

S.O.S.
ART!

A Socio-political



ANTI WAR

GROUP ART SHOW

JUNE 6, 7, 8

AT **SSNOVA**

2266 CENTRAL PKWY.

On June 6, 7 and 8, 2003, fifty six visual artists from the Cincinnati area came together to create S.O.S. ART, a reflection of and a statement about recent and current sociopolitical events—locally, nationally and world-wide.

Representing a wide range of diverse social and political views, the aim of S.O.S. ART was to sensitize the viewer to various issues, to trigger thought, to initiate dialogue, to inform, and to educate. S.O.S. ART hoped to illustrate the important role of art as a vehicle for social change.



Beyond the specific event, a major goal of S.O.S. ART was to serve as a platform and initial step in the forging of a community of sociopolitically concerned artists; a community that will facilitate further collaboration and that will help articulate and strengthen each artist's voice.

In addition to the 56 visual artists, more than 20 poets and 15 musicians added their voice to the event, not discounting the thousand plus visitors who directly or indirectly interacted and made the occasion meaningful and successful.

To every participating artist and every visitor, our sincere thanks. Because of you, S.O.S. ART has established itself as an annual event, and more importantly, as an ongoing process uniting artists in their similarities and their differences, and ultimately contributing toward a more peaceful world.

—Saad Ghosn and Eric Triantafillou, S.O.S. ART organizers

ARTISTS

Barbara Ahlbrand
 Andrew Au
 Luther Blissett
 Emily Buddendek
 Jeff Casto
 Jan Brown Checco
 Halena Cline
 Holland Davidson
 Mary Effler
 David Enright
 Elizabeth Farians
 Voss Finn
 Steve Fox
 Gary Gaffney
 Saad Ghosn
 Sandy Howley
 Brian Joiner
 Larry Jones
 Csilla Kosa
 Cynthia Kukla
 Mary Ann Lederer
 AnnElise Makin
 Andy Marko
 Kirk Mayhew
 Patrick Mills
 Justin Moore
 Mike Murphy & Birdie Fetterhoff
 Colin Murray
 Mark Patsfall
 Heather Pawlicki
 Jim Pendery
 Christopher Perkins
 Tom Phelps
 Matthew Pillischer
 Postcards for Peace
 Wolfgang Ritschel
 Rick Robick
 Sam Robinson
 Alicia Rosselot
 Alan Sauer
 Bill Schickel
 Barbara Shoenberger
 Douglass Paul Smith
 Chris Specht
 Ned Stern
 Joe Stoner
 Stefanie Sunderland
 Steve Sunderland
 A. Timo Tatman
 Eric Triantafillou
 Shelley Triantafillou
 Martha Weber
 Leigh Wells

POETS

Don Bogen
 Pauletta Hansel
 Billy Helderbrand
 Michael Henson
 Benjamin Hughes
 Derrick Johnson
 Jerry Judge
 Steve Lansky
 Justin Moore
 Mike Murphy
 Steve Sunderland
 Aralea Strange
 Crystal Vitagliano
 Rebecca Watkins
 Tyrone Williams

MUSICIANS

CFP Group with Rusza
 Cabatolf
 Fudgie & Fufu
 Susan Pepper
 Rosing Ape



The video documentary 'Hidden Wars of Desert Storm' was screened, followed by a presentation and discussion, hosted by Dr. Elizabeth Frierson from the Department of Middle Eastern History at the University of Cincinnati.

At Artists Walk-throughs the public heard the artist's intentions behind the creation of each work and asked questions.





Barbara AHLBRAND

b.ahlbrand@att.net

"My work in this show addresses the individual and the social and psychological pressures that create his/her vulnerability and culpability."

Barbara Ahlbrand, a Cincinnati artist, has exhibited her work extensively locally and nationally. Over the years, she has won several awards. Her work is included in many public and private collections.

Vulnerable/Compromised

Cement, wire, latex, paint, 20" x 17" x 10"

Vulnerable/Compromised

Mixed media on paper, 36" x 32"

Andrew AU

rotor242@yahoo.com

"My pieces are political sketches about my frustration with the American war culture. They embody the 'spirit' of the culture in the likeness of non-human creatures: a blind and destructive monster led by its tail by our powerful government; a zombie-like individual, head with tank treads and turret attached, mindless, made to kill, representing our military might."

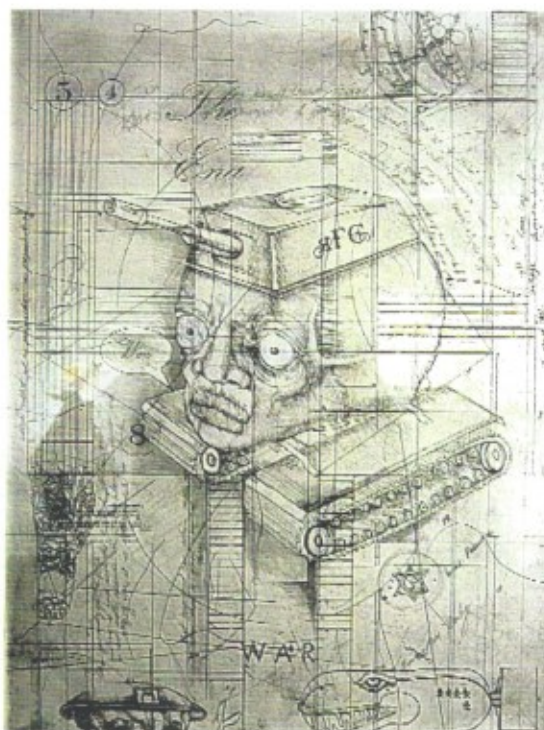
Andrew Au grew up in West Virginia. On his first grade homework assignments, he was reprimanded for drawing dinosaurs. His work continues to address 'monsters', but now focuses on finding their roots in the social, political, and dysfunctional of our culture and civilization.

War

Intaglio, charcoal, transfers, 24" x 18"

War Emperor

Intaglio, charcoal, transfers, 24" x 18"



Luther BLISSETT

yoshomon@postmaster.co.uk

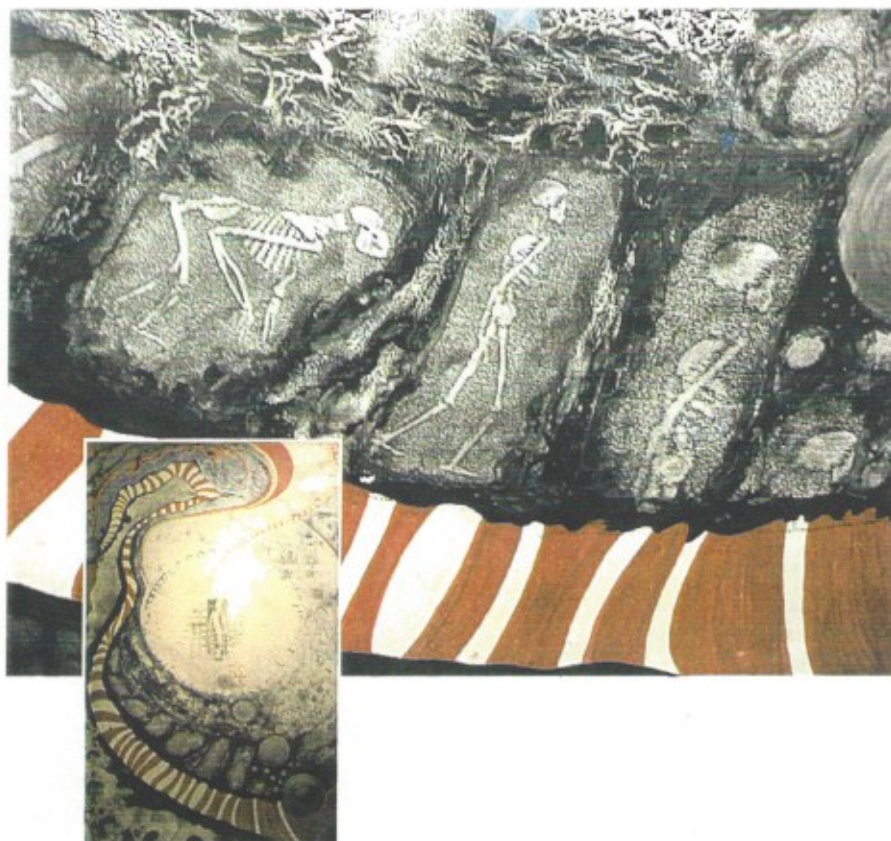
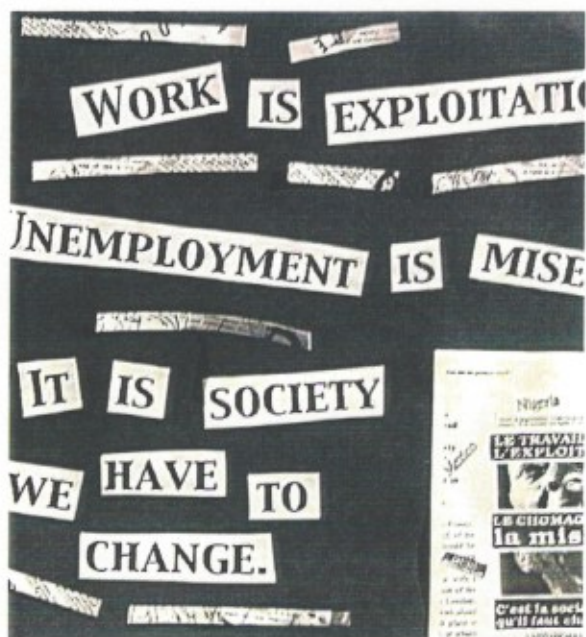
"The most intimate reactions of human beings have been thoroughly reified: personality often scarcely signifies anything more than shining white teeth and freedom from body odor and emotions. The triumph of advertising in our culture industry is that consumers feel compelled to buy and use its products even though they see through them."

Luther Blissett, a native of Italy, has lived in Ohio since 1998. He will forever be in debt to Wilhelm Reich and Guy Debord for opening his eyes to the dictatorship of the spectacle.

Desire Revolt (detail)
Collage poster, 24" x 36"

Desire Revolt (detail)
Collage poster, 24" x 36"

Class War
Ink on paper, 66" x 36"



Emily BUDDENDECK

sanctumsanctorum@yahoo.com

"'Birth of Nations' was conceived and completed during the city-wide curfew of the Cincinnati Riots of April 2001. It began as a B&W painting that evolved into mixed-media expression, red, white, black and blue. The idea is that new nations are born through bloodshed and self-righteousness."

Emily Buddendeck is a painter, mixed media and installation artist. Born and raised in Dayton, Ohio, she attended the U. of Cincinnati, studying art history and fine arts. She opened her own gallery Sanctum Sanctorum (1998-2001) and later SNOVA (August 2001).

Birth of Nations (detail)
Mixed media on canvas, 8' x 5'

Birth of Nations
Mixed media on canvas, 8' x 5'



Jeff CASTO

jeffcasto@aol.com

"Narrative in nature, my works are autobiographical, at times with sociopolitical concerns. I incorporate humor with elements of horror to create an uneasy tension - one that showcases the devastating ways in which humanity treats each other and the environment."

Jeff Casto, a West Virginia-born artist, has been living and working in Cincinnati for the past 20 years. His work fuses painting with sculpture; found objects with the two-dimensional issues of color and design. He has exhibited throughout the Mid West and in NYC. His work is in several corporate and private collections, local and abroad.

The Sergeant's Smorgasbord

Mixed media construction, 34" x 28" x 6"

The Altar of War (detail)

Sculpture, mixed media, 52" x 48" x 20"

Jan BROWN CHECCO

jan@brownchecco.com

"In 'American Victory Garden: Baghdad 2003' I created a sterile post-war garden where three mosaic stepping stones lead across a bed of rubble that rests on an oozing carpet of black oil. In 'Kali,' a suspended raku-fired ceramic torso, I refer to the Hindu uber-goddess who has both destructive and regenerative powers. I imply that each act of destruction carries with it the obligation of rebuilding."

Jan Brown Checco, a Cincinnati artist, works in a variety of media ranging from egg tempera painting to ceramic, fiber works and found object installations. She divides her time between the studio, regional curatorial activity and international project production.

American Victory Garden: Baghdad 2003

Handmade ceramic tiles, pebbles, 5' x 7'

Kali

Ceramic, fiber, found objects, 54" x 18" x 10"



Halena CLINE

(513) 226-7738

"The goal of my work in this show was to represent a cosmic view of the hegemonic actions of our government."

Halena Cline is a working artist in the Cincinnati area since 1980. She has exhibited on a national scale, including NYC. Her work is in public and private collections.

Cosmic Clown

Watercolors, mixed media, 25" x 31"

**Holland DAVIDSON**

(513) 734-7966

"I painted '9/11 Arcade' few days after 9/11/2001 in front of the TV. I watched the cranes dig in, and it seemed as though The Happy American World was devouring itself - a video game gone very, very wrong. 'Whack-a-Demon' is based on the old arcade game: a little devil pops out of a hole and you try to bop him with a hammer. It is an appropriate analogy for our fear-based culture of phony individualism: buy a new car and you'll feel better about yourself."

Holland Davidson, a fourth-generation Floridian, migrated to Cincinnati in 1983. Her paintings are in collections worldwide.

9/11 Arcade

Painting, mixed media, 30" x 40"

Whack-A-Demon

Painting, mixed media, 48" x 60"



Mary Effler

"My posters are real life 'souvenirs' of actual demonstrations. The 'No Blood for Oil' poster represents the destructive wastefulness of our Government instead of the constructive uses of our tax dollars and national resources for the needs of our country and communities."

Mary Effler is a Cincinnati artist currently working for the Over The Rhine Mosaic Project, a community arts project sponsored by the Art Academy & Peaslee Neighborhood Center.

No Blood for Oil
Marker poster, 28" x 22"

David ENRIGHT

spanglecrotch@hotmail.com

"My photographs show images of violence, fear and sex. They are an attempt to comment on the American media's portrayal and coloring of not only the war in Iraq, but of all news...and how quickly the truth is ignored amongst television commercials, quick cuts and clever MTV-style editing."

Since David Enright discovered he had a pair of ears, he dedicated his life to music. He is an accomplished musician who has recorded several albums. David does not consider himself a visual artist; however, he uses any form of art to express his sociopolitical views. Born in Dayton, OH, David now lives in Cincinnati.

I Like This Picture
Color photograph, 8" x 11"

This Viking Wants Your Skittles
Color photograph, 8" x 11"



Saad GHOSN
saad.ghosn@uc.edu

"My work in this show is about the lies and hypocrisy of our system. Our government's actions, in the name of freedom, democracy, justice...is changing the meaning of these words. Prisoners of our comfort, we become callous to the reality of others and ghosts of our real selves."

Saad Ghosn, a native of Lebanon, has been living in Cincinnati since 1985. A medical professional and an educator, he resorts to art to express and convey his sociopolitical views.

Words of New Meaning
Wood, mixed media, 36" x 24"

The Flag We Love, The Flag We Live
Wood, mixed media, 36" x 24"



Sandy HOWLEY
sandymh17@yahoo.com

"'Shock and Awe' is a wood sculpture collaged with imagery and texts. The national and international sources express the media-based 'truth' about the war. The 11'x9' size of this piece and its detail is meant to grab you for a moment and force you to think about the meaning of this controversial war started by a controversial president."

Sandy Howley is currently a senior at The Ohio State University, working on her BFA in sculpture. This past summer she began her apprenticeship with the marble sculptor Andrew Wielawski, in Pietrasanta, Italy. Other interests include photography, painting and drawing.

Shock and Awe (detail)
Collage, wood, 11' x 9'

Shock and Awe
Collage, wood, 11' x 9'



Brian JOINER

joinerartwork@aol.com

"I consider my work reactionary to life; a life whose journey invites speculation, hoping for a happy ending. My art does not address conclusions; neither is it about retaliation or retribution. My creative efforts simply explore and articulate cause and effect."

Brian Joiner is a successful and very prolific full-time freelance Cincinnati artist. His recent accomplishments include a major public commission for the National Underground Railroad Freedom Center, an Ohio Arts Council Individual Artist Fellowship and several Cincinnati Individual Artist Grants.



Walking to Jehovah, Running from Jehovah
Mixed media, 24" x 45"

Peace Falling Apart (detail)
Mixed media, 46" x 28"

Larry JONES

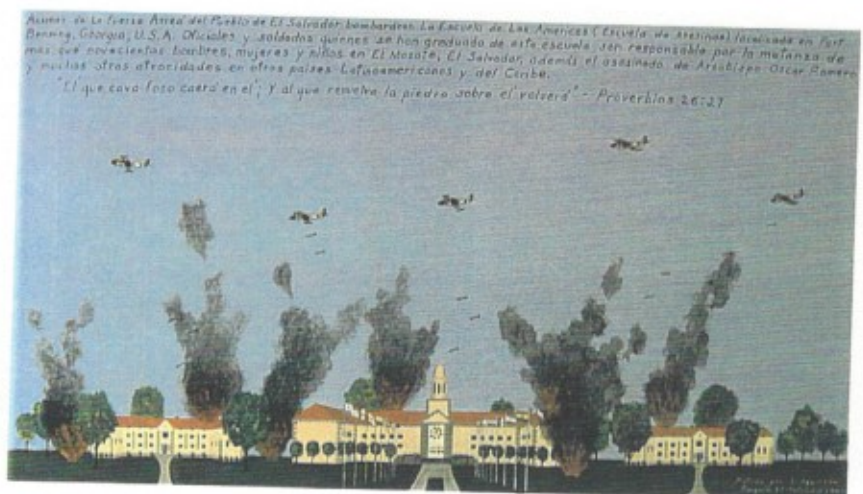
lejones_99@yahoo.com

"Art in its broadest sense helps me develop my beliefs and values. My artwork often deals with sociopolitical issues; in it I put what is important to me, hoping to connect with others."

Larry Jones was born in Cincinnati, OH, and graduated from its University. Now retired, he devotes his time to travel and to his artistic creations.

Found Drawing of L. Aguchado
Painting, 20" x 36"

Virgin of the Zapatista
Ceramic, mixed media, 32" x 14" x 11"



Csilla KOSA

csillakosa@hotmail.com

"To care for other people's suffering means also to imagine it as if it was happening to you. Maybe through art, I can work out the bad karma inflicted in my name by my government on other people."

An ethnic Hungarian from the region of Transylvania in northwestern Romania, Csilla received an MFA in art education and printmaking before emigrating to the U.S. in 1996. She received a second MFA in printmaking at the San Francisco Art Institute in 2001. In 1999, she co-founded the San Francisco Print Collective, a group of political art activists who disseminate art that addresses social and political issues in the public sphere. Csilla recently moved to Cincinnati and was eager to connect with the local art scene and was fortunate to meet a very generous artist who offered her the use of his printmaking studio. Her work has been shown at SS Nova and Essex Studios.

Are All the Children Asleep?

Installation, mixed media, 7' x 5' x 1'

The Bombing of Cincinnati

Screenprint, 3 x 24" x 14"



Cynthia KUKLA

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"My images are for a Postmodern era mediated by the pre-technological. They are mediated by the human need for truth and beauty."

Cynthia Kukla, an accomplished artist and an associate professor of art at Illinois State University, has exhibited her work widely, nationally and internationally. She has received over the years several art related grants, the latest from the Hungarian Multicultural Center in Budapest.

My Ostraka: History I

Tea, sumi ink, watercolor, guache, 42" x 28"

My Ostraka: History II

Tea, sumi ink, watercolor, guache, 48" x 33"



Traven LABOTZ

travenlabotz@cs.com

"The Bombing of Guernica' was a billboard displayed in our home yard for several months during its creation. It hopefully opened many people's eyes to the horrors of war."

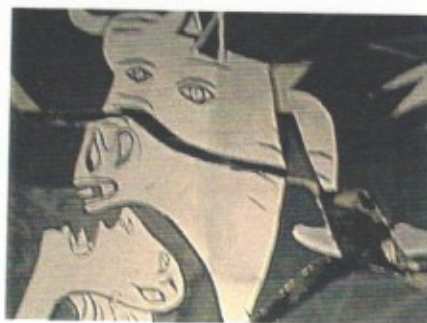
Traven LaBotz is a student at Walnut Hills High School in Cincinnati, OH. He is an activist and a member of SAW (students against war).

The Bombing of Guernica

Painted wood, 8' x 16'

The Bombing of Guernica (detail)

Painted wood, 8' x 16'



Rich LAJOIE

rich@charmedlifetattoo.com

"Work @ show, sultryaesthetics"

Canadian born, Rich Lajoie is a painter whose primary media are oils and watercolors.

Wisconsin

Mixed media, 40" x 30"

Untitled

Mixed media, 40" x 30"



Mary Ann LEDERER

ledererm@nuvox.net

"I use my art to express my sociopolitical views. Over the years I made thousands of protest signs, posters, banners, paintings, masks, sculptures for various social and humanitarian causes. I want my work to contribute to peace and to living harmony."

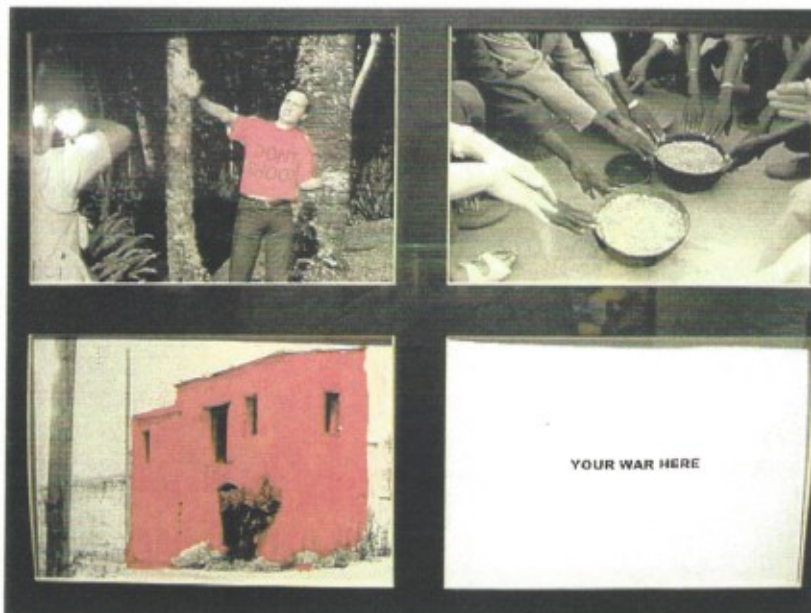
Mary Ann Lederer, a Cincinnati artist, has exhibited her work extensively locally and nationally. She has been a peace and justice activist since the early 60's.

Holding Hands for Peace

Acrylic on canvas, 22" x 28"

Paulette Meier Sings: Come Join the Circle

Acrylic on canvas, 18" x 24"



AnnElise MAKIN

annamakin@aol.com

"War is not only the strategic movement of military forces. War is an attitude. We all fight our wars: on the workfront; in marriage; against drugs and poverty. War is part of our lingo and diction. We use the word indiscriminately; at times it can mean something good; more often it involves violence, destruction, death. Good wars, bad wars, functional wars?"

AnnElise Makin, a native of Germany, received her training in photojournalism and a Master in Anthropology from the U. of Texas. AnnElise has published feature stories in international magazines. The artistic line of her work consists of polaroid transfers and hand-tinted B&W photographs.

Didn't We Say Never Again (detail)
Collage photograph, 32" x 40"

Didn't We Say Never Again
Collage photograph, 32" x 40"





Andy MARKO
markoaj@muohio.edu

"On March 17, 2003, President Bush delivered a televised ultimatum to the leader of Iraq, demanding he leaves Iraq in 48 hours. In effect, Bush declared war on Iraq. As a citizen of the US, I found his speech to be one of the most chilling moments in my life. I had to respond. 'In His Own Words,' a four minute edited video of the speech, is my response."

Andy Marko is a media and performance artist whose work has been screened across the world. Andy has worked with *Semantics*, a Cincinnati gallery, for the last six years. He is a member of the City of Cincinnati's Arts Allocation Committee.

In His Own Words
Video installation

In His Own Words (detail)
Video installation



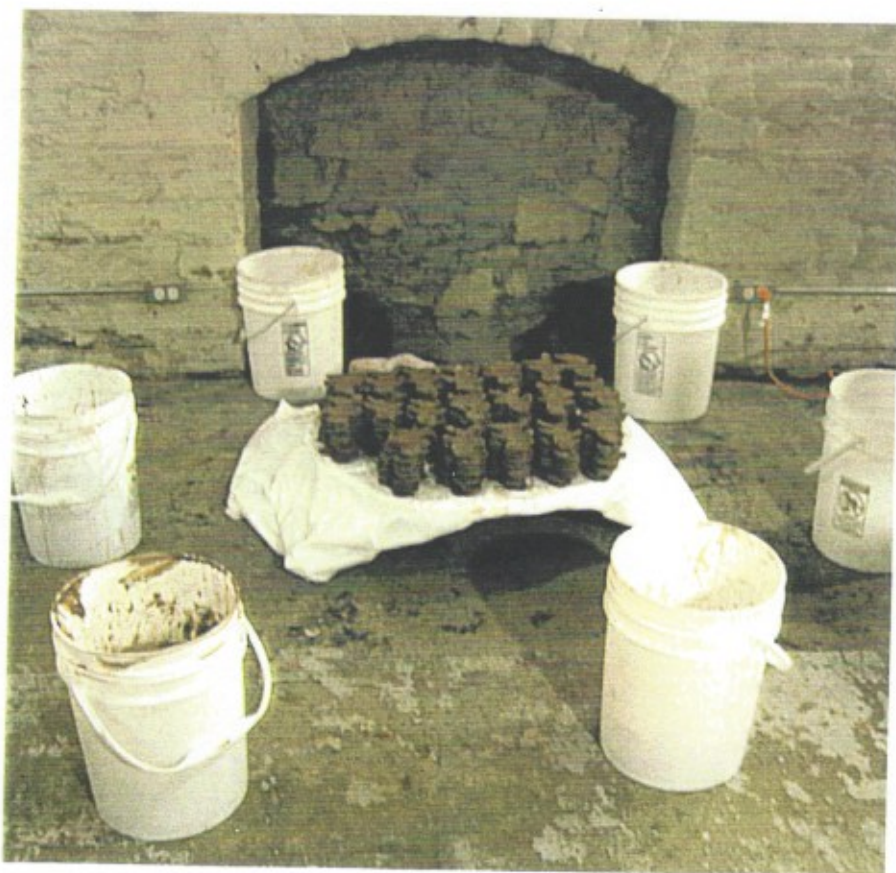
Kirk MAYHEW

kirk_mayhew@hotmail.com

"No matter or energy in this universe can ever be destroyed; it merely shifts condition. We are a part of a huge cycle, but we are not alone in how this cycle returns upon itself. That force is playful and willful, nothing pristine in resemblance."

Kirk Mayhew is a ceramic sculptor and a part time instructor at few local institutions. He has been showing his work regionally since receiving his MFA in 2000 from the University of Cincinnati. Kirk looks forward to running his own ceramics department and showing internationally.

(F)Utility
Installation, mixed media, 6' x 6' x 1'



Patrick MILLS

daapmole@hotmail.com

"I create my art to raise questions in the viewer's mind. In the 'Blue Wall of Silence' I wanted to raise awareness about the police's use of their extensive powers to abuse a segment of the population generally bypassed by the majority because of race (black) or socioeconomic status (poor)."

Patrick Mills, a Cincinnati artist, obtained a BFA in sculpture (1995) and an MFA in electronic media (2003), both from the University of Cincinnati.

The Blue Wall of Silence
Video installation

**Justin MOORE**

satyroz@hotmail.com

"This video, compiled out of documentary material, horror movies and video tapes, is meant to make the viewer uncomfortable. It illustrates how the media portrays violence against women, war and terrorism in a way that makes them acceptable entertainment. A regular TV is used to signify the continued complacency of our culture while such atrocities are ongoing."

Justin Moore, (aka "Satyr Oz"), considers himself primarily a poet and a manipulator of sonic sounds; he also, however, delves into the strange byways of visual art, and has dabbled in the realm of video. He lives with his plants in Westwood where he constructs his 'zine, "the Dyslexicon."

Distorting the Distortion
Video installation



**Mike MURPHY
and Birdie FETTERHOFF**
sharingcirclestudio@fuse.net

"Our installation piece 'War Is Not the Answer' consists of a dozen poems and collages, sprouting from an earth-filled flower pot. They each address the topic of peace."

Mike Murphy is a poet who, for ten years, edited the newsletter of internationally-known Sirius Community Conference Center in Massachusetts. Since his return to Ohio, he has hooked up with Michigan College artist Birdie Fetterhoff.

War Is Not the Answer; or Potted Poems'n'Sayings
Installation, mixed media, 7' x 3' x 1'

Colin MURRAY
evolveskull@hotmail.com

"'Bombs Are Neutral' couples an image of a POW returning home and his family running towards him, with that of Vietnamese children running in terror from an air strike. It intends to illustrate the devastating effects of war on both sides of the fighting. The only colors I used are: black to represent smoke and red to symbolize blood. The materials I used, on purpose, will at some point deteriorate, thus reflecting impermanence."

Colin Murray, a Cincinnati native, is 20 years old and has never attended art school. He started doing photography at age 15 and writing graffiti and dabbling in other forms of street art at age 17. He got into painting, silkscreening, and appropriation via street art. He works under the name 'evolve.' He plans on dying an early death.

Bombs Are Neutral
Silkscreen, mixed media, 36" x 24"



Mark PATSFALL

mpginc@iac.net

"My piece 'Clues in the mysterious disappearance of Mustafa Al-Nafty, Al Muhtaram' is basically about our western view of the Middle East, where countries, peoples, cultures, religions and wars, seem to be a constantly flowing and melding oil slick of a mystery to our western minds."

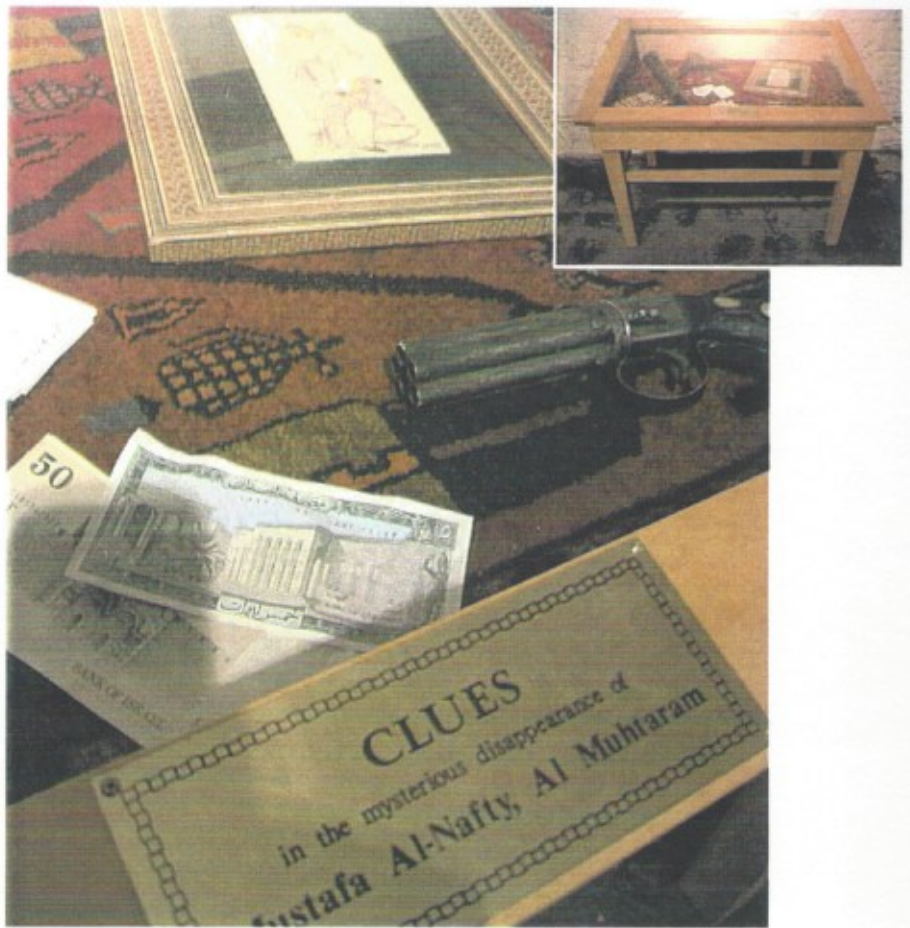
Mark Patsfall was born 1949 in Milwaukee, WI. Graduated high school in 1967. Attended Nathaniel Hawthorn College, Mass. College of Art, MA. MFA 1979, U. of Cincinnati. Spent 13 months in Vietnam. Two daughters, one son. Artist, printer, publisher. Likes Ankor Wat. Dislikes "reality" TV. Drinks lots of grape juice.

Clues in the Mysterious Disappearance of Mustafa Al-Nafty, Al Muhtaram (detail)

Objects in display case, 36" x 48" x 30"

Clues in the Mysterious Disappearance of Mustafa Al-Nafty, Al Muhtaram

Objects in display case, 36" x 48" x 30"

**Heather PAVLISKY**

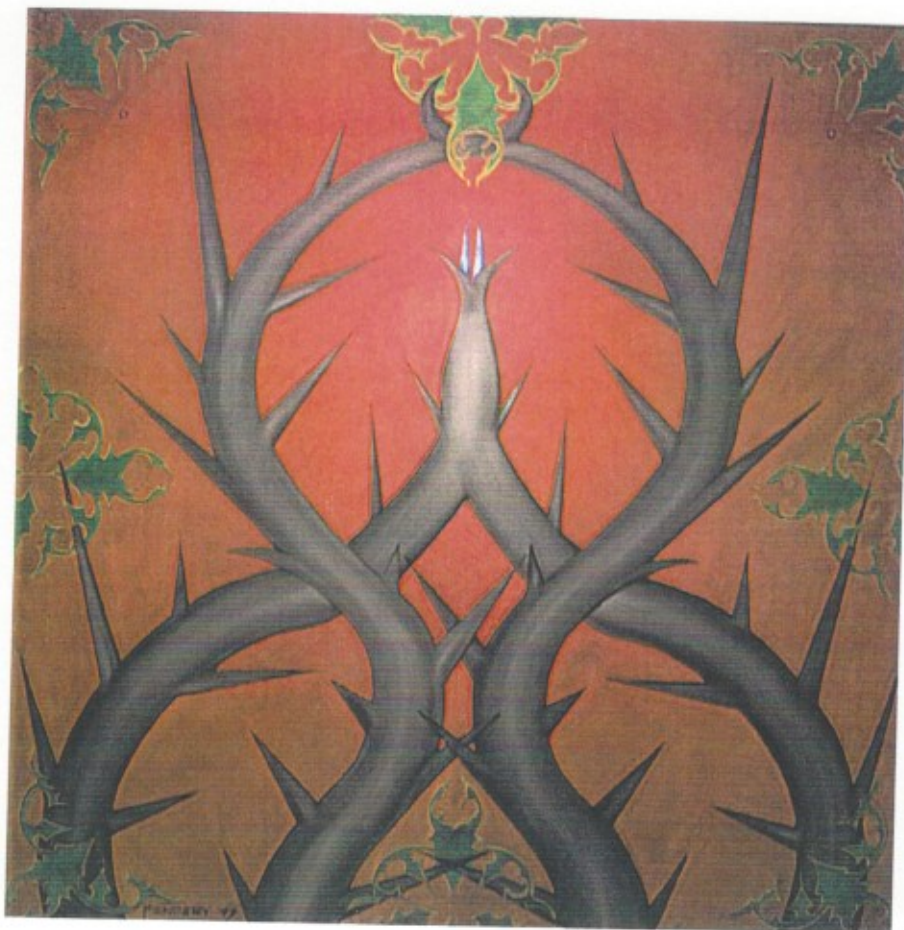
1315 Main St, Cincinnati, OH 45202

"I completed my 'Fallen Bird' painting while working on my master thesis in art history, relating to women's involvement in the French revolution and the Vietnam war. For me, the painting fits the cliqueness, the complexity and the harsh reality of a 'peaceful resolution.'"

Heather Pavlisky, a Cincinnati-based artist, has done undergraduate and graduate studies in fine arts and art history at the U. of Cincinnati.

Fallen Bird

Oil on canvas, 24" x 24"



Jim PENDERY

(513) 961-5302

"Conflict results from dualistic thinking. Enlightenment is the cessation of differentiation. Compassion is the essence of enlightenment."

Jim Pendery is a Cincinnati artist who has worked extensively with the area's major coop galleries; he is currently involved in many public art projects. Jim's oil paintings were recently exhibited at the U. of California-Berkeley's International House.

Enlightenment

Oil on panel, 48" x 48"

Conflict

Oil on panel, 48" x 48"



Christopher Van PERKINS

cvpkp@netzero.net

"'2Die4' is an example of a true memorial to a soldier who fought and lost his life for issues within our country. Malcolm X knew he would die for his beliefs, just as others who oppose international control and capitalization die for theirs."

Christopher Van Perkins, a native Cincinnati, began painting and drawing at the School for Creative and Performing Arts. As he matured, his later experience became primarily self-taught. Christopher continues his subject on social matters and differences with the hope of balancing and bringing light to negative issues in society.

2Die4

Watercolor, tempera, 22" x 30"



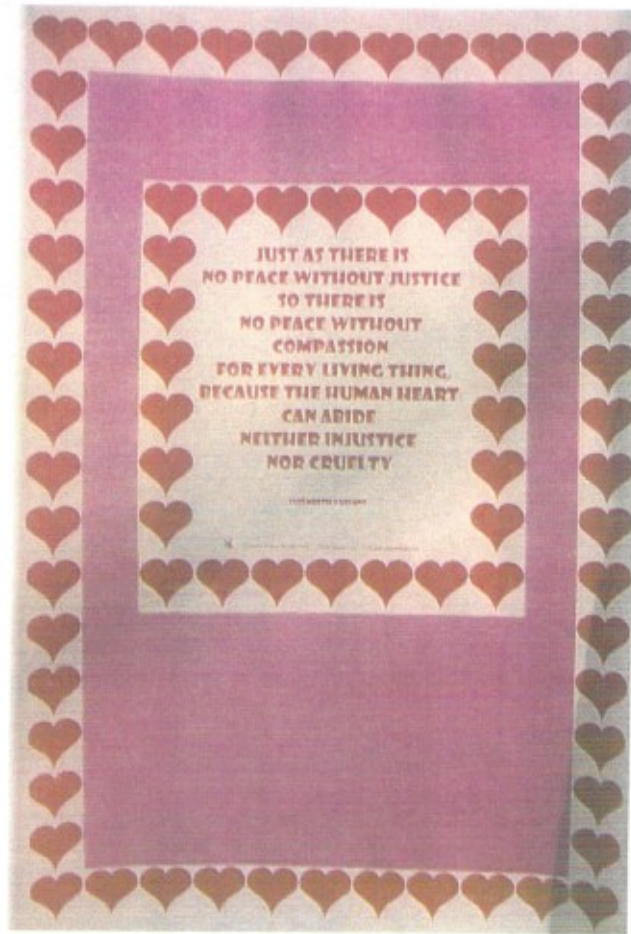
Elizabeth FARIANS

ejf@juno.com

"The desire for peace exists at the deepest level in every living being and its measure is engrained in the human heart."

Elizabeth Farians is a pioneer woman theologian, veteran feminist and animal person. She has been very involved as a scholar and as an organizer activist in many social issues on both the local and national scene.

Peace Requires Compassion
Print, 14" x 8"



Voss FINN

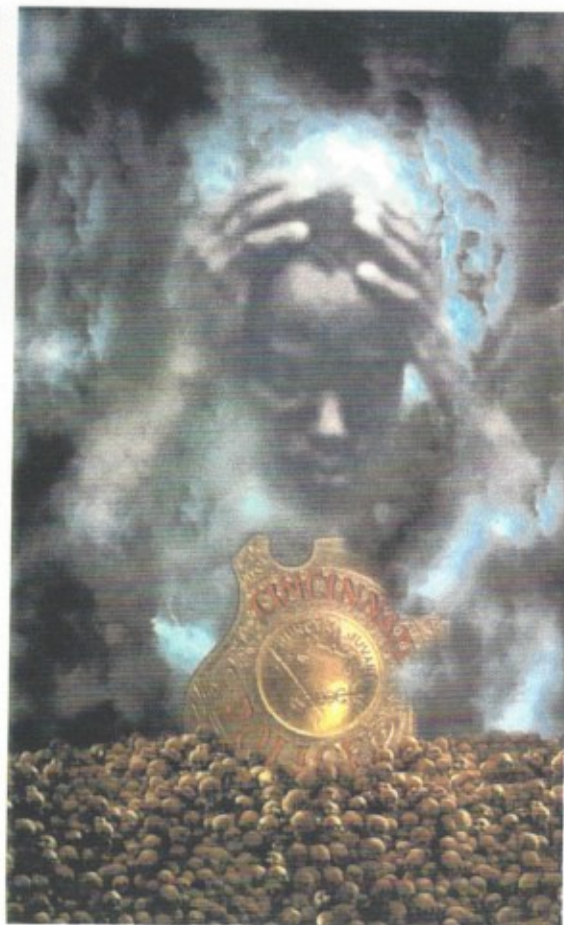
vossfinn@yahoo.com

"'In the Balance' unravels the thread of tragic events set in motion at the start of the new century beginning with the destruction of the Bamiyan Buddhas in Afghanistan, the toppling of the Trade Towers, the fall of Iraq followed by looting and destruction of the world's most precious art treasures. 'Witnesses' grew out of a meditation I began as a healing process after having suffered the personal loss of a family member and some close friends on September 11."

Voss Finn studied sculpture at the Art Academy of Cincinnati (BFA, 1992) and Bard College, Milton Avery Graduate School of Fine Art, NY (MFA, 2001).

In the Balance
Projected light, installation

Witnesses (detail)
Rags, light, installation, 7' x 3' x 4'



Steve FOX
creativefox@fuse.net

"My work in this show expresses my views on the lack of job security in America and on the distorted system of Justice within our Law enforcement."

A native of Hamilton, OH, Steven Fox's goal is to create art from within his soul dealing with the past, present, and future and giving all praise to God.

Jobs
Marble carving, 12" x 9"

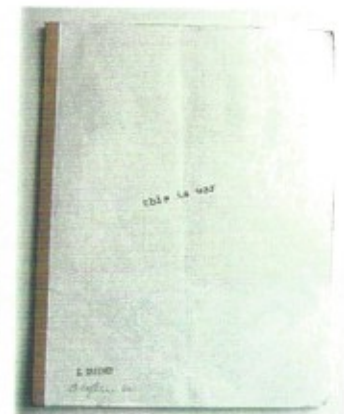
Justice
Digital illustration, 36" x 24"

Gary GAFFNEY
ggaffney@artacademy.edu

"Making art that deals with contemporary social issues is not typical for me; but with a son who recently became a Marine I had to respond to the war on Iraq. My pamphlet addresses some of the contradictions and absurdities that surround this war."

Gary Gaffney, born in New Orleans, LA, has been for the last 25 years an artist and an art professor at the Art Academy of Cincinnati.

This is War
Photocopied pamphlets, 8.5" x 11"



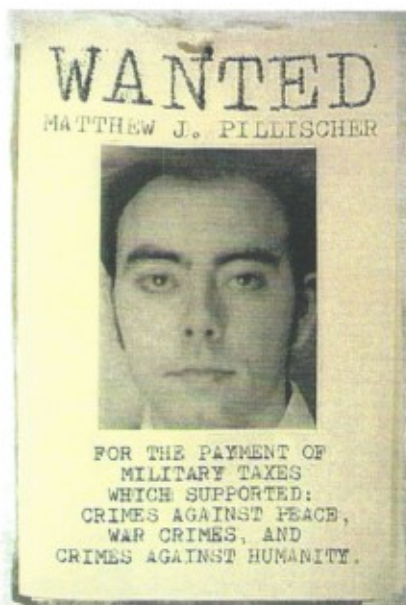
Thomas R. PHELPS

4137 Paddock Rd, Cincinnati, OH 45229

"My installation 'They shall beat their swords into plowshares and their spears into pruning hooks' deals with the aftermath of conflict, the memorial for the dead and orphans, and the hope for the renewal of life for the living."

Thomas R. Phelps, a mixed media/installation artist, is a founding member of the Neo Ancestralist artist collective movement based in Cincinnati, OH. Thomas' art reflects various aspects of the human condition.

They Shall Beat Their Swords into Plowshares and Their Spears into Pruning Hooks
Installation, mixed media, 7' x 6' x 4'



Matthew PILLISCHER

mpillischer@yahoo.com

"I hate what is going on in the world. Art is one antidote. Education can change people's minds. Art is a fine way to educate, to bring awareness. I accept responsibility for what is going on. We are all responsible."

Grew up in Philly. Only child. Never got in a fight. Almost once. Good parents. Mom died young. Depression runs in the family. School in VT. All over the place. Hate war. Hate rich folks make us fight. Hard not to be depressed. Now in Cincinnati. Doing art. Looking for more.

Shock and Awe

Acrylic on glass, 36" x 36"

T-shirts (multiples)

Spray stencil, 15" x 12" app.

Admission of Guilt

Photocopied poster, 17" x 11"



Postcards for Peace

picart@fuse.net

"Designs of Postcards for Peace have focussed on the heart, peaceful images from nature, pop designs that feature poetry, peace signs and symbols of America such as the Statue of Liberty and the flag."

Organized by Cincinnati artists C. Pic Michel and Robert J. Morris, Postcards for Peace was an email request for creatives around the world to express their sentiments about peace.

Approximately 350 original hand-made cards came from seven countries, including the USA. The artists were children as young as 6 and adults as old as 95.



Postcards for Peace (detail)
Mixed media on paper, 5" x 8"

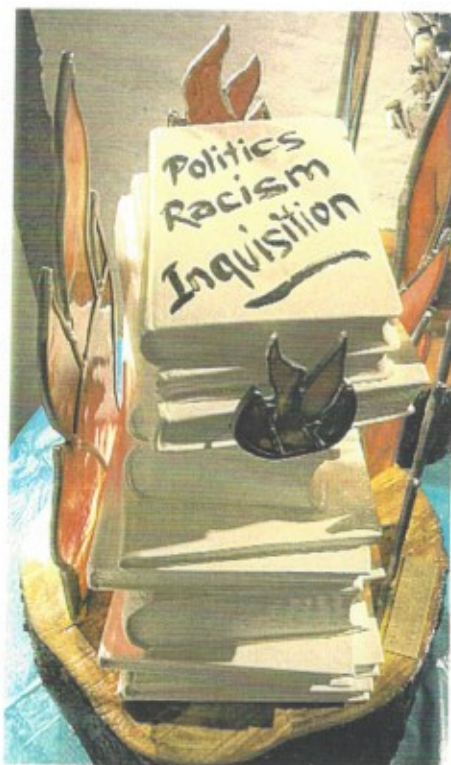
Postcards for Peace
Mixed media on paper, 5" x 8"

Wolfgang RITSCHEL

ritschelart@hotmail.com

"Art as a form of human expression and creation represents for me the ultimate manifestation in the search for truth. 'Petrocalyptic Rider' was inspired by Dürer's 'Knight, Death and Devil.' The quest for oil brings destruction and death. The rocking horse produces a sea of blood. 'Book Burning' reflects on both the importance of books as witnesses of human civilizations and the fear they impart to individuals in power."

Wolfgang Ritschel, a native of Austria, studied fine arts, pharmacy, medicine and philosophy. A successful medical scientist, he left academia in the mid-90s to become a full-time artist (painting and sculpture). Wolfgang has exhibited extensively (US, Europe and S. America); his work is part of many museums, public and private collections.



Book Burning

Sculpture, mixed media, 21" x 13" x 14"

The Petrocalyptic Rider

Acrylic on canvas, 32" x 28"

Rick ROBICK
dalirama@prodigy.net

"Surviving the elements and disease of this earth is enough of a challenge without waging war on each other."

Peace Loving Multi Media Artist.

Jah-Jah's Death Mask Parade
Installation, mixed media, 72" x 48" x 36"

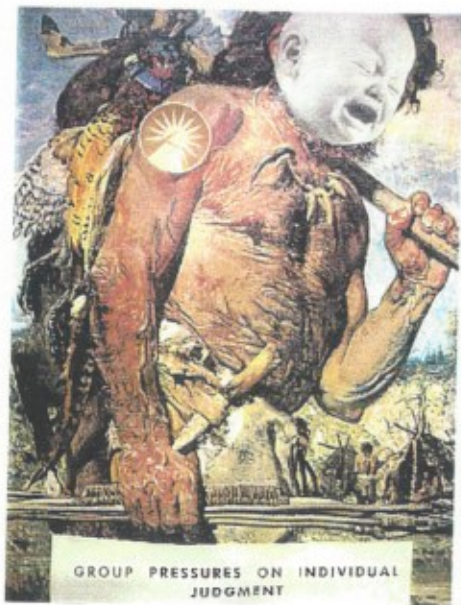


Alicia ROSSELOT
aliciarouge@yahoo.com

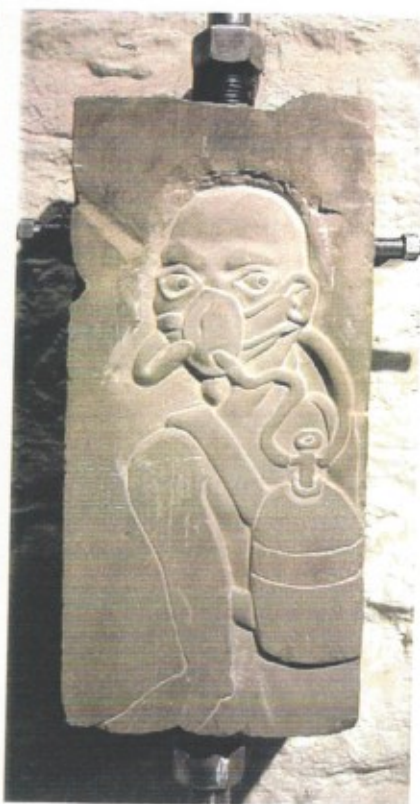
"In my piece 'Mourning,' a veil of human hair covers a mask that has the names and ages of some of the Iraqi and American victims of the war. I later presented the mask as a sculpture with the following poem: 'Mourning - For our fathers, For their sons, For our daughters, For their mothers, For we are one. There may be a division of nations but not of humanity.'"

Alicia Rossetot is a Special Education Teacher at Finneytown High School. She holds a Masters of Art in Art Education from the Art Academy of Cincinnati.

Mourning
Mixed media, 10" x 8"



GROUP PRESSURES ON INDIVIDUAL JUDGMENT



Alan SAUER

"I made the carving as people panicked around the country buying out suppliers of chemical suits, gas masks and duct tapes. My collage 'Group Pressures on Individual Judgement' represents a negative result of unity, when fears direct society."

Alan Sauer, originally from Dayton, OH, lives in Cincinnati where he attended the Art Academy and obtained, in 1992, a BFA in Printmaking and Painting. Alan is a prolific artist who uses ink drawing, painting and stone carving; he has exhibited regularly locally. His work is included in many private collections.

Group Pressures on Individual Judgement
Collage, mixed media, 12" x 10"

Untitled
Stone carving, 25" x 20" x 24"
(Metal work by Kate Schmidt)

William SCHICKEL

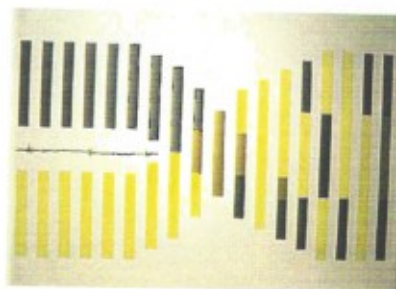
maschickel@aol.com

"My works in the show were produced from a motive of creating goodness, truth and beauty. They have, indirectly, a sociopolitical impact."

William Schickel, born in 1919. Self employed visual artist for 58 years. Basic vocation: integration of catholic faith, family life and a vibrant culture through the visual arts.

What Have I Done to Thee
Oil on paper, 28" x 36"

What Do You Have to Do That For?
Acrylic on canvas, 30" x 40"



Barbara SHOENBERGER

(513) 961-6206

"'Devastation' is about Kuwait, before the Gulf Wars had numbers; a faded image of incomplete resolution which haunts us today. 'Terror Target' evokes a primitive warrior shield, full of aggression but confined within its perimeters - a kind of 'spirit catcher.'"

Barbara Shoenberger, a Fellow of the MacDowell Colony, NH, is a Cincinnati artist and instructor in Fine Arts and Art History. Barbara has taught art extensively in Cincinnati, OH. She has regularly exhibited in local galleries and shows. Her work is in many public and private collections.

Devastation

Oil on canvas, 48" x 48"

Terror Target

Oil on canvas, 30" x 33"



Douglas Paul SMITH

thednagicompany@hotmail.com

"This work is about me venting my frustrations about the current American political climate. Humor and hyperbole, in the non-sequitor, non-sensical sense, allow me to comment on things, like politics, without getting too close to them. In my work, I also often try to communicate hope and joy, alluding to the innocent side to everything that happens."

Douglas Paul Smith, a painter and illustrator working in Cincinnati, studied Industrial Design (U. of Cincinnati) and Liberal Arts (Evergreen State College, Olympia, WA). He worked as an editorial illustrator for Tacoma's music magazine, Pandemonium!, and The Stranger Weekly of Seattle. He has exhibited his work in Cincinnati, Seattle, Chicago, Louisville, NYC.

News Briefs

Lino transfer, cotton briefs, 20" x 30"

Pieta Americana

Mixed media on canvas, 34" x 24"



Chris SPECHT

chris_specht@juno.com

"My photos represent my experience during two series of protests in Cincinnati. They document the abuse of power in this staunchly conservative city and the power of protest to bring some form of justice to its victims."

Chris Specht is 42 years old and lives in Clifton with his cat. He has a bachelors degree in journalism from Northern Kentucky University and works as a housekeeper at the Cincinnati Art Museum. He has been an active member of Base Art Gallery since November 2000.

Racism Will Not Be Tolerated

Black and white photograph, 22.5" x 16.5"

Ned STERN

www.nedstern.com

"In the painting 'Rage, Fear, Sorrow and Death,' I portray the feelings associated with war. Having been a child during World War II, a student during the Korean War and a Vietnam era veteran, much of my life has been lived during war time."

Ned Stern has been painting professionally for over 40 years. He has taught art at the U. of Michigan and Cincinnati and presently paints full time. His work is represented in corporate and private collections, locally and throughout the U.S.

Rage, Fear, Sorrow and Death

Acrylic on canvas, 40" x 40"



Joe STONER

joestoner256@cs.com

"Visual art should stimulate the viewer to see or feel a little differently. The effectiveness of the stimulus depends upon the synergy of the work and the who, when, and where of the viewer."

Joe Stoner began experimenting with computer graphics in 1983 after 20 years of photography experience. In 1994, one of his pieces was accepted for an international juried show - the 2nd annual Digital Salon in New York City. His works are in corporate and private collections.

The Unconcerned

Color photograph, 22" x 28"



Stefanie SUNDERLAND

ssunderland_2848@fuse.net

"My posters reflect the war in Cincinnati between citizens and the police that continues without interruption, public notice, and, largely public protest. Facing urban warfare continues to be a major task."

Stefanie Sunderland, a native Cincinnati with 5 grown children and 5 grandchildren, spends the bulk of her time as a community activist and grassroots organizer. She studied art at the University of Cincinnati and uses her artwork as a means to lend visual support to her efforts as an activist.

Same As Usual

Acrylic watercolor on cardboard, 18" x 18"

Afghani Mother and Child

Acrylic watercolor on cardboard, 28" x 27"



Steve SUNDERLAND

sundersc@email.uc.edu

"These drawings were made while at a peace sangre with Vietnamese Buddhist priest Thich Nhat Hahn, that included Vietnam vets for peace, Vietnam protestors, and Vietnamese people. I was privileged to be present for the reconciliation and to draw some of the people working for peace."

Steve Sunderland, a professor of social work at the U. of Cincinnati, is director of the 'Peace Village,' an international organization of peace workers, with projects in Cincinnati, Jerusalem, Jos, and Buenos Aires. The goal of 'Peace Village' is to heal from violence using creative approaches, including 'posters 4 peace.'

I Have Worked All Year to Not Water the Seeds of Violence
Marker on cardboard, 16" x 19"

I Stopped My Violence
Marker on cardboard, 16" x 19"

A. Timo TATMAN

1315 Main St, Cincinnati, OH 45202

"The stills of war on the ladder of life = horror and sorrow. The dogs of war are forever barking."

A. Timo. T.; American; Male; Age 49; Cincinnati-based.

DOGBARKINGHOWL
Mixed media, 36" x 48"

WISHIHADSEENITCOMING
Mixed media, 12" x 91"



Text from inside the sink:
So that labor may be increasingly obedient and cheap, the poor countries need legions of executioners, torturers, inquisitors, jailers, and informers.

To feed and arm these legions, the poor countries need loans from the rich countries.

To pay the interest on these loans, the poor countries need more loans.

To pay the interest on the loans on top of loans, the poor countries need to increase their exports.

To increase their exports, products condemned to perpetually collapsing prices, the poor countries need to lower production costs.

To lower production costs, the poor countries need increasingly obedient and cheap labor.

To make labor increasingly obedient and cheap, the poor countries need legions of executioners, torturers, inquisitors...

—Eduardo Galeano
from *Century of the Wind*



Eric TRIANTAFILLOU

etrianatfillou@hotmail.com

"Ultimately, I'd like to see everything in this show out on the streets of this city where everyone could see it...somewhere between all the pigs and bats. Why doesn't the arts community demand that the city pony up \$60 million for housing, studios, and permanent access to public venues...or we're all moving to Yellow Springs?"

Eric grew up in Cincinnati, OH, and went to SCPA high school. He recently returned here with his wife and baby boy.

Out, Out, Damn Spot

Installation, mixed media, 3' x 2' x 2'

Patriotism, a Menace to Liberty

Installation, mixed media, 3' x 3' x 2'

Shelley TRIANTAFILLOU

(859) 356-1895

"Parents who nurture their children to have courage and be empathetic, are parents who have children that change the world."

Born in Michigan, Shelley is a long-time resident of Cincinnati. She completed her Masters in Art Therapy in 1990 and worked as a private consultant in the mental health field through using the unique perspective of visual art as a vehicle to unlock trauma and ultimately heal. In the late 1980s, Shelley co-founded BASE Gallery where she participated in several exhibits. She has been working in photography for fifteen years, focusing on inter-personal relationships and the human body as an art form.

Untitled (detail)
Collage, mixed media, 48" x 48"



"My works in this show are a tribute to the women and children who are suffering abuse and ignorance. Murder, rape and killing are intoler-

able. Wars must end with peaceful coexistence."

Martha Weber, a Cincinnati professional artist, is an oil painter and a printmaker with works owned by individuals and corporations throughout the US and Canada. She is an avid landscape painter, a painter of the wonders of nature.

Death of Innocence
Oil on canvas, 26" x 20"

Ravaged
Oil on linen, 30" x 40"



Leigh Wells
leighflet@aol.com

"My images were taken at an anti-war demonstration. Their intent was to document some of the groups represented and functions served during a protest (protesters, passers-by, authority...)"

Leigh Wells is a student at Northern Kentucky University, currently studying photography, literature, and writing.

Money for Peace
Black and white photograph, 11" x 14"

Artists to the Rescue

S.O.S. Art exhibited outrage and hope

BY LEW MOORES

Entering the exhibition, you immediately stepped gingerly along a short footpath, past stones that suggested rubble and past a tiny, disfigured doll — "American Victory Garden, Baghdad" — and at once knew this was something decidedly different for Cincinnati.

From the banner outside, an American flag draped across the eyes of President Bush, to the silkscreen and mixed media inside — coupling an image of American POWs returning from Vietnam in 1973 with the image of the bombing that sent Vietnamese children, one naked, fleeing down a road — this was an exhibition with something to say, a uniformly political message.

The S.O.S. Art show last weekend at SSNOVA was apparently the first of its kind here. Fifty-eight local artists presented, in variety of media, their reaction to local, national and international political events and upheavals.

"This is more of an experiment," Eric Triantafillou explained as the exhibition was being assembled. "Nothing like this has ever happened before, at least that we know of. So we didn't have any goals or expectations in terms of what we wanted this to do for the city or the arts community. We just thought, 'Let's give it a shot and see what happens. If it's well received, let's do it again and build on it.' It's a venue for a socio-political voice."

That it was. With more than 150 works, the political themes touched on everything from peace and justice to the deaths of black males in the city at the hands of police to the war in Iraq, much of the work displayed on stone walls thick with white paint.

The range of expression ran from the gentle, such as Mary Ann Lederer's painting, "Holding Hands for Peace," to the in-your-face poignant, such as Osilla Kosa's "Are the Children All in Bed?" The latter, an installation piece, featured the raised graves of three children. Assembled at the foot of mounds of dirt were pairs of tiny shoes.

Phyllis Burgess of Middletown viewed the controversial work "Justice," an illustration showing a mound of human skulls beneath a Cincinnati Police badge. The artist, Steve Fox, is her nephew.

"I've seen him grow," Burgess said. "He feels these issues."

Triantafillou created the installation "Patriotism, a



PHOTO: THE BUREAU

Jan Brown Checco finishes installing "American Victory Garden, Baghdad."

Menace to Liberty." The piece consists of two squares of sod on opposite sides of the room mounted with yard signs. One says, "Peace is Patriotic." The other sign says,

"Proud To Be an American." What was the impetus? "Driving down the streets of Cincinnati when the war was going on and seeing these two different, opposing voices or values and representing them through the same iconography, which is the U.S. flag and this notion of patriotism," Triantafillou said. "So it's sort of competing patriotism, if you will: 'Hey, I'm the real patriot! No, I'm the real patriot!' I think this thing of patriotism is what gets us into a lot of these problems. I wanted to pose that dichotomy for people."

Joe Stoner's work, "The Unconcerned," has chickens unsuspiciously foraging about a bloody tree stump, where others of their species have been beheaded. Douglas Paul Smith's "Pieta Americana," mixed media, shows the "Pieta" with warplanes overhead. Another shows warplanes over Over-the-Rhine, where Timothy Thomas was shot and killed in April 2001.

"I'm pleased with seeing all of the artists coming together," said Dr. Saad Ghosn, a local artist and pathologist who organized the exhibition with Triantafillou. "It's not only about aesthetic art, but it's about where we're living, where we're going and what are the issues we're facing every day. We wanted to find a venue for artists who live in Cincinnati to use their skills and their talents to reflect on what is going on. We're trying to raise awareness and not just preaching to the choir."

Thomas Deri of Wyoming visited the show June 7, and he is hardly part of the choir.

"I like a lot of the art, but for me some of it is too biased," he said. "I guess I'm not radical enough. But there's room for this. I think that's what's great about this country."

His daughter, Ellie Deri-Sproul, who is 12 and lives in Pittsburgh, was more sympathetic with the message.

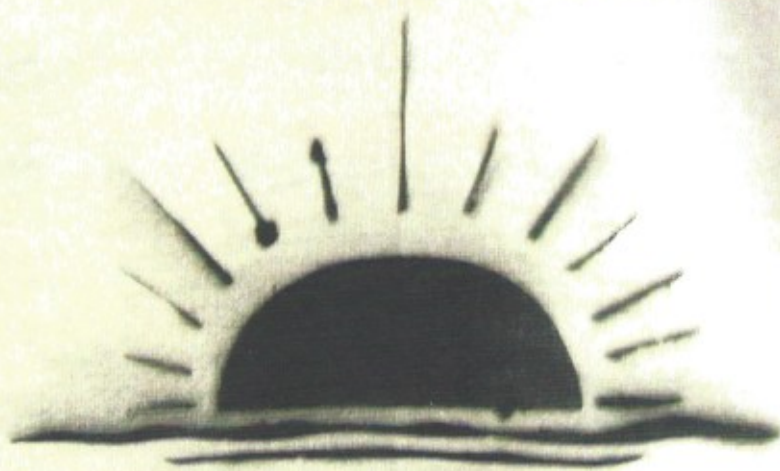
"I thought it was sad, especially the kids dying," she said. "I thought it was very bad to have the war."

Another father, Roger Owensby Sr., whose unarmed son was killed in November 2000 by Cincinnati Police officers, narrated the video *Blue Wall of Silence* by local artist Patrick Mills.

"It was very hard for me to do this," Owensby said. "But I thought it was necessary. Who better to do this than the father who raised him and loved him?" ©



"The opinion that art should not be political is itself a political attitude." —George Orwell



**HUMANITY WINS
AT SUNSET..**