



2012 SOS ART

An Art show and event
of creative expressions
for peace and justice:
art, poetry, music,
performances, movies,
debates at
**The Art Academy of
Cincinnati**
1212 Jackson St,
Cincinnati, Ohio 45202
June 1 - 10, 2012

SOS ART annual art show and event of sociopolitical expressions for peace and justice was held for the tenth consecutive year at the Art Academy of Cincinnati, downtown Cincinnati, from June 1 to June 10, 2012.

This year again hundreds of visual artists, poets, musicians and performers added their voice to the event. The art show included like in previous years artworks by individual artists as well as by members of various local groups and by children, all grades, from local schools and after-school programs. The children's added voices broadened the dialogue and in many instances pointed to the immediacy and poignancy of the problems our society faces. Through the children, schools and parents became part of SOS ART.

The issues addressed by artists this year were quite broad covering all aspects of peace and social justice; most were statements about our society, our city, our world, and how to make them better.



Again in 2012, SOS ART achieved its goals not only by giving artists a venue to express themselves and be heard, but also by providing them and the viewers an opportunity to exchange, challenge, educate, strengthen their own voices, and break their isolation by building a community of sharing and trusting individuals.

The SOS ART event started by introductory remarks on the role of art towards fostering peace and social justice by Jay Zumeta, art historian and professor at the Art Academy of Cincinnati, and included during the 10 day-event movies, performances, poetry readings, panel discussions, etc., all geared towards peace and justice, to what hinders them, and also to what promotes them.

The art show and the event keep growing every year with more viewers, more participating artists bridging various art expressions, and more media exposure. We hope that SOS ART 2013, scheduled for May and June 2013, will continue to build on this solid basis and that its messages of peace, justice, love and tolerance will again prevail and will become part of Cincinnati's daily life.

Sincere thanks to everyone who directly or indirectly contributed to its success and to the dissemination of its messages. Special thanks to Jack Hennen and Bill Howes who were instrumental in planning the event and installing the show; to Donelle Dreese and Jerry Judge who graciously facilitated the poetry readings; and to all the participating artists, performers, panelists...

Hope to see everyone again at SOS ART 2013. Until then, please keep the messages of peace and social justice loud and alive.

With gratitude,

Saad Ghosn, SOS ART organizer

ARTISTS

Adewale Adenle
Lauri A. Aultman
Kevin Barbro
Catherine Beckman
Jaimy Bidinger
Fedrick Bullucks
Carmen Bush
Kate Cassidy
Jeff Casto
Susan Kosek Cavalaris
Jan Brown Checco
Halena Cline
Lisa Hueil Conner
Jennifer Crowe
Holland Davidson
Wendy Desrochers
Thomas A Dutton
Jack Ellenberger
Dorothy Gehres Fraembs
Robert Fronk
Gary Gaffney
Kate Gallion
Barbara S Gamboa
Marina García Gámez
Stephen Geddes
Diane Germaine
Saad Ghosn
Tim Gold
J. Daniel Graham
Melvin Grier
PJ Grimm
Jay Harriman
Rachel E Heberling
C. Ted Hendricks
Evan Hildebrandt
Christopher Hoeting
A. Steven Hotard
William Howes
Martin Humphreys, Ofm
Jimi Jones
Larry Jones
Michael Kearns
Ainsley Kellar
Sharareh Khosravani
Mary King
Lonna D Kingsbury
Vivian B Kline
Bob Kling
Christine Kuhn
Mary Ann Lederer
Kenneth Obasi Leslie
Tom Lohre
Chris Luessen

Andy Marko
Gloria Mcconnaghy
Karen Mcmannon
Justin Mcnamee
Ricci Michaels
C. Pic Michel
Robert J M Morris
Steve Nassano
Mary-Jane Newborn
Carrie Nixon
Robert M Park
Kyle Penunuri
Kelly & Kyle Phelps
Thomas R Phelps
Robert Pulley
Radha
Ayla Rapoport
Matt Reed
Margaret Rhein
Richard S Rhodes
Wolfgang A Ritschel
Frank Satogata
Steve Schumacher
Maxine Seelenbinder-Apke
Kim Shifflett
Marcia Shortt
Jim Shupert
Billy Simms
J. Michael Skaggs
Randall Frank Slocum
Joshua Thomas Smith
Tim Stegmaier
Carolyn Stewart
Anthony Stollings
Kurt W Storch
Steve Sunderland
Ken Swinson
Kim Taylor
Maria Taylor-Leslie
Gillian Thompson
Dana A Tindall
Michael Todd
Tom Towhey
Eric Triantafillou
Spencer Van Der Zee
Fran Watson
Albert Webb
Jennifer Wenker
Allison Weyda
Rick Wiley
Christopher Wilkey
Jennifer Snow Wolff
Mary Woodworth
Paul "Pablo" Wright
Bruno Zabaglio

Clifton CRC

Maisy Nelson
Noelle Scheper
CliftonGerman School
Angela Britton
Juliana Yoder

Insideout Studio

Kennedy Heights Arts Center

Freddie Cocheron
Emily Glazer
Henry Lindeman
Jayla Sticklen

Mt Washington's Castle Connection

Terry Bailey
Nick Ballard
Annaliet Del Gado

Cierra Knight
Jackson Lark
Heather McCane

Jamie McCoon
Robbie Mraz

Jailen Richardson

Celia Christine Wissman

Katherine Elizabeth Ehlers

Princeton Community Middle School

Aryes Campbell
Chance Carmichael

Dana Collopy

Michael Cripe

Aleeha Davis

Rachel Moorman-Minton

Jacquez Peek

Caitlyn Poehner

Katia Rebollar

Diamond Riddle

Kendra Russell

Lauryn Thomas

Turpin High School's Art Club

Cindy Bennett

Emily Casagrande

Elise Hollenbeck

Ayesha Khan

Jonathan Logan

Winton Hills CRC

Lauri Aultman

Beth Knox

Qian Rogers

Ihsan Walker

Malik Woods

MUSICIANS

Hakiym Shair
Lastboppers (Kenneth
Leslie and group)
Paulette Meier

POETS

Ella Cather-Davis
Vickie Cimprich
Angela Derrick
Donelle Drees
Norma Fowler
Karen George
Mike Geyer
Gerry Grubbs
George Hardebeck
Sue Howard
Carol Igoe
Nancy Jentsch
Jerry Judge
Lonna Kingsbury
Annette Lackner
Eugene Marquis
Ricci Michaels
Justin Moore
Mike Murphy
Mary-Jane Newborn
Noble-Kofi
Michael O'Brian
Nikolas Taylor O'Brien
Terry Petersen
David Petreman
Armando Romero
Dan Rubin
Susan Scardina
Linda Schofield
Martha Stephens
Tom Strunk
Steve Sunderland
Jean Syed
Connie Vaughn
Gary Walton
Fran Watson
Jim Wilbers (Tony Powell)

PERFORMERS

Hakiym Shair

Floetic Flo: spoken words

James Luken: cutting of **"The Fever"**, play

Tadashi Kato: **"Wheel of Agony, Wheel of Prayer"**, solo dance

Isabelle Provosty: **"War Prisoner, Before and After"**, solo dance

Jim Prues: **"Occupy"**, composite video

Art Gallery Hours:

Monday - Thursday: 9am - 6pm

Friday and Saturday: 9am - 12am

Sunday: 12pm - 6pm



SOS ART 2012:

Program of Events

Friday June 1

6pm: Opening of the Art show

7pm: Introductory notes by Jay Zumeta, Art Historian and Professor, AAC; followed by Gallery Walk/Artists Talk

9pm: Potluck Reception and Music entertainment with the "Lastboppers"

Saturday June 2

7pm: Poetry reading facilitated by Donelle Drees, poet

9pm: Performance by Jim Luken of a cutting of "The Fever", play by Wallace Shawn

Sunday June 3

2pm: "Creating Art for Change", workshop for youth led by Cedric Cox and Gary Gaffney, artists and educators

Friday June 8

7pm: "Occupy Cincinnati", a celebratory art and social event coordinated by Hakiym Shair

Saturday June 9

7pm: Poetry reading facilitated by Jerry Judge, poet

9:15pm: "Wheel of Agony, Wheel of Prayer", solo dance by Tadashi Kato, Japanese dancer/choreographer

9:45pm: "Prisoner of War: Before and After", solo dance by Isabelle Provosty, dancer/choreographer

Sunday June 10

3pm: Movie: "War Photographer" by Christian Frei about the American photographer James Nachtwey, followed by discussion with Melvin Grier, photojournalist

4:45pm: Closing potluck reception



Adewale ADENLE

artdewale@gmail.com

"My works are paradigms of socio-political interactions on constructed and deconstructed platforms, conveying the unevenness of the political terrain and power structures. My goal is to stimulate my audience and provoke conscientious debates that will advance positive shift in socio-political construct."

Adewale ('Wale) Adenle, born in Nigeria, obtained a BFA at Yaba College of Technology, Lagos, Nigeria, an MA in Museum Studies from Southern University in New Orleans and an MFA in Painting and Drawing (2012) from Miami University, Oxford, Ohio. Adewale also has over 15 years of experience as a political cartoonist in Nigeria, the U.S and Great Britain. He has exhibited widely and won numerous awards and grants.

Triggered Dreams: A Memoir (also shown details)
mixed media on deconstructed wood; 50"x222"x12"

Paradigm Shift
mixed media on deconstructed wood; 48"x48"x13"



Lauri A. AULTMAN

lapeaceart@gmail.com

"'Betsy R. I'mnot' is a reference to my struggles with patriotism in a country whose nationalism is isolating. Peace is patriotic and working together towards a better life for everyone should be the American Dream. The death of Trayvon Martin is a shame and a crime. The fact that most of America would still treat a black boy in a hoodie at night suspiciously is a shame. When peace comes to the Earth, we will all be colorblind!"

Lauri Aultman has been creating art since being a young child in Yellow Springs, OH. Since 2006, she has been involved—both as an individual artist and with her students -- in SOS Art. She has also been part of HeArt of the Sudan to raise money for The Sudan Project in Darfur. Lauri is a Community Center Director at the Winton Hills Recreation Center, where she loves teaching multicultural art to youth. She has received several awards for her artwork.

American Girl #3: Betsy R. I'mnot
mixed media; 21"x6"x6"

Untitled (For Trayvon)
mixed media; 14"x8"x8"



Kevin BARBRO

barbrokw@netscape.net;
www.kevinbarbro.com

"Through my work I explore the impacts that various social, political, economic and environmental conditions have on both individuals and within public spheres. I incorporate figurative elements of people, animals or objects to symbolize my concerns regarding how socioeconomic, sociopolitical, or environmental conditions affect individuals or groups."

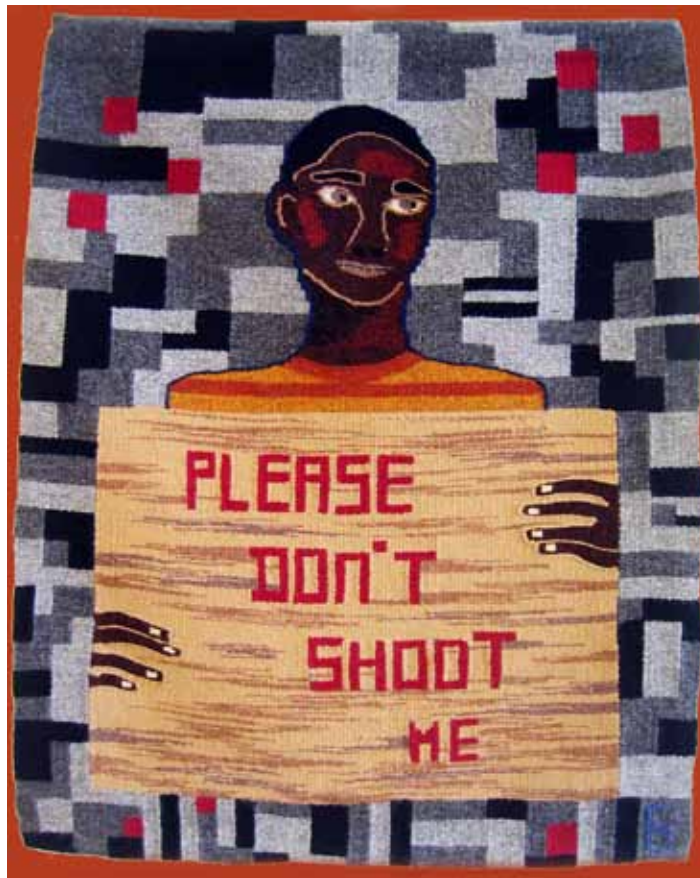
Kevin Barbro, born and raised in Cincinnati, OH, attended UC where he received a BFA and a certificate in International Human Rights. He completed his MFA from the University of Arizona and currently lives and works in Tucson, AZ. His studies of political and social structures inform his work greatly. His paintings, drawings, and installations have been shown nationally.

Default

charcoal, graphite, acrylic, collage on paper; 12"x12"

Diverge

charcoal, graphite, acrylic, collage on paper; 8"x8"

**Catherine BECKMAN**

cmbweave@aol.com

"During the Cincinnati Riots of 2001 I was stopped at the corner of Forest and Vine. On the corner of the street was a young man holding a cardboard sign which read 'Please Don't Shoot Me'. I will never forget it. Not much has changed if one looks to the recent events in Florida."

Catherine Beckman is an artist who chooses weaving as her medium, incorporating in her art woven pattern and surface design. In the last 4 years she moved closer to tapestry which allows her to work with imagery in a stronger way through the complete covering of the warp threads. Catherine is a Master Weaver recognized by the Handweavers Guild of America. She has exhibited locally and nationally.

Please Don't Shoot Me
handwoven tapestry; 33"x26"



Jaimy BIDINGER
tecumsechfire@yahoo.com

"Defining normal relates to justice as people who are different are singled out for violence. None of us is normal, different, weird, eccentric, but all those attributes; and different individuals should be celebrated instead of picked on. Matthew Shepherd, James Bird, transgender people, Jews... were persecuted because not viewed as normal. We have to stop this insanity!!!"

Jaimy Bidinger has been an artist all her life. She minored in art at NKU and graduated in 2012 from The Midwest Culinary Institute as a certified culinarian. Art is her life whether cooking, writing a play, dancing, playing an instrument; it is also her anchor bringing calm when everything is chaos.

Define Normal #2
mixed media cigar box; 3"x5"x5"

Define Normal #1
mixed media mask; 11"x8"x3"

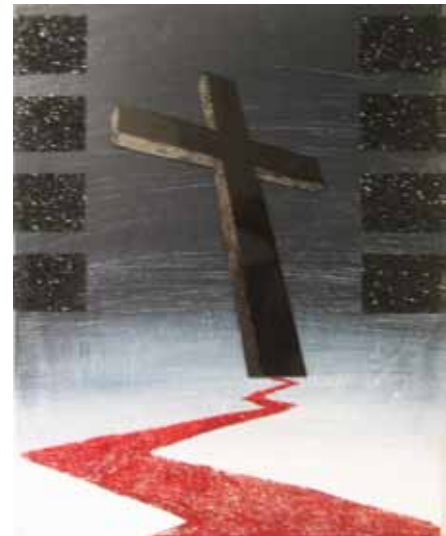
Fedrick BULLUCKS
arricka1@yahoo.com

"My pieces represent the freedom and the reminder of who is the giver of life. Through Christ all things are possible. This is my message. The Lord loves us very much. His love for us allows us to have life more abundantly."

Fedrick Bullucks' art is about freedom of expression and his love for humanity. As a self-taught artist his themes often depict his spirituality and the world he sees around. He has been creating art for over thirty years with the passion to share it. He finds that creating art is a blessing and is blessed that God chose him as a vessel.

Jesus, the Center of Our Lives
oil paint on canvas; 20"x16"

John 3:16
mixed media on canvas; 20"x16"



Carmen BUSH

carmenb@fuse.net

*"If you Know Where HE Is then you
Know What HE Did."*

Carmen Bush is passionate about what she feels. Her art always comes from her heart, conveying and communicating her emotions and beliefs. She does not want it to stop there, however; she wants it to provoke a response in the viewer, to lead the viewer to think and ask: What can I do to help, to make things better?

Where Is HE (also shown detail)
mixed media; 46"x72"x30"

For All of Us
mixed media on board; 22"x33"



Crimson

Stainless steel skies
Fell on crystal pavement.

The sun set on nights past
When blacks & whites fought
With mixed insanities.

The moon displayed wild shadows
In angry dances of desperation.

Orange flames begged to heaven
And stars fell to the earth.

Below, white & black bodies fell side
by side
Dying or injured.

The answer finally came.

We are all of one color, after all,
Blending as warm crimson streams
Down cold forgotten gutters.



Kate CASSIDY

captkate@msn.com

"My poem, 'Crimson' was written during the riots of the 1960's and 1970' when people were fighting for their equal rights and freedom, and civil disobedience only a stone's throw, or a verbal slander away. It is brought to life with this painting which captures a vision we should never forget. United in peace, we will grow together."

Kate Cassidy, a Cincinnati artist, member of Loveland Arts Council and Hilltop Artists, has shown her work in several Cincinnati venues. She is the Award winner of the 2010 Holiday Card Contest sponsored by Hopple & Company. With a passion to paint peaceful landscapes and seascapes, Kate wishes to capture nature to preserve her beauty and share it with others.

Crimson (also shown poem)
oil/acrylics mixed media; 48"x24"



Jeff CASTO

jeff.casto@cincinnati library.org

"We can no longer wait to implement the changes necessary to keep our planet and the environment safe, clean and green. Humankind must do a better job in striving for balance with our natural surroundings. How many rainforests or precious polar regions need to disappear before we collectively "wake up"? Clean air and water are necessary for life on Earth. Say no to greed and yes to green."

Jeff Casto has been producing art for over 25 years. He has a BFA from the Art Academy of Cincinnati (1987) and a MFA from UC (1989). His work fuses painting with sculpture, found objects with fantastical imagery. It often deals with issues both personal and socio-political. Jeff has exhibited throughout the Midwest and New York. His work is in collections both private and public.

A Polarizing Situation

mixed medium construction; 24"x27"x4 "

Green Energy

mixed medium construction; 17"x9"x5"

Susan KOSEK CAVALARIS

cavalasm@muohio.edu

"Material' and 'Fuga Meretrix' are prints inspired by gender-based issues, specifically reproductive rights, the objectification of women and the value placed on women's contribution to society."

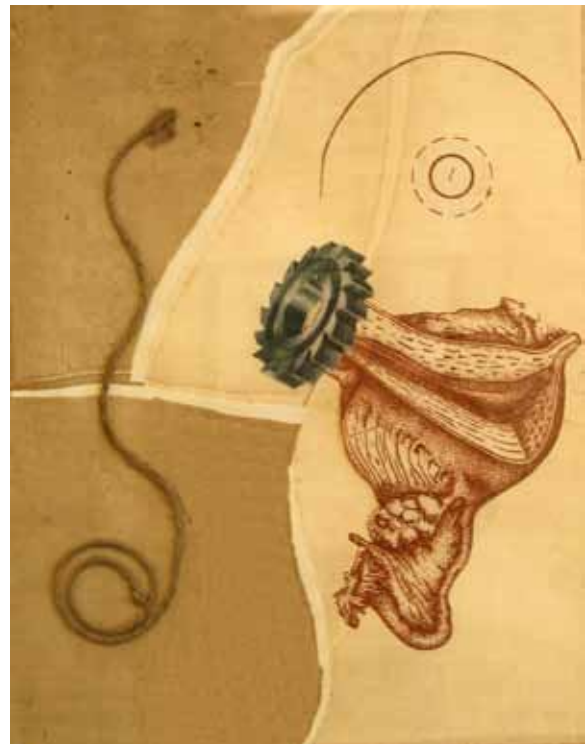
Susan Kosek Cavalaris prints at the Oxford, Ohio, campus of Miami University. She mixes techniques such as relief print, trace monotype, paper lithography and photo lithography. She recently received a printmaking grant through the USS scholarship program. She has exhibited her work at many venues including the Fitton Center for Creative Arts in Hamilton, OH, and Pop Revolution in Mason, OH.

Material

photo lithograph on BFK; 7"x4"

Fuga Meretrix

paper lithograph collage on Arches; 26"x20"



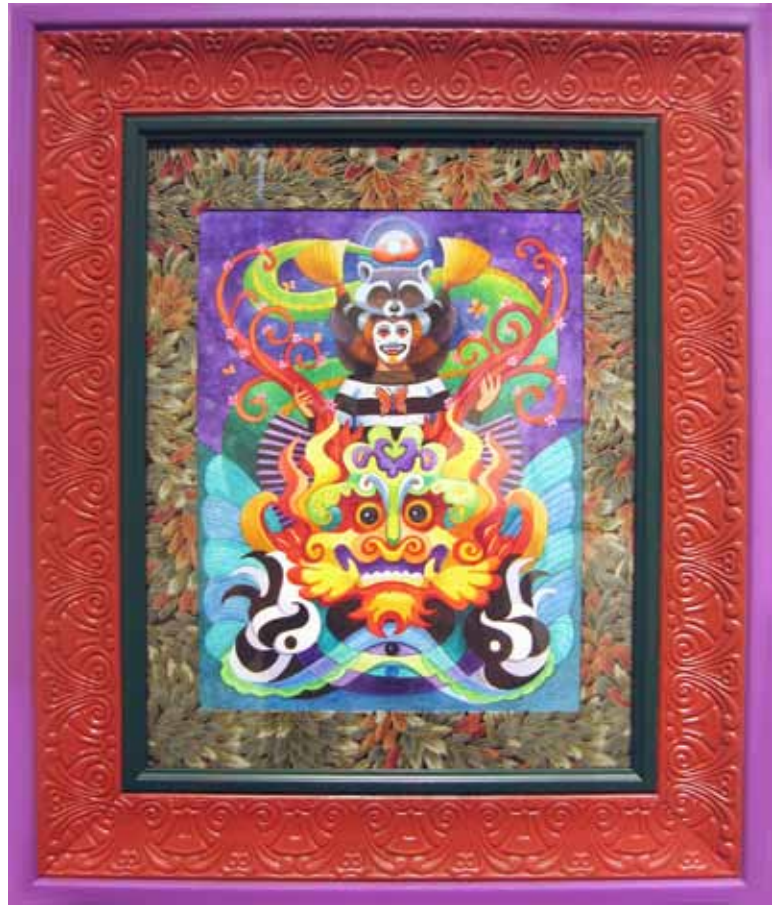
Jan BROWN CHECCO

jan@brownchecco.com;
www.brownchecco.com

"Both art making and participation in social change require research, discipline, exuberance and endurance. The communication of ideas and convening of people are challenging, creative exercises that require insight, understanding, persistence and follow-through to fulfillment. My personal symbol for this enterprise is the fusion of She-Koshare and Water Dragon."

Jan Brown Checco is a studio artist, arts administrator and exhibition designer who also organizes international artist exchanges. The ReArt international drawing exchange process she has created along with partner artist Gabi Stolz of Munich, Germany has run in several cycles, connecting artists from Cincinnati to Germany, Ukraine, China and Cuba. Jan works on special art and design projects for the Cincinnati Park Board and was conceptual designer and art director for the Black Brigade Monument.

She-Koshare Rides the Water Dragon 2012
watercolor and pencil; 20"x16"



Halena CLINE

halenacline@hotmail.com

"My painting shows a woman and a child falling and a man holding on so as not to fall. It expresses the irony in the phrase "Women and children first". Maybe on a ship it's something honorable but in reality, and the world over, the value of women and children is often discounted leaving them as abused victims for any conceived or political purpose. I've always wondered why men are so afraid of us."

A studio artist raised in Northern Kentucky, Halena Cline had a stormy childhood. At age 5, she and her five sisters were placed in an orphanage for six years, followed by numerous foster homes. At age 16 she dropped out of high school. Teachers at her last high school directed her to study art at Gebhardt's Art School, now Antonelli's, after which she attended Northern Kentucky University. Since 1981 Halena has been extensively exhibiting her work, nationally and internationally.

Women and Children First
watercolor; 60"x42"



Lisa HUEIL CONNER

lhueilc@hotmail.com;
www.lhcpottery.com

"My 2 platters are from a series concerning endangered insects. Insects, a crucial part of the animal kingdom, are overlooked by many and detested by some. Their existence, however, is vitally important to our planet's survival. We must all actively care for the Earth and for all the creatures with whom we share our world."

Lisa Hueil Conner is a lifetime resident of Cincinnati, OH, and a Fine Art graduate of Xavier University. She has been teaching in a Montessori elementary school setting for over 25 years while pursuing her career in clay. Lisa is a member of the Cincinnati Clay Alliance.

Vanishing Honeybee

clay with slip monoprnt; 15"x15"x1"

Vanishing Butterfly

clay with slip monoprnt; 15"x15"x1"



Jennifer CROWE

jfranks@visionariesandvoices.com

"'Patriotism is Not the Answer to Peace' is based on an article about the patriotic eagle not being the answer to peace. 'Treyvon Walk for Justice 2012' is based on an incident where a teenager was walking along and a Caucasian police officer shot him, thinking he was armed. I made this to raise awareness about the violence which I believe leads to war. More awareness would lead to peace."

Jennifer Crowe approaches her work with an intense focus. Whether pushing oil pastels across paper, slicing drawings into pieces for assemblage or using glue to piece together a collage she always handles each material with determination. The fragmentation apparent in her work comes from her philosophy that "fragments of life get pieced together like a puzzle."

Treyvon Walk for Justice 2012

marker and crayon on paper; 20"x13"

Patriotism is Not the Answer to Peace

marker on paper; 17"x11"



hollanddavidson@cinci.rr.com

Holland Davidson has been a part of the SOS ART show since its inception in 2003. Her work is in the collection of the Cincinnati Art Museum and many others. A native Floridian, she earned her Fine Arts degree at USF/Tampa and has lived in the Cincinnati area since 1983. In 2011 her work was featured in the Towles Court juried exhibit in downtown Sarasota.

oil on canvas over masonite; 24"x20"



wsmdesrochers@yahoo.com

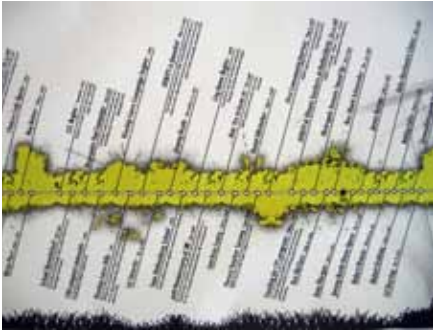
Wendy DesRochers works at a used bookstore and lives in Northside with her artist husband Randall Slocum and her 12 year old son James whose favorite subject has always been science. 4 cats rule her roost.

Good Heavens, Miss Yakamoto! (shown detail)
collage on paper: 18"x24"



**Thomas A. DUTTON
Christopher WILKEY**
duttonta@muohio

"Students from Miami U and NKU, working with neighborhood organizers, compiled information, conducted oral interviews, and designed the Timeline for community participation. It was first exhibited at the Drop Inn Center in OTR at the 15th anniversary of the death of buddy gray, the People's Movement leader; then at the annual fundraising dinner for the Cincinnati Coalition for the Homeless."



Thomas A. Dutton is Director of the Miami University Center for Community Engagement in OTR. Christopher Wilkey is Associate Professor of English at NKU. Also participated: Jennifer Summers, Community Education Coordinator at Peaslee Neighborhood Center; Alice Skirtz, PhD, a long-time activist in OTR and Cincinnati; and Bonnie Neumeier, a long-time activist and resident of OTR.



**Over-The-Rhine (OTR) People's Movement
History Timeline** (also shown details)
poster; 24"x216"

Dorothy GEHRES FRAEMBS
dorothyfraembs@fuse.net

"At the time I did the first 'Bird of Peace', China and the United States were getting acquainted through what was dubbed "Ping Pong Diplomacy". Sometimes understanding is incubated in unexpected places."

Dorothy Fraembs' job as an illustrator at an ad agency in the Chicago Daily News Building, marriage, illustration for a young people's encyclopedia, moving to Cincinnati and illustration in the art department of General Electric ANPD, parenthood and a human relations panel, teaching comart to high school juniors, have defined and enriched her life.

Bird of Peace I, 1970
mixed media; 12"x21"x17"

Bird of Peace XIII, 2012
mixed media; 6"x17"x14"

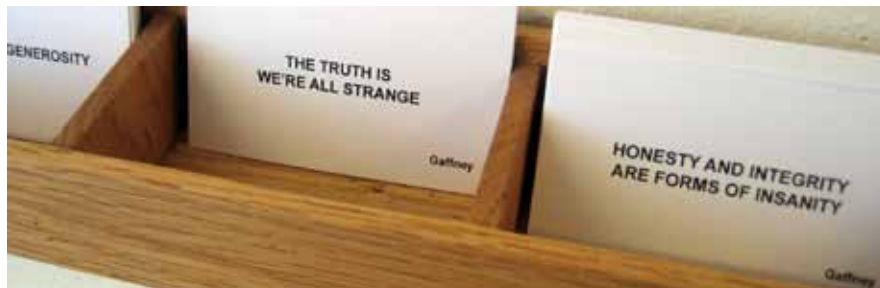


Robert FRONK
robt.fronk@yahoo.com

"My piece represents a seascape at the North sea with Buddha and the Ascension of Mohammad with Persian Angels and Jins. In it, the syncretic union of eastern figuration/motif and the western landscape/illusionism yield an unexpected result by harmonizing with each other despite of the differences that each element exudes. It reminds us that peace is attainable only if we seek to know cultural differences and harmonize their elements with our own preconceived ideas."

Robert Fronk; Graduated from The Art Academy of Cincinnati (1981). Awards in Printmaking and Drawing. Lived and worked 20 years as a Freelance Painter for major studios in Chicago and NYC. Personal work includes oil paintings, ready-made industrial assemblage, stained glass.

Floating Buddha (also shown details)
oil on canvas; 48"x48", with 12" border of wooden cast prototypes



Gary GAFFNEY
ggaffney@artacademy.edu

"Wisdom is a consequence of ageing with alertness. Should I inflict mine on others? I can't help it."

Gary Gaffney is a professor recently retired from the Art Academy of Cincinnati. He was born in New Orleans and educated in the public schools. He holds advanced degrees in fine art and mathematics and works in a range of 2- and 3-dimensional media as well as text in many forms.

Messages (also shown details)
text on paper; 2"x48"x3"



**KATE GALLION
JACK ELLENBERGER**
kategallion@gmail.com

"From the data collected by corporate retail merchandisers at point of purchase, consumers are systematically profiled and custom targeted for insidious psychological "marketing". This selection of Walmart merchandise has been analyzed for fair market value of raw material, labor practices at point of origination, and carbon footprint of manufacturing and transport. By connecting the trail of purchase back to origin, Wal-Mart is unmasked as corporatist slavers and exploiters of human capital."

Jack Ellenberger is a student at the University of Cincinnati. Kate Gallion is an artist, activist, Occupier.

Live Better. Save More. (Use Slaves).
installation



Barbara S GAMBOA
bsgamboa@yahoo.com

"The cotton gin is a fleeting representation of the old south and slavery. Somehow this deteriorating image, in black and white, alludes to the remaining sharp edges between cultures."

Born in Selma, AL, and raised in Cincinnati, Barbara Gamboa is a mother, retired teacher and US Army Veteran. She is a Cincinnati Individual Artist Grant Recipient.

Cotton Gin, #1 and #2
digital prints; 33"x24" and 31"x20"



Marina GARCÍA GÁMEZ

marinagg@cinci.rr.com

"In my triptych the fence symbolizes tyranny, suffering and pain. People's faces represent the victims' helplessness. The words are the forces that lead to a justice and to a better world, The blue sky portrays the hope that peace will happen after learning from our mistakes. The contrast between the grays and the blues symbolizes the darkness in a journey, and the light that will lead us to greatness."

Marina Garcia Gamez has been creating, reflecting, imagining art works for almost twenty years. She has lived in several countries and seen different social realities. She likes to think of herself as a person committed to making others aware, aware that in order to live in peace and justice, people must fight ignorance and prejudice and question authority.

Untitled I, II, III
mixed media, computer images; each 27"x18"



Stephen GEDDES

slgeddes@cinci.rr.com

"'H.C. Frickousel' is the portrait of H.C. Frick, the coal and coke magnate and art collector. It represents both sides of his life; the suffering of some for the enjoyment of others. 'Wingtips' represents Great American wingtips inspired by mindless boosterism."

A native of southern Wisconsin, Stephen Geddes has lived in Cincinnati for thirty years, working as a commercial and fine art sculptor. He has a MFA in Sculpture from Ohio University, Athens, OH, and a BS in Art Education, from the University of Wisconsin at LaCrosse. Stephen has exhibited his work widely, locally and nationally. He has had many commissioned public sculptural works, the latest 'Firemen's Memorial' in First Responders Park, Westerville, OH

H.C. Frickousel
polychromed carved wood and metal; 76"x38"x38"

Wingtips
carved wood, metal; 48"x12"x9"



Diane GERMAINE

dngermaine@fuse.net;

jb-photography@earthlink.net

"Small Craft Warning' (Concept: Diane Germaine; Realization: J. Burgess/Sound Foundry Productions), is a collage of videoed photos paired with a collaged sound score. The photos were shot by the artist in the financial district of NYC or are portrait photos of what could be one of our own (female) who may have fallen fighting in our foreign wars; some also are 9/11 public domain photos."

Diane Germaine is a writer/choreographer/visual artist. Her poetry has appeared in SOS Art publications, and in Chronogram - a Hudson Valley arts magazine; her fiction, in spoken word plays. Diane has received fellowships and grants from NEA, OAC, and the City of Cincinnati for spoken word productions and choreography presented in NYC and in Cincinnati.

Small Craft Warning

video using photographs & collaged score; 16.5 min

Saad GHOSN

saad.ghosn@uc.edu

"My works address issues of societal injustice, prejudice, and greed. 'We See Nothing We Hear Nothing' points to our deliberate ignorance of the wrong around us. 'You Are What You Look' addresses discrimination and prejudice. 'Story of Greed' points to the fact that greed, be it monetary control, military power, machismo domination... will put the world on fire, dismember its humanity, lead to death and chaos."

Saad Ghosn, a native of Lebanon, medical professional and educator, resorts to visual and spoken art to express himself and his sociopolitical views. He is the founder of 'SOS ART' and the editor and publisher of the yearly 'For a Better World, Poems and Drawings on Peace and Justice by Greater Cincinnati Artists'.

Story of Greed (only shown detail)
mixed media box sculpture; 6"x15"x8"

We See Nothing, We Hear Nothing
woodcut print on Rives BFK; 22.5"x30"

You Are What You Look
woodcut print on Rives BFK; 22.5"x30"



Tim GOLD

timgold@zoomtown.com

"What would have been written for race relations if these men (here JFK) had lived a full life. In the painting I use red white and blue to strike a pose of both strength and vulnerability in time and history."

Tim Gold lives and creates in Independence, KY. He shares his art at the Kennedy Heights Art Center, as artwork manager at Reality Tuesday Cafe, the Kentucky Art Council and Art Machine in Newport.

Abraham, Martin and John
acrylic; 40"x30"



J. Daniel GRAHAM

daniel_graham@georgetowncollege.edu

"My work is an investigation of comparative relationships through personal narratives. Created in multiple mediums my pieces are conceptually driven to their means of production. My work is based in storytelling. I force comparisons in hope of a defensive dialogue coming forward to defend the visual narrative as a valid interpretation of each personal investigation."

J. Daniel Graham, a master printmaker and sculptor, is assistant professor at Georgetown College. A consummate craftsman, Daniel excels in printmaking and woodworking.

The Bride Will Sing
woodcut on panel; 24"x48"x3"



Melvin GRIER

melvin.grier@gmail.com

"Haitian Polling Place' shows Haitians in line to vote in the 1995 election, then a hope for democracy. 'Vietnam 2000', a photograph made during an assignment for The Cincinnati Post, shows a Vietnamese fisherman relaxing in his boat, a glimpse of peace in a country once at war."



Melvin Grier; Born Cincinnati Ohio, 1941; Worked as staff photographer 33 years, Cincinnati Post; 2011 exhibit 'White People: A Retrospective' at Kennedy Heights Arts Center named "Best Gallery Show by a Cincinnati Photojournalist" in City Beat's Best of Cincinnati.

Haitian Polling Place

b&w print from scanned color negative; 8"x13"

Vietnam 2000

color inkjet print from scanned negative; 11"x18"

PJ GRIMM

pg13@evansville.edu

"Two double-helix columns topped with Corinthian capitals stand before lush red curtains and flank two lifeless, twisted trees. In the center looms a skeletal figure holding a pose resembling that of David. Where David would rest his foot on the head of Goliath is a stack of books as if to conquer knowledge. In one hand the mighty sword of Goliath in the other a set of scales determine that cash outweighs humanity. A display of frivolity arranged so neatly in front of a smog-choked sunset in a desolate landscape."

PJ Grimm received a BFA in sculpture and jewelry from the University of Evansville. He currently works as a preparator at the Cincinnati Art Museum and as an assistant to local curator/critic Daniel Brown.

Allegory of Man and Money

acrylic on panel; 25"x25"



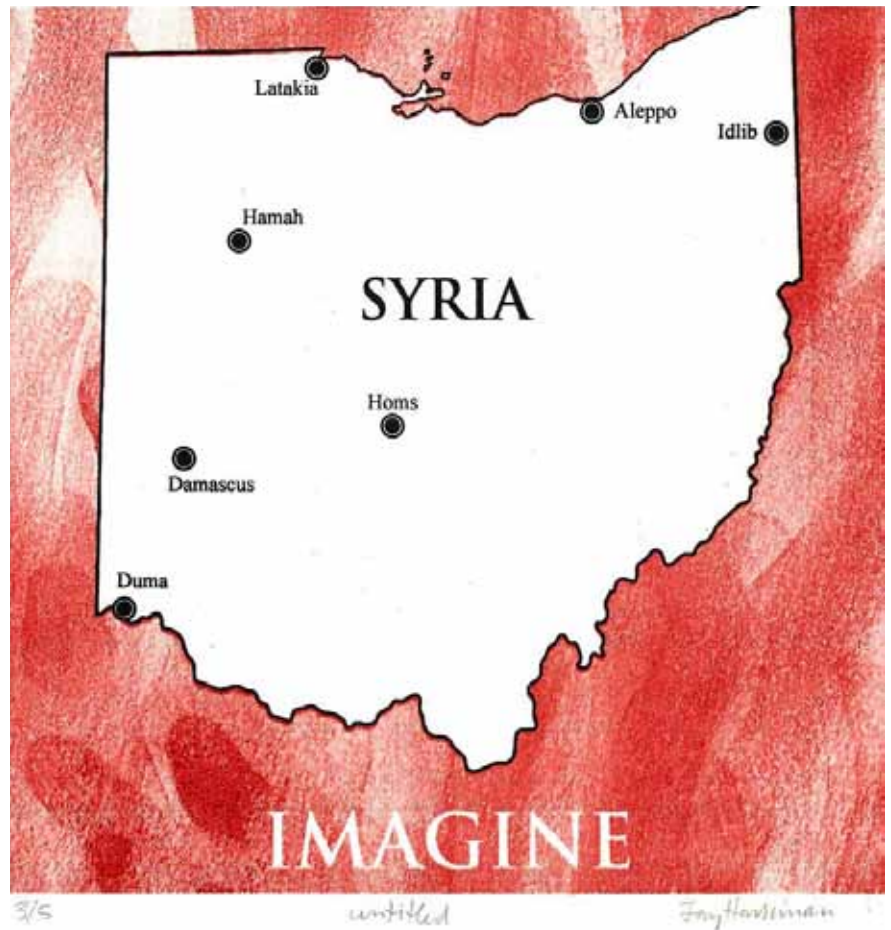
Jay HARRIMAN

jay_harriman@earthlink.net

"Has 24-hour news coverage enabled us to better understand the people of the world? Has it made us better informed or let us care more? Or have we become numb to the violence in distant parts of the world simply by the repetition of place names and facts? How would the bloody killing in Syria be different if it were here among us, happening to us?"

Jay Harriman has been a transplant all his life. He grew up in Tennessee although his family is from Ohio and Pennsylvania. After graduating from the University of Tennessee he lived in Europe for a couple years. Since then he has worked for 25 years in the IT consulting and continued travel as much as possible. He currently enjoys doing work at Tiger Lily Press in Cincinnati.

Syria at Home
polyester lithograph; 11"x9"



Rachel E HEBERLING

heberling.rachel@gmail.com

"I have always had a sense of anger over the wrongs done to the land and the hardships of its people. I wish to give a voice to injustice through my visual arts. 'Natural Gas' is the image of gas vent by my family's land in central Pennsylvania. Most of the area has been destroyed by strip mining. 'Pre-Existing Condition' depicts labeling and 'blacklisting' by insurance companies on whether one is deemed worthy of receiving funds for medical treatment."

Rachel E Heberling is a working artist in Cincinnati, the printer for local artist Jay Bolotin, and an instructor/assistant at Tiger Lily Press. She received her M.F.A. in print-making in 2011. Rachel's artwork is influenced by her former home in Pennsylvania, which borders the coal mining regions.

'Natural' Gas
graphite and gouache; 13"x9"

Pre-Existing Condition
graphite and linocut; 12"x8"



C. Ted HENDRICKS

crosssquared@yahoo.com

"My painting shows a house is burning, with smoke and mist trying to blend over water. The difference between peace and justice can be extremely close and indefinite. To me, it is the difference between nature and technology."

C. Ted Hendricks is a local artist with a BFA degree, living in Pleasant Ridge, Cincinnati.

Stream

acrylic on canvas; 24"x60"

Evan HILDEBRANDT

evhildy@hotmail.com

"Painted after Jan Van Eyck's, The Ghent altarpiece, 'Downward Spiral' depicts the murder of Able by his brother Cain. For millennia humans have murdered their own brothers and sisters ignoring that all can live in peace on this beautiful planet where there is room for everyone. The spiral in the background is a metaphor for the black hole that killing fellow humans leads to."

In 2009, Evan quit a high paying job to become a full time artist. Even though he didn't go to school for art, he just started drawing one day in 2003 and never stopped creating art since. Evan is currently the art director at Bromwell's Gallery, downtown Cincinnati, where his studio is also located.

Downward Spiral

oil paint on glass; 4"x6"



Christopher HOETING
christopher.hoeting@gmail.com

"My images and objects reflect an emotional response to a culture of disconnect, both internally and externally, that speak personally and politically to a metaphor I call "growing up cold war." My images reflect a naïve romanization of these ideas in form of cloudy memories or combine political and personal information to build abstractions of maps/machines that are narratives and social critiques."

Christopher Hoeting, born in Cincinnati, OH, 1979, studied at the University of Dayton (BFA in painting and sculpture, 2002) and at the University of Maryland (MFA in painting, 2004) where he earned the David C. Driskell Award for Excellence. Christopher currently lives and works in Cincinnati. He is a guest lecturer at the University of Dayton.

40 Allies
acrylic paint, ink, polymer emulsion, paper; 40"x31"

Berlin
acrylic paint, polymer emulsion, and ink; 29"x48"



A. Steven HOTARD
hotardsteve@yahoo.com

"My photo of 2 nude children in innocent conversation in a garden setting points to how child pornography is harming the innocent and has made photographing candid children shots difficult. My nude self portrait in the trials of divorce and separation represents me confused and torn between my own image and the images of my family; it is a universal portrait of separation and loss quite prevalent in our current society."

A. Steven Hotard is a freelance photographer/artist who traveled extensively in the US, Europe, Mexico, Central America. He has a degree in sociology and psychology from the U of Tennessee. He is currently working on photo books. Steven also writes poetry and draws.

Adam and Eve I
b&w photograph, 10"x8"

Self Portrait, 1979
b&w photograph, 8"x10"





William HOWES
howes.life@yahoo.com

"My photographs depict the recent demolition of a property owned by the City of Cincinnati, the justification given being quite weak (broken windows, downspouts, gutters). The structure was in overall good shape and could easily have lasted another 100 years had the city spent a little time and effort to find for it a new owner. Instead of celebrating an asset and the historic fabric and heritage of a neighborhood the city, by destroying its historic landmarks, has weakened it and made the area less of a place than it once was."

William Howes, a native Cincinnati, graduated from the University of Cincinnati with a degree in Industrial Design.

Views of Eden (Before and After)
3 digital prints; 2 each 17"x20" and one 30"x22"

Martin HUMPHREYS, OFM
513-769-1613, Ext. 105

"My works strive to express spirituality through paint. They express the social ills that violate the dignity of the human. 'Torture' comments on how we see fit to eliminate others, do violence to prisoners, forgetting that we are all at the image of God. 'Storms' shows the victims of violence, greed, addiction... battling the storms with broken bodies and hearts. 'Loneliness' addresses the emptiness which causes one to hide from others, from the responsibilities towards one's neighbor and the world."

Brother Martin Humphreys, a 62 year Franciscan friar from Mandeville, LA, has ministered at Duns Scotus College in Southfield, MI, and St. Mary of the Angels Parish in New Orleans, LA. He received his art education at Louisiana State University and the New Orleans Academy of Fine Arts. Brother Martin continues his art ministry at the St. John the Baptist Friary in Sharonville, OH.

Torture
acrylic and collage; 40"x30"

Storms
acrylic; 40"x30"

Loneliness
acrylic and collage; 30"x40"



Jimi JONES

jaj0421@zoomtown.com;
www.jimijonesart.com

“‘SS Turner’ interprets the 18th century practice of throwing dying slaves overboard as Oppression, Conflict, and Freedom. ‘The Death of Innocents’ addresses how we tolerate violence in order to protect our interests. ‘You’re Fired’ questions whether we stand for goodness or for corrupting power. ‘From Contraband to Commodity’ asks how AA males are viewed.”

Jimi Jones graduated from UC/DAAP, and recently retired after 27 years as art director at Procter and Gamble. He is a founding member of the Neo-Ancestralist art movement. Jimi has exhibited his work widely in galleries and museums.

SS Turner

oil on canvas; 30"x48"

The Death of Innocents/Innocence

oil on canvas; 30"x48"

From Contraband to Commodity

oil on canvas; 30"x48"

You're Fired

oil on canvas; 30"x48"



Larry JONES

lejones_99@yahoo.com

“My photographs are of street art found in the San Francisco Bay Area. They all have a peace and justice theme.”

Larry Jones was born and raised in Cincinnati, OH, and graduated from the University of Cincinnati. He has been living in the San Francisco Bay Area for the past five years. He has previously worked in mixed media sculpture but currently is doing primarily photography, especially documenting street art in the Bay Area.

Hope
Remember When
Rueben Chip Santos
Occupy
Mohamed Bouazizi
color photographs; 10"x7" or 7"x10"



Michael KEARNS
michaelfftv@gmail.com

"My photo shows a college graduate standing in a trash can, as if thrown away. My son graduated from Auburn University this spring with an engineering degree. His job prospects, like for many, aren't good."

Michael Kearns is a writer and photographer who lives in Milford, OH.

Trashed
photograph; 10"x8"

Ainsley KELLAR
ainsley@arkproductions.com

"Children spontaneously grab each other's hands even if they barely know each other; there is no conflict, only love in it's purest sense. This is the essence of peace. Held captive in her life, through the judgment of others or by the seeds sown within her own mind, she hopes to find a way out of her darkness and patiently awaits justice. "

Ainsley Kellar began producing TV ads and industrial videos in 1998 and opened her own company, ARK Productions, in 1999. She has been honored with 18 Telly Awards. In 2009 she dove head first into still photography and since has been featured in 7 gallery exhibits and was a contest winner in the Learning Through Art - 2010 Kroger Cincinnati Snaps competition. Ainsley is also a gemstone jewelry designer.

Sunkissed Celebration!
color photo; 11"x24"

When A Door Closes, A Window Surely Opens... Patiently, She Waits...
b&w photo; 16"x24"



Sharareh KHOSRAVANI

shararehkhosravani@gmail.com;
www. shararehkhosravani.com

"In Iran, when I was an adolescent, I was surrounded by war. My work reflects my past experiences and encompasses themes of violence, trauma, worries, and disappointment. In my work, I investigate themes of violence, censorship, women's rights and fertility by re-arranging Iranian patterns, calligraphy, and portraiture."

Sharareh Khosravani is currently enrolled in the MFA program at the University of Cincinnati. She holds an MA degree (2004) from the University of Art, Tehran. She has exhibited in solo and group shows in Iran, Italy, Korea, Japan, Zagreb, Denmark, Germany, Serbia and Slovak Republic.

Untitled I
mixed media; 13"x13"

Untitled II
mixed media; 24"x36"



Children of the Dump by Grace Curtis

When she first spotted it,
her tiny hands had clawed
at the blue bit of fabric, sky
beneath Styrofoam, tempting

enough to miss a chunk
of discarded bread, and some-
one
had finally noticed. A man
from off a bus snapped

a picture, then walked
away, staying not long enough
to hear her ask: *dinero*? She
had made what she thinks of

as a smile, a rote twist
she does with her mouth.
She had smoothed the blue
skirt
wiping her hands, like she'd

learned to do, *Afortunado*,
her brother said, meaning,
now she's expected
to find something whole -



an unbroken bottle,
some 7-up, a sandal.
Someone noticed her
blue dress, her faint smile,

her wiped-off hands.
Someone had seen her,
if only for a moment,
vestida de azul y bonita.

Mary KING

maryakingfineart@gmail.com

"My painting shows a young girl standing at the edge of a local garbage dump after posing for a photograph. Like every child she wants to be noticed and feels 'special' whatever the circumstance. Unfortunately in third world countries many children live and survive on what they find in local garbage dumps (see www.childrenofthedump.org). Every five seconds, a child dies from a hunger-related disease. -The United Nations"

Mary King is an oil painter with an emphasis on figurative work set in a landscape genre. She wants to invite and move the viewer into 'a moment in time' related to his/her own life story with its implicated emotions. Grace Curtis, a poet, wrote the collaborative accompanying poem.

Girl in a Blue Dress, Children of the Dump (with accompanying poem by Grace Curtis)
oil on canvas; 13"x18"



Lonna D. KINGSBURY

lonna@kingsburyproductions.com

"A Poet's Life' embraces every aspect of life's peaceful reflections also the wars each poet must face, both personal and public. 'Night Calls' reminds us that throughout peace, throughout war, although we are rooted in the past we simply need to reach out to alter our future."

Lonna Kingsbury first and foremost considers herself a poet as she never remembers a time without her singing words; she loves being considered a visual artist as well. Her latest piece sold at Bucktown Chicago's arts festival.

A Poet's Life
mixed media; 12"x16"

Night Calls
mixed media; 18"x25"



Vivian B KLINE

viviankline@aol.com

"My two abstract enamels use discarded old metal incorporated into the melted glass. They represent in my mind the formation of the earth."

Vivian Kline has been a non traditional enamelist for 55 years. She also has written three books, the latest, "Love in the Forties When Mail Came Twice a Day", representing real letters between a 19 year old college girl and a 26 year old PhD student during World War II, when a phone call from 80 miles away cost 25 times a 3 cent stamp.

In the Beginning # 1: "When Peace Has Come Whose Will Be Done"

metal and glass; 8"x10"

In the Beginning # 2: "When Peace Has Come Whose Will Be Done"

metal and glass; 8"x10"



Bob KLING

rkling@cinci.rr.com

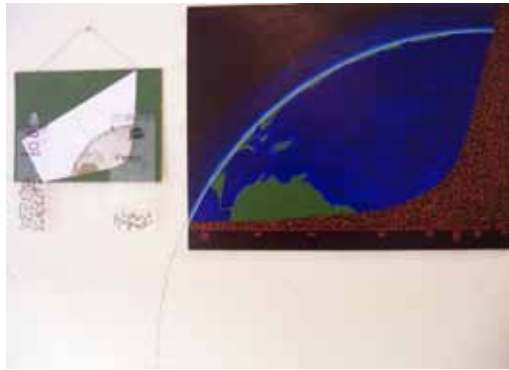
"It's all natural as bizarre and artificial as it seems and that's the paradox: natural opposition. Without coal we'd be living as they did 200 years ago. With it we have polluted air, mercury laden fish and global climate change."

Bob Kling: Born 1950 in Erie, PA. Commercial sculptor for 34 years. Best thinking done with fingers. But to him, 2-D seems to say more than 3-D.

You Are Here
acrylic on masonite; 60"x48"

Coal
coal, wood, gourd; 32"x36"x30"

Id Est
acrylic on acrylic; 38"x24"



Christine KUHN

dontforgettoflourish@gmail.com;
www.flourishstudios.us

"My 2 pieces are from the 'Appalachia: Angels, Animals and Addictions' series which deals with current and historical socio-political issues of the region. 'Meth Guardian Angel' explores the effects of meth addiction on children; 'Running Scared', the relationship between Christianity and Racism."

Christine Kuhn is a professional artist, educator and activist specializing in the use of art as a means of personal growth and self-understanding and as a powerful tool for community building and empowerment. Her work has been exhibited throughout the Southeastern U.S., in Philadelphia and in Ecuador and Bulgaria.

Meth Guardian Angel
mixed media on cradled wooden panel; 54"x48"

Running Scared
mixed media on cradled wooden panel; 42"x36"



Mary Ann LEDERER

maryannl@fuse.net

"This painting was in pursuit of my own peace and contentment."

Mary Ann Lederer is a native Cincinnati, graduate of the University of Cincinnati, with a Masters degree in community planning. She began painting in 1976 after an injury left her a paraplegic. Mary Ann calls herself a "philosopher-painter," and paints her commitment to the compassionate treatment of animals, people and the earth. "I paint the world I'd love to live in, a multi-ethnic world of freedom, equality and healthfulness, where air is clean and water pure, where plants are wild or organically grown, where animals are free – a sustainable natural world."

A World at Peace
acrylics; 20"x16"

Kenneth Obasi LESLIE

lesliecnc1@aol.com

"My pieces are based on the African religion of Yoruba, called IFA. It is based in monotheism, with emissaries called Orishas, each venerated from time to time based on need. Oshun personifies beauty and sexuality. Her power is represented through rivers, streams, ponds. Oya represents change. She is the tornado and the whirlwind, the marketplace, the gatekeeper to the cemetery, the beautiful bearded warrior, female anger."

Kenneth Obasi Leslie became seriously involved in visual art expression through being a founding member of the Neo-Ancestral group. His work is at various venues throughout the country.

Oshun: the Black Angel
mixed media; 25"x20"

Oya: the Black Angel (also shown detail)
mixed media; 42"x42"



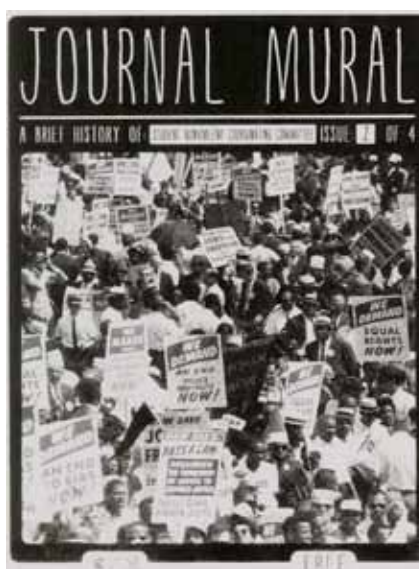
Tom LOHRE
tom@tomlohre.com

"Creating beautiful lasting shrines to bring attention to the amount and locations of gun violence, I sought out Mrs. Sonya Crear, Earnest's mother, for permission to create a shrine at the site of his murder. My sign depicting a portrait of Earnest will be placed at Rockdale Avenue and Knotts Street where he was fatally shot, 8/18/07."

A full time, lifelong painter of portraits, landscapes, seascapes and space scapes also making robot artists from Lego's MindStorm Invention System, Tom Lohre painted the eruption of Mount Saint Helens while it exploded, and also painted the first space shuttle Columbia from life the day before it took off. Tom continues to search for new meaningful subjects.

Sign Portrait of Earnest Crear (also shown detail)
latex on board and metal frame; 50"x19"

Traditional Portrait of Earnest Crear
oil on board; 7"x5"



Chris LUESSEN
luessecw@mail.uc.edu

"These are the first two issues of "Journal Mural", intended to propagate the methods learned from different nonviolent student organizations of the past and to inspire democratic action in the present. Issue # 1 is dedicated to the Atelier Populaire; Issue # 2 to the Student Nonviolent Coordinating Committee. "

Chris Luessen is an artist and art educator at UC/DAAP. Much of his teaching deals with exploring community-based art practices and pushing for social justice through critical and participatory engagement with the arts. Chris is the current director of the Art in the Market high school art program and instructor of the Community Based Environmental Art course held at DAAP.

Journal Mural: Issue # 1and #2
silk screen print; 18"x24" and 24"x18"



Andy MARKO

andymarko37@gmail.com

"A mash-up of a Mitt Romney speech."

Andy Marko has enjoyed working with Cincinnati-based arts groups such as C.A.G.E., the PTA, the Mockbee and Semantics. He was awarded a 2005 Individual Artist's Fellowship (interdisciplinary) from the Ohio Arts Council for his media and performance work.

Change a Few Words
hd video; 7 min

Gloria MCCONNAGHY

gloriamcconnaghy@fuse.net

"I imagine the concept of peace to not only mean the absence of war, but also the absence of malice and hostility within the heart of each individual. The possibility of child abuse made me try to invoke celestial spirits in order to protect them."

Gloria McConnaghy: world traveler, 2 time Peace Corps volunteer, jewelry designer, previous public health professional, retailer, maker of shrines, illustrator, seeker of truth and coconut cream pies.

Invoking the Protective Spirits
mixed assemblage shrine; 10"x14"x3"



Karen MCMANNON

klm225@cinci.rr.com

"When I ordered an unrefined parchment I never anticipated a bullet hole in the center of the skin. After many months the deer spoke to me and his words are penned in a blood red painful Italic. In the Book Of Micah from the Old Testament, Micah declares that burnt offerings of both animals and humans are not necessary to be on God's good side."

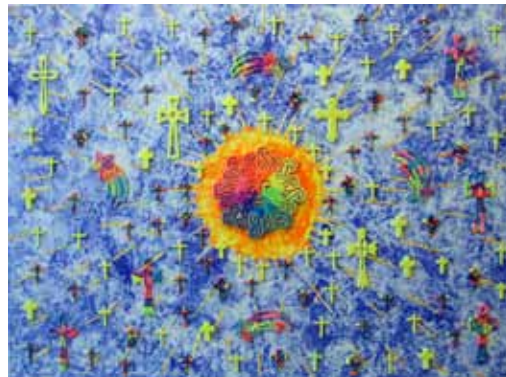
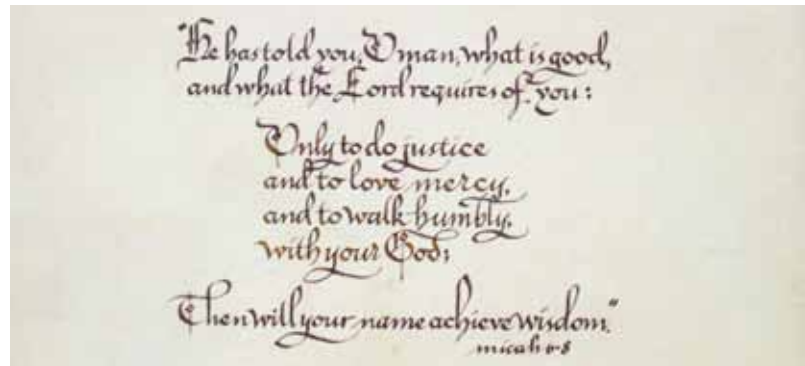
Karen McMannon is a professional calligrapher, instructor, author and a 1980 founder of the Greater Cincinnati Calligraphers' Guild. Her Studio, 'Calligraphy, The Write Way', is located in the historic district of Montgomery, OH.

Dear Deer

calligraphy on deerskin; 12"x16"

Micah 6-8

calligraphy on Arches textwove; 6"x 9"



Justin MCNAMEE

justin11071987@yahoo.com

"My work, which has clear religious symbolism, represents world peace. It deals with people and the ways of life. Human beings who can communicate better than other forms of life help these other forms of life, also the life of others and themselves. They are an important component of peace."

Justin McNamee is a neon glow in the dark artist who likes to fuse religion with evolutionary progression in his compositions. Most of his art is about the way he sees society. Justin doesn't concern himself with negative people so that he can reach his full potential to help others. He devotes his whole life to art.

Ascension of the Stain Glass Moderns
neon glow in the dark acrylic; 48"x24"

Eternal Innocence of the Love Children
neon glow in the dark acrylic; 36"x36"

Infinity of the Ultra Messiah
acrylic; 30"x40"



Ricci MICHAELS
trubluartist@yahoo.com

"My piece represents single mothers and other folks who have fallen to the wayside for whatever reasons, recession, crooked politicians, etc."

Ricci Michaels is an artist with visual impairment. Her use of bright colors empowers her to create beautiful art within the creative process. Through her art she is able to help other people who have been discriminated against on the basis of their disability. This is a hallmark of her struggle, caring and sharing with others, contributing to society at large.

The Domino Effect
mixed media on loose canvas; 45"x66"

C. Pic MICHEL
picart@artisonone.com

"'Somalia' is a quiet commentary on the suffering of hundreds of thousands of innocents. A mother cries out as she crushes under her child's lifeless body. Long and lanky, sporting the 'bulge' between jacket and off-the-hips pants, 'Hoodie' invites viewers to fill-in and feel-in the form created by galvanized wire. Both sculptures contrast our views on children as simultaneously helpless and threatening."

C. Pic Michel's work thrives on the challenge of an often-changing palette of meaning and media to explore abstract concepts and human values in paint, paper, wire and people. For more than 30 years, individuals and businesses have found a voice in her illustrations, paintings, and sculpture. As a teaching artist, Pic's work in residential recovery and mental health treatment programs encourages young people to find their voice and focus by connecting creative process with everyday life.



Somalia
wire and paper sculpture; 12"x12"x5"



Hoodie
wire and paper sculpture; 18"x5"x5"

Robert J M MORRIS

robertjmmorris@fuse.net

"My study of 15 stations of the cross is in response to the conservative Tea party who say they are great Christians, equated with putting their dog on the top of the car, letting their kids have babies out of wedlock, just looking after the 1% and paying their 10% to the church in order to go to heaven. Jesus is neither a Republican nor a Democrat; He is a Socialist. Tea party members should read their Bible slowly so they would understand what Jesus says and means and how they should live their life."

Robert J M Morris, originally from Australia, has been living in Cincinnati, OH, since 1990. A painter and a sculptor, he views his work as a spiritual expression through colors and shapes, aiming to involve the viewer. Robert has shown his work worldwide.

Fifteen Stations of the Cross (also shown details)
paint on wood; 15 paintings, each 8"x6"



Steve NASSANO

stevenassano08@aol.com

"'Ultimate Price' showing a Cincinnati Police officer statue in front of the Police Department, reflects the men and women who have died in the line of duty. My 'Courthouse' paintings focus on the lettering on the Courthouse, a statement explaining why we have justice."

Steve Nassano is a board member of the Cincinnati Art Club. He studied at Capitol School of Art, NKU. An oil painter, he is currently studying under Tom Bluemien, Impressionism American painter. Steve is also a correctional officer and a member of the US military (US Army Reserve).

Ultimate Price
oil painting; 24"x18"

Courthouse I, II
oil paintings; each 18"x24"



Mary-Jane NEWBORN

513-929 2376

"The candidacy and election of President Barack Obama seem to have forced a lot of ugliness out of the woodwork. Statements by Tea Party adherents sometimes reek of racist and other oppressive reactionary sentiments. When the idea of this piece occurred to me last year, I started saving my tea bags."

A certified master recycler, Mary-Jane newborn busies herself salvaging diverse stuff around her neighborhood – Winton Place – and tending her miniature nature sanctuary/farm/junkyard/cat playground. She was one of 4 winners in the Public Library of Cincinnati and Hamilton County's first annual adult poetry contest.

Retro

salvaged materials; 26"x12"x8"

Carrie NIXON

carpe.diem3@charter.net

"My painting belongs to a series exploring individuals at work. It aims to show the range of occupations, as well as the dignity of the workers. I imagine the waitress in my painting is just barely surviving economically."

Carrie Nixon, a native of Detroit, MI, and a studio artist, has been teaching Drawing and Painting at Assumption College, Worcester, MA, since August 2008. She taught Drawing at UC's School of Design from 1985 to 1987 and 1992 to 2008.

Waitress, the Other 99%
oil on canvas; 7"x5"



Robert M. PARK

rhpark9@gmail.com

"After a painting by Albrecht Altdorfer, 1529 AD, "The Battle of Alexander at Issus" depicting events around a famous battle where Alexander "the great" of Macedonia defeated opposition 1%er King Darius III and his Persian army."

Robert Park, Cincinnati resident since 1998, participated in March for Justice planning (2001) and the boycott of Cincinnati; he has since been active in Cincinnati Progressive Action (stopped the jail), Sierra Club (stopping Eastern Corridor, promoting public transit, sustainability) and BlueGreen Alliance. Robert is a federal employee (CDC – National Institute for Occupational Safety and Health) and past retirement age. He wrote a novel about taking down the 1%.

The 1% at the Battle of Issus, 333 BC
pastel; 23"x18"



Kyle PENUNURI

kylepenunuri@yahoo.com

"An interactive piece built in the age of sparking thought on the reliability of communication not delivered directly."

Kyle Penunuri earned his BFA at the Art Academy of Cincinnati and his MFA from UC. He now lives and works in northern Kentucky.

Talk/Talk (also shown detail)
mixed media sculpture; 60"x57"x52"





Kelly and Kyle PHELPS

phelps@xavier.edu

"Two American flag wall reliefs with oil painted cast resin figures, a statement about our country."

Identical twin brothers Kelly and Kyle Phelps are Associate Professors at private Catholic universities in Ohio, Kelly at Xavier University (Cincinnati) where he oversees the sculpture department, Kyle at University Dayton (Dayton) where he is the head of the ceramic department. Much of their work is about the blue collar working-class, race relations and the everyday struggles of the common man and woman. They won several awards, have exhibited their work widely, and are in the collections of film director Michael Moore and actor Morgan Freeman.

Believe (panel #1 and #2) (also shown details)
mixed media; 36"x20"x9" each



Thomas R PHELPS

513-221 5636

"In the USA, the richest country of the world, millions of people still live in poverty and suffer from hunger."

Thomas R. Phelps, born in Cincinnati, OH, is a founding member of the NeoAncestral artists collective movement. He is a mixed media/installation artist whose work reflects various aspects of the human condition.

The USA/ Wealth/ Hunger? (also shown detail)
mixed media installation; 111"x80"x30"



Robert PULLEY

bpulley25@comcast.net

"The basic idea for 'Seeking the One', linking a Bible and a Koran in an electrical circuit with a lightening rod, came to me into a dream. It does not have a single meaning; instead it intends to provoke thoughts on Christianity and Islam, sacred books, God, power and whatever else comes to mind while pondering the visual relationship."

Robert Pulley lives near Columbus, IN. He is known for his large scale hand built ceramic sculptures which reflect his interest in the forms of nature and the passage of time. His work is in private and public collections such as the Canton Art Institute, Wright State University Museum of Art, Greater Lafayette Museum of Art, McDonald's Corporation and Kaiser Permanente.

Seeking the One (also shown detail)
mixed media; 80"x36"x24"



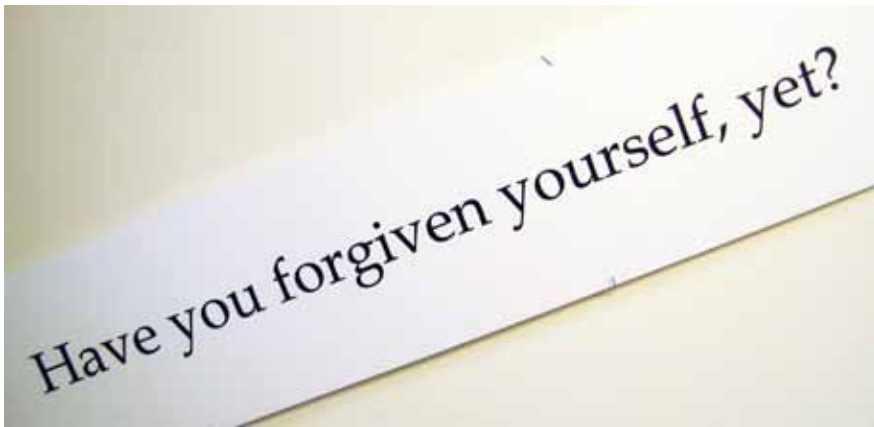
RADHA

radartist@gmail.com

"The Mandala, 'circle' in Sanskrit, represents wholeness, an integrated view of the world and the universe. Making a Mandala is like mapping one's inner world. It involves meditation that brings inner and world peace. I created these 'Yoga for the Eyes' as spiritual re-interpretations of the Ancient Mandalas. I always started with a prayer, took photographs of nature patterns or textures reminiscent of sacred geometry, then transformed the images to create visual symphonies."

Radha; MFA 2000 in Printmaking, University of Wisconsin-Madison; BFA 1997 in Printmaking, Art Academy of Cincinnati; 15+ year experience in creative visual art, national and international teaching, mentoring, sacred spaces design and marketing.

Kundalini Awakening (Yoga for the Eyes)
iphoneography on vinyl; 79"x60"



Ayla RAPOPORT

chipperahoy@hotmail.com

"Peace begins internally. Conflict within oneself leads to decreased quality of life and poor health outcomes. When individuals learn to overcome internal suffering, they contribute towards healing on a societal level. Life is a constant cycle of falling and rebirth. The foundation of life is also a mystery, as are our own inner-workings. My piece aims at creating a formal space for internal peace."

Ayla Rapoport is currently finishing her Master's in Health Promotion and Education at the University of Cincinnati. Her academic research areas include whole-person and mind-body approaches to health and healing. Artistically, she creates work in a variety of media, mainly installation and painting.

Have You Forgiven Yourself, Yet?
sign installation; 8"x36"

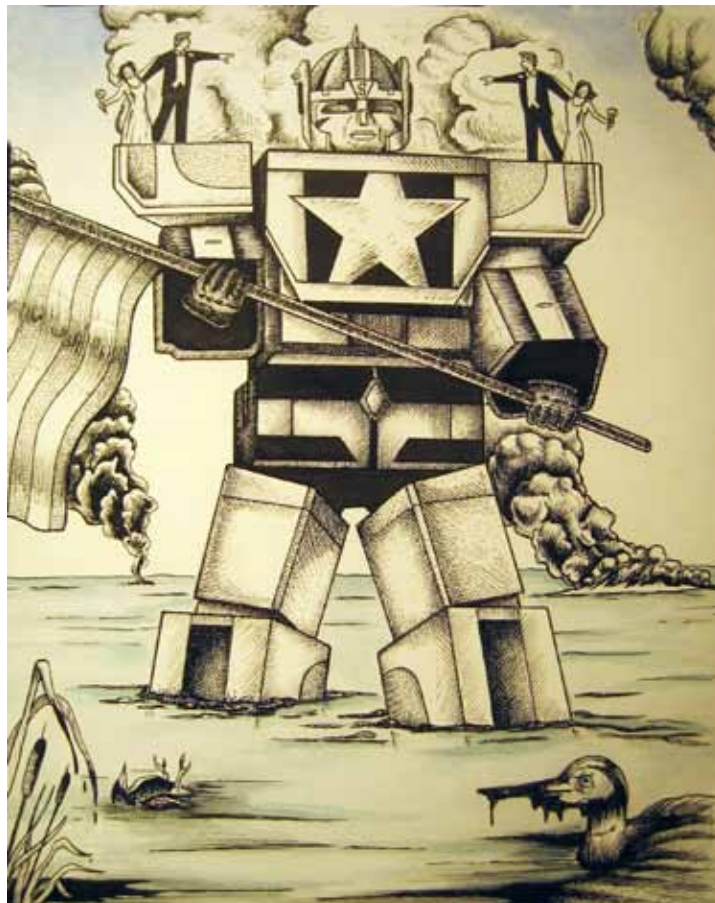
Matt REED

mrmatthewjreed@hotmail.com;
www.crazymattreed.com

"My drawing is about the rule of the richest and the violence and environmental destruction inherent in their pursuit of power and wealth. It represents a giant robot topped by ballroom dancers emerging from an oil soaked ocean."

Matt Reed is an artist, educator, and radical leftist currently living in Cincinnati, OH. His work has appeared in galleries in Cincinnati, Pittsburgh, Louisville, Los Angeles, and Munich. His illustrations have been used for magazines, comic books, t-shirts, and music album covers.

Megazord of the One Percent
pen and ink with watercolor; 10"x8"



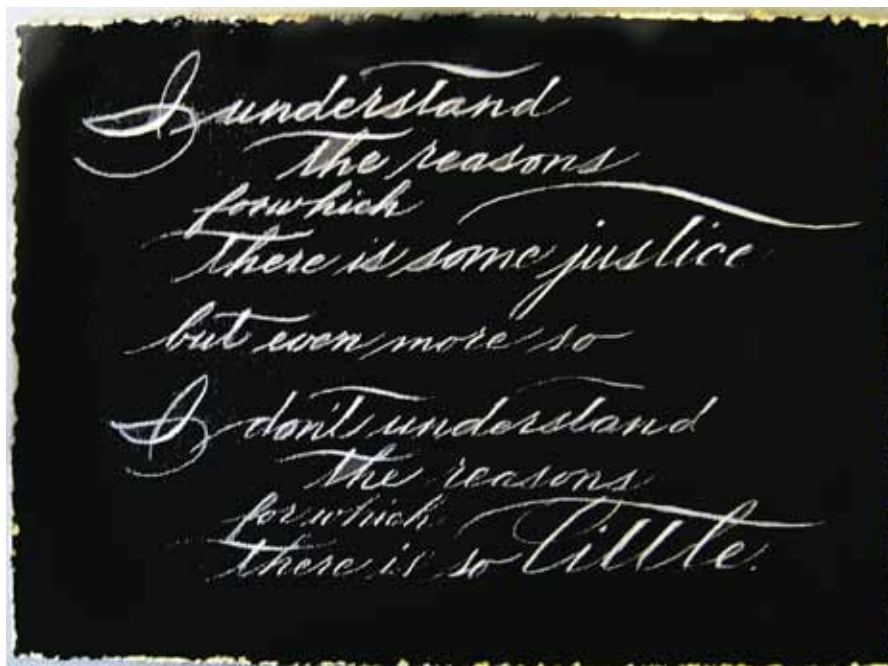
Margaret RHEIN
paperpeg@cinci.rr.com

*"We all seek daily nourishment
for our bodies and spirits. In our
gardens, our space in the world,
we are alone yet connected by our
needs. What path will any of our
children take in this chaotic world,
bombaraded by external stimulus?"*

Margaret Rhein is a papermaker, book and collage artist working in Cincinnati for over 37 years at her studio, Terrapin Paper Mill. Recycled cotton fibers and fabrics are often used to create her handmade paper collages of landscapes, figurative images, and natural inclusion designs.

Give Us This Day Our Daily Bread
handmade paper, collage, paint; 30"x40"

Tears and Fears for Red Sons
handmade paper pulp painting, surface paint;
30"x40"



Richard S RHODES
ricksrco@zoomtown.com

"My piece depicts justice in contrast to injustice as I experienced it as an officer and Professor of Criminal Justice at the University of Cincinnati."

Dr Richard Rhodes is an army veteran, an educator, an author and a 30 year veteran of the Cincinnati Police Division (now retired). His interests are drawing, painting and most recently calligraphy (novice student of Karen McMannon).

Understanding Justice
calligraphy; 8"x10"



Wolfgang A. RITSCHEL (1933-2010)

ritschelart@hotmail.com

“‘Inquisition’ is a response to the haunting sites of the Museum of the Inquisition in Lima, Peru, where the persecution & executions originally took place (1569 -1820!) ‘Food for the World’ decries the persistent, increasing, unacceptable levels of world hunger. Despite scarcity of food and expected population increases, we have the capacity, technically and materially, to feed every person alive on this planet.”

Wolfgang Ritschel has been described as an artist, scientist, and philosopher – in short, a Renaissance man. From its inception in 2003 until the onset of his illness, he has been an ardent participant in every SOS Art Show. He has exhibited extensively in the USA, Europe and South America. His work is in many museums, public and private collections.

Inquisition – Never Again
acrylic; 61"x36"

Food for the World
mixed media sculpture, steel, glass, wood;
30"x14"x14"

Frank SATOGATA

satogatadesign@gmail.com

“We teach our children to live in peace and to respect one another; however, as adults, we forget these teachings. Justice and righteous ends do not justify violent means. There is never any justification for killing innocent men, women and children. Killing a few to save many is an oxymoron.”

Frank Satogata is a graphic designer and painter. Originally from Honolulu, Hawaii, he now lives in Cincinnati, OH. His personal search has focused on understanding the relationship between Japanese calligraphy and abstract expressionism. Being of Japanese ancestry and raised in a Western culture, he is interested in integrating the best of both into his identity as a painter.

ABC
collage; 11"x17"

Dust
collage, sculpture; 24"x24"x2"



Steve SCHUMACHER
portoall@yahoo.com

"Meeting 30 Marine officers along the Muleshoe Salient at the Spotsylvania CH Battlefield was poignant beyond belief. I talked with a lieutenant from Lexington, KY, and the entire experience gave rise to my piece, a meditation on war – now and then."

Steve Schumacher has participated for 4 years in SOS Art, has shown his work at eateries in 2011 and 2010, and contributed a drawing to 'For a Better World 2012'. On the sideline: Greeting Cards and for Daytime gig: manufacturing skills training program.

Spotsylvania CH 2011: Angle of Blood
mixed media sculpture; 17"x12"x12"



Maxine SEELNBINDER-APKE
msa@cinci.rr.com

"Chances are if you are viewing this artwork, you are living in a rather content and comfortable place. You have a roof over your head, running water, money to provide food for yourself, some kind of regular health care. Do you wear blinders? is asked of you, the viewer. Blinders keep us from interacting with our fellow man, in this case homeless because of mental illness."

Maxine Seelenbinder-Apke is an artist and mother of a son suffering from paranoid schizophrenia; she herself struggles with major depression. Maxine has developed a body of work that travels through a decade of loneliness, fear and faith. She examines selected social issues and stigma of mentally ill people.

Do You Wear Blinders?
3D mixed media; 16"x16"x16"



Kim SHIFFLETT

kimheartist@gmail.com;
www.kimshifflett.artspan.com

"My works call attention to the physical line between Mexico and the USA, also to our corporate, criminal, and political culpability in helping create the dismal conditions south of the border. Since 2006 almost 50,000 people have been killed by the drug violence in Mexico, most of them not involved in the drug trade, just in the wrong place at the wrong time."

At the age of 18 Kim Shifflett left Las Cruces, NM, moved to Tucson, AZ, then KY and TX before finally landing in Cincinnati. She has a BFA degree from the Art Academy of Cincinnati and an MFA in painting from UC/DAAP. Kim currently owns and operates Artset LLC, a design and art studio business enterprise located in OTR, Cincinnati.

Homage to Santo Muerte, (Saint Death)
oil on canvas; 42"x40"

On The Way to Monterrey
oil on canvas; 42"x40"

Marcia SHORTT

marciashortt@hotmail.com

"My piece depicts in illustrated postcard form a combat MRE (Meal Ready to Eat) mounted within a symbolic silver tray accented with four gleaming stars against a sea of American flags merging into Afghan flags, the clouds of war above, the peaceful hills of apple trees below; a comment about the allure of heroics and patriotism embellishing an ordinary meal whose price could be death."

Marcia Shortt is the retired Head of Graphic Design, Department of Architecture, City of Cincinnati; a watercolorist specializing in fragmented, collage and detail trompe l'oeil – antique foreign postcards, letters, envelopes, calligraphy and letter forms; and visual comments on social trends – feminism, chauvinism, politics and policy. Her degrees are from Yale School of Art and Architecture and San Jose State University.

A Meal to Die for
mixed media with TV dinner plate; 18"x14"



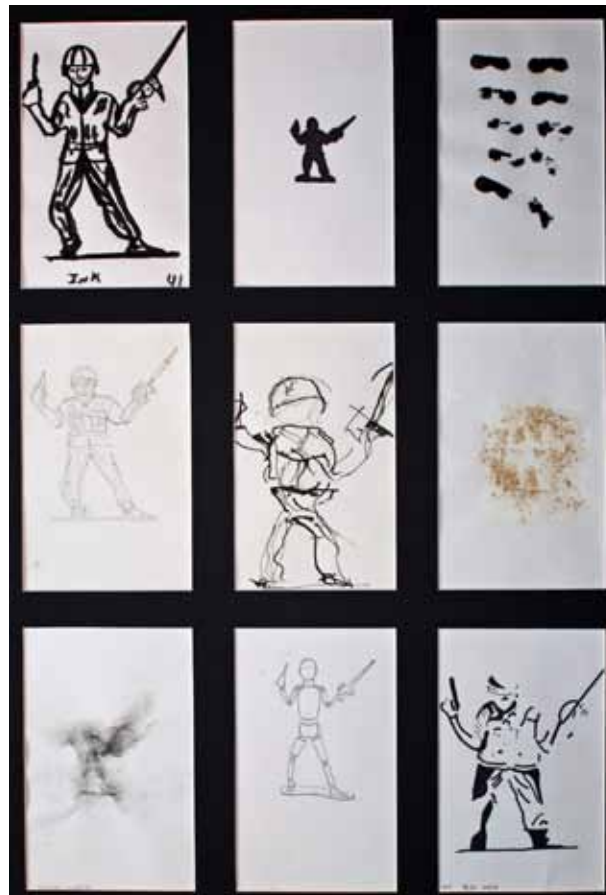
Jim SHUPERT

jshupert@theppsgroup.com

"A portrait of sergeant Bales – the so called Rouge US soldier. It attempts to ask the following questions: How much is he solely to be blamed for his actions, i.e. the murder of the villagers? Is he also a victim just as the 17 Afghans? Would the viewer have done any better? Is this simply something that happens in war?"

Jim Shupert is a visual artist working in the areas of painting, television and computer generated art now for more than 20 years.

Sgt Bale's Mistake (also shown details)
mirror and computer print, paint; 48"x48"



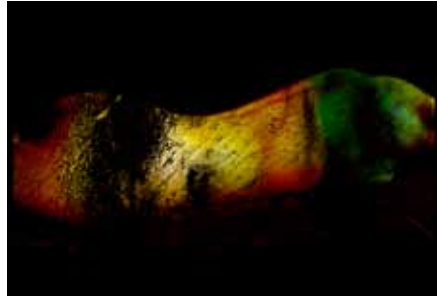
Billy SIMMS

m67simms@aol.com

"My piece is about how we encourage our children to believe war is a game."

Billy Simms is an artist and educator who lives in Hamilton, OH, with his wife and cat.

Toy Soldiers
mixed media; 25"x17"



J. Michael SKAGGS

rohoboz@aol.com

"Chronic pain affects millions of Americans. Billions of dollars are spent every year in the US treating this vague and unexplainable condition. Then there are the co-existing conditions such as depression, anxiety, eating disorders, chronic fatigue syndrome, drug or alcohol addictions, that have to be treated separately."

J. Michael Skaggs is a full-time instructor at NKU where he has taught since 2000 after careers with Procter & Gamble, Colgate-Palmolive and NPR affiliate WBGO in Newark, NJ. Michael's other passions are photography, jazz, and riding his mountain bike daily. His photography book, *Americans Revisited Volume I* (Edgecliff Press), a homage to Robert Frank's *The Americans*, was published July 4, 2008.

Pain I

Pain II

Pain V

Pain VIII

Pain IX

digital color photograph; 12"x18" or 18"x12"

Randall Frank SLOCUM

ohiovalleyarts@gmail.com

"My works are a tribute to Steve Jobs and a comment on air supremacy as key to capitalist hegemony."

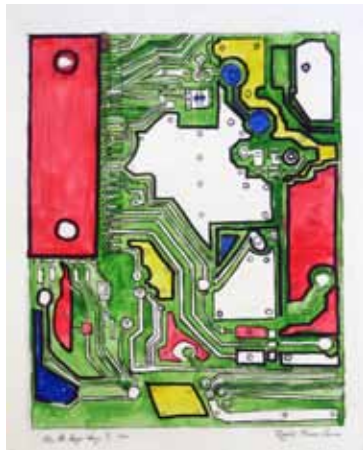
Randall Frank Slocum; born 1977 USA; married with son; wife Wendy, boy James, and 4 cats Trotsky, Lucy, Umi, Saucer; lives in Northside; educated at UC/DAAP BFA/MFA, also London Metropolitan Film School, certified in Trade.

Palo Alto Boogie Woogie I and II

graphite, gouache, ink, nails on paper; 14"x12" and 15"x14"

Instruments within the Capacity of Men to Reproduce Movements

oil, pastel, graphite, notecards; 21"x17"



Joshua Thomas SMITH
fineartsince1982@hotmail.com

"I have experienced abuse and neglect as a child. I am constantly reminded of them whenever I hear that a child is being victimized. I can no longer be silent. I want to use my voice and my art to state that as a society we must challenge ourselves to always love and protect our children. My painting showcases the internal emptiness that develops after a child has been abused and neglected by a loved one or caretaker.

Joshua T. Smith studied Art History at the University of Cincinnati. He recently exhibited at Light, Space and Time Online Gallery where he received 10th place and honorable mention in the painting category. Joshua has participated in many group shows and has exhibited his work widely.

Devoid of Vitality #1
oil on aluminum leaf on art board; 8"x18"



Tim STEGMAIER
Mit REIAMGETS
tim@timstegmaier.com

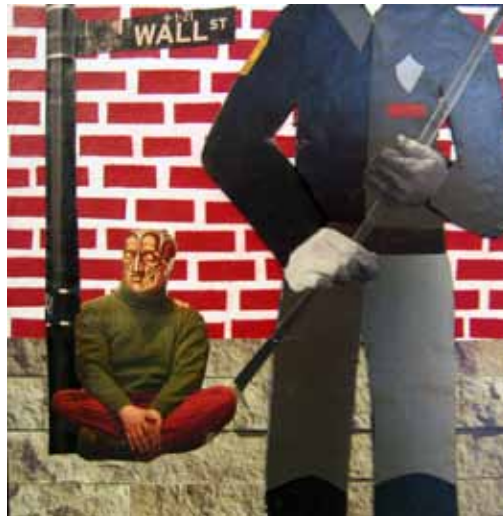
"Tim Stegmaier and Mit Reiamgets are the union of the personal and universal within the same being. Their work is a formal invitation to make peace within oneself and with all life. The work exists solely as an emanation of love and love is the active form of peace. It is self-respect that leads to world-respect and ultimately to World Peace. The fair and just government that we have all been waiting for is the monarchy of our hearts to govern ourselves."

Tim Stegmaier, Ohio University BFA 1988

ONE #27
photograph; 36"x36"

ONE #40
photograph; 36"x36"





Carolyn STEWART
ca.stewart@hotmail.com

"I was awakened to the global scope of the Occupy movement while in Venice, Italy. Having worked in social services agencies and as a therapist, I was aware of the impact of personal economics on the individual/families but this chance encounter brought into focus the world with scope of the problem. I was struck by the peacefulness of the demonstrators and their determination to provide information, shed light on a very difficult world wide situation and work towards a peaceful solution."

Carolyn Stewart is an artist working in oils, pastels, and mixed media. These collage pieces were directly influenced by the Romare Bearden exhibition at the Taft Museum of Art this past year.

Occupy Wall Street
mixed media collage; 7"x7"

Occupy Venice (Italy)
mixed media collage; 7"x7"



Anthony STOLLINGS
anthonystollings@yahoo.com

"My paintings reflect my views of the various spectrums of our planet; they are the same no matter where we travel. We have one world; we cannot share that which is not ours; we can only share the experience."

Anthony Stollings, a Cincinnati native, is an artist with no formal artistic training; his greatest 2 teachers have been The Lord and his own Life. Anthony works mostly in acrylics, and recently in oils. His work covers his travels and spiritual experiences.

Green Movement
acrylic on paper; 26"x18"



Kurt W. STORCH
storch225@hotmail.com

"Have you ever been bitten by a tick? They stick their little head under your skin and suck your blood. If you pull them off wrong, their heads can remain under your skin, causing infection. It's like being mentally ill. Sometimes you try to pull the illness out but its head comes off inside you."

Kurt Storch is an artist/activist in the area of mental health issues. He is currently working with Cincinnati Children's Hospital Medical Center department of child and adolescent psychology on their contribution to the 2012 big pig gig. He is also a student at Xavier University.

Tick
mixed; 9"x5"x2"



Steve SUNDERLAND
stephen.c.sunderland@uc.edu

"My pieces reflect a continuing connection to the overlap between peace and civil rights, especially the unrecognized workers, citizens, and activists."

Steve Sunderland is a co-founder of the Peace Village, a Professor of peace education at the University of Cincinnati, and an activist for human rights.

I Have Signed a Peace Treaty Inside
oil crayons; 11"x8"

The Unknown Heros of the Civil Rights Movement
oil crayons; 11"x9"



Ken SWINSON

ken@kenswinson.com;
www.kenswinson.com

"After the events of 9/11, I was horrified, not only by the physical violence in New York, but also the anger and hatred that grew in many people's heart. Instead of reacting to violence with violence, I tried to meditate about peace and love. It became a major theme in my work during that difficult time."

Ken Swinson works in printmaking, painting, pottery and digital media. Regardless of medium, he uses his work to express his optimism and joy of life. He believes art can be a powerful tool for improving the lives of others. He lives in the historic village of Old Washington, KY, and works at the Pendleton Art Center in Cincinnati, OH.

Peace
ceramic plate; 9" diameter

Kim TAYLOR

kraetaylor@mac.com;
www.kimraetaylor.com

"Like many women in the current political climate, I feel a growing sense of outrage at the politicization of the female body. Denying preventative health care to poor women or restricting basic access to birth control seems unimaginable in the 21st century. The image of Rep. Darrell Issa's all-male panel for his committee hearing on birth control struck me as so absurd I felt I had no choice but to turn it into a painting."

Kim Taylor is a local visual artist who has worked in the fields of animation, design and fine art. She earned a BFA from the University of Texas at Austin and an MFA from the University of Cincinnati, DAAP. She is currently Assistant Professor of Art at UC Clermont College. Her work is shown both locally and internationally.

Try This On for Size
mixed media, collage on panel; 12"x12"



Maria TAYLOR-LESLIE

lesliecnc1@aol.com

"Whether in judgment or discernment, we are all watchers."

Maria Taylor Leslie, influenced by the Neo-Ancestralists, was inspired to express herself visually. Her original medium is drawing.

Their Eyes Are Watching
mixed-media; 24"x24"



Gillian THOMPSON

magpieartglass@fuse.net

"With this piece, I was influenced by the Black Rainbows of Cai Guo-Qiang whose performance piece memorializes the victims of explosives attacks around the world. People going about their daily lives, children playing."

Gillian Thompson is a professionally trained stained glass artist, operating a studio based in Camp Washington, Cincinnati.

It's A Beautiful Day
stained glass in repurposed wood frame; 27"x24"
(stand: 70"x27")



Dana A TINDALL

tindalxavier.edu

"Humor and a cartoon-like perspective, moving parts, sound and narrative images are the focal points of my piece, drawing on the familiar to make them readily accessible."

It consists of a free standing tomb-stone shape with a window in front, and when the viewer pushes a button the contained generals salute from the balcony as missile launches destroy cities on either side of a geographical border."

Dana A Tindall is the son of a NASA engineer/administrator father and an artist mother. This genetic mix no doubt helped making him an artist who uses a wide variety of media including electronics. He has a BA in Art from Austin College, an MA in Art from the University of Dallas, and is currently enrolled in Ed.D. in Education at UC. He is also an adjunct instructor in the Art department at Xavier University. Dana has shown nationally and internationally and has won many awards for his artwork.

Border Squabble (also shown details)
mixed media w/electronics and audio; 26"x24"x11"

Michael TODD

"For Love of Family' is about something everyone in needs 'The Book of King Michael, 3/5' is about the continual genocide of black men in America. I dedicate it to my friend artist Casper Banjo killed by Oakland, CA, police. 'The Book of King Michael, 4' points to the fact that behind every eye is a human spirit that will pay for the worst or be rewarded for his good deeds."

Michael Todd writes and performs spoken word poetry; he is also a painter. After living in San Francisco for 20 years he relocated to Cincinnati 4 year ago. California affected his work, adding freedom of thought and a focus on social issues to his writing and painting. His work can be viewed on YouTube.com under Michael Todd and The Art Of Living Black.

For Love of Family
oil on canvas; 39"x47"

The Book of King Michael chapter 3/5, from dread Scott to skittles and ice tea
oil on canvas; 16"x20"

The Book of King Michael chapter 4, eye am your conscience
oil on canvas; 16"x20"



Tom TOWHEY
towhey@gmail.com

"Once upon a time in the village of The Imagination a Fairytale Peace was conceived by bleeding hearts and an artist. Unfortunately the seemingly logical idea proved inconceivable by the powerful drones of human kind. Warmongers and masters of deception rule the day. As Trojan Rabbit knocks at the door, the faithful armed with ritualistic hope reluctantly answer and the cycle of the Fairytale Peace begins again."

Tom is an artist known for his wide breadth of work from fanciful figurative to lush layered abstract paintings. In recent years his "styles" have begun to merge into what he jokingly refers to as Neo-Towheyism. Tom works in his remodeled carriage house/home studio as well as at a large gallery style building in Northern Kentucky. His unique work is widely collected.

A Fairytale Peace
oil on canvas; 48"x24"

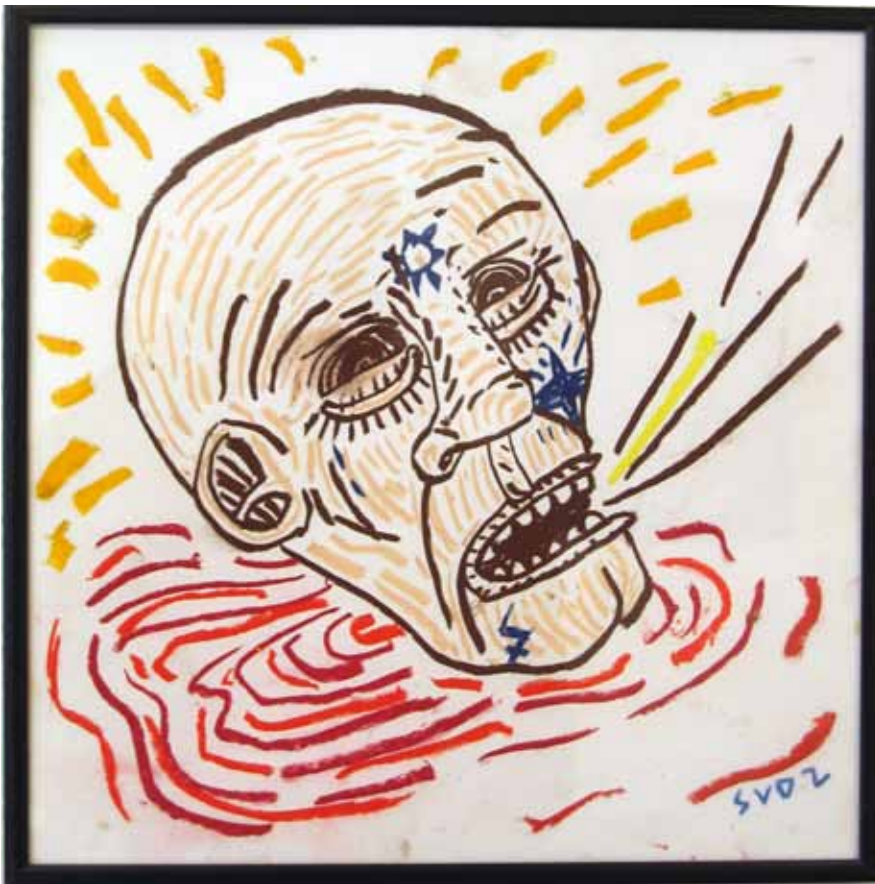


Eric TRIANTAFILLOU
erictriantafillou@gmail.com

"The 'Topple the Pyramid' broadsheet was produced in collaboration with Eric Ruin for Stand Up Chicago."

Eric Triantafillou, born and raised in Cincinnati, is currently a Chicago-based artist and writer.

Topple the Pyramid
poster, front and back; 34"x22"



Spencer VAN DER ZEE
 spencervanderzee@gmail.com

"This is a portrait of a severed head which belonged to an enemy. According to the news, it doesn't make any difference what his name was, because he looks different than we do and believes in a different god. His family is irrelevant. The head continues to speak to its followers, despite lack of body. Martyrdom."

Spencer van der Zee uses art to create a parallel world and a parallel self, a reflection of what he sees inside himself. He creates places he wants to explore. His drawings are portals to these worlds, but from which he is not removed. It's like telepathy with a pencil. These places are not always safe.

Severed Head of an Anonymous Enemy
 pastel and oil stick on paper; 12"x12"

Fran WATSON
 watson@fuse.net

"Today there are innocent people suffering because their resources are not being managed adequately. No water means no crops, no quality of life and the agony of watching children die. Frankly, water seems a more sensible cause for war than oil."

Fran Watson's very enjoyable life is directly related to her love of the arts---ALL arts; it has been a learning process completely based on art, its history, and its effects. Fran writes on art for Aeqai.com, paints, sings with NKCC and at Immanuel Methodist Church. She has raised four terrific children, and feels privileged to be in their lives. She is a docent at the Taft Museum, has done a little acting, lecturing, teaching and still keeps up with nearly all of it.

The Next War Will Be for Water
 acrylic on canvas; 34"x36"



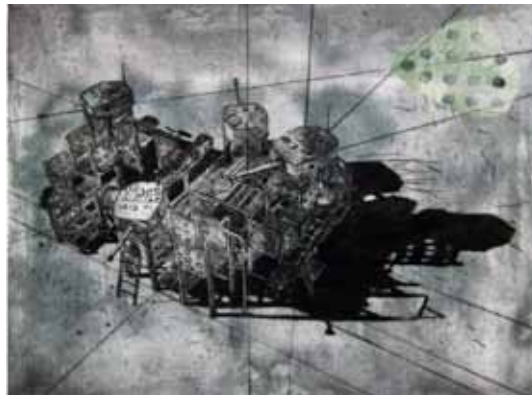
Albert WEBB
webbba@muohio.edu

"The struggle imposed by the subject of war and how playing war as a child developed out of a desire to comprehend soldiers and military life, is the driving force behind my work. My synthesized forms create a pictorial discourse between war and play; child and adult. '88mm Fife Swing Tiger' is based on a WWII German Tiger Tank; 'Fower Quad Sentries' combines Tiger Tank turrets with a child's play-ground."

Albert Webb is a recent MFA graduate from Miami University, Oxford, OH. He studied printmaking and painting and obtained a BFA degree in Painting from Eastern Kentucky University (2003) and a Masters in Studio Art from the University of Louisville (2009). He currently lives in Oxford, OH, pursuing a career in teaching and printmaking.

88mm Fife Swing Tiger
etching, drypoint, and chine colle; 24"x18"

Fower Quad Sentries-Expositional Violence
drypoint and chine colle; 18"x24"



Jennifer WENKER
springhillfarmstudio@gmail.com;
www.jenniferwenkerart.com

"'Black Birds/White Rice' is a reaction to the US Dept of Agriculture's avicide program called 'Bye Bye Blackbird' that permitted poisoning of millions of fledgling migrating blackbirds. 'Crop Dusting' is a poetic action art piece in which participants 'return birds to flight' by throwing a seed-embedded paper airplane into an open field thereby guerrilla-planting thousands of sunflower seeds for migrating birds."

Jennifer Wenker earned an MFA degree from UC in 2012. Her artwork is the amalgam of her drives: Nature, balance, healing and the sublime. Her academic interests draw from ecology, philosophy, spirituality and environmental justice. Jennifer is an EcoArt activist; her work acts as a catalyst for community engagement and change.

Black Birds/White Rice (also shown detail)
sculpted porcelain clay; 5"x36"x15"

Crop Dusting
handmade paper from repurposed pesticide and herbicide ads and wildflower seed; folded paper airplane each 11" long; 5"x27"x15"



Allison WEYDA
allisonweyda@gmail.com

“‘Serenity’ was a project peace created to depict the spiritual self. My painting is a portrait of a woman in the process of finding emotional peace within herself.”

Allison Weyda is a Fine Arts student at the University of Cincinnati. She specializes in 2-D media and will be graduating in June 2012.

Serenity
oil painting; 20"x16"

Rick WILEY
rickwwiley@yahoo.com

“‘No Voice, No Vision’ represents a blindfolded man with his mouth taped, a statement on censorship. Viewers can frame their face in the mirror face of Mother Teresa and ask: Can we do what she did? Some men spend years in prison for crimes they didn't commit. Immaculee spent months hiding in a bathroom in 1994, while most of her family was hacked by the Hutu extremists. Only her faith in God and will to survive saved her life.”

Rick Wiley is a local Art Director/Graphic Design professional and an artist. He works mostly in oil, but also in watercolor and recently in acrylics. Subject matter and themes include landscapes, flowers, abstract expressionism and human rights issues.

No Voice-No Vision and
Wrongly Convicted
acrylic on canvas; each 14"x11"

See Yourself as Mother Teresa
oil on Mirror; 12"x12"

The Shining Light of Immaculee Ilibagiza
acrylic on canvas; 20"x16"



Jennifer SNOW WOLFF

snowolffbook@gmail.com

"I used to make Quaker Wedding Certificates, a niche market, but can no longer meet deadlines. So I decorate Quaker Oatmeal boxes, glass jars and tin cans and sell them places I can walk since I don't drive. They connect me to life and bring some justice to my condition."

Dr Manish A Fozdar, a psychiatrist, said "When you have a brain injury, your loved ones won't love you anymore. You've changed, and aren't the same person." I am a disabled artist who recovered from brain aneurysm, March 2004; I need to make art so not to go insane. Prior to my injury I was a successful businesswoman with education and training in Information Design and Technology and in Psychology. I have lost most of my friends but have made new ones; they keep me going.

Quaker Oats

cardboard, glue and paper; 8"x4"x4"

Recycled Put-it

plastic and paint; 6"x3"x3"



Mary WOODWORTH

mary_woody54@yahoo.com

"For the last two years my work has reflected my conscious struggle with how to portray with hope the dark side of human interaction. My prints have often included two protagonists, a dark silhouette figure, the shadow figure, and a lit figure. Their titles serve to add a clue to what might be illustrated, what the struggle is, what it might take to transcend."

Mary Woodworth has exhibited regionally for over seventeen years. In 2011 she participated in the SOS event as a poet. Her work has always played with the boundary between narrative in writing and narrative in visual art. Her last visual project resulted in a 96"x96" quilt of prints printed on silk.

Perseverance

hand colored linocut; 24"x19"

Escape

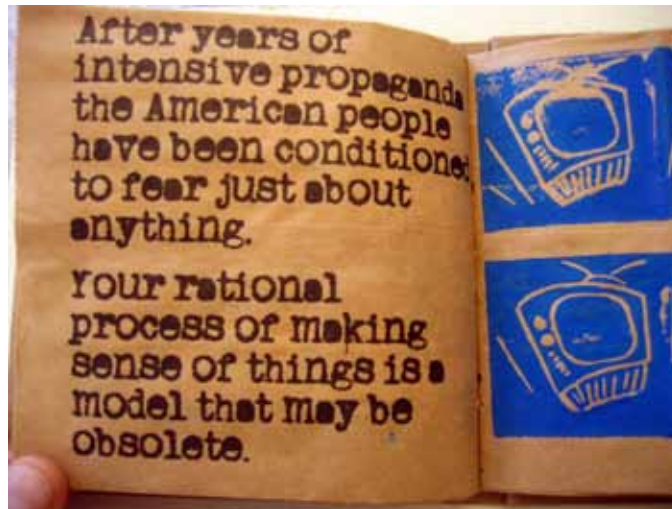
hand colored linocut; 24"x19"



Paul "Pablo" WRIGHT

pablo.wright@gmail.com

"My book 'Semiotics' is a collection of linocuts, rubber stamps and media criticism exploring the relationship between news, propaganda, and the one-sided political 'discourse' that is the mainstay corporate-owned media. Right, Left, Center, everyone has something to sell."



Paul "Pablo" Wright works mostly in large format abstract painting; murals and large canvas. Other projects include linoleum block printing which combines image with political observation, media criticism and explorations of the relationships between data, information, knowledge and propaganda.

Semiotics (also shown detail)
hand made book; 6"x6"x1"

Bruno ZABAGLIO

zabru2@gmail.com

"1967's Doors" is a snapshot of life in the Middle East. Two doors are propped by the entrance of a bomb shelter in Ramtha, Jordan. The wall on the left incorporates the apparent reason for the long-standing conflict, while the one on the right shows the date of a specific moment: June 1967, (the Six Day War). The image of the doors never hung contains the fear in which people live."

Bruno Zabaglio, from Naples, Italy, has lived in the U.S. since 1973 and in Cincinnati since 1991. He began drawing and painting in his early years under the guidance of his two artist uncles, Gennaro and Armando Olivieri. Bruno received a BFA and a Curatorial Practice Graduate Certificate from the UC/DAAP.



1967's Doors
mixed medium on sheet-rock; 18"x24"

Children and Group SOS ART

Starting in 2005, schools have been invited to participate in SOS ART in order to create a children's component to the event and add children's perspectives and voices on peace and justice. Art teachers willing to participate in the project are asked to engage their school children during the year to think about issues of peace and justice and to help them provide their own visual statements. Private and public schools of various socio-economic backgrounds, after school programs and children of all grades are included. In addition to adding children's voices to the event, children SOS ART presents an opportunity to schools, school children and their parents to view the entire show, participate in the 10 day event and contribute to the ongoing dialogue on peace and justice. This year, various local groups also participated adding the collective voices of their members to the event.

In 2012, three schools, four afterschool programs and one local group participated. Below are succinct information provided by the respective art teachers and group coordinators about the activity and its outcome, as well as selected pictures of the art produced and exhibited during SOS ART.

Clifton Recreation Center and Clifton German Language School

clifton@cincinnati-oh.gov

"The Playground is our World" was created by Noelle Scheper and Maisy Nelson at Clifton Recreation Center. Each 9 years old and in the 4th grade they are fond of drawing people in social settings. They noticed the exchange and details of life in their neighborhoods and pictured diversity and interactions between people. Their colored drawing is their idea of a peaceful neighborhood where people are having fun, playing, working and living together. They hoped someday there would be peace in every neighborhood. 'Peace to the World', a painting of the world with peace symbols and a bird was created by Angela Britton, 7 years old and Juliana Yoder, 8 years old, both in 2nd grade at Fairview Clifton German Language School."



The Playground Is our World (by Noelle Scheper and Maisy Nelson) drawing, markers and pencil; 24"x24"



Peace to the World (by Angela Britton and Juliana Yoder) painting; 12"x12"

"InsideOut Studio, an initiative of the Butler County Board of Developmental Disabilities, provides opportunities for artists with disabilities to produce, market and receive an income from their art, while gaining confidence in their abilities.

The 2 artworks were triggered by a discussion involving InsideOut Studio artists on what "Peace and Justice" meant to individuals with disabilities. The artists felt the peace sign was the best symbol for this concept. They created 'Peace fusion' in which glass tiles connect together to form the peace sign. The glass tiles, each as unique as each of the artists, unite to create a larger more beautiful work of art. 'Freedom: The Board Game' related to the concept of sharing and taking turns, ways to keep peace and maintain justice.

The participating artists were: James Agee, Allen Alexander, Shelia Back, Scott Barnhart, David Blanton, Lynn Brannon, BJ Brown, Jaymie Calhoun, David Campbell, David Chandler, Gary Clark, Bobby Cline, Herbie Edwards, Dilcia Enamorado, Gina Fox, Dick Greathouse, Daniel Heath, Eric Heidler, Jenny Hill, Matt Hingsbergen, Darnell Hollingsworth, Alicia Jones, Doug Jones, Jim Jones, Richard Jones, William Jones, Brian Kabel, Terry Keith, Jim Kramer, Jane Lane, Guy Mantz, Diane McAbee, Debra McIntosh, Tracy Miracle, Dale Murphy, Ashley Parris, Andrew Piercy, Frank Prickett, Brandon Reiley, Renee Roberts, BJ Robinson, Tom Robuck, Alphonso Rowe, Josephine Shell, Hilda Simmons, Melissa Smallwood, Anissa Smith, Keith Smith, Michael Smith, David Smyth, Duane Sparks, Kathy Squire, Paul Thomas, Troy Wagers, Robin Whitaker, Dustin White, Sarah Willis, Rusty Winkler, Keith Woods."



Peace Fusion
glass tiles, wooden board; 26"x26"



Freedom: The Board Game
glass, clay, paper, wooden board; 26"x36"

Kennedy Heights Arts Center Teen Art Studio
cedricmcox@yahoo.com

"For the past three years Cedric Michael Cox has been a teaching artist at the Kennedy Heights Arts Center Teen Art Studio. This year he asked his students to first brainstorm and write down some of the issues and concerns they felt were important in the world today and in their own community. This was followed by open discussions between the 4 participating students, grade 6 to 10, and ultimately by the creation of artworks addressing the issues identified. From personal and domestic issues concerning drugs to global concerns on war and the environment, the students created vivid work that expressed what's going on in their world and beyond. The participating students were: Freddie Cocheron, Emily Glazer, Henry Lindeman, Jayla Sticklen."



Henry LINDEMAN
(6th Grade)

Tree and Mushroom Cloud
(Who Will Win in the End?)
acrylic on canvas; 30"x10"

Jayla STICKLEN
(6th Grade)

Woman in Rage
(Mother Nature Upset with how We
Treat the Earth)
acrylic on canvas; 20"x16"



Freddie COCHERON
(10th Grade)

One Voice Stands
(So Few Want Peace)
acrylic on canvas; 20"x20"



Emily GLAZER
(7th Grade)

Perceptions of Liberty
acrylic on canvas; 12"x36"



Mt Washington's Castle Connection After School Program

cedricmcox@yahoo.com

"For the past three years Cedric Michael Cox has been a teaching artist for the after school art program at the Mt Washington's Castle Connection. This year he asked his students to first brainstorm and write down some of the issues and concerns they felt were important in the world today and in their own community. This was followed by open discussions between the 10 participating students, grade 1 to 8, and ultimately by the creation of artworks addressing the issues identified. From personal and domestic issues concerning drugs to global concerns on war and the environment, the students created vivid work that expressed what's going on in their world and beyond. The participating artist students were: Terry Bailey, Nick Ballard, Annaliet Del Gado, Cierra Knight, Jackson Lark, Heather McCane, Jamie McCoon, Robbie Mraz, Jailen Richardson, Celia Christine Wissman, Katherine Elizabeth Ehlers."



Annaliet DEL GADO
(8th Grade)
Jailen RICHARDSON
(4th Grade)

Take Care of Nature
acrylic on paper; 14" x 22" inches



Terry BAILEY
(4th Grade)

Don't Drink and Drive
acrylic on paper; 14"x22"



Robbie MRAZ
(5th Grade)

Drinking is not Fun
acrylic on paper; 22"x28"



Cierra KNIGHT
(5th Grade)

Words of Wisdom
acrylic on paper; 22" x 28"



Celia Christine WISSMAN
(5th Grade)

Stop Animal Abuse
acrylic on paper; 22"x28"



Katherine Elizabeth EHLERS
(1st Grade)

Don't Bother the Animals
acrylic on paper; 14"x22"



Heather MCCANE
(4th Grade)

A Time for War
acrylic on paper; 22"x28"



Katherine Elizabeth EHLERS
(1st Grade)

Don't Litter! Throw Away your Trash
acrylic on paper; 14"x22"



Jamie MCCOON
(5th Grade)

Hope
acrylic on paper; 22"x28"

Jackson LARK
(5th Grade)

With Drugs Everything is Opposite
acrylic on paper; 22"x14"



Nick BALLARD
(4th Grade)

Smoking is Bad
acrylic on paper; 22 x 14" inches

Princeton Community Middle School

mrmatthewjreed@hotmail.com

Mr. Matthew Reed's seventh grade students studied the work of Keith Haring, an artist known for using simple cartoons to communicate with the viewer. They were asked to draw something with a positive message or addressing a social issue. They used white on black to emulate Haring's subway drawings. The project gave the students a better understanding of how art can be used as a vehicle for personal or political expression. Each of the following student artists produced a 12"x18" drawing: Aryes Campbell, Chance Carmichael, Dana Collopy, Michael Cripe, Aleeha Davis, Rachel Moorman-Minton, Jacquez Peek, Caitlyn Poehner, Katia Rebollar, Diamond Riddle, Kendra Russell, Laurn Thomas.

After Keith Haring

white colored pencil on black paper; 12 drawings, each 12"x18"



Kendra RUSSELL



Chance CARMICHAEL



Jacquez PEEK



Caitlyn POEHNER



Michael CRIPE



Aleeha DAVIS



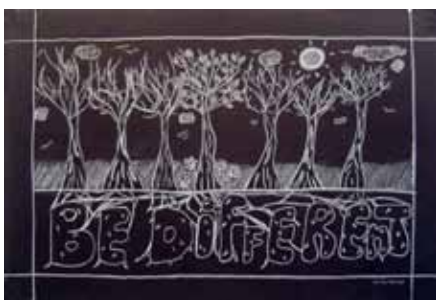
Rachel MOORMAN-MINTON



Dana CALLOPY



Aryes CAMPBELL



Laurn THOMAS



Diamond RIDDLE



Katia REBOLLAR

Turpin High School's Art Club

emilycasagrande@foresthills.edu

Turpin High School's Art Club run by advisor Emily Casagrande, includes a group of students age 14 to 17 who enjoy all mediums of art and practice making art daily in the high school's studios. They are all interested in promoting social justice through their artwork and make a change starting at a young age. For this project, they each chose a word that derives from social justice such as love, freedom, truth, peace, equality... and interpreted it in their own way to create pieces of art. The participating student artists Jonathan Logan, Ayesha Khan, Elise Hollenbeck, joined by their artist advisor Ms Casagrande, each did a 2D mixed media collage 'Interpretation'. Cindy Bennett did a 3D clay piece on equality.

Interpretations

mixed media collage; 4 pieces, each 6"x6"



Emily CASAGRANDE



Ayesha KHAN



Jonathan LOGAN



Elise HALLENBECK



Cindy BENNETT

Equality
clay bowl; 3"x6"x6"

Teens from Winton Hills Recreation Center worked under the guidance of art teacher Lauri Aultman to produce works on social and peace related issues that are important to them. They spoke of community, race, violence, justice, God and how to contribute to a better world. Among the participating student artists were: Malik Woods, 11 year old (malikwoods513@gmail.com), Ihsan Walker, a freshman (ihsanwalker@gmail.com), Qian Rogers also a freshman, and Beth Knox, 17 year old (mariyahknox@yahoo.com).

Youth students, ages 4 to 15, put together a painted quilt composed of squares that represented either the Recreation Center or peace.



Malik WOODS

"My grandmother with God looking down on her; my grandmother said everyday we wake up, God is watching us."

My name is Malik Navi Khalil Woods. 11 years old, was born in Atlanta, Georgia. We moved to Cincinnati when I was 5 years old. I'm in 5th grade. My mom and movies taught me how to draw then I got better.

Grandmom's and God
pencil; 10"x8"



Qian ROGERS

"Trayvon went to the store and he was going back home when the man killed him for nothing."

Qian is a freshman at Woodward High School. He was born in Cincinnati, Ohio. This is his first art show. He likes to do art. He likes sports too.

R. I. P. Trayvon
pen, pencil; 12"x19"



Ihsan WALKER

"I believe art is a way to express myself through images. Wanted to do something inspirational and positive to me and my community."

Ihsan Walker is a freshman at St. Xavier High School.

The Things I Can Produce
pencil/color pencil; 12"x19"

Beth KNOX

"Stand up for your right to live a righteous life. Race and stereotypes shouldn't determine our fate in this diverse world for we all are equals in God's eye."

Beth Knox, 17 year old, grew up in an urban area known for violence and altercations between community and non-community members. She always tried to better herself as an individual and not get caught up in the negative. She attended school and worked at the Cincinnati Zoo, all in order to create more awareness through community meetings, activities and give back to her community.

What Race and Peace Defeat
mixed media; 22"x10"x7"



Students Teens

"Lessons about cultural differences and self expression learned during cooking and art classes and expressed through various projects included in the installation. Also included are Beth Knox's oil pastel of Red Velvet cake, and Ms Lauri Aultman's painted brick, 'Strawberry Pie'."

Sweet Shoppe
mixed media installation



Students ages 4-15

"Quilt composed of squares that represent either the Recreation Center or peace."

Winton Hills Paint Quilt
mixed media; 30"x64"



AEQAI, June 2012

SOS Art at Cincinnati Art Academy

By Keith Banner

“SOS Art,” which finished its nine-day run on June 10 at the Cincinnati Art Academy, is not at all about ambiguity. The brainchild of Saad Ghosn, the show is in its tenth year, and is billed as “an annual community art show and event of creative expressions for peace and justice, involving Greater Cincinnati artists.” Since the exhibit features over 200 artists in a wide array of styles and modes, it truly isn’t about one individual artist or work shining through. “SOS Art,” which also offers art-making activities and musical programs, is about testifying to the resilience of belief, the power to persuade people that art can be something other than commerce and ego. It’s a celebration of a communal glow that relies on the conviction that making art can sometimes be as influential and necessary as occupying Wall Street, or having a Tea Party outside the White House.

But I did have a favorite piece as I walked through: Robbie Mraz’s “Drinking Is Not Fun.” A sixth grader from Mount Washington, Mraz’s piece, like Mulligan’s and Simms’s work, has a simplified thoroughness to it, as if it was just meant to be, whether or not it means anything. The title gives Mraz’ work a literalness, but the painting itself does all the work: the smeared frown, the anonymous and yet menacing brown bottle, the knocked-out Justin-Bieber hair. All of it combines into an unpretentious but somehow stylishly kick-ass visual statement, like a billboard in a dream.

The Cincinnati Enquirer, May 31, 2012

SOS ART

Now in its 10th year, SOS ART 2012 presents for 10 days an art show and event of sociopolitical creative expressions for peace and justice. More than 200 Cincinnati visual artists, literary artists, musicians, performers and school children will participate in this year’s SOS ART event at the Art Academy of Cincinnati, from June 1-10. Organizer and founder Saad Ghosn of the University of Cincinnati, has coordinated art event of paintings, sculptures, photographs, videos, installations, poetry readings, movies, music, performances and discussions on current issues of peace and justice. The event is a kaleidoscopic community view on the sociopolitical world. Works by local artists make powerful and diverse statements in support of justice and peace locally, nationally and worldwide. The opening night, which includes artists’ talks and a potluck reception, is Friday from 6 p.m. to midnight. Saturday programming for both weekends and also for June 8 include events from 7 to 10:30 p.m. Sunday events are from 2pm to 6pm with a closing reception on the final Sunday, June 10.

Details: Opening night, 6 p.m.-midnight Friday, includes artists’ talks and a potluck reception. Exhibit hours: 9 a.m.-6 p.m. Monday-Thursday, 9 a.m.-midnight Friday and Saturday, noon-6 p.m. Sunday. Closing reception 2-6 p.m. June 10. 1212 Jackson St., Over-the-Rhine. Free. 513-562-6262; www.artacademy.edu.

CityBeat, May 29th, 2012

SOS Art 2012

By Jane Durrell

SOS Art 2012, the most powerful local statement for two vital but elusive goals — peace and justice — begins a 10-day run at the Art Academy Friday evening. More than 200 artists — visual, literary, musical and performers of all ages — are taking part in this 10th appearance of founder Saad Ghosn’s visionary gathering of works promoting these important ends. Friday’s opening starts at 6 p.m., and at 7 p.m. art historian Jay Zumeta will give an introductory talk to be followed by a gallery walk with brief talks by participating artists. At 9 p.m. a potluck reception begins with music by the Lastboppers. No charge for the special events, scheduled Friday, Saturday and Sunday evenings of both weekends, or for the exhibition itself, open to the public during Academy hours: 9 a.m.-6 p.m. Monday-Thursday; 9 a.m.-midnight Friday and Saturday; noon-6 p.m. Sunday. Through June 10. Art Academy, 1212 Jackson St., Over-the-Rhine.

