

2005 SOS ART

A sociopolitical, for peace and justice, 2D and 3D visual art group show and related events: poetry, music, performances, movies, lectures and debates at the **Mockbee**
2260 Central Parkway
Cincinnati, Ohio 45214
April 22 - May 8, 2005

SOS ART annual art show and event of sociopolitical expression for peace and justice was held again and for the third consecutive year at the Mockbee, downtown Cincinnati, from April 22 to May 8, 2005.

In addition to the 125 visual artists, 31 poets, 18 musicians and musical groups, and many performers, the art show included, for the first time this year, art works by school children, all grades, from six public and private Cincinnati schools and one Kentucky after-school program. The childrens' added voices broadened the dialogue and in many instances pointed to the immediacy and poignancy of the problems our society face. Through the children, schools and parents became part of SOS ART.



As in previous years, the issues addressed by artists were quite broad covering all aspects of peace and social justice; most were statements about our society, our city, our world, and how to make them better.

Again in 2005, SOS ART achieved its goal not only by giving artists a venue to express themselves and be heard, but also by providing them and the viewers an opportunity to exchange, challenge, educate, strengthen their own voices, and break their isolation by building a community of sharing and trusting individuals. The SOS ART event included presentations, panel discussions, movies, performances, poetry readings, workshops, etc., on topics pertaining to peace and justice, on what hinders them, and also on what promotes them. The art show and the event keep growing every year with more viewers, more participating artists bridging various art expressions and more media exposure. We hope that SOS ART 2006,

scheduled again for April, will continue to build on this solid basis and that its messages of peace, justice, love and tolerance will again prevail and will become part of Cincinnati's daily life.

Sincere thanks to everyone who directly or indirectly contributed to its success and to the dissemination of its messages. Special thanks to Jan Brown Checco, Gary Gaffney, Brenda Zechmeister and Bill Howes who were instrumental in planning the event; to Robert Inhuman who organized, scheduled and orchestrated all the musical performances; to Kevin Barbro who helped insure that all goes smoothly; and last but not least to Jen Brenner without the help and the skills of whom this book would not have been possible.

Hope to see everyone again at SOS ART 2006. Until then, please keep the messages of peace and social justice loud and alive.

With gratitude,

Saad Ghosn, SOS ART organizer

ARTISTS

Barbara Ahlbrand
Farron Allen
Victoria Allen
Andrew Au
Kevin Barbro
Matthew Board
Amy Bogard
Greg Bowman
Charles Brown
Zachary Cahill
Nina Caporale
Jeff Casto
Sarah Catton
Jan Brown Checco
Rupa Chordia
Eva Clarke
Halena Cline
Dave Cobb
Dennis Coffey
Vincent J. Coleman II
Holland Davidson
Rick DeForrest
Scott Donaldson
Jen Eastridge
Mary Effler
Linda Einfalt
Heidi Endres
Richard Eyman
Mallory Feltz
Chik Fung
Gary Gaffney
Brian Garry
Stephen Geddes
Sherry Gels
Saad Ghosn
Jane Goepper
Axel Groehl
Stevie Grueter
Rhonda Gushee
Mark Haap
Camila S. Haneberg
Brandon Hawkins
Amy Hayden
Jimmy Heath
Stephen Herero
Andrea Hill
Mary Ann Hobson
Holmes + Riordan
Sandy Howley
Rob Jefferson
Jimi Jones
Larry Jones

Debbie Jordan
Suzanne Kehr
Richard Kerdolff
Martine Khadr-Van Schoote
Lonna Kingsbury
Patricia V. Klein
Traven LaBotz
Doreen LaRue
Mary Ann Lederer
Kenneth Leslie
Brad Liggett
Randal Marksberry
Kirk Mayhew
Robert McConaughy
Whitney McFarland
Joe Meiser
Michelle Miller
Paul Mitchell
Robert J. M. Morris
Mike Murphy
Ian O'Phelan
Elizabeth Otten
Mark Patsfall
Thomas R. Phelps
Anissa Nicole Phillips
Matt Reed
Michelle Red Elk
Wolfgang Ritschel
Rick Robick
Julie Roessler
Kristin Rose
Milton Ruiz
Bekka Sage
Brandi Sanchez
Alan Sauer
Katie Schmidt
Scatterbrain
Bill Schickel
Abby Schultz
Jacob Semko
Alison Shepard
Jim Shupert
J. Michael Skaggs
Stacey Smith
Chris Specht
Claude Spires
Tim Stegmaier
Carolyn A. Stilwell
Robin Stinetorf
Peter Stone
Joe Stoner
Paul Stoner
Emily Storch

Kurt Storch
Steve Sunderland
Katie Swartz
Timothy M. Tatman
Derek Toebe
Tom Towhey
Eric Triantafillou
Jenny Ustick
Timothy Whitford
Paige Wideman
Michael Williams
Glenn "Rocky" Woods

MUSICIANS

Abomination
Blacklight Barbarian
Bobby Vomit
CFP
Divine Pile
DJ Nick Nerswick
Dr.8.MD
Dr Sombitch
Evolve
Fotos
Jonathan Barajas
Mark Haap
Mavis Concave
Pearl Brooch
Realicide
Stallio
Vivi C. Diem
Yes, Collapse

POETS

Carolina Castano
Donnelle Dreese
Kate Fadick
Mark Flanigan
Brian Garry
Sherry Gels
Nicole Grant
Barb Gutting
Katie Hall
Michael Henson
Judi Hetrick
Jeff Hillard
Lucy Jaffe
Nancy Johanson
Jerry Judge
Lonna Kingsbury
Jennifer Meredieth
Chris Morriss
Mike Murphy

Sue Neuforth
Lance Oditt
Jane Rhumkorff
Kathleen Riemenschneider
Abby Schultz
Aralee Strange
Amy Carden Suardi
Steve Sunderland
Victor Velez
Linde White
Tyrone Williams
Jeff Wilson

PERFORMERS

Nina Caporale: **"Blind Act"**
Roesing Ape, Sam Womelsdorf,
Nikol Soluski, Rachel Cook:
**"Antaesop Videoshadow
Tales"**
Mickey Morgan, Roesing
Ape: **"The Lost Children of
Militarized America"**
Steve Lansky: **"Welcome to
Prison"**
Adverse, Carolina Castano,
Daniela Castro: **"Life and
Death"**
Gary Grimes: **"David Bowie
Impersonation"**



SOS ART 2005: Program of Events

Friday April 22

- 6:00pm: Opening
- 7:30pm: Artists walk-thru with commentaries on art works
- 9:30pm: Video presentations and Music: Evolve and DJ Nick Nerswick; Vivi C. Diem; Jonathan Barajas; Dr Sombitch; Divine Pile

Saturday April 23

- 7:00pm: Poetry reading
- 8:30pm: Presentation/Panel discussion: "What is Peace: Perspectives form various Religions," moderated by Sr Alice Gerdeman
- 10:00pm: Film: "The Oil Factor"

Sunday April 24

- 3:00pm: Presentation/Panel discussion: "Sudanese Resettlement in Cincinnati," moderated by Katie Swartz
Film Documentary: "The Lost Boys of Sudan"
- 4:30pm: Film: "About Baghdad"

Friday April 29

- 8:00pm: Presentation/Panel Discussion: "The Cincinnati Collaborative Agreement: What is it and Where does it stand" with George Ellis, Iris Roley, Nashid Shakir
- 10:00pm: Music: Realicide; Bobby Vomit; Stallio; Pearl Brooch; Dr.8.MD; Mark Haap

Saturday April 30

- 7:00pm: Poetry reading
- 8:30pm: Multi media performance: "Antaesop Videoshadow Tales" with Roesing Ape, Sam Womelsdorf, Nikol Soluski, Rachel Cook
"The Lost Children of militarized America" reading by Mickey Morgan and music by Roesing Ape
- 10:00pm: Film: "Weapons of Mass Deception"

Sunday May 1

- 3:00pm: Presentation/Panel Discussion: "Art as a medium for Peace and Justice":
 - 1) the Children Freedom project: Andrea Hill, Thom Shaw, Alison Shepard
 - 2) Posters for Peace: Steve Sunderland
- 4:30pm: "Art as a medium for Peace and Justice": Hands-on creative workshop

Friday May 6

- 8:00pm: Forum on Racial Healing: moderated by Eileen Reed and Deborah Wilcox
- 10:00pm: Music: Fotos; Yes, Collapse; Abomination; Mavis Concave; Blacklight Barbarian; CFP

Saturday May 7

- 7:00pm: Poetry reading
- 8:30pm: Poem performance: "Welcome to Prison" with Steve Lansky
Multi-media performance: "Life and Death" with Carolina Castano, Daniela Castro and Adverse
"David Bowie Impersonation" with Gary Grimes
- 10:00pm: Film: "The Fourth World War"

Sunday May 8

- 3:00pm: Good Bye dancing party
- 5:30pm: Artists' Closing reception

The Mockbee

2260 Central Parkway at Brighton
513-929-9463
www.themockbee.org

Gallery Hours

Tuesday - Thursday: 6:00 - 9:00pm
Fridays and Saturdays: 7:00pm - 12:00am
Sundays: 3:00 - 6:00pm





Barbara AHLBRAND

b.ahlbrand@att.net

"My two pieces are from a series of work that addresses the ongoing search for freedom to settle and build a culture. Emigrants and refugees cross and cross again, seeking freedom and stability. The road is paved with the bones of ancestors and the flag of the new revolution is passed to the young."

Barbara Ahlbrand, a Northern Kentucky visual artist, has exhibited her work extensively locally and nationally. Over the years, she has won several awards. Her work is included in many public and private collections.

Crossing

mixed media on paper, 51" x 36"

Flag Bearers

mixed media on paper, 51" x 36"

Farron ALLEN

(513) 541-2658

"My two pieces deal with ideas about war and religion."

After earning a BA in social work (1979) and a BFA in sculpture and graphic design (1988) from WV University, Farron Allen received in 1990 an MFA in sculpture from the University of Cincinnati (UC). He currently teaches sculpture foundry at UC.

Cross

bronze sculpture, 3" x 7" x 9"

Coffin Cross

mixed media, 17" x 13" x 3"



Victoria ALLEN
allenvl@email.uc.edu

"While studying art education at UC, I have become more observant of relationships. One that I find alarming is the relationship of our current government to people in our country as well as people around the world. I wonder what is my responsibility and what kind of power I hold to make improvements in our world. As a result I have returned to folding Origami cranes as a way to express hope for healing and peace."

Victoria Allen, a long time resident of Cincinnati, has earned a bachelor degree in Business Administration from UC and a BFA in sculpture from NKU. After teaching art and elementary education for the past four years, she is now pursuing an MA in art education at UC.

Who Decides Who Lives in Peace
paper origami



Andrew AU
rotor242@yahoo.com

"My prints are deities or personifications of mechanisms in contemporary culture. 'Civilizer' is an examination of the pyramid scheme of all civilizations, privilege for those at the top, service by those at the bottom. 'Harvester' looks at the mechanisms created to continue the illegitimate harvesting of developing nations resources through accepted channels other than conquest."

Andrew Au, born in Chicago, IL, grew up in rural WV. He attended Asbury College in Wilmore, KY for his BA and UC for his MFA in Printmaking/ Drawing. Andrew has exhibited nationally and internationally, recently in the World Wide Video Festival in Amsterdam and The Dirty Show in Detroit. He is currently Assistant Professor of Printmaking at the U of New Orleans.

Civilizer: Pyramidicus Societus
iris print, 34" x 28"

Harvester: Resources Stealum
iris print, 34" x 28"



Kevin BARBRO

barbrokw@netscape.net

"My works in the show want to challenge our perception of what "order" and "control" mean and the violent ways these concepts are perpetuated. Whose order is being protected and Who is in control?"

Kevin Barbro will obtain a BFA from UC (DAAP College) in June 2006. His work focuses directly on confronting the barriers that severely limit a humane, sustainable and peaceful world.

Transmission of the Dead and Dying

charcoal on paper, 30" x 24"

Authority

charcoal on paper, 30" x 24"

Matthew BOARD

fluxist8070@yahoo.com

"My works integrate the similarities found in Military and Advertising Campaigns and try to convey the notions of quasi-eroticism, idealism, and conquest. Through these notions I try to create a mood that is jolting, and adroitly humorous."

Matthew Board, born in Marietta, OH, has lived in Cincinnati since 1997. In 2003, he received his BFA in Studio Art from Northern Kentucky University. Currently, he is an MFA student at the University of Cincinnati.

Air Support

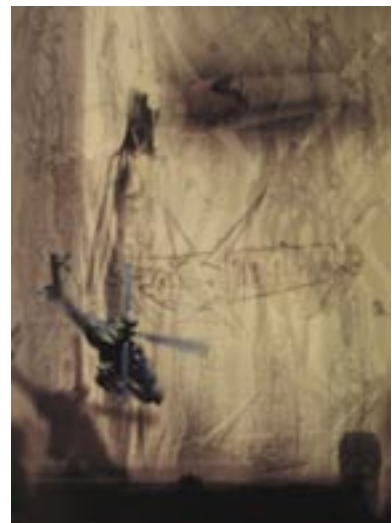
mixed media, 20" x 16"

Next Year's Model

charcoal on paper, 48" x 48"

New Information

digital image, 7" x 5"



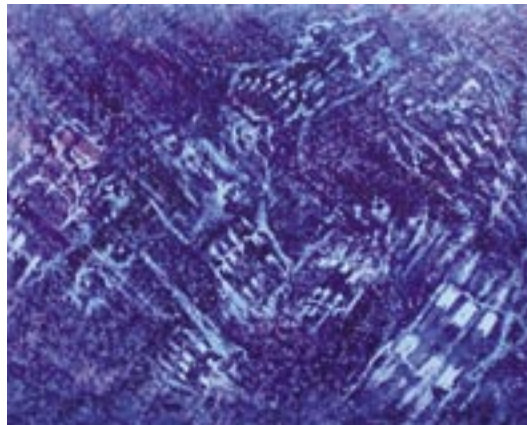
Amy BOGARD

amesb@cinci.rr.com

"My piece 'Reflections on Humanity' asks the viewer to reflect on him/herself while contemplating his/her relationship with humanity in general, both past and present. It is interesting that one cannot simultaneously focus on oneself and others."

Amy Bogard, a native Cincinnati artist, currently lives and works in Pleasant Ridge with her husband, two children and a menagerie of pets. Amy is currently pursuing a BFA in sculpture at the University of Cincinnati.

Reflections on Humanity
mixed media box, 12" x 9" x 3.5"

**Greg BOWMAN**

gregbowman15@hotmail.com

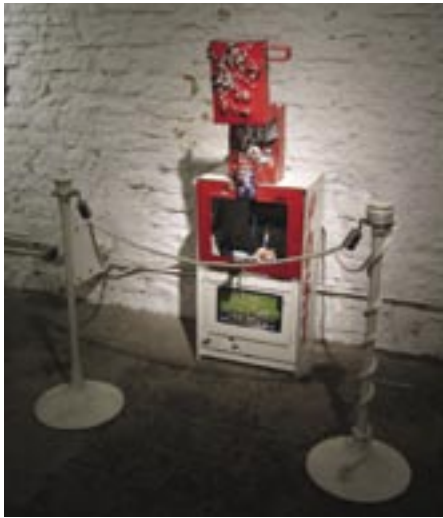
"'Donkey' is a satirical representation of the Democratic Party at work. 'Soldiers' represents soldiers coaching a fallen comrade to stand and face adversity."

Greg Bowman is an emerging artist with a minor in art from Wheaton College. He is avant-garde in bringing multi-media artistic expression to the forefront of sociopolitical arenas.

Soldiers
crayon, 36" x 48"

Donkey
crayon, 36" x 48"





Charles BROWN

artistcbrown@fuse.net

"My two pieces deal specifically with the public perception of prominent figures, the media that glorifies them, the eventual violence perpetrated against them, and the part that the same media plays in the relationship."

Charles Brown is an artist who sells his paintings in various styles to patrons, businesses, and corporations around the world. In 2004 his work was accepted by the prestigious Agora Gallery in New York City; his paintings are now on permanent public display. Charles is also a published author and the creator of the well-received modern-day artistic/poetic manifesto "Naked Omelet."

Assassination (also shown, detail)
mixed media installation, 50" x 20" x 17"

Unjustified Annihilation of an Unsuspecting Victim
oil on canvas, 27" x 44"



Zachary CAHILL

mrzcahill@hotmail.com

"My sculpture 'Prisoner of God' deals with the encroachment of fundamentalism on religion. It may represent the imprisonment of people in camp de HA in Cuba as it may represent the imprisonment of humans who close themselves to other views and opinions and only accept a fundamentalist view of faith."

Zachary Cahill received a BFA in sculpture from Cornell University. He works out of a studio in Northside.

Prisoner of God
mixed media sculpture, 92" x 55" x 45"



Nina CAPORALE

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"As the Blind men mistakenly accept parts of the elephant for the whole, we mistakenly accept our vision as if it were complete. I close my eyes voluntarily to perceive things more clearly; I can then focus, perceive the unseen and peacefully acknowledge my own limitations."

Nina Caporale was born in Pleasant Ridge, grew up in Mason and went to school in Hyde Park, all in Cincinnati. In 2004 she received a BFA from the University of Cincinnati. Nina refers to herself as a sculptor, but is a human being first pursuing artful practice and artful living.

Bodhisattva (also shown, detail)
mixed media, 12" x 10" x 7"

Mad Monk
mixed media, 11" x 8" x 4"

Wrathful Deity
mixed media, 11" x 10" x 7"



Jeff CASTO

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"My two pieces deal with the American culture- past and present. 'Requiem' comments on the passing of the old Native American culture. All too often in history, the powerful wage war on the weak, in the name of religion, nationalism and progress. 'Civilian Consumer' examines the paranoia of contemporary America in the 'post 9/11' world."

Jeff Casto has been living and working in Cincinnati for over 22 years. In 1989, he graduated with an MFA in Painting from the University of Cincinnati. Jeff's mixed media works fuse together elements of painting, sculpture and found objects. Jeff has exhibited throughout the Midwest and in NYC. His works are in several corporate and private collections.

Civilian Consumer
mixed media construction, 20" x 15" x 10"

Requiem for a Lost Song
mixed media construction, 24" x 19" x 9"



Sarah CATTON

myraptattention@myway.com

Peter STONE

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"Our installation 'White Alone' depicts a film of household fixtures/appliances shot to bits and some reconstructed. It questions human vs material worth, violence, war. Sarah's painting 'Relating' represents a soothing but vibrant heart shape, both realistic and abstract."

Sarah Catton, a 25 year-old uneducated woman, specializes in experiential art that deals with human relationships. Sarah enjoys karaoke, sunlight, and her grandparents.

Peter Stone is a graduate student at UC studying Classical Archaeology. A Minneapolis transplant, he has an extensive portfolio of performance/sculpture pieces.

White Alone

mixed media installation, 4' x 5' x 3'

Relating

mixed media, 12" x 18"

Jan BROWN CHECCO

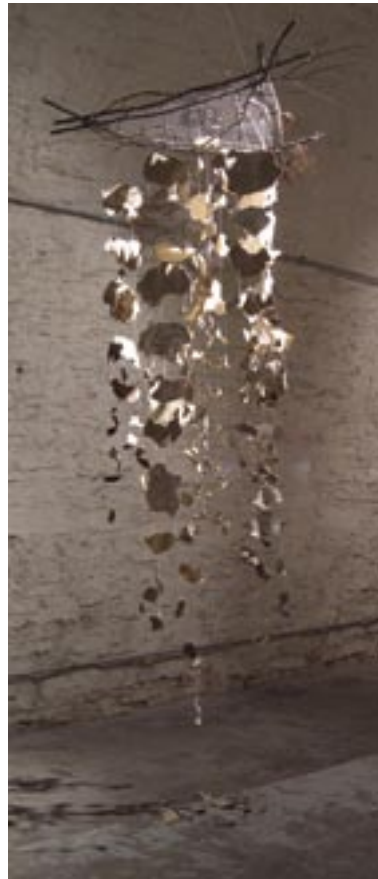
jan@brownchecco.com

"'Their voices remain' is a wind chime made from torn recycled clay containing the ashes of my own dear deceased relatives. It is a memorial that grieves the losses of Iraqi families whose loved ones are represented by the spirit shapes. In 'Balance' two clay female figures, one with nothing, the other with excess, question how to balance the individual and the community needs."

Jan Brown Checco has been working as a studio artist for 32 years and as an arts administrator for 13 years. Project management activities take her around the world where her work is in both private and public collections. Jan is often engaged in community-based art projects.

Their Voices Remain (also shown, detail)
ceramic & ashes, suspended sculpture, 8' x 3' x 5'

Balance
clay and wood, 8" x 10" x 4"



Rupa CHORDIA

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"My work focuses on the relations between women and society, specifically in India. In my paintings I raise questions about a woman's identity and individuality; I also address the societal restrictions and limitations that women face."

Rupa Chordia; MFA Temple University, Philadelphia; BFA, Abhinava kala Mahavidyalaya, India; Art Teachers Diploma, India

Limits and Beauty

acrylic on canvas, 10" x 10"



Eva CLARKE

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"My work deals with America's response to the 9/11 attacks and the foreign policies that ensued. A "hunt and kill" mentality and blind patriotism oversimplify the issues and perpetuate a cycle that feeds terrorism."

Eva Clarke graduated in 2000 from the College of Wooster with a degree in Studio Portraiture Art. She moved to Cincinnati in 2001 and has since participated in various shows. Eva lately has been doing mixed media work using natural elements to depict psychological themes.

Predator

mixed media, 15" x 23"

Untitled

mixed media, 16" x 16" x 16"



Halena CLINE

halenacline@hotmail.com

"These works are part of a large series I started right before the beginning of the Iraq war. They address my perceptions of the misinformation Americans so gullibly respond to, the resulting actions taken by our government, and our "go it alone" policy. They also address how these irrevocable actions will change for ever the history of future generations."

Halena Cline, born in Cincinnati, OH, 1948, has been a working artist in the Northern Kentucky and Cincinnati areas since 1980. Halena has exhibited nationally and has works included in numerous collections – corporate and private.

House of Cards

watercolor and ink, 25" x 29"

Marionette

watercolor and ink, 25" x 29"

Dennis COFFEY

dennisacoffey@yahoo.com

"My work is process-driven; it frequently confronts issues of social injustice and political sleight of hand."

Dennis Coffey graduated from the Art Academy of Cincinnati in 1976. He has been since teaching drawing and painting and working as a professional artist, also as a professional painter both privately and through major institutions.

Disassociated Death

newsprint collage on canvas, 36" x 24"



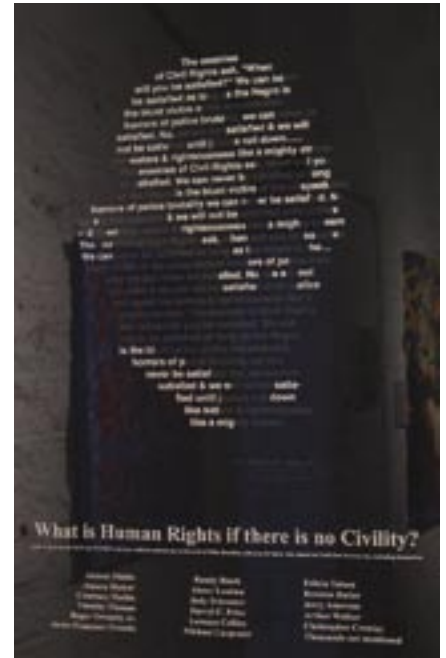
Vincent J. COLEMAN II
cd13design@yahoo.com

"My pieces '5% Nation' and 'Never Satisfied' deal with the power of self-reflection and heightened awareness. They both use techniques that reward viewers who actively observe what is going on in front of them and around them."

Vincent J. Coleman II, age 30, born in Cincinnati, OH, studied art in Germany, at The Atlanta College of Art, and at Ohio University. A Graphic Designer with sensitivity to the power of semiotics, he dedicates his work to educate and plant the seeds of communication and critical thought in all people. Vincent has a special reverence to the under represented communities, valuable assets to a city at large but also victims of the media, of ignorance, fear, and lack of opportunity.

5% Nation
serigraph, 42" x 28"

Never Satisfied
serigraph, 30" x 20"



Holland DAVIDSON
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"'Slouching Toward Babylon'; Executive Producer - George W. Bush. A Big Thumbs Down to this epic mess. Bad acting, bad directing and way over budget. Poorly written apocalypse plot insults the intelligence of a camel. We've seen this formula for disaster too many times from Bush Studios."

Holland Davidson, born in St. Petersburg, FA, received a BA in scenic and lighting design from the University of South Florida in Tampa. Holland's paintings have been exhibited extensively in solo and group shows; they are in many private, corporate and public collections. Over the years Holland has received several awards for her art.

Slouching Toward Babylon
oil on wood panel, 48" x 60"



Rick DEFORREST

deforrestr@nku.edu

"My ceramic sculpture 'Weapons of Mass Dysfunction' is about the abuse of power of our ruling class over the common man. It depicts Bush father and son holding a decapitated head representing the powerless people."

Rick DeForrest, born in Little Falls, NY, was raised on the east side of Cincinnati. He has always been interested in art. Rick is currently studying ceramics and sculpture at NKU. He enjoys movies and is involved in Zen meditation.

Weapons of Mass Dysfunction

ceramic, 9" x 8" x 3"

Scott DONALDSON

sdonaldson@fuse.net

"A Beautiful World' addresses my belief that the only true way to interrupt violence and injustice is through a deeper understanding of the inner being resulting in a peaceful self."

Scott Donaldson has a BA with double major in Studio Arts and Theater Arts from Gustavus Adolphus College, St Peter, MN, and an MFA in Theater Arts, from the University of Minnesota, Minneapolis, MN. Scott has worked for 5 years as a set designer for the Kalamazoo Civic Players and for 15 years as an exhibition designer, for the Field Museum in Chicago, OHS in Columbus, The National Underground Railroad Freedom Center in Cincinnati and the Tech Museum of Innovation in San Jose California. Scott has exhibited his work in Minnesota and Michigan.

A Beautiful World

acrylics and mixed media on canvas, 22" x 18" x 6"



Jen EASTRIDGE

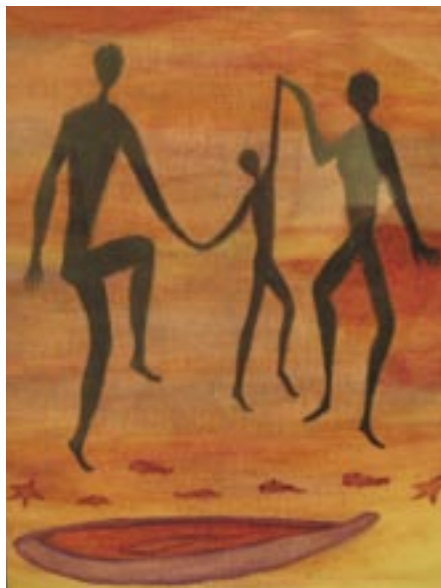
jen@jenergy.com; www.jenergy.com

"My two photographs 'Taboo' and 'Popular/Unpopular' are strongly linked to my commitment to artistic interpretation of covert, as well as overt, humanitarian struggles faced in contemporary culture. They are part of a commissioned series, published in the Journal of Curriculum Theorizing."

Jen Eastridge earned a BFA in Art History and Museum Studies from the Art Academy of Cincinnati. She works in many mediums, including metals, paints, wood, fiber and photography. Jen's work often introduces humanitarian issues, including race, gender, sexuality, equality and "femaliarity."

Taboo
photograph, 17" x 21"

Popular/Unpopular
photograph, 17" x 21"



Mary EFFLER

marypoza@lycos.com

"Both my pieces are about the joys and importance of family and community. Peace begins with strong community."

Mary Effler is a local artist whose works are displayed in local arts fairs, arts and craft shows, art galleries.

Family
watercolor, 16" x 12"

Family
clay, 12" x 6" x 6"



Linda EINFALT

linda.einfalt@uc.edu

"My piece 'Fog of War' reflects my thoughts about the war in Iraq and the short-sightedness of war in general as a mean to resolve conflict. The needless loss of brave young lives is a sad commentary on leaders willing to sacrifice their own young citizens and innocent civilians elsewhere, in order to impose their ideology on a third world country. Here is a cruel irony of war toys for children to play at war with and then, not too much later, to participate in the hellish reality."

Linda Einfalt obtained her MFA from San Jose State University, San Jose, CA, in 1982. Since 1986 she has been Associate Professor of Fine Arts at the University of Cincinnati teaching sculpture. Linda has exhibited locally and nationally; her work is in corporate and private collections.

Fog of War

wax, plastic, satin, 10" x 18" x 18"

Heidi ENDRES

endresh@nku.edu

"The gentle free-thinking soul that is born into an age of conservative superstition slowly withers under the cruelty of a judgmental and selfish society. Superstition, fear, compassion and the ethical minds are left to wander like ghosts helpless against the tide of chosen ignorance."

Heidi Endres, a native Cincinnati, received her BFA in printmaking from Northern Kentucky University (NKU) and her MFA in Printmaking from the University of Cincinnati. Heidi teaches at NKU. She has exhibited her prints and drawings widely.

No Simple Acquiescence

graphite on vellum, 18" x 14"



Richard EYMAN

reyman@fuse.net

"My piece is about not regarding our children."

Richard Eyman. Undergrad at Columbus College of Art and Design. Machine operator, pre-press, and graphic designer for seven years. Now first year graduate at UC. Avid junk collector and time waster.

Knock It Off

screen print on paper, 6" x 4"

**Mallory FELTZ**

mal_feltz@yahoo.com

"'Fear of the Known' depicts the destruction that big businesses have on small 'mom-n-pop' stores. Despite knowledge about 'evil empires,' the general public keeps returning to large corporations just for cheaper prices. Sadly, there seems to be no end in sight for this destruction; the reason why in my piece nobody chases the giant rhino, and the people looks doomed."

Mallory Feltz is a sculpture student at the University of Cincinnati, working in an array of media. Her work is mainly figurative and personal in nature.

Fear of the Known

ceramic, 8" x 36" x 12"



Chik FUNG
cyfung@cinci.rr.com

"My olive branch represents peace. Its seven leaves represent the seven continents on Earth. Its dull sage green color gives it a solemn look and a feeling of quietness."

Chik Fung, originally from New York, graduated from the School of Visual Arts in New York City. After much soul-searching, she decided to combine her love of art and working with children—by pursuing a Master's in Art Education at the College of Mount St. Joseph.

A Giant Olive Branch
plaster, 9' x 4'

Gary GAFFNEY
ggaffney@artacademy.edu

"We all dig in. The hole gets bigger and bigger. We don't care where all the dirt goes. We all dig in."

Gary Gaffney, born in New Orleans, LA, is a Professor at the Art Academy of Cincinnati. He is troubled by the world he sees and his complicity in it.

Dig In
book of photocopies, 4" x 5.5"



Brian GARRY

bgarry@fuse.net

*"Ghandi and Rev. Maurice McCrackin;
two lovers of Peace; two individuals
willing to suffer to bring us peace;
two of the most loving people that
the Earth has ever known."*

Brian Garry was born and raised in Bond Hill and educated as a musician and fine artist. Political since birth and a devotee of Rev. Maurice McCrackin, Brian believes in the royal cause of Justice.

Ghandi

charcoal, 24" x 18"

Rev. Maurice McCrackin

charcoal, 24" x 18"



Stephen GEDDES

slgeddes@cinci.rr.com

"In my work two factors are of prime importance: imagery and execution. Imagery with socio-political content realized in tangible three dimensional material combines to create an object that hopefully resonates with the viewer on a number of levels."

Stephen Geddes comes from a fine arts background with degrees in art education and in sculpture. He lives in Cincinnati and works as a commercial sculptor and as a fine artist.

Fundamental Church – State Discrimination Test

polychromed carved wood, 20" x 25" x 17"

Cylinder Head

polychromed carved wood, 12" x 9" x 17"





Sherry GELS

sherrygels@hotmail.com

"'Fall Out' and 'Band Aid 4' are abstract expressionistic paintings created in response to unjust incidents—personal, local, and global. Out of adversity, good can arise; thus in both paintings, dominated by darkness, flecks of lighter colors emerge."

Sherry Gels is a poet, visual artist, and bike shop employee. A former teacher of writing, she opted for early retirement in order to pursue her goals of expression and creativity. Sherry now pedals to and from work every day, runs marathons, writes, and paints for survival. Mark Rothko, Jackson Pollock, and Frida Kahlo are her favorite artists. She is twenty-six years old and lives with a roommate, a dog, and three bicycles.

Fall Out

watercolor and acrylic on paper, 22" x 17"

Band Aid 4

watercolor and oil on paper, 24" x 18"

Saad GHOSN

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"My piece 'Our Politics Today' represents in symbols and allegorically what spontaneously can be associated with our current politics: lies, violence, use of repressive and destructive power, attack on innocence, torture and imprisonment, destruction of the environment, cult of money..."

Saad Ghosn, a native of Lebanon, has been living in Cincinnati since 1985. A medical professional and an educator, he resorts to visual and spoken art to express himself and convey his sociopolitical views. Saad believes that activism is at the heart of art expression.

Our Politics Today...

wood and mixed media, 22" x 22"



Jane GOEPPER

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"The triple base of my piece 'Liberty, Equality, Fraternity' represents each of the title words – Liberty as the very firm foundation upon which stands Equality and Fraternity. Its saring shaft shows the force of the three principles. The equilateral triangles represent perfection which can be achieved only with effort."

Jane Goepper is a retired professor of foreign language turned potter. She strongly believes in Internationalism, best achieved by good communication skills through spoken language and art.

Liberty, Equality, Fraternity

clay, 11" x 7" x 7"

**Axel GROEHL**

groehl@fuse.net

"We will never be able to know."

Alex Groehl, born in Germany in 1953, is a painter and a sculptor who lives and works in Cincinnati, OH. After a degree in art in Mainz and Hamburg (film architecture and set design), he became a freelance artist (1985). Alex has exhibited his work widely in galleries, museums, public and scientific institutions. His artworks are in many private and international collections. He is represented by the international art trade agency Pitura Berlin.

IGNORABIMUS

acrylic and gouache on canvas, 40" x 30"



Stevie GRUETER

steviegrueter@aol.com

"My works represent the pain in today's American society; also how we try to enforce our American ways on other countries."

Stevie Grueter is Greek and emotional.

Black Boots in the Night

ink and charcoal on paper, 13" x 17"

Soul Torn up by War

charcoal on paper, 12" x 10"

Rhonda GUSHEE

gusheerg@email.uc.edu; www.RhondaGushee.com

"'Ambivalent' is about how, by looking back, we can see with more eyes and better perspectives than with our limited two-eyed vision. The gesture of the hands may represent surrender, entreaty or admission of guilt. 'Baffle,' suggests an amputee by the stitched stump-like form. Amputation can be physical, but also emotional or psychological."

Rhonda Gushee has an MFA from UC (2002). She has received grants from Ohio Arts Council and Summerfair, and has been awarded artist's residencies at the Women's Studio Workshop in Rosendale, N.Y. and I-Park in East Haddam, CT. Rhonda has exhibited her work locally and most recently in Chicago. She enjoys teaching part-time at the Art Academy of Cincinnati.

Ambivalent

mixed media sculpture, 31" x 15" x 12"

Baffle

mixed media sculpture, 20" x 20" x 14"



Mark HAAP

banjoninja78@cinci.rr.com

"We only hear about the dead in Iraq as an abstract number; we do not see gore and dead bodies on the nightly news. The current administration does not want the public to see the violence associated with the war in order to avoid cause protests."

Mark Haap has a BA in Philosophy and a BS in Anthropology. He works as a mold maker for a theatrical supply company and as a musician. Mark's art has been in several exhibitions and is part of several collections. Mark has a cat.

The Patriot Series #1

collage, 11" x 8.5"

The Patriot Series #2

collage, 11" x 8.5"

**Camilia S. HANEBERG**

camila@fuse.net

"My painting 'Unite' is from a hand painting series; it emphasizes joining together and uniting."

Camila S. Haneberg is an art teacher with an MA in Art Education (2005).

Unite

acrylics on wood, 36" x 48"



Brandon HAWKINS

lllzotic_b@hotmail.com

"My painting 'Emancipation Detonation' represents an explosion encasing a man breaking free of the chains of oppression."

Brandon Hawkins, a native Cincinnati, is a self-taught oil painter who has started his own business: 'Illzotic Design.' Brandon sells prints of his works on the Internet, at trade shows and at the National Underground Railroad Freedom Center. He would like his work to open the minds of the masses.

Emancipation Detonation

oil on canvas, 40" x 30"

Amy HAYDEN

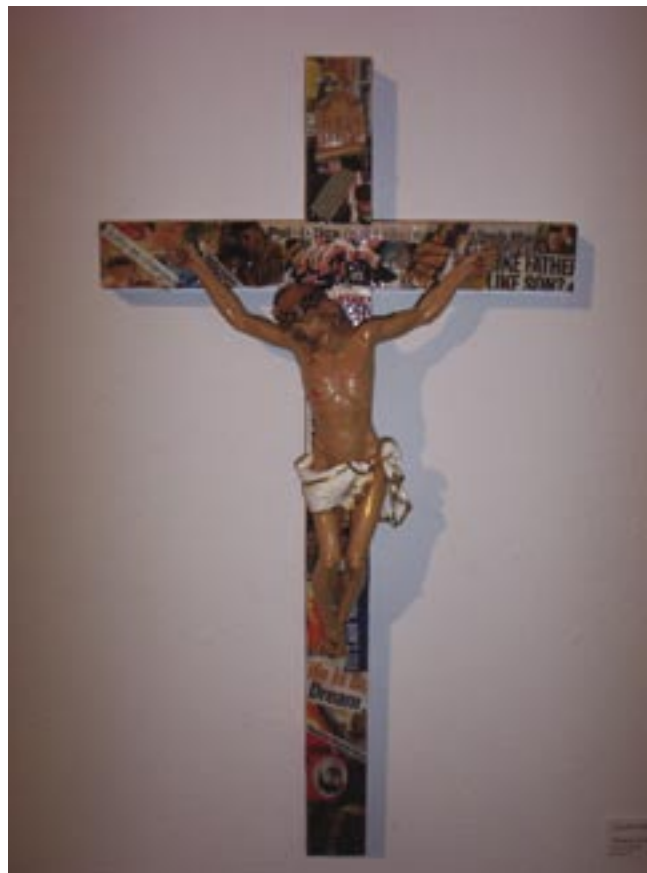
coliman@netzero.net

"My piece attempts to depict the society in which we live, a society filled with corruption, evil and hate. The juxtaposition of Christ and modern life represents poignant realism; it involves the viewer's deep emotions, thus engaging brain and heart."

Amy Hayden is a self-taught artist with a passion for creating since the age of 2. She is now dedicating herself to pursue a career in the arts. Amy hopes that what she creates will evoke thought and emotion in every viewer.

Modern Crucifixion

mixed media, 18" x 9"



Jimmy HEATH

jimmyheath@yahoo.com; www.jimmyheath.org

"My photographs document the 2001 Cincinnati riots. In April 2001, in response to the fatal shooting of an unarmed 19-year old black man by a white Cincinnati police officer, angry protestors smashed windows, set fires and looted stores for three days. Several hundred were arrested for criminal offenses or for breaking the then imposed curfew."

Jimmy Heath is a community activist and a photographer who lives and works in OTR, Cincinnati. Through his photographs, Jimmy attempts to document the OTR neighborhood and dispel myths and stereotypes attached to it. He wants his work to show the truth.



Cincinnati 2001 Uprising #1
black & white photograph, 11" x 14"

Cincinnati 2001 Uprising #2
black & white photograph, 11" x 14"

Fanny Stoval
black & white photograph, 11" x 14"

Protestor with Sign
black & white photograph, 11" x 14"



Stephen HERERO

thowley@hotmail.com

"My piece explores and documents a historic event that US corporate media essentially dismissed as irrelevant. It pertains to voting rights in 2004, specifically the weekday demonstration and rally that served to force the debate in the Senate and House, and to point to the fraudulent (IMHO) results from Ohio."

Stephen Herero, the artist's name, is an amalgam of the first draft of Joyce's Portrait of the Artist and the Herero tribe of Namibia, who figure prominently in Thomas Pynchon's Gravity's Rainbow. Like Quixote, 'his fancy grew full of what he used to read about in his books.' He shares the same birthday (not year) with the unknown author, Daniel Handler, whose books, "Series of Unfortunate Events", are ever-so-slowly decomposing.

Democracy Makes Us Secure, No?
mixed media, 36" x 48" x 18"



Andrea HILL

ahill000@yahoo.com

“‘Passage’ symbolizes the perseverance and dedication of individuals who choose to fight for their freedom and the freedom of others.”

Andrea Hill was born in Louisville, KY. She has a BFA in painting from the Art Academy of Cincinnati and an MA in Art Education from the University of Cincinnati.

Passage

beeswax and oil pastel on canvas, 60" x 60"

Mary Ann HOBSON

mahobson@fuse.net

“My two-panel painting addresses moral neutrality in natural disasters, specifically that God is not a deus ex machina, intent on inflicting pain on humankind and that moral responsibility lies in our response to such disasters, in our empathy to human suffering, regardless of race, creed or culture. From the despair depicted in the first panel of my painting one is transported to a rebirth of hope in the second.”

Mary Ann Hobson, a 54 year-old artist with an MA in English, has painted all her life and has studied art at various institutions, including UCLA, Cal State University, Raymond Walters College and DAAP. Mary Ann's paintings integrate her literary and artistic backgrounds and thus tend toward the metaphorical, the abstract and lately the surreal.

Now When I Smell Cumin, I See the Pacific Ocean
mixed media on canvas, 24" x 72"



HOLMES + RIORDAN

ddhtmr@aol.com

"A sociopolitical response to the times we are living in."

Diana Duncan Holmes (visual artist) and Timothy Riordan (poet) have collaborated on more than 100 artists' books and projects over the past 25 years. Their work grows out of a lived experience and has a deep mytho-poetic resonance; it is in numerous collections here and abroad. Diana and Timothy live and work in Cincinnati, OH.

A Trilogy of Litanies

enlarged poems, each 33" x 17"



Sandy HOWLEY

sandymh17@yahoo.com

"'Survival' is a humbled comment on the continued turmoil happening in the world due to the sketchiness of the current US corrupt political regime. I dedicate this sculpture to Italian journalist Giuliana Sregna."

In the past two years Sandy Howley has studied with respected marble sculptors and artisans in Pietrasanta, Italy. Recently she worked with two renowned Zimbabwean stone sculptors in Columbus, OH. Sandy also worked on the set design and construction, art direction, and special effects of the independent film 'Detachment'.

Survival

opal stone sculpture, 15" x 6" x 8"



Rob JEFFERSON

rjefferson@cinci.rr.com

Michelle RED ELK

nokoni@cinci.rr.com

"Our piece considers the oppression of man and beast alike. More thought could be given to the cost of our creature comforts. Convenience and want often come at someone else's expense."

Rob Jefferson graduated with a BFA from the Art Academy of Cincinnati in 1992. His work explores cultural parallels and connectedness.

Michelle Red Elk makes drawings and beaded images. She is a member of the Indian Arts and Crafts Association and is recognized by the Indian Arts and Crafts Board.

Food Chain

mixed media, 18" x 15"

Jimi JONES

Jones.ja.1@pg.com

"My painting 'The wall is down, I feel safe' is about the promise of safety and security following the fall of Communism, a proven false illusion. Generating wealth through war actually remains a much stronger urge in our society than truly working for peace. In 'The nuclear family' I reminisce about the American family of the 1950's and 60's that is about to disappear and as a result the possible end of all mankind."

Jimi Jones is a member of the Neo Ancestralist group, a small art movement of African American artists whose art is based on the search for ancestral truths, both modern and ancient.

The Wall's Down I Feel Safe

mixed media, 40" x 30"

The Nuclear Family

mixed media, 48" x 36"



Larry JONES

lejones_99@yahoo.com

"I find street art radical, anarchistic, almost always left-wing. I view it as the voice of those who have none. Street art is often enhanced by the effects of weather. Often overlooked, it is surely worthy of consideration."

Larry Jones. Retired from Hamilton County Department of Jobs and Family. Active with Su Casa and the Hispanic community. Translator for the WIC Program. Photographer involved in the Mill Creek valley and in documenting street art.

Policeman (OTR, Cincinnati)

black and white photograph, 14" x 11"

Bush Cheated (Clifton, Cincinnati, OH)

black and white photograph, 14" x 11"

Do the Abu (Mission District, SF, CA)

black and white photograph, 11" x 14"

Imperio Killings (Mission District, SF, CA)

black and white photograph, 11" x 14"

Afraid of America (Mission District, SF, CA)

black and white photograph, 14" x 11"

Threat (Mission District, SF, CA)

black and white photograph, 14" x 11"



Debbie JORDAN

theartistonthego@yahoo.com

"'Stop the Nuclear Threat', a mixed media illustration, asks whether President Bush will be able to stop the Nuclear Threat between North Korea and the rest of the world, or will it become the war of all wars. 'Child Support', an acrylic painting, tries to bring awareness to children starving to death and living in poverty, a global problem."

Debbie Jordan is pursuing a BFA in Graphic Design at NKU and works for a Marking Group Co as a Graphic Designer. In her artwork, she tries to provoke emotional and psychological thoughts in order to achieve a balance between two perceptions, the viewer's and hers.

Child Support

acrylic on paper, 40" x 32"

Stop the Nuclear Threat

mixed illustration, 40" x 32"



Suzanne KEHR

ksuze@yahoo.com

"My piece deals with mistrust of our leaders and of those that represent us. It wants to ask whether by following blindly what we are told to do, we are impeding our growth."

Suzanne Kehr will earn a BFA from UC/ DAAP in June 2005. She has a BA in Sociology/Criminology from Miami University (1992). After working in various fields, Suzanne found most satisfaction through her artistic abilities. Most of her art is conceptual, socially based and thought provoking.

The Ulterior Motive...Trust (also shown, detail)
steel sculpture, 7' x 32" x 25"

Richard KERDOLFF

rkerdolff@aol.com

"My painting is a solitary serene setting with a peaceful waterfall contrasted by a surreal background full of symbols representing man's peace attempts being shot down and the mirror images of a dove representing a supernatural peace. The message below the waterfall is the hope for a final peace and the identity of the prince of peace; it is written in stone in Hebrew."

Richard Kerdolff, a native Cincinnati, is an art teacher who spends most of his time directing and encouraging others to create art. Richard has pursued on and off his love for landscape painting; he hopes to continue developing his painting skills as time goes on.

Peace at Last
spray paint, 24" x 20"



Martine KHADR-VAN SCHOOTE

m.vanschoote@worldnet.att.net

"My work is whimsical, imaginative and reflects my love for nature, for all living beings and the many cultures of our world. I am a peace advocate shocked by Bush's aggression against Iraq and the killing of thousands of innocent people. My art says "No" to illegal wars."

Martine Khadr-Van Schoote, a Belgian native, married an Egyptian engineer and lived in Belgium, Egypt and Kuwait before settling in the US. Martine has exhibited her work widely in the US and internationally. She currently has a studio in the Pendleton Art Center.

Angels Against War

watercolor and ink, 15" x 11"

Peace Crucified

watercolor and ink, 16" x 12"



Lonna KINGSBURY

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www.counteringthesilence.com

"My art reflects the poetry in all I see —every emotion intrinsically connected just as each life intrinsically connects to the next. Perhaps one day each connection will be recognized and celebrated rather than silenced and ignored."

Poet Lonna D. Kingsbury offers her art as further countering of silence. As each artistic adventure is explored and relished, tiny openings in each wall of silence may be extended. Lonna's work may be seen at Essex galleries or at various showings throughout the U.S.

Tie Died

mixed media, 18" x 24"

Tie, Tie, Again

mixed media, 18" x 24"



Patricia V. KLEIN

patriciavalerieklein@yahoo.com

"My piece stems from my work experience with HIV/AIDS in Swaziland, a tiny country in Sub-Saharan Africa, with an HIV prevalence of 40%. By killing people of working age and creating millions of orphans, HIV devastates economies, destroys social fabrics and destabilizes global security. The current U.S. administration needs to adequately fund the Global Fund and start implementing disease prevention policies guided by science, not politics."

Originally from Cincinnati, Patricia Klein did her undergraduate studies and her Masters in Public Health at OSU in Columbus, OH. She currently works at Christ Hospital and studies at UC towards a Doctor in Pharmacy degree. Valerie has no formal art training; she is deeply interested in social justice issues.

Speaking of Promoting a Culture of Life
acrylic on canvas, 12" x 12"

Traven LABOTZ

travenlabotz@cs.com

"'The War Machine' captures the energy of the anti-war movement and throws into an animated representation how the U.S. quest for economic imperialism is eating away at our society."

Traven La Botz is a high school student at Walnut Hills High School. He adds his part to the antiwar movement through agitprop and mural work.

The War Machine

paint on canvas, 5' x 10'



Doreen LARUE

dlarue99@insightbb.com;
www.holisticartworks.com

"Life is a journey of choices. One can choose to succeed, to not try, to never give up, to be defined by the neighborhood, the job, the house, the clothes, by world's expectations. No one goes through the journey unscathed or unscarred; but our choices define us and determine the imprints we leave on the souls of humanity."

Doreen LaRue is an award-winning mid-career artist who has exhibited and sold her work world-wide. Her community and social commitments are strongly expressed in her work. Doreen has been commissioned to create artworks to celebrate the "Women of Over The Rhine."

Wings of Freedom

photomontage, 21" x 18"

Success

photomontage, 18" x 21"



Mary Ann LEDERER

ledererm@nuvox.net

"A Peace Village' is my concept of the peace work of Steve Sunderland: a colorful world of trees, flowers, animals, people living together in harmony. 'An Intentional Community' is my concept of the efforts of Michael Murphy to create intentional communities: a colorful world of rivers, trees, animals, people gardening and coming together in a vegetable market."

Mary Ann Lederer, a native Cincinnati, graduated from UC with a Masters in community planning. She began painting after an injury in 1976 left her paraplegic. A 'philosopher-painter,' she paints her commitment to the compassionate treatment of animals, people and the earth. She paints the world she would love to live in, a multi-ethnic world of freedom, equality and healthfulness—a sustainable natural world.

A Peace Village (for Steve Sunderland)

acrylic on canvas, 18" x 24"

An Intentional Community (for Michael Murphy)

acrylic on canvas, 18" x 24"



Kenneth LESLIE

lesliecnc1@aol.com

"My two mixed media assemblages 'Revelations 1 & 2' deal with current developments in the world, wars and rumors of wars, tribulation and salvation; as if we were experiencing the shadow of the Apocalypse."

Ken Leslie, a native of Cincinnati, OH, attended the U. of Cincinnati and Philander Smith College in Little Rock, AK, and majored in music and fine arts. A musician at heart, Ken's visual work is influenced by music, colors, lines and forms in his images representing textural motions of music.

Revelations I (also shown, detail)
mixed media, 36" x 48"

Revelations II (also shown, detail)
mixed media, 36" x 48"



Brad LIGGETT

jbliggett@hotmail.com

"My works use energetic color and rhythm to give the viewer a sense of peace."

Brad Liggett, a self-taught artist, has been painting since he graduated from Chemical Engineering at Ohio State University in 2000. Brad paints mostly figures and abstract expressionistic images on board.

Vehicle
acrylic on board, 10" x 24"

Two Lovers
acrylic on board, 9" x 8"



Randal MARKSBERRY

Rmartcre8tor@fuse.net

"I paint stories to express my thoughts and creative mind. My two pieces express my dissatisfaction with our current politics; as Americans, we have been taking steps in the wrong direction. As long as I can strike a brush, I will act my right while I have it."

Randal Marksberry, 44 year-old, is a self-taught artist who has been painting on and off, more seriously the last four years. Randal also dabbles in photography.

Crude Crude

acrylic on canvas, 50" x 26"

Devilish Deception

acrylic on canvas, 38" x 26"



Kirk MAYHEW

kirk_mayhew@hotmail.com

"Which lines in the sand have we been bred to focus on? Which bloody lines have already been forgotten? Current Western understanding of the Israeli Security Fence parallels the memory of the Soviet Berlin Wall. It is a stark image of separation with complicated baggage, and at the same time, a marginally considered recognizable object in distant time and space."

Kirk Mayhew is one third of Thin Air Studio, a local sculptor team. He works primarily in ceramics. Kirk has shown regionally and looks forward to a creative and cultural exchange with TAS in Munich this summer.

Israel, As Far as We Know

metal, paper and cardboard, 5' x 3' x 1'



Robert MCCONAUGHY

theartist@macsfarm.org

"Stump, n. 1) the lower end of a tree. 10) the platform or place of political speechmaking. vt 13) to reduce; truncate; lop. 16) to nonplus, embarrass or render completely at a loss. Speech, n. 1) the faculty or power of speaking; expression of human thought and emotions by sounds and gesture. 3) a form of communication; address; oration; harangue."

Robert McConaughy. Artist: visual/musical.

Activist: political/arts. Organic farmer.

Stump/Speech

mixed media installation, 6' x 6' x 3'

Joe MEISER

joemeiser@yahoo.com

"Using religious doctrine to justify violence is a bold contradiction. If the U.S. government continues to arrogantly assert its power it may well bring our country to ruin."

Joe Meiser attended Northern Kentucky University and studied sculpture under Ana England and Steven Finke. He is currently working toward an MFA at Ohio University in Athens.

Trophy for Religious Violence I

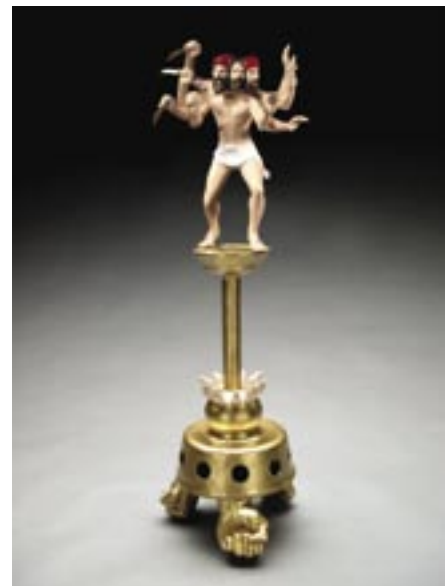
bronze and ceramic sculpture, 32" x 10" x 10"

Trophy for Religious Violence II

bronze and ceramic sculpture, 32" x 10" x 10"

Trophy for Religious Violence III

bronze and ceramic sculpture, 32" x 10" x 10"



Michelle MILLER
michellemiller@graffiti.net

"My piece 'Quilt' speaks about consumption. It revisits the time-honored quilting tradition of the American pioneers; only they did it for necessity. My quilt is reassembled from the remains of my own consumption; it points out the shift in American society, from the homemade to the store-bought."

Michelle Miller hails from the town of Kent, OH, and is a senior at the University of Cincinnati, DAAP. She almost has a degree in Fine Arts with concentration in sculpture. Her future plans include working at the airport and reaping the travel benefits.

Quilt (also shown, detail)
plastic shopping bags, 4' x 5'



Paul MITCHELL
paulmitch@fuse.net

"In the recent past, unemployment and menial labor jobs were the choices available to the Black work force. Since 2001 nearly three million jobs have been lost in the USA; and today, unemployment emasculates across the color line. When a job is lost, so is identity, livelihood, self-esteem and family stability."

In 2004 and after a 30 year career with the City of Cincinnati, Paul Mitchell began working as a full time professional artist. His art is based on his life experiences in the workplace.

Confectionary
mixed media, ceramic, glass, wood, 38" x 16" x 51"

Shoe Shine Stand
wood, 56" x 30" x 52"



Robert J. M. MORRIS

robertjmmorris@fuse.net

"Freedom of speech and expression are being taken away from us. Conservative right-wingers and evangelicals, 'good holy people,' will do anything to obstruct differing views from theirs. It is time for the working class to stand united, stop the war and save this world."

Robert J. M. Morris was born in Australia in 1949. A sculptor and a painter, he has shown his work extensively in Australia, Europe, Japan and the U.S.A. Robert moved to Cincinnati in 1990; he has been living here since. He is the owner of Dicere Gallery.

Fifty Years of (the Good Holy People)

collage, acrylics on canvas and paper, 42" x 66"

Mike MURPHY

mmurphy10@fuse.net

"All poetry is philosophy, revealing out 'tree' of understanding, our 'garden' of desires. My poems are no different—simply leaves on that tree, flowers and vegetables in that garden."

Mike Murphy is a native Cincinnatian (1938) who graduated from New Richmond H.S. (1956), attended Wilmington College and graduated from New York University (1965) with a BA in Liberal Arts. Mike worked at numerous jobs, scribbling all the way.

Come Bring Food and Music

ink on paper, 32" x 40"

Come the Day

ink on paper, 32" x 40"



Ian O'PHELAN

ian_ophelan@yahoo.com

"I'm interested in exploring who we are as human beings and when we officially become ourselves. I hope that my work provokes conversation and helps define complex ideas."

Ian O'Phelan was born in Toledo, OH, the product of desperation and sheer will. He is currently a senior at the University of Cincinnati, planning to graduate in the spring.

Which of the Following is a Person (also shown, detail)
screenprint and drawing, each 11" x 8"



Mark PATSFALL

mpginc@iac.net

"Fundumbmentalism in any and all of its forms is the greatest threat to mankind."

Mark Patsfall, born 4/17/1949, Milwaukee, WI, is an artist, printmaker, publisher, and the founder of Clay Street Press, Inc. (1981). Mark has worked with many local, national and international artists in the creation of fine art original prints and multiples. His own work has recently been included in "Art in the Zoo" an outdoor sculpture exhibition at the Cincinnati Zoo, and in "Ideas into Objects" an exhibition at the Weston Gallery, Aronoff Center for the Arts, in Cincinnati. Presently Mark is working on a sculpture commission for the American Broadcast Museum in Chicago.

The Greatest Threat to World Peace
acrylics on canvas, 24" x 24"



Thomas R. PHELPS

(513) 221-5636

"My piece has a photograph of an impoverished African-American child and one of a homeless white male military veteran, both wounded in body and spirit while America proudly sings 'God Bless America.'"

Thomas Phelps is a mixed media/installation artist and a founding member of the Neo-Ancestralist artist collective movement based in Cincinnati, OH. Thomas' art reflects various aspects of the human condition.

The Wounded

mixed media, 54" x 43" x 7"

Anissa Nicole PHILLIPS

anissa81@hotmail.com

"Gaza to me is symbolic of Israel, a country with, side by side, two different cultures, equally rich in tradition and beauty. Shared justice is needed for both cultures to coexist in peace and harmony."

Anissa Nicole Phillips is a 29 year-old self-taught artist from Springfield, OH. She currently resides in Cincinnati.

Gaza Strip

acrylic on canvas, 40" x 34"



Matt REED

mrmattthewjreed@hotmail.com

"My 2 pieces speak out against war and violence. War is currently being sold out to Americans as a solution to terrorism and as a mean to democracy; these, however, are not our leaders' true goals. I want my pieces to raise awareness and foster critical thinking."

Matt Reed is an artist, illustrator and art educator living in Cincinnati, OH. His work has been shown locally, also in Louisville, Pittsburgh and Los Angeles; it has also appeared in magazines, comic books and record albums.

Otis Redding vs. the Darkness

pen and ink with mixed media, 22" x 18"

Everything's Alright

acrylic on masonite, 24" x 32"

**Wolfgang RITSCHEL**

ritschelart@hotmail.com

"Post Traumatic Stress Disorder, PTSD, is a psychiatric disorder that occurs following life-threatening events such as military combat, terrorist events, natural disasters, violent assaults, rape and severe accidents. 30% of men and women who have spent time in war zones experience full PTSD; another 25%, partial PTSD. Based on these figures, 70,000 of our troupes currently involved in the Iraq war may experience PTSD."

Wolfgang Ritschel grew up in Austria, started formal training in studio painting at age 14, studied fine arts, pharmacy, medicine and philosophy, and entered an academic career in the medical field. Since the mid-90s he is a full-time artist. Wolfgang has exhibited extensively (U.S., Europe, South America); his work is in many museums, public and private collections. He is Professor Emeritus at the University of Cincinnati.

Post Traumatic Stress Syndrome

acrylic, 40" x 30"



Rick ROBICK

dalirama@prodigy.net

"Social injustice will not destroy the edifice."

Rick Robick is a peace-loving multi-media artist.

Edifice

mixed media, 40" x 30"

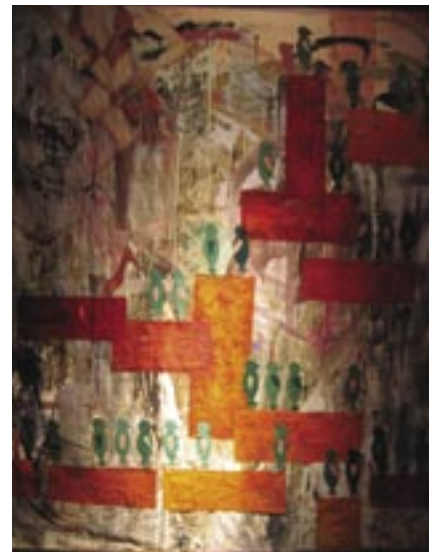
Julie ROESSLER

firfem@yahoo.com

"I recently completed this painting started in 2002 with Nikol Soluski. It reflects modern sociology and its starch consistency, with a mundane acceptance of culture-created reality and a continual nervousness that enhances suppressed psychological loss and aggression."

Julie Roessler, originally from Cleveland, OH, moved to Cincinnati to attend UC. She since graduated with a BFA with a concentration in ceramic sculpture. Julie's works include sculptures, costume designs and performances.

And the Beat Goes On...(shown front and back)
mixed media, 87" x 66"



Milton RUIZ

mruiz_0043@fuse.net

Whitney MCFARLAND

"In 'Justice?' images from the 'war on terrorism' form the letters of the word 'justice' and float in a basin of oil representing Iraq's map. The piece questions the true motives of the Iraq war. 'Lucha libre' in Spanish means wrestling; 'lucha' also means struggle. In 'Lucha por paz', Mexican wrestling masks depict the struggle for peace through various symbols: UN/mediation, Star of David/Israel, Star with sun/Muslim countries."

Milton Ruiz, an industrial designer, works for Lancaster Colony, Inc. Whitney McFarland is a comic book illustrator. Milton and Whitney have collaborated on various projects, among them "Bats Incredible" (2003).

Justice?

mixed media sculpture/installation, 2.5' x 4' x 6'

Lucha Por Paz (Struggle for Peace)

mixed media sculpture/installation, each 20" x 15" x 15"

**Brandi SANCHEZ**

brandisanchez@yahoo.com

"The current political atmosphere in our country is alarming. Our government uses deliberately terrorism as a justification for repressing free speech and civil liberties. It is a return to the McCarthy era."

Brandi Sanchez is from San Diego, CA. She received her BA from Brigham Young University and is currently pursuing an MFA at the University of Cincinnati.

Big Brother

fabric and resin, 18" x 10" x 7"



Alan SAUER

onenationunderskin@yahoo.com

Kate SCHMIDT

"This piece, drawing by Alan Sauer and metal work by Kate Schmidt is about the civil unrest of Cincinnati, in 2001."

Alan Sauer, originally of Dayton, OH, lives in Cincinnati where he attended the Art Academy and obtained, in 1992, a BFA in printmaking and painting. Alan is a prolific artist who uses ink drawing, painting and stone carving. He has exhibited regularly locally and his work is included in many private collections.

Kate Schmidt attended UC and graduated from the College of Mount St. Joe with a BFA concentrating on graphic design, sculpture and art history. Kate has been designing and building furniture and fabricating metal now for a decade. Her work appeared at Crush, Semantics, the Mockbee, Kaldi's, and the Weston Gallery.

Cops

oil paint on steel, 38" x 46"

SCATTERBRAIN

Dave Cobb immortalsaga@email.com

Suzanne Kehr ksuze@yahoo.com

Elizabeth Otten vs goddess8@hotmail.com

Kristin Rose hellkitchen@netzero.com

Bekka Sage wavesproductions@aol.com

"Our installation "Military Issue" deals with how war is addressed in the media as a commodity. Our society, one of mass consumption, effortlessly appeases the giants of consumerism without realizing the realities beforehand."

Scatterbrain is an installation group that came together at UC/DAAP's Fine Art program in the spring of 2003; its members consist of Bekka Sage, Dave Cobb, Kristin Rose, Elizabeth Otten, and Suzanne Kehr.

Military Issue

mixed media installation, 8' x 5' x 5'



Bill SCHICKEL

maschickel@aol.com

"My painting is a response to my vocational calling to create works that are epiphanies of beauty. Peace and justice are facilitated by speaking the truth in a beautiful way. Dostoevsky said: 'Beauty will save the world.'"

William Schickel. Self employed artist and designer for 58 years. Multimedia painting, sculpture, environment design, stained glass. Commissioned work nationally. Museum and gallery showings nationally. AIH gold medal award. Notre Dame University Lauds award.

U.S. Genocide

acrylic on canvas, 36" x 36"

**Abby SCHULTZ**

autumnmama2002@yahoo.com

"The bottles portray my perception of peace. Nature is what we all have in common, one less difference. Our troops, however, are destroying nature, and, in turn, peace overseas. If we all spend more time in nature, there may be more peace."

Abby Schultz is a mother, artist, nature lover, student of natural medicine, activist, and much more. She believes in working for peace through civil disobedience, and by living it everyday. She also believes that art has the power to create peace.

Peace Tonics

acrylic painted bottles



Jacob SEMKO

jacobsemko@hotmail.com

"The current state of the American government in conjunction with the recent election and international political events leave many citizens astonished and dumbfounded. By altering a historical image using current political content, my print wants to humor the viewer and provide a cynical approach to the irony of the current political situation."

Jacob Semko is currently completing his MFA at UC with a concentration in printmaking, specifically waterless lithography. He has taught printmaking and has collaborated with printmakers nationally and internationally (Canada and China).

The 4 Horsemen Starring GWB
woodcut, 24" x 18"

Alison SHEPARD

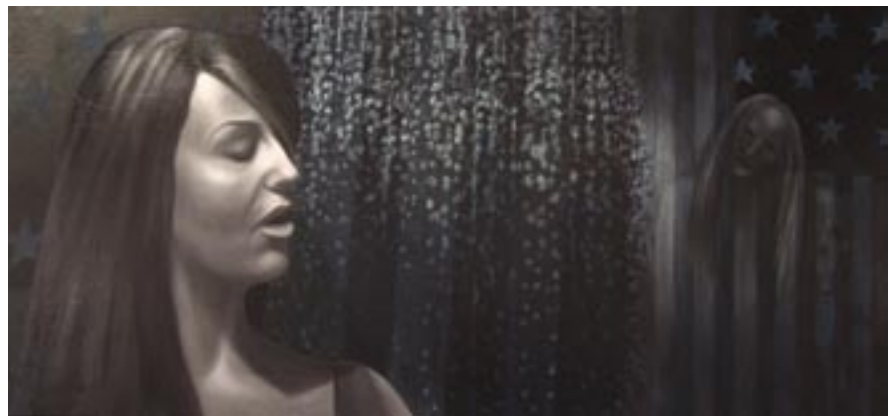
shepbrant@yahoo.com

"Freedom is often thought of as liberation from slavery, imprisonment, restraint, or as possession of certain rights and privileges. Freedom is in reality more: 'the thief comes only to steal and kill and destroy; I have come that they may have life, and have it to the full' (John 10:10); it is life abundant, life not lived as mere bios, but lived as zoe, the animating spirit that longs to offer us the fullness of peace and joy."

Alison Shepard, 30 years old; believer, lover of life, artist, musician (entheos), teacher (Mount St Joseph, art on Symmes, living studios). "Art is not limited to just the product created; art is the cultivation of beauty within every arena of our existence."

What is Freedom?

acrylic and oil on board, 18" x 38"



Jim SHUPERT

jshupert@pps-inc.com

"I did a kiosk for the Underground Railroad Museum (The Struggle Today) with modules on Slavery, Genocide, Tyranny, Illiteracy, Hunger and Racism. I used these modules for a series of prints. 'Sxx Slave' addresses the practice of selling young Asian girls to become sex slaves. 'Child Soldier' is in reference to the many youngsters conscripted into military service in Africa, Asia, etc."

Jim Shupert has been a visual artist since 1981, working in painting and video. For the last several years Jim has been a Computer Art programmer.

SXX Slave

computer print, 12" x 10"

Child Soldier

computer print, 12" x 10"

**J. Michael SKAAGS**

rohoboz@aol.com

"I produced 'Twin Memorials Strange Fruit' in April 2002 for the one year anniversary of Timothy Thomas' death in Cincinnati; it exhibits the disparity in Cincinnati's political and social reactions. 'War Paint' depicts the disparity between the blue states and the red states during the 2004 presidential election and my personal sensibility."

J. Michael Skaags has a BA in Media Arts/ Sociology and an MA in Speech; he also completed 4 Quarters towards an MFA in Photography. Michael teaches courses in Speech and Race, Gender and Mass Media at NKU. He has also taught photojournalism at NKU and UC/DAAP. Michael has exhibited his photographs in New York City, NJ, Cincinnati. He is the owner of RoHo Photo Gallery & Frame Shop.

Twin Memorials Strange Fruit

black and white photographs, 22" x 28"

War Paint

color photograph, 28" x 22"



Stacey SMITH

yecatssmith@netscape.net

"My quilt 'Crisis' is a commentary on the current conflict in Iraq. Two years after the bombs fell and the killing began, violence continues. By revealing the ongoing horrors I want to promote a more peaceful world."

Stacey Smith is currently taking art classes at UC while working at the Public Library. Her work explores the organic and intrinsic connections that exist between humanity and the earth.

Crisis

fabric (quilt), 60" x 50"

Chris SPECHT

chris_specht@juno.com

"This photograph was taken in Prague on the weekend following 9/11. The slow shutter speed allowed the camera to capture only my legs; it represents how minimized I felt in the wake of the attacks. I also feel that the lives of many peoples around the world are buried under the western media's worldwide monopoly."

Chris Specht is a photojournalist living in Cincinnati. For the past four years, he has aimed at documenting the various political demonstrations in Cincinnati. Chris is an active member of Base Art Gallery in Over-the-Rhine.

Gone Today

black and white photograph, 13" x 16"



Claude SPIRES

claudex@fuse.net

"My piece 'Afghanistan Freedom Strategy' is about the war on Afghanistan, asking the question, was the mission accomplished, where the objectives successful? What was the real mission; the real objectives?"

Claude Spires lives and works in Cincinnati. He graduated from UC DAAP in 1991 with a major in Sculpture. Claude is presently working on a new series of paintings that will complement a few sculptures about mass consumerism. His work is about political and social issues that face society on a mass scale; it is meant to invoke questions and provoke responses.

Afghanistan Freedom Strategy

Photoshop collage inkjet print, 50" x 48"



Tim STEGMAIER

tim@timstegmaier.com; www.timstegmaier.com

"My neon piece 'The American' is about capitalism crossing the bounds of acceptable nature laws. It addresses the importance of instilling rest to one's daily life in order to live in peace. My photograph 'The peculiar soldier' shows a blank price tag, a metaphor to a lost soldier's life; it thus contrasts a consumer-based culture with the infinite pricelessness of human lives."

Tim Stegmaier earned a BFA from Ohio University (1988). For the past 20 years, he has been actively producing art (photography, sculpture, painting, poetry, performance). Tim's work and poetry have been shown and performed locally and in Chicago; he has received grants in both visual art and poetry.

The American

neon, 47" x 69"

The Peculiar Soldier

black and white photograph, 14" x 11"





Carolyn A. STILWELL

vega.bela@gmail.com

"My two pieces are the result of my most recent photo shoot. They can be either positive or negative reflections on how we deal with the world."

Carolyn A. Stilwell is a Bolivian-American who will graduate this year from Wilmington College, Wilmington, OH, with majors in Social and Political Studies and Graphic Design. Photography is Carolyn's newly found passion.

Pieces

photograph, 12" x 21"

Election 2004

watercolor, 20" x 15"



Robin STINETORF

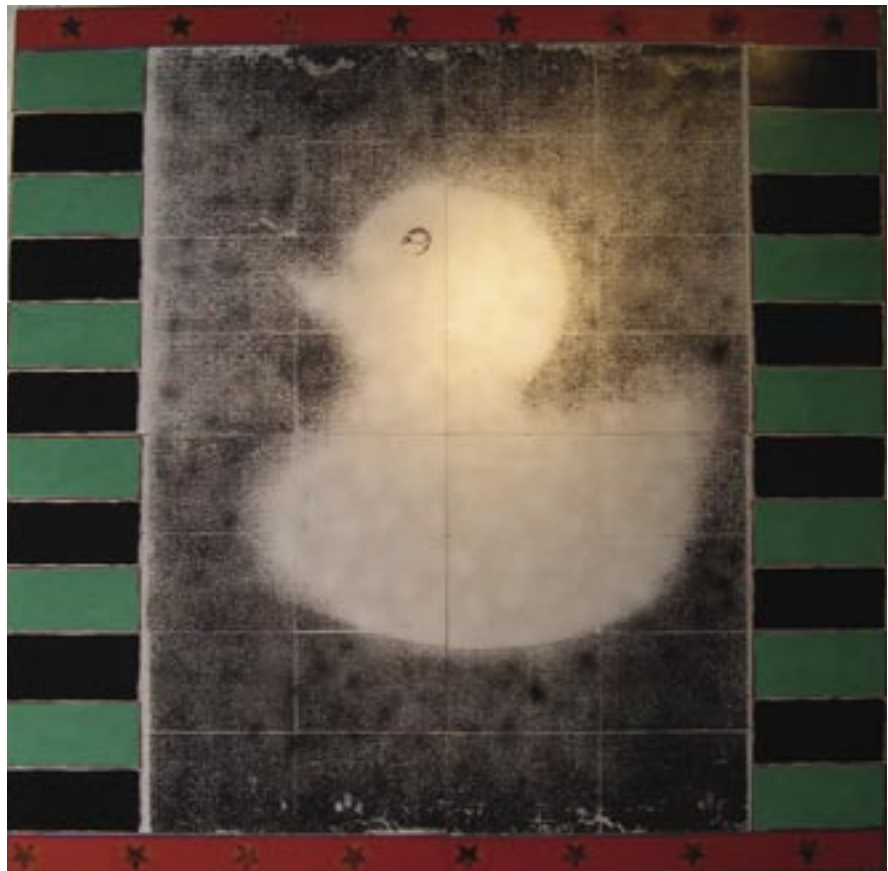
rstinetorf@fuse.net

"'Duck' was on the wall at 9/11; at that point, a comment on fragility, perhaps innocence. Taken from the childhood duck of shooting range, and fishing pond on the midway, the 'event' would alter and conclude its meaning, marrying the political trappings of the US with that of Iraq in pointless splendor."

Robin Stinetorf. Born 1953, Richmond, IN. Art Academy of Cincinnati, 1971-75, painting. 1976 to 1985, lived and worked in San Francisco and Boston. 1984 to present, back in Cincinnati. Father of two in college. Several shows locally.

Duck (Sitting)

mixed media, 96" x 96"



Joe STONER

joestoner@fuse.net

"My photographs are impressions of the interplay between humans and their environment."

Joe Stoner has been working with photography and digital graphics for over 20 years. He has exhibited locally and nationally including the juried international Digital Salon in New York. His works are in corporate and private collections.

Impression of Our Environment, #1
pigmented ink on archival paper, 22" x 28"

Impression of Our Environment, #2
pigmented ink on archival paper, 22" x 28"



Paul STONER

(937) 220-4864

"The environment, our home, is a pervasive theme of my art. My work brings disparate elements together to create a cohesive object at once seductive and repulsive. My aim is to get the viewers to recognize this play of opposites in themselves and elsewhere."

Paul Stoner, a painter and a sculptor with special interest in environmental issues, has a BFA from the University of Dayton. He has exhibited his work locally.

Unfavorable Environment
mixed and papier mache, 24" x 24" x 12"

Will Sing For Food
mixed and papier mache, 20" x 14" x 14"



Emily STORCH

emilystorch@earthlink.net

"The two figures in 'My Little Ponies' appear to be making affectionate physical contact, referencing unicorn-type mythology. Their gesture in fact can be interpreted as either affection or aggression."

Emily Storch, born in Cincinnati, is a current student in Fine Arts at UC/DAAP.

My Little Ponies
acrylic, 26" x 32"

Kurt STORCH

rstorch1@netzero.net

"A crazed sow escapes the slaughter house and thunders squeeling into the street, taken down in a hail of bullets... A crazed (according to authorities) man escapes the slaughter house and runs into the night, only to be crushed under the weight of the great sow upon whose teats we suckle."

Kurt Storch is a local artist working as a professional picture framer while selling his work at juried and gallery shows. Kurt has long since given up all hope of ever amounting to anything more than a sack of warm shit; he hopes to be forgotten long before he dies...

Ecce Homo (Behold the Man)
airbrush and oil pastel on paper, 48" x 36"

The Great Sow
airbrush and oil pastel on paper, 32" x 26"



Steve SUNDERLAND

sundersc@email.uc.edu

“My 2 posters are a fragment of thousands of posters created in Cincinnati and around the world by youth and elders working for peace and justice. These posters represent “fragile peace art,” sketches of hope and compassion in a world that struggles to keep peace alive. We represent people caught in tsunamis of violence and despair who, through art and conversation, rebuild their world and signal the inner spirit of love.”

Steve Sunderland, director of the Cincinnati-based ‘Peace Village’ is a professor of social work at UC, a long time resident of Cincinnati and a peace activist. Steve is married and has 7 children and 4 perfect grandchildren.

Tsunami I

marker on cardboard, 12" x 16"

Tsunami II

marker on cardboard, 12" x 18"



Katie SWARTZ

huniebunnie52@yahoo.com

“These portraits are of refugees I have been working with over several months. They each have a story that needs to be heard so that their experience and their perspective be better understood.”

Katie Swartz, a recent graduate of UC/DAAP's fine art and art education programs, is a Public Ally with Americorps and a member of the refugee resettlement team for Catholic Social Services in Cincinnati. Katie has traveled extensively throughout the world; she now does it also through the stories of her refugees. She wishes she has more time to paint and sculpt in clay.

A Portrait, A Story

xerox on paper, each 18" x 18"



Timothy M. TATMAN

(513) 564-0911

"There is always an easy solution to every human problem—neat, plausible, and wrong." (H.L. Mencken, in 'The Divine Afflatus', 1949)

Timothy M. Tatman, aka A. Timo. T. American. Age 50. Human.

POSESAVITAL

mixed media, 42" x 36"

TOTHEFALLOFF

mixed media, 32" x 24"

Derek TOEBBE

toebbebear@hotmail.com

"My work questions the truth behind my own existence. It explores and hopefully communicates a critique of an abstract world built only to suit humans and with ill effects on every level, from global issues to an individual's peace of mind. My work also asks to what end our means will bring us."

Derek Toebbe. 1999 graduate of Covington Catholic. Senior Fine Arts major at NKU. Two-time NKU Art Department scholarship winner.

Towers of Babel

mixed media, 22" x 8"

Darwin Was Wrong

mixed media, 6" x 16"



Tom TOWHEY

towhey@msn.com

"In my painting 'Son Of Uncle Sam', Uncle Sam wears a Bolo-Bom tie that is burning. Even as he threatens others, Uncle Sam is oblivious to his own impending doom. My painting wants to state that, until powerful governments embrace an enlightened and non-violent approach to world issues, the entire world remains captive by ignorance and intolerance."

Tom Towhey, a self taught Cincinnati Artist and a founding member of the Maintraum Art Group, currently lives and works in Santa Fe, NM. Tom has exhibited widely; his work is in collections world-wide.

Son of Uncle Sam, Make Pappy Happy

oil on canvas, 40" x 40"

**Eric TRIANTAFILLOU**

etrianatfillou@yahoo.com

"My piece 'King Little' juxtaposes parts of MLK's 1967 speech 'Beyond Vietnam' with Philippe Petit's 1974 tightrope walk between the WTC towers. It means to draw a parallel between these two perilous (one politically, the other poetically) acts in our history."

Eric Triantafillou is currently finishing an MFA at the Art Institute of Chicago.

King Little

video, 6 minutes



Jenny USTICK

jeustick@fuse.net

"My painting 'Leichen Verbrannt' is the product of a research I completed during travel in Europe in 2004 (Isabel Meta Wolfstein Travel Fellowship Award). Preparatory work to the travel centered on memory, as it relates to family history, genealogy, and relationship. My research focused specifically on cultural memory, and how it may be used to influence current politics."

Jenny Ustick, a graduate student at the University of Cincinnati/DAAP, will complete her MFA in June, 2005. She earned her BFA from the Art Academy of Cincinnati in 2000. Jenny plans an academic career, maintaining at the same time an active exhibition schedule locally, nationally, and internationally.

Leichen Verbrannt

acrylic and oil on panel, 48" x 72"

Timothy WHITFORD

tswhitford@yahoo.com

"My painting addresses the complexity and the controversy surrounding potential gambling boats and casinos coming to Cincinnati. It confronts the views of politicians who favor gambling as a means of economic impetus for the area versus those of the local people who oppose it as "a tax on the poor" and voted against it repeatedly in 1990 and 1996."



Timothy S. Whitford, a local artist, possesses a BA in Art Education from Goshen College; he has participated in many local shows. Timothy is currently working on a set of paintings depicting the book of Revelations; also on character development for children's books. He also does in pen and ink architectural renderings of homes and historic buildings. Timothy works as a sales representative and teaches part-time.

Gambler On the River

mixed media/acrylic on canvas, 24" x 48"

Paige WIDEMAN

paigewideman5@hotmail.com

"The harshness, cruelty and unpredictability of the human mind and character have recently hit closer to home. My image reflects on what lurks in everyone, but is only acted upon by a few."

Paige Wideman received a BFA in sculpture from the Kansas City Art Institute in 1989 and a MFA in sculpture from UC in 1999. She is currently a Lecturer at NKU.

Lurking

spray paint, 26" x 22"

**Michael WILLIAMS**

(513) 734-7966

"'AVENGING ANGEL, INC'; Whom So Ever Shalt / Doth Truly Know Me, Shalt They Be Enlightened And Avenged. Please Call For Appointment / Senior Discounts Available"

Michael Williams enjoys creating unique objects from cast-off materials. In his work as a handyman and remodeler he salvages items that he turns into one-of-a-kind sculpture and home furnishing. Michael literally makes his home in Bethel, OH.

Avenging Angel

mixed media and wood sculpture, 7' x 2' x 3'



Glenn "Rocky" WOODS

(513) 541-2210

"'8/50/9/11' is my personal visceral reaction to the events of 9/11. 'Graffiti Mystery', a rebus, is about non-violence."

Glenn "Rocky" Woods is primarily a landscape artist. His "fantasyscapes" paintings are in private and corporate collections, locally and nationally.

Graffiti Mystery

mixed media, 28" x 22"

8/50/9/11 (also shown, detail)

mixed media on glass, 40" x 34"



Children SOS ART

In 2005, and for the first time, schools were invited to participate in SOS ART in order to create a children's component to the event and add children's perspectives and voices on peace and justice. Art teachers willing to participate in the project were asked to engage their school children during the year to think about issues of peace and justice and to help them provide their own visual statements. Private and public schools of various socio-economic backgrounds and children of all grades were included. In addition to adding children's voices to the event, children SOS ART presented an opportunity to schools, school children and their parents to view the entire show, participate in the 2 week event and contribute to the ongoing dialogue on peace and justice.

In 2005, 6 schools and one after-school program participated. Below is succinct information provided by the respective art teachers about the activity and its outcome. Selected pictures of the art produced and exhibited during SOS ART are also shown.



The Carnegie Visual + Performing Arts Center's ARTSTOP Program

Children from the Carnegie's ARTSTOP Program, in collaboration with children from Newport and Price Hill Boys & Girls Clubs, created a collaborative mixed media piece on how they can make the world a more peaceful place. ARTSTOP instructor, Judy Sanders, held discussions with the participating children on what peace means, what it looks like, what actions can be taken to spread it, and what values relate to it. Afterwards the children made drawings and magazine collages that best summed up their definitions of peace. They then worked with guest artist, Scott Kelley, to create clay tiles for a "Peace Quilt". Kerry Bellman Ginn, Director of Education at The Carnegie, coordinated the project.



Cincinnati Country Day Elementary School

Art teacher Debbie Brod, involved all children in kindergarten, 1st, 2nd and 3rd grade (approximately 175 children) in an activity aimed at creating and sending out to the world visual messages and wishes of peace. These were drawn on paper maps that represented this country—maps of all parts of the USA, and especially Cincinnati. The children were asked to use colors and draw animals, shapes, etc. that corresponded to their ideas and feelings about peace. All the children's "peace pieces" were combined into several quilt-like and garland-like constructions and were suspended during SOS ART from the gallery ceiling, viewable from all sides. Sections of the art were later exhibited briefly at the school.

Clark Montessori High School

Student teacher Andrea Hill designed for Mary Brackman's multi-grade 9-12 Art I and Art II class a lesson on Social and Political Activism in Art. Students looked at contemporary artists who conveyed social and political issues in their work. Students brainstormed and researched a social or political issue that had meaning for them. They each selected one issue and designed an image for a woodblock print. The culmination of the project was the SOS ART exhibit which allowed the students to see not only their own work displayed but also the work of other artists living and working in Cincinnati and who were actively pursuing social and political issues in their work.



Corryville Catholic School

Gary Gaffney, an art teacher at the Art Academy, worked with the 6th, 7th and 8th graders of Corryville Catholic School, an inner-city school adjacent to the UC campus. Gary made an initial visit to each of the three classes, presented the project, then returned to help students with their works in progress. The teachers, Kathy Phillips, Judy Thomas and Sr. Mary Ann Zwijack, however, were the driving forces behind the works produced. Students did sculptures, drawings and a group quilt. The social justice issues most of these students addressed were not abstractions, rather part of their everyday lives.



Forest Hills public school

Art teacher Sarah Bellamy provided many drawings and paintings part of a collection of children's art with political and social commentaries gathered over a 20 year period at Sherwood Elementary in Forest Hills School District. The collection, started in 1970, includes works by students grades one through six. The works hang usually in the school.



Roselawn Condon public school

Art teacher Richard Kerdolff and assistant teacher Chik Fung worked with the following 6th to 8th grade students: Da Vaughna Parks, Shaneequa Parks, Alexis Ewing, Nia Furr, Briana White, Elijah White, James White, Marcus Taylor, Marvin Taylor, Christian Conley to produce a collective large art piece (5'x6') on world peace.

Seven Hills Upper school

Art teacher Diane Kruer worked with high school students to produce a collaborative ceramic sculpture, the "Peace Poles," on the theme of peace. It consisted of an installation of 3 poles ranging from 4' to 8', created from stacking ceramic clay globes of the earth. The globes ranged in size from 5" to 14" and were created by all eighty beginning pottery students representing their personal view of world peace. The project continued throughout the school year. The "Peace Poles" are now installed in the arts building on the school campus.



Melancholy suits Mockbee

BY SARA PEARCE | ENQUIRER STAFF WRITER

There is no more atmospheric space for the annual S.O.S Art exhibit than the dank, cavernous Mockbee.

The former brewery's narrow, windowless rooms with their seeping brick and stone walls, barreled ceilings and echoes of the past add a layer of solemnity to a show - a series of events, really - that confronts contemporary political and social issues without flinching.

Sitting atop a pedestal is "Cylinder Head," a sleek wooden head so finely carved by Stephen Geddes that it transforms seamlessly from a human head into a gun.

ADVERTISEMENT Hanging on a white-washed wall is "Revelation II," Kenneth Leslie's menacing collage of plastic toy soldiers and guns.

In the middle of the room, Rhonda Gushee's sculpture "Baffle," a life-size ceramic baby doll, sits with one leg extended and its other leg missing, in its place is a misshapen stump of leather pieces stitched together crudely.

On the second floor and among the dozens of artworks, you will spot Jan Brown Checco's "Their Voices Remain." It is a mordant wind chime whose ragged ceramic pieces include her parents' ashes as an ingredient and whose discordant clang is a sobering reminder of loved ones lost.

S.O.S, now in its third year, is an almost unrelenting rant in which area artists wear their ideology on their sleeves. That's precisely what it's supposed to be, says Dr. Saad Ghosn, a pathologist/professor/artist.

Ghosn conceived the show with artist Eric Triantafillou shortly after 9/11.

"I started creating a lot of work, drawings, that were political," he says, pointing out that as a Lebanese immigrant he was grappling with how he was perceived in the aftermath of the attacks.

"I met Eric and it seemed to us that there was little going on here for artists who wanted to express their social and political views."

They took the idea to SSNOVA, the alternative gallery that preceded the Mockbee, and found their space.

In an egalitarian move, they decided that anyone who submitted a work that fit the show's overriding theme of peace and justice and that wasn't "cheaply insulting" would get in.

"We wanted to encourage artists of all types," he says.

The first year, 58 artists answered the call; this year, 120 did. And the exhibit, which has included poetry, music, workshops and discussions from its inception, grew from one weekend to three.

A volunteer steering committee of four now helps the seemingly inexhaustible Ghosn. "We thought we should appropriate some of the responsibilities," says Cincinnati artist Checco.

Thanks to the added help, the third floor is devoted to something new: work from "The Children Freedom Project," which involved students from six public and private schools, and the ArtStop program at the Carnegie Center for Visual and Performing Arts.

"We wanted to bring children, teachers and parents into the picture to broaden the dialog," he says.

This is a show that is civilizing and dehumanizing. Not everything in it is heart-wrenching or strident. There are occasional touches of humor and subtlety.

And just as in the world around us, brilliance and ineptitude can be seen side by side.

