

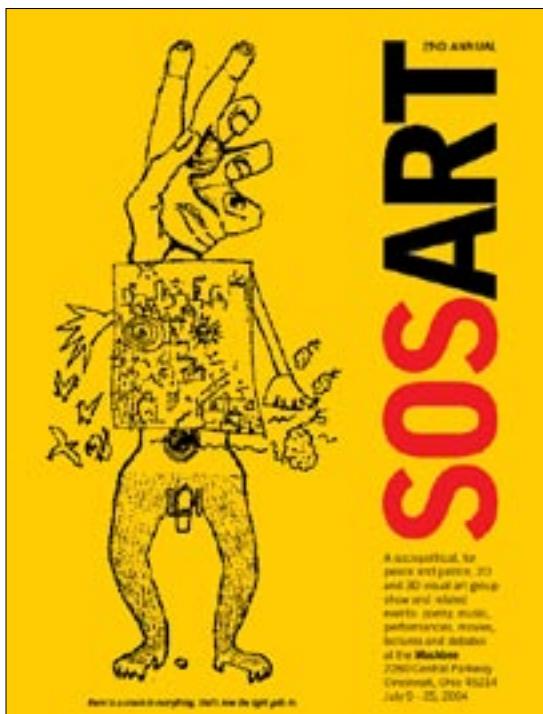
2004

THE ART SOCIETY

A sociopolitical, for
peace and justice, 2D
and 3D visual art group
show and related
events: poetry, music,
performances, movies,
lectures and debates
at the **Mockbee**
2260 Central Parkway
Cincinnati, Ohio 45214
July 9 - 25, 2004

From July 9 to 25, 2004, and for the second year in a row, close to 100 visual artists from the Greater Cincinnati area joined 23 poets, 13 musicians and musical groups, several performers and presenters to recreate the annual S.O.S ART, an art event of sociopolitical expression for peace and justice.

Once again the event served as an ideal platform for local artists to express, through their art, their sociopolitical views; to exchange and dialogue; to build a community of concerned and diverse individuals willing to listen and learn, inform and educate, challenge and be challenged; and ultimately to contribute to a better world.



The themes of peace and justice were addressed with diversity and inclusion. Among the topics in this broad context were the plight of refugees, the issue of torture, hegemonic domination, nuclear threat and catastrophe, war, violence, societal response to obesity, abortion, immigration, education, racism, religion, hunger, minority rights, etc. Topics came from within, interpellating both the artist and the viewer.

More than 2000 individuals, all ages and backgrounds, attended the show and its various activities. They added their voices to those of the participating artists.

S.O.S ART will continue to grow and to forge a community of sharing and supporting artists and viewers, all connected in their vision of and in

their search for a just and peaceful world. It will hopefully continue to break isolation and barriers and make the artists' voices loud and strong, vibrant and resonant wherever they are.

Sincere thanks to every one who, directly or indirectly, participated in the event and in its success. I invite all to join in again next year and to contribute to making art really inseparable from life.

With gratitude,

Saad Ghosn, S.O.S. ART organizer

P.S. Special thanks to Eric Triantafillou who helped start S.O.S ART and whose support and vision have been invaluable and to Jen Brenner who graciously volunteered her time and skills in putting this book together.

ARTISTS

Barbara Ahlbrand
Leslie Alexandria
Andrew Au
Kevin Barbro
James L. Bono
Zachary Cahill
Caroline Caldwell
Jeff Casto
Daniela Castro
Jan Brown Checco
Catherine Chiara
Halena Cline
Coudbetrew
Gary Dangel
Christopher Daniel
Holland Davidson
Tom Davie
Roy Davis
Marilyn Dux
Mary Effler
Elizabeth Farians
Marcos Fletcher
Jezkah Flores
Stephon Forester Sr.
Steve Fox
Gary Gaffney
Saad Ghosn
Timothy Gold
Axel Groehl
Stevie Grueter
Mark Haap
Shad Hayes
Angela Hed
Nick Helton
Stephen Herero
Brandon Hickle
Daniel Higley
Sandy Howley
Corey Jefferson
Robert Jefferson
Victoria Jensen
Jimi Jones
Larry Jones
Suzanne Kehr
Lonna Kingsbury
Max Krueger
Cynthia Kukla
Traven LaBotz
Mary Ann Lederer
Kenneth Leslie
Andrew Loughnane
AnnElise Makin
Andy Marko
Kirk Mayhew

Robert McConaughy
Gloria McConnaghay
Jennifer Meridieth
Justin Moore
Barbara Moran
Mark Patsfall
Heather Pawlicki
Jim Pendery
Tom Phelps
Matthew Pillischer
Ayla Rapoport
Su Ready
Michelle Red Elk
Wolfgang Ritschel
Rick Robick
Elizabeth Robinson
Emil Robinson
Demetrius Romanos
Alicia Rosselot
Bill Schickel
Abby Schultz
Sarah Shelton
Tom Shelton
Alison Shepard
Leslie Shiels
Sandra Small
Chris Specht
Steve Sunderland
Katie Swartz
A. Timo T.
Bill Taylor
The 4-th Block
Chris Van Perkins
Amy Vincent
Scott Wallace
Cathy Wash
Fred Wessel
Paige Wideman
John O. Young

MUSICIANS

Aaron Quinn
Black Out Formation
Cabatof
Katie Laur
Dave Rohs
Foley
Lesniak
Neato Torpedo
Pranter Shifter
Roesing Ape
Shotgun Suckoff
The Black Fives
Ultra/Vires

POETS

Herb Allen
Kody Lane Blankenship
Tim Cannon
Robbyn Gamble
Brian Garry
Sherry Gels
Saad Ghosn
Richard Hague
Paulette Hansel
Michael Henson
Stephen Herero
Scott Horstmeier
Benjamin Hughes
Jerry Judge
Lonna Kingsbury
Steven Lansky
Carol Laque
Mike Murphy
Chris Roesing
Aralee Strange
Sharon Thomson
Fran Watson
Billie Willibrand

PERFORMERS

Robert McConaughy and Lo Presser:
"Gagged"
Chris Roesing: **"Rush Limbaugh"**
Matthew Pillischer: **"Marx in Soho"**
Idrissa Ekundayo, Adverse,
Zebrakillah, Ron Smith and John 23:
"You Belong to the Hungry Belly"



SOS ART 2004: Program of Events

Friday July 9

7:00pm: Opening
7:30pm: Artists walk-thru; commentaries on art works
9:30pm: Artists video presentations and Music: Neato Torpedo; Foley; Dave Rohs; Black Out Formation

Saturday July 10

7:00pm: Poetry reading
8:30pm: Films: "Trials of Henry Kissinger" and "The People and the Land"

Sunday July 11

3:00pm: Presentation/Panel discussion: "Eco Art from the Ukraine: Artists Activism after Chernobyl"
Panelists: Jan Brown Checco, Guennadi Maslov, Jen Brenner, Yana Yablanovskaia
5:00pm: Play: "Marx in Soho" by Howard Zinn, directed by Molly Siefert, performed by Matthew Pillischer

Friday July 16

8:00pm: Presentation/Discussion: "The Patriot Act" moderated by Howard Tolley
10:00pm: Music: Lesniak; Roesing Ape; Cabatof; The Black Fives

Saturday July 17

7:00pm: Poetry reading
8:30pm: Multi media performance: "You Belong to the Hungry Belly" with the Summons of Supreme, Zebrakillah, Ron Smith and John 23.

Sunday July 18

3:00pm: Film: "Native - Immigrant Bashing on the Border" followed by Presentation/Panel discussion: "Issues facing Latino immigrants nationally and locally", Panel moderated by Mike Flynn
5:00pm: Film: "Hearts and Minds"

Friday July 23

8:00pm: Play: "Marx in Soho" by Howard Zinn, directed by Molly Siefert, performed by Matthew Pillischer
10:00pm: Music: Pranter Shifter; Ultra/Vires; Aaron Quinn; Shotgun Suckoff

Saturday July 24

10:30am: Get together breakfast for local peace and justice organizations (RSVP)
7:00pm: Poetry reading
8:30pm: Presentation/Panel discussion: "Over-the-Rhine: The Struggle for Identity and Self-Determination"
Panelists: Thomas A. Dutton, Pat Clifford, Jimmy Heath, Reverend Damon Lynch III, and Barbara Wolf

Sunday July 25

4:00pm: Wrap up session of event; open discussion; planning for next SOS ART show
5:30pm: Closing reception

The Mockbee
2260 Central Parkway at Brighton
513-929-9463
www.themockbee.org

Gallery Hours

Tuesday - Thursday: 6:00 - 9:00pm
Fridays and Saturdays: 6:00pm - 1:00am
Sundays: 3:00 - 7:00pm





Barbara AHLBRAND

b.ahlbrand@att.net

"My two drawings address the human plight of refugees; some wait, some arrive, some leave. They may be fleeing from political upheaval but the terrain they travel shows the bony remnants of predecessors who, in their time, waited, arrived, left. Sometimes the exodus passes the children who already hold the flags and symbols standards for the next passing."

Barbara Ahlbrand, a Cincinnati visual artist, has exhibited her work extensively locally and nationally. Over the years, she has won several awards. Her work is included in many public and private collections.

Numbered Among the Going

mixed media on paper, 50" x 42"

Numbered Among the Coming

mixed media on paper, 50" x 42"

Leslie ALEXANDRIA

alexandria@fuse.net

"'Torture' was inspired by Alice Walker's moving poem of the same name; the poem stresses that struggles for freedom must and will continue....beyond the emancipation of a specific group. In my piece, a human figure, closed in the foreground, is yet surrounded by olive branches and flowers, symbols of peace and harmony; sadness and defeat countered by the possibilities of love, kindness and peace."

Leslie Alexandria, an art quilter and a fiber artist, started her craft making bed quilts. She found out quickly that she needed more flexibility to express and create the mood and messages she wanted to convey. Leslie now does mainly wall hangings blending bold colors, patterns and unusual designs. Creating fabric art is now her passion.

Torture
fabric, 16" x 16"



Andrew AU

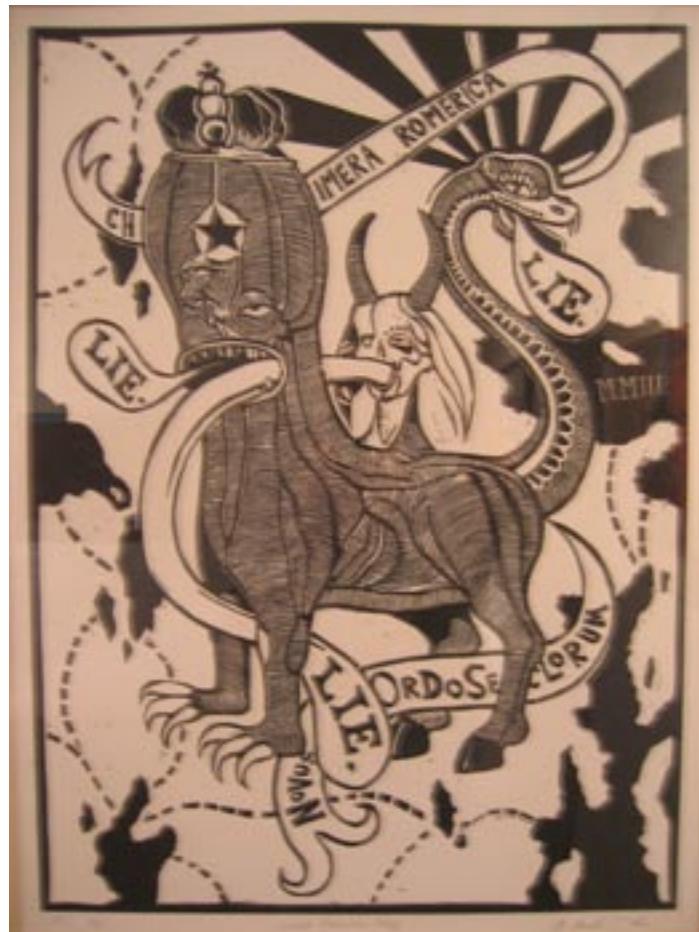
rotor242@yahoo.com

"'Chimera Romerica' was conceived as a summation of American foreign policy: a Chimera being a mythical creature of grotesquely disparate parts, each spouting lies from different mouths; and Romerica, a splicing of Rome and America, ideologically similar in their Imperial rule."

Andrew Au, born 1972, Chicago, IL, grew up in WV. He is a well-established visual artist who obtained an MFA from the U of Cincinnati (2000). On his first grade homework assignments, Andrew was reprimanded for drawing dinosaurs. His work continues to address 'monsters', but now focuses on finding their roots in the social, political, and dysfunctional of our culture and civilization. Andrew is currently an Assistant Professor of Printmaking at the U. of New Orleans.

Chimera Romerica

linocut print, 30" x 22"

**Kevin BARBRO**

barbrokw@netscape.net

"In my work, I try to synthesize the attitudes of the time, thus reflecting the sociopolitical landscape of contemporary life. 'Follow Your leader' deals not only with the war in Iraq, but also with statism and society's acceptance of authority. 'Desert' is a comment on capitalism as a solution to world problems, also my attempt to expose the tyrannical machinery of American hegemony and the expansion of its empire."

Kevin Barbro, a Cincinnati native, is involved in promoting the ideas of global justice and sustainability. In 2001 he went back to UC for a degree in fine arts in order to better develop his vocabulary as an artist.

Desert

ceramic sculpture, 8" x 13" x 15"

Follow Your Leader

oil on canvas, 36" x 26"



James L. BONO

jlbo@zoomtown.com

"My work in the show relates to terrorism. 'Remembering 911' commemorates the senseless destruction of life on 9/11/01; it reminds us that there is no limit to evil in our world. 'One God' is about the irony of the 3 monotheistic religions, Islam, Christianity, and Judaism, all embroiled in the struggle with terrorism, yet in conflict with each other, violating their own principles. 'Allies of Evil' is a reminder of how human beings rationalize their own injustice."

After 34 years at Procter & Gamble, James L. Bono retired and enrolled in a BFA program at College of Mt. St. Joseph. James' goal is to become a commissioned artist creating art for home or business.

One God

handbuilt glazed stoneware, 6" x 7" x 6"

Allies of Evil

handbuilt glazed stoneware, 6" x 7" x 6"

Remember 911

welded steel, 30" x 21" x 16"

Zachary CAHILL

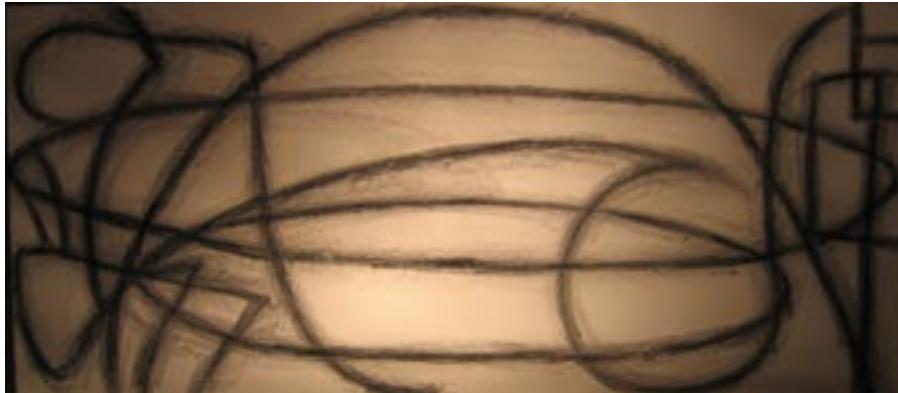
mrzcahill@hotmail.com

"'Nippon Monogatari' grew out of a visit in 1993 to the Hiroshima Peace museum. Reflecting on the devastating war and the tragic nuclear event in today's climate seems as if they had happened only yesterday, and something more than simply a page of history. The drawing in the show depicts the explosion itself; it is one of five panels retracing the story of the bomb attack."

Zachary Cahill graduated with a BFA from Cornell University in 1996. He currently works as an independent artist out of his studio in North Side, Cincinnati.

Nippon Monogatari

crayon on paper mounted on board, 36" x 72"



Jeff CASTO

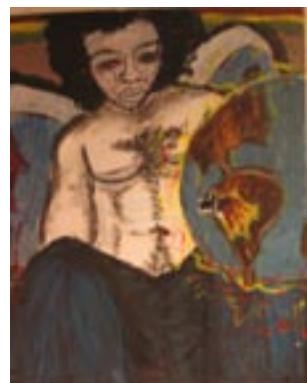
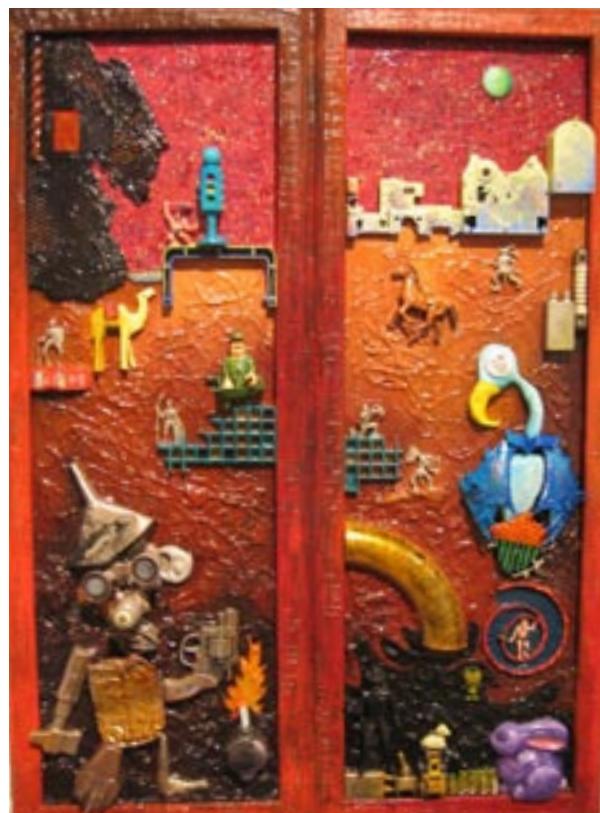
108 1/2 W. Clifton, Cincinnati, OH 45202

"In 'The Crackpot Crusaders' I question whether US current involvement in world situations is any different from the Holy Crusades. My 'Clown Painting' wants to make a statement about President George W. Bush, that he is an idiot — plain and simple."

Jeff Casto, a West Virginia-born artist, has been living and working in Cincinnati for the past 20 years. His work fuses painting with sculpture, found objects with the two-dimensional issues of color and design. Jeff has exhibited throughout the Mid West and in NYC. His work is in several corporate and private collections, locally and abroad.

The Crackpot Crusaders
mixed media, 39" x 29" x 5"

Clown Painting
acrylics, 13" x 11"



Angel Lloroso
acrylics, 20" x 16"

Por la Esquina
acrylics, 25" x 27"



Mi Friducha
acrylics and cloths, 40" x 18"

Daniela CASTRO
laboliviana1@hotmail.com

"My painting 'Angel Lloroso' depicts an angel crying blood as a result of his moral impotence. 'Mi Friducha' is a replica of part of Frida Kahlo's broken column. 'Por la Esquina' shows the mediatized tragic and violent death of a young girl."

M. Daniela Castro-Jimenez, 22, born in La Paz, Bolivia, lives currently in Cincinnati where she is an interpreter for the city clinics and a children art teacher. Daniela refers to herself as an "activist through the arts". She has participated in several multicultural events, bringing together the local black and latino communities; she has co-hosted a radio show La Voz Latina; she is a member of the artistic order of 144K. Daniela's love for communication has drawn her into the world of languages, spoken word, dramatic improvisation, dance, and visual arts. She wants to keep on learning and sharing her post modernist ideals.



Jan BROWN CHECCO

jan@brownchecco.com

“American Fuzzy Thinking” alludes to every citizen getting out of a fuzzy state of mind and electing honest and world-wise leaders. ‘Violence In – Violence Out’ stresses that violent behavior is in big part programmed by violent examples presented by our media. ‘Inhospitable Nest’ is an allegory to home, where the heart is but also where the hurt can be.”

Jan Brown Checco, a studio artist and an administrator of visual arts programs, has her work in public and private collections around the world. Jan teaches art at the college level and produces projects that network artists from diverse cultures. She holds a BFA in painting from the Art Academy and an MFA in sculpture from DAAP, UC.

American Fuzzy Thinking
newspaper and dryer lint, 6" x 6" x 8"

Violence In - Violence Out
wire screen, wire and nails, 16" x 18" x 10"

Inhospitable Nest
egg shells and twigs, 40" x 16" x 16"

Catherine CHIARA

catherinechiara@yahoo.com

“I rarely do political art. My ‘Flag Series 2002’ was done part of my Urban Painting Installation to celebrate Independence Day, July 4, 2002. During that summer, I attached paintings to boarded up windows in the ghetto, sat at the intersection of where the paintings were and played guitar, interacting with the residents of the neighborhood.”

Catherine Rose Chiara, a native of Cincinnati, OH, attended art school at Orange Coast College in Costa Mesa, CA.

Flag Series 2002 from UPI (Eye)
acrylic paint on tar paper, 38.5" x 26.5"

Flag Series 2002 from UPI (Ear)
acrylic paint on tar paper, 38.5" x 26.5"

Flag Series 2002 from UPI (Star)
acrylic paint on tar paper, 38.5" x 26.5"



Halena CLINE

halenacline@hotmail.com

"My work in the SOS show is a direct response to the Abu Ghraib's prison abuse. The imagery is my depiction of the atrocities committed by American soldiers during their illegal occupation and hegemony of the country of Iraq."

Halena Cline, a working artist in the Cincinnati area since 1980, has exhibited on a national scale. Her recent works depict ideas about the hegemonic and greedy dealings of the US government in Iraq.

Infidels I

watercolor and ink, 18" x 24"

Infidels II

watercolor and ink, 18" x 24"



COUDBETREW

"Our stories speak of our dreams made true, of a "possible" world as we would like it to be. We purposefully use the newspaper format to give them a plausible and desirably "real" dimension."

Coudbetrew is a group of artists who came together in the fall of 2003 after the first SOS Art show. They wanted to reinvent the world after their heart and their beliefs.



Gary DANGEL
gdangel@omniologylearning.com

"My piece in the show draws a parallel between the distinctive hairstyles of historic, fictitious, and current figures and their rationalization of vengeance."

Gary Dangel, a graduate of the U. of Cincinnati, has been a graphic designer for the last 30 years. He is co-founder of Omniology, an educational game developer.

The Hairstyle of Vengeance
inkjet on watercolor paper, 13" x 19"

Christopher DANIEL
sharkopod@aol.com

"My sculpture references the blind faith in technology as an absolute good that existed in America in the past decades; there seemed then to be no limit to the wonders that could be produced. In the trying days we currently live in, one cannot but question what happened to the promise of a wonderous new age brought to us by atomics."

Christopher Daniel received a BFA from the U. of West Virginia (1994) and an MFA in sculpture from DAAP, U of Cincinnati (1997). He currently works as a freelance toy sculptor, and teaches steel sculpture at the Art Academy. Christopher is Program Director of The Mockbee Art Gallery. As a member of Thin Air Studio, he creates interactive outdoor sculptures.

The Happier Tomorrow of the Atomic Age
mixed media sculpture, 4' x 3' x 6'



Holland DAVIDSON

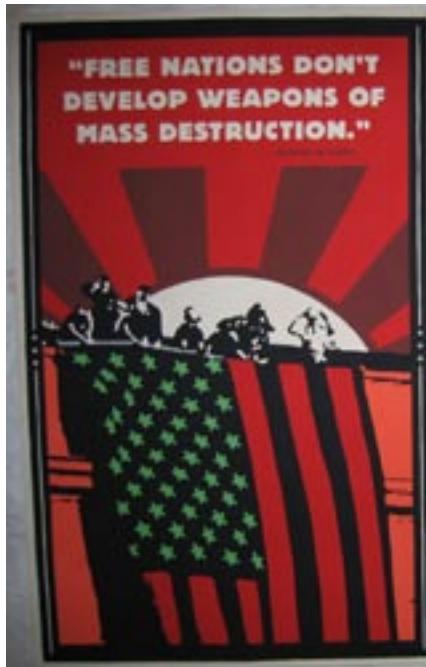
hollanddavidson@adelphia.net

"Violent means will give violent freedom." - Mohandas Gandhi

Holland Davidson, a fourth-generation Floridian, migrated to Cincinnati in 1983. Her art reflects her eclectic taste and her absurdist take on contemporary life. Holland's paintings are in collections worldwide.

Strategic Targets

oil on canvas, 36" x 48"

**Tom DAVIE**

urbanfrogsack@hotmail.com

"My painting is a call to voters to participate in the 2004 US general election and elect a new political administration that seeks peace and accepts the task of global justice and responsibility."

Tom Davie, an Ohio native, received a BFA from the U. of Dayton (1997) and an MFA from the Art Institute of Chicago (2004). He is currently an Assistant Professor of Graphic Design at Northern Kentucky U. Tom's graphic design work has appeared in such publications as Communication Arts and HOW magazine; his paintings and prints have been exhibited from Chicago to the Palace of Culture in Sofia, Bulgaria.

Every Nation Deserves Peace
acrylic on canvas, 39" x 53"



Roy DAVIS
edavis@fuse.net

"God has given us the grace of free choice. Good choices or bad choices, we are free to make them. Questioning our leaders is a very patriotic and spiritual thing to do. This is our world and our lives too."

Roy Davis has been involved in photography for over three years; he is very happy doing it.

Blind Patriotism/Unquestioning Loyalty
photograph, 14" x 18"

Marilyn DUX

3945 North Cliff Lane, Cincinnati, OH 45220

"In Memoriam' reflects my feelings while in the rebuilt Kaiser-Wilhelm church in Berlin. The church, bombed at the end of WWII, remains in partial ruin, a constant reminder of the wages of war and the virtues of peace. 'Welcome' expresses the uneasy peace between East and West during the years of the Berlin Wall. The main figure, conceived as graffiti, comes alive and leaps to freedom (or death) in the river west of the wall; it is positioned against 2 figures from the Pergamon Altar, a treasure of the east."

A native of Chicago, Marilyn Dux received her art training at its Art Institute. She has lived in Cincinnati since 1956, got an MA in art education from its university (DAAP) and taught art in its schools. Marilyn's work has been exhibited nationwide in museums, colleges and galleries.

Welcome
oil and oil stick on unprimed canvas, 50" x 40"

In Memoriam
oil on canvas, 40" x 40"



Mary EFFLER

marypoza@lycos.com

"My painting 'Coca Cola Hills' is an allusion to the Hollywood sign in the Hollywood hills. In Tegucigalpa, Honduras, a similar sign exists in the hills, but that says Coca Cola. 'Community' represents 6 hands joining together in unity and solidarity to build a community. 'People of Central America', a collage of drawings, illustrates the rich and healthy diversity of people I encountered on a trip to Central America."

Mary Effler is a local Cincinnati artist currently working for the Over The Rhine Mosaic Project, a community arts project sponsored by the Art Academy and Peaslee Neighborhood Center.

People of Central America
collage, pastels, colored pencils, 22" x 28"

Community
mixed collage, 20" x 24"

Coca Cola Hills
tempera, 12" x 16"

**Elizabeth FARANS**

ejf.ape@juno.com

Mary Ann LEDERER

leedererm@nuvox.net

"Let Us, Each One, Make Peace" is the combined work of Mary Ann Lederer and Elizabeth Farians; Karen McMannon did the calligraphy. The colorful collage by Mary Ann, depicts the world as she would like it to be. The poem by Elizabeth Farians, tells of a true and lasting peace, one founded on respect and lived out through equality, justice and compassion."

Elizabeth Farians is a pioneer woman theologian, veteran feminist and animal person.

Mary Ann Lederer, a popular Cincinnati artist, calls herself a "philosopher-painter". She is a paraplegic with a Master's degree in community planning.

Let Us Each One Make Peace
print, 28" x 20"



**Marcos FLETCHER**

fletchml@hotmail.com

"My piece is based on my frustrations with the educational system and the attitudes towards education in the inner city. It is sad to realize that in 2004, some people within the inner city still do not value education and put down, sometimes even physically, those in the black community who are trying to better themselves and their children in that way."

Marcus Fletcher grew up in Cincinnati. He is a self taught painter who is fortunate to have shown work repeatedly locally and internationally (Paris, France).

Education (detail)
charcoal, collage, 4' x 10'

Jezkah FLORES

jezkah@jezkah.com

"Issues such as trade, immigration and culture complicate every aspect of life on the border. As a Chicana these issues become internalized in my struggle to find a place that is both here and there. My work addresses these topics, at the heart of this culture clash where borders are invented and yet painfully enforced."

Jezkah Flores, a native of Cincinnati, earned her BFA in Painting and Art History from Moore College of Art and Design in Philadelphia and her MA in Art History from the U of Cincinnati. Jezkah has exhibited locally as well as in Philadelphia and Japan. Her work is in many private collections.

La Zona del Silencio
oil on canvas, 40" x 60"



Stephon FORESTER SR

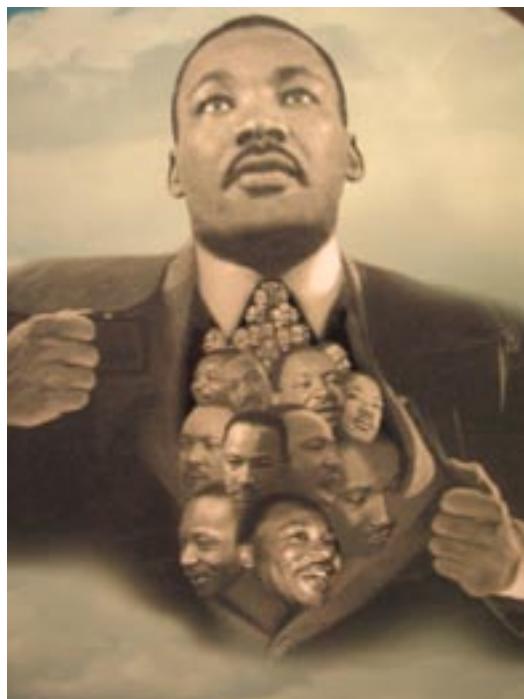
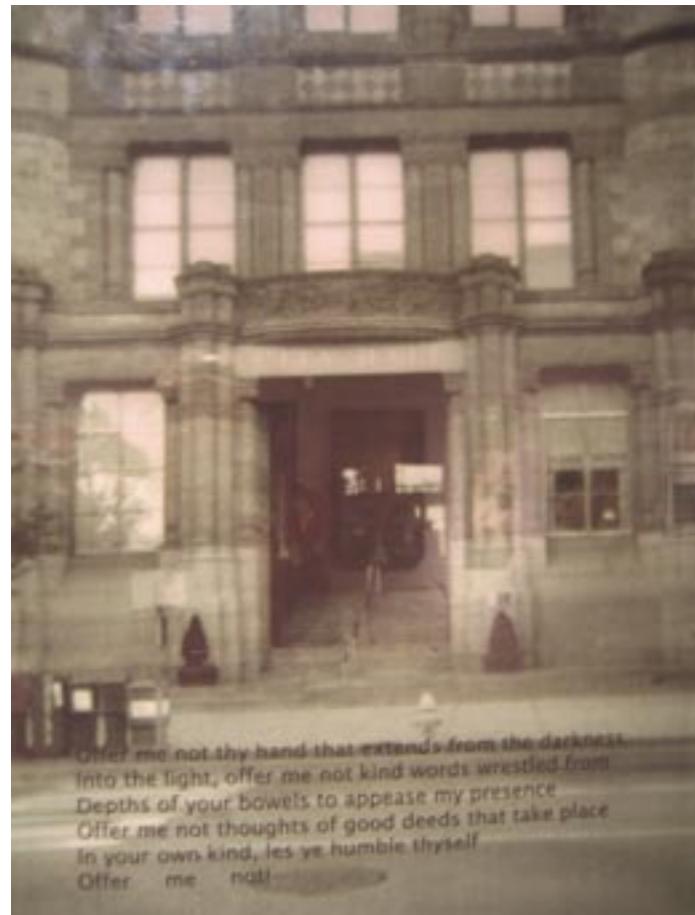
billywildtongue@yahoo.com

"My poetry pertains to sociopolitical issues facing the city of Cincinnati."

Stephon H. Forester Sr, born in Los Angeles, CA, attended Central State University/ Mount Union College. Stephon's interests are Poetry and Acting. He is at present a postal employee.

City Hall

photo/poetry, 25" x 19"

**Steven FOX**

creativefox@fuse.net

"Art is what one chooses to create; when it comes from the soul it is freedom and it can be judged by no man or woman."

Steven Fox grew up in Hamilton, OH, notorious east side where crime and drug use are prevalent. Steven has over 18 years work experience in graphic art as a Newspaper Art director, Manager Art Department of Promotional products and assistant Art director for screen printing Co. He is still seeking employment to utilize his God given talent.

King (detail)
dig-it-art, 32" x 32"

Feed the Soul
dig-it-art, 30" x 21.5"

Feed the Body (detail)
dig-it-art, 16" x 19.5"



Gary GAFFNEY
ggaffney@artacademy.edu

"My pamphlet created for this year's SOS ART exhibition is a modest reflection on peace and its adversaries. It tries to uncover subtleties in what might appear to be straightforward."

Gary Gaffney, born in New Orleans, LA, is Professor at the Art Academy of Cincinnati, where he has taught for the past 26 years.

Not Equal
small printed book, 4" x 5.5"



Saad GHOSN
saad.ghosn@uc.edu

"My pieces are reflections and commentaries on the sociopolitical problems we currently face as a nation. In the names of religion, freedom and democracy we are destroying the world, attacking innocence. As passive citizens we are a silent but indirectly active part to the violence."

Saad Ghosn, a native of Lebanon, has been living in Cincinnati since 1985. A medical professional and an educator, he resorts to visual and spoken art to express himself and convey his sociopolitical views.

Passive Observers, Active Murderers (detail)
wood, mixed media, 36" x 24"

We Will Make Oil Out of Them
wood, mixed media, 36" x 24"

In the Name of...
wood, mixed media, 36" x 24"



Timothy GOLD

TimGold1952@aol.com

"In my painting 'Daughters of the American Dream' I take a new look at Wood's 'Daughters of the Revolution' wondering how long it will take before true equality comes to America. In 'With Liberty and Justice for All', 3 African American figures are painted on the American flag that bleeds red at their bottom, a statement about racial injustice in our country."

Timothy Gold graduated in 1975 from Edgecliff College with a BA degree. He dabbed at his artwork for 25 years but started renewed and full tilt in 2000. His paintings have a hard edge style with the human figure, primarily, as a subject matter and six complementary acrylic colors (red,green,orange,blue,purple,yellow) as a medium. Tim draws his compositions from old b&w family photos.

Daughters of the American Dream
acrylic painting, 24" x 36"

With Liberty and Justice For All
acrylic painting, 22" x 28"

**Axel GROEHL**
groehl@fuse.net

"Humans learn from experience and history; however, they forget very fast. My artworks 'Did you forget' should motivate to remember and to learn from the past."

Alex Groehl, born in Germany in 1953, is a painter and a sculptor who lives and works in Cincinnati, OH. After a degree in art in Mainz and Hamburg (film architecture and set design), he became a freelance artist (1985). Alex has exhibited his work widely in galleries, museums, public and scientific institutions. His artworks are in many private and international collections. He is represented by the international art trade agency Pitura Berlin.

Did You Forget? I
oil on canvas, 48" x 36"

Did You Forget? II (detail)
oil on canvas, 48" x 36"



Stevie GRUETER
stevieart4u@hotmail.com

"In my work, I try to show what life has taught me and what life is, a bliss not just within myself but with the world and the people around me. My painting in the show is of my pain in the physical sense, due to an ear infection and to my mind having to listen to the untruth of war; it reflects the agony of war's constant lies and the death of innocent lives."

A Greek native, Stevie Grueter was raised in Ann Arbor and Cincinnati. She is a self-taught outsider visual artist and writer whose work has been shown nationally and published in Raw Vision Magazine.

My Van Gogh in Pain (detail)
oil on canvas, 40" x 60"

Mark HAAP
mkhaap@cinci.rr.com

"My work is political as it questions the underlying reasons for political systems, the unequal distribution of wealth, various agricultural issues. It does not tell what to do; rather it challenges the viewer to look and think. My work can be confusing and ambiguous like everything else is if you think about it for a long time."

In addition to anthropology and philosophy Mark Haap has studied art and sculpture. Mark makes his living by teaching guitar and playing music. His hobbies are playing the Oud, looking for junk in the woods, reading, and math.

Yankee Rose
wood, steel, fabric, sand, rocks, 6' x 11" x 17"

Eostar
mixed media, 15" x 11"



Angela HED

angela@respectnature.com

“Discardian” (discard + guardian), is a work about new ideas and concepts. In ‘Sold’, a performance piece, I sit in a chair watching tv (infomercials, soap operas...) surrounded by purchased items. Each clothing company involved uses or has used sweatshops to manufacture their products. Each company featured has, in some ways, harmed the environment, their workers, or animals. My message is that we each support the politics of the companies we give money to.”

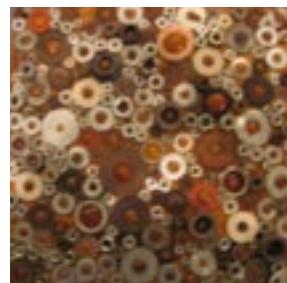
Angela Hed is a visual artist working in various media ranging from sculpture, to video/photography, to performance.

Sold

mixed media installation, 5' x 7' x 5'

Discardian

wax, nuts, washers, 12" x 12"

**Nick HELTON**

nickhelton@hotmail.com

“‘Resume Power Struggle’ comments on the current power struggle in Iraq. “Mission Accomplished”, scratched in the skull on the top panel, is a symbol of the destruction of the government of Iraq, our administration’s rush to bask in the glory of its “accomplishment”, and the gruesome realities that follow military conflict. The 2 figures in the bottom simultaneously shake hands and maneuver their fingers in order to attain the symbolic “key to the country” that rests in the center. They represent deception and facades always present at the negotiation table.”



Nicholas Helton, born in Murray, KY (1979), received a BFA in Printmaking and Painting from Murray State U. (2002). He moved to Cincinnati in 2002, became a member of Base Gallery, curated and was involved in numerous art exhibits and was employed by the Cincinnati Art Museum and the Contemporary Art Center. He currently resides in Athens, GA.

Resume Power Struggle

charcoal, pastel, on paper, 45" x 28"



Stephen HERERO
stephen_herero@yahoo.com

"Text and images of both pieces are strongly anti-war, specifically the invasion of Iraq. Their concise theme: attempt at control through brutal force abroad; propaganda, control of information and cultural hegemony at home. The idea of mass hypnosis through culture and media is explored."

Stephen Herero, an artist's name, is an amalgam of the first draft of Joyce's *Portrait of the Artist* and the Herero tribe of Namibia. By 1907 an estimated 80% of the members of the Herero tribe were wiped out by the German army after an armed uprising against the German colonial regime.

Dreaming Private Lynch
mixed media, 33" x 46" x 6"

The Road to Baghdad
mixed media, 48" x 46"

Brandon HICKLE
sheep_ed@yahoo.com

Caroline CALDWELL
ccaldwell79@yahoo.com

"Our piece is inspired by Stanley Kubrick's film "Dr. Strangelove or How I Stopped Worrying and Learned to Love the Bomb". This film is a sarcastic example of the Bush administration's action in foreign policy. It is also inspired by the rawness of political protest art. Our use of paper mache and found objects relays a raw sense of mockery, making our piece a physical tool in protest. It consists of a life size cowboy G. W. Bush, riding a bomb destined to Iraq. Due to the way it hangs high from the ceiling, the bomb may as well be meant for the viewer."

Caroline Caldwell and Brandon Hickle work both independently and collectively, a challenging and enriching experience, both in the process and the end product. They have developed together a style politically charged, to the point, sarcastic.



How I Learned to Stop Worrying and Love Saddam
paper mache, fabric, acrylic, 6' x 4' x 7'

Daniel HIGLEY

thegreatestofalltime@fuse.net

"Drive On' consists of green plastic army men melted onto a painted image of the US flag. It represents iconography and irony rolled together to make a statement."

Daniel Higley, 27 years old, is a drawing student at Northern Kentucky University. He works mostly in oils but enjoys working with any material that he might find interesting.

Drive On

oil, plastic, polyurethane on canvas, 24" x 30"

**Sandy HOWLEY**

sandymh17@yahoo.com

"My two pieces express the seriousness of the controversial war with Iraq and the disarray of our current government. 'One Word' is a video montage of people describing our president. 'Déjà vu' is a sand box filled with plaster casted G.I. Joes and squirt guns representing the fragility of our youth in war."

Sandy Howley is currently a senior at Ohio State U., working on her BFA in sculpture. Last summer she began her apprenticeship with the marble sculptor Andrew Wielawski, in Pietrasanta, Italy. This summer, Sandy was part of the set design and art direction for the independent film 'Detachment'. Her other interests include: photography, video production, painting and drawing.

Deja Vu

plaster, acrylic, sand, wood, 12" x 12" x 12"



Corey JEFFERSON

jeffersonmegan@hotmail.com

"My work is primarily made up of found objects, metal and ceramic. Recently it has included African-inspired sculptures and 'Urban Fossils'."

Corey Jefferson holds a BFA from Miami U. with a focus in ceramics and printmaking and an MFA from the U. of Cincinnati with a focus in ceramic sculpting. He is currently a Ceramics Instructor at the Herron School of Art, Indianapolis University Purdue University, at Indianapolis (IUPUI). Corey has shown his work extensively in the Midwest.

Urban Fossil #180, 20 Block S. Delaware
wood, metal, paint, 36" x 10" x 5"

Robert JEFFERSON

rjefferson@cinci.rr.com

"'Thousand Eyed Giant' is a modern interpretation of the mythological story of Hermes slaying Argos. Argos, whose body is covered with eyes guards to who has been transformed into a cow. I have chosen this myth to be analogous to vigilance (represented by owls) trained toward the budding police state that is anchored by religion. In essence it is about watching the watchmen in order to save liberty. The environment, philosophy and the arts are also represented."

Rob Jefferson, born in Memphis in 1970, graduated from the Art Academy of Cincinnati with a BFA in painting (1992).

Thousand Eyed Giant

oil, 30" x 40"



Victoria JENSEN

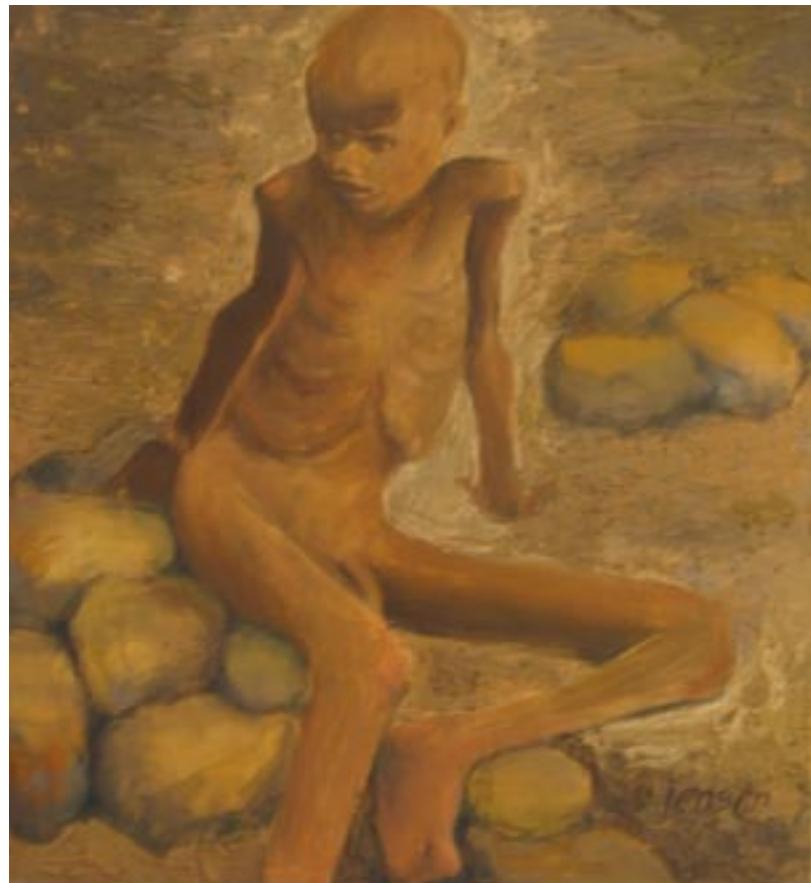
vjensen55@hotmail.com

"The 'Empty' human/child painting was psychoanalytic and political at the time of interpretation.... we are all starving....at some points in our lives....for love and connection....our food."

Victoria Jensen earned a BS from DAAP, UC, (79). She is a Fine Artist, with concentration in oils on canvas and ceramic. Victoria's work is in installations in Columbus, St. Ann's; Cincinnati, Christ Hospital; Carmel, Indianapolis, Orchard Park Elementary, and in residential and commercial collections.

Empty

oil and cement on canvas, 36" x 32"

**Jimi JONES**

jones.ja.1@pg.com

"My painting is about two mothers linked together, 2000 years apart, by the tragic and violent deaths of their sons, Jesus dead at the hands of the Romans and Timothy Thomas dead at the hands of the Cincinnati Police. Both men were descendants of slaves and members of minority groups; both were branded criminals. I grieve for both of them."



Jimi Jones, who lives in Cincinnati, OH, got a BS in Graphic Design from its University. He is a neo-ancestral, member of a small art movement of African American artists whose art is based on the search for ancestral truth, both modern and ancient. For Jimi, living in Cincinnati is like standing at the edge of a great racial and social divide.

The Riot: A Tale of Two Mothers
oil painting, 8' x 6'



Larry JONES
lejones_99@yahoo.com

*“Power and arrogance define reality.
Annihilation stalks us.
Suffering is immense and random.
Each day more fall into the abyss.
All is unacceptable. Hope is weak,
but we do have art.”*

Larry Jones, born in Cincinnati, graduated from its University. Now retired, he devotes his time to travel and to his artistic creations. Larry is a photographer; he also makes ceramic and mixed media sculptures and recently took up sketching. He has shown his work in numerous local galleries.

George the Conqueror (detail)
ceramic, 25" x 15" x 8"

Landmines
ceramic, mixed media, 18" x 10"

George Helm, a True Hawaiian
mixed media, 34" x 15" x 10"

Suzanne KEHR

ksuze@fuse.net

“‘Un-United’ reflects our Nation’s current lack of agreement on crucial issues (war in Iraq, environment, abortion, individual freedom, privacy...). In it, a disassembled flag reflects the “Un-United” character of our country, and how little the original meaning of the flag still upholds. With the massacre of Native Americans, our use of the Atomic bomb, all our violent actions leading up to today, can we really say we are United as a nation; can the red, white and blue of the flag still represent their historical meaning of courage, purity and justice?”

Suzanne Kehr, born in 1969, grew up in Oxford, OH, and attended Miami U where she received in 1992 a BA in Sociology/Criminology. In 2002, she returned to school (DAAP, UC) for a degree in Fine Art. Suzanne's recent work, mostly conceptual, is sculptural with mixed media.

Un-United
mixed media sculpture, 6.5' x 25" x 18"



Lonna KINGSBURY

meriprntr1@aol.com

"I want people viewing 'Hair Say Evidence' pieces to pause to remember the more innocent times when the theatrical artistry of Hair was the most shocking event to attend and everyone knew with absolute confidence that the Age of Aquarius offered was ours for the entering -- and know today that every age is what we choose to make it . . ."

Lonna Kingsbury, Poet Laureate of Miami Township Ohio and Originator, Producer and Hostess of Countering the Silence - Artists Through Their Art... dedicates her efforts of expression -- in freedom -- to peace.

Hair Peace
acrylic and textile, 18" x 24"

**Cynthia KUKLA**

cynthiakukla@yahoo.com

"My sculpture 'Belili/Tammuz' is part of 'Objects without Prejudice', a series of work I did when the US bombed Iraq in 1991. It meant to explore the irrationality of late 20th century warfare. Being a fin de siecle Symbolist, I often use imagery and symbols of ancient Indo-European cultures to re-examine beauty and truth."

Cynthia Kukla, an accomplished artist and an associate professor of art at Illinois State U., has exhibited her work widely, nationally and internationally. She has received over the years several art-related grants, the latest from the Hungarian Multicultural Center in Budapest.

Belili/Tammuz
bronze on limestone base, 26" x 20" x 12"





Traven LABOTZ

travenlabotz@cs.com

"My large five piece painting presents the common labor history of the African American and Latino cultures through the styles of Jacob Lawrence and Diego Rivera."

Traven La Botz is a junior at Walnut Hills high school. He is a political artist and activist.



Lafricano (plus detail)
acrylics on canvas, 8' x 25'

Mary Ann LEDERER

ledererm@nuvox.net

"I paint in vivid color the world as I wish it to be - a multi-ethnic world of freedom, equality and healthfulness. I paint my commitment to the compassionate treatment of animals, people and the earth. 'The Wall' is my personal plea to the peoples of the world to appreciate each others' cultures and differences, to stand together and demand peace. In the painting, Jews, Arabs and other groups write on the divisive wall being built in Israel, in their own languages: 'Stop the Wall,' 'Equality,' 'Peace.'"

Lederer, a native Cincinnatian and a UC graduate with an MS in community planning, began painting after an injury in 1976 left her paraplegic. Her work has been exhibited in many local galleries, restaurants, colleges and churches.

The Wall

acrylic on canvas, 22" x 28"



Kenneth LESLIE

2164 Crane Ave., Cincinnati, OH, 45207

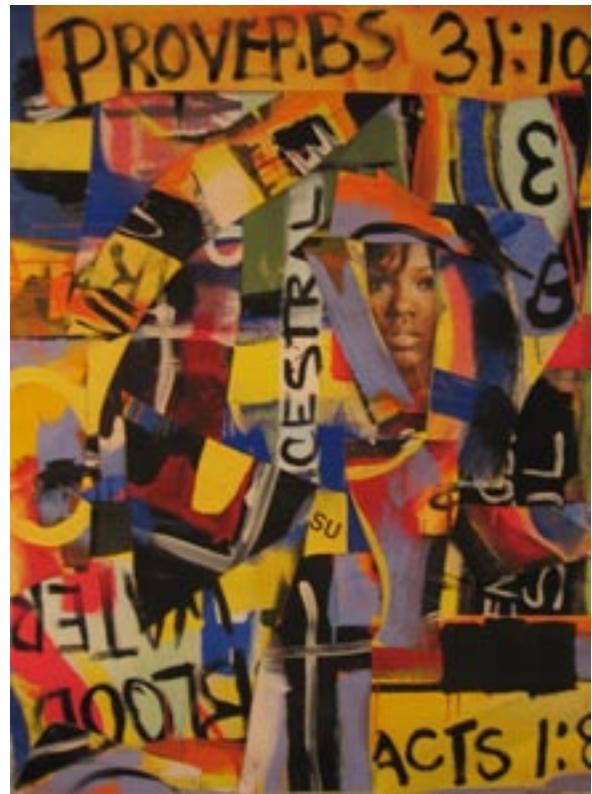
“My work is improvisational, like jazz. My pieces in the show were created through a process of tearing a mural into strips, then spontaneously collaging back the strips together. It is essentially my visual utterance of the Holy Spirit.”

Ken Leslie, a native of Cincinnati, OH, attended the U. of Cincinnati and Philander Smith College in Little Rock, AK, and majored in music and fine arts. A musician at heart, Ken's visual work is influenced by music, colors, lines and forms in his images representing textural motions of music.

Matthew 18:19
mixed media, 48" x 36"

The Comforter

Virtuous woman
mixed media, 48" x 36"



**Implement of American
Higher Education**
digital photograph, 3" x 3"

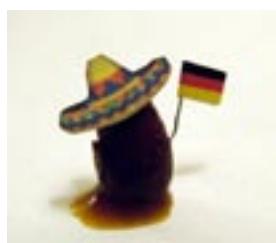
The House of Death Floats By
digital photograph, 3" x 3"

Jose the Love Bug
digital photograph, 3" x 3"

Jus Ad Bellum
digital photograph, 3" x 3"

Canuck Till Monster
(10 cent variety)
digital photograph, 3" x 3"

**Baby, If You've Ever Wondered,
Wondered Whatever Became of Me**
digital photograph, 3" x 3"



Andrew LOUGHNANE

Andrew@unit-2-art.com

“My photographs address the notion of humanity existing within a systematic government. Containing identifiable objects from contemporary culture, they index cultural phenomena: globalization, economy, slavery, war, justice, education. The non sequitor-yet humorous-element of each photograph is an attempt to address poignant governmental issues in a lighthearted, yet philosophical manner.”

Born deaf in 1974, Andrew Loughnane spent his early childhood in a world of colorful shapes and images. After a series of operations, he fully recovered, but his early experience sealed his fate as a committed visual artist. Andrew has a BA in Germanic Studies from Indiana U. As artist, he uses installation, drawing, video, photography... to challenge traditional notions of materials, space, and audience participation.



AnnElise MAKIN

annamakin@cinci.rr.com

"My photograph documents a bathtub murder of Barbie and asks whether there is beauty and heroism in death? One can make it seem so but Death is neither beautiful nor heroic. Death can only be faced with dignity and composure and should not be made a cult of."

AnnElise Makin, a native of Germany, received her training in photojournalism and a Master in Anthropology from the U. of Texas. AnnElise has published feature stories in international magazines. The artistic line of her work consists of polaroid transfers and hand-tinted B&W photographs.

Who Murdered Barbie

b&w photograph, 20" x 16"

Andy MARKO

markoaj@muohio.edu

"Names of the War Dead" and "State of the Union" work in tandem and contrast to each other. The digital manipulation of Ted Koppel's reading of the names of soldiers killed in Iraq conflicts with the jubilant audience at the State of the Union Address, 2004. The senseless loss of soldiers' lives is compared to the riotous joy exhibited by those who sent the military to Iraq. Both pieces, extensively edited by the artist, yet appear 'realistic.'"

Andy Marko chairs the city of Cincinnati's Arts Allocation Committee. He is a video artist, an art curator and an art supporter; he is a board member of the Mockbee. Andy's artwork has been shown extensively (Chicago Film Festival, Cleveland Center for Contemporary Art, Athens International Film and Video Festival, Art-O-Rama and the Randolph St. Gallery -Chicago, Weston Gallery, Spaces-Cleveland, Acme Art-Columbus, etc.)

The State of the Union
video

Names of the War Dead
video



Kirk MAYHEW

kirk_mayhew@hotmail.com

"In my sculpture 'I must insist', a large white hand stabs through a small dark-skinned baby child's hand; attack on the weak with racial underlining."

Kirk Mayhew graduated with an MFA in sculpture from the U. of Cincinnati (2000). He is a ceramic sculptor whose work has been shown regionally. Kirk looks forward to running his own ceramics department and to showing his work internationally.

I Must Insist

earthenware, 24" x 24" x 24"

**Robert MCCONAUGHEY**

Robert@macsfarm.org

"Crucifixion" is a contemplation on humanity's effect on nature through the institutions of agriculture and Western religion. More representational than the bulk of my sculptures, it was inspired by a piece of found wood that had grown around farm fencing. 'Gagged', the performance I enacted with Lo Presser on opening night, meant to provoke the viewer about voting/non-voting."

Robert Mcconaughey is a sculptor and a farmer of organic produce. His work reflects the integration of these two projects and his farm is likewise a synthesis, a place where art exhibits are regularly held (Mac's Farm & Sculpture Center). In his art, Robert uses materials typically derived from farming; he incorporates non-traditional objects in his sculptures.

Crucifixion

metal, wood, 50" x 34" x 12"





Gloria McCONNAGHY

gloriamcconnagh@fuse.net

"I have been deeply influenced by spiritual and visual ideas from the time I spent in Asia and Latin America...very small, intimate shrines and devotional pieces are created to honor saints, bodhisattvas and other pure souls who have profoundly contributed to the human race."

Gloria McConnagh has had a long career as a public health professional (USA and 4 other countries). She is a practicing artist/illustrator and a retail merchant who attended the Art Academy of Cincinnati and studied painting under the late Paul Wilhelm.

Dalai Lama Dreaming of a Peaceful World
mixed media, assemblage, 9" x 7"

Jennifer MERIDIETH

39 Graham, Cincinnati, OH 45219

"My painting represents a gas mask turned into spirit, a soldier in prison, a dimension hole. It is a reflection on the horrors of war."

Jennifer Meridieth, born in Cincinnati in 1968, graduated from its Art Academy in 1991 with a BFA. Jennifer is a painter who paints spirits, dimension holes and soul carriers. She has exhibited her work widely, locally and nationally.

Little Red Button at One Man's Command
oil on canvas, 44" x 31"



Justin MOORE

satyroz@hotmail.com

Max KRUEGER

mtronsonic@hotmail.com

"Politically and spiritually motivated, our work aims to assist in the radical alteration of consciousness and deconstruction of reality via art, words, sound, imagery, and magic."

Justin Moore and Max Krueger have been working together since 1998 in the realms of experimental music and video. Their sound design work "WildCraft" formed the core project of the Intergalactic Freakzone Artists Collective. They have worked extensively in broadcast radio, ontological anarchy, and esoteric horrorism.

Thy Shall Not Kill
video

**Barbara MORAN**

2409 W. 21st St. #6, Topeka, KS 66604

"I like Enola Gay because she was a survivor. Just like me she was kept in the dark. She was not told ahead of time that she would be dropping an atomic bomb; she never had a chance to say 'No'."

Barbara Moran, born in 1951 in Mitchell, SD, was diagnosed at the age of 10 with chronic schizophrenia. She was institutionalized at Menninger's Children's Hospital and never returned home; her diagnosis was later changed to autism. On her 18th birthday, Barbara graduated from high school; she now lives on her own. Barbara always liked to draw and personify certain objects.

Enola Gay
colored pencil, 12" x 9"



Mark PATSFALL

mpginc@iac.net

"I imagine the elusive Osama, blood on his hands, (but feeling guiltless), looking at himself in the mirror every morning wondering if this is the day he should shave off his beard."

Born 1949, Milwaukee, WI. Graduated HS 1967. Attended Nathaniel Hawthorn College, Mass. College of Art, MA. MFA 1979, U. of Cincinnati. Spent 13 months in Vietnam. Two daughters, one son. Artist, printer, publisher.

A Close Shave for Osama
mixed media, 34" x 16" x 6"

Heather PAWLICKI

1676 Blue Rock, Cincinnati, OH 45223

"My abstract painting deals with falling, bombing, cutting"

Heather Pawlicki, a Cincinnati-based artist, has done undergraduate and graduate studies in fine arts and art history at the U. of Cincinnati.

Untitled (detail)
oil and acrylic, 7' x 7'



Jim PENDERY

jimpendery@fuse.net

"My work lampoons the absurdity of control mechanisms in general, and the fallacy and futility of the War on Drugs in particular. In 'Parade', a kabuki style mask floats over a neon grid superimposed on a celestial background; at its bottom, a frieze of dancing mushrooms are chased by a law enforcement figure."

Jim Pendery is a self-taught outsider artist.

Parade (detail)
alkyd/canvas, 34" x 72"

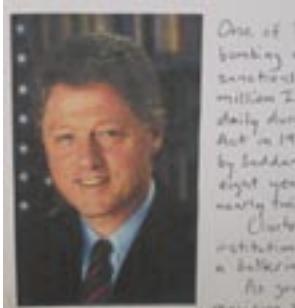
**Tom PHELPS**

4137 Paddock Rd, Cincinnati, OH 45229

"The fetish in some cultures acts as a channeling device between the ethereal and the earthly, to receive guidance/remedy. My installation, 'Weapon of war fetish', deals with the pervasive presence of the military industrial complex in the domestic domain as well as the field of battle; this military effort supports and produces passive and aggressive weapons of war, propaganda, monetary gain. The inscription in my installation says: 'Here lies a deceased weapon of war; may they all rest, rest in peace'."

Thomas R. Phelps, a mixed media/installation artist, is a founding member of the Neo Ancestralist artist collective movement based in Cincinnati, OH. Thomas's art reflects various aspects of the human condition.

Weapon of War Fetish (plus detail)
installation, mixed media, 85" x 30" x 60"



Matthew PILLISCHER

mpillischer@yahoo.com

"The Means of Production's describes in text the respective and disproportionate roles of the working and ruling classes in the production of goods. 'The Democrats' shows pictures of Democrats and tells of their less than flattering contributions to peace and justice in the world. 'Intifada' shows, unfortunately, the only door to liberation and to a real and just peace for the Palestinians."

Matthew Pillischer grew up in Philly and went to school in Vermont. He is a versatile artist who creates films, songs, theater, spoken and visual art. Matthew, a member of the International Socialist Organization, uses his activist art to create a better world.

The Democrats (detail)
photocopies, paint, foamcore, 2' x 6'

Intifada
paint on canvas, 24" x 18"

The Means of Production, Working Class – Ruling Class (detail)
paint, fabric, 3' x 6'

Ayla RAPORT

chipperahoy@hotmail.com

"In reaction to SOS ART's "peace" theme, I created an interactive installation to test the viewer's potential destructive behavior. Based on Judy Chicago's The Dinner Party, I set a dinner table, with as its main course, CD covers displaying reproductions of various artists' visions of peace. The flatware consisted of household objects (screwdrivers, scissors, spatulas); the cups contained white roses for peace. Instructions invited viewers to shatter the CD covers with the flatware and cut the white rose petals. The outcome was complete destruction of the table setting including table, household objects and instructions; it revealed a deep-rooted and unbounded destructive nature."

Ayla Rapoport is a Cincinnati native and high school graduate (2004).

The Dinner Party Revisited (before and after)
mixed media installation, 28" x 60" x 30"



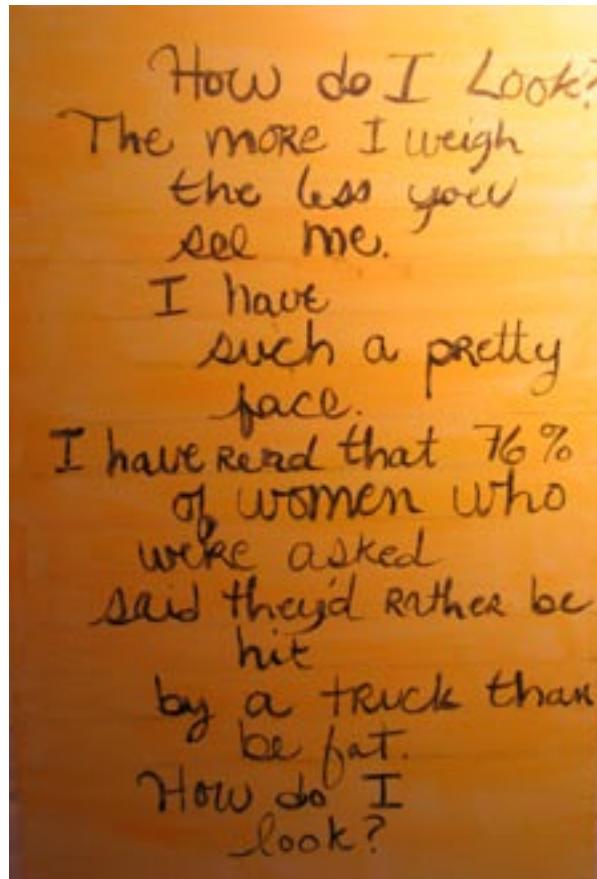
Su READY

su.ready@7hills.org

"If we can't risk ourselves and our visions of ourselves in art, where can we take those necessary risks? My works in the show deal with the issue of obesity, about how it feels to be a large woman in our society and be made invisible because of one's weight."

Sue Ready, who has been working in photography for many years, only recently started to paint. Her work is very personal. Sue believes that she is most politically active when something is personal, when something is at stake.

The More I Weigh, The Less You See Me
paint stick on canvas, 36" x 24"

**Michelle RED ELK**

nokoni@cinci.rr.com

"My drawings speak to the change that occurs in a landscape when one culture disregards the vitality of another. A people can be physically driven from a place but their spirits will remain planted."

Michelle Red Elk, born in Lawton, Oklahoma, is a member of the Comanche tribe. Michelle makes drawings as well as beaded images. She is a member of the Indian Arts and Crafts Association and is recognized by the Indian Arts and Crafts Board.

Sumusu (One Time)
drawing, 11" x 14"

Sihka Tabeeni (This Day)
drawing, 11" x 14"



Use Steel to Heal, Not to Kill
stainless steel, stained glass, paint, 85" x 25" x 22"

Time for a Different Gargoyle
charcoal, acrylic, mixed media, 33" x 27"



Wolfgang Ritschel studied fine arts, pharmacy and medicine. In the mid-90s, he left a successful academic career to become a full-time artist. In the past 10 years he has had more than 60 solo exhibits and 250 group shows (USA, Europe and South America). Wolfgang's art is in several museums, corporate, public and private collections.

Wolfgang RITSCHEL
ritschelart@hotmail.com

"In 'Use Steel to Heal, Not to Kill', stainless-steel medical instruments welded on an intravenous infusion stand represent the noblest use of steel, namely to heal human beings. In their center is a red handgun, symbolic of all weapons. The red and the 3 drops of blood symbolize the pain, and ultimate death, caused by weapons. 'Time for a Different Gargoyle' represents a grotesque figure, part human, part animal, dragon or demon, intended to ward off evil and drain water or waste. Waste is also the careless expenditure of government funds. A different gargoyle is proposed to shield mankind from future wars based on fake intelligence and false pretenses."

Rick ROBICK

dalirama@prodigy.net

"The 'Trigger Hippie' is the true eco-warrior in the fight against corporate greed and waste. Long may you run 'Trigger Hippie.' Keep your chrome heart shining in the sun."

Rick Robick is a peace loving, multimedia artist.

Trigger Hippies
mixed media, 96" x 58" x 40"



Emil ROBINSON

androcles23@hotmail.com

"I paint figures in interiors lit by artificial and natural light sources; I enjoy painting people just before or just after something has happened. I give narrative hints in the pictures. In my painting 'Protection', the image is intentionally ambiguous. The feel is either sinister or loving depending on what the viewer brings in. In a time when Americans feel threatened by the same powers supposed to protect them, fear and doubt can easily damage goodwill."

Emil Robinson has grown up in the Cincinnati area amongst a large artistic family. He is a realist figurative painter who is a first year graduate student at UC DAAP.

Protection

oil on panel, 31" x 31"

**Demetrius ROMANOS**

dromanos@kascope.com

"Landscapes of Contrast" is a pair of paintings that explore both the harmony and the dynamic tension of Cincinnati. One landscape gives a feeling of a sedate, "could be anywhere", city, the other, in contrast, the idea of a place clearly divided racially and politically. It is meant as a sad statement about a city apparently quaint and picturesque, but in reality run-down and divided."



Demetrius Romanos grew up in a family of artists, architects and designers. He began creating artwork from a very young age and pursued art and design through a degree in Industrial Design at the U. of Cincinnati (1995). Demetrius works professionally for several international companies and has pursued his "fine arts" passion on his own personal time. He is drawn to colors, materials and textures, their contrasts and juxtapositions. Most of his work is with acrylics, with both conventional and non-conventional media.

Landscapes of Contrast

acrylic on canvas, 3' x 4' (each)



Alicia ROSELLOT

aliciarouge@yahoo.com

"The idea for 'Defenders of the Peace' spurred from a statement Mr. Bush made in his 5/1/03 speech declaring an end to major fighting in Iraq. The idea of defending peace with destructive weapons seemed a complete dichotomy and an impossibility. 'Safe', an interactive piece, requires the participant to consider what it takes to feel safe in our culture. In 'Us and Them', the viewer is asked to look beyond 'sides' and consider the humanity we all share."



Alicia Rosselot, a Cincinnati native, teaches students with Disabilities at Finneytown High School. She is pursuing a Masters in Art Education at the Art Academy of Cincinnati.

Defenders of Peace (detail)
mixed media, 66" x 11" x 12"

Safe?
mixed media, 48" x 36" x 36"

Us and Them
mixed media, 10" x 10" x 10"

Bill SCHICKEL

maschickel@aol.com

"American Guernica" is my visual outcry against the legal killing of innocent people through abortion. In 'Christ crucified' I tried to express the torment and suffering Christ endured to redeem our violations of peace and justice."

William Schickel, born in 1919, has been a self-employed visual artist for 59 years. William's basic vocation is the integration of Catholic faith, family life and a vibrant culture through the visual arts.

Christ Crucified
acrylic on paper, 32" x 40"

American Guernica
acrylic on canvas, 48" x 96"



Abby SCHULTZ

autumnmama2002@yahoo.com

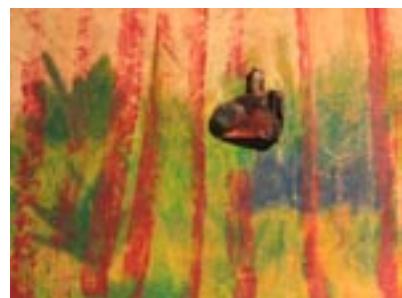
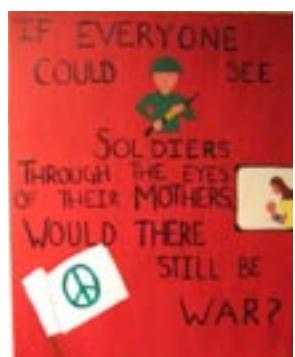
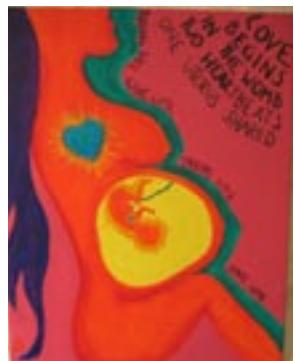
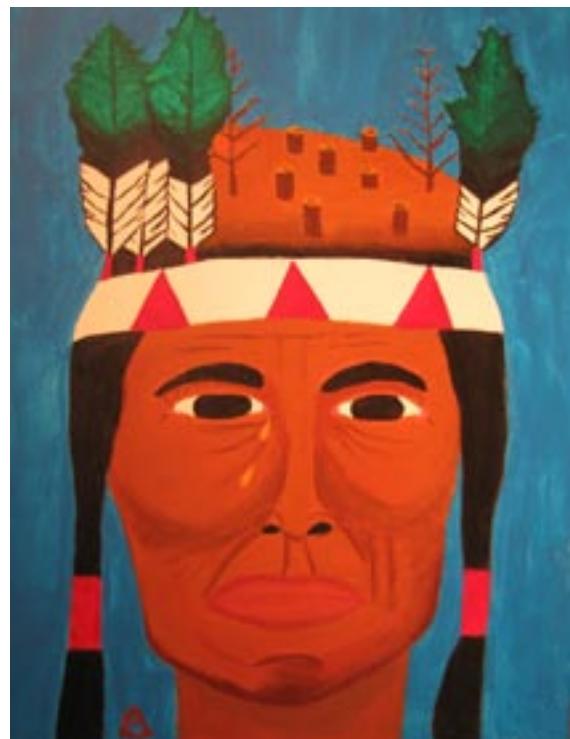
"A Clearcut War on?" shows the head of a Native American chief metamorphosing into a mountain. It portrays the battles we are losing right here at home. 'Through a Mother's Eyes' asks to consider the possibilities of war if soldiers were viewed, not as heroes or enemies, but as someone's children. 'Where Love Begins' asks to focus on love and where life begins, a peaceful event, instead of where it ends."

Abby Schultz is an artist, a mother, an activist, an environmentalist, a poet, a self-proclaimed vegetarian chef... Her inspiration comes from her time spent in the Pacific Northwest, experiences of Motherhood, and current events. Abby believes that art has the power to change the world.

A Clear Cut War On?
acrylic, 20" x 16"

Where Love Begins
acrylic, 20" x 16"

Through a Mother's Eyes
acrylic, 20" x 16"

**Sarah SHELTON**

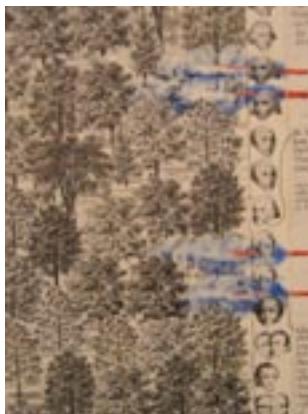
pippy138@mail.com

"Hollow Heart" is a sculpture made of dead lighters collected over the course of one year. It has an anti-waste theme inclined to make viewers more conscious of their trash and what it was used for before it became 'useless.'"

Sarah Elizabeth Shelton graduated from NKU with a major in Art Education. She is a farmer.

Abandoned Boxcar
acrylic, melted pastels, gel medium, 12" x 8"

Hollow Heart
old dead lighters, glue, paint, wood, 8" x 14"



Tom SHELTON

5618 Whitney Place #1, Cincinnati, OH 45227

"My two paintings show pictures of leaders of American Indians and of White rulers, and of their battle sites positioned by geography and by dates. It is my attempt to illustrate the deliberate destruction of a culture."

Tom Shelton: "Most of the time I am boring, some of the time I am not; and just like the rest, try not to get caught."

Homeland (plus detail)
acrylic, pencil, paper, 35" x 45"

Terrorists (plus detail)
acrylic, color pencil, wood, 35" x 45"

Alison SHEPARD

shepbrant@yahoo.com

"My prints in the show, 'Patterns in the Particular', are about our fast and turbulent world. The technologies that have brought us convenience have also brought us fast-paced living. It is increasingly difficult to truly pause, to live in the present, to sit in the fullness of the here and now."

Alison Shepard earned a BFA in painting from Northern Kentucky U. and an MFA in printmaking from Miami U. (Oxford, OH). She is currently a drawing instructor at both College of Mount Saint Joseph, Cincinnati and Art on Symmes, Fairfield, OH. In addition to being a fine artist, Alison is also singer, keyboardist and percussionist of Entheos, with her brother Carl.

Patterns in the Particular I
intaglio, 36" x 12"

Patterns in the Particular II
intaglio, 36" x 30"

Patterns in the Particular III
intaglio, 36" x 30"



Leslie SHIELS

lgshiels@fuse.net

"In the 'Jane Doe' Series, I investigate the identity of the Individual within the power of an issue."

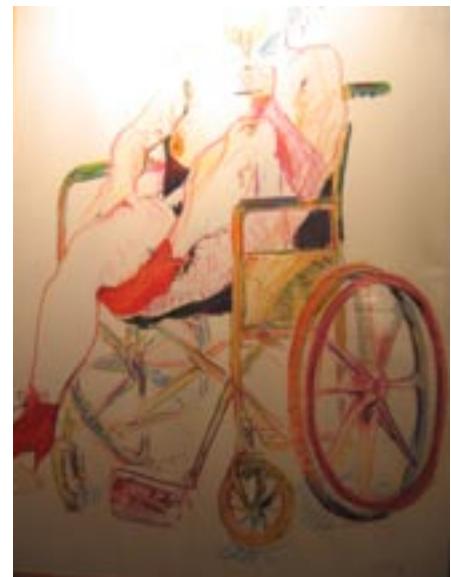
Leslie Shiels is a painter who lives in Cincinnati, Oh. She graduated from the DAAP, U. of Cincinnati, in 1974.

Jane Doe II

colored graphite on paper, 52" x 40"

Jane Doe IV

pencil on paper, 52" x 40"

**Sandra SMALL**

smallinter@aol.com

"My work emerges through the interplay of opposites. It is about absorption, reflection and context. The subject matter of my work in the SOS Art show reflects my personal reactions to contemporary issues involving human rights, issues I feel are not given proper attention by mass media. My pieces are purposefully confrontational and raw, hopefully, memorable."

Sandra Small, a psychologist in private practice for many years, also taught psychology and related courses at universities in the USA and abroad. After retiring, Sandra began pursuing her life-long interest in art, taking painting classes in Cincinnati and New Mexico, where she now lives part time. She is represented by the Studio Estevanne in Albuquerque, NM.

Johari and I

mixed media construction, 31" x 21" x 4"

Magdalene Laundry

mixed media construction, 26" x 21" x 10"

Strategic Bombing - Limited Civilian Casualties

mixed media construction, 30" x 24" x 4"



Chris SPECHT
chris_specht@juno.com

"Vigil" shows a team of Cincinnati firemen extinguishing a burning candle left as a memorial to Timothy Thomas. Thomas, an unarmed black man, had been shot and killed on that site by a white Cincinnati police officer. 'Whatever's Left' shows the shadows of protesters stretching across Western Avenue in front of Cincinnati's Union Terminal, where President Bush was arguing his case for an impending invasion of Iraq."



Chris Specht, a photojournalist living in Cincinnati, has been documenting, for the past four years, local protests and the architecture of Over-the-Rhine. Chris is an active member of Base Art Gallery.

Vigil
b&w photograph, 17" x 23"

Whatever's Left
b&w photograph, 16" x 23"

Steve SUNDERLAND
sundersc@email.uc.edu

"The drawings came from high school and college students, engaged in peace projects throughout Cincinnati and from my own work promoting peace in schools, churches, colleges. One drawing, from Israel, was made by several students, their first peace poster; it shows a tank shooting flowers."

Steve Sunderland, professor of social work at UC, is the director of 'Peace Village', an educational healing organization started in response to Cincinnati's riots and to 9/11. Peace Village uses art, music, conferences, and various creative means to promote inner and social peace. This year, activities involving high school, elementary school, college and seminary students focus on issues of hunger and peace.

Peace, Not War (from Israel)
marker drawing, 15.5" x 18.5"

Peace With Police
marker on cardboard, 15.5" x 18.5"



Katie SWARTZ

hunniebunnie52@yahoo.com

"My piece 'Soft, Sweet and Scary' deals with an icon of war, the mushroom cloud. It is presented here in a simple child-like form of a mobile. It is soft and cute, yet its real counterpart is deadly."

Katie Swartz, an Ohio native and a recent graduate of the Fine Art & Art Education program at the U. of Cincinnati, serves currently as a Refugee Resettlement worker for Catholic Social Services. Aside from schooling, Katie's extensive travels around the world brought her greater awareness of diverse cultures. She is interested in globally minded art/education and how these can relate to and promote peace.

Soft, Sweet and Scary
fabric, mixed media, 66" x 48" x 48"

**A. TIMO. T**

1313 Main St. #9, Cincinnati, OH 45202

"People are Dogs and Dogs are People; that is the object of my wonder... I just don't get it; and wish somebody (the World) would let me (Us) know."

American; Male; Age 50; Cincinnati-based Artist

TOURDEFARCE (detail)
mixed media, 30" x 30"

AREDOGSMADAREPEOPLEANGRY
mixed media, 22" x 18"

STRIKEONANYTHING
mixed media, 48" x 26"



Bill TAYLOR
billyjo30@netzero.com

"My assemblage piece 'A Mother's Grief' intended to bring mothers and fathers face to face to take full responsibility to make the home and the community a safe place for the children they have been blessed to put on earth."

Bill Taylor, born in Opelika, AL, 1937, is a fine artist and an art restorer/conservator. Bill has had many one-person shows and participated in many group exhibits in OH, KY, IN, NY. His work has been shown in many art museums (Cincinnati, Dayton, Fort Wayne) and is in many private and public collections, locally and abroad.

A Mother's Grief
mixed media/assemblage, 49" x 16.5" x 16.5"

The 4-th BLOCK

www.4block.com

"The 4-th Block purpose is to rally artists from around the world to create an artistic expression for the preservation of our environment."

The 4-th Block is an ecological action with a wide international resonance and popularity. It first organized in Kharkov five years after the Chernobyl tragedy, in response to its environmental impact. It has since developed into an international festival of ecological art.



Chris VAN PERKINS

cvpkp@netzero.net

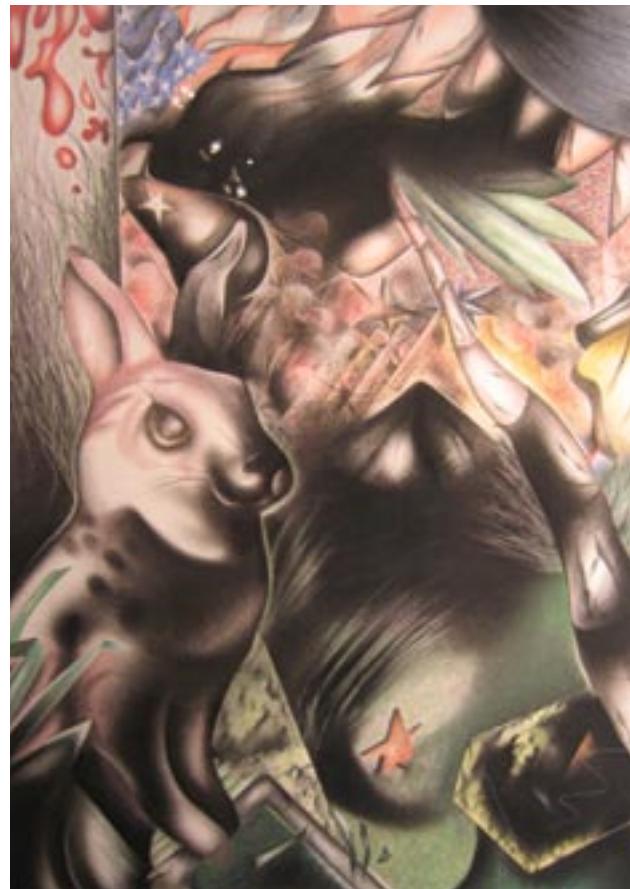
“Scars and Stripes to Strange Fruit” and ‘Bitter Song’ are depictions of the artist Billy Holiday’s experience; they are also historical accounts on global capitalism, on how culturally destructive it can be, with little regard to the human condition. ‘Celestial Bodies’ is about inner balance and creativity.”

Christopher Van Perkins, a native Cincinnatian, began drawing and painting at the School for Creative and Performing Arts. As he matured, his later experience became primarily self-taught. Christopher continues his subject on social matters and differences with the hope of balancing and bringing light to negative issues in society.

Scars and Stripes to Strange Fruit
spray paint, foam core, plywood, 27" x 44"

Bitter Song
spray paint, foam core, plywood, 42" x 27"

Celestial Bodies
oil and acrylic painting, 26" x 46"

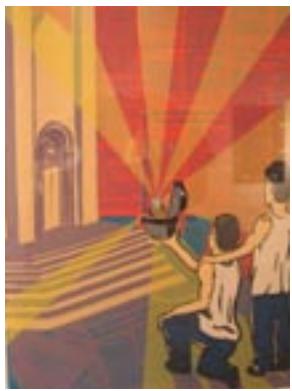


Scott WALLACE
(513) 421-1174

“Binky Mows the Yard” is my personal commentary on the US involvement in the war in Iraq. As the war abroad expands so does the cultural war at home, thus creating a chain of cause and effect that continues to spiral out of control. As with many of my drawings I invite the viewer into my work to become part of my experience and to process his own feelings as he reflects on the work.”

Scott Wallace currently lives in Cincinnati and teaches art to blind and visually impaired artists. His drawings have been exhibited in many regional shows.

Binky Mows the Yard
colored pencil, pastel, 42" x 32"



Women's Rites
screen print, 26" x 21"

Political Proposal
screen print, 26" x 21"



Conflict
screen print with chine colle lithograph, 26" x 21"

Cathy WASH
cathywash@gmail.com

"I want my work to provoke communication over issues influenced by one's religion. I hope that as a result viewers will question whether their convictions are their own, or rather what religion says they should be. My work is my spiritual self-portrait, in which I question my own religious beliefs and practices and the church teachings I received. My images incorporate newspaper clippings that expose world views about my religion, thus broadening and actualizing the debate."

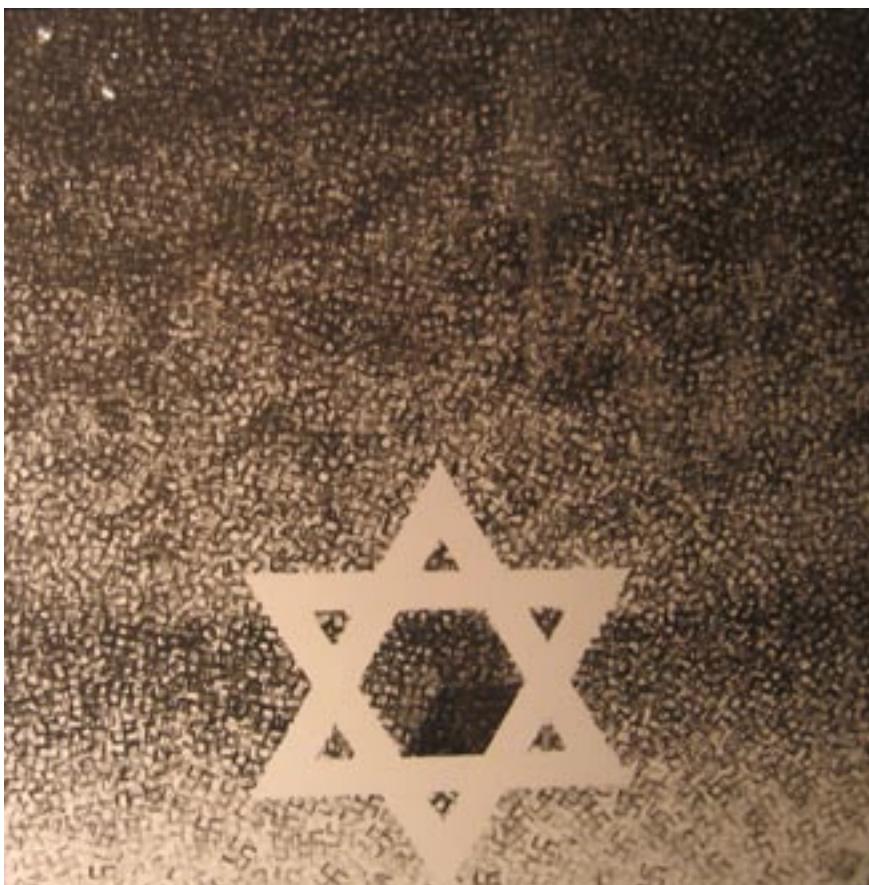
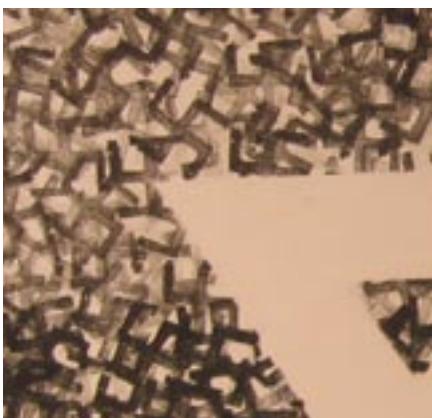
Cathy Wash, 23, is a Senior at the Art Academy of Cincinnati, pursuing a BFA in Printmaking. For the past 6 years she has worked at ArtWorks, striving to expand the Cincinnati Arts Community and bring together artists of all ages.

Fred WESSEL
flwessel@yahoo.com

"I created 'Ghosts' using a swastika stamp and black ink. Its main theme is about confinement, about how we are sometimes imprisoned by our own and other people's ideas. I hope my piece inspires questions."

Fred Wessel is an art student at NKU.

Ghosts (plus detail)
ink on paper, 24" x 24"

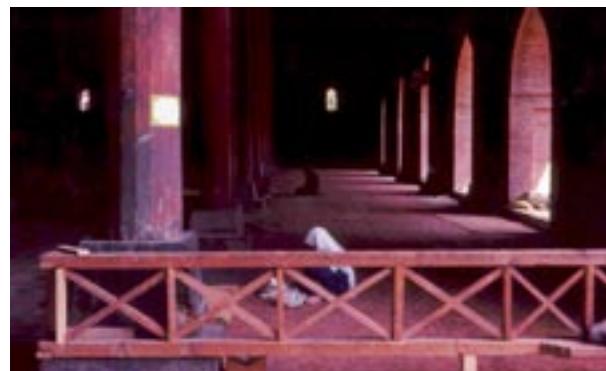


Paige WIDEMAN

paigewideman5@hotmail.com

"The first peace, the most important, is that within the souls of men when they realize their relationship, their oneness with the universe and all its power, and when they realize that at the center of the universe dwells Wakan-Tanka, and that this center is really everywhere, in each of us. This is the real peace... The second peace is that made between two individuals; and the third is that made between two nations. But above all one should understand that there can never be peace between nations until there is first that true peace within the souls of men." - Black Elk

Paige Wideman received a BFA in sculpture from Kansas City Art Institute (1989) and an MFA in sculpture from UC (1999). She is currently a Lecturer at Northern Kentucky U.



Untitled I (detail)
photograph, 16" x 18"

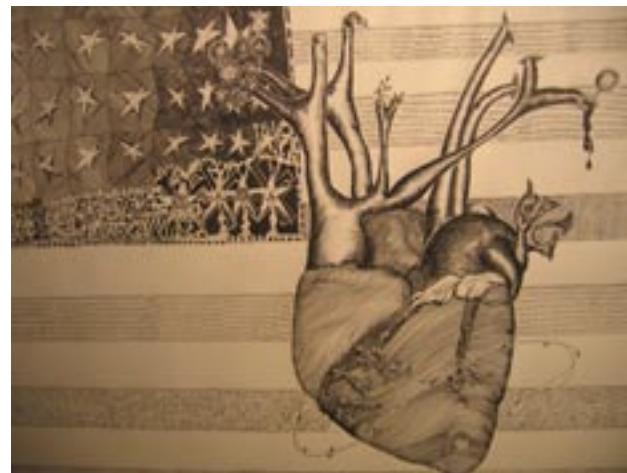
Untitled II
photograph, 16" x 18"

John O. YOUNG

jyo555oyj@yahoo.com

"My pieces deal with the pain, confusion and conspiracy to commit the atrocities of 9/11 and subsequent wars. They also deal with the powers to be using such events and religions to further their own interests."

John Young was born in 1968 at Our Mother of Mercy Hospital in Mariemont, OH. He is a self-taught artist with family histories in both written and illustrative arts. John continues to explore new and different ways to express himself.



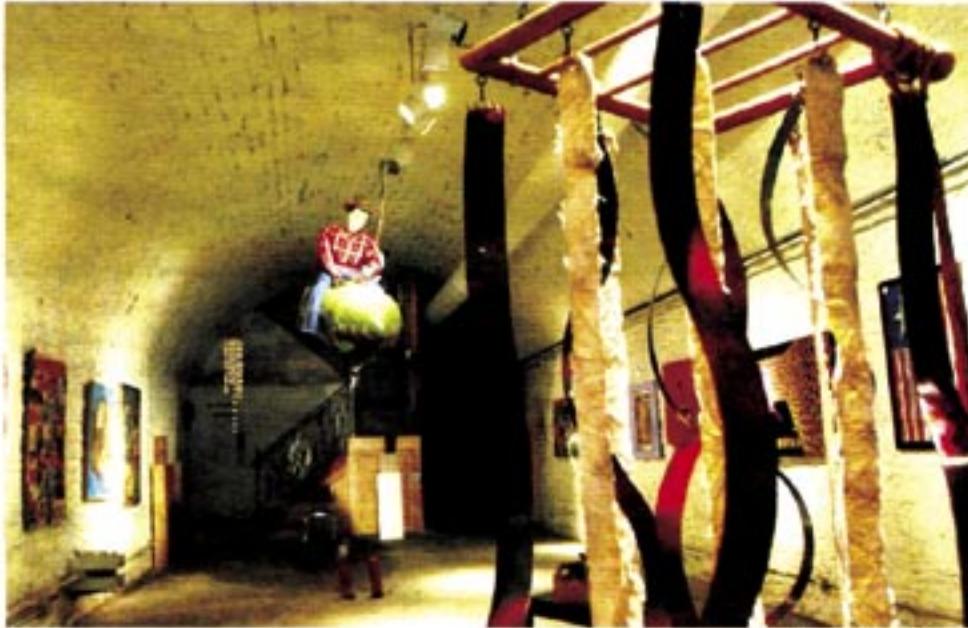
America Wears its Heart On its Flag (detail)
pen and ink, 24" x 36"

A Pilgrim's Justice (detail)
pen and ink, 36" x 24"

If Truth Be Known (detail)
pen and ink and mixed media, 36" x 24"

sparking debate

Sociopolitical art takes center stage at Mockbee's SOS ART



PHOTOS BY LEIGH PATTON / CIN WEEKLY

The pieces featured in SOS ART 2004 range from painting and sculptures to videotapes.

DUSTIN J. SEIBERT / CIN WEEKLY

The dark corridors and humid atmosphere of the Mockbee may inspire thoughts of more sterile galleries with spotless white walls.

But they are the perfect atmosphere for SOS ART 2004, a sociopolitical art exhibit showing through July 25.

"This is a beautiful place," says creator Saad Ghosn, who speaks of the hard work coordinating the event with a smile.

A University of Cincinnati professor of medicine, 52-year-old Ghosn got started doing sociopolitical art of his own shortly after the Sept. 11 terrorist attacks, when he says he needed to find a way to vent his frustrations.

Ghosn hooked up with friend Eric Triantafyllou to fill what he says was a local void of such art at the time, and SOS ART was born in 2003. He says the show grew from a few days with 56 artists last year to over two weeks with more than 100 artists this year.

POWERFUL ARTWORK

The power of the art in the gallery is intoxicating. Though the pieces have descriptions accompanying them, many of them speak for themselves, and so will the unmistakable heart-sinking expres-

sion on the faces of patrons who look at them and realize just what they mean.

One of the pieces that will elicit such feeling is "Drive On," an oil painting of the United States flag with dozens of melted green plastic soldiers splattered over it. Daniel Higley, the Northern Kentucky University art student who created the grim piece, says he didn't make it with one interpretation in mind.

"This is a subjective piece," he says. "Everybody will bring to it what they bring to it. It's a discussion piece, but it won't be hanging in anyone's living room. It certainly won't be hanging in my living room."

Ghosn offers his own interpretation of "Drive On" (named after an old Johnny Cash tune): "The flag is supposed to promote life and birth, but it is bringing death instead," he says, pointing to the maimed plastic figurines.

It seems that many of the artists presenting in the gallery had similar reactions to the current events resulting from Sept. 11. The first piece that catches your eye when ascending the steps to the first floor of the gallery is "How I Learned to Stop Worrying and Love Saddam," a papier-mâché and acrylic sculpture of George Bush

riding a bomb.

Despite the wealth of art dedicated to the Iraq war and its much-maligned initiator, the entire gallery is certainly not limited to them, and Ghosn assures that it stays this way.

"The gallery is not just about war, but peace and justice as well," he says.

A PLACE FOR ALL

At the end of the second floor of the gallery is a room with chairs and tables where your already overstimulated brain can be spoon-fed all things sociopolitical. Readings from local poets, plays, debates, multimedia presentations and local music performers are all executed with a background of Jimi Jones' four-panel oil painting, "The Riot (A Tale of Two Mothers)," a piece dedicated to the April 2001 Cincinnati race riots.

Ghosn likes to reinforce that you won't find such controversial artwork at most places. "Whether or not you agree with the art, it's all about presentation for debate, with nonviolent exchanges," Ghosn says. Higley agrees that other art galleries in the area would be less than accepting of his work.

"I couldn't ask for a better place to show this piece," he says.

JUST THE FACTS

WHAT: SOS ART 2004

WHEN: Through July 25, 6 to 9 p.m. Wednesday and Thursday, 6 p.m. to 1 a.m. Friday and Saturday, and 3 to 7 p.m. Sunday.

WHERE: The Mockbee, 2260 Central Parkway, West End

PRICE: Free

PARKING: Across the street, off Central Parkway

CONTACT: (513) 929-9463 or www.themockbee.org

EVENTS

If you missed the previous events of SOS ART 2004, check out the schedule before the end.

FRIDAY JULY 23

8 P.M.: *Mark in Soho*, a play by Howard Zinn, directed by Molly Siebert

10 P.M.: *Music: Painter Shifter; Ultra/Vires; Aaron Quinn; Shotgun Suckoff*

SATURDAY JULY 24

10:30 A.M.: Get-together breakfast for local peace and justice organizations (RSVP)

7 P.M.: Poetry reading

8:30 P.M.: Presentation/panel discussion: "Over-the-Rhine: The Struggle for Identity and Self-Determination"

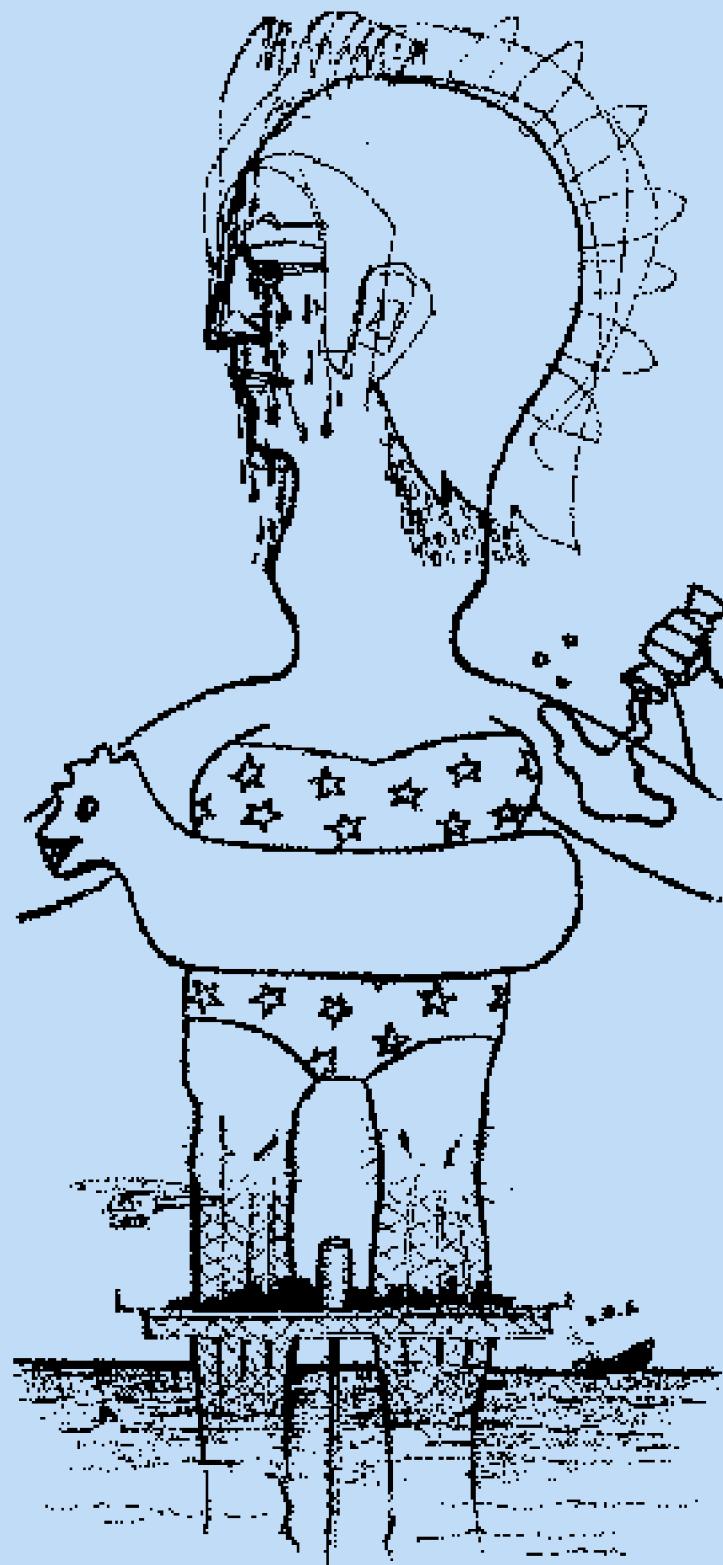
SUNDAY JULY 25

4 P.M.: Wrap up session of event; open discussion; planning for next SOS ART show

5:30 P.M.: Closing reception



Daniel Higley's "Drive On" is now showing at the SOS ART 2004 show at The Mockbee.



there is a crack in everything... that's how the light gets in