

SOAR

2008



An Art show and event
of sociopolitical expres-
sions for peace and
justice: poetry, music,
performances, movies,
lectures and debates at

**The Art Academy of
Cincinnati**

1212 Jackson St
Cincinnati, Ohio 45202
May 30 - June 8, 2008

SOS ART annual art show and event of sociopolitical expressions for peace and justice was held for the fifth consecutive year at the Art Academy of Cincinnati, downtown Cincinnati, from May 30 to June 8, 2008.

In addition to the 100 plus visual artists, 39 poets, many musicians, musical groups, and performers, the art show included again this year, art works by school children, all grades, from local schools and after-school programs. The childrens' added voices broadened the dialogue and in many instances pointed to the immediacy and poignancy of the problems our society faces. Through the children, schools and parents became part of SOS ART.

As in previous years, the issues addressed by artists were quite broad covering all aspects of peace and social justice; most were statements about our society, our city, our world, and how to make them better.



Again in 2008, SOS ART achieved its goals not only by giving artists a venue to express themselves and be heard, but also by providing them and the viewers an opportunity to exchange, challenge, educate, strengthen their own voices, and break their isolation by building a community of sharing and trusting individuals. The SOS ART event included introductory remarks on art and social change by Jane Durell, art critic, and Carla Walker, Chief of Staff to mayor Mark Mallory, documentary movies, performances, poetry readings, etc., on topics pertaining to peace and justice, on what hinders them, and also on what promotes them. The art show and the event keep growing every year with more viewers, more participating artists bridging various art expressions, and more media exposure. We hope that SOS ART 2009, scheduled for May-June 2009, will continue to build on this solid basis and that its messages of peace, justice, love and tolerance will again prevail and will become part of Cincinnati's daily life.

Sincere thanks to everyone who directly or indirectly contributed to its success and to the dissemination of its messages. Special thanks to Gary Gaffney and Bill Howes who were instrumental in planning the event; to Kirk Mayhew who helped installing the show; to Jerry Judge and

Michael Henson who facilitated the poetry readings; and to Andrew Au who helped putting this book together.

Hope to see everyone again at SOS ART 2009. Until then, please keep the messages of peace and social justice loud and alive.

With gratitude,

Saad Ghosn, SOS ART organizer

ARTISTS

Barbara Ahlbrand
Char Allen
Melissa Arrospide
Amanda Aton
Andrew Au
Lauri Aultman
Kevin Barbro
Carmen Bowen-Bush
Tina Carter
Jeff Casto
Jan Brown Checco
Catherine Chiara
Halena Cline
Holland Davidson
Scott Donaldson
Jen Eastridge
Joan Effertz
Mary Effler
Elizabeth Farians
Albert (Andy) Fausz, Jr
William Feinberg
Dorothy Gehres
Fraembs
Jariel Galloway
Barbara S. Gamboa
Stephen R. Geddes
Catherine George
Saad Ghosn
Hannah Girman
Timothy J. Gold
Jennifer Grote
Charles Grund
Gena Grunenberg
Wayne Hambrick
Kymber Henson
Megan D. Henson
Jack Holland
Kim Holland
Sandy Howley
L. Brian Huehls
Jarrett Jamison
Rob Jefferson
Michaele Johnson
Jimi Jones
Suzanne M. Kehr
Aaron Kent
Martine Khadr-Van
Schoote
Lonna D. Kingsbury
Vivian Kline
John Knight
Cynthia Kukla

MARY ANN LEDERER

Kenneth Leslie
Cathryn Lovely
Andy Marko
Maurice Mattei
Cynthia Matyi
Gloria Mcconnaghy
Francis J Michaels
Ray Miller
Matthew Miller-Novak
Carrie Nixon
Thomas S. Owen
Mark Patsfall
James Pendery
Ayla Rapoport
Haley Rapoport
Matt Reed
Wolfgang A. Ritschel
E. Joan Rohrer
Christian Schmit
Mark Shafer
Thom Shaw
Sheila
Jim Shupert, Jr
Billy Simms
J. Michael Skaggs
Jonathan Slaughter
Randall Frank Slocum
Pamela K. Smith
Leslie M. Spears
Fred Tarr
Tim Tatman (A.Timo. T)
Janet Thomas
Danielle Tipler
Michael Todd
Colleen Toutant
Tom Towhey
Fran Watson
Dorothy Weil
Paige Wideman
Betsy. A. Williamson
Carole Winters
Christa Zielke

MUSICIANS

**Ain't from Around
Here** (Mark Haap and group)
**Soundclick.com/
Lastboppers**
(Kenneth Leslie and group)

POETS

Karen Arnette
Franchot Ballinger
Nicholas Caudill
Vickie Cimprich
Paul Davis
Donelle Dreese
Barbara Flick
Gary Gaffney
Diane Germaine
Arturo Gutierrez-Plaza
Carol Joy Haupt
Chrissy Hensley
Michael Henson
Jeff Hillard
L. Brian Huehls
Bucky Ignatius
Carol Igoe
Jerry Judge
Lonna Kingsbury
Linda Kleinschmidt
Annette Lackner
Jake Ludwig
Tonya Maiden
Denise Mosley
Mike Murphy
Steve Penticuff
Armando Romero
Sami Schalk
Sherry Stanforth
Jean Syed
Fred Tarr
Michael Todd
Katie Trauth
Dori Van Luit
Frank Walker
Gary Walton
Fran Watson
Tim Whalen
Ken Williamson

PERFORMERS

Christine Bonenfant and Kirk Mayhew:
**“Introducing
the Smiley Face
Campaign”**
Tadashi Kato and Jessica McKelvey:
“Dance”



SOS ART 2008: Program of Events

Friday May 30

6:00pm: Opening
7:00pm: Introductory notes by Jane Durrell, art critic, and Carla Walker, Chief of Staff to Mayor Mark Mallory; followed by Artists Gallery Talk moderated by Jan Brown Checco
8:30pm: Potluck reception and Music Entertainment by "Ain't from Around Here" and "Soundclick.com/Lastboppers" Performance: "Introducing the Smiley Face Campaign" by Christine Bonenfant and Kirk Mayhew

Saturday May 31

7:00pm: Poetry reading facilitated by Jerry Judge

Sunday June 1

3:00pm: Documentary movie on Non-Violence: "A Force More Powerful" followed by an open discussion on Non-Violence, facilitated by Brian Garry

Saturday June 7

7:00pm: Poetry reading facilitated by Michael Henson
9:00pm: Dance Performance with Tadashi Kato and Jessica McKelvey

Sunday June 8

3:00pm: Documentary movie: "Favela Rising" illustrating the role the arts can play in social change
4:30pm: Artists discussion and closing potluck reception.

Art Gallery Hours:

Monday - Thursday: 9:00am - 6:00pm
Friday and Saturday: 9:00am - 12:00am
Sunday: 12:00pm - 6:00pm





Barbara AHLBRAND

b.ahlbrand@fuse.net

"These pieces start out as staid and unassuming portraits of 'everyman', but all innocence and impartiality disappear through the manipulation of the eyes. Looking at them starts an uncomfortable reaction. Is this how they see me? Or is this how I see them?"

Barbara Ahlbrand is a longtime Greater Cincinnati artist who studied under Aileen F. McCarthy of Covington and at NKU. Barbara is a frequent contributor to the local arts scene; her work is part of many private collections.

Seen As Truth (View, Not numbered)
mixed media drawing, 24"x26"

Seen As Truth (View 4)
mixed media drawing, 24"x26"

Char ALLEN

charallen@fuse.net

"I love looking at stories or statements through prisms; it alters their meaning. So I used prisms in small sculptures with loud meanings."

Char Allen is an artist, mother, grandmother, and once a nurse. Since becoming disabled she has had several part time jobs in the art field teaching and helping the less fortunate. The first 6 months in art school, Char came to realize that artists are some of the most caring people with the means to influence the world positively.

PGreen Earth Goddess Protecting her Earth from Man!
glass prism and collage paint, 3"x3"x3"

Destruction of the World after World War of This Century!
glass prism and collage paint, 4"x4"x4"

America the Beautiful/ WAR Will Come to Us if We Don't Work for Peace
glass prism and collage paint, 3"x3"x3"



Melissa ARROSPIDE
melissarospide@hotmail.com

“Tranquility, serenity, calm, absence of hostility, harmony.’ In the 1960s flowers were the symbol of peace against the Vietnam War; guns and bombs represented hate and fighting, flowers love and peace. I wanted to portray the importance and powerfulness of flowers as opposed to war.”

Melissa Arrospide is a Peruvian artist who graduated with honors from the Escuela Superior de Arte Corriente Alterna (2004). She has had several exhibitions in Lima, Peru before moving in 2006 to the US. Melissa has been living in Cincinnati since July 2007 and has participated in group shows there.

Fallin'
acrylic on canvas, 36"x60"

Flower
mixed media on canvas, 60"x36"

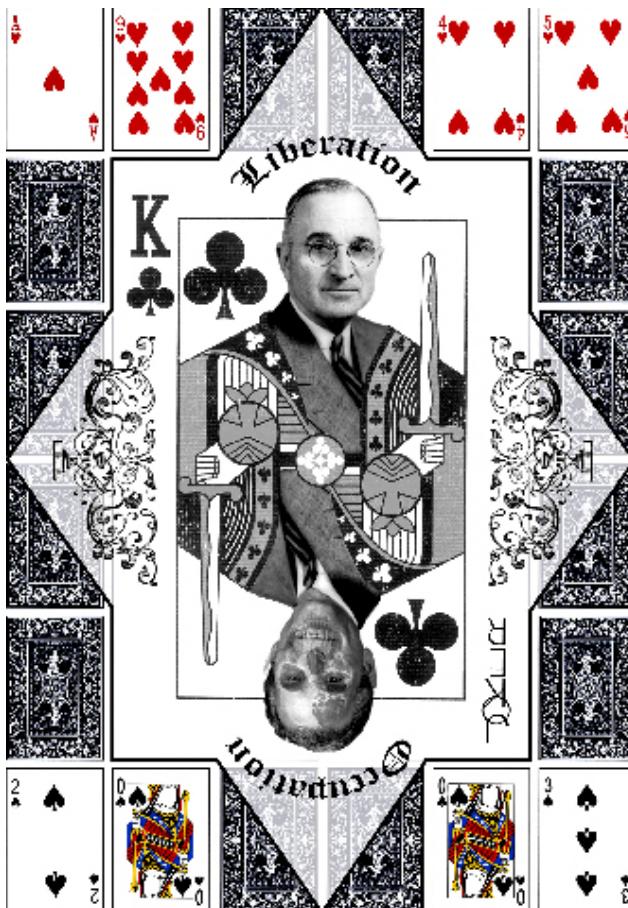


Amanda ATON
amandaaton@yahoo.com
www.amandaaton.com

“My photographs deal with the silencing of communication both within our personal spheres as well as the lack of communication that permits the abuses of our times.”

Amanda Aton attended the Art Academy, receiving a BA in photography in 2004. She then did nothing for three years nursing a failing sense of self worth. Amanda currently attends the University of Cincinnati, working on her MFA/art history degree.

Stunned and Silent
7 color digital photographs, each 10"x15" (installation and 4 photos shown)



Andrew AU
rotor242@yahoo.com

"My piece represents cards displaying the difference between Truman and Bush, Liberation vs. Occupation."

Andrew Au is an artist who has been working with socio-political themes for several years. He is an Assistant Professor of Art at Miami University, Middletown, OH. He recently returned to the Cincinnati area after having experienced Hurricane Katrina in New Orleans in 2005.

Liberation/Occupation
digital print, 28"x24"

Lauri AULTMAN

lauri.aultman@cincinnati-oh.gov

"Inspired by my church's (Gingham-sburg United Methodist) commitment to 'The Sudan Project', I created Water Cross: Darfur. Water yards, education, agriculture are areas where we are making a difference in Darfur. Each cross is a prayer of accumulated items, hidden within the bottles; each represents a part of the world where conflict reigns."

Lauri Aultman is a Community Center Director at North Avondale Recreation Center in Cincinnati. When not teaching art or yoga, she sings with the Voices of Freedom Choir, creates art, hikes/walks, and tries to save the world. Lauri plans on publishing children's books. She loves to grow herbs, attend church functions, visit family.

Water Cross: China
mixed media sculpture, 13"x7"x4"



Water Cross: Ireland
mixed media sculpture, 14"x11"x10"

Water Cross: Darfur, Sudan
mixed media sculpture, 13"x9"x7"



Kevin BARBRO

barbrokw@netscape.net

"In the dark times, will there be singing? Yes, there will be singing...about the dark times.' This quote from Bertolt Brecht's is still relevant, maybe even more so, as we face endless cycles of war, militarism, and the chronic violence associated with each; the hyper-accelerated commodity/consumer culture, where advertisements have become the wallpaper of our collective consciousness, and where our public spaces have become areas of surveillance and paranoia."

Kevin Barbro currently lives and works in Tucson, AZ. He is interested in exploring the various social, political, and economic relations, through which fear, fragmentation, and alienation typify modern life, and the loss of balance between us and the natural world.

Life's As Violent...
charcoal, 30"x22"

**Christine BONENFANT
Kirk MAYHEW**

kirk_mayhew@hotmail.com

"Ms Face was born and raised in YOUR hometown; she has answered the phone at 3 am. Mr Smiley looks for the way unknown, the trail unblazed, the path unmapped, the road unpaved and as yet undiscovered.' Outraged, horrified, stunned and flabbergasted by the current political climate, heightened by the 2008 Presidential campaign, we wish to bring attention to the ridiculous nature of governmental competition in the USA."

Kirk and Christine have recently joined as art partners. This is their premiere performance.

Introducing the Smiley Face Campaign
performance



Carmen BOWEN-BUSH
carmenb@fuse.net

“Who to Blame Now” is a reflection of the time; it reflects my frustration and anger at what I see today.

My work comes from my free soul, body, spirit, which is who I am. I express my self and translate my emotions in my artwork. I love what I do and I do what I love. I want to evoke emotions and thoughts in you; this work is for you to answer: why?

Who to Blame NOW
acrylic, 24"x28"

Tina CARTER

ttmcarter@yahoo.com

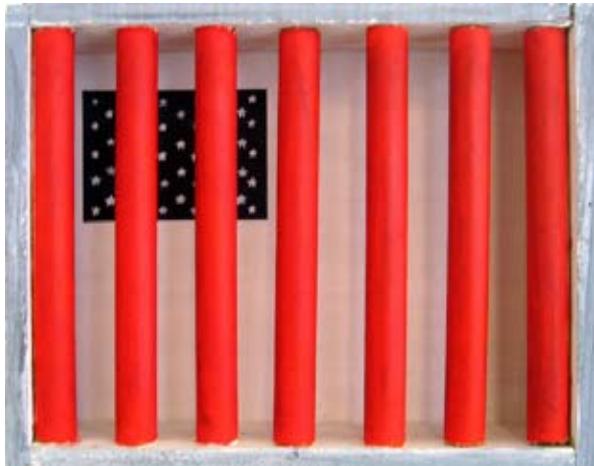
“Not A Clue” (Uncle Sam as a jack-in-the-box) pertains to political candidates’ inability to commit to certain issues. ‘Hurt’, triggered by my experience with Children Services, expresses the process of bruising that abused children receive from their parents, children services and the community. ‘Prison of Patriotism’ alludes to the persecution one may receive if he speaks out against certain political issues.”

Tina Carter is not very good with words; as a result she has started expressing her political and social concerns visually.

Prison of Patriotism
mixed media construction, 12"x15"x5"

Not A Clue
mixed media/wooden block, paper mache, wire, 6"x5"x3"

Hurt
acrylic on canvas, 36"x24"



Jeff CASTO

jeff.casto@cincinnatilibrary.org

"The institutions of government and religion selfishly benefit from their calculated creation of "gods and monsters" in order to control the minds (and wallets) of the masses. Boogeymen, Witches, Idols and Demons... are manufactured daily by the church and state as timely, convenient, political scapegoats."

Jeff Casto's work incorporates found objects with 2D concerns of color and design. His work is often autobiographical or sociopolitical, combining elements of humor, horror and the fantastic. Jeff has exhibited throughout the Mid West and in NYC. He has lived in Cincinnati for the past 26 years and possesses a BFA (1987) from the Art Academy of Cincinnati and an MFA (1989) from the University of Cincinnati DAAP.

Re-Cycladic Idol

mixed media sculpture, 36"x11"x11"

Fate of the Witch

mixed media construction, 29"x29"x6"

The Boogeyman

mixed media, 28"x20"

**Jan Brown CHECCO**

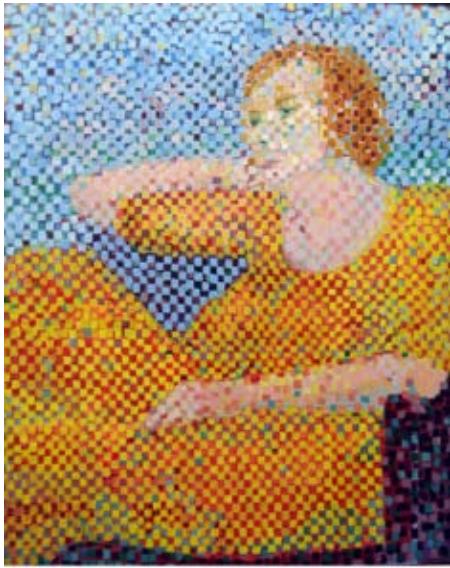
jan@brownchecco.com

"The Hopi people passed along their beliefs about spiritual energy and ethical living to their children by creating figurines which represent different elements of the forces of life. This Kachina figure has an eye on what is happening to our world; I created it for my grandson. We will talk about it all as he grows up."

Jan Brown Checco specializes in studio art and design, and administration of visual arts programming. Her independent curatorial and project management activities reach around the world. Recent projects include community-based public art projects which network different cultures, including art direction of the 2008 Krohn Conservatory Butterfly Show which she co-designed with Chinese partners, and a drawing exchange networking Cincinnati with Munich and Liuzhou, China.

**The Spirit of Wasted Water: A 21st Century Kachina**

ceramic, 22"x12"x12"



Catherine CHIARA

catherinechiara@yahoo.com

"All it takes is the light of one small candle to bring light into darkness. Meditating with a candle can bring peace to an individual; why not to the whole world."

Catherine Chiara began teaching herself to paint in 1993 after attending school for commercial art at Orange Coast College in Costa Mesa, CA. She continues to wow viewers with her own technique, Pixelism, that she developed after being influenced by computer Paint programs. Catherine lives in Cincinnati, OH, and exhibits her work all over the country.

A Candle Brings Peace

oil on paper and written comment, 27"x23"

Woman Thinking

oil on canvas, 30"x24"

Halena CLINE

ulx110@one.net

"There are many entities involved in the demise or rescue of the world as we know it. The scene is dark -- hope is vague. My piece displays symbolic identities for hope and failure."

Halena Cline, a working artist in the Cincinnati area since 1980, has exhibited on a national and international scale. Her recent works address the chaotic situation of, not just world politics, but also the present issues facing the United States' 2008 election.

Players I

watercolor with ink, 24"x18"



Holland DAVIDSON

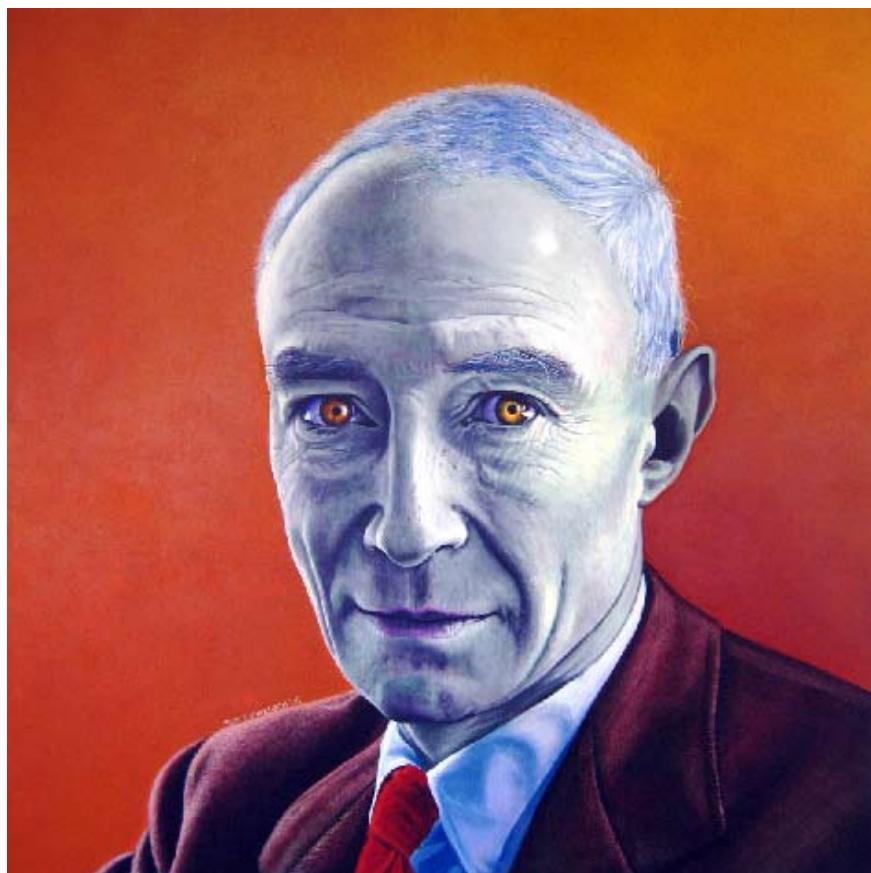
hollanddavidson@roadrunner.com

"You see it coming, and you see it pass" Jasper Jones

Holland Davidson moved to Cincinnati in 1983. Her work has been featured in many local and regional exhibits and is in the permanent collection of the Cincinnati Art Museum.

Ghost Porn

black and white oil on canvas, 28"x40"



Scott DONALDSON

sdonaldson@fuse.net

"I have become Death, the destroyer of worlds' spoken by Oppenheimer upon the detonation of the first atomic bomb. Before starting this portrait I asked my friends: what is the color of remorse? answer rust; what is the color of guilt? answer grey-green; what is the color of self knowledge? answer gold."

Scott Donaldson, MFA in Theater Arts from U of Minnesota (1982), worked as a set designer and scene painter, then as an exhibit designer (Field Museum of Natural History, Ohio Historical Society, National Underground Railroad and Freedom Center in Cincinnati, the Tech Museum of Innovation in San Jose, Ca). In 2003 Scott began a career as an artist and has shown his art widely. In 2005 he received an Individual Artist Grant from the city of Cincinnati.

J. Robert Oppenheimer
acrylic on canvas, 36"x36"



Jen EASTRIDGE
jen@jenergy.com

“Growing up in a family of very Southern roots oftentimes brings the notion of “Food is Love.” It is difficult to see this very basic, increasingly expensive, need being absent from so many homes and mouths – not just abroad, but right here, in our own neighborhoods.”

Jen Eastridge earned her BFA from the Art Academy of Cincinnati in Art History and Museum Studies. She works in diverse mediums and enjoys interweaving various themes of social justice throughout much of her work. Some of her favorite pieces have been created specifically for SOS Art, in which she is proud to be involved.

Turning our Backs on Hunger

Joan EFFERTZ

joan.effertz@gmail.com

"This work rejoices in the beauty and creative potential displayed on earth. We create reality by acting and making daily decisions. Violence, negativity and intolerance only beget the same. Peace is a creative process developed by positive, peaceful acts and decisions."

Joan Effertz; BA, U. of Dayton, art, psychology; MA, U. of Cincinnati, art education; Pratt Institute, MFA. Taught art at all grade levels including college and adult. Work held in several museum and corporate collections and also privately.

The Earth is an Egg, #1

The Earth is an Egg, #2



Mary EFFLER

son_risa@hotmail.com

"My piece represents Olympic torchbearer running against the backdrop of the Tibetan flag."

Mary Effler is a local artist who has exhibited in several local shows. She helped make the Arch in the 1300 block of Vine St in OTR, Cincinnati. Her jewelry has been sold at the Underground Railroad Museum. Mary can be found face painting at local street fairs, including 2nd Sunday on Main St, downtown Cincinnati.

Free Tibet

mixed media, 16"x20"



WHO ARE YOU?

Look into my eyes ... deeply.
I have the same breath of life as you.
I am נֶפֶשׁ חַיָּה, (nephesh chayah) a living being, like you.
I am alive and aware. I have feelings and emotions.
I value my life as I struggle to protect and keep it.
I enjoy the breeze and the sun's warmth like you do and
I enjoy the coolness of the earth under my feet.
I am terrified, as you are, by cruelty.
I cherish my calf as you cherish your child and
I grieve when my calf is taken from me and made into veal.
I feel pain the same as you do and
I ache from being kept continually pregnant, so that
I am forced to give milk beyond my natural capacity.
I want to live even when you have drained all my milk. Then
I do not want to be dragged to the slaughter house.
I want to be in peace.
I am "I", a subject. I am not an object. I am a "Thou".

WHO ARE YOU?

ejape@juno.com

Elizabeth Farians



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WHO ARE YOU?

Elizabeth FARIANS

ejape@juno.com

E. Joan ROHRER

"If you LOOK deeply into the cow's eyes you will HEAR the cow pleading for PEACE; the peace to be a cow, absent our cruelty. The cow asks I am a cow what kind of being are you."

Elizabeth Farians (poem) is a pioneer woman theologian, a veteran feminist and an animal person. She teaches a ground breaking course entitled "Theology and Animals" at Xavier University, Cincinnati.

E. Joan Rohrer (painting) has a love for animals since childhood visits to a Wisconsin farm. She studied at the University of Cincinnati and the Art Academy. She is a member of EarthSave and interested in animal rights work.

Who Are You (also shown poem)
oil painting and poem, 20"x16"



Albert (Andy) FAUSZ, Jr
fausza1@nku.edu

"My piece deals with the nature of contemporary life; life and death, food and famine, love and war."

Albert Fausz Jr. (Andy), a 31 year old visual artist from Bellevue, KY, is a full time BFA student at Northern Kentucky University expected to graduate in 2009. He is interested in art that is emotional, expressive, and narrative.

Fighting for Fishes
mixed media drawing on canvas, 24"x30"

William FEINBERG

wfeinberg@cinci.rr.com

"Miss E.P.A. links breast cancer in part to environmental pollution and protests relative inaction by the federal government in the effort to remove sources of the most egregious pollution. I sought to be ironic in having the winner of a pin-up contest be the victim of the breast cancer scourge."

Bill Feinberg is a retired sociologist at UC, now sculpting full-time. He has been a student of Walter Driesbach for stone and wood sculpture and Chris Daniel for metal sculpture. Bill's work has been displayed at numerous shows in the area, including Spring Grove Cemetery Outdoor Sculpture Show 2007 and various Evendale shows. Bill is a member of the Queen City Art Club and the Kennedy Heights Arts Guild. He lives with the artist Karen Feinberg.

Miss E.P.A. (also shown detail)
limestone, ribbon, 8"x5"x6"



Dorothy Gehres FRAEMBS

dorothyfraembs@fuse.net

"The older I get the more I lament our inability to communicate and to understand each other."

After illustration in a Chicago AD agency, marriage and moving provided opportunities for illustrating for a young people's encyclopedia, G.E., and other artistic endeavors. Parenthood and, later, teaching high school juniors became treasured experiences



Semantics

mixed media, 12"x39"x11"

Bird of Peace II (also shown detail)
mixed media, 23"x16"



Jariel GALLOWAY
jarielgalloway@yahoo.com

"My oil on canvas paintings want to make a statement; they hopefully touch people."

Jariel Galloway painted all his life. He likes his work to reflect the events and times of our society; to be a time capsule of human history and events.

Ghetto Rose
oil on canvas, 42"x30"

Blood Money
oil on canvas, 40"x30"

Two Days the Statue of Liberty Cried
oil on canvas, 30"x42"



Barbara S. GAMBOA

bsgamboa@yahoo.com

"Art offers me endless opportunities to represent the industry, sentiments and dreams that otherwise might go unnoticed, undiscovered or unloved. That which lies beneath the surface of my skin is the common medium. I am pleased to reveal them to you."

Barbara S. Gamboa; Cincinnati Individual Artist Grant Recipient.

Retreat

mixed media, 28"x8"x8"

Essentials

mixed media, coffee table and chair

Day Dreams (only 1 piece shown)
mixed media, collage, 3 pieces, 18"x24"



Stephen GEDDES

slgeddes@cinci.rr.com

"The Jurassic Ark is inspired by the devotion to ideas like creationism."

Stephen Geddes resides in Cincinnati. He has worked as a fine artist and a toy sculptor for thirty years.

Jurassic Ark or Noah Saves the Dinosaurs
carved wood, 46" x 36" x13"



Catherine GEORGE

georgec@cps-k12.org

"My painting was inspired the first day of the violent attack of 9-11. I was instantly reminded of Picasso's painting "Guernica" and used some of its images to portray the horror of war and violence. People all over the world have suffered great tragedies and loss, but have survived. I believe that out of these crises, hope and faith remain in the hearts of people, that something good and positive will arise."

I am an artist and a teacher; I have taught in Cincinnati Public Schools for 18 years. Graduate of the University of Cincinnati, Masters in Art Education, I currently teach art at Walnut Hills High School and cherish every moment. Painting and Ceramics are my passion when time is found.

"9/11"
acrylic on canvas, 24"x47"



Saad GHOSN

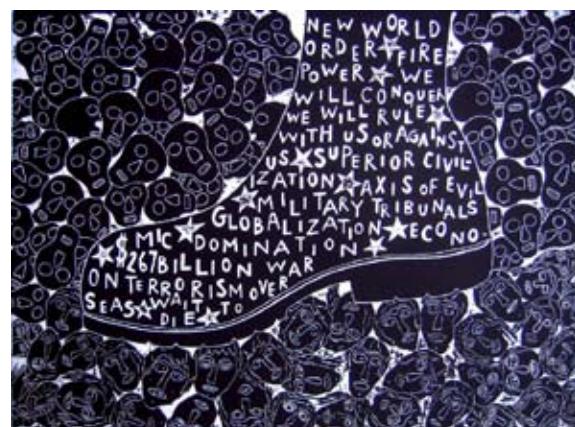
saad.ghosn@uc.edu

"Our government has used power and might to address the world's issues and impose at the same time its selfish interests. Bullying the world only leads to death and destruction, far from peace and harmony. Our world is increasingly controlled by Corporations who only care for their own selfish interests at the expense of the individual."

Saad Ghosn, a native of Lebanon, has lived in Cincinnati since 1985. A medical professional and an educator, he resorts to visual and spoken art to express himself and convey his sociopolitical views. Saad believes that activism is at the heart of art expression. He is the founder of 'SOS ART' and the editor and publisher of the yearly 'For a Better World, Poems and Drawings on Peace and Justice by Greater Cincinnati Artists'."

We Will Conquer, We Will Rule
woodcut print on Rives BFK, 22"x30"

Corporations' Thanksgiving Turkey
woodcut print on Rives BFK, 22"x30"





Hannah GIRMAN

girmanhm@xavier.edu

"My artwork is not meant to judge, rather to raise awareness and increase knowledge which will hopefully lead to action. Abortion, adoption, and the war in Uganda are my main concentrations. Life is precious at all stages in all forms. We must replace our ignorance with action before we are left in a world without peace."

Adopted from South Korea at a young age, Hannah Girman has always been passionate about the fragility and value of all life. As a recent undergraduate from Xavier University, she has begun to realize how she can contribute to what she so deeply cares about, through her art.

Little Piece of Heaven Series (also shown detail)
ceramics, 14"x5"x5"

Horror in Africa (also shown detail)
ceramics, 45"x32"

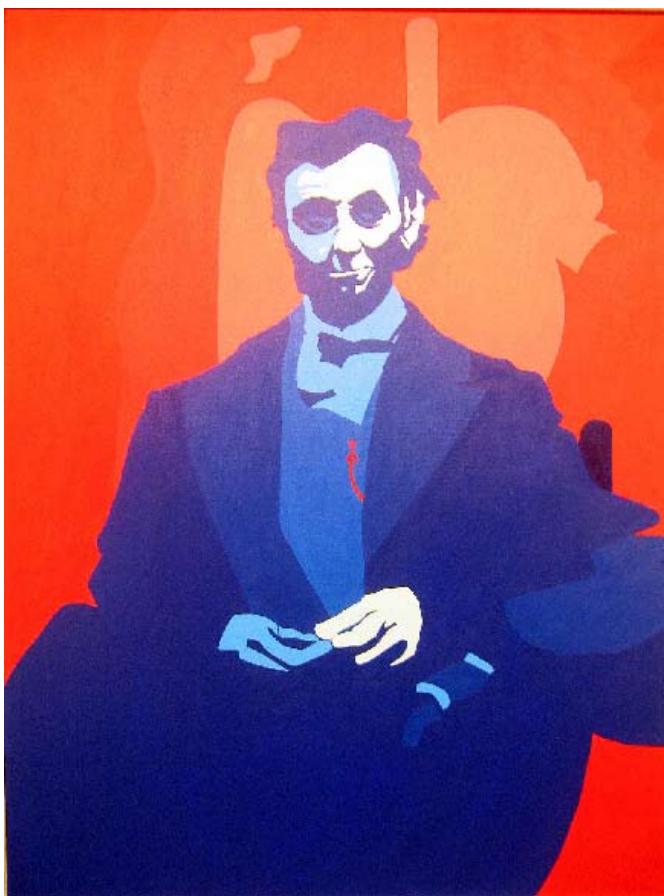
Timothy J. GOLD

timgold@zoomtown.com
www.the artists gallery.info

"The worldly problems of race relations have always puzzled me and worried me. Lincoln started to change all that."

Tim Gold resides and works in Independence, KY. His artistic style has been described as minimalist and colorist. Since Nov 2001 Tim's work has been exhibited in coffee houses, galleries and competitions throughout Kentucky and southern Ohio.

The Late Great Emancipator
acrylics, 40"x30"



Jennifer GROTE

jennifergrote821@hotmail.com

"My work consists on reducing personal experiences to basic elements in order to achieve a more universal connection of expression. These works were completed during a time in my life when outside negative forces were affecting my ability to achieve my artistic goals. The choice of materials and subject matter were intuitive, but later I realized they revealed my childhood religious upbringing."

Jennifer Grote received a BFA from the Art Academy of Cincinnati; she currently works and exhibits throughout the Greater Cincinnati area. Jennifer works in many medias including painting, sculpture, and drawing.

Trying to Keep the Faith
painted wood, 7"x11"x7"

2 Sides 2 Every Story
wood and porcelain, 8"x14"x7"



Charles GRUND

cegrund@fuse.net

"Rescue proceeds as finality turns us blue. Maybe there is hope. Maybe not. Either way we have to care and we need to act."

Charles Grund has been a painter, muralist and teacher in Cincinnati for almost 30 years now. He maintains a large studio near downtown.

Rescue
oil on canvas, 44"x58"



Gena GRUNENBERG

genag@fuse.net

"My primary concern is contemplating and expressing our archetypal collective consciousness and exploring our ability to heal as a planet and species. 'Every Woman' addresses the role of a woman as a parent, as abused, her relationship with others, the burdens she carries into old age, her healing. 'Ice Tree' addresses the plight of global warming contrasting an oil can with a tiny sprig of hope growing next to it."



Gena Grunenberg began her career 20 years ago in graphic art and went on to study drawing, painting & jewelry/metal fabrication. Throughout her career she worked in many media with a return to painting 5 years ago. Gena's intent is to express in painting and sculpture her lifelong interest in humanity and its evolution.

Every woman
acrylic, 24"x36"

Ice Tree
acrylic, 24"x12"

Wayne HAMBRICK

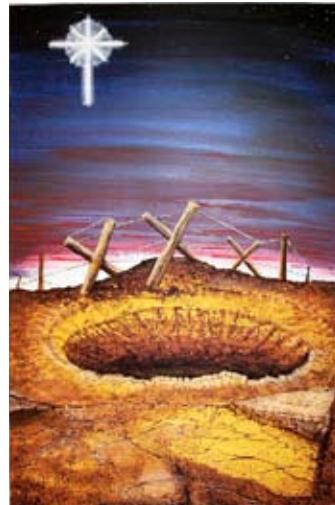
waynehambrick7@yahoo.com

"Art has enabled me to express my innermost feelings about life. I use bright colors to illustrate various emotions of love, hate, joy, pain, jealousy and optimism. Being a low-vision artist has motivated me to experience as much of the visual arts as possible. It is my Art Therapy; it consoles and helps keep me focused on my work when I am down."

Wayne Hambrick, a local artist born and raised in Cincinnati, OH, expressed an interest in art from a young age. He graduated from Withrow High School and Antonelli College. In his art he uses many mediums. Wayne worked for several years as a production artist, a graphic designer, a computer artist. In 2003 he was diagnosed with macular degeneration and has been involved since with the Inner Eye arts program, affiliated with the Cincinnati Association for the Blind and Visually Impaired and with Art Beyond Boundaries, a gallery designed for artists with disabilities.

Pressing Through
acrylic, 24"x30"

Atrocities
acrylic, 40"x28"



Kymber HENSON

kymber_h@yahoo.com

www.kymberlyhenson.com

"My pieces are both personal and global in theme. 'Surrender' came as I experienced profound personal crises that left me no choice but "surrender"; surrender is also relevant to innocent victims of senseless violence across the globe.

'Loving Arms (Lift Me Up!)" is a cry for help from the oppressed and victimized and a plea for compassion towards those with no hope."

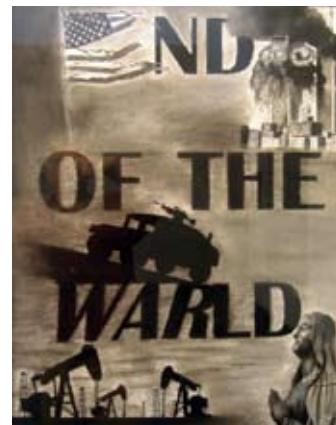
Kymberly Henson spent many years working exclusively with fabrics, creating wearable art. In 2003 she became fascinated with pysanky eggs and since then has been using them to create mixed media works. She lives with her husband, daughter, a dog and 3 cats. A passion for flowers and for travel has always influenced her work; many years of traveling throughout Mexico has affected her sense of color and play.

Surrender

mixed media with found objects, 14"x9"x3"

Loving Arms (Lift Me Up!)

mixed media with found objects, 18"x12"x6"



Jack HOLLAND

jak21@msn.com

"My pieces address two separate issues our society faces today. One attends to domestic abuse, which plagues over 32 million Americans; the other deals with the war America is currently in. While these are two very different sociopolitical issues, they are perhaps equally as important."

Jack Holland, a 23-year-old from Cleveland, OH, has just graduated from Xavier University with a Liberal Arts Degree and a Minor in Studio Art and Criminal Justice. He is currently searching for a career in Marketing or Advertising. In the meantime, Jack continues to work on his art inspired by the music he listens to and the people he knows.

End of the World
b&w chalk pastel, 34"x26"

Perfect
b&w chalk pastel, 30"x24"



Kim HOLLAND

kkatmommie@aol.com

"My mobile depicts in a carnival type of atmosphere political candidates and their platforms."

Photography is Kim Holland's main medium of art. She has recently enjoyed the whimsical mobile art way of expression

Three Ring Circus of Election '08
mixed media mobile, 10"x12"

Sandy HOWLEY

sandymh17@yahoo.com

"Coalition Forces: 61 months later..." acknowledges the men and women who died in the first five years of the Iraq war. It is dedicated to the remaining soldiers who haven't made it home yet and to the loved ones of those who aren't going to make it."

Sandy Howley is an artist and a traveler. She proudly continues to visually speak out against the war and the corrupt political regime currently in Washington.

Coalition Forces: 61 Months Later... (also shown detail)
mixed media, 23"x14"x8"



L. Brian HUEHLS

lbhuehls@hotmail.com

"To get past the fear of places one does not know, to feel safe in all the hours of the day is to have a trust and understanding of a common togetherness. From home and community to global community people deserve the opportunity of a peaceful life. The constant fears in war need to find a common community of trust outside the agendas of big money, greed and dogma."

L. Brian Huehls is interested in the peace to be found in community. As a registered architect and as a land planner, for the past 35 years he has tried to design communities in harmony with their site and location. He works with the land, the rules, the politics, the people already there and those who want to live there. In the end, peace and justice live in a poem.

Only by the Light
mixed media with poem, 24"x12"

3 If by Air; 4 If by Ground (also shown detail)
mixed media with poem, 24"x12"



Jarrett JAMISON
jarrett.jamison@yahoo.com

"Neo- Negatives' references the matrix and being able to bring to standstill negative bullets that society may shoot at you. However, violence and racism seem to always escape. 'Don't Get it Twisted' reads Black Power (is not equal to Anti-White) and tries to clear up the misconception that black power references some racism. People always get that "Twisted" or confused.."

Jarrett Jamison, born and raised in Cincinnati, OH, a graduate of Walnut Hills High School (2005), is a UC/DAAP student majoring in Fine Arts 2-D media. Jarrett spent 3 years as an apprentice artist at Artworks; he has taught on two mural projects and has been involved in many local exhibitions. One of Jarrett's prints has been given as a gift by the mayor of Cincinnati to the mayor of Kharkov, Ukraine.

Neo-Negatives
woodblock print on Hosho paper, 28"x22"

Don't Get It Twisted
woodblock print on Hosho paper, 16"x20"



Rob JEFFERSON

rjefferson@cinci.rr.com

"My piece represents taxidermied animals unceremoniously stuck on a cheap wall. Generally speaking, the days of respectful hunting are over....but the need for trophies may never be"

Rob Jefferson, born in Memphis, 1970, graduated from the Art Academy of Cincinnati with a BFA in painting (1992). Rob's work explores cultural parallels and connectedness.

Some Dumbass Hillbillies Shot These Guys
oil on canvas, 8"x10"

Jimi JONES

jaj0421@zoomtown.com

"Information on a computer screen is made of millions of pixels. Viewed up close, each pixel has no meaning; it's when we look at the screen as a whole that pixels turn into recognizable images. Like pixels, a million thoughts about the world run through my head and are interpreted in my paintings. Unlike individual pixels each of my paintings can stand alone; like individual pixels, however, each is part of a bigger concept, part of my experiences that make up my view of the world (death, culture, beauty, religion, power, greed, etc.)"

Jimi Jones has a BS in graphic design from UC. He is member of a small art movement of African American artists whose art is based on the search for ancestral truth, both modern and ancient.

Rage
oil on canvas, 48"x36"

You Dog
oil on canvas, 36"x48"



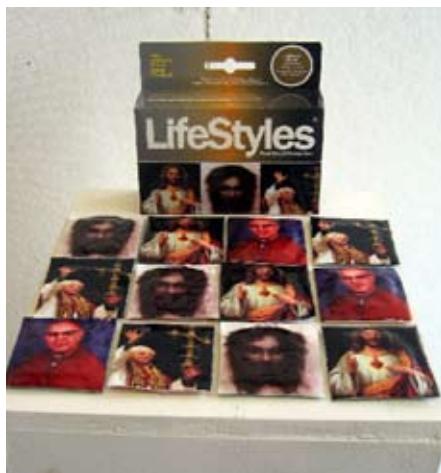
Suzanne M. KEHR

ksuze@yahoo.com
www.suzannekehr.com

"My piece is the temporal lifespan of a woman's eggs and how dispensable they naturally are. A female starts out with 7 million eggs and in a lifetime sheds approximately only 400. The eggs not shed undergo cell death; 1/3 of those fertilized end in miscarriage. My piece is feminist and confronts the law's intrusion on women's body in relation to abortion, birth control, even sexual education."

Suzanne Kehr originated from Ohio. She has a BFA in sculpture from UC/DAAP and a BA in Sociology/Criminology from Miami University. Her work is a personal commentary on people and the environment in which we live. "With my work I encourage the viewer 'to think'; if I feel the piece has done this, then it has accomplished a degree of success." Suzanne is currently a graduate student working on her MFA in Sculpture at the San Francisco Art Institute.

She Plays Roulette...
mixed media, 12"x42"x36"



Aaron KENT

aarontkent@gmail.com
www.aaronkent.org

"My artwork confronts political and social issues and incorporates modern media images to trigger critical thinking about our government and our societal values. In 'Jesus Want You to Be Safe' I put Jesus, the pope and the archbishop on condoms because I believe they would want those having sex to be protected; 'In God We Trust 2' addresses the conflict between money and religion; and how they have become one."

Aaron Kent ("AK-47"), born in Springfield, OH, 1972, studied commercial art in high school and fine art and sculpture at the Art Academy of Cincinnati. He worked at Casting Arts and Technology in Cincinnati, where he studied bronze casting and metal fabrication.

Jesus Want You to Be Safe (also shown detail)
condoms and graphic vinyl, 6"x12"x12"

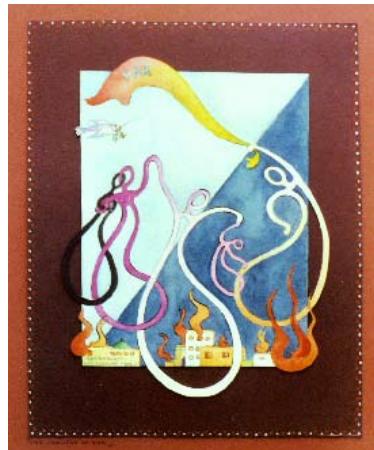
In God We Trust 2 (also shown detail)
mixed media, 60"x36"



**Martine KHADR-VAN
SCHOOTE**
m.vanschoote@worldnet.att.net

"With a personal and whimsical style I depict poetic visions of fairies, angels, cats and ghost like figures in out-of-this-world settings. My work reflects my rejection of injustice, wars and violence."

Martine Khadr-Van Schoote is an international artist who has had many solo exhibits all over Europe and the Middle East where she lived with her Egyptian husband. She settled in the Greater Cincinnati area about 15 years ago.



United Against War
watercolor, ink and decoupage, 18"x22"

The Tragedy of War
watercolor, ink and decoupage, 15"x13"

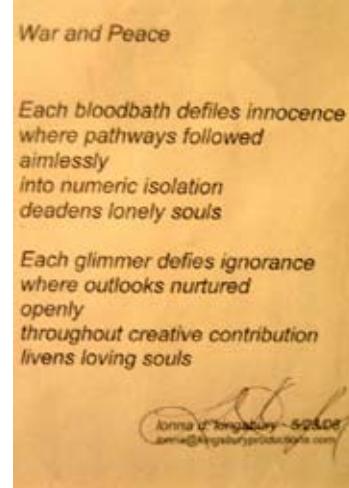
Lonna D. KINGSBURY
lonna@kingsburyproductions.com

"My collages of war and peace want to move the viewer to recognize the importance of each seemingly insignificant act or interaction upon the outcome of our world, extending out -- much as the pebble of the brook, and nurturing the more positive over the less. Each cause has an effect. We need to be reminded to chose each cause with care, for care creates each cause."

Lonna Kingsbury teaches poetry and creative writing throughout the city. A native of Chicago, she continues to be part of The Chicago Poetry Fest and North Beach Poets. Currently active with Miami River Writers, Lonna helps facilitate Juanita Mays' newly reformed Milford group and remains founder of Cincinnati's Poets Anonymous as well as Miami Township Poet Laureate.

War
mixed collage, 18"x24"

Peace (also shown poem)
mixed collage, 18"x24"



Vivian KLINE

viviankline@aol.com

"Both my pieces depict people looking out of windows in crowded city scenes; they intend to convey to the viewer a message of hope as to our possibility of living together in peace."

Vivian Kline, born and raised in New York City, married and had three children by age 22. She finished college in 1953 at Connecticut State Teachers College, trained as an art teacher for public schools, worked in occupational therapy, did research in esthetics at Yale U. and formed the Craft Guild of Greater Cincinnati when she moved to Ohio in 1966. She is a founding member of Art Bank, a Co-op craft gallery (1976-1994). Vivian, a long time enamelist has a studio at Pendleton. She has written two books, a "Walk on Fourth Street" and has been the editor for 12 years for the Craft Guild monthly newsletter and for 5 years for the Paddock Hills monthly neighborhood association.

City Life
glass fired to metal sculpture, 14"x20"x14"

City Scene (Getting Along Together)
glass fired to metal, 20"x14"



John KNIGHT

Jdknight_us@yahoo.com

"'War Reality' consists of well known photographs used politically to express concern about the romantic notions of war that children in modern society are used to. My print seeks to comment on culture and is composed in reference to German Dadaist's Hannah Höch and John Heartfield insubordinate commentary on Weimar Republic Germany. The child that holds an impaled head looks out towards the viewer and spews words that relate to the horror of war."



A sculpture student at UC/DAAP, John Knight recently discovered printmaking, and collage as potential political mediums. Surrealist ideas have often been included in his recent work. John feels that it is the responsibility of the artists to choose how political their work will be when commenting on problems that are observed in culture.

War Reality
collage / digital / intaglio print, 20"x16"



Cynthia KUKLA
cynthiakukla@yahoo.com

"My series, started 1991 during the 1st Gulf War, questions who or what we will war against. Is there an object without prejudice? My 'objects' are forms so elemental, I imagine no prejudice toward them. Do they refer to humans? animals? plants? I hope so in order to show the connectedness of all things."

Cynthia Kukla, a Chicago native, received her BFA from the Art Institute of Chicago and MFA from U W-Madison. She taught at NKU and at Illinois State U. In 1999, a sabbatical took her to Miami University, OH, as a visiting professor and in 2006 to Aristotle Thessaloniki University, Greece, where she completed a large body of watercolors at many sites (Delphi/Dion/ Athens, Crete, Istanbul). In 2006, Cynthia was inducted into the Watercolor Honor Society (USA).

Objects without Prejudice Series: XIV
mixed media on SIHL German paper, 30"x22"

Guardian I
ink on Fabriano paper, 26"x33"

Birth of the Virgin: Series III: IX
acrylic on Strathmore paper, 22"x30"

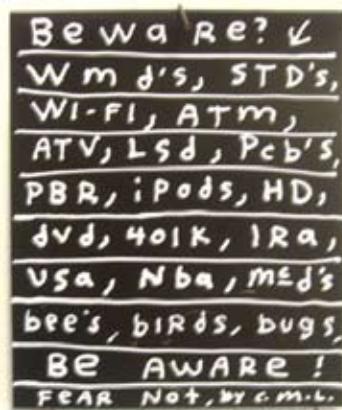
C.M. LASTER

lasterblaster@att.net

"Our intentions are always to create something from the heart, something that has meaning and is hopefully healing to others. Not art to hide away and not art to needlessly shock. We are not opposed, however, to presenting a strong message of warning to people about avoiding hidden pitfalls from vices and other dangers in an often-troubled world."

C.M.Laster is an artist working in western Kentucky with his wife Grace Kelly. They both have works in museum collections, from American Visionary Art Museum in Baltimore, MD, to the Bill Clinton Presidential library. The Lasters were recently featured in the book "Weird Kentucky". They travel in an art car called the "inner galactic shack a laic" with their daughter Ruby Elvis Rose. Through their works made of found/free/reused materials they share a message of transformation.

Jesus Loves Freaks (also shown details)
enamel on corrugated steel, 37"x37"



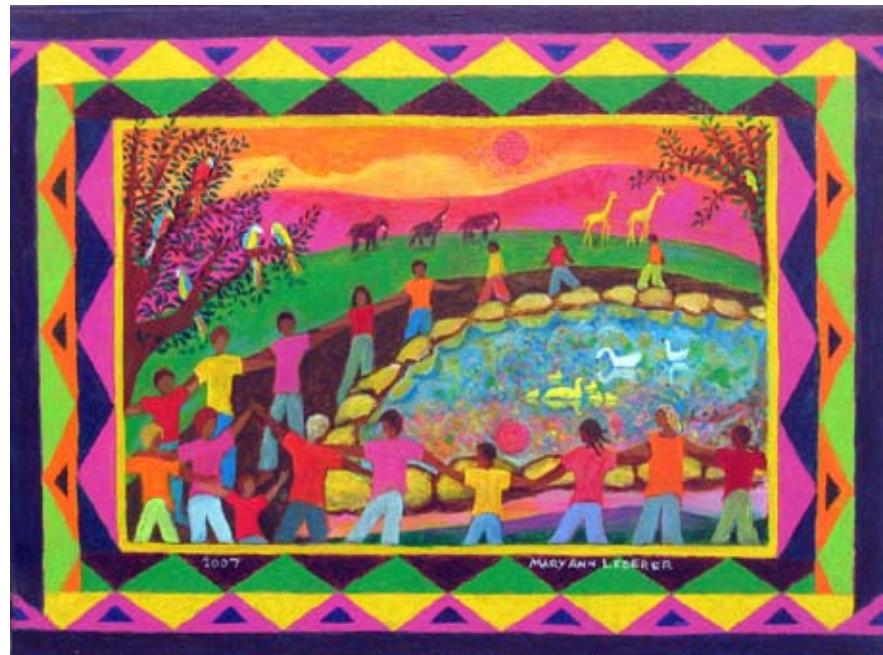
Mary Ann LEDERER

maryann@bicyclecity.com

"My painting depicts animals, people and the earth, all coexisting in harmony."

Mary Ann Lederer began painting as a hobby after an injury in 1976 left her a paraplegic. Her work has been exhibited locally in galleries, coffee houses, colleges. Mary Ann calls herself a "philosopher painter"; she paints her commitment to the compassionate treatment of animals, people and the earth. She is a native Cincinnatian and a graduate of the University of Cincinnati with a Masters degree in community planning.

Love This Earth!
acrylics on canvas; 18"x24"



Kenneth LESLIE

lesliecnc1@aol.com

"War Dance I and II deal with our resolve in dealing with issues that obstruct our path. Do we have the will to dance with life and confront our demons?"

Kenneth Leslie attended UC and Philander Smith College with concentrations in art history and music. He is a well respected visual artist with solid connections in the Cincinnati community; he is the co-founder of the Neo Ancestralist artist collective. Ken has exhibited his work widely locally and nationally, in galleries, art centers and museums. He is currently an artist in residence at the Cincinnati Arts Consortium.

War Dance I (also shown detail)
mixed media collage, found objects, 24"x38"

War Dance II (also shown detail)
mixed media, found objects, 26"x26"



Cathryn LOVELY
cathrynlively@yahoo.com

"E Mortibus Plurorum...Nihil" is a redesign of the 'Great Seal' based on my impression of current US policy, the olive branch completely discarded and the eagle offering only war with arrows in both talons. The title is a play on 'E Pluriibus Unum' which means From Many One. 'Poo-tee-weet!' depicts Iraq with an anti war quote from Kurt Vonnegut's 'Slaughterhouse-5'.

Years after having completed a degree in French and Italian Literature, Cathryn Lovely discovered that what interests her most is art and design. She is currently pursuing a BFA at the College of Mount St. Joseph with a double major in Graphic Design and Fine Arts and otherwise creating whatever she can.

E Mortibus Plurorum... Nihil ("From the Deaths of Many...Nothing.")
cut paper, 24"x18"

Poo-tee-weet!
illustrator print, 20"x16"

Andy MARKO

markoaj@muohio.edu

Christa ZIELKE

dempseyzielke@hotmail.com

"As the war has continued, Christa has received many correspondences from her friend Scotty, who has been serving in Iraq. The contrast between his observations of the conflict and the way we live our lives in the U.S. is striking. The U.S. civilian population has not come to grips with the fact that this nation is at war."

Andy Marko is a media/performance artist and his work has been exhibited internationally.

Christa Zielke has long been involved with non- profit and political advocacy organizations in the Cincinnati area including the Red Cross and The Mockbee.

Correspondence from Scotty
video installation, 7'x8'x4'



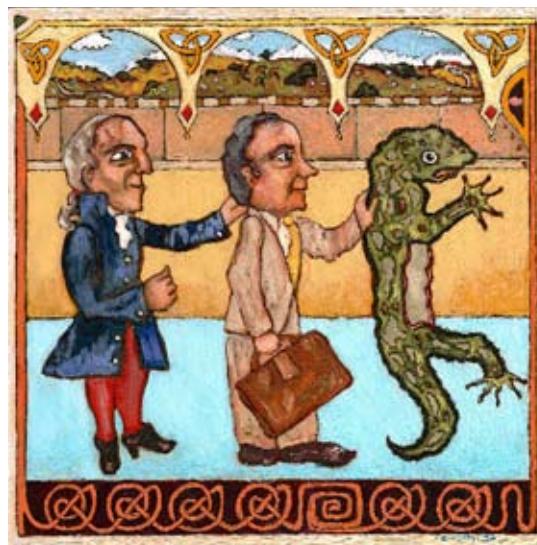
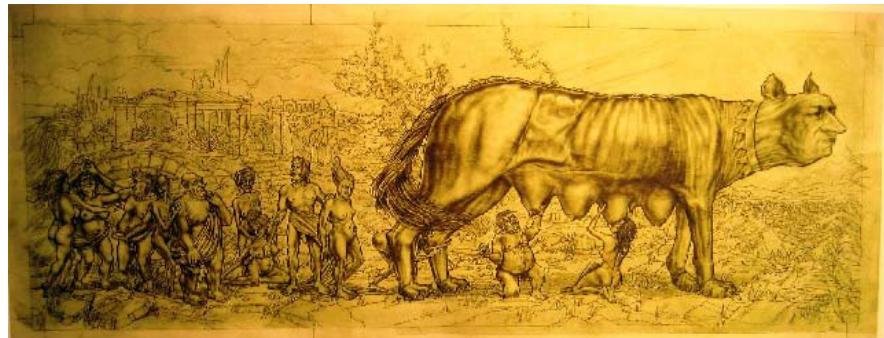
Maurice MATTEI

mmattei@earthlink.net

"My drawing is based on both the Romulus and Remus myth and the The Last Supper: a combination of the Pagan and Christian traditions of Western Culture's glorious past. The theme is one of decay sans redemption; an end times scenario. The location is Italy, birthplace of the modern West. The surroundings are dilapidated and rain clouds are blowing in left to right."

Maurice Mattei; Graduate of the Art Academy of Cincinnati. Photographer/Designer/Musician using various mediums to communicate a variety of ideas. Completed work has been used in exhibitions, recordings, editorial/news publications and print ads. Currently working on a music project (Memories of Kenwood Towne Center), a photography project (Three Worlds - Harrison Avenue; The Third World) and Drawing Project (Urban Dwellers)

"The Tempers Perform The Best Of Maurice Mattei Vol. 3" (also shown details)
digital copy of graphite drawing, 25"x65"

**Cynthia MATYI**

matyi@fuse.net

"Celtic art plays a role in my use of patterns and intertwining elements. Surrealism, mannerism, expressionism describe my work. I am a creative thinker who makes original works that depict feelings of spirituality, fantasy, humor, and reverence for our world. 'Leaders, Lawyers and Lizards' is a dry commentary on leadership. 'The Eye of the God of the Living' is derived from an ancient poem to the sun, a fusion of pagan and Christian spirituality."

Cindy is a Celtic artist whose style incorporates ancient motifs and contemporary themes of peace, renewal, ecology. She performs regularly with Silver Arm, a Cincinnati Celtic band, shows her paintings widely and gives workshops in Celtic Art. Her new children's book is "Little Town of Spirals".

The Eye of the God of the Living
oil on wood, 26"x20"

Leaders, Lawyers and Lizards
oil on wood, 8"x8"



Gloria MCCONNAGHY

gloriamcconnagh@fuse.net

"The thought of the Holocaust in the mid century of the 1900's has haunted me my whole life (even though I had no personal connection to it). Using dolls for such a dark subject was risky, but I decided to use these images."

Gloria McConnagh; Artist; Jewelry Designer. Background in international public health and specialty retailing. Education: Art Academy of Cincinnati; UC College of Nursing; Mt Zion Hospital School of Nursing (San Francisco). Local exhibits: CAC Inaugural; The Mockbee; Artworks; The Carnegie Art Center.

Rising from Evil to the Upper Planes
mixed media assemblage, 16"x12"x4"

Francis J MICHAELS

francis@fjmphotography.com

"Graffiti is used as a tool to express oneself in the cover of night; by day the artist is anonymous. What is written on this bridge is the opinion of many Americans towards this administration. The person in the image represents individuals who have been alienated by this war. Bush's war profiting tactics have left millions of people feeling like the writer of this graffiti, Anonymous in America."

Francis J Michaels, originally from upstate New York, resides in the Cincinnati area with his wife. A recent graduate from Antonelli College's photography program, he now spends his time working as a fine art photographer. Francis strives to create unique images and tell a story with a single photograph each time he picks up his cameras.

Anonymous In America
photograph, 13"x13"



Ray MILLER

raymiller@fuse.net

"The 3 cast figures are based on Mr. Potatohead; they state that violence needs to be addressed with children first. Most of the work being done to address global terrorism concerns stopping new violent acts through intelligence gathering. What's missing is the attention needed to stop the next generation from being taught that violence is the answer. These preschool 'toy' represent how impoverished young are shown 'the way'."

Born and raised on the East Coast, Ray Miller has lived in Cincinnati for 30 years. Since graduating from Case, he has worked in power plant construction, aircraft engine testing, advanced machine tools and cosmetics packaging. For the past 20 years he has been adjunct faculty at UC. Ray has produced sculptures for religious institutions, commercial clients and private collectors.

Al Quaida Ore Idas: Suicide Bomber, AK-47 and Collateral Damage

3 cast aluminum figures, each ~ 8" tall



Matthew MILLER-NOVAK

matthew@miller-novak.com
www.miller-novak.com

"The Life and Times of Lucifer von Satan" is a shameless depiction of an individual's spiraling descent from a questionable normality to an angst-plagued existence obsessed with revenge. Utilizing the perspectives and strategies of late medieval artists, it faces the task of personifying adolescent temptation and rebellion with a magical whisper of academic smallness. It is a horrifically evil, pictorial narrative."

Matthew Miller-Novak received his BFA from Youngstown State, and his MFA from UC. He remained in Cincinnati after graduate school and exhibits locally, regionally and nationally. A year ago the Dark Father found Matthew and convinced him to depict The Life and Times of Lucifer von Satan for a 6 pack of beer and a 92 Buick Century.

First Hanover, Indiana...Then, the World
graphite on paper, 31"x20"

Teenage Angst
graphite and gold leaf on paper, 19"x18"



Carrie NIXON
carpe.diem@fuse.net
www.carrienixon.com

"Both works depict 'found' moments that seized me while passing. The man in 'Concerned' appears to be looking anxiously for someone, like relatives of soldiers in Afghanistan or Iraq. I painted 'Global Warming Flood' plein air at the flooded Maumee River near Toledo, OH, last summer. This serious flood belongs to the increasing meteorological disasters around the world."

Carrie Nixon works in painting, drawing, and photography. Her work captures images of the human condition, and natural and urban everyday melodramas. A native of Detroit, MI, she studied at Yale U (BA) and Wayne State U (MFA). She has been teaching first- and second-year Drawing at the UC/DAAP but will be moving to Worcester, MA, to teach Painting and Drawing at Assumption College.

Concerned
oil on canvas, 18"x24"

Global Warming Flood
oil on linen, 9"x26"



Thomas S. OWEN
tsowen@fuse.net

"I hope my works heighten awareness about the social, psychological and health costs that violence on sexual minorities has on our society. 'Four in Ten' is in response to Dr. Gregory Herek's research that 4 in 10 gay men will be victims of physical violence or property crime because of their sexual orientation. 'Outside Laramie' is my view of the crime scene where Matthew Shepard was fatally attacked."

Primarily self-taught, Thomas Owen's mixed media work leans toward abstract expressionism. He currently works in the medium of encaustic which dates to the 5 century BC. He is influenced by contemporary encaustic artists and the Dutch and Italian masters. In his day job, he works in corporate education and human resources.

Outside Laramie
charcoal, color pencil, paint on paper, 22"x27"

Four in Ten
oil, encaustic and paper on wood panel, 20"x24"



Mark PATSFALL

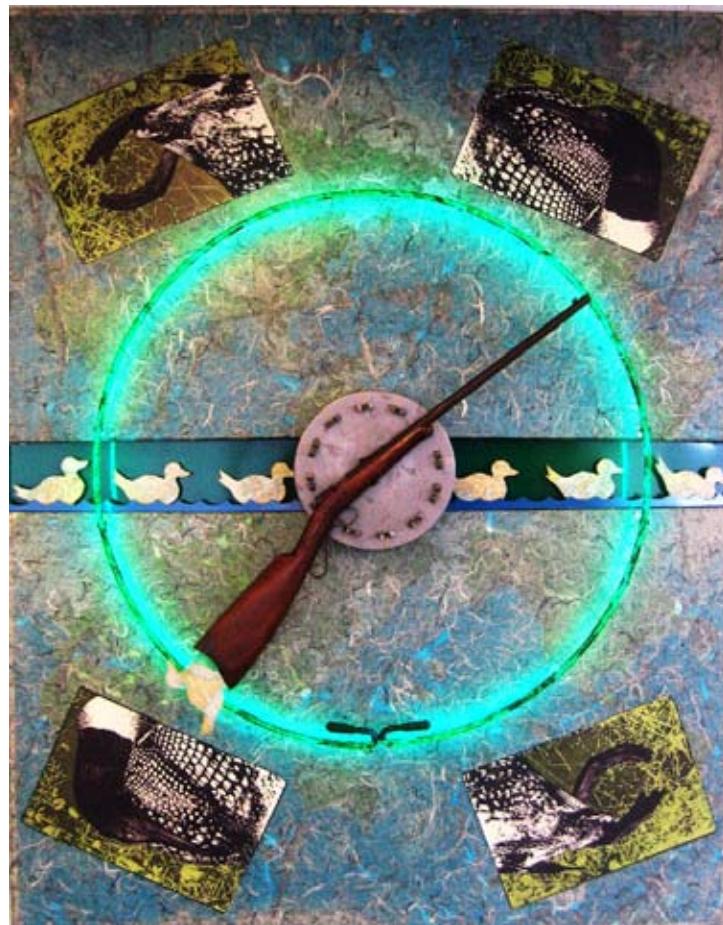
mpging@iac.net

"My piece 'Shooting Gallery' deals with our cavalier attitude toward the environment."

Mark Patsfall, born April 17, 1949, Milwaukee, WI; two daughters, one son; artist, printmaker and publisher. A Vietnam veteran, he earned his MFA at UC (1979) and founded Clay Street Press, Inc. (1981) located on Clay St in Over the Rhine. Mark has worked with many local, national and international artists in the creation of fine art original prints and multiples. From 1983-2000 he worked with artist Nam June Paik as designer of sculptures, exhibitions and public projects. In 2004 Mark opened The Clay Street Press gallery.

Shooting Gallery

neon, etching, collage on canvas and metal, .22 caliber rifle, motor, 68"x56"x7.5"



James PENDERY

jimpendery@fuse.net
www.danafinearts.com

"My painting, taken from an ancient Mayan codex, represents an ancient Mayan inscription depicting the Lords of Death and the Underworld."

Jim Pendery lives and paints in Cincinnati, OH. He holds a Bachelor's degree in Anthropology and works at SunRock Farm.

Death's Sacrifice
oil on canvas, 20"x28"





Ayla RAPOPORT
chipperahoy@hotmail.com

"The story of Genesis explains that evil in the world is the result of human transgression against God's wishes. As a result of transgressing God, we developed internal standards of morality. My ceramic work celebrates this development of the conscience for it is our conscience that commands us to fight against evil and injustice."

Ayla Rapoport, a Cincinnati native, has been exploring different art media from a very young age. She has participated in several art exhibits and talks. Themes in her work include spirituality, psychology, science and political activism. She currently is studying subjects in her self-designed Bachelor of Interdisciplinary Studies major in "Spirituality and Healing" at the University of Cincinnati. She is a multimedia artist, working in painting, sculpture, photography, electronic art, installation and performance.

Banishment from the Garden (also shown detail)
ceramics, 24"x36"x20"



Haley RAPOPORT
haleyrap@hotmail.com

"This piece (realized with assistance by Michaela Johnson) represents the coming together of a fragmented community through fabric art. It is an attempt to show how differences can be resolved by placing your personal fabrics into one work of art. Through this coming together, a community or a people can see that they create something beautiful together when they each give a piece of themselves."

Haley Rapoport is a Cincinnati artist whose main medium is fabrics.

Unity Piano Cover
cloth fabric, 10'x9'



Matt REED

mrmatthewreed@hotmail.com

“Election Day’ is about my frustrations with the democratic process, in particular the two party system that tends to put forth candidates that do not represent me or my views. The cliché of choosing between the lesser of two evils always seems to be true.”

Matt Reed is an artist, educator, and radical leftist currently living in Cincinnati, OH. His work has appeared in galleries locally, nationally, and internationally. His illustrations have appeared in a variety of media including magazines, comic books, t-shirts, and music album covers.

Election Day
pen and ink, 22"x18"



Wolfgang A. RITSCHEL
wolfgang.ritschel@uc.edu

In my art I try to capture the emotional experience in witnessing directly or indirectly an event. My painting ‘War and Peace’ refers to unjustified wars, oppressions, ethnic cleansing, etc. (Middle East, Darfur, Central Africa, etc.). Common people are the ones who suffer; and to erect fences and walls is not a solution to peace. ‘Growing Disparity’ calls attention to the homeless situation worldwide.”

Wolfgang Ritschel studied fine arts, philosophy, pharmacy and medicine. A successful medical scientist, he left academia in the mid 90s to become a full time artist. He has exhibited extensively in the USA, Europe and South America. His work is in several museums, public and private collections. He is an Emeritus Professor at UC.

War and Peace
acrylic, 30"x24"

Growing Disparity
acrylic, 30"x24"



Christian SCHMIT
brokeslimjones@yahoo.com

"I am obsessed with using photographs of Civil War soldiers as source material for paintings. They are haunting and real, you can see the damage to the flesh and psyche."

Christian Schmit lives in lovely Covington, KY. He spends most of his time teaching art to short people. Sometimes he even makes art of his own.

General 1
acrylic, 25"x18"

Mark SHAFER
ttwerp@hotmail.com
www.myspace.com/timmytwerpakamark

"My piece is a rotating robotic pitch-modified Barbie tape machine with 2 tapes, one of Pam, a 20 year retired Navy Veteran, the other of Marie, interviewed while incarcerated for eco terrorism. Both talk about what they wanted to be when growing up, and what they are doing now."

Mark Shafer, previously an adjunct instructor at UC and The Art Academy of Cincinnati, is presently an instructor at NKU. He has been a visiting artist and lecturer at Coastal Carolina Community College, and Texas Tech University. Mark received a Wolfstein Fellowship through UC to develop and implement an art course looking at the archeological sites of WWII, Saipan and Tinian campuses at Northern Marianas College. Mark recently took a course 'Interactive Robotics and Art' at NKU.

Pam & Marie; How May We Serve?
mixed media, recycled objects, tape machine,
18"x23"x15"



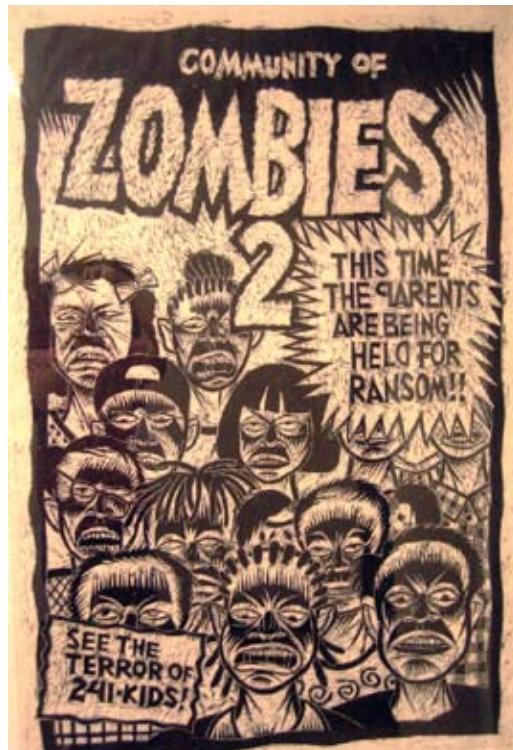
Thom SHAW
tshaw3@cinci.rr.com

"My pieces deal with education (or lack of) and how it affects our children's ability (or inability) to read and to become active part of the world."

A native of Cincinnati, Thom Shaw addresses contemporary topics such as urban violence and his personal health issues in his large-scale woodcuts, drawings and paintings. As a master printmaker and painter, he is interested in using the human figure as the chief paradigm in his work. Shaw received formal training at the Art Academy of Cincinnati and Cranbrook Academy of Fine Arts in Bloomfield Hills, Michigan. His works have been received nationally and internationally, in museums and other public and private venues.

Zombie 2
woodcut, 60"x40"

Zombie 3
woodcut, 60"x40"



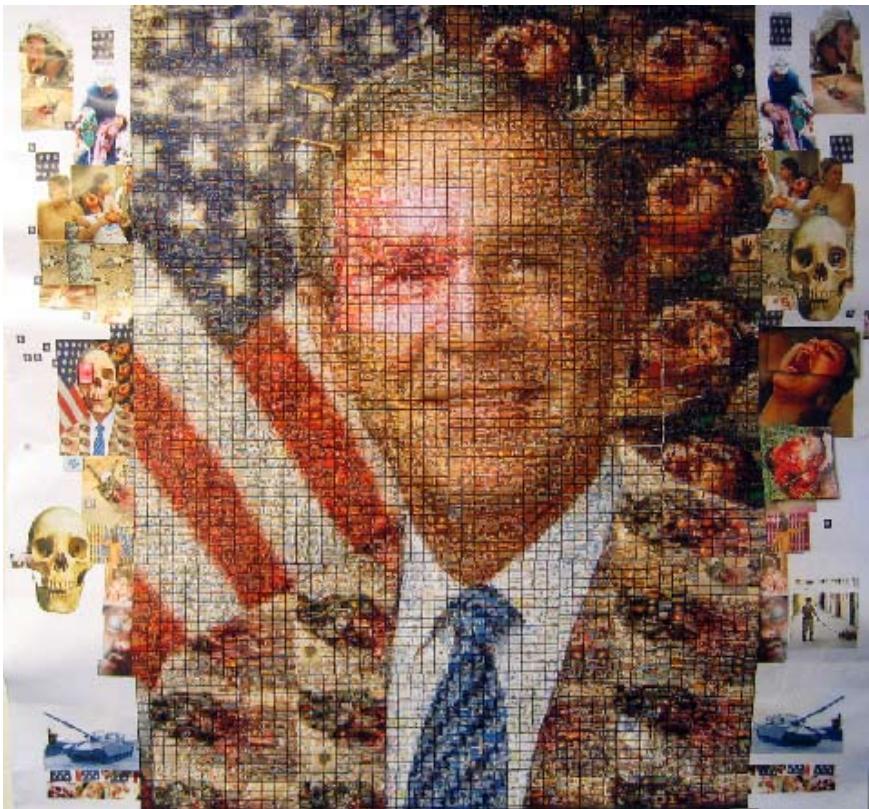
SHEILA
belladonnablu@hotmail.com

"This piece of Dire Wolf is part of an installation. There is a balance between beauty and aggression in the form of the guns and in the color of the glazes. Some of the guns that have survived have backward triggers and twisted barrels. They are powerless, the only power they own being the form of the gun itself."

Sheila graduated from Northern Kentucky University in the fall of 2007, with a BFA degree in ceramic sculpture. She currently resides in Ft. Thomas, KY, and is working part time at Funke Fired Arts.



Dire Wolf (also shown detail)
rakued ceramic guns in a welded steel frame,
5'x8'x6'



Jim SHUPERT

shupejar_e@theppsgroup.com

"My work has as subject the images of the war in Iraq I gathered from the myspace & flicker webpages of Soldiers. I cut up the collected images into "pages" made into a PDF available on my website to be downloaded and printed at will. So it ends in collaboration with web visitors."

Jim Shupert is a Visual Artist who has been working in the areas of painting, television and computer generated art for over 20 years. Jim maintains a website at <http://208.233.14.244/>

Blood & Treasure Number 2008 (also shown detail)
computer print construction, 60"x60"



Billy SIMMS

m67simms@aol.com

"This piece is part of a series of works about people, places and the environment they create. Consisting of a collage of images displayed similar to a comic book page, it is about a man who has chosen to stay and camp in a park near Parliament in London to protest the Iraq War; he has not left since the war began."

Billy Simms is an artist and teacher who lives in Hamilton, OH with his wife and three cats.

A Park Near Parliament
photo-litho print, 30"x22"



J. Michael SKAGGS

Megan D. HENSON

rohoboz@aol.com

"Megan D. Henson (poems) wrote a reaction paper to my 'Invisible Man' photography presentation for class at NKU. Her paper inspired me to create a social documentary, 'Invisible Woman', an extension of 'Invisible Man'."

J. Michael Skaggs, an adjunct instructor at NKU, is a Visual Sociologist who photographs peace and justice themes. His exhibits include Martin Luther King Jr 30th Anniversary March on Washington - August 28, 1993, Invisible Man - 1995, Twin Memorials Strange Fruit - 2002 , Americans - 2002, Kentucky International - 2004 and Invisible Woman - 2007.

Invisible Woman: The Crucible
b&w photography and poem, 26"x20"

Invisible Woman: Concave Collision
b&w photography and poem, 26"x20"

Invisible Woman: Planned Pare
b&w photography and poem, 20"x26"

Invisible Woman: Halt Inhuman
b&w photography and poem, 20"x26"



The Crucible

She realizes the patterns within and without. Burning eyes unblinking, constant pressure and speed, she moves through her own dimension, down the division of stories, constantly closer to destiny.



Concave Collision

Trapped behind the Hollywood lights of her own mind, she rarely escapes the cracked image buried within her heart. Shards of glass deeply pierce her lungs, cutting her daily bread.



Planned Pare

..Mistake.. Define it. Human tongues nurture deadly judgment. Broken heart. Hear the sporadic beat. Trade places with her. Survivors. Define them...



Halt Inhuman

Cloaked in questions, she pleads for answers. Trapped behind a mystery, her secret monster hides her voice. Humanity tumbles into its own shadow.



Jonathan SLAUGHTER
slaughter.jon@gmail.com

"My photographs were taken in a displaced persons camp in South Darfur, Sudan, where 2.5 million people have been displaced from their homes through the violence brought on by civil war and genocide."



Jonathan Slaughter, a graduate of the University of Pennsylvania, spent two years with Teach for America, teaching high school biology in inner city Houston, TX. He is currently a medical student at Wright State University, Dayton, OH. He is also an activist and speaker for the people of Darfur. Jonathan was the photographer for the Sudan Project, a 5 year program supporting agriculture, child protection and development, and safe water projects in South Darfur.

USAID from American People; Children Raising Children; Hope; Joy; Wisdom; Promise; Wonder; Mother and Child
8 color photographs, each 8"x10"





Randall Frank SLOCUM

slocumrf@uc.edu

"I believe the function of art in the Media Age is to hold up a mirror to society and point out the repetitions in history"

Randy Slocum grew up on the West Side of Cincinnati. After originally following a career in music, he returned to art school to follow his real dream of being a working artist and filmmaker. He lives in Clifton with his wife and two cats. He believes history repeats itself, and art is responsible for pointing that out.



History Repeating #1

woodcut print on japanese paper, 16"x21"

History Repeating #2

woodcut print on japanese paper, 18"x15"

Pamela K. SMITH

drpksmith@yahoo.com

"This piece reflects issues of eco-justice apparent in the waters of the Great Lakes. Changes in societies around the world have resulted in a globalized economy that values money over species. As a result, waters and their natural inhabitants are a commodity that could easily, and will definitely, disappear without social action."

Pamela K. Smith, Ph.D., is a professor of social foundations of education at Eastern Michigan University. She teaches classes on issues related to marginalized groups of people and subordinated cultures. Smith also has shot photographs professionally for more than 30 years. She is most interested in line and form, but also looks for the intersecting moments when opportunities for making political statements emerge.

All We Have Left Are Wooden Fish
color photograph, 24"x20"



Leslie M. SPEARS

lmspears@fineartsbyleslie.com

"Both my pieces address female gender roles and attempt to understand them as participants in an evolving social structure. 'Sweater' speaks to the ways that we signify ourselves as gendered to society, constructing identity from a young age, while the quilt in 'Cleo's Basket' refers to women's roles in the past. The intent of this work is to question how society governs psychic space through socially-sanctioned gender constructions imposed upon bodies."

Ceramic artist Leslie M. Spears received a BFA in 2006 from Eastern Kentucky University, Richmond, KY. She is currently pursuing an MFA at The University of Cincinnati, Cincinnati, OH.

Sweater

casting slip, gas and electric fired, 10"x19"x15"

Cleo's Basket (also shown detail)
hand-built, electric fired white earthenware,
7"x23"x15"



Carolyn STEWART

cste818313@aol.com

"Humans and the greater part of the world are made up of water; a clean water supply is essential for life. Experiments have shown that vials of water labeled with the "love" or "peace" form beautiful ice crystals while water labeled with "dirty" or "hate" are unable to form any type of crystals. Currently, only one out of six people have access to safe water. Not having access to this most basic human need, is a denial of dignity and therefore of peace."

Carolyn Stewart has always been creative. Her father refused to educate her in the arts, so she chose teaching, then marriage and family. She taught school, parenting education for at-risk families, peace and justice issues, advanced theology and counseling. Carolyn always incorporated art in her endeavors but she feels now is the time to move art to the center of her life.

Untitled

acrylic on canvas and paper, 18"x20"



Kurt STORCH
storch225@hotmail.com

"This work is about violence and irony. .45's don't kill people, but the people who make and sell and use them do. Unfortunately, it is we the American people who are exporting violence throughout the world. We manufacture and sell violence. Our guts are transparent, and everyday here is the Day of the Dead."

Kurt Storch lives and works in the Tristate area. His studio is in Camp Washington under the Dicere Gallery of which he is associate director. Kurt has been recently exhibiting with the Mental Health Arts Collaborative, an advocacy group dedicated to removing the stigma from mental illness.

45's: Greetings from the USA
mixed media shadow box, 14"x20"x2"

Fred TARR

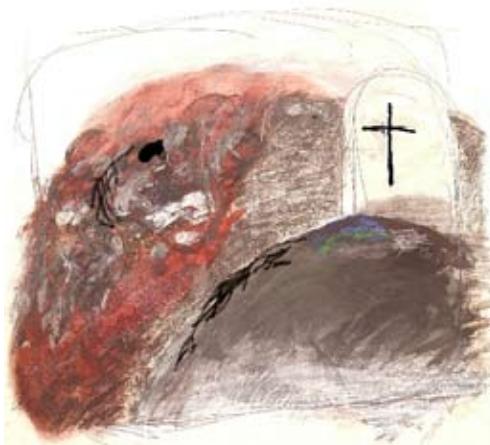
ibidnah@yahoo.com

"My piece is a depiction of push/pull life forces and historical epic perspectives, vignette style."

Fred Tarr; Expressionist artist; work thematic "FisherKing" series from mythology, with research from Graves "White Goddess", now a 3 year project. Recent publication: 'Radioroom Life Boat, Ship of Fools' published by Owl Oak press, Milwaukee, WI.

20,000 Year Project
pastel, chalk, acrylic, 43"x57"

Yellow Christ Over Mogadishu
pastel, chalk, acrylic, 43"x57"



Timothy TATMAN (A. TIMO. T)
513-564 0911

"Liberty is to be free from restraint and violence from others, which cannot be where there is no law."
John Locke

Timothy Tatman, aka A.Timo.T is a part time artist who lives in Cincinnati, OH.

THATDAY911MORNE
mixed media, 13"x37"

BADMOUTHTHEUS
mixed media, 20"x16"



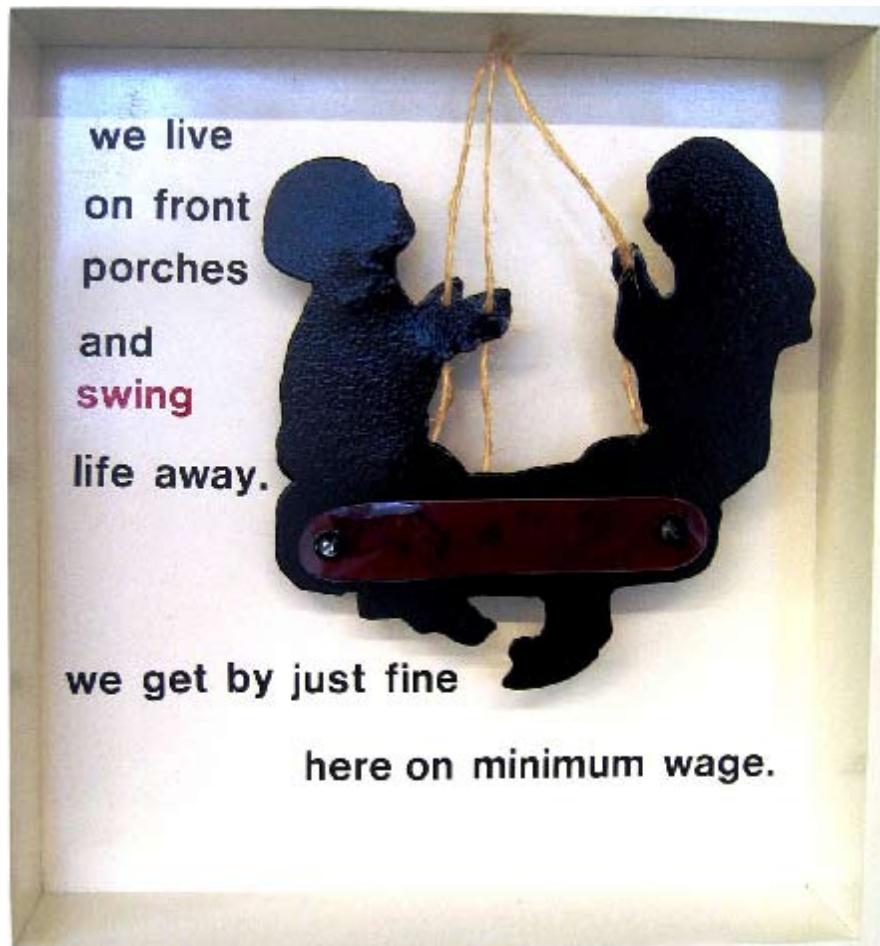
Janet THOMAS
saylerpark@aol.com

"My pieces are visual dialogues about how we as human beings, collectively or individually, consciously or unconsciously, make decisions that can lead to heartache or healing. 'Target' deals with issues of violence in our society, in particular Cincinnati's homicide rate; 'Pinned Down' is a commentary on the Iraq war."

Retired Oak Hills High School Art Teacher; noted regional artist in mixed media/fiber arts; conceptual/installation artist, with solid exhibition and solo artist exhibition vitae. Latest show: CROSSROADS solo show at The Fitton Center for Creative Arts, Hamilton, OH, Jan/Feb 2008.

Target (also shown detail)
fiber/mixed media, 48"x48"

Pinned Down (also shown detail)
fiber/mixed media, 60"x36"



Danielle TIPLER

tiplerd@xavier.edu

"My vacations Are in My Backyard" is a bold statement about the life I live along with thousands of other Americans. I live paycheck to paycheck and the economy sucks me down; my bitterness is aimed at those who don't think twice about spending money. There are thousands of people who struggle on minimum wage and some people don't have the chance to travel the world or take a vacation. I've seen it happen with my family. My vacations are literally in my backyard."

Just graduating from college, Danielle Tipler focuses on creating sculpture on a new level. She works mostly with metal, and recently with new materials. Her work is mixed media. Danielle loves music and art and often adds to her artwork lyrical text from political and somewhat controversial songs. She likes to focus on events from her own and other people's lives.

My Vacations Are in My Backyard
metal mixed media shadowbox, 15"x14"x4"

Michael TODD

michaeltodd14@yahoo.com

"Medicine Men and their Drums" displays 3 medicine men beating their drums to ward off any evil spirits that might bring war to their land. 'Angel War Bride', a single angelic figure amongst white flowers, is my metaphor for all the young soldiers that die before they can experience family or die too soon leaving their angel behind."

Michael Todd writes and performs spoken word poetry; he is also a painter. Michael lived in the San Francisco Bay area for 20 years and relocated to Cincinnati a year ago. California has affected his work, adding freedom of thought and a focus on social issues to his writing and painting. His work can be viewed on YouTube.com under Michael Todd and The Art Of Living Black.

Medicine Men and their Drums
oil on canvas, 12"x14"

Angel War Bride
oil on canvas, 10"x7"



Colleen TOUTANT

toutancm@email.uc.edu

"Should African civilization's art truly be defined as 'ar', the artifacts being created typically for ceremonial or religious use rather than for commercial use as established by Western society. Are we disrespecting these cultures? and should there be justice for doing so? I used contemporary objects in the mask in order to tie in my own identity."

Colleen Toutant is currently a senior at UC/DAAP with a concentration in sculpture and an interest in mixed media, metal work, fibers and jewelry making. Her senior thesis focuses on her interpretation of African culture and art and how its history is portrayed in contemporary society.

Behind the Mask

found objects, mixed media, 36"x24"x5"

**Tom TOWHEY**

towhey@fuse.net

"My painting, a figurative depiction of war, wants to remind us that as humans we develop very slowly and learn very little from history. So I paint the war lord icon, as so many artists before me have done and unfortunately so many after me will still do."

Tom Towhey is a self-taught artist working in Cincinnati. Mainly an oil painter he also works in clay and metal. Tom's works are in collections worldwide.

The Cancer

oil on canvas, 30"x40"



Fran WATSON

watson@fuse.net

"Throughout modern times, everyone has hoped for peace, and in every era, just long enough for a new crop of foolish young men to reach an age suitable for dying, their lives have been sculpted by wars. My collages are of nearly hidden people swirling in uncontrollable circumstances, their hopes lost in chaos. The paper support refers to time itself, ephemeral and delicate".

Fran Watson: Artist, musician - flute and classical guitar, - published writer, blessed by the muses. Her art may be seen on the 5th floor walls and in her studio at Pendleton Art Center. Travel is one of her many hobbies, as is learning. Taft museum of art docent for 25 years. Mother of four amazing people.

Peace in Our Time

acrylic and collage on archival print paper, 22"x30"

Dorothy WEIL

d.weil@fuse.net

"The set of charcoal drawings arose from my fury at the instigation of the war in Iraq. Several featured maimed children and soldiers and satiric images of the perpetrators of the horrors of war."

Dorothy Weil is a writer and painter. She has had work in many local exhibits and had one person shows at the YWCA gallery, St. John's Unitarian Church, and First Unitarian Church. The works in this show were displayed a Kaldi's Coffee House in 2004 as part of 'They Stole my Colors.' One of the drawings went to a Washington peace march in 2005. Weil maintains a studio on Woodburn Avenue at De Sales Corner.



Collateral Damage

charcoal/butcher paper, 39"x30"

Return

charcoal/butcher paper, 39"x30"

Paige WIDEMAN

paigewideman5@yahoo.com

"Around the world native cultures find themselves displaced and mistreated by outsiders now running their countries. It's amazing to experience when the human spirit finds a way to rise above ('Brothers'). And even more so in what the innocence of children can teach us ('Peace') Here in the US, a puppet greedy for money and control leads us to more danger rather than to peaceful safety ('Who is Really in Charge')."

Paige Wideman received a BFA in sculpture from the Kansas City Art Institute in 1989 and an MFA in sculpture from the University of Cincinnati in 1999. She is currently a Lecturer at Northern Kentucky University.

Brothers

digital photograph, 16"x14"

Peace

digital photograph, 16"x14"

Who Is Really in Charge?

colored pencils, 20"x16"

**Betsy A. WILLIAMSON**

937-214 4434

"As a recovering alcoholic, a survivor of domestic violence and once a poverty stricken single parent, my pieces deal with separation and personal loss of time, innocence and children."

Betsy A. Williamson; resident of Piqua, OH; single parent of 3 children. 1995: AA liberal arts, concentration painting, Edison State College, Piqua, OH. 2006: BFA, concentration sculpture, Wright State University, Dayton, OH; currently sculpting 1/2 ton limestone titled "My Life", part of a large sculpting project at WSU under the direction of coordinator William Tudor.

The Loss

colorado alabaster, 20"x19"x11"

The Separation: Mother

colorado alabaster, 18"x36"x13"



Carole WINTERS
carole.winters@fuse.net

"The innocent victims of senseless war -- attempts to articulate my outrage."

Carole Winters is an artist who lives in Northern Kentucky.

Ordnance
mixed media/collage, 20"x24"

Children SOS ART

Starting in 2005, schools have been invited to participate in SOS ART in order to create a children's component to the event and add children's perspectives and voices on peace and justice. Art teachers willing to participate in the project are asked to engage their school children during the year to think about issues of peace and justice and to help them provide their own visual statements. Private and public schools of various socio-economic backgrounds and children of all grades are included. In addition to adding children's voices to the event, children SOS ART presents an opportunity to schools, school children and their parents to view the entire show, participate in the 10 day event and contribute to the ongoing dialogue on peace and justice.

In 2008, 2 schools and one afterschool program (Cincinnati Recreation Center) participated. Below are succinct information provided by the respective art teachers about the activity and its outcome, as well as selected pictures of the art produced and exhibited during SOS ART.



North Avondale Recreation Center

The 1st through 6th graders in the After-School Day Camp program, created several pieces of art specifically for the SOS ART show. The students were asked to focus on something they would like to see change in our society.

The subjects they illustrated were varied-- from anti-Bush and anti-war to animal rights and lower gas prices. Some students chose to focus on peace. Chinese character stamps for "peace" and "harmony" were used by several of these students.





P.A.C.E. High School

P.A.C.E. High School, a charter school in Bond Hill, serves primarily at risk students who work through high school at their own speed, thus given a chance to catch up if they've fallen behind and graduate. The art pieces included in SOS Art were created by students under the direction of artist and art educator, Matt Reed. After studying the work of Keith Haring, students were asked to draw something with a positive message or to address a social issue with their art. They used white on black to emulate Haring's subway drawings. Participating students included: Nicholas Barnes, Janeesa Dorsey, Chris Gentry, Ricky Gray, Raymond Luke, Mick Lynch, Martinez Pope, Leroy Stiles, and Alexis Walker.



Princeton High School

Under the direction of art teacher Lindsay Holliday (lholliday@princeton.k12.oh.us) 15 students from Princeton High School worked collaboratively on a "Door to Peace" concept. Using a 2 sided, freestanding door, they painted on one side images and messages aimed at informing viewers about the social injustices in the world and on the other side contrasting images and messages on where they would rather like to be, i.e. promoting peace and social justice.

Door to Peace
mixed media, 79"x32"x24"



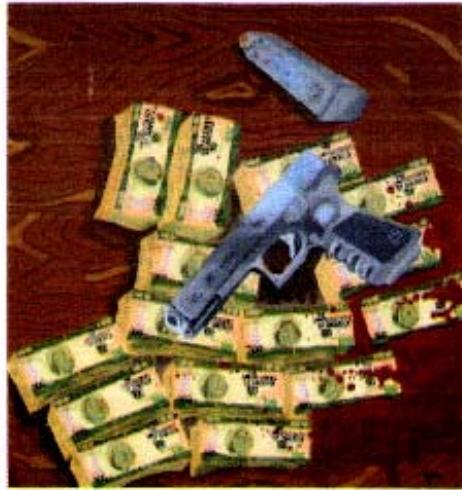
S.O.S Art '08 as potent as ever

by Sara Pearce

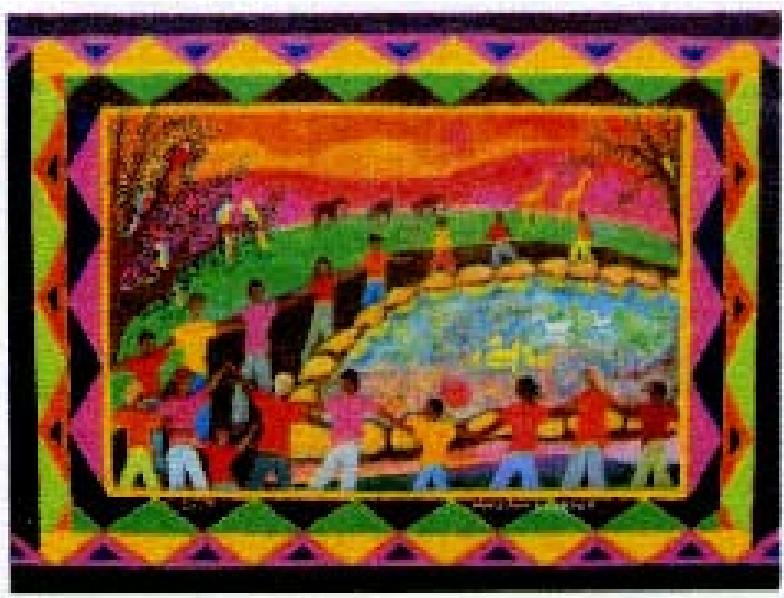
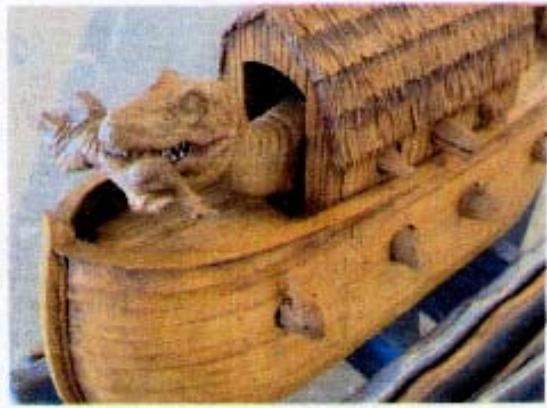
Cincinnati Enquirer Art blog
Posted 6/4/2008

I wanted to circle back to the annual S.O.S Art group exhibition at the Art Academy of Cincinnati, which I've mentioned but haven't had time to devote a full post to til now. As always it is stridently political, has an unwavering sense of purpose and gives voice to a boatload of concerns about the state of the world. Low wages. Domestic abuse. War. Peace. Racism. Terrorism. Environmental foul ups. It's all covered.

And as always, the art ranges from amateurish and silly to professional and serious, with just everything in between – and therein lies its beauty and its power. There's in-your-face art as such as Thom Shaw's "Zombie 2" and "Zombie 3" woodcuts that home in on teen groupthink. And Catheryn Lovely's "E Mortibus Plurorum... Nihil," a cut-paper reinterpretation of the "E Pluribus Unum" seal. And Jarie Galloway's oil painting "Blood Money."



But the exhibit is not without humor. Sculptor Stephen R. Geddes, for example, has loaded a superbly sculpted rocking wooden ark with dinosaurs for the witty "Jurassic Ark or Noah Saves the Dinosaurs," (detail below, left). And it's not without its moments of ebullience such as in Mary Ann Lederer joyful painting "Love this Earth!", (below, right), in many of the P.A.C.E. high school students' riff on Keith Haring, (below), and in Melissa Arrospide's painting of leaves "Fallin'".



Since this is grass-roots activism, the art is not hung in a vacuum. It is accompanied by a slate of activities that includes poetry readings, film screenings and discussions. It all ends Sunday... for this year.

NO MORE WAR!

