



2010 SOS ART

An Art show and event
of sociopolitical expres-
sions for peace and jus-
tice: art, poetry, music,
performances, movies,
lectures and debates at
**The Art Academy of
Cincinnati**
1212 Jackson St,
Cincinnati, Ohio 45202
May 28 - June 6, 2010

SOS ART annual art show and event of sociopolitical expressions for peace and justice was held for the eighth consecutive year at the Art Academy of Cincinnati, downtown Cincinnati, from May 28 to June 6, 2010.

In addition to the 100 plus visual artists, 35 poets, many musicians and performers, the art show included again this year artworks by members of various local groups and artworks by children, all grades, from local schools and after-school programs. The children's added voices broadened the dialogue and in many instances pointed to the immediacy and poignancy of the problems our society faces. Through the children, schools and parents became part of SOS ART.

As in previous years, the issues addressed by artists were quite broad covering all aspects of peace and social justice; most were statements about our society, our city, our world, and how to make them better.



Again in 2010, SOS ART achieved its goals not only by giving artists a venue to express themselves and be heard, but also by providing them and the viewers an opportunity to exchange, challenge, educate, strengthen their own voices, and break their isolation by building a community of sharing and trusting individuals. The SOS ART event included introductory remarks on art and social change by Jan Brown Checco, artist and community activist, movies, performances, poetry readings, panel discussions, etc., on topics pertaining to peace and justice, on what hinders them, and also on what promotes them. The art show and the event keep growing every year with more viewers, more participating artists bridging various art expressions, and more media exposure. We hope that SOS ART 2011, scheduled for May-June 2011, will continue to build on this solid basis and that its messages of peace, justice, love and tolerance will again prevail and will become part of Cincinnati's daily life.

Sincere thanks to everyone who directly or indirectly contributed to its success and to the dissemination of its messages. Special thanks to Jack Hennen and Bill Howes who were instrumental in planning the event and installing the show; and to Mary Pierce Brosmer and Gary Walton who facilitated the poetry readings.

Hope to see everyone again at SOS ART 2011. Until then, please keep the messages of peace and social justice loud and alive.

With gratitude,

Saad Ghosn, SOS ART organizer

ARTISTS

Vanessa Arrington
 Andrew Au
 Kevin Barbro
 Sheri Besso
 Jaimy Viola Bidinger
 Stephen Aloysius Bischoff
 Gilbert Born
 Carmen Bowen Bush
 Jeff Casto
 Jan Brown Checco
 Catherine Chiara
 Suzanne Michele
 Chouteau
 John J. Cobb
 Thomas Condon
 Lisa Hueil Conner
 Kris Allen Courtney
 Holland Davidson
 Scott Donaldson
 Elizabeth Farians
 Albert Jr. A. (Andy) Fausz
 Dorothy Gehres Fraembs
 Kelly Frigard
 Barbara S. Gamboa
 Stephen Geddes
 Saad Ghosn
 Timothy J. Gold
 Jean Mehdi Grangeon
 Patrick Joseph Grimm
 Gena Grunenberg
 Brian Hagen
 George M. F. Hardebeck
 James Hasse
 Rose Hatmaker
 L. Brian Huehls
 Marie Huseman Lindsey
 Rob Jefferson
 Jimi Jones
 Larry Jones
 Steve Kemple
 Dan Kennelly
 Martine Khadr-Van
 Schoote
 Anna Kipervaser
 Bob Kling
 Cynthia Kukla
 Mary Ann Lederer
 Kenneth Leslie
 Tom Lohre
 Pamela Mackey
 Alejandro Mandel
 Andy Marko

Midori Masamori
 Gloria Mcconnaghy
 Crews Mcculloch
 Jennifer Meanley
 Ricci Michaels
 Casey Riordan Millard
 Ray Miller
 Lisa Molyneux
 Mike Murphy
 H. Ike Okafor-Newsum
 Kurt Nicaise
 Jamie Oberschlake
 Nick Paddock
 Jim Pendery
 Kyle Penunuri
 Rosie Petrou
 Kelly Phelps
 Kyle Phelps
 Thomas R. Phelps
 Rebeca Pittman Calderon
 Ellen Price
 Ayla Rapoport
 Dahlia Rapoport
 Michelle Red Elk
 Matt Reed
 Bekka Sage
 Hans Schellhas
 Steve Schumacher
 David Shelton
 Kim Shifflett
 Randall Frank Slocum
 Tim Stegmaier
 Ned Stern
 Carolyn Stewart
 Robin Stinetorf
 Kurt W. Storch
 Jeff Stout
 Tank
 Brenda Tarbell
 Fred Tarr
 Michael Todd
 Tom Towhey
 Etha Walters
 Leigh A. Waltz
 Fran Watson
 Roscoe Wilson
 Carole Winters
 Ruthe Wyman
 Martin M. Zeinway
 Christa Zielke

Chatfield College, NKU,
 and Miami University's
 Center for Community

Engagement's Residency
 Program
 Clifton CRC
 Hirsh CRC
 Insideout Studio Artists,
 Butler County BDD
 Mental Health Arts
 Collaborative
 Millvale CRC
 Mount Auburn CRC
 Pleasant Ridge CRC
 Princeton Community
 Middle School
 Summit Country Day
 School
 Visionaries & Voices
 Winton Hills CRC

MUSICIANS

Robert Craig
Lastboppers (Kenneth
 Leslie and group)

POETS

Valerie Chronis Bickett
 Mary Pierce Brosmer
 Stacey Calkins
 Ella Cather-Davis
 Vickie Cimprich
 Melissa Currence
 Donelle Drees
 Brian Gary
 Pat Gary
 George Hardebeck
 Michael Henson
 Sue Howard
 Carol Igoe
 Manuel Iris
 Nancy Jentsch
 Jerry Judge
 Victoria Kahle
 Lonna Kingsbury
 Vivian Kline
 Annette Lackner
 Bill Lyon
 Larry Mabry
 Kate Merz
 Mike Murphy
 Mary-Jane Newborn
 Frank O'Farrell
 Noella Poinsette
 Mary Anne Reese

Armando Romero
 Mary Jo Sage
 Maria Clemencia Sanchez
 Joe Schuchter
 Kerry Sullivan
 Fred Tarr
 Gary Walton

PERFORMERS

Tadashi Kato: **"Earth in Pain"**,
 Dance Performance
 Nathan Ruggles: **"A Picture with
 a Thousand Words"**, spoken
 word & images performance
 Aretta Baumgartner and Daryl Harris
**"WANTED: Freedom!, Dead
 or Alive"**, mask dance, songs and
 readings performance



SOS ART 2010: Program of Events

Friday May 28

- 6pm: Opening of the Art show
7pm: Introductory notes by Jan Brown
Checco, artist, community activist
Gallery Walk/Artists Talk.
8:30pm: Potluck reception and Music
Entertainment with Bob Craig and
the "Lastboppers"

Saturday May 29

- 7pm: Poetry reading facilitated by Gary
Walton, poet and professor, NKU
9pm: "A Picture with a Thousand
Words", performance by Nathan
Ruggles
9:30pm "WANTED: Freedom!, Dead or
Alive", performance by Aretta
Baumgartner and Daryl Harris,
visual art by Hans Schellhas.

Sunday May 30

- 3 to 6pm: "The Artist's identity in the post
9/11 world", US and Arab Films
followed by panel discussion facil-
itated by Anna Kipervaser, with
panelists Dr. Denise McCoskey
and Thomas Lynn.

Friday June 4

- 7pm "PeaceWorks: Teaching Art for
Social Justice", documentary,
presentation and discussion by
Marie Lindsey, art teacher
8pm: "On the Fast Track", movie
directed by Traven La Botz and
Alexandra Kuzik.

Saturday June 5

- 7pm: Poetry reading facilitated by Mary
Pierce Brosmer, poet, writer and
founder of "Women Writing for (a)
Change"
9pm: "Earth in Pain", dance Performan-
ce by Tadashi Kato, Japanese
dancer and choreographer.

Sunday June 6

- 3pm: "America as a Piece of Art: The
America I Love", panel discus-
sion facilitated by Jerry Judge,
with panelists Dan La Botz and
Angelina Jackson, Esq.
4:30pm: Artists discussion and closing
potluck reception.

Art Gallery Hours:

Tuesday - Thursday: 9am - 6pm
Friday and Saturday: 9am - 12am
Sunday: 12pm - 6pm





Vanessa ARRINGTON
vanbarrington@zoomtown.com

"'Young Martin the Visionary' is my version of young MLK at the onset of his involvement as a civil rights activist. 'Listen' displays the purpose behind having ears... to listen to each other. It advocates for those who are lonely and suffer silently."

Vanessa B. Arrington, a self-taught artist, singer-songwriter, poet and playwright uses her art to improve relationships. She produced her first CD "Its Breezy Inspirational Jazz" in 2006 and wrote, directed and produced "The Long Way, a historical drama, and "He's Still the Lamb". She is a former Art Instructor for Cincinnati Public Schools and was the featured Artist 2001 for the Cincinnati Recreation.



Young Martin the Visionary
acrylic (with poem); 56"x42"

Bruce the Goose
Paper mache (with poem); 12"x5"x6"

Empty Hugs (Aids Awareness Advocate)
salt dough sculpture (with 2 poems); 5"x6"x3"

Listen
plaster/vericulite (with 2 poems); 14"x3"x11"

First Things first
paper mache sculpture; 7"x23"x11"

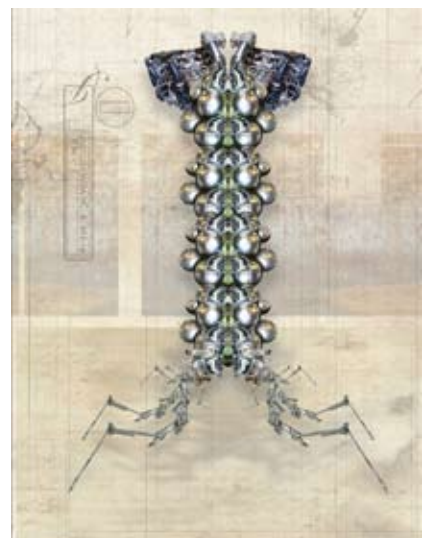
Andrew AU
rotor242@yahoo.com

"These works are part of a larger series that considers memes as living, competitive entities. These particular memes weigh in on the invented controversy between evolution and intelligent design; competing for the minds of the American people."

Andrew Au was born in Chicago, Illinois, and has lived in Washington, DC, Corciano, Italy, New Orleans, LA, and now lives in Cincinnati, OH. He teaches studio art courses at Miami University at Middletown.

HS-ft-KM-dt
archival digital print; 19"x15"

W/M-VC-6.4Kh
archival digital print; 19"x15"



Kevin BARBRO
barbrokw@netscape.net

"In my work I explore social, political, and economic relationships impacted by fear, fragmentation, and alienation that typify modern life. The loss of balance between humans and the natural world raises questions concerning the relationships within these systems. My work draws attention to the negative conditions that shape public spheres, also illustrates my own internal fears and anxieties about my place within these structures."

A Cincinnati native, Kevin Barbro moved to Tucson, AZ, to complete his MFA at the University of Arizona. Currently he is working as an adjunct instructor at the Art Institute of Tucson.

Barrage
charcoal on paper; 30"x22"



Sheri BESSO
sbesso@zoomtown.com

"This piece is a reaction to the campaign madness that litters our neighborhoods at election season; the obscene amounts of money and material wasted for name recognition, as well as the dependency that political rivalry has upon itself and each other."

Sheri Besso is a Cincinnati native who went to school at University of Indianapolis and UC, before graduating from the Art Academy of Cincinnati. She is currently the Assistant Preparator at the Taft Museum of Art.

Full Deck (also shown detail, after collapse)
mixed media installation; 8'x8'x8'





Jaimy Viola BIDINGER
tecumsechfire@yahoo.com

"My pieces deal with various issues related to peace, what helps gaining it and what helps preventing it too."

Jaimy Viola Bidinger has been surrounded by creative people her entire life and has been creating or doing art since she was a child. In college she focused on theatre; she has been in almost every capacity backstage and has done a little acting. Jaimy has exhibited her art but mostly gives it to family and friends; she wants it to be seen. Art relaxes her and is an outlet for her creative and imaginative energy.

Peace Warrior Mask Wreath (shown front and back)
mixed media mask; 19"x15"x6"

The Peace Tree Box
mixed media box; 15"x11"x8"



Stephen Aloysius BISCHOFF
stephenabischoff@hotmail.com

"The Bomb Eater' provides us with a glimpse of war, climate change, and catastrophic events as they are portrayed in the imagination of a child's mind. In reality we exist without any solutions to these problems. But what perspective in the infinite and un-molded mind of a child could we gain?"

Stephen Aloysius Bischoff is an artist, designer, and graduate of the University of Cincinnati's DAAP Program. He believes that constantly changing is the changeless state and that the eagle never wasted so much time as when he submitted to learn from the crow. Art is the fingerprint of our culture and time, and he's happy to provide the ink. His artist mother Donna has instructed him in the beautiful science of art since birth.

The Bomb Eater
mixed media; 17"x22"



Carmen BOWEN BUSH

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"This body of work is a reflection of what we see and don't want to see in Cincinnati and in any other state. We all make our comments on what the 'Problems' are but we all have a responsibility to implement a 'Solution'."

Carmen Bowen Bush, self taught artist, a graduate of UC, now lives in Cincinnati after a 4 year stay in Germany.

Problem

mixed media; 37"x30"

Solution

mixed media; 60"x36"



Jeff CASTO

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"My two works deal with the unfortunate nature of humanity—our all too often long history of greed and violence; the inability to get along with each other. If we can't embrace peace and social justice then we must honestly accept the inevitable probability of extinction."

Jeff Casto has been creating art for now 28 years in the Cincinnati area. He is a 1987 graduate of the Art Academy of Cincinnati and has an MFA from UC (1989). Casto has exhibited his art primarily in the Mid-West and New York; he often works in mixed media, fusing 2-D design with 3-D found objects. His art comments on issues ranging from the personal, political and psychological in a manner that is disarming and provocative.

The Ungrateful Traveler

acrylic on cloth and canvas; 42"x31"

The Eminent Elimination (also shown detail)

mixed media construction; 29"x40"x4"





Jan BROWN CHECCO

jan@brownchecco.com

"Clay is a meditative medium for me; handling it is like prayer. And even though there are technical rules for a successful firing, there is great freedom in modeling - it never feels like work. 'The Spirit of Reconciliation' is personal and global in its considerations. Letting go of rancor and blaming, opening up a tight little fist can lead to a graceful openness that begins harmonious exchange."

Jan Brown Checco is a designer and studio artist; she currently serves as Art Administrator for the Cincinnati Park Board. Jan is committed to creation of artworks and events that engage the entire community through workshops, multicultural interactions and productions designed for public facilities and forums.

The Spirit of Reconciliation
high fired clay; 20"x16"x5"

Catherine CHIARA

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"In order to clear herself from false charges of adultery, Michelina is taking an oath over a book in a most wonderful attitude, holding her eyes fixed, on those of her husband, who was making her take the oath by reason of mistrust in a black son born from her.' (description of a mural by Giotto that did not survive)."

Catherine Chiara, born and raised in Cincinnati, is an autodidactic oil painter. She studied art at Orange Coast College in Southern California. Her artwork is in corporate and private collections in the US and England.

Michelina
acrylic on canvas; 30"x24"



Suzanne Michele CHOUTEAU
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"My prints are part of a continuing 'Genocide of the Conscience' series that explores what I see as the root of contemporary ruin on the planet: a general loss of conscience/conscientiousness in humanity. They address historic and contemporary events in which creatures are subjected to actions that undermine their survival. The threatened Polar Bear and endangered American pika represent the ruinous acts of recent generations."

Suzanne Michele Chouteau is Professor and Chair of the Xavier University Department of Art. She teaches courses in printmaking, drawing, and art history. Her prints, drawings, paintings, and mixed-media combinations have been shown in the US and South America.

Genocide of the Conscience: American Pika
reduction color woodcut; 46"x34"

Genocide of the Conscience: Polar Bear
reduction color woodcut; 34"x44"



John J. COBB
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"I have been more aware recently of the inhumane whaling practices of the Japanese. Every year the Japanese government spends \$ 4.7 million of taxpayers' money to subsidize the whaling industry. Since 1986, Japan has killed more than 12,000 whales in the name of its research-whaling program. They also capture for captivity and/or slaughter over 23,000 dolphins and porpoises every year!"

John J. Cobb is a self-taught illustrator and folk artist from Northern Kentucky. He loves combining whimsical illustration, comix, and folk art (particularly southern US and Mexican folk art) into frightful yet colorful fun.

Land of the Rising Shame
acrylic on found wood; 9.5"x26"x2"

Canned Defiance
acrylic on found wood; 16"x15"



Thomas CONDON
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"My piece is part of an ongoing series that examines facets of justice based on my personal experience with the Criminal Justice System. Justice must have no other agenda than the pursuit of Truthfulness and Constant Learning. I consider my practice of art to be an act of Empathy for life and living, and eventually, for myself."

Thomas Condon, born United States, 1971. Self Taught. Currently lives and works in Cincinnati, OH.

Portrait Notion of a Weapon (also shown detail)
carbon steel / acrylic, lead; 48"x20"



Lisa HUEIL CONNER
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"My piece was created with my dear mother in mind. After her long battle with Parkinson's disease, my family and I lost her in 2009. At last peace had come to her. Our mission is to go forward in her honor as individuals and bring peace to those around us at home, in the workplace and in the community at large."

Lisa Hueil Conner is a lifetime resident of Cincinnati, OH, and a Fine Art graduate of Xavier University. She has been teaching in a Montessori elementary school setting for over 20 years while pursuing her career in clay. Lisa is a member of the Cincinnati Clay Alliance.

Peace at Last
stoneware clay; 14"x6"x8"



Kris Allen COURTNEY

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www.kriscourtney.com

"Each of my 2 works reflects a view that I have also experienced in my own world of choice and discrimination. To observe others' suffering and stand still is the true injustice. I hope that my instinct reaction will always be one of service, kindness and humble awareness."

With a lifelong artistic curiosity, my work is created from memories or images that move me and allow freedom of spirit. What becomes of the result is another entity all to itself. My hope is that the viewer can pause to enjoy the view.

Pain Faces

oil on canvas; 36"x48"

Broken Fence

oil on canvas; 24"x36"



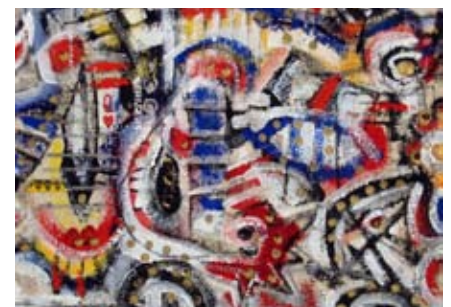
Holland DAVIDSON

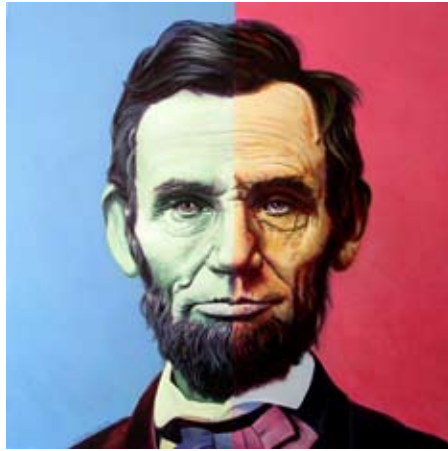
hollanddavidson@cinci.rr.com

"Are experiences purely random, influenced by magical thinking, or conscious / subconscious choices? 'Life is not a matter of holding good cards, but of playing a poor hand well.' Robert Louis Stevenson"

Holland Davidson has been a part of the SOS ART show since its inception in 2003. Her work is in the permanent collection of the Cincinnati Art Museum and many other interesting places. She exhibits on Final Fridays at her studio in the Pendleton Art Center.

I Had a Seizure in the Casino (also shown detail)
acrylic with collage on canvas; 30"x46"





Scott DONALDSON

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"Resolve is the force that keeps us at the task. Self knowledge gives us peace."

For the past 4 years after going freelance in museum exhibit and theater design Scott Donaldson has been able to concentrate on his art, working on portrait and large scale mural painting. With the sponsorship of ArtWorks he has completed 5 murals around Cincinnati and has had a solo show of celebrity portraits. In 2005, Scott was the recipient of a City of Cincinnati Recreation Commission Individual Artist Grant resulting in two shows of work celebrating stories of the Underground Railroad.

Resolve (Abraham Lincoln)

acrylic on canvas; 36"x36"

Peace (The Inner Life of Helen Keller)

acrylic on canvas; 36"x36"



Elizabeth FARIANS

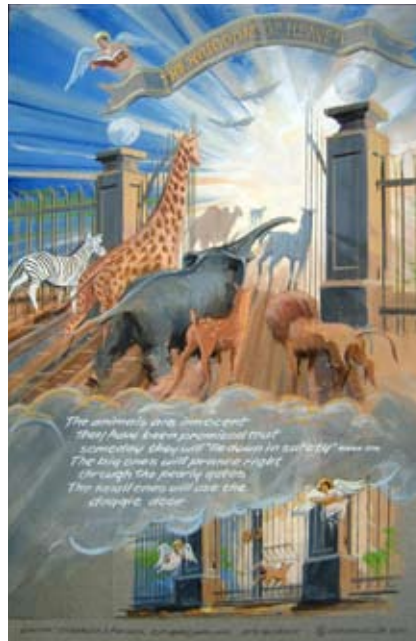
ejf.ape@juno.com

Gilbert BORN

"The work shows respect for animals."

Elizabet Farians: Pioneer Woman Theologian, Veteran Feminist, Animal Person.
Gilbert Born: Free Lance Artist; Retired Professor of Industrial Design at UC.

Doggy Door (also shown poem detail)
painted poster with poem; 17"x11"



*The animals are innocent
they have been promised that
someday they will "lie down in safety" Hosea 12:4
The big ones will prance right
through the pearly gates
The small ones will use the
doggie door*

Albert Jr. A. (Andy) FAUSZ
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"'Judging Me' centers on the idea of judging people instead of understanding and accepting them, thus leading to unacceptance and hatred. 'Protecting our Eggs' Is about my unfortunate situation having to fight to be the father of my child, my egg."

Albert Jr. A. (Andy) Fausz has a BFA in Drawing from NKU. While at NKU he received two scholarships, a best in drawing (2009) and a best in show award (2008). He lives in Northern Kentucky, where he was born and raised. He is passionate about art and plans one day to work as a teacher, passing on what he has learned about the wonderful world of art.

Protecting our Eggs
mixed media on paper; 85"x52"

Judging Me
mixed media on paper; 52"x82"



Dorothy Gehres FRAEMBS
dorothyfraembs@fuse.net

"The United States has proclaimed itself a Christian nation but hasn't always appeared to be such. Would Jesus view passage of the Health Care Bill as Christian?"

About 60+ years ago, Dorothy Fraembs' first job was in the studio of a Chicago advertising agency. After marriage, she did illustrations for a young people's encyclopedia in Urbana, IL. When she and her husband moved to Ohio, she became an illustrator in the art department of GEANPD. Then came parenthood, varied freelance jobs, and teaching comart to high school juniors. All learning and interesting experiences.

States Rites
mixed media; 16"x36"x12"

The U.S. Being a Christian Nation
mixed media collage; 16"x16"x5"





Kelly FRIGARD
kelly.frigard@uc.edu

"My artworks contain images of wings, animals and childhood. They ask large questions about sacrifice, transcendence, peace and spirituality through fiber, a tender medium. Themes of protection are suggested through the wings and the soft textures of fur and cloth."

Kelly Frigard's interest is in traditional textiles including weaving, spinning wool and felting. She has lived and worked in the Northwest territories, Sweden and Finland and is currently an Associate Professor of Fine Arts at UC Clermont College.

Rabbit Wings (also shown detail)
ceramic, rabbit fur; 28"x19"x14"

Angel Wings
wool, felt, hand and machine embroidery, needle felting; 72"x36"x5"

Toy Lamb
wool, hand and machine embroidery; 6"x11"x5.5"



Barbara S. GAMBOA
bsgamboa@yahoo.com

"Pleasantries' represents the positive spirit that we possess and the capability of operating under its influence. 'The Greeting' represents our relationship with nature and earth. 'Guerlain, Song of Haiti' calls attention to the plight of a neighboring country and represents the stereotype of the happy islander strolling through a non-existent paradise."

Born in Selma, AL, and raised in Cincinnati, Barbara Gamboa is a mother, retired teacher and US Army Veteran. She is a Cincinnati Individual Artist Grant Recipient.

The Greeting
oil; 36"x48"

Guerlain, Song of Haiti
oil; 35"x24"

Pleasantries
acrylic; 48"x24"



Stephen GEDDES

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"A rooster is not an eagle, militarism is not statesmanship. Memorial is not survival."

A native of southern Wisconsin, Stephen Geddes has lived in Cincinnati for thirty years, working as a commercial and fine art sculptor.

American Bald Rooster
carved wood; 18"x20"x6"

Photo of Uncle John (front and profile)
cast bronze, 10"x8"x7"



Saad GHOSN

saad.ghosn@uc.edu

"In our individualistic society we often, willingly or unwillingly, surround ourselves, alone or in a relationship, by enclosing barriers. As a result we often find ourselves hardly afloat, threatened to sink, unconnected."

Saad Ghosn, a native of Lebanon, has lived in Cincinnati since 1985. A medical professional and an educator, he resorts to visual and spoken art to express himself and his sociopolitical views. Saad is the founder of 'SOS ART' and the editor and publisher of the yearly 'For a Better World, Poems and Drawings on Peace and Justice by Greater Cincinnati Artists'. He writes a regular column, "Artists as Activists", in Cincinnati "Streetvibes"; it features Greater Cincinnati artists who use art as a vehicle for change.

We Float, We Sink
woodcut print on Rives BFK 250; 22"x30"

Barriers
woodcut print on Rives BFK 250; 22"x30"



Timothy J. GOLD
timgold@zoomtown.com

"I tried to be sensitive to equality, race and gender at all times in my life. We have seen an African American become president and possibly a woman would be soon. I think one either loves or hates Hillary but to her credit she came quite close to the presidency."

Tim Gold resides in Independence, KY. He has a BA from Edgecliff College and an MA from Northern Kentucky University, both in Art Education. He is a 2004 grant recipient of Summerfair Inc. In 2007 he was accepted, through jury, into the Kentucky Art Council.

My Turn, My Turn
acrylic; 40"x30"

Jean Mehdi GRANGEON
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"I have always dealt with doubts and self-criticism feelings; I try to use them as a stimulus for creation. I am fascinated by painters who take risk in their works; the risk of self-exposure is a proof for a work of quality. It is difficult to carry on regardless of one's fragilities, to delve into the personal histories of one's life and share them with others. That's what I try to do when I paint."

Jean Mehdi Grangeon, an established artist, has shown his work in both the US and Europe. In Paris, in the Salon d'Automne 2002, he was a finalist in the youngest artist category. He then moved to New York City. Jean Mehdi now lives in Cincinnati.

Oreste Est-il Libre? (Is Oreste Free?)
acrylic and mosaic print on canvas; 36"x36"

Tribute to Zaha Hadid
oil and plasteric on canvas; 30"x40"



Patrick Joseph GRIMM

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www.accessoriesgrimm.com

“ ‘Under Pressure’ intends to display the power and beauty of the female form, also a literal image of the pressure modern women deal with in their everyday life. ‘Take in the View’ is an image of peace and prosperity, an image of the big lending a hand to the little.”

PJ Grimm grew up in Ft. Thomas, KY. He graduated from Highlands High School in 2002 and in 2006 from the University of Evansville, in southern Indiana, with a BFA in sculpture and jewelry,

Under Pressure

charcoal, pastels & oil pastels; 24"x18"

Take in the View

charcoal & pastels; 24"x18"



Gena GRUNENBERG

genag@fuse.net

“These works are the culmination of a belief that systemic illness is created by very poor management and decisions made by our leaders. The inevitable results of centuries of greed and control of the people on earth will result in severe consequences.”

Gena Grunenberg is a mixed media artist concerned with a variety of issues including global warming, violence, myriad of other ills that we face as a society. In addition she studies metaphysics and symbols in an effort to find answers to questions and concerns we all face as human beings.

Global Warming #1 & #2

acrylic; 24"x19" each



Brian HAGEN

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www.brian-hagen.com

"Graphic agitation and activism must penetrate the viewers' defenses. "Spill, Baby, Spill" sneaks in the horror of the Gulf of Mexico oil spill using the cuddly charm of a cartoon victim."

Brian Hagen is a professional cartoonist and illustrator based in Cincinnati. His work appears in the Cincinnati comic anthology "12-Way with Cheese" and "Slam Bang," and has been featured in books, newspapers, magazines and Web sites.

Spill, Baby, Spill!
print; 12"x18"

George M. F. HARDEBECK

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"Mother America / Earth suffers the Cross of Empire, the Tree of Judgment - in dreamtime these seven generations, since the displaced have taken her Sacred Heartlands and Holy Waters into a dissociative disorder, into disintegration. Rooted in her grail, the meek uplift her to Reconciliation and Restoration, First Nations to lead the prodigal who squander our inheritance, returning to the body of the Creator, raising our Tree of Life."

George M. F. Hardebeck is a naturalist, artist, poet, gardener, restorationist. He has been hosting poetry readings and shows through ARCHE - Arts Restoring Culture for Healing Earth, for Native Life, to further The Nati Going Native, to bring on the Age of Reconciliation. George is also a co-founder of The Maketewah Arts Konsortium.

A Long Cold Winter, Third World Falls
acrylic; 22"x24"



James HASSE
hasseart@excite.com

"The painting begins with struggle and chaos and through service and suffering for others brings peace and joy."

James Hasse has been an artist for 50 years painting primarily African American women and religious subjects. He has exhibited his work in Chicago, Columbus, Indianapolis, Cincinnati.

Struggle and Resolution
acrylic; 48"x76"



Rose HATMAKER
rosehatmaker@aol.com

"These works deal with the torture and abuse of people mostly children. The little girl with the ticking time bomb shows how dangerous life can be for some. The tortured animal is meant to show the inner side of man as well as the outer being."

Rose Hatmaker is a mother of 5, grandmother of 14 and great grandmother of 1 child. After raising her children she went back to school at Thomas More College and graduated in 2002 with a BES in Fine Art and an Associate Degree in Art History. She has exhibited her works, mainly oil paints and charcoal drawings in many venues. She also does portrait commissions.

The Tortured Animal
charcoal drawing; 21"x16"

The ticking time Bomb
charcoal drawing; 13"x16"





L. Brian HUEHLS

lbhuehls@hotmail.com

"Politicians and patriots in many nations continue terror and war, land mines, destruction of people, property and place. Fingers are pointed at the other guy. In looking at our own fingers, The Finger of Fate is on The River To Never-Never Land. Conveyors feed cones and ice cream scoops into the hillside canon shooting the Seven Suns. We live in a fragile world."

Brian Huehls' useful education was in Indianapolis from 1946 thru 1964. He got liberated in the arts 1965 thru 1967; learned about planning, form and gravity 1968 thru 1971. Architectural registration occurred in 1976. He worked in housing and place making 1962-2007. His life changed in 2008; no work, no income, bankrupt, building in foreclosure. According to the papers and TV, Brian has a lot of good company.

Shooting the Seven Suns

water color; 15"x18"

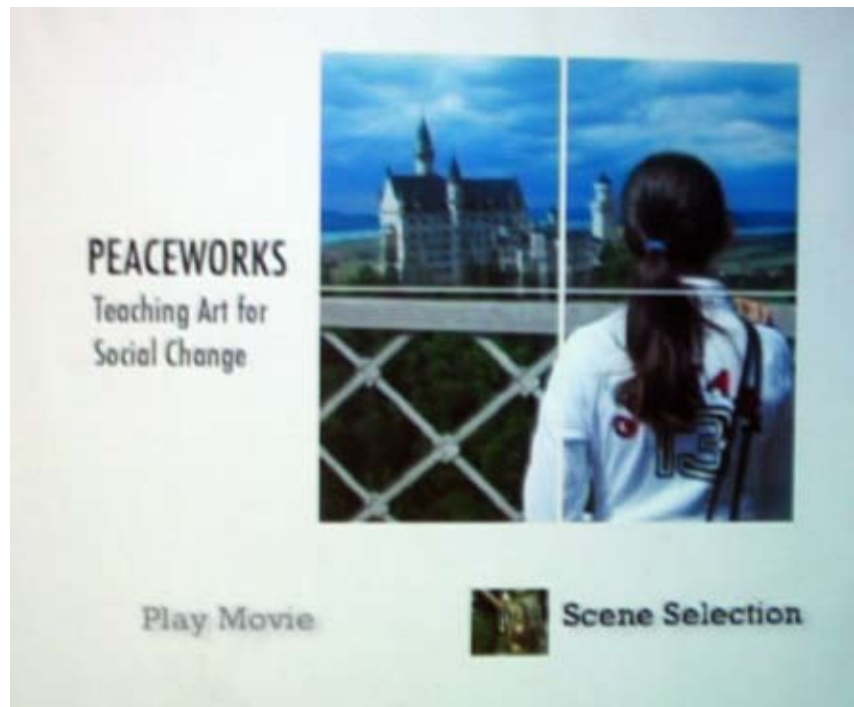
Marie HUSEMAN-LINDSEY

lindseym@talawanda.org;
marienaomi@cinci.rr.com

"My book PeaceWorks: Teaching Art for Social Change is a K-5 Visual Art Curriculum that focuses on teaching concepts of peace through a critical analysis of contemporary art and explorations in hands-on art-making processes."

Marie Huseman-Lindsey has a Masters Degree in Educational Foundations from UC and a certification in Peace Education. She taught elementary art for 12 years in the Hamilton City School District. She is currently employed at Bogan Elementary School, Talawanda School District in Oxford, Ohio.

PeaceWorks
DVD documentary



Rob JEFFERSON

cutliketecumseh@gmail.com

"Animals in our society are often seen only as commodities, entertainers, or nuisances. They are left in the roads or the prisons we have made for them, be they polluted unlivable environments, or physical cages. This should come as no surprise because people can't even treat other people well."

Cincinnati artist Rob Jefferson graduated from the Art Academy of Cincinnati in 1992. He lives in the neighborhood of Westwood. He is an avid lover of music, art, astronomy, Native American studies, and basketball. He tries to not get any big ideas.

Fur Top Hat
graphite; 15"x11"



Jimi JONES

jaj0421@zoomtown.com;
www.jimijonesart.com

"'Who is the real cowboy' is about how time can ease and replace the history of a people, how the Old West is depicted with our black people. With all the inner city shootings, we will finally earn the title of Urban Cowboys. 'Blowing Smoke' is about the Right wanting to revert the course of time and make ALL African Americans slaves again, discounting all the great contributions of a people."



Jimi Jones, a Cincinnati artist and graphic designer, graduated from the UC/DAAP, and recently retired as art director at Procter and Gamble. Jimi is a founding member of the Neo-Ancestralist art movement. He has exhibited his work widely in galleries and museums.

Who Is the Real COWBOY!
oil on canvas; 30"x48"

Blowing Smoke!
oil on canvas; 20"x24"



Larry JONES

lejones_99@yahoo.com

"My photographs document the street art of Oakland, CA, based artist, Ras Terms. They have all been taken in the street. With the exception of the colored mural, they have been removed, covered over or badly degraded by the weather."



Born and raised in Cincinnati. Graduate of UC and retired from the Hamilton County Department of Social Services. Now lives in California near San Francisco. Previously made assemblages using found and other objects. Currently uses photography to document bay area street culture and street art.

Stand For Something, Oakland, CA
The Melanites Rocka, Berkeley, CA
Cosmic Afrikan Shapes, San Francisco, CA
No More Time, San Francisco, CA
Mural, Oakland, CA
Paint Down Babylon, Berkeley, CA
 6 photographs; each 10"x8" or 8"x10"



Rafael KATANO

rafael.katano@gmail.com

"'Prisioneros de Frio' is in thinking of all illegal migrants throughout the world. In Oaxaca where I am originally from, entire villages have been emptied of their population, predominantly males, trying to find better living opportunities beyond their country's borders. Corporations and inhumane ruthless Globalization are destroying traditional economies and communities. Helpless people are becoming prisoners of the coldness and selfishness of the world."

Rafael Katano, born in Mexico, has been living in Cincinnati, OH, since 1997. He has a degree in photography from the University of Monterrey, Mexico. Rafael works as a commercial photographer capturing social events (weddings, birthdays, graduations, etc.). His artistic photography deals with social and political issues of his native country Mexico.

Prisioneros de Frio (Prisoners of Cold)
 color photograph; 20"x18"



Dan KENNELLY
dauntless7@gmail.com

"National flags have meanings beyond merely representing a geographic area. They stir emotional responses about a country, its history, its leaders, its place on the world stage, even myths created to exalt or defame. My 'Flag/target' painting depicts the US as a target for dissidents from both within and without. My 'Tattered Flag' illustrates the rifts that have threatened to tear the US apart and the mending and patching that have brought us back from each schism."

Dan Kennelly is a non-traditional art student at Wilmington College. In his work he presents open ended stories that challenge viewers to complete from their own thoughts, experiences, and beliefs.

Flag and/or Target
acrylic on canvas; 31"x41"

Tattered Flag
acrylic on canvas; 31"x30"



Martine KHADR-VAN SCHOOTE

m.vanschoote@gmail.com

"I am antiwar and believe that war brings nothing but woes and disaster to people, soldiers, economy... Everybody would gain if wars were avoided. Poverty also should be alleviated as much as possible as it amplifies nature's disasters."

Martine Khadr-Van Schoote is an international artist having lived and exhibited all over Europe, the Middle East, and recently in the Greater Cincinnati area where she resides since 1992.

Stop, All Wars... Peace for Ever
watercolor, ink and decoupage; 14"x17"

Earthquake Disaster
watercolor, ink and decoupage; 10"x13"





Anna KIPERVASER

anna@onlookfilms.com;
www.annakipervaser.com

"In Jerusalem, the Old City, the Muslim quarter, in the part I was allowed to roam and where no one stopped me, I fell in love with street art. In a place where fighting was happening in front of my face, I found these images which talk about religious and spiritual practice and about a dream. It's all the same: Beauty, Hope, Dreams, the need to make a difference."

Anna Kipervaser is a Ukrainian-born artist currently living in Chicago. She holds a BFA in Painting from the Art Academy of Cincinnati. Inspiration for Anna's creative endeavors stems from her fascination with culture. Through her work, she examines social, collective and individual identity. Her experience in the Middle East has moved her to branch into film as a tool for increasing awareness of social and cultural issues globally.

Jerusalem Street Art/Graffiti #1, #2, #3
digital photographs; each 8"x10"

Bob KLING

rkling@cinci.rr.com

"I grew up as a hunter with fascination with guns and for what they do. That's changed; I'm still atoning for things I've done and thought many years ago. A supporter of AI for over 30 years, I know that the opposite of torture is not peace or justice. I also know that the opposite of torture leads to peace and justice and is a good reason to begin one and abandon the other."

Born Erie PA 1950, English major at XU, conscientious objector worked at a nursing home during Vietnam war; commercial sculptor for 32 years, insists on painting though untutored and color-blind.

Boys and Guns (with Gordon Baer)
photo and acrylic on acetate; 19"x32"

Jon Peters
acrylic paint on 2 acrylic panels; 29"x20"

941, Tortured, Killed, Guilty
acrylic paint on acrylic panel and masonite; 18"x24"

Fun of It
acrylic and paper on glass; 18"x24"



Cynthia KUKLA
cynthiakukla@yahoo.com

"These paintings belong to the 'First Cause Series'; they investigate visual/symbolic shifts from matriarchy to patriarchy. What do my objects represent? Humans? Animals? Plants? Life forms we barely know? Do they have a race/ gender? A Geographic location?."

Cynthia Kukla, a Chicago native: BFA, the School of the Art Institute of Chicago; MFA, U W-Madison. Currently teaches at Illinois State University Took many sabbaticals, in Geneva, Switzerland; Miami University, Ohio; Aristotle University, Thessalonica, Greece. She is inducted into the Watercolor Honor Society (WHS).

First Cause, Series VI: ix: Belili
gouache over watercolor on Arches paper; 11"x15"

First Cause, Series VI: x: Belili Seized by Bel
gouache over watercolor on Arches paper; 11"x15"



Mary Ann LEDERER
maryannl@fuse.net

"'Imagine a Peaceful Place' is my dream that the world will become a great vegetable garden with people dancing joyously around it in love and harmony with all life."

Mary Ann Lederer, a native Cincinnati, graduate of the University of Cincinnati with a Masters degree in community planning, began painting as a hobby after an injury in 1976 left her a paraplegic. Calling herself a "philosopher-painter," she paints her commitment to the compassionate treatment of animals, people and the earth.

Imagine a Peaceful Place
acrylics on canvas; 18"x24"



Kenneth LESLIE
lesliecnc1@aol.com

"We must not forget our patriarchs and matriarchs. Their ancestral spirits give us balance and foundation."

Ken Leslie, a native of Cincinnati, OH, is known for his improvisational assemblages, using photo images and objects. A founding member of the Neo Ancestralist collective, Ken always expresses himself from an ancestral foundation.

America Egun Shrine #1 (also shown detail)
mixed media; 42"x16"x5"

Tom LOHRE
tom@tomlohre.com

"'What America Means to Me' is my impression of a solo sailor arriving in America approaching the Statue of Liberty."

Tom Lohre learned how to live as an artist by living with a master portrait painter. He painted the eruption of Mount Saint Helens while it happened from life, twenty miles to the south on Tum Tum Mountain; he painted the first space shuttle from life, 200 ' feet from it, under armed guard, the day before it took off. Tom also has a machine that paints made from Lego's MindStorm Invention System.

What America Means to Me
oil on canvas; 11"x15"



Pamela MACKEY
pmc303@netzero.com

“‘Crestfallen’ and ‘Forgotten’ are both about societal exclusion. They seek to convey the anguish associated with exclusion by a society that exploits and devalues racial minorities (i.e. blacks), the disabled and poor people.”

Pamela Mackey is the quintessential “outsider”. She is black, poor, disabled and a senior citizen. Her creative spirit compels her to look forward and backward through time and give a voice to people left by the wayside by an ever-changing capitalistic system. Moreover, she has a unique insight into 21st century America as an artist.

Crestfallen
mixed media; 24"x17"

Forgotten
marker on canvas; 14"x11"



Alejandro MANDEL
mandela@xavier.edu

“My art is about the relationship between social reality and landscape. I try to observe the changes that occur in my environment and explain them.”

Alejandro is a Chilean artist living in Northern Kentucky. He has lived in Chile, Israel, and in various parts of the USA. He holds a BFA from the San Francisco Art Institute and an MFA from the University of the Arts in Philadelphia. He is currently a professor at Xavier University. Alejandro exhibited his works in many galleries. He is represented by Agora Gallery in New York City.

Trabajadora
digital photograph; 14"x11"

No Contaminen Nuestra Agua.
digital photograph; 11"x14"

Mi Casa Es Su Casa
digital photograph; 11"x14"



Andy MARKO
andymarko37@gmail.com
Christa ZIELKE

"Discards: A Recession-era Comedy' was produced during the 2009 '48 Hour Project'. It is a video about 3 women and the effects of layoffs. Doing a comedy dealing with the recession was quite a challenge."

Andy Marko is a media artist and Christa Zielke is really cool and development coordinator for Media Bridges!

Discards: A Recession-Era Comedy
video; monitor, pedestal



Midori MASAMORI
melleavecplaisir@hotmail.com

"Life is precious and is worth everything --- more than our own ideas of conflict and justice."

Midori Masamori has been interested in painting since she was a child. In Japan she used to work as a computer engineer. She started studying painting when she came to Cincinnati a year ago.

The Vulnerability of Life, because of Conflict and Justice
oil on canvas; 28"x22"



Gloria McCONNAGHY

gloriamcconnaghy@fuse.net

"In the natural museum of Wellington, New Zealand, is a photo and story about a black man accused and jailed for arson. Later, someone else confessed. In 1901, he was the only person of African origin in New Zealand, so was considered particularly suspect. The H.H. Dalai Lama was once asked if he ever dreamed while asleep. He answered "Yes". "What do you dream of?" "Of a peaceful world" he replied."

Gloria McConnaghy; Artist; Jewelry Designer. Background in international public health and specialty retailing. Education: Art Academy of Cincinnati; UC College of Nursing; Mt Zion Hospital School of Nursing (San Francisco). Local exhibits: CAC Inaugural; The Mockbee; Artworks; The Carnegie Art Center.

Mistaken Identity in Wellington

assemblage, wood, photo, dried leaf, cookies, glitter, suede; 5"x7"x4"

The Dalai Lama Dreaming of a Peaceful World
mixed media assemblage; 9"x7"x1"



Crews MCCULLOCH

crewsmc@aol.com

"Three million German soldiers invaded Russia in June 1941. Almost one-third were casualties by December. Frostbite from the coldest European winter in 50 years and Russian resistance thwarted their advance. Another useless waste of humanity."

Crews McCulloch holds a BA in Fine Art from the University of Kentucky and a MA from Humboldt State University in California. He has taught art to children and adults in Hawaii, California and Kentucky. His interests range from still life vignettes depicting ordinary objects, to semi-surreal undersea scenarios, to military subjects, to collage abstractions with gold leaf.

The Bounties of Space
pencil and watercolor; 17"x24"



Jennifer MEANLEY

jhmeanle@uncg.edu

"My paintings always point to the concept of storytelling, but in its capacity as an action in which we participate rather than as information that we seek to communicate. They give visual correlation to the simultaneous convergence occurring in the moments in which we recognize ourselves as occupying the multiple roles of storyteller, listener and subject."



Jennifer Meanley grew up in Wolfeboro NH. She received her BA in English Literature from Mount Holyoke College (2001), BFA in painting from University of New Hampshire (2004), and MFA in painting from Indiana University (2006). She currently lives in Greensboro, NC and is an Assistant Professor of Painting and Drawing at the University of North Carolina at Greensboro.

Untitled #1, #2

oil monotypes on paper; each 22"x30"

Steve MEYER

stevemeyer@livingglassart.com

"JAC is an abbreviation for Judgment and Condemnation, the smirking dragon in all of us. I think that Judgment and Condemnation are at the start of nearly all human conflicts."

Steve Meyer retired from the business world in 2002 to devote his energy to the development of stained glass as a sculptural medium. He has since gone from using commercially-produced sheet glass to making his own, thus gaining greater control of color and texture. Steve's glass sculptures have won best of show at numerous exhibits and have been widely displayed.

JAC (Judgment and Condemnation)

glass sculpture; 23"x8"x14"



Ricci MICHAELS
trbluartist@yahoo.com

"My poetry is in response to seeing news footage in grade school of dogs and hoses being used on people during the civil rights demonstrations. My feelings of anger are still present as conditions of racial inequality still exist. My art gives name to these feelings and voices publicly the conditions that I still see in society: racial and social inequality, issues pertaining to black women..."

Ricci Michaels, originally from Philadelphia, is an urban artist who uses different medium: paint on canvas, murals, handmade paper, wood, etc. She also paints furniture and is a jewelry maker. Ricci's use of vibrant colors and fluid figures tells stories of everyday life.

A Revolutionary Mood
acrylic, nail polish on wood panel; 36"x48"

Black Woman
acrylic on wood panel; 36"x48"

The Usual Suspects
acrylic; 24"x48"

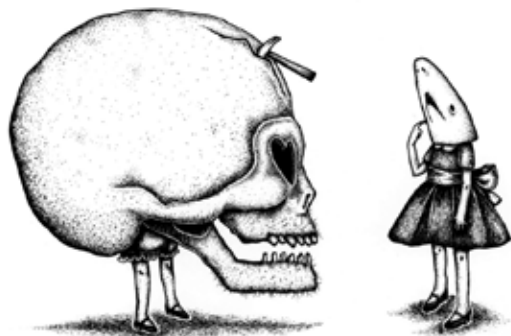
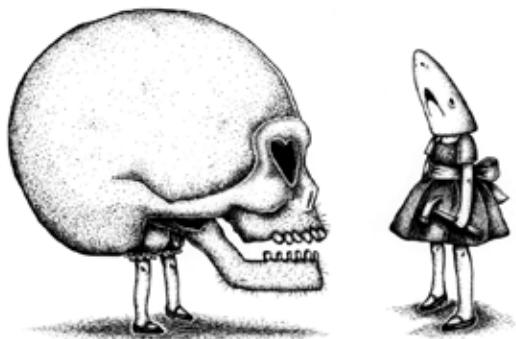


Casey RIORDAN MILLARD
casey@caseyriordanmillard.com

"When we are confronted by what we fear, we may lash out in a primal manner. Then we sit back and think on it and decide, perhaps, next time we will react differently."

Casey Riordan Millard was born and raised in Cincinnati, Ohio. She received her BFA in painting from Ohio University in 1994. After living in Chicago, Illinois for twelve years, she returned to Cincinnati in 2006 where she resides with her husband and two small children.

Shark Girl with Hammer
ink on paper; 10"x8"





Ray MILLER

raymillr@fuse.net;
www.raymillerstudio.com

"My works take every day objects, bird cages, money, mirrors and transform them into pieces that challenge the viewer to reconsider their perceptions of society, culture and the life they are living. We think we are truly free in our society but there are circumstances that tether us from being able to act as we wish in all opportunities."

Ray Miller has been working as a sculptor, primarily in metals, for over 15 years. He also creates conceptual work, commissioned public art and functional metalwork for architects, interior designers, congregations and corporate clients. Ray teaches at UC College of Engineering and Applied Science and serves as the Superintendent of Utilities. He has been on the Board of the Hamilton, Ohio City of Sculpture for several years, and is Chair of the Montgomery Arts Commission.

What It's Worth (also shown detail)
painted bird cage lined with "money"; 22"x9"x9"

Who's Free? (also shown detail)
painted bird cage and mirrors; 60"x24"x18"



Lisa MOLYNEUX

lisamolyneux@aol.com

"My painting represents handicapped individuals using creative, handmade, makeshift durable medical equipment, including prosthetics. United Health Care, Anthem and other private insurance companies recently put a cap, as low as a \$2500, or completely eliminated coverage of prosthetics, orthotics and durable medical equipment. My new limb has been estimated at 15,000-18,000."

Lisa Molyneux is entering her 20th season as the Charge Scenic Artist at the Cincinnati Playhouse in the Park. Originally from Albany, NY, Lisa received bachelor degrees in Art and Drama from the State University of NY at Geneseo and a MFA in Theater Design from The Ohio State University. When not painting scenery she concentrates on her own oil paintings.

Durable Medical Equipment
oil; 48"x60"



Mike MURPHY

sharingcirclecommunityfarm@wind-stream.net

"My piece represents poems pinned to weathered wood pallets, slightly jumbled as though having fallen, with tattered kenaf posters attached with staples. It is an allegorical reference to our decaying environment and collapsing civilization."

Mike Murphy, a poet artist, gets up early, listens to BBC world news on NPR, reads books by Paul Von Ward, and Neale Walsch--- and writes poems in his spare time.

Messages From a Collapsing Civilization
weathered wood pallets, poems; 54"x86"x60"



H. Ike OKAFOR-NEWSUM

newsun.2@osu.edu

"'Strange Fruit: An American Nightmare' is a familiar scene in American history. The work calls attention to crimes resulting from racial hatred and phobias which reduce human beings to stereotypes and deviants. It is a reminder of social injustices that have stained the international reputation of the US as 'the great liberator'"

An educator, writer, and visual artist, H. Ike Okafor-Newsum is Department Chair in African American and African Studies at Ohio State University, where he teaches courses concerned with Africana literatures, film studies, visual art and culture. His art approach is rooted in the Black Power and Black Arts Movements of the late 60s and 70s. His artwork is informed by concepts derived from the human condition and ancestral expressions.

Strange Fruit: SOS, an American Crime Scene
mixed media installation; 8'x6'x9'



Kurt NICAISE
knicaise@fuse.net

"My abstract contemporary landscapes focus on environmental change."

Kurt Nicaise is a visual artist living and working in Covington, KY. Inspiration for his drawings and paintings come from the land, its terrain, and our interactions within its environment. Kurt is active as a community artist with many years of experience in the commercial gallery business.

Ash Time Scape #1, #2
drawings, ash, charcoal, pastel, acrylic on paper; each 14"x14"



Jamie OBERSCHLAKE
info@oberschlake.com

"My work deals with both my fascination and dismay with social constructs. I attempt to disentangle the mess and make some sense of individual and cultural relationships. 'She Trinity' loosely represents the idealized divine nature attributed to women and the pressure for a woman to live up to imposed and unreal expectations."

Jamie Oberschlake received a BFA from Shawnee State University and an MFA from the University of Cincinnati. He has had some success as a book illustrator, but is now primarily focusing his efforts on painting and sculpture.

She Trinity
mixed media collage; 23"x17"



Nick PADDOCK

nicholasmatthew@yahoo.com

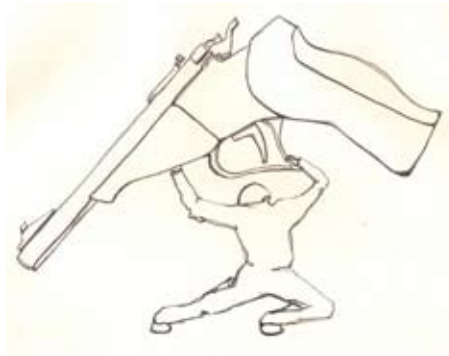
"As the Tea Party continues to rally and develop their parties agenda, there are a growing number of members who choose to carry loaded guns to public rallies in states where it is legal. I question their intent while rallying against government spending and lowering taxes. Are they creating a hostile or safe environment?"

Nick Paddock is a Cincinnati who graduated from UC/ DAAP. He has worked in the arts community since 2002 and currently is the Marketing Director at Visionaries and Voices. Nick always supports artists and their careers.

Tea Party Activist
mixed media; 8"x10"

Tea Party Terrorist
mixed media; 8"x10"

Tea Party Clueless
mixed media; 8"x10"



Jim PENDERY

jimpendery@fuse.net;
www.danafinearts.com

"After a 40-year hiatus, the Federal Government is again conducting investigations into the therapeutic potential of various psychedelic compounds (LSD, MDMA, DMT, psilocybin). Fourteen US states have re-legalized patient access to medical marijuana."

Jim Pendery lives and paints in Cincinnati. His interests include yoga, cycling and literature. He has exhibited in Berkeley, CA, Brattleboro, VT and Louisville, KY.

Health & Healing
oil on canvas; 34"x34"



Kyle PENUNURI
kylepenunuri@yahoo.com

"Judgment of the goings on in the world is heavily influenced by projected images (photography, television, etc.). My work wants to show that a picture is not the whole picture. If visual perception influences judgment then exercising how we decipher what we see can lead to better judgment of what we do not experience first hand."

Kyle Penunuri; BFA, 2006, Art Academy of Cincinnati; MFA, 2009, DAAP. Currently working with at risk High school students and pursuing graduate studies in education.

Untitled (also shown details)
mixed media; 44"x24"x36"

Kelly and Kyle PHELPS

Phelps@xavier.edu;
kyle.phelps@notes.udayton.edu

"News of the Layoff" represents two workers their world collapsing as they learn of the closing of their factory. 'Off the Cross' represent workers on a stage represented by a cross, the factory being both their religion and the site of their crucifixion."

Identical twin brothers Kelly and Kyle Phelps are Associate Professors respectively at Xavier University (Cincinnati) and University Dayton (Dayton). They create their artwork collaboratively. Much of it is about the blue collar working-class, race relations and the everyday struggles of the common man and woman.

News of the Layoff (also shown detail)
mixed media; 46"x26"x13"

Off the Cross (also shown detail)
mixed media; 72"x60"x17"



Thomas R. PHELPS
513-221 5636

"My work poses the question: the Bill of Rights by who; for whom; for which purpose."

Thomas R. Phelps, born Cincinnati, OH, is a founding member of the NeoAncestral Artists Collective Movement. He is a mixed media/ installation artist whose work reflects various aspects of the African American identity and culture.

Bill of Rights - Afro American Fetish
mixed media installation; 94"x60"x26"



Rebeca PITTMAN CALDERON
rifcahp@gmail.com

"My art appears to be light-hearted and fun. My paintings are usually busy, full of nuances in shape and color; they use acrylic, digital and collage. I call it synthetic realism, as I intend to show a very realistic painting as far as it is flat, while synthesizing all of my human experience in each work."

Rebeca Pittman, a Guatemalan artist, has a degree in Fine Arts from Anderson University. She has been showing her work professionally since 1987; it can be found in the Bank of Guatemala, The Quetzaltenango Municipal Museum, and other private institutions and collections in Guatemala and the US. She has shown work internationally.

Social Justice
mixed media; 9"x15"

End of the Battle
mixed media; 9"x15"



Ellen PRICE

priceej@muohio.edu

"In my monoprints, the image of the crown is juxtaposed with artifacts of European military history. Hopefully the works convey the question: why?"

Ellen Price was born in New York City. She has a BA in Art from Brooklyn College and a MFA in Printmaking from Indiana University in Bloomington. She is Professor of Art at Miami University in Oxford, Ohio. Her prints are included in public and private collections and her creative work was recognized with Ohio Arts Council Artist Fellowship and Cincinnati Summerfair Awards.

Two of Each

color monotype; 21"x17"

Royale

color monotype; 21"x17"

Ayla RAPOPORT

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Dahlia RAPOPORT

dahliasrap@gmail.com

"My installation 'Safety Reports' documents the inharmonious relationship between the positive and negative influences that govern human existence. (Ayla Rapoport). 'Down by the River' is about that part of peaceful and calm space that we all want to find; also need to show to nature and to others. (Dahlia Rapoport)"

Ayla Rapoport, a Master's student in Health Promotion and Education at the University of Cincinnati, creates artwork in a variety of media. Her interests focus on spirituality and health. Dahlia Rapoport, a sixth grader, enjoys water colors. Her artwork involves themes regarding nature and interpersonal compassion/connection.

Safety Reports: September 2009 - May 2010
(also shown detail)
mixed media installation; 68"x 35"x17"

Down by the River
water color painting; 12"x9"



Michelle RED ELK

michelleredelk@gmail.com

"My piece draws a line to the spirits that keep watch over the land that is home to the Comanche, Kiowa and Apache people. The land was taken and altered; still, the people and the spirits keep watch."

Michelle Red Elk is a member of the Comanche Nation. She lives in Cincinnati, Ohio. Michelle's work is endorsed by the U.S. Department of the Interior Indian Arts and Crafts Board.

Standing Watch

pencil and watercolor; 10"x22"



Matt REED

mrmatthewjreed@hotmail.com;
www.crazymattreed.com

"All people are connected, regardless of race, to each other and to the natural world."

Matt Reed is an artist, educator, and radical leftist currently living in Cincinnati, OH. His work has appeared in galleries in Cincinnati, Pittsburgh, Louisville, Los Angeles, and Munich. His illustrations have been used for magazines, comic books, t-shirts, and music album covers.

Connected

pen and ink with watercolor; 11"x14"



Bekka SAGE

bangsnapwolfpack@yahoo.com

"Our need for progress in the name of productivity has slowly killed the land not only for us but the world's other inhabitants. We need to take the political and personal steps to rectify the situation before it gets out of control."

Bekka Sage is a graphic designer for Cooper Company by day and an artist by night. She needs to be careful not to mix the two, even though she knows that at some point they will bleed together to become one.

Extinction

pen & ink on wood; 8"x12"

Hans SCHELLHAS

schellhash@nku.edu

"First Class / Second Class addresses issues of free speech, corporate globalization and racism in the city of Cincinnati in 2001. It points to the complicity of corporations, local government and police in creating an environment where voices are quelled and rights are suppressed."

Hans Schellhas is a Cincinnati based graphic designer and artist. He currently is an assistant professor at Northern Kentucky University.

First Class/Second Class (also shown detail)
ink and rubber stamps; 58"x143" (triptych)



Steve SCHUMACHER

portoall@yahoo.com

"Actions taken by powerful entities are presented stripped of any context. They can be reconstructed through human agency and art to convey underlying meanings. Contemporary issues echo recurring themes of the past and history for me is a storehouse for new visual understanding."

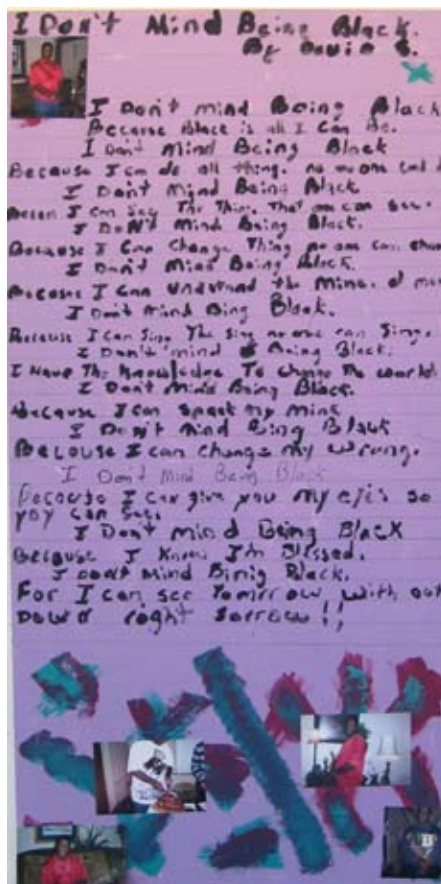
Steve Schumacher: Training Coordinator for manufacturing skills certification program; Author, *Voices Joined: A Curriculum Guide for Emerging Leaders*; past Director, Alliance for Leadership & Interconnection.

2nd Deadly

drawing/mixed media; 14"x11"

Condemned

drawing/mixed media; 11"x14"



David SHELTON

jhermans@visionariesandvoices.com

"My poem is based on a true story. It speaks of an individual being locked up for a crime not really committed and finally being freed. This is when peace and justice came to him. My other poem written in acrylic is on being black."

David Shelton is a poet and visual artist that attends Visionaries and Voices. His poetry speaks about our world and the social injustices that plague our society and the African American community in particular.

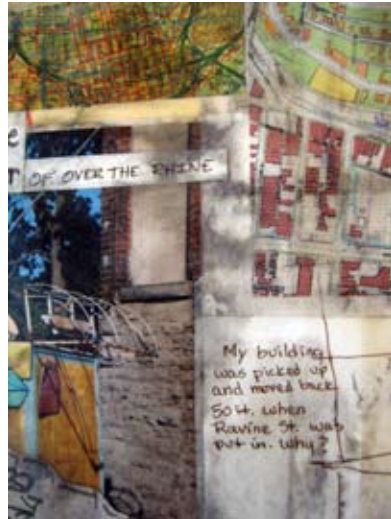
Peace and Justice (not shown)
acrylic on cardboard; 20"x16"

I Don't Mind Being Black
acrylic on wood panel; 48"x24"



Kim SHIFFLETT
kimheartist@gmail.com

"My piece deals with my problems concerning my property rehab in Over The Rhine and the lawsuit I've been in as a result."



Kim Shifflett grew up in Las Cruces, NM, attended University of Arizona, moved to Cincinnati and graduated with a BFA from The Art Academy of Cincinnati and MFA from DAAP/UC (2009). Kim is a member of Tiger Lily Press and Weave a Real Peace.

The Story of a Rehabber Girl in What Is Known as the Realms of the Unreal (also shown details)
collage on masonite; 12"x46"

Randall Frank SLOCUM
ohiovalleyarts@gmail.com

"'Palestine' is a sequential non verbal art series illustrating cyclical violence and xenophobia. 'Nina Pinta Santa Maria' is a triptych illustrating post colonialism in India/ Africa/South America."

Randall Slocum; BFA, DAAP/University of Cincinnati; Graduate of Metropolitan Film School at Ealing Studios, London. Painter, printmaker, film, video and graphic artist. Founder of Ohio Valley Arts and Motion Pictures, 1995.

Nina Pinta Santa Maria
oil painting (triptych); 36"x66"

Palestine (also shown detail)
5 pieces, colored pencil, oil, collage; 36"x72"



tstegmaier2000@yahoo.com

BEYOND AN ANGEL AND LOVE THROAT	SHUT DOWN YOUR ego FIRST before you can become a vegetarian	got cancer? When you buy McDonald's and then know you just helped a lion
It is revolutionary to respect all life	\$ MED. ITA.TE KILLING ANIMALS IS NOT GOD-LOVING	! BOUT MY MOTHER'S MILK I'M A FARMHOUSE GIRL
STOP THE WAR ON ANIMALS AT THE SOURCE	MAINED AND REVEILED CHICKEN IS THE WORMY MEAT EVER	LET ANIMAL COMPLAINTS AND DIE
RESPECT AND PROTECT ALL FORMS OF LIFE	I love you and all the other living beings too!	BY MY FEEL AS A VEGANIAN I DO HAVE OTHER THINGS TO LIVE FOR, BUT NOT MEAT
EXPRESS YOUR ANGER/WRATH BY RESCUING ANIMALS	ONE GRAVE MIS-STEAK MISERY BEHOLD	IT TAKES A FORTRESSMAN TO LOVE THAT IT WOULD TO KILL
REAL ANIMAL LOVERS DON'T EAT MEAT	REAL MEAT-LOVERS ARE OXY-HYDROGEN	PEACE IN FORMER MILITARY ZONE
EAT PUSSY NOT FISH	I have never seen love in a food bowl!	MEAT IS THE ONLY MEAT EATABLES!
Small Earthlings Save Biggs Superheroes	PEACE REMOVES IT IN THE KITCHEN	FACE BLINDING YOU THINKING DEEP VEGETARIAN LEFT
THE BEFORE TIME IN THE REFERENCE OF FISHES	I WANT YOU TO EAT YOUR BROTHER AND SISTER/NEIGHBOR	PEACE YOU'RE A BUNCH OF SHIT!
THE KILLING GO VEGAN!	DON'T EAT JUNK MEAT	BE BEAUTIFUL EAT DICK NOT A DOG
LOVE	Western animals is the most vicious on earth	IF YOU'RE HEALTHY YOU ARE UNWORTHY
Save Our Elephants The Last Slaughter House Closest	SAVE OUR MOTHERSHIP!	PLANT YOUR SEEDS IN JUSTICE FOR THE EARTH



nsternart@mac.com

"Aspen trees grow in communities of other Aspens, yet each appears solitary unit unto itself; their root systems, however, are interconnected. Like the Aspens, we are all connected with each other and the universe, yet whole and complete within ourselves. Unknown Soldier gets Purple Heart despite a large open wound; is he alive or dead? Family is a good place for peace."

Stern has been painting since he graduated from The American University with a degree in Fine Art. His repertoire includes paintings of Cincinnati buildings, Spiritual/Psychological art and paintings of burning buildings that he has seen first hand while responding to fires as a first responder for the Disaster Action Team of the Red Cross.

Nuclear Family Man
acrylic on canvas, 36"x24"





Carolyn STEWART
ca.stewart@hotmail.com

"Since early times women have been priestesses and goddesses; It can be traced through art and archeology into the 5th c. C.E. Women are reclaiming their ancient role as evidenced by ordinations of women in various Christian denominations."

Carolyn Stewart has been artist in her soul all her life. For the last years she has been more serious about her art. She likes painting landscapes, also silversmith, photography, basket, paper and book making. As a therapist she used art with her clients as part of the healing process.

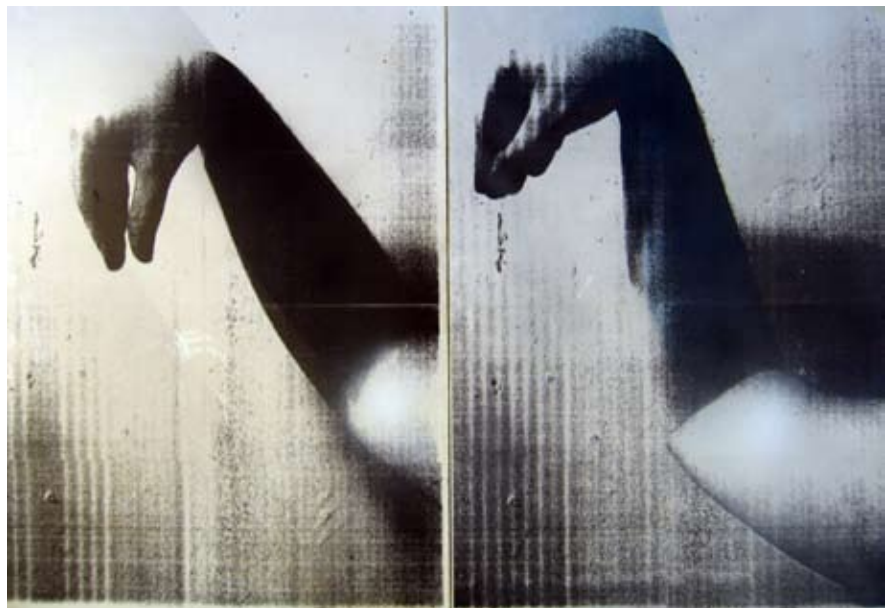
In the Beginning
mixed; 6"x7"

Robin STINETORF
rstinetorf@fuse.net

"My observations and concern are about the running away from self in our culture. Solitude is suspect, feared and avoided religiously. The artist sitting alone before the empty white canvas, or equivalent devoid of exterior input for extended periods is in the eyes of our current culture the perfect hideous nightmare."

Robin Stinetorf, born 1953; realized what he was 1962. Formative work throughout 1973. 1973-2010 completed 9 series identifiably separate in nature. A variety of stand alone projects also completed. Work continues.

Duet
mixed media; 34"x56"



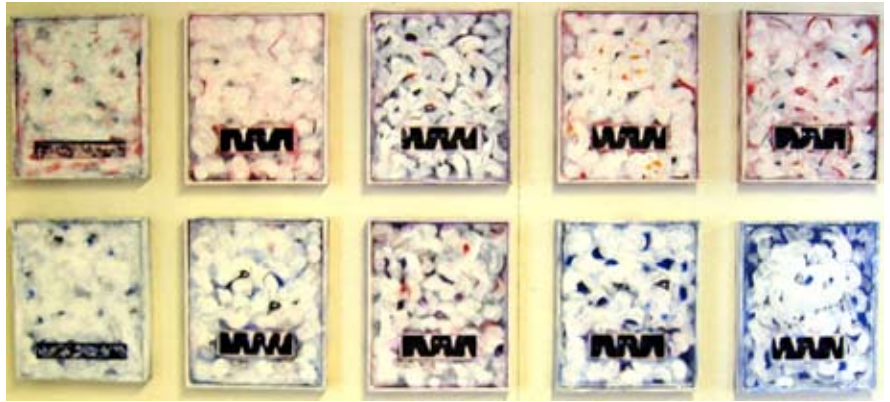
Kurt W. STORCH
storch225@hotmail.com

"As an Artist living with mental illness, I examine how the Astrophysical phenomena of Red and Blue Shifts of light serve as a visual metaphor for unexplained frightening shifts in mood with mental illness. Red Shift would signify manic rage, which bursts open, elongates, then ebbs; the blue shift, returning one, alas, to depression."

Kurt Storch, a local artist/activist, works with non-profit groups involved in issues of mental and physical disabilities, including Visionaries and Voices and The Mental Health Arts Collaborative. Kurt believes in the healing power of the creative act and for spiritual awareness.

Red Shift #1 thru #5 (also shown detail)
mixed media shadow box; each 12"x10"x2"

Blue Shift #1 thru #5 (also shown detail)
mixed media shadow box; each 12"x10"x2"



Jeff STOUT
thestouter@aol.com

"How much of our solipsistic abuse can the environment take? What allows us to move in the destructive direction of both our world and our own species? What will it take for us to wake up?"

Jeff Stout graduated with a BFA in Fine Art/Illustration and has exhibited in a few art shows over the years.

Human Female - Into the Mouth
graphite/pencil; 50"x38"



TANK

tankofalltrades@gmail.com;
www.facebook.com/thetank

"My piece is about the pain felt by suicide bombings throughout the world. These bombings not only physically hurt their victims, but emotionally scar their families and families of the bombers."

Tank is an artist and visual arts instructor. He holds a BFA from Ohio University and is a graduate of The Ohio State University's Art Education Licensure program. His art deals primarily with robots and questions the idea of individuality in society. He works primarily in graphite drawings and acrylic paintings.

I Will Make You Hurt

graphite drawing; 17"x11"

Brenda TARBELL

tarbellbrenda@gmail.com

"Thousands of years BC people used incantation bowls to express their need for protection from danger and evil forces. I invited my friend April Bolton, a writer and poet, to collaborate with me in making incantation bowls; April wrote incantations against the disease that was slowly killing. April died peacefully at home April 23, 2010."

Brenda Tarbell has a BFA in ceramics from OSU (1973). She moved to Cincinnati in 1974 to teach pottery. She has since lived, worked and raised a family in the heart of Cincinnati. She shows her work locally. She is a City of Cincinnati Individual Artist Grant recipient.

Incantation Bowls (also shown details)
7 porcelain bowls; from 5"x5"x2" to 8"x8"x3"



Fred TARR

ibidnah@yahoo.com

"The stalemate in Sudan/Darfur continues with refugee implosion, poverty, tribal warfare, rape to force populace movement, mixed UN mandates foreboding of Chinese interests in oil and mineral exploration."

Fred Tarr is involved in building community in Covington. He teaches bible study, sits in on recovery network, and helps feed the homeless. He has an MFA in studio art from Rutgers University, NJ (1966). He resides in Ft. Thomas, KY, sings opera and old time music, writes poetry and essays.

14 Pianos, Darfur Symphony, Partez Maintenant! Suivez la Trace Blanche!
acrylic, pencil, collage; 29"x22"

Lion of Darfur, The Lottery, Who Will Die and Who Will Die? Venez Me Voir!
acrylic, pencil; 17"x17"



Michael TODD

michaeltodd14@yahoo.com

"My work covers my emotions about violence, be it political, natural...or social; and the great artists who address how violence effects each of us. My plea to the world: Stop the madness; Nobody is getting out of this life alive."

Michael Todd writes and performs spoken word poetry; he is also a painter. He lived in the San Francisco Bay area for 20 years and relocated to Cincinnati 3 year ago. California has affected his work, adding freedom of thought and a focus on social issues to his writing and painting.

Welcome to the O.T.R.. Brother Joe Trim
oil on canvas; 36"x24"

American Poets: Mr. John Lee Hooker and Mr. Tupac Shakur
charcoal drawing and oil on canvas paper; 20"x16"

The Burden of Mother Haiti and her Children
oil on canvas paper; 20"x16"



Tom TOWHEY

towhey@gmail.com

"Both my works depict a horrendous byproduct of war, the immoral and psychotic behavior of those involved and the unnecessary deaths that result."

Tom Towhey is a self taught artist working in Cincinnati. His work can be found in collections and galleries throughout the world.

Amelia Air Heart and the Monkey on her Back
oil on canvas; 30"x30"



The Purse Snatchers
oil on canvas; 30"x30"

Etha WALTERS

etha.walters@yahoo.com

"Healthcare Reform 2010 sparked a war between parties and has shaken the country with debate. My works 'The Debate' and 'The Winning Hand,' are my reflection upon an event that got the attention of our nation and sparked the involvement of everyone."

Etha Walters, born in rural Ohio, grew up on a farm with the challenges of a disability. She has always expressed herself in some form of art, poetry, drawing or photography. She has an AA in Fine Art from Miami University. She lives in Hamilton, OH, with her husband, daughter and animals.

The Debate
color photograph; 11"x14"

The Winning Hand
color photograph; 11"x14"



Leigh A. WALTZ

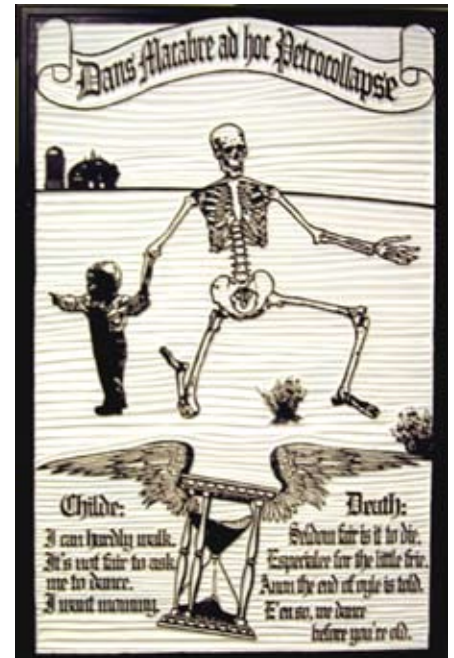
l_waltz@yahoo.com

"The greatest tragedy looming over my countrymen (and the world) is the lack of public discourse regarding Climate Crisis and Peak Oil. My art talks about the implications of status quo."

From Dayton, OH, Leigh Waltz has been to 34 countries and works across a span of disciplines including photography, printmaking, sculpture, installation & performance. He lives and works in Miamisburg, Ohio. He is interested in permaculture, organic farming and Transition.

Death and the Maiden
mixed media; 49"x32"

Death and the Child
mixed media; 49"x32"



Fran WATSON

watson@fuse.net

"My piece is a canvas imprinted with Webster definitions of peace. May they all become real!"

Artist, writer, ceaseless supporter of the arts, musician (flute, guitar and voice) actress, mother, grandmother, great grandmother and happily single; two wonderful men, but that's enough.

Define Peace
canvas, computer print, acrylic; 26"x13"



Roscoe WILSON

wilsonr2@muohio.edu

"This image involves concepts of waste and environmental degradation; energy, consumer, construction/urban, industrial wastes...are all important parts of a global symptom of apathy for the environment. Our backyards, deserts, oceans, landfills, are receptacles for waste to dump, spill, and leak into our lives."

Roscoe Wilson was born in northern Indiana. He studied art at Wabash College (BA), Purdue University (MA), and the University of Wisconsin-Madison (MFA). He is now an Associate Professor of Art at Miami University, Hamilton.

Oil Field
graphite, oil on panel; 21"x21"

Carole WINTERS

carole.winters@fuse.net

"What is Creation? A spaceship perhaps? Who cares where we came from? We should focus on the here and now and helping each other. Mentally disabled women were used as suicide bombers at the Ghazl Pet Market in Baghdad, 2/2/2008, killing 91."

Carole Winters graduated with a degree in printmaking from Morehead State University in eastern Kentucky. She is a graphic designer, art director, publisher and visual artist and has worked in the Cincinnati area since the 1970s.

The Pet Market, 2/1/2008 (also shown detail)
mixed media; 21"x16"

Creation
intaglio; 16"x20"



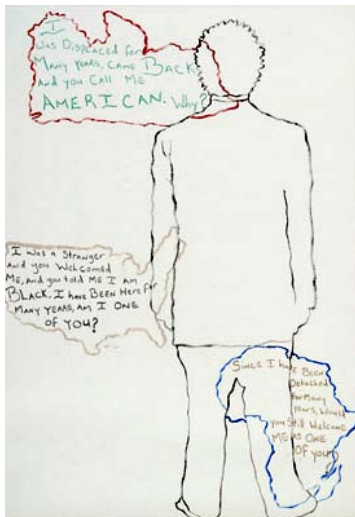
Ruthe WYMAN

rwyman@rwymanart.com;
www.rwymanart.com

"My monochromatic painting intends to instill peace and tranquility. The circles are universal symbols of unity and harmony. Libra, my sign of the zodiac, is also incorporated into the painting. Scales are well known symbols of balance and justice, foundation for peace."

Ruthe Wyman is a native and resident of Northern Kentucky. She has a BA from Thomas More College, and a MA from the University of Cincinnati. She has taught art at all grade levels and is a member of the Boone County Visual Arts Association.

Circles of Peace within Justice
acrylic on canvas; 40"x30"



Martin M. ZEINWAY

mzeinway@yahoo.com

"Who am I? In the USA, I am considered Black, then African, then Liberian. When I am among African-Americans, I am considered an African who is Black, from Liberia. When I travel to Liberia, I am considered an American who is Liberian. All these layers of my identity and the questions they raise have influenced my work."

Martin Zeinway, born in Monrovia, Liberia was sent at the age of 12 to Ivory Coast to escape being recruited as a child soldier. When he later returned to his country he witnessed the physical, social, financial, educational, emotional, devastating effects of the war. He settled as a refugee in the USA in 1993. He has a MFA from UC. He is passionate for Art, mentoring, and education.

The Three Martin Meaipa Zeinway
silk screen paint on paper; 20"x13"

Who am I?
lithography and watercolor on paper; 13"x20"

Untitled
lithography and watercolor on paper; 20"x13"

Children and Group SOS ART

Starting in 2005, schools have been invited to participate in SOS ART in order to create a children's component to the event and add children's perspectives and voices on peace and justice. Art teachers willing to participate in the project are asked to engage their school children during the year to think about issues of peace and justice and to help them provide their own visual statements. Private and public schools of various socio-economic backgrounds and children of all grades are included. In addition to adding children's voices to the event, children SOS ART presents an opportunity to schools, school children and their parents to view the entire show, participate in the 10 day event and contribute to the ongoing dialogue on peace and justice. This year, various local groups also participated adding the collective voices of their members to the event.

In 2010, two schools, six afterschool programs (Cincinnati Recreation Center programs) and four local groups participated. Below are succinct information provided by the respective art teachers and group coordinators about the activity and its outcome, as well as selected pictures of the art produced and exhibited during SOS ART.

Chatfield College, NKU, and Miami University's Center for Community Engagement's Residency Program

duttonta@muohio.edu; http://arts.muohio.edu/cge/tarbell_mural.html

"Students from Chatfield College, NKU, and Miami U's Center for Community Engagement's Residency Program asked community residents how they felt about ArtWork's mural of Jim Tarbell. They designed a flyer with a modified picture of the mural, adding a blank cartoon bubble. Community residents and passers-by considered what Mr. Tarbell's likeness was saying to the people of OTR, and what the mural means for the neighborhood. While the spectrum from positive to negative was represented, most African-Americans felt the mural represents their displacement from Over-the-Rhine. StreetVibes, the newspaper of the Cincinnati Coalition of the Homeless, co-sponsored the project and published community responses in its issue of December 1-14, 2009."

Artworks Tarbell Mural Public Response (also shown detail)
100 8.5"x11" images; two 4'x8' plywood



Clifton Recreation Center

arnelle.dow@cincinnati-oh.gov

"Clifton Recreation Center's children have classes daily in the after school program. The Center is a mirror of America. The children discussed the theme, that in our world peoples and nature are all important and that how one thinks and what one values affect everyone else and make the world a finer or poorer place to be. Working on these pieces gave the children the opportunity to make art on an important theme to be shared with the Greater Cincinnati Community. The kids were very proud."

Transform

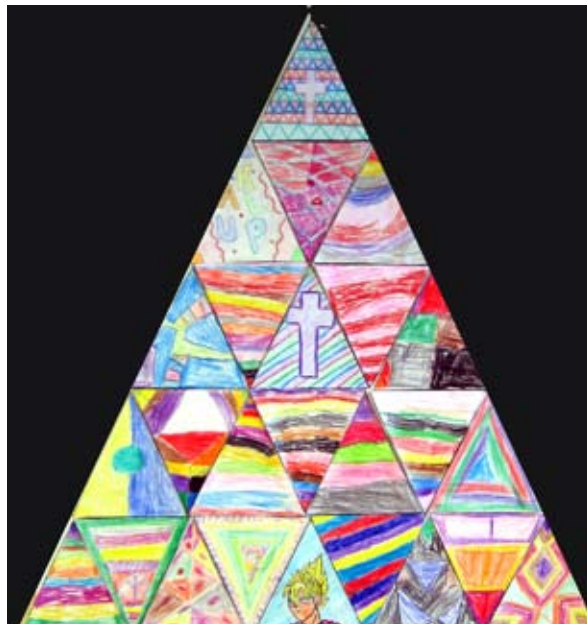
crayon and color pencil on paper; 40"x32"

by students artists: Tony Mack, Sadie Gray, Miro Calderas, Miles Jacobson, Sydni Jackson, Emma Rankin, Oliver Vaughn, and Center staff: Brian Wiechert, Arnette Dow

Neutral Zone: Hover

crayon and color pencil on paper; 40"x32"

by students artists: Sasha La Charity, Ellen Walters, Jade Munlin, Abby Person, Jack Marsh, Sabine Berry, Violet Lewis, Isabel Hastings, Jayelen Williams, Stephanie Carson, Noelle Scheper, and Center staff: Arnette Dow, Tom Reese



Hirsch Recreation Center

ann.james@cincinnati-oh.gov

Under the direction of art teacher Ann James, students from Hirsch Recreation Center created "The Pyramid Scheme" in which smaller pieces of fabric were woven into a larger quilt of peace, justice, and the American way. It reminded that the shape of society determines the shape of the individual, and that those unwilling to conform are usually excluded from society's self image.

The Pyramid Scheme (also shown detail)
mixed media; 40"x32"



INSIDEOUT Studio Artists of Butler County Board of Developmental Disabilities

suzzyfish@aol.com

"InsideOut Studio, an initiative of the Butler County Board of Development Disabilities, offers artists the opportunity to pursue their artistic expressions and dreams with the assistance of the studio staff. The studio also exhibits and markets their artwork. Artists and staff worked with artist Suzanne Fisher to design and create three mosaic panels based on the themes of peace, justice and equality. For inspiration, they visited the Freedom Center and created hand-made tiles. It was a true community project, everyone in the studio participating in one way or another."

We're All in This Together

Strive for Peace Somewhere Over the Rainbow

mosaic of handmade tiles; 28"x28", 26"x18", and 18"x24"

Participating artists: Renee Roberts, Gina Fox, Gary Isaacs, Daniel Boone, Richard Jones, Robin Whitaker, David Smyth, Tina Perkins, Dale Murphy, Zack Krupp, Jaymie Calhoun, Lynn Brannon, Daniel Heathe, Paul Thomas, Alicia Ann Jones, Nancy Kress, Howie Newcomb, Jim Jones, Jill Pollard, Alphonso Rowe, Marie Thurman, Andrew Piercy, Bobby Cline, Melissa Smallwood, Jane Lane, Jenny Hill, Hilda Simmons, Sarah Willis, Gary Isaacs, Beth Huff, Linda Harrison, Brandon Reily.

Mental Health Arts Collaborative

storch225@hotmail.com;

Linda.Richey@cchmc.org

"Thanks to a generous grant from Charlie Wright and support from CVS, the MHAC has been able to offer to children, adolescents and adults in our community who live with a mental illness the opportunity to learn about photography, but more importantly to teach others about their mental illness by sharing their journey through photography. The photographs in this exhibit speak to the creativity, inspiration, passion and to the power of how one photo can change how we think of mental illness. The Mental Health Arts Collaborative is a group whose mission is to eliminate the stigma of mental illness through the creation and exhibition of the arts."

Images of Life....Photographic Expressions of Mental Health (also shown detail)
60 colored photographs, each 5"x7"



Millvale Recreation Center
sara.robbers@cincinnati-oh.gov

"Art teacher Sara Robbers worked with the children in the Millvale Community to find out what peace meant to them. They concluded that even though different, peace is wanted by everyone and is very important. They used the C.R.C unified triangles and made one big peace sign in which they incorporated different ways people say "Peace" around the world. It showed that everyone has a word for peace and that peace can unify people!"

How Many Ways Could You say Peace
mixed media; 40"x32"



Mount Auburn Community Center Cincinnati Recreation Commission
kwhitehead@cincinnati-oh.gov

"Under the direction of art teacher Kymm Whitehead, students of Mt. Auburn Community Center talked about ways to promote peace. They used the Unified C.R.C. triangle challenge and came up with a flower power motif, each petal of which had a slogan or idea on how to enhance peace in the community. They also created an art piece related to one's basic inalienable rights, what they are, how they can be achieved and who can help obtaining them."



Inalienable Rights
mixed media; 40"x32"
by student artists: Breyonna E, Quinnada P, Raven P, Dayeonna E, Malik D, Kelijah M, JaAriel W.

Seeds (also shown detail)
mixed media; 40"x32"
by student artists: Breyonna E, Rory C, Isaiah L, Dayeonna E, Malik D, Antone Nio T, Kendre C.



Pleasant Ridge Recreation Center

pleasantridge@cincinnati-oh.gov

"Working Together to Make Peace. By looking at each of our triangles one can see that each one of us is different. Even though different, we still work together to make peace. This is important in a world that needs more peace. We are from Pleasant Ridge Recreation Center. We are 5-7 year olds that are in group one of our after school day camp. We go to school at Pleasant Ridge Montessori, Nativity, North Avondale Montessori, and Academy of World Language. We are multi-cultural and love to work and play together."



Working Together to Make Peace
fun foam, crayon, felt, buttons; 40"x32"

We Are Never Alone; We All Make One
cloth, paint, feathers; 40"x32"

We Need More Peace in the World
paper, glitter; 40"x32"

Princeton Community Middle School

mrmatthewjreed@hotmail.com

"Mr. Matthew Reed's seventh grade students studied the work of Keith Haring, an artist known for using simple cartoons to communicate with the viewer. These students were asked to draw something with a positive message or to address a social issue with their art. They used white on black to emulate Haring's subway drawings. The project gave the students a better understanding of how art can be used as a vehicle for personal or political expression."

The Keith Haring Project

colored pencil on black paper; 15 drawings, each 12"x18"

by student artists: Anthony Alexander, Elijah Ball, Jordan Covington, Meredith Gaenge, David Goldberg, Dominique Harris, Nicole Headlam, Natalie Kozlowski, Marina Lara, Taylor Manahan, Cara Mosso, Bradley Scrivner, Antonio Thomas, Spencer Turner, Alison West



Summit Country Day School

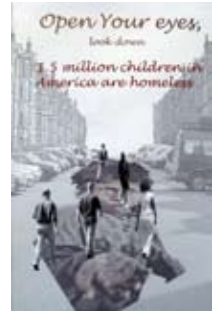
wiesner_m@summitcds.org

"Under the guidance of art teacher Mark Wiesner, 10 students at The Summit Country Day School, created digital posters exploring the social concern of Homelessness among teens within the City and within the United States. They responded to a prompt to explore the graphic power of the poster at the service of an important social issue.

The students involved were: Jacob Bowdon 9, Meg O'Brien 12, Laura Geraciotti 9, David Herring 9, Jackie Horton 9, Michael Jaeger 9, Jenna Joseph 11, Annie Peters 9, Katie Sanders 9, and Alex Schiefer 11."

Homeless Teens

10 digital art posters; each 13"x19"



Visionaries & Voices

www.visionariesandvoices.com

"Visionaries and Voices is an organization that provides a studio environment for artists with and without disabilities to create art and exhibit. While in the studio, the artists often share conversations about their personal lives and the world they live in. Artist Gena Grunenber encouraged them to go beyond their daily conversations, put their thoughts and beliefs in their artworks, thus sharing their concerns with the viewers, and hopefully promoting peace and understanding using visual art as a vehicle. The works created addressed many issues the artists were facing pertaining to Family, Prejudice, Violence, Poverty, Mental Health, Environment, Religion, War, Politics, Isolation. They were all in black & white (and in between)."

The White and Black Project paintings

21 artists participated; they were: Lauren Allen, Zach Allen, Krista Brinkmeter, Audrey Britt, Thomas Buck, Ruth Burton, David Callahan, Jenny Crowe, Victor Dambowsky, Mike Dezarn, Niel Digman, Troy East, Joe Greer, Tom Gugel, Heather Hoffman, Johnail Jewel, Nikki Martin, Rosie Petrou, Marci Rosen, Tammy Smith, Andrew Thompson.





Winton Hills Recreation Center

lauri.aultman@cincinnati.oh-gov

This year art teacher Lauri Aultman let the students of Winton Hills Recreation Center create their own visions of peace. The 4th, 5th, and 6th graders led by Ben U., a student at Winton Hills Academy, created "The King and Queen of Peacemakers"; the Kindergartners thru 3rd graders created "The Love Place," an imaginary world in outer space where love reigns. They used the CRC triangle shape to create unifying designs in their art while also expressing their unique interests.

The King and Queen of Peacemakers (also shown detail)
mixed media; 40"x32"

The Love Place
mixed media; 40"x32"

reCollect Creative

by *Jonathan Sears*

Monday, May 17, 2010: [SOS ART 2010 in less than two weeks...](#)

It's officially eight years in, so hopefully those in Cincinnati are gearing up for this year's installment of SOS ART. As an implant, I'm looking forward to the event that, by description, reminds me of DC's Artomatic. Plus, by title, it speaks to our current artistic climate, which may be even a little more significant in 2010.

SOS ART 2010: A community art show and event of sociopolitical expressions for Peace and Justice is a two weekend-spanning creative venture brought to us by Saad Ghosn and hosted at the Art Academy of Cincinnati. The event is filled with promise as it features over 100 visual artists and a handful (well more than a handful) of poets and musicians. And all in the name of peace and justice, it caters to multiple levels of art/creative appreciators and will be free & open to the public. Yes. FREE.

Kicking off Friday, May 28th (@ The Art Academy of Cincinnati, 1212 Jackson St, downtown Cincinnati 45202), the event opens at 6pm and will be briefly introduced by Jan Brown Checco, immediately followed by a Gallery Walk/Artists Talk at 7pm. The opening night reception and Music Entertainment with Vanessa Arrington and the "Lastboppers" commences at 8:30pm ...and the 10 day event will be off to the races. I encourage you to look through the schedule and select at least one event to attend for your personal/creative growth. From panel discussions, to film screenings, to poetry readings, there is a nice balance of creative ventures to see, hear, and participate in, aside from the ordinary observation of art.

Thursday, May 27, 2010: [SOS Cincinnati sneak peak...](#)

SOS Cincinnati starts tomorrow (Friday)... It's a major event. And at reCollect Creative, we have the scoop...

Today I dropped by Art Academy Cincinnati and caught a bit of a sneak peak of the show, and now realize just how much work is involved ...and all designed/created to promote peace and justice. Woven throughout the 5th and 6th floors of the Art Academy building, I found a surprising amount of good to great work being and/or already hung. As I mentioned in a previous post, unjuried shows on such a large scale like this (anyone who applies gets in), are often overrun with more bad than good. But I'm happy to report that this, the 8th installment of SOS, is a show worth seeing (...and multiple events worth attending). Of course there are a some "misses" along the way, but because it doesn't happen TOO often, the good to great work is still given the opportunity to shine, and be recognized a bit more. My guess is this is due to the show's previous success, but once I recognized the work of local University professors (Xavier and Dayton), I realized this is an event that will continue as long as the motivation stays alive. And from my conversation with Saad Ghosn -- the organizer/coordinator of the event -- I feel like that won't be anytime soon.

Back in 2003, shortly after the Cincinnati riots (2001), Saad brought it upon himself to give the artists of the Greater Cincinnati a place to voice their opinions dealing with peace, justice, and the social commentary within. And since, a number of topics, from the conflict in Iraq, to our own immigration laws have fueled the work found in these shows. Thankfully, artists are still participating and helping to further the discussion ...beyond simple aesthetics. And as Saad pointed out, SOS is a great place for artists to break out of isolation with their feelings and views. Plus the fact that there will be musical performances and poetry readings in addition to the art only solidifies that people who attend will leave happy ...and hopefully motivated to positively influence the world.

