed and/or severely compromised most of Earth's wild places. Zoos used to make me sad, but now, sadly, they may be the best chance for many species' survival. Humans continue to ravage habitats- usually in the name of 'progress', or 'profit' or 'growth'.... MONEY! Habitat loss and global warming are devastating to both animals and humans."

Wendy DesRochers works in a used book-store; it provides her with a nearly endless stream of wonderful old images for cutting and rearranging! She is from Cincinnati and lives in Northside with her Beau (artist), her Boy (teenager), and their five cats (rescues!)

Species' Survival
cut paper collage; 12"x9"



Michelle Dunford

writemeimyours@gmail.com

"Write me, I'm yours! is a community journal project I founded with the aim to unite writers based on creative prompts and community engagement. Contributors submit drawings, poems, creative stories or typical journal entries. The journals displayed are from: Women Writing for a Change, Roh's St Café (Clifton), Coffee Emporium (Downtown), Sidewinders (Northside)."

Michelle Dunford is a writer from Bridgetown, pursuing a capstone project in conjunction with Starfire U. Her capstone includes seeking ways to deepen relations within surrounding communities and be an integral part of those places. She chose to do so through writing and sharing.

Write Me, I'M Yours!
journals, each 11"x8"



Matt DWYER
mattdwyer10@gmail.com

"I had a job cleaning clogged garbage on enormous trash compactors. I daily dreaded coming to work in the sludge of other people's trash. Eventually I began to photograph what I saw, capturing the colors, textures, and angles, changing the horrifying into something beautiful. It helped me deal with the extreme stress levels of my job."



Matt Dwyer's photographs were taken while he worked doing industrial maintenance on industrial sized trash compactors. In an economy that left few employment options, Matt took on a job cleaning clogged garbage and fixing broken parts on enormous trash compactors attached to hospitals, factories, and other dumpsites. The compactors varied from the size of a small car to that of a school bus. Matt saw everything imaginable inside them.

Sedation
Birth
digital photograph; each 20"x27"

Joan EFFERTZ

joan.effertz@gmail.com

"My flag was inspired by traditional Tibetan peace flags where printed prayers are believed to be spread by the wind. Each of my 10 flags has been relief-printed with an image I abstracted from the French Chartres Cathedral labyrinth, such labyrinths usually intended to serve as sacred walking pilgrimages to stimulate spiritual development."

Joen Effertz has a BA, Fine Arts, University of Dayton; an MA, Art Education, University of Cincinnati, and an MFA Printmaking, Pratt Institute, NYC. Her work is in public collections such as the Museum of Fine Arts, Boston, and in private and corporate collections. Joan is retired from teaching in Cincinnati Public Schools, taught at the Art Academy of Cincinnati and was past director of, and now on the board of Tiger Lily Press. She currently works with individuals with disabilities in the area of vocational rehabilitation.

American Peace Flag
10 cloth flags relief-printed; each 15"x15"



Dorothy FRAEMBS

dorothyfraembs@fuse.net

"Things that are unfair have always bothered me. Now, lives are sinking into rising oceans, polar bears, butterflies and other wondrous creatures are disappearing; our inability to keep people from shooting each other continues."

Dorothy Fraembs' first job, in a Chicago advertising agency, was great education about art, advertising and people. As an illustrator, she went on to a young people's encyclopedia, General Electric, parenthood and free lancing, teaching comart and, at 85, enjoying this lovely planet.

Help! Thin Ice
mixed media; 60"x40"



Help! Plant milkweed
mixed media; 7"x7"



Fifty Years Ago? It was only yesterday when the world stood still in disbelief, in horror, in pain (front and back)
mixed media; 10"x16"x10"



Barbara GAMBOA

bsgamboa@yahoo.com

"'Dalila' and 'Dolores', both representing encaged dolls, depict my sense of life in America, not unlike in the 3rd world countries, where women are oppressed and must yield to archaic standards in order to function socially and financially."

Barbara Gamboa is a Cincinnati artist and curator interested in printmaking, painting and photography. SOS Art enables her to address themes most close to her thinking and to her heart.

Dalila and Dolores (also shown details)
mixed media; 33"x14"x14"



Stephen GEDDES
stephen.geddes121@comcast.net

“Trojan Pachyderm” was inspired by the 2012 US presidential election and the role money and other forces played in its outcome.

‘Cylinder Head-Western Romance’ and ‘Snubnose’ allude to the fascination our culture has with guns, starting as early as in childhood. The silver head is a reference to the dime store cap pistols that kids grow enamored with.”

A native of southern Wisconsin, Stephen Geddes has lived in Cincinnati for thirty years, working as a commercial and fine art sculptor. He has a MFA in Sculpture from Ohio University, Athens, OH, and a BS in Art Education, from the University of Wisconsin at LaCrosse. Stephen has exhibited his work widely, locally and nationally and has had many commissioned public sculptural works.

Trojan Pachyderm
wood; 14"x18"x7"

Cylinder Head-Western Romance
carved wood; 13"x12"x11"

Cylinder Head-Snubnose (only shown detail)
carved wood; 15"x14"x12"

Saad GHOSN
saad.ghosn@uc.edu

“If we’re unwilling to seek the truth or blinded by our prejudices and our privileges so not to see it, we’ll then be easily swayed by misinformation and controlled by lies and half-truths imposed on us. Pledging allegiance to a flag becomes an abstract and self-fulfilling concept unless the flag is clearly linked to and constantly mindful of uncompromised basic values that we seek to live by.”

Saad Ghosn, a native of Lebanon, has lived in Cincinnati since 1985. A medical professional and an educator, he resorts to visual and spoken art to express himself and convey his sociopolitical views. Saad believes that activism is at the heart of art expression. He is the founder of ‘SOS ART’ and the editor and publisher of the yearly ‘For a Better World, Poems and Drawings on Peace and Justice by Greater Cincinnati Artists’. He has written about many of Cincinnati’s Artists as Activists including in his current monthly column, “Art for a Better World,” in Aeqqai.

**In the Kingdom of the Blind the One-Eyed Is Queen
We pledge No More Dead and Justice and Peace Everywhere**
woodcut prints on Rives BFK; each 30"x22.5"



Tim GOLD

timgold@zoomtown.com

"Breaking the color barrier in America's Sport (Baseball) was a major step toward racial equality in this country. Jackie Robinson showed great courage in the face of hate and ignorance and brought us all a step closer to one humanity."

Tim Gold lives and creates in Independence, KY. He has a BA in Art Education from Edgecliff College and an MA in Art Education from Northern Kentucky University. He is Artwork manager at Realty Tuesday Café in Park Hills, KY. Tim's work has been exhibited in galleries and competitions throughout Kentucky and southern Ohio.

The Walls of Jericho Came Tumbling Down
acrylic paint; 40"x30"



Carrie GRUBB

grubbc1007@gmail.com;
www.carrieanngrubb.weebly.com

"I work from images which I photograph on-site, in order to reveal a story of particular place in time, a place where time has stood still yet has changed or even disappeared. My images are not just about the environmental effects of Mountaintop Removal mining within the Appalachian but also about revealing the history of these locations, both past and current."

Carrie Grubb received her MFA in Visual Arts from the University of Cincinnati in 2013 and her BFA in Art History and Visual Arts with emphasis in painting from West Virginia University in 2008 and 2011. Carrie has shown her work throughout the country including at the West Virginia Culture and History Museum in Charleston, WV.

Leveling Appalachia I

inkjet transfer, watercolor on paper; 14"x12"

Leveling Appalachia II

inkjet transfer, watercolor on paper; 15"x19"





Gena GRUNENBERG

genag@fuse.net

"Is humankind a virus on the earth?
 My painting expresses my concern for the environment and explores the impact we may have as individuals and policy making entities upon the earth, in this case as it pertains to genetic engineering of plants in agriculture/business. The addition of biological elements within the fantasy-like landscape in the painting is to also illustrate the influence of the unseen world of microscopic life that thrives in and around us."

Gena Grunenberg is first a parent concerned with the world into which she has brought her child; she seeks to understand and help her child understand that we are all artists and can make a difference. Gena intends to maintain a lifelong passion for the study and making of art, for being a parent, a worker bee, a student, a chief cook and bottle washer.

Are We a Virus?
 oil on canvas; 20"x16"

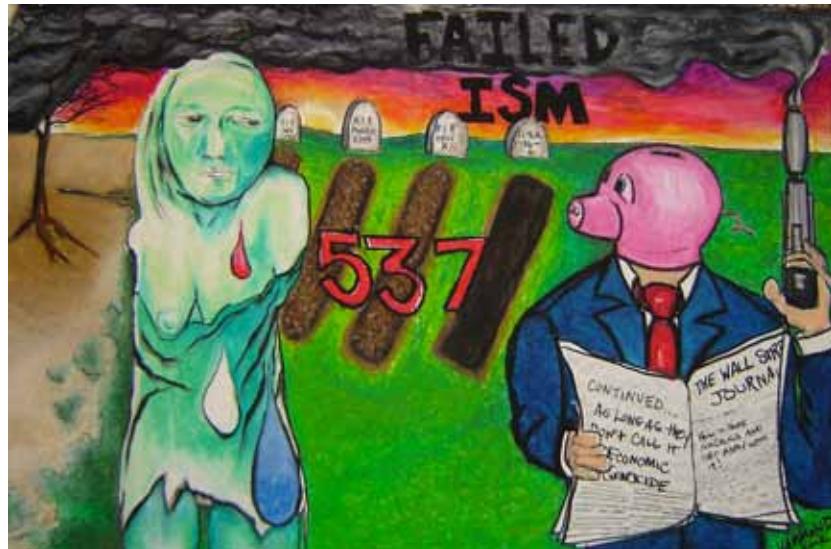
Carter HAMMOND

hammondcarter@gmail.com

"My 'State of the Union' represents the performance of the people charged with serving, protecting and governing the USA. It shows how the Banking Industry, Wall Street, and Big Business are raping and killing Lady Liberty and the poor and middle classes. The smoking gun, an instrument of death, is polluting and killing the earth. We as a nation are allowing the economic genocide of our own Nation and People."

Carter Hammond, born in 1976, grew up on the East Coast. In 1995 he attended Arizona State University and decided to become an artist. In 2011 his art shifted to an abstract expressionistic style. Carter does not like to limit himself by medium or subject matter and is always willing to experiment with new. He is a full time artist operating under the name of Hammond Art at The Pendleton Art Center in Cincinnati, OH.

State of the Union
 oil pastel on paper; 24"x36"



Jaclin HASTINGS

jgraceillustration@gmail.com

"The Virgin Mary is a figure of compassion and peace for people of all different origins. In an unpredictable world such as ours, she is often a beacon of light. Her presence through art, pictures, shrines, and word brings a sense of peace and comfort. Religion aside, Mary is a mother to us all."

Jaclin Hastings graduated in Spring of 2010 from the Savannah College of Art and Design with a BFA in Illustration. Since then she has moved back to her hometown of Cincinnati, Ohio, and has strived to become involved in different local creative projects including The Big Pig Gig, CoSign, ArtWork's Secrets show, as well as curating Muddy Roots art show in 2012, and organizing Mayday's Arts and Crafts Night.

Mary and Her Roses

ink and watercolor; 11"x9"



C.Ted HENDRICKS

crosssquared@yahoo.com

"My two lotus pictures are a progression from small to large, symbolically trying to grow peace in an almost impossibly discordant background. The smaller lotus represents the possibility of peace and the larger one the hope for its realization and justice."

C. Ted Hendricks, a local artist with background in fine art, worked in the scenic art business for several years; he also ran a scenic studio. Working with Artworks, he designed and worked with students to paint the mural on the corner of Race St and Central Parkway, downtown Cincinnati

Large Lotus

acrylic and polystyrene on canvas; 75"x61"

Small Lotus

acrylic and polystyrene on canvas; 68"x55"



Evan HILDEBRANDT

evhildy@hotmail.com

"The use of drones by the United States has killed many innocent women and children. These attacks deprive their victims of life, liberty and the pursuit of happiness, the exact freedoms that our country has vowed to protect. I believe their use is an attack on the foundation on which our country was built and a great hypocrisy of our government."

Evan Hildebrandt started making art in 2003 while working for a top car company in Northern Kentucky. He started drawing with sharpie markers then explored oil paint and other artistic mediums. Over the course of several years he began selling his work, and after seven years of holding a "normal job", he quit his job to become a full time artist. He soon became well known and his work sought after. Evan is also gallery director at Bromwell's Gallery, downtown Cincinnati, where he has his studio.

Go Fly a Kite
mixed media; 18"x23"

Lynn HOGAN

lynnhogan@mac.com

"My work is mostly based upon the things of beauty I am drawn to, the beauty of nature, great landscapes, still lives, etc. rejecting disturbing, angry and uncomfortable images. 'War Is Not the Answer' reflects my sickening by our involvement in wars that don't accomplish peace and are masking the real reasons that we fight! Religion and Greed."

Lynn Hogan gets her energy from making art. She has long been a Full time Art Teacher to both children and adults and a Part Time maker of art. Since retirement, from full time teaching, she has become a full time artist and part time teacher, a wonderful shift of priorities!

War Is Not the Answer
mixed media; 18"x24"



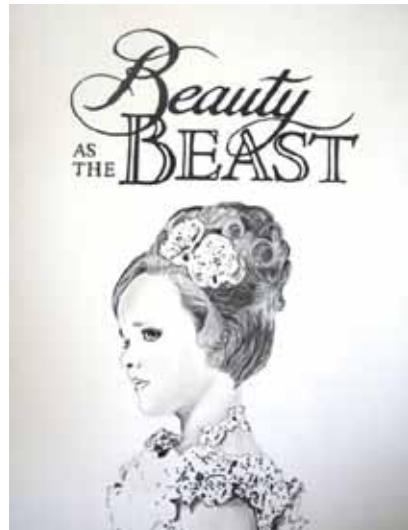
Jack HOLLAND

hollandjp12@gmail.com

"My pieces are part of Sexciety, an ongoing project that explores sexuality and gender in today's society. Sex progresses. Gender progresses. Society's vision of both also progresses."

A native of Cleveland, Jack Holland has lived in Cincinnati since 2003, graduating from Xavier University in 2008 with a Liberal Arts degree. Since then, he has had the privilege of living in Over-the-Rhine, working in sales and merchandising for a fantastic produce company, and immersing himself in all the great art and culture the neighborhood offers.

Beauty as the Beast
chalk pastel; 29"x23"



Shake Well
chalk pastel; 29"x23"



For Rent by Owner
chalk pastel; 23"x29"



Steven HOTARD

hotardsteve@yahoo.com

"Homelessness, a condition not a disease, is a major problem in our society. The homeless deserves life and dignity, and many people are just a paycheck or two away from being homeless. Due to unforeseen circumstances and disabilities I too have been homeless and appreciated the help I got to find a home of my own."

Steven Hotard, is a free-lance photographer working with portraits and fine art. He has worked and traveled in Europe, Mexico, Central America and the US. Steven has a degree in sociology/psychology from the University of Tennessee and has worked with the MR/DD population for over 15 years. He is currently working on publishing photo-e books, and would like to devote time to draw and write.

Homeless Man I
Homeless Men
Homeless Man II
Rita
Lloyd
Jimmy
b&w photo; each 10"x8" or 8"x10"



William HOWES
howes.life@yahoo.com

"My two photographs show two houses, one abandoned, the other awaiting demolition, otherwise landmarks in their own right, built to last forever by owners who helped create this city. In another city or location they will be shown reverence as assets. One house was entangled in the 2008 financial crisis, the other decayed from neglect. Any help from the city for either? Unfortunately none."

William Howes, a native Cincinnatian, graduated from the University of Cincinnati with a degree in Industrial Design.

East of Eden
photograph, digital print; 16"x21"

Alaska
photograph, digital print; 16"x21"

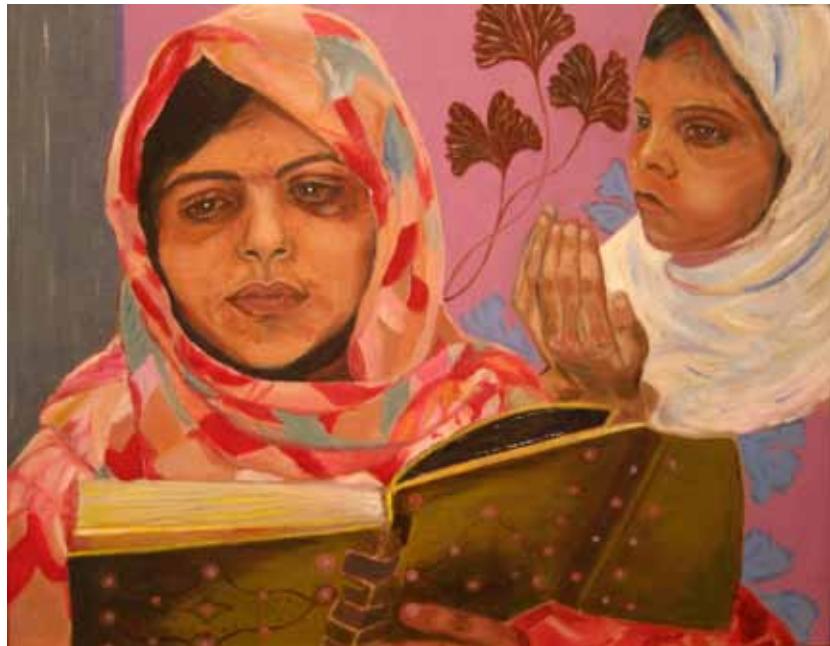


Yuling HUANG
yh35209@aol.com

"Malala Yousafzai (1997-), a Pakistani school girl and activist for women's education in the Swat Valley, Pakistan, was shot in the head and neck by Taliban gunmen. She later recovered and a petition "I am Malala" was launched in her name demanding all children in the world attending school by the end of 2015. I admire her courage. In the foreground of my painting, she is holding a book; a young girl praying for her recovery is in the background. The ginkgo leaves also in the background, are considered a symbol of peace, hope and resilience in the East."

Yuling Huang is an art historian in Asian art who specializes in modern Chinese art, and Chinese and Japanese painting from the 19th to early 20th centuries. She has more than a decade of curatorial and teaching experience at various art museums and colleges in the U.S. Yuling recently began learning oil painting and printmaking.

"I Am Malala"
oil on canvas; 16"x20"



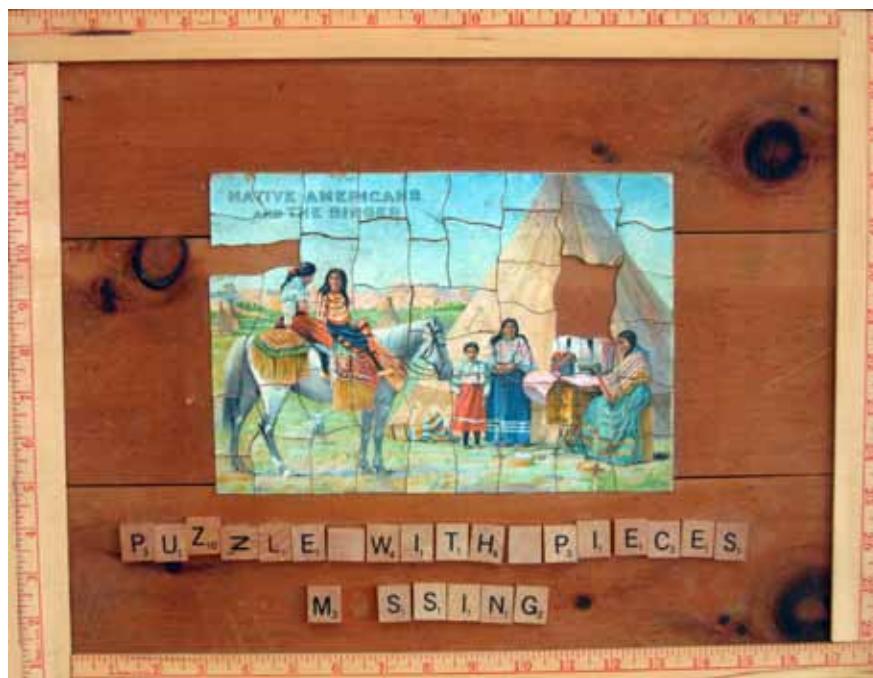
Martin HUMPHREYS, OFM

513-769-1613, Ext. 105

"In my work I strive to express spirituality through the substance of paint. My work expresses the social ills that violate the dignity of the human person. By giving us the eight Beatitudes (Sermon on the Mount) Jesus gave us a blueprint for establishing peace and justice in our world."

Brother Martin Humphreys, a professed Franciscan friar from Baton Rouge, LA, has ministered at Duns Scotus College in Southfield, MI, and St. Mary of the Angels Parish in New Orleans, LA. He received his art education at the New Orleans Academy of Fine Arts, and was a member of the New Orleans Art Association. Brother Martin continues his art ministry at the St. John the Baptist Friary in Sharonville, OH.

Blessed Are They That Mourn
Blessed Are They That Are Persecuted
Blessed Are the Peacemakers
Blessed Are the Pure of Heart
acrylic on canvas; each 40"x30" or 30"x40"



Terry A. INLOW
altonartman@yahoo.com

"My work is comprised of a key image that is supported by a phrase or glyph... 'Puzzle # 12' is about how things start out as one thing and wind up another. 'Re-told Story # 32' is about the social condition....a narrative that the viewer completes."

In 1973, Terry Inlow earned a BFA from Alfred University, Alfred, NY, and in 1975, a MFA in Painting from the University of Cincinnati. Terry has taught at Wilmington College of Ohio since 1975. He has shown at the Cincinnati Art Museum, the Taft museum, the Albright-Knox Museum, the Memorial Art Gallery, Rochester, NY, and has gone Best In Show in the Professional Division at the Ohio State Fair.

Puzzle # 12
mixed media; 16"x20"

Re-told Story # 32 (not shown)
mixed media; 20"x16"



Jimi JONES

jaj0421@zoomtown.com;
www.jimijonesart.com

"Greed": We thought we were superior. We were greedy. We failed. We think we are superior. We are greedy. We will fail?

'Smoke': Days of preparation.

We have a new pope. Days of preparation. We have a new terror.

'A Dark Night': Popcorn. Soda.

Wrapped in Anticipation. Shots.

Screams. Wrapped in terror."

Jimi Jones, a Cincinnati artist and graphic designer, graduated from the UC/DAAP, and recently retired after 27 years as art director at Procter and Gamble. Jimi is a founding member of the Neo-Ancestral art movement. He has exhibited his work widely in galleries and museums. He was awarded 1st place at the 2012 Springfield Art Museum juried show.

A Dark Night

Greed

Smoke

oil on canvas; each 24"x36"

Larry JONES

lejones_99@yahoo.com

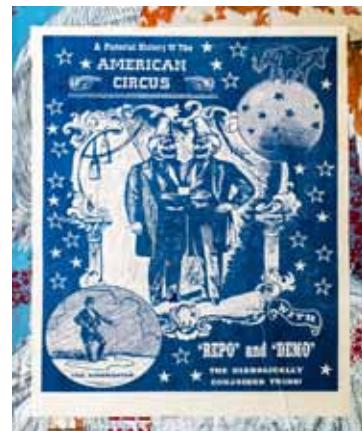
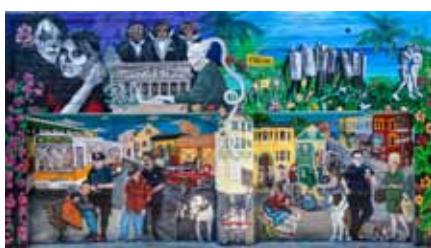
"All images depict street art found in the San Francisco Bay area that deal with peace and justice issues."

Born in Cincinnati and graduated from the University of Cincinnati, Larry Jones has been living in El Cerrito, California (in the San Francisco Bay area), for the past five years. He previously made mixed media sculptures but currently is sticking strictly to photography

We Want
Life in the Mission District
Yes on Prop 37, No GMO
Greed Limit (not shown)

The American Circus

Grasping Things at the Root
photograph/framed inkjet print; each 10"x8" or 8"x10"



Tory KEITH

tory.keith@gmail.com

"In the past 100 years, women have gained more rights than ever before, but in the current political and social environment, women are still perceived as a lesser partner in this world. Legislation over whether women have the right to choose their own health care has been debated; the right to bodily autonomy has been repeatedly brought into question. Women are straining against the boundaries of tradition and entering new territory."

Tory Keith is a printmaker and video artist currently based in Cincinnati, OH. She originally hails from the pastoral upstate town of Cortland, New York. Tory received her BFA from the School of Art & Design at Alfred University in December 2011.

Gilded #I

collagraph and silkscreen; 22"x27"

Gilded #II

collagraph and silkscreen; 27"x20"



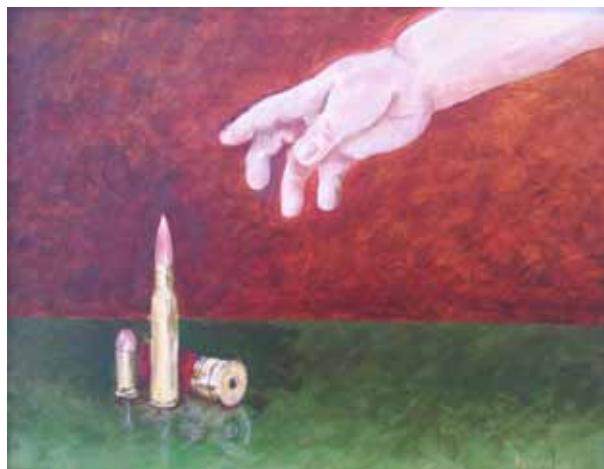
Tim KELLY

uss_timotheus@yahoo.com

"It may seem an odd sense of theology and justice to have executed a 'perfect' man of peace and love on behalf of the world's 'sin' instead of having initially punished the 'evil' one. The two 'children' victims were convicted and sentenced, the 'neighborhood' falls into poverty and substance abuse, and the 'dealer/pusher' is still out free on bail."

Tim Kelly is a local artist, writer, poet, trainer, and student of religious culture. Holding degrees in fitness, anthropology, history, and Biblical studies, he has become fascinated by the interconnectedness in historical religious thought and the development of moral/ethical systems. He is also the author of the book 'A Vampire in Covington.'

Crucifixion (also shown detail)
clay and wood sculpture; 37"x18"x4"



Dan KENNELLY
dauntless7@gmail.com

"When the top of the box in my construction piece 'Buried Truth' is raised, skeletons rise each having a placard around its neck with one of the morally questionable US governmental actions printed on it, for instance the Trail of Tears. My painting 'Choices' shows a child's hand reaching for ammunition.

Dan Kennelly is a non-traditional art student at Wilmington College.

Choices
acrylic on canvas; 14"x18"

Buried Truth
wood and plastic construction; 27"x20"x24"



Kate KERN

kmkern@fuse.net;
www.katekern.com

"I have been working on a set of drawings subtitled B Leaf (Belief). They feature primate hands surrounded by a heavenly imaginary night sky. My piece 'Red Handed' is a more blunt image of a gibbon's hand detached from its body. Surrounded by red it is meant to bring attention to the urgent cause of human injustices to other animal life and to our arrogance at placing ourselves apart and above all other forms of life."

Kate Kern is a visual artist with a background in drawing. Her work responds to ideas.

Red Handed
drawing ink on paper; 14"x11"



Sharareh KHOSRAVANI
shararehkhosravani@gmail.com

"Religious Governments often rely politically on religion to govern their society; they manipulate religion and impose its beliefs to control their citizens. This overshadows the ongoing reality and its problems people may live. In order to be safe from violence, individuals will often resort to apparent superstitious beliefs even when not convinced by them."

Sharareh Khosravani holds an MFA degree (2013) from the University of Cincinnati and an MA degree (2004) from the University of Art, Tehran. She has exhibited in solo and group shows in Iran, Italy, Korea, Japan, Zagreb, Denmark, Germany, Serbia, Slovak Republic and the USA.

Untitled
mixed media; 72"x72"



Vivian KLINE
viviankline@aol.com

"These works include metals embedded in glass. They are unusual in that enamels are usually handled as very delicate and pure. They allude to the duality encountered in the facets of most everything."

Vivian Kline has worked in enamels (glass fired to metal) for 54 years, pushing the medium into new ways of expression. She has also become a writer with a new book titled "Love in the '40s When Mail Came Twice a Day", a love story told in letters in an era when America was at war.

New Worlds Imagined #1-6
glass and metal; each 8"x10"



Bob KLING
rkling@cinci.rr.com

"I paint subjects of meditation for use during and after the painting process. In It'd, description of what God is not, and in "Sanction", the duality inherent in a single word as transposed to ancient concepts of justice."

Robert Kling: Born in Erie, PA in 1950. English major at Xavier University. Commercial sculptor for 34 years. Continues painting backwards on plastic though untutored and color-blind.

Sanction
acrylic on acrylic; 24"x18"

It'd
acrylic on acrylic with photo; 18"x24"

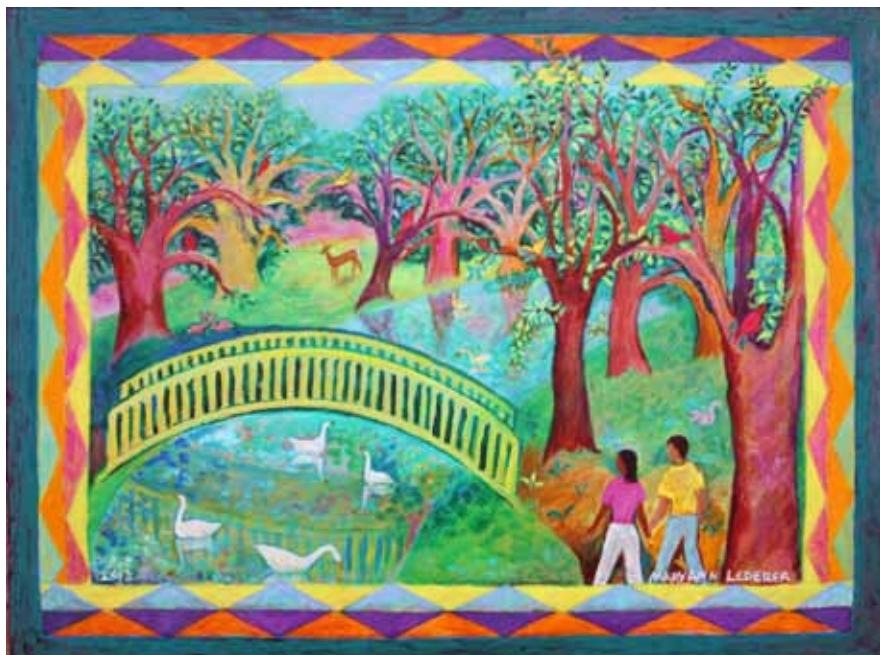


Mary Ann LEDERER
maryannl@roadrunner.com

"Young couple experiencing the wonder, joy and peacefulness of nature."

Mary Ann Lederer is a native Cincinnatian, graduate of the University of Cincinnati, with a Masters degree in Community Planning. She began painting as a hobby after an injury in 1976 left her a paraplegic. Calling herself a 'philosopher painter,' she paints her commitment to the compassionate treatment of animals, people and the earth. "I paint the world I'd love to live in, a multi-ethnic world of freedom, equality and healthfulness, where air is clean and water pure, where plants are wild or organically grown, where animals are free – a sustainable natural world."

Bridge to Peace
acrylic on canvas; 18"x24"



Kenneth Obasi LESLIE

lesliecnc1@aol.com

"War is peace, and peace is war. In a world of turmoil and confusion, a supernatural intervention is the only answer."

Ken Obasi Leslie is a native of Cincinnati, Ohio. Known for his improvisational assemblages, he organically constructs his images from found objects, photo images and paint. Ken is also a founding member of the Neo-Ancestral Artist Collective.

Angel of War
mixed media collage; 30"x24"



Stan LITZ

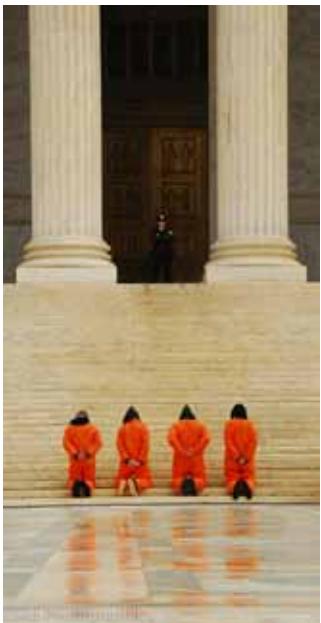
litzstan@gmail.com

"My painting 'Flight from Egypt' is after Michelangelo's Sistine Chapel. I used single pigment paints from the same deposits used by Renaissance Artists, also manufactured some myself. The images in 'I Was Born Old, Bald and Wrinkled' focus on themes such as Freedom of Expression, Freedom of Choice of Religion and of Spiritual Guidance, Freedom from Religious Persecution."

Stan Litz is somewhat of a bookworm and enjoys listening to The Righteous Brothers when reading. He has been a poet, a pirate, a pawn and a king. He has been up and down but he knows one thing, Life. Stan is a lawyer and he understands Justice.

Flight from Egypt
oil painting; 24"x36"

I Was Born Old, Bald and Wrinkled
oil painting; 24"x18"



Coulter LOEB
coulter.loeb@gmail.com

"Occupy Wall Street allowed for the study of the rise and fall of democratic systems. My photojournalist camera kept me anchored to the movement despite rain, snow and the occasional police baton. Now my images serve as reminders of the people and experiences from which I am still learning today."

Coulter Loeb, photojournalism undergraduate at UC, dropped out of school to study the democratic process of Occupy Wall Street encampments through the medium of his camera. After 10 months of documenting movements in various cities he returned to UC and is working to publish and apply the results of his research into the General Assembly processes to a sustainability-centered cooperative in the heart of the Clifton/Uptown/Fairview Heights neighborhood.

The 1st Amendment
photograph, inkjet print; 14"x34"

Gitmo
photoillustration, inkjet print; 24"x15"

Anonymous at the White House
photograph, inkjet print; 17"x11"

Tom LOHRE
tom@tomlohre.com

"I try to honor those killed by stray bullets by placing their portrait at the site of their shrines. This realtor metal sign has the painted portrait of Africa Hope. I want my signs to contribute to solving gun violence and to make a change."

A full time, lifelong fine artist, Tom Lohre is thankful for the talent to add to the history of art. As a commissioned artist he learned to live life not by buying but by making. The sophisticated social aspect of fine art taught him to jump in where needed, volunteer and make a difference. Listening to what is needed and making it happen prove that a small group of dedicated people can change the world.

Africa Hope
double sided realtor sign portrait; 42"x24"



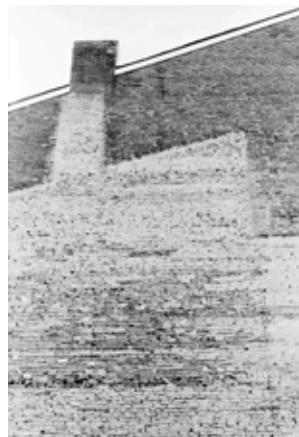
Christopher LUESSEN

luesssecw@mail.uc.edu

"Politics of the urban property market are sprawled out visually on the inner-city terrain, leaving its destructive mark in the form of homelessness, vacant lots and scarred walls. One is increasingly greeted by the byproducts of gentrification; tension, alienation and absence. My photographs seek to document this process by focusing on indexical marks and the damages that are left behind when buildings are removed."

Chris Luessen is a recent graduate of the Master of Arts in Visual Arts Education program at the University of Cincinnati/DAAP. He graduated from Anderson High School in 2006 and went on to study photography at Ohio University. Chris currently teaches art at the Saint Antoninus Parish School on the Westside of town and has dedicated his life to promoting individual and communal growth through the arts,

Drift Photography Document #1, 2, 3
silver gelatin print; each 12"x10" or 10"x12"



Andy MARKO

andymarko37@gmail.com

"The average daily inmate population is 1424 with an estimated 55,000 admissions annually. The Hamilton County jail system is ranked in the top 25 largest in the nation. The number of women incarcerated has increased nationally by 800 percent over the last three decades. These women at the Hamilton County Justice Center were charged with crimes ranging from open container violations to murder."

Andy Marko is a media/performance artist, whose work has been screened internationally. He has been involved in community arts organizations for almost his entire life.

Corrections (Every Day)
digital images / digital picture frame; 12"x8"



Constance MCCLURE

cmcclure@artacademy.edu

"My pieces contrast the Czech Signing: "Beautiful; Be Happy; Love One Another" to the American Signing: "Dance; Celebrate; Respect". They were both a joy to do."

Constance McClure received in 1974 a MFA in painting from the University of Cincinnati, and in 1971 a BA from the College of Mt. St. Joseph. She also attended the Skowhegan School of Painting and Sculpture in Skowhegan, Maine. Constance is adjunct professor at the Art Academy of Cincinnati. She has shown her work widely locally and nationally, and her work is included in several museums and public and private institutions.

Czech Signing: Life IsBeautiful; Be Happy; Love One Another
silverpoint and prismacolor pencil;14"x18"

American Signing: Dance; Celebrate; Respect
silverpoint and prismacolor pencil;14"x18"

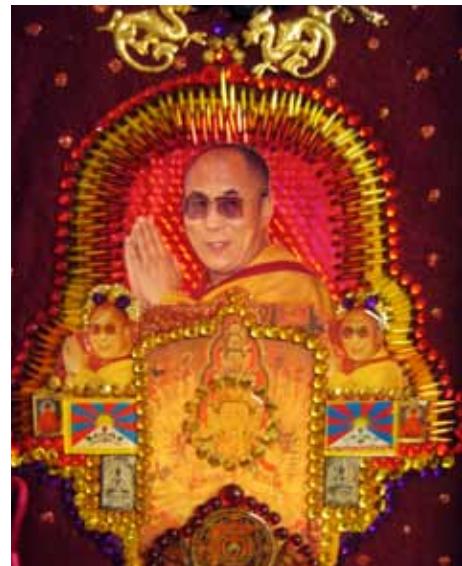
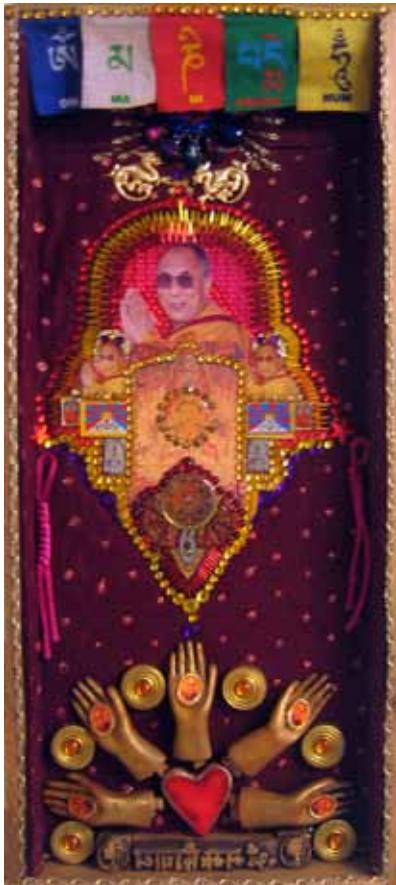
GLORIA MCCONNAGHY

gloriamcconnaghy@fuse.net

"Finding role models in this chaotic world is not easy. I look up to the Dalai Lama because he is a man of peace, one who believes in justice by non-violent means. He has had a profound influence on most of the world. My modest shrine is in his honor."

Gloria McConnaghy attended the Art Academy of Cincinnati from 1964 till 1968. She had previous careers in public health and retailing. She is a world traveler interested in traditional cultures, a seeker of truth and a donut lover.

Man of Peace (also shown details)
mixed assemblage; 19"x8"x2"



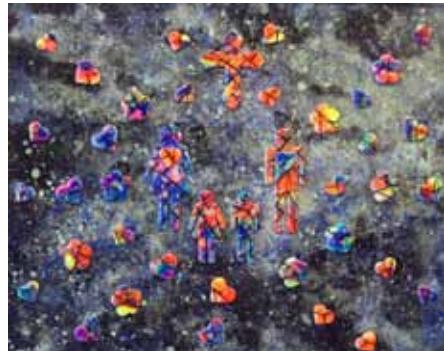
Crews MCCULLOCH

crewsmc@ol.com

"In the "Prague Spring" of 1968, a self proclaimed attempt at democracy, the Russian Army invaded and occupied Czechoslovakia crushing the hopes of millions. The Russians did not leave until 1991."

Crews McCulloch is an artist and designer who has lived and worked in California, Kentucky and Ohio. He has received awards for his work including the Louisville Trust Bank Award for Watercolor and The Santa Cruz Mountains Art Center's (CA) award. He teaches painting and drawing at Chatfield College and St Francis de Sales School.

Prague, 1968
acrylic collage; 27"x40"



Justin MCNAMEE
justinxxxxd@yahoo.com

"The Ultra Messiah, with his love radiating from the center, comes to save the Hollow Sinners who are in need of his help. No matter what, love has a dimension that transcends anything both literally and metaphorically regardless of other peoples' opinion."

Justin McNamee's goal in art is to be progressive and create new things with relevance and to fuse things seen as opposites. His goal in life is to see things that he can't see, understand what he doesn't understand. For him peace is important and he wants his life and art to contribute to it.

Theft of Color, the Tragedy of Becoming a Hollow Sinner
neon phosphorescent acrylic; 20"x24"

The Peaceful Meaning of Love Children, Existence of Purity
neon phosphorescent acrylic; 16"x20"

The Ultra Messiah's Triumphant Rejuvenation of the Hollow Sinners
neon phosphorescent acrylic; 36"x48"



Lois MERKLE

513-821 1352

"A painting about the tiny glass-walled monastery in New Mexico that Merton visited once and longed to return to. In 1968 he journeyed through the desert to reach it again; he was then struggling with his role as a peacemaker in a chaotic world. I tried to depict the magical place trying to see it the way Merton did."

Painting in watercolor takes Lois Merkle to another world. She studied freehand drawing at UC with Don Dennis and has shown her work in many juried and other shows locally. Although I worked in the medical field, art is my calling as I grow older. I like to paint with friends, read Merton, and tend my mother's heirloom garden outside my windows.

Christ in the Desert

watercolor; 13"x20"

Claire METZGER

claire.e.me@gmail.com

"My pieces, created from fiber media that recall the physical body, were molded using models from various genders, races, religious and socioeconomic backgrounds. Like the human body, and due to humidity they will decompose with time into an indistinguishable mass that could not tell whether their initial mold was Catholic, homeless, a college graduate, or a disabled. All labels are removed with time."

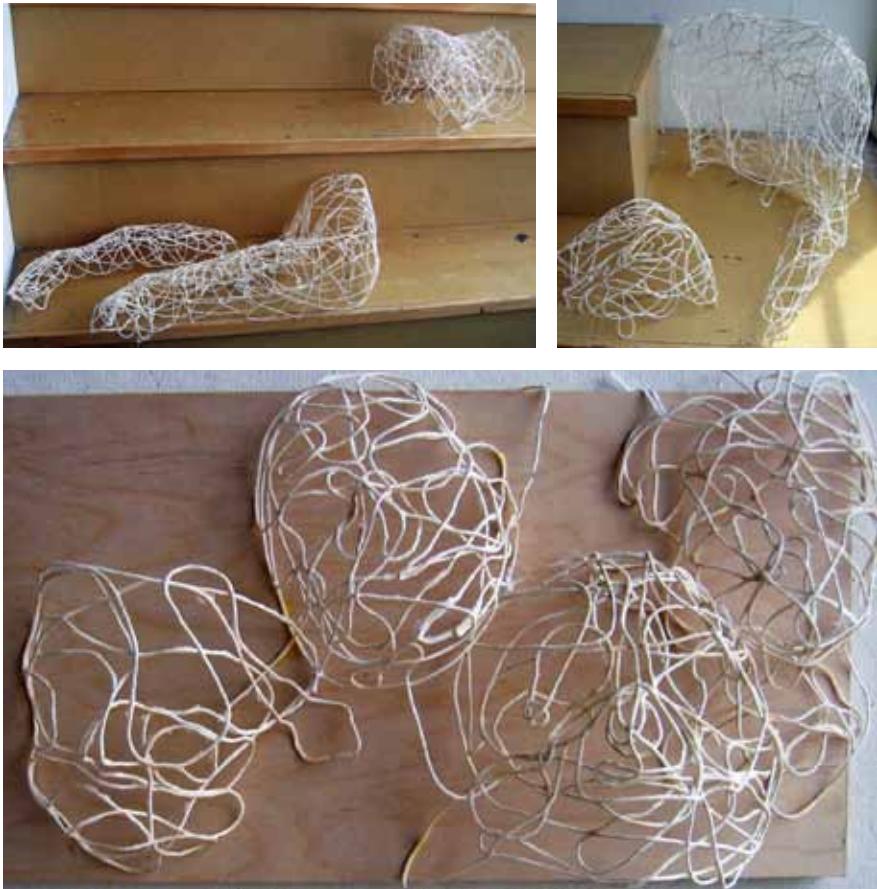
Claire Metzger received her BFA degree from the University of Louisville and her MFA degree from UC; she continues to divide her time between the two metros. Currently editing a contemporary sculpture blog, Claire continues to work in ephemeral three dimensional forms as well as instructing painting classes at local galleries.

From Ashes

fibers mixed media; 36"x120"x36"

To Ashes We Return II

fiber & wood paneling; 12"x24"



Ricci MICHAELS

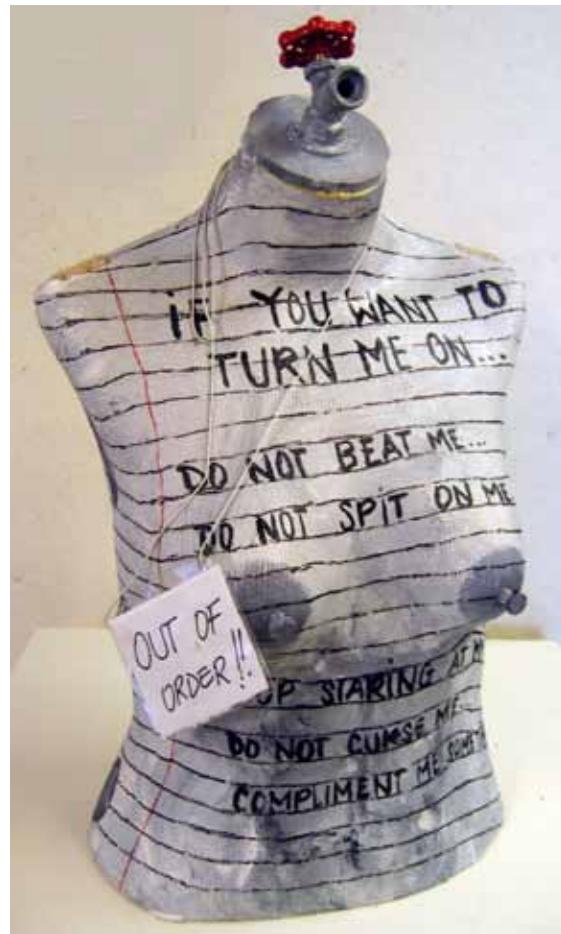
riccimichaels@yahoo.com;
trubluartist@yahoo.com

"My piece depicts a woman stating her needs, desires and basic wants from society as a whole. My work often reflects messages of empowerment."

Ricci Michaels is a self-taught artist whose works cover numerous mediums. Ricci has been involved in the Cincinnati art scene for over twenty years.

If You Want to Turn Me on...

canvas on mannequin; 23"x15"x13"



Kurt NICAISE

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knicaise@saintursula.org

"As a painter, I view myself as both an estheticist and conceptualist. My concerns stem mostly from the land – our environment. Conceptually, I am a reductivist. In my work I try to be the messenger and not the determiner. My 2 pieces represent abstract ethereal landscapes conjuring tranquility."



Kurt Nicaise, an artist and educator, has lived in Covington for the past 26 years. He currently teaches art and art history at Saint Ursula Academy in East Walnut Hills and Cincinnati State College. His community arts activities and concerns have led to collaborations with many groups in Northern Kentucky including among others, the Center for Great Neighborhoods of Covington, Behringer-Crawford Museum, Welcome House and many schools.

Acquiescence I and II
acrylic on canvas; each 29"x48"



NUMEDIACY

numediacy@gmx.com

"The pipeline becomes a timeline. In the past we see a video documentary of the Forward On Climate Rally in D.C on February 17, 2013. And here we predict the future of the Keystone XL Pipeline. The pipeline is already being built while permissions are being sought. This work is guided by the protest of the 35,000 people of this rally."

Numediacy is a collaboration between JGray and Caitlin Sparks. Together they have made short video documentaries to promote responsibility, sustainability and art.

Forward on Climate Rally through Pipeline
video mixed media sculpture; 33"x24"x36"

James OBERSCHLAKE

info@oberschlake.com

"My Game Bird series is a meditation on the chaos that results when life's pursuit is on passing pleasures and material things rather than on the more important inherent values. These works are personal and retrospective, but still deal with universal concepts."

James Oberschlake received a BFA from Shawnee State University and an MFA from the University of Cincinnati. He has had some success as a book illustrator, but is now primarily focusing his efforts on painting and sculpture.

Game Bird 1
mixed media; 19"x15"

Game Bird 2
mixed media; 16"x12"



Mark PATSFALL

mpginc@iac.net

"On a visit to Cambodia in 2009 I was struck by the kindness and gentleness of the Cambodian people. This was also reflected in the temple art at Angkor....yet everywhere one went there was another memorial to the "Killing Fields", many with photographs of the victims. It was amazing that this society produced such beautiful works of grace and beauty yet could also produce one of mankind's greatest holocausts."

Mark Patsfall is an artist, printmaker and publisher. He founded Clay Street Press, Inc. in 1981, a fine art print-shop and gallery where he has worked with many local, national and international artists in the creation of original prints and multiples. He has just completed a video sculpture commission for the American Broadcast Museum in Chicago. His work is in many public and private collections.

Enigma

archival digital print; 16"x12"



Kyle PENUNURI

kylepenunuri@yahoo.com

"My sculpture consists of a figure built from man, woman and a child's parts. It points out the torture and displacement in human culture. An individual acting out murderous violence is tortured and displaced. A violent murderous act leaves victims tortured and displaced."

Kyle Penunuri spends most of his time painting murals (commercially and residential), and when free time comes, he sculpts.

Universal Soldier (also shown detail)
paper and mixed media; 72"x44"x36"



Kelly & Kyle PHELPS

phelps@xavier.edu

"Witnessing the lives of family members and friends who worked in various manufacturing plants, steel mills, and foundries, these everyday people became working class heroes that have inspired our working class art"

Identical twin brothers Kelly and Kyle Phelps are Associate Professors at private Catholic universities in Ohio, Kelly at Xavier University (Cincinnati) where he oversees the sculpture department, Kyle at University Dayton (Dayton) where he is the head of the ceramic department. Much of their work is about the blue collar working-class, race relations and the everyday struggles of the common man and woman. They won several awards and have exhibited their work widely.

Blue Collar Resurrection (also shown detail)
mixed media; 72"x44"x36"

Mary (also shown detail)
mixed media; 48"x28"x30"

Thomas R. PHELPS

513-221 5636

"My installation is a reflection on the meanings of the flag as it connects to the American culture and to the perpetuation of white supremacy."

Thomas R. Phelps, born in Cincinnati, Ohio, is a founding member of the NeoAncestralists artists collective movement. He is a mixed media/installation artist whose work reflects various aspects of the human condition.

The Red, White, Blue and Black-Fetish
mixed media installation; 105"x54"x20"



Noella POINSETTE, OSF

npoinsette@yahoo.com

"Who are we as people of faith? and as people formed in ideals expressed in the Declaration of Independence? Can we see our ancestors and ourselves in the faces of the young people rallying that we as a country will welcome the stranger, the immigrant, Jesus. Then these children can celebrate; then the cross this Guatemalan carries won't be so heavy."

Noella Poinsette is a Franciscan Sister of Oldenburg, Indiana, presently in ministry in Cincinnati. She has heard firsthand the stories of many sisters and brothers in Central America. Through her photography she tries to bring an awareness of them to others - hoping they add something to the discussion of immigration.

Celebration
photograph; 5"x7"

Tryptych: The Cross and the Flag
photograph; each 10"x8"



Ellen Jean PRICE
priceej@miamioh.edu

"My two prints reference electoral gerrymandering. In Ohio, with Republicans controlling the process, electoral maps were redrawn to pack the most Democratic voters into the fewest districts. In the 2012 election and in an almost evenly divided state, Republicans controlled 12 of the 16 House districts. The imagery depicts overlapping outlines of gerrymandered districts nationwide, with the last layer the redistricted Ohio boundaries."

Ellen Price, born in New York City, is currently on the faculty of Miami University. She earned her BA in art from Brooklyn College and her MFA in printmaking from Indiana University in Bloomington. Ellen's artwork has explored a variety of subject matter focusing on identity, family, race and history. Her most recent prints reference political gerrymandering; they were inspired by her volunteer work with the Ohio Democratic party.

Gerrymander Series #1 & 2
monoprint; each 23"x17"



Matt REED

mrmatthewreed@hotmail.com;
www.crazymattreed.com

"My piece, which depicts the inhabitants of a grey and disused parking lot, is about a present reality and a seemingly encroaching future in which man becomes further alienated from his fellow man and from the natural environment, as well as further desensitized to violence and degradation."

Matt Reed is an artist, educator, and radical leftist currently living in Cincinnati, OH. His work has appeared in galleries in Cincinnati, Pittsburgh, Louisville, Los Angeles, and Munich. His illustrations have been used for magazines, comic books, t-shirts, and music album covers.

Near Future Parking Lot
mixed media; 10"x8"

Todd REYNOLDS

treynolds@shawnee.edu

"My modern man series makes a statement about our modern times and their heavy emphasis on technology, and on how they are creating a disconnect with both nature and the individual, the latter becoming numbed in his feelings, isolated, his social networks disrupted. 'Utopia' tries to mirror our culture with that of Romans. Like Roman warriors, our young soldiers are sent to foreign lands to "force/police" our beliefs, decadence and oppression on others."

Todd Reynolds, born in Cincinnati, received an MFA from Ohio University. He teaches painting at Shawnee University in Portsmouth, OH. Todd has received several Ohio Art's Council Individual Artist Grants; his work has been shown widely.

Utopia
watercolor and india ink on paper; 16"x32"

Modern Man #3
oil on canvas; 34"x70"



Mary Clare RIETZ

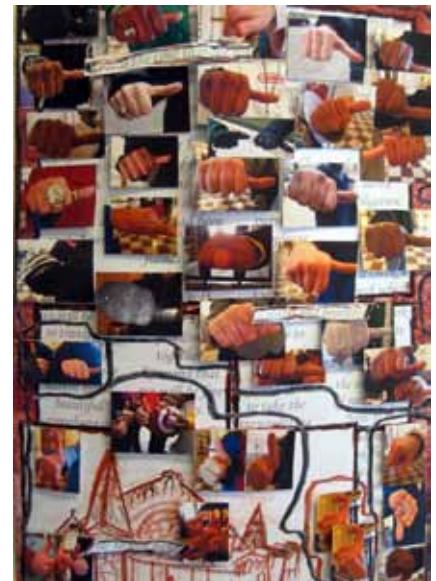
mcstoriesandart@mac.com

"In my Community Surveys Art Project, I use one-question to poll people around Cincinnati, inviting them to respond graphically, or by being photographed. On Martin Luther King Day 2013, I asked people to what degree they felt the community of Cincinnati was fulfilling MLK's dream. Respondents could give thumbs up, sideways thumb or thumbs down."

As a girl, Mary Clare Rietz learned to draw from her big brother Joe. When he died, her capacity to feel froze for two decades, then a desire to draw again emerged, and she's been making art since. Mary Clare lives in the Hartwell neighborhood with her husband, their 16 year old daughter, and their animals. She has worked for the past 7 years for a statewide environmental justice organization, and hopes to start work on an MFA at UC/DAAP soon.

Community Surveys Art Project, Avondale and Mariemont
photography and mixed media; 12"x 9"

Community Surveys Art Project, Music Hall
photography and mixed media; 22"x14"



Steve SCHUMACHER

portoall@yahoo.com

"Certain objects are icons of change and certain actions by even a single person are catalysts for uprisings. 'Tunis: Arab Springs' is a mixture of found objects and drawing showing some of the influences coming together for the World Social Forum in Tunis March 2013."

Steve Schumacher is an artist, a writer, and an activist working with the environmental organization ALI and promoting local economies growing toward solidarity economics.

Tunis: Arab Springs (also shown detail)
mixed media; 14"x10"x7"





Ann SEGAL

asannsegal@gmail.com

"I photographed this horse last fall at Shaker Village, KY. I quickly establish a rapport with animals/people I photograph and like to focus on their essence/spirit. The peacefulness of this horse seemed to transfer to me and I hope to share/spread this peace."

Ann Segal's photographic images have mostly dealt with the concept of peace for 25 years. She studied Art History at the University of Wisconsin and Boston University, lived in Ithaca, NY, Santa Barbara and SF, CA, before returning to Cincinnati where she was born. Ann has been a professional chef, a yoga instructor, has traveled widely, is inspired by gardening and lives with her husband and 2 dogs 20 miles east of Cincinnati.

inner peace
photograph; 15"x20"

Alison SHEPARD

shepbrant@yahoo.com

"Gentle and Humble in Heart" reflects how the heart can become illuminated with beauty and peace when the Holy Spirit dwells within. It is my vision of what the heart of Jesus may have looked like when He was baptized by John the Baptist. My painting is an image of my prayer for all of the fear and violence in the world to be overcome by and swallowed up by the power of love."

Alison Shepard is an artist and musician living and working in Cincinnati, OH. Alison is also Assistant Professor of Art at Thomas More College where she teaches Painting, Drawing and Printmaking.

Gentle and Humble in Heart
oil on canvas; 18"x24"



Shawn SHIVELEY

nappyhead0@yahoo.com

"While much of my work is light-hearted in nature, I never forget the responsibility of the artist. By addressing social ills, I encourage dialogue and discussion. I promote compassion, social activism and personal freedom."

Shawn Shiveley is a self-taught artist from Mt. Orab. At an early age, he was introduced to the finer pursuits of artistic expression by his grandmother and the works of wildlife artist John Ruthven. Shawn expresses his love of science, industrialism and their impact on humanity visually in multi-faceted styles from graffiti to portraiture.

Peasant with the Golden Goose
graphite on paper; 30"x22"

Athena and the Modern Industrial Complex
mixed media; 11"x14"



Jim SHUPERT

jshupert@theppsgroup.com;
<http://168.215.62.244/>

"My poster and drawing aim at percolating great circles of humans around the Planet who are willing to post to the <https://www.facebook.com/GreatPeaceCircle> site with a humble commitment to a better world. It will be like a virtual chain of humans holding hands taking a pledge for world peace, rallying around a common cause - a community."

Jim Shupert has been a visual artist working in the areas of painting, television and computer generated art for more than 20 years.

Great Circles for Peace
drawing; 76"x36"





Billy SIMMS
m67simms@aol.com

"My piece questions why children are given toys which represent war, combat, and violence."

Billy Simms is an artist and educator who lives in Hamilton, OH, with his wife and cat.

Toy Soldiers (A Square Foot of War)
plastic soldiers, plywood, glue; 12"x12"x2"



Randall SLOCUM
ohiovalleyarts@gmail.com

"I intend to make images that capture the ordinary elements of the greater struggles."

Randall Frank Slocum holds an MFA (2012) and BFA from UC/DAAP; he also holds a Certificate of Trade from the Metropolitan Film School of London (2009). He is an Adjunct Instructor at Digital Media in Cincinnati. Randall lives in Northside with his partner Wendy, son James, and cats Trotsky, Lucy, Saucer, Umlaut, and Gatsby.

Citizens vs. Cartels, Juarez 2013, I & II
digital illustration; each 9"x12"

Women of Saudi Arabia, I & II
digital illustration; each 9"x12"



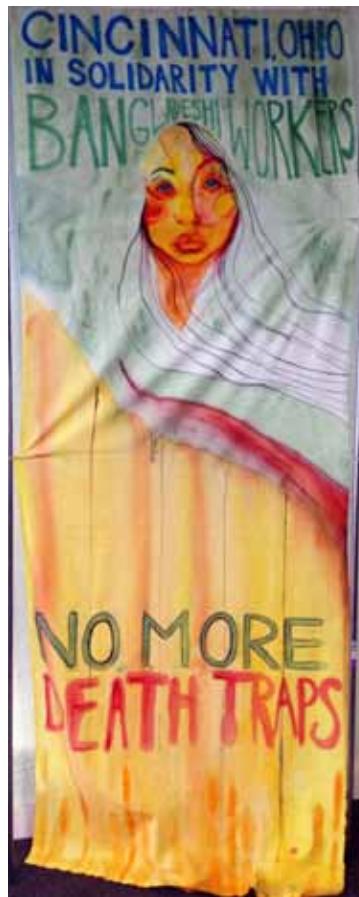
Andrea SLONE

salone.andrea@gmail.com

"My piece shows photographs of Anna Louise Inn and the Great American building woven together. The Anna Louise Inn has been providing safe, affordable housing for women in Cincinnati since 1909; it is now threatened by the Western Southern corporation that wants to seize the land and build condominiums."

Andrea Slone facilitates a group at Anna Louise Inn for Off The Streets, a program that assists women involved in prostitution move towards safety, recovery, empowerment, and community reintegration. Retired from full time teaching, she currently teaches art part time to at risk students at Dohn Community High School. She also leads adult trips abroad.

The Women of Anna Louise Inn Live in the Shadow of Western Southern's Threat
photo montage; 14"x11"



Lydia Olund SMITH
lydiasmith@fuse.net

"My banner, created for the May Day March in Cincinnati, a protest and celebration that focused on the issues facing immigrant workers in the US, supports the Bangladeshi people after the recent disaster in garment factories there. I hoped to shed light on the sorrow of hundreds dead because of unfair working conditions, and the struggle of the Bangladeshi people for labor reform."

Lydia "Dia" Olund Smith has lived in Cincinnati her whole life. She is a soon-to-graduate high school senior who volunteers at the Cincinnati Interfaith Workers Center, where she is learning about human rights. Dia loves art, Mama Nature and all people.

No More Death Traps (also shown detail)
acrylic/marker on fabric; 72"X36"



David SORCHER

dsorcher@gmail.com

"My two photographs, one showing a man meditating on his decision to participate in civil disobedience and the other, a man facing off with a line of police, are from my series 'Season of Our Discontent' that chronicles 6 months of the 'Occupy Movement' in Cincinnati. Occupy offered a rare opportunity to observe the possibilities of direct democracy in action."



David Sorcher, a photojournalist, spent much of the last 30 years documenting movements of protest for social change. He became most active in this work after being beaten and his camera smashed by the NYPD during the Tompkin Square Riot in 1988. David has covered many large scale demonstrations addressing issues from the war in Iraq and women's rights to most recently, Occupy Cincinnati.

Meditations on Civil Disobedience
digital photograph inkjet printed; 14"x9"

Black Bloc Defense
digital photograph inkjet printed; 9"x14"

Fazilat SOUKHAKIAN

fazilat.soukhakian@gmail.com

"In contemporary times, there is no conventional definition for the distribution of power between genders. Gender definitions, however, are so deep in our unconscious that despite all changing roles and statures, we still cannot ignore them. How can we define ourselves based on our interests and desires as opposed to social norms. My photographs focus on showing the reality of couples' domestic lives, irrespective of gender and sex, showing their roles and how these roles have changed."

Fazilat Soukhakian, an Iranian artist and photographer, holds a Master of Fine Art degree from the University of Cincinnati, DAAP. Her art usually speaks to social issues, her work dealing with political subjects and human stories and what they tell us about society.

Here...I Become! I-III (also shown details)
digital photograph; each 7"x80"



Carolyn STEWART
ca.stewart@hotmail.com

"It is amazing to me that in this rich land we still have children who don't know where their next meal is coming from. While there are many organizations dedicated to helping the poor accessing food, their services are not always easy to identify or tap into, so many still go hungry."

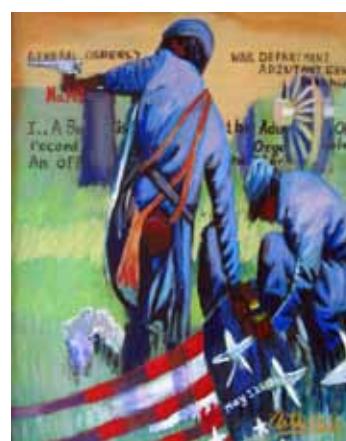
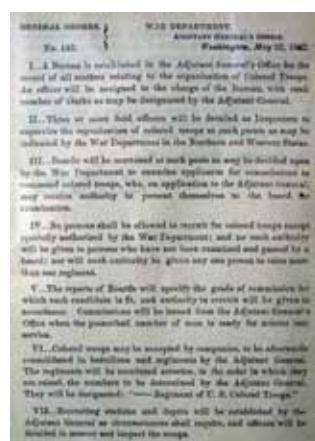
After many years working in social services Carolyn Stewart now uses her experience to inform some of her artwork. She works in oils mostly but also branches out in collage and other mixed media. This year she is an officer in the Woman's Art Club of Cincinnati and a Docent with the Taft Museum of Art.

One in Five
collage, mixed media; 16"x20"



Anthony STOLLINGS
anthonystellings@yahoo.com

"As an artist who is African American, I am a witness to the evolution of social behavior in America. My paintings reflect today's politics and the orders which show the growth to a true democratic state. The document 'General Order No 143' gave birth to the legendary Buffalo soldiers."



Anthony Stollings, was born in historic Lincoln Heights, OH. He is a registered Ohio artist, considered an outsider artist. Art is for him a blessing. Anthony's work has been on the cover of the Cincinnati Symphony brochure.

Changing America
acrylic on canvas; 31"x26"

General Order No 143
acrylic on canvas; 23"x19" + document 13"x11"



Kurt STORCH
storch225@hotmail.com

"Everybody seems to weigh in on the gun issue. The usual suspects are people who have no practical use for them; they just want 'em. The real issue, however, is the firearms industry, a multi-billion dollar slam bang which only real interest is to make tons of bucks at the expense of those who think that guns somehow represent freedom. It has been said that guns only do one thing well: kill. Well, that is only partly true; they are also handy for raking in the cash."

Kurt Storch is a senior in peace and justice studies at Xavier University. He has exhibited several times in previous SOS Art shows. He is interested in working with people and addressing issues.

Guns! Guns! Guns!
mixed media collage; 20"x15"

Ken SWINSON

ken@kenswinson.com;
www.kenswinson.com

"Urban renewal is great, but I hate to see the original residents of a city get pushed out of their neighborhood to make room for self indulgent attractions like bars and casinos. Instead of wasting money gambling, partying, etc. we ought to invest our money helping people who desperately need it."

Ken Swinson lives in the historic village of Old Washington, KY. He loves the American culture and learning about the traditions that make our different regions unique. Ken works in a variety of media and has a studio at the Pendleton Art Center downtown Cincinnati.

Neighborhood Improvements?
ipad drawing, digital print; 13"x17"



Tina TAMMARO

tinatammaro@hotmail.com

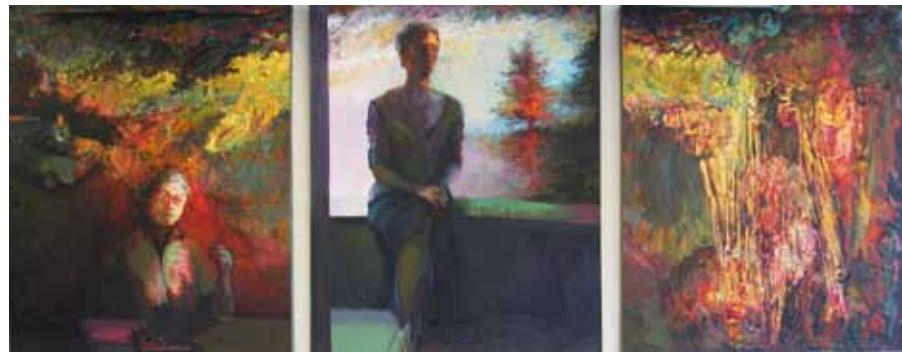
"Each of my paintings reveals a transformational moment in a life; It can mean an ending or a new beginning. Here I ask: How do we take a child to a lynching? Leave them with an abuser? Offer them to a god? Or even consider such actions? I think it is time to reinvent everything."

Tina Tammaro is a figurative oil painter living in Cincinnati, Ohio. She has shown her work locally and nationally and has been published in a number of prestigious international and national art periodicals, including American Artist, The Artist's Magazine and The Fine Art Connoisseur. For over 25 years Tina has given lectures on art history and contemporary art. She teaches privately in her Cincinnati and Covington studios and is currently an Adjunct Instructor at the University of Cincinnati.

Rethinking Abraham: Murder or Sacrifice
oil on canvas; triptych, 72"x180"

I Have Seen the Red Rose Burning
oil on canvas; diptych, 12"x24"

A Deeper Dark than any Dark
oil on canvas; 24"x36"



Maria TAYLOR-LESLIE

lesliecnc1@aol.com

"If there is light, there is no darkness; even in a world of darkness, there are flashes of light"

Maria Taylor-Leslie is a native of Cincinnati, Ohio. Her major inspiration emanates from her spiritual connection to life through worship and praise. She studied Fine Art at UC.

Light Shine in Dark World
collage and assemblage; 24"x24"





Jan THOMAS
saylerpark@aol.com

"The beautiful Brugmansia (angel trumpet) bloom becomes the angel of death if ingested as it is highly toxic. The Palm blade, associated with religion and peace, is a reminder that religion is not always about a peaceful life. My prints 'Target' use a catchy consumer phrase and with a rearrangement of words address how big businesses and lobbies (NRA) manipulate our society instead of targeting achieving reasonable gun control laws."



Jan Thomas' "Artist in Residence" at Tiger Lily Press allowed her as a fiber artist to meet print press, to explore through collagraph printmaking, an intaglio highly textural process. Tactile impressions not being visual, Jan had to develop new ways of thinking about the use of these materials.

Brugmansia vs Blades
collagraph print; 16"x20"

Target #1 & 2
collagraph prints; each 10"x8"

Michael TODD
michaeltodd14@yahoo.com

"Dissertation of an Urban Shaman" depicts the inner relationship that persists between human beings and their ancestral roots and customs even when no longer practiced or wiped out by the majority culture. 'Cosmic Marketplace' is about fun in the market place. '1st Man' is my interpretation of earth's first man and his ability to commune with our creator, which modern man seems to have lost."

Michael Todd writes and performs spoken word poetry; he is also a painter. He lived in the San Francisco Bay area for 20 years and relocated to Cincinnati 5 years ago. California affected his work, adding to it freedom of thought and a focus on social issues.

Dissertation of an Urban Shaman
oil on canvas; 49"x58"

Cosmic Marketplace
oil on canvas; 18"x24"

1st Man
oil on canvas; 24"x20"



Amy TUTTLE

tuttleamyj@gmail.com

"My work in the show reflects themes of peace, vision and balance. In "Last Night I Had a Dream," a whimsical character grows into his reflections for a world at peace with commitment to environmental restoration and human rights. In "Balancing Act: Peace & Justice," the tension that arises as we seek both peace & justice is reflected in a mobile depicting a world of dualities in search of equilibrium."

Amy Tuttle, MA Transformative Arts, lives in the Enright Ridge Urban Eco-Village in Cincinnati, Ohio. She is a visual and community artist who sees art-making as a great tool for community-building, storytelling, and social transformation. Amy has led workshops and art classes around the world: from India to Haiti.

Last Night I Had a Peace Dream
mixed-media; 44"x24"

Balancing Act: Peace & Justice
mixed-media, mobile sculpture; 30"x23"x8"



Bobbi VALLERY

btarbell@fuse.net

"Installation of a variety of bird forms that represent peace and freedom."

Bobbi Vallery graduated from the University of Louisville where she studied with the painter Henry Chodkowski. She earned an MFA from the University of Cincinnati. Bobbi ran the children's programs, including Camp Art Academy, for the Art Academy of Cincinnati for nearly 20 years. She was also employed as a polychrome decorator at the Rookwood Pottery. Her home was also her studio, and was her creative masterpiece, containing collections of work ranging from children's books to sea shell mobiles and boxes, as well as a considerable collection of work by Cincinnati area artists. Her friends were artists, and making art was her life. She passed away in March of 2013. Her gentle presence is missed by all who knew her."

Bobbi's Birds

installation, ceramic; 7"x38"x11" + ceramic tile: 13"x13"



Yvonne VAN EIJDEN

yvonne.studio@fuse.net;
www.yvonnevaneijden.com

"My paintings are about the faces that emerge from our dreams, from our minds and form that space with 'no boundaries.'"

Yvonne van Eijden received her art education at the Free Academy, The Hague, The Netherlands, and at Three Schools of Art, Toronto, Canada. She combines language and paint to create ephemeral images that explore her emotional and physical connections to a particular place.

A Rose without Thorns, 1 & 2
oil on canvas; each 77"x 60"

Leigh WALTZ

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"Consumerism linked with capitalism exhausts resources as rapidly as possible and as unfairly as possible. Boom and bust cycles, resource wars, pollution, greed and poverty also follow this pair wherever they go. If one wants to stay dependent on oil, while keeping a high-energy, consumer lifestyle, then one needs to get comfortable with these bitter fruits."

Leigh Waltz has an MFA degree from UC. He has exhibited nationally and internationally. Born in Dayton, Waltz has lived in Malaysia, Holland, Austria, Italy and Germany. He lives and works with his wife in Miamisburg. An advocate of the Transition Movement and Permaculture, he is an adjunct professor at Sinclair Community College.

Square Foot of War, #1, 3 & 4
digital print and mixed media; each 12"x12"

Square Foot of War, #2
wood engraving on paper; 12"x12"



Daniel WATSON

mdonaldson@fuse.net

"My 2 pieces depict scenes from prison life. Outsiders almost never see or hear what goes on behind prison walls, and prisoners are shaped up by the incarcerated experience. I want people to be informed about prison life in America, to better understand the nature of isolation, the danger, the coping strategies used by the incarcerated. To paint with I made pigments out of my own blood, using dirt from the prison yard and lamp-black from a broken chess piece."

Daniel Watson is an incarcerated artist living in California, serving a life sentence. During his incarceration he earned a college degree and became an artist. His recent works depict life inside the prison. They can be viewed at www.danielgwatson.webs.com

Check

pigment on paper; 16"x12"

Wash Day

pigment on paper; 12"x15"

**Fran WATSON**

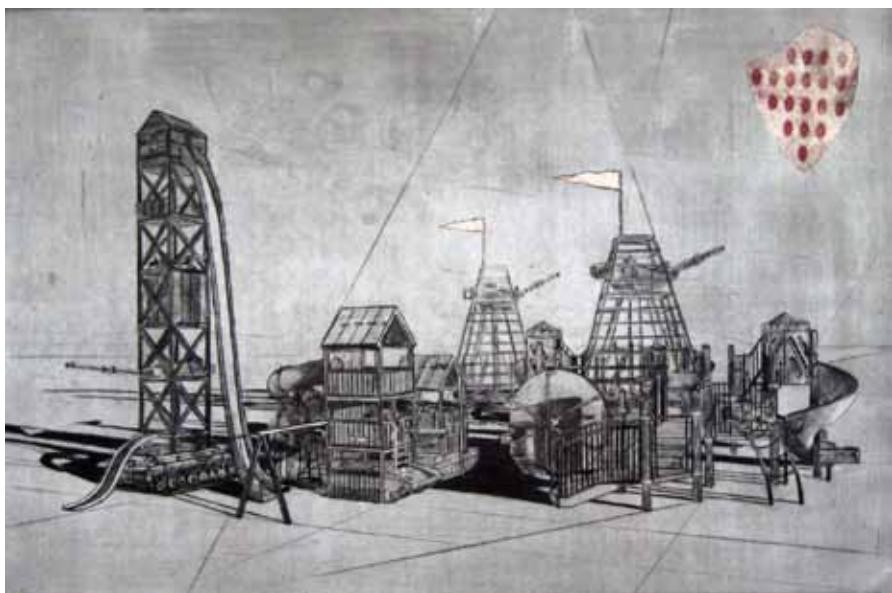
watson@fuse.net

"Water is essential for life. In space exploration, the possibility of life is always explained in relation to the evidence of water. Quality of life on this planet is inevitably tied to the availability of water, yet the actions of governments and businesses continue a negative and negligent course toward this most necessary element. Infractions on our own water sources should arouse public indignation and concern."

Fran Watson is an artist who also loves words, and music, and theater, and her family. Abstraction is her chosen method of creating art. Her work is included in many public and private collections. She likes to teach and write and currently is writing for Aeqai.com. She's been included in SOS Art exhibits, both poetry and art, for many years, and plans for many more.



The Next War Will Be Fought for Water
acrylic on canvas; 30"x34"



Albert WEBB
webbba@muohio.edu

"My pieces are based on my personnel experiences growing up in a Post-Vietnam War era, the son of a Vietnam veteran, and with my internal struggle to come to terms with the subject of war and its existence. The playgrounds are used to establish a connection with war as a simulation, war as play, while the tanks exist to place the imagery in the visceral truth of war."

Albert Webb earned a MFA from Miami University with a concentration in Printmaking. He lives in Oxford, Ohio and continues his artistic endeavors using etching, relief printing and drawing that explore a personnel connection to the subjects of war and play. Albert also holds an MA from the University of Louisville and a BFA in painting from Eastern Kentucky University.

Delta Dare Fort Power
drypoint etching and chine colle; 24" x 35"

Duodecuple Sentries: Ready, Aim, Annihilate
drypoint etching and chine colle; 18" x 24"

88mm: Tree on Target
drypoint etching and chine colle; 18" x 24"



Jennifer WENKER

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www.jenniferwenkerart.com

"My projects center around seed and food rights. Seeds are tiny, humble, overlooked, but life-sustaining. I view creative expression and community engagement in a similar way. In the way that seeds are dispersed, so are our conversations, dialogue, exchange of ideas. Each conceptual project is a visual voice; a seed, a catalyst for dialogue about complex issues."

Jennifer Wenker explores art at the intersections of farm policy, food rights, ecological justice and human rights. Her work evolves from a place of sincerity having extensive experience in multiple professions: organic dairy farmer, public health/oncology nurse, mother, artist, naturalist and activist. Jennifer holds an MFA from UC/DAAP.

Not Enough Greens
reclaimed food boxes, lumber; 20" x 60" x 6"

Free the Seed!
relief print on Journal, organic seed corn; 21" x 17"



Crop Dustings: Return to Flight
video documentary/poetic community engagement

Paige WIDEMAN

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“Since 1915, there have been a handful of individuals who have been proven innocent after having been executed. In one case, the man who was supposedly murdered by Charles Hudspeth was found alive one year after Hudspeth was executed. The Death Penalty continues to be a controversial issue and one with which I find a challenge to come to terms. What gives us the right to make these choices or separates us from those we condemn to death?”

Paige Wideman received a BFA in sculpture from the Kansas City Art Institute in 1989 and a MFA in sculpture from the University of Cincinnati in 1999. She is currently a Lecturer at Northern Kentucky University.

The Death Penalty Is a Hate Crime
digital photograph; 8" x10"



Carole WINTERS
carole.winters@fuse.net

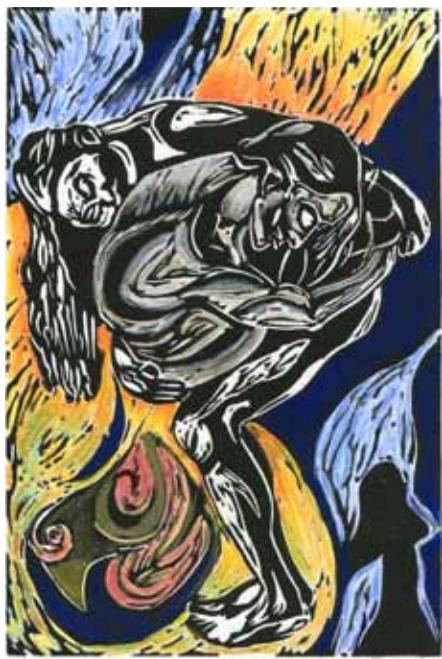
“She Spoke Her Mind” was in response to my experience as a woman in the corporate workplace. Unfortunately, our society is still debating equal pay for equal work, The Glass Ceiling, work/life balance, choice, assertiveness and the role of women in the workplace. We should not have to make life decisions based on health insurance. In ‘The Big Gamble’ I state that Healthcare is a right, not a privilege, not a gamble.”



Carole Winters is an artist, printmaker and graphic designer living in Bellevue, KY. An artist since the age of ten after being profoundly inspired by an exhibit (around 1961) of Vincent Van Gogh's work at the Albright-Knox Gallery in Buffalo, NY.

She Spoke Her Mind
watercolor, gouache, pencil on paper; 28"x41"

The Big Gamble
pastel on paper; 27"x17"



Mary WOODWORTH

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"Using the bold dramatic qualities of black and white and the subtle intonations of color pencil, the female figure represented in both "Strength" and "Stability" stands out as a monumental form. Within her core she holds steady a man in "Strength" and a symbol of mankind in "Stability". Birth and fire surround her."

Mary Woodworth is a member of Tiger Lily Press in Cincinnati and Phoenix Rising Press in Columbus. She has received several grants from the city of Cincinnati to explore her visual investigation of narrative in printmaking. She has had solo shows in Cincinnati and Columbus and at the International Peace Museum in Dayton.

Strength

hand colored linocut print; 9"x6"

Stability

hand colored linocut print; 9"x6"

Paul "Pablo" WRIGHT

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"My book consists of hand painted paper with inkjet printed musings on media, information and propaganda."

Paul "Pablo" Wright works mostly in large format abstract painting; murals and large canvas. Other projects include linoleum block printing which combines image with political observation, media criticism and explorations of the relationships between data, information, knowledge and propaganda.

Media Burn

handmade book; 4"x6"x3/4"



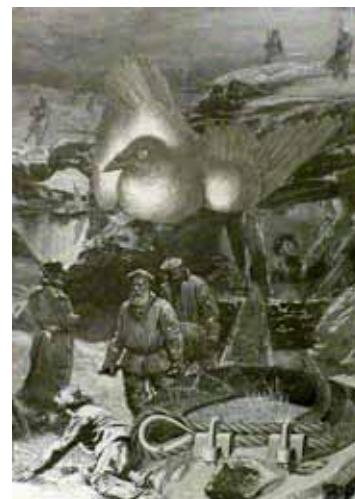
Jud YALKUT

jvidfilm@aim.com

"These are samples of my work with cut-and-paste collages, continuing the Surrealist tradition initiated by Max Ernst of creating a complete continuum of imagery that melds together into new _augmented realities of Sur-Realities, which also comment on the world and society in iconoclastic ways."

A 6-time recipient of Ohio Art Council Individual Artist Fellowships, Jud Yalkut was also awarded the Ohioana Library Citation for Distinctive Service to the Visual Arts and a Lifetime Achievement Fellowship from the Montgomery County Arts & Cultural District. He was the subject of a video retrospective "Dream Reels by Jud Yalkut" at the Whitney Museum of American Art, a video installation retrospective "Videoscapes" at the Miami University Art Museum, and a video/installation retrospective at University of Dayton.

The Bombardment of Desire
collage; 6"x10"



Seeking Refuge
collage; 6"x5"

The City Quakes
collage; 6"x5"



Elaine YORK MCGUE
eyork9@yahoo.com

"I like to take photographs in cemeteries. I feel they have a story to tell about our present, our past and even our future."

Elaine York McGue is a Jewelry Artist and Photographer. Her first medium was Photography and after putting her camera away for a couple of years and getting back to it, she realized it was like finding an old love again. When photographing, Elaine sees the world with different eyes and she finds it delightful.

Respect?
color photograph; 10"x7"

Praying Mother
color photograph; 10"x7"

Moss Cross Angel
color photograph; 10"x7"

Children, Schools and Groups SOS ART

Starting in 2005, schools have been invited to participate in SOS ART in order to create a children's component to the event and add children's perspectives and voices on peace and justice. Art teachers willing to participate in the project are asked to engage their school children during the year to think about issues of peace and justice and to help them provide their own visual statements. Private and public schools of various socio-economic backgrounds, after school programs and children of all grades are included. In addition to adding children's voices to the event, children SOS ART presents an opportunity to schools, school children and their parents to view the entire show, participate in the 10 day event and contribute to the ongoing dialogue on peace and justice. This year, various local groups also participated adding the collective voices of their members to the event.

In 2013, seven schools (one middle school and six high schools), five afterschool programs, one community college and two local groups participated. Below are succinct information provided by the respective art teachers and group coordinators about the activity and its outcome, as well as selected pictures of the art produced and exhibited during SOS ART.

Anna Louise Inn Allies

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stephen.c.sunderland@uc.edu

"Anna Louise Inn (ALI), Cincinnati's oldest social service agency, has lost its historic home in Lytle Park to the corporate real estate greed of Western & Southern Insurance. Cincinnati Union Bethel, who owns and administers ALI, was engaged in a costly legal battle to maintain its renovation tax credits, while fighting the bullying ambitions of W&S to seize the property for a luxury hotel development. Sadly, the battle was lost. CUB settled with W&S for \$4 million dollars (nearly double the original offer from W&S). The attempt to keep the Inn open and flourishing has led to a city wide movement of activists, including artists who prepared justice posters and flags to highlight the importance of the issue to the citizens of Cincinnati. The posters and string of art flags represent prayers, protests, and messages of justice. They will be used at other future occasions in protest against the ruthless property theft by legal attrition that forced CUB to sell their home in order to survive as a social service agency. The artists who participated are: Steve Sunderland, Betsy Sato, Kate Gallion, Judy Bajus Davis, Jim Shupert, Martha Stephens, Jim Luken, Ben Stockwell, Rachel Coffey Radina, Lauren Blauvelt, Fariba Nourian, Barbara Boylan, Dana White."



Justice and Peace Flags
mixed media; various sizes

Cincinnati Recreation Commission Centers

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"Since 2006, various recreation centers part of the City's Cincinnati Recreation Commission have participated in the youth portion of the SOS Art show. Each year the youth work on a selected theme. This year's theme was loosely based on an Iroquois tale, *The Argument Sticks*, from Margaret Read MacDonald's book *Peace Tales* (text below). Each recreation center adopted it in an open-ended project. Whether it was a project made of wood, painted peace sticks, butterflies that live in the woods, or an installation with branches and handmade paper, the youth in the After-school Day Camps and drop-in programs created their expressions of peace.

The youth and staff of the following centers participated:

Corryville Recreation Center

Hirsch Recreation Center

Mount Auburn Recreation Center

Pleasant Ridge Recreation Center

Winton Hills Recreation Center

Lauri Aultman, CCD

Ann James, CCD

Lauri Aultman, CCD

Stephanie Spenny, CCD

Ricci Michaels, Volunteer & Urban Expressions Coordinator

The Argument Sticks

Two Iroquois boys were arguing. Neither would admit he was wrong. They were about to come to blows over this. Their mother gave them three sticks: "These are special Argument Sticks. They will solve this argument for you. Set your sticks up in the woods, leaning one against the other so they all stand up. Leave them there for one month. If they fall over toward the north, the one who sets up the northern stick is right in this matter. If they fall over toward the south, the one who sets up the southern stick is right in this matter."

The boys took their sticks into the woods and set them up. They were satisfied that this would solve their argument. A month later the boys remembered their Argument Sticks. They went into the woods to find out who had won the argument. The sticks had fallen in a heap and begun to rot. There was no winner. And the boys couldn't remember what the argument had been about in the first place."



The Argument Sticks
mixed media installation



InsideOut Studio
rbrown2820@gmail.com

"InsideOut Studio is an initiative through the Butler County Board of Developmental Disabilities. The studio provides an opportunity for artists with disabilities to produce, market, and receive an income from their art, while gaining confidence in their abilities. Our artists work with studio staff to express their visions and dreams in all types of mediums.

Creating 'Peace, Love and Liberty!' the following InsideOut Studio artists: David Blanton, Lynn Brannon, Gina Fox, Jenny Hill, Alicia Jones, Jim Jones, Jody Mann, Diane McAbee, Tracy Miracle, Dale Murphy, Ashley Parris, Andrew Piercy, Bobbie Jo Robinson, Alphonso Rowe, Hilda Simmons, Anissa Smith, Robin Whitaker and Sarah Willis, took photographs of each other holding up peace fingers, their favorite symbol of peace, and then collaged them on to a larger set of peace fingers and then placed that on a tie-dye background, tie-dye also being symbolic of peace.

Creating 'Balance of Power,' the following InsideOut Studio artists: James Agee, Jaymie Calhoun, Jim Jones, Steve Koutskithis, Andrew Piercy, Hilda Simmons, David Smyth, Pam Souders and Cassie Sullivan, used glass to create symbols of world religions and hung the pieces together in a mobile fashioned artwork."

Peace, Love and Liberty!

photo collage on wood and acrylic paint; 42"x30"x7"

Balance of Power (only shown detail)

glass and metal; 70"x11"x11"



Mcauley, Mother of Mercy, Seton, St Ursula Academy and Ursuline Academy High Schools
caitlin.bertsch@gmail.com

"Students from McAuley, Mother of Mercy, Seton, St Ursula Academy and Ursuline Academy high schools each crafted a tile expressing their thoughts on Pacem In Terris: Called by Our Faith to be Peacemakers, the Encyclical written by Pope John XXIII to the world, at the occasion of its 50th Anniversary. All the tiles were put together to create a mosaic. The mosaic, thus, represented the students' efforts for world peace. It symbolizes that it takes each individual's peace-making efforts to create the fabric of peace."

Peace on Earth Mosaic (also shown details)
mixed media; 8'x11'



Princeton Community Middle School

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"Mr. Matthew Reed's seventh grade students studied the work of Keith Haring, an artist known for using simple cartoons to communicate with the viewer. They were asked to draw something with a positive message or addressing a social issue. They used white on black to emulate Haring's subway drawings. The project gave the students a better understanding of how art can be used as a vehicle for personal or political expression.

Each of the following student artists produced a 12"x18" drawing: Rafael Floyd, Grant Freeland, Megan Hinkle, Tyshauna Lopez, Dalton McKenzie, Mireya Patino, Elizabeth Stevens, Jacen Urbaniak, Rachel Van Pelt, Malyka Wildon, Dariyus Wooten, Jayla Wright-Willingham."

After Keith Haring

white colored pencil on black paper; 12 drawings, each 12"x18"



Dalton MCKENZIE



Mireya PATINO



Jacen URBANIAK



Rachel VAN PELT



Tyshauna LOPEZ



Jayla WRIGHT-WILLINGHAM



Elizabeth STEVENS



Megan HINKLE



Malyka WILDON



Rafael FLOYD



Dariyus WOOTEN



Grant FREELAND

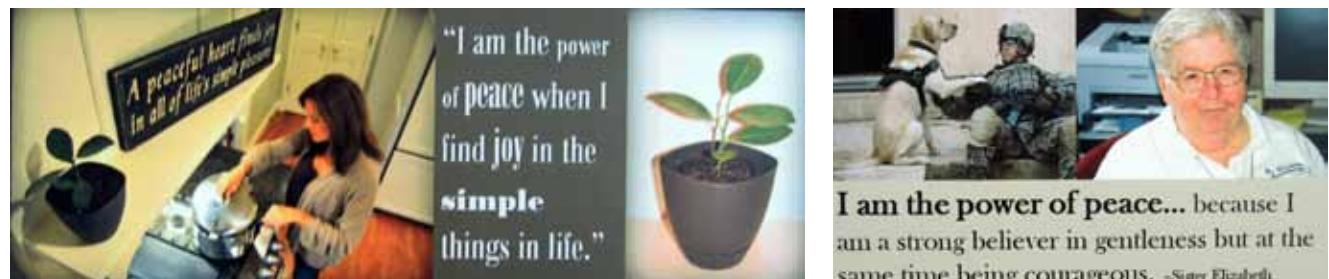
Saint Ursula Academy

knicaise@fuse.net

"In the Introduction to Photography course, art teacher and artist Kurt Nicaise asked each of his students to interview and photograph 5 individuals inquiring how they were a "power of peace" in their world. The students then chose their favorite photo of each individual, combined them with their personal message and with an "excavated" photo from the internet to make a composite final image that embodied the message. The students grade 10 to 12 who participated were: Elizabeth Argo, Mary Dorr, Kathleen Guilfoyle, Rachel Hall, Karalee Herweh, Katrina Herweh, Catherine Hidy, Hannah Isfort, Sierra Jackson, Jordan Kennedy, Cecilia Long, Kathryn Macon, Loren McCauley, Margaret Miller, Sydney Priest, Isabella Randolph, Olivia Stanforth, Paige Weidner, Kathryn Wernke, Margaret Winstel, Breanna Beckmeyer, Karissa Beltsos, Grace Costello, Julia Fredrick, Claire Herdina, Lauren Huber, Theresa Isemann, Caroline Jurgensen, Mary Markesberry, Molly Nugent, Katherine Peltz, Alison Perry, Madeleine Pescovitz, Mia Poston, Madeline Reilly, Hannah Schube, Christine Sowar, Emma Tepe, and Makenna Winter."

Power of Peace

35 composite photos; each 10"x12"



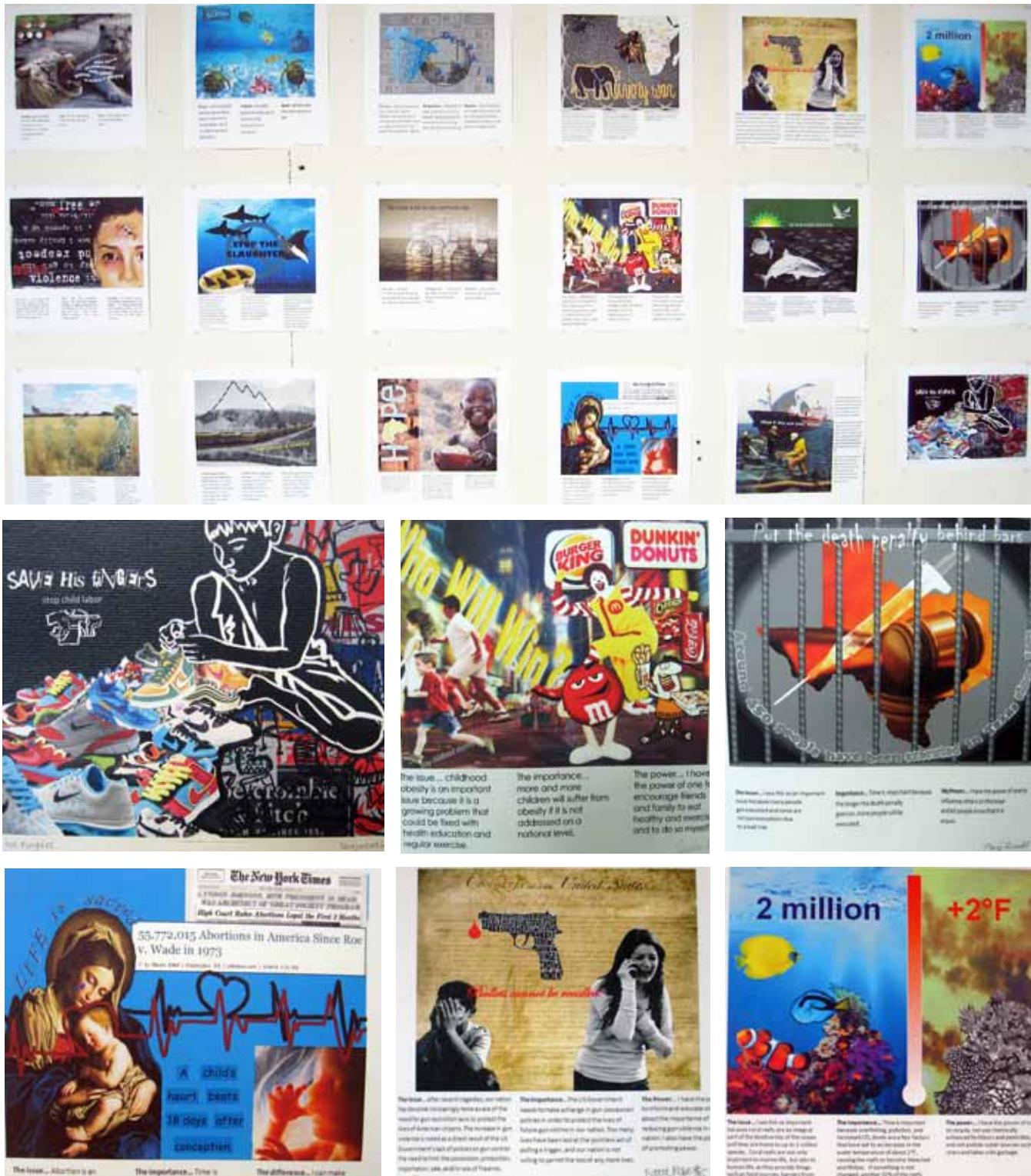
Saint Ursula Academy (Ctd)

knicaise@fuse.net

"In the Art 2 course art teacher and artist Kurt Nicaise asked each of his students to be the visual voice for an a group or concern that was in dire need of the public's attention. Students chose human concerns and environmental issues for their focus. Their final pieces are digital collages that were assembled from images excavated from the internet combined with poignant text. The students grade 10 to 12 who participated were: Katherine Barker, Meghan Belmont, Emma Cassani, Lianne Cassiere, Elisabeth Ciesick, Claire Crispen, Megan Downey, Lindsay Endres, Mary Friedl, Caitlin Kelly, Andrea Knudson, Abigail Koesterman, Carolyn Markley, Kristen Ochs, Kaitlin Roberts, Christina Spears and Mary Carlile Willett."

Be the Visual Voice

18 digital collages; each 12"x12"



Southern State Community College

springhillfarmstudio@gmail.com

"In the Introduction to the Arts course taught by Jennifer Wenker, MFA, Adjunct Assistant Professor of Fine Arts at Southern State Community College, Fincastle, Ohio, the fundamental principle is the awareness that the arts expand the appreciation and understanding of multiple points of view--many ways of understanding "truth". For this project, students explored visual signs, symbols and metaphors conveying both freedom and oppression. They researched how art has been used in persuasion, protest and propaganda. And finally, they each followed world news, Supreme Court proceedings, contemporary issues of controversy and considered their own feelings about human rights issues in the news today. The result was for each student a relief print visual statement. At the completion of the project, students recognized that they might differ in viewpoint from others but that each viewpoint represented a "truth" for that citizen and that no one viewpoint can represent truth in its entirety. They learned that we must listen, dialogue and engage with one another to promote peace and societal justice. The artist students who participated were: Caitlin Adkins, Lori Arthur, Lindsey Baker, Brittany Barber, Whitney Bowling, Jesse Chinn, Malissia Combs, Macie Cooper, Chelsea Davis, Emily Douglas, Kayla Elliott, Roselee Frasher, Katelyn Handra, Brittany Harmon, Hope Hicks, Amanda Higginbotham, Jennah Lomske, LeAnna Lomske, Amy Mahaffey, Jack McHone, Amanda Mumney, Xavier Newman, Michaela Pitts, Caleb Preston, Erin Rowlands, Emma Shreffler, Morgan Steele, Hayleigh Swayne, Andrea Tracy, Sarah Van Over, Destiny Vanderpool, Sydney Yockey, Christa Young."

Truth: Every Voice Heard
relief print; 41 prints, each 7" x 5"



ART FOR GOOD: VISUAL ARTS

SOS GOES FORTH

by

*Karen S. Chambers
Enquirer contributor*

Do you happen to know any physician-pathologist-professor-artist-social activist curator-publisher-writers?

If so, you know Saad Ghosn. If not, we'll introduce you to him and the art festival he created in 2003. He dubbed it SOS (Save Our Souls) Art, because he saw art coming to the rescue. The annual event runs May 31-June 9 at Art Academy of Cincinnati.

Ghosn was trained as a doctor in his native Lebanon and continued his studies at the University of Paris before moving to Boston in 1976 to pursue post-graduate medical training. In 1984 Ghosn came to Cincinnati to teach at the University of Cincinnati.

Although not formally trained as an artist, Ghosn started drawing in France to cope with feelings of "isolation and cultural estrangement."

After the April 2001 race riots in Cincinnati and the Sept. 11 attacks, Ghosn began to see art "as a vehicle for social and political expression and change." He encouraged his many artist friends to tackle these issues, too, and conceived SOS Art before the beginning of the Iraq war in 2003.

He invited about 40 local artists to participate in the July exhibition. Through word of mouth, that number grew to 70. The show was open to all who submitted work on these themes. "It was not a show about ego," Ghosn explains. "It was a way to share ideas." There were "creative expressions for peace and justice" – poetry readings, performances.

For its 10th anniversary last year, SOS Art included work from roughly 100 individual artists and another 100 artists from groups, schools and after-school programs.

This year, two weekends of activities bookend the exhibition, including poetry readings, a panel discussion on homelessness, screening of the documentary "Broken On All Sides: Race, Mass Incarceration & New Visions for Criminal Justice in the U.S." and musical performances ranging from bluegrass to hip hop. There is also the book launch of the 10th edition of "For a Better World," which pairs poets and artists.

Ghosn is indefatigable but he's looking forward to retiring from his day job at the end of 2014. He'll have time to take his Children Engaging Compassion workshops, where children write and illustrate stories about compassion and caring, beyond the pilot stage. He can pursue nonprofit status for SOS Art and other community based projects. (Ghosn funds "For a BetterWorld" himself.)

Without the distraction of a regular job, Ghosn can become a full-time activist, advancing the cause of peace and justice.

WITHOUT
JUSTICE
THERE
CAN BE
NO LOVE