



2016 SOS ART

An Art show and event
of creative expressions
for peace and justice:
art, poetry, music,
performances, movies,
debates at

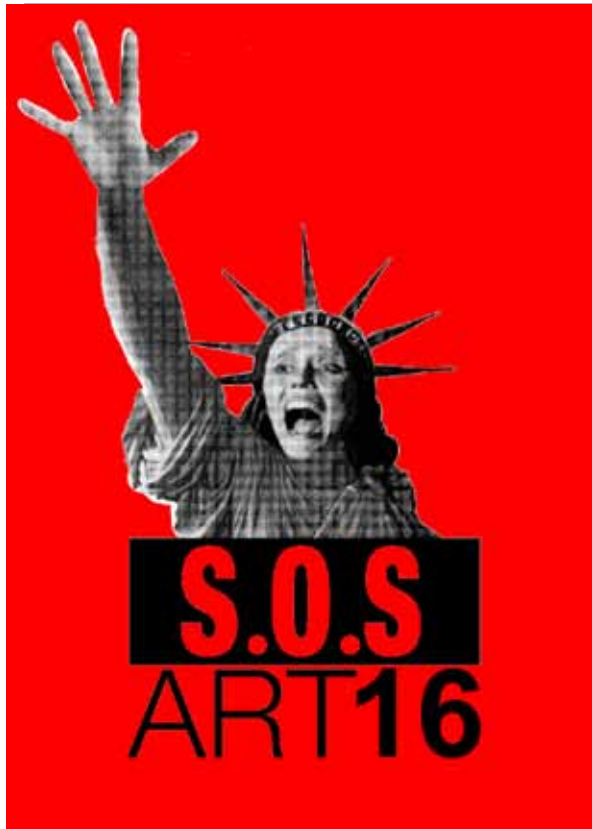
**The Art Academy of
Cincinnati**

1212 Jackson St,
Cincinnati, Ohio 45202
May 27 - June 5, 2016

SOS ART annual art show and event of sociopolitical expressions for peace and justice was held for the fourteenth consecutive year at the Art Academy of Cincinnati, downtown Cincinnati, from May 27 to June 5, 2016.

This year again hundreds of visual artists, poets, musicians and performers added their voice to the event. The art show included like in previous years artworks by individual artists as well as by members of various local groups and by children and students, all grades, from local schools and after-school programs. The children and students' added voices broadened the dialogue and in many instances pointed to the immediacy and poignancy of the problems our society faces. Through the children and students, schools and parents became part of SOS ART.

The issues addressed by artists this year were quite broad covering all aspects of peace and social justice; most were statements about our society, our city, our world, and how to make them better.



Again in 2016, SOS ART achieved its goals not only by giving artists a venue to express themselves and be heard, but also by providing them and the viewers an opportunity to exchange, challenge, educate, strengthen their own voices, and break their isolation by building a community of sharing and trusting individuals.

The SOS ART event started by introductory remarks on the important role of artists activists by Steve Schumacher, artist, activist and staff of Environmental ALI, and included during the 10 day-event movies, performances, poetry readings, panel discussions and music, all geared toward peace and justice, pointing to what hinders them, and also to what promotes them.

The art show and the event keep growing every year with more viewers, more participating artists bridging various art expressions, and more media exposure. We hope that SOS ART 2017, scheduled for May and June 2017, will continue to build on this solid basis and that its messages of peace, justice, love and tolerance will again prevail and will become part of Cincinnati's daily life.

Sincere thanks to everyone who directly or indirectly contributed to SOS ART 2016's success and to the dissemination of its messages. Special thanks to Jack Hennen and Bill Howes who were instrumental in planning the event and installing the show; to Mary Pierce Brosmer and Joanne Greenway who graciously facilitated the poetry readings; and to all the participating artists, poets, performers, musicians, panelists...

Hope to see everyone again at SOS ART 2017. Until then, please keep the messages of peace and social justice loud and alive.

With gratitude,

Saad Ghosn, SOS ART organizer

ARTISTS

Barbara Ahlbrand
Patrick Affourtit
Kate Anderson
Lauri Aultman
Kevin Barbro
Gary Birch
Jymi Bolden
Dan Bracken
Jake Brinkmann
Jeff Casto
Jan Brown Checco
Suzanne Chouteau
Halena Cline
Kevin E Collander
Calcagno Cullen
Scott Donaldson
Ardelle Duffy
Nabil El Jaouhari
Dorothy Gehres
Fraembs
Mounira Francis
Tim Freeman
Gary Gaffney
Wally German
Saad Ghosn
Floyd H. Grace
JGray (Numediacy)
Tyler Gray
Vince Gray
Melvin Grier
John Hankiewicz
Kevin Harris
C.Ted Hendricks
Beth Holyoke
William Howes
Lisa Hueil Conner
Martin Humphreys
Larry E Jones
Todd E. Jones
Michael Keating
Susan Kemp
Sarah Kendall
Jacob M Krismanick
Ken Obasi Leslie
Tom Lohre
Chris Luessen
Daniel Luck
Nikki Marie
Mary Mark
Andy Marko
Constance McClure
Gloria McConnaghy
Crews McCulloch

Justin McNamee
Ricci Michaels
Steve Nassano
Nick Paddock
Ken Page
Cheryl A. Pannabecker
Kelly Phelps
Kyle Phelps
Ellen Price
Kat Rakel-Ferguson
Hugo Stuardo Ramirez
Carrasco
Matt Reed
Mandie Reiber
Steve Schumacher
Judith Serling-STURM
Alison Shepard
Kimberly Shifflett
Jim Shupert
Randall Slocum
Jackie Slone
Hannah Smith
Jonpaul Smith
Joshua T. Smith
Jumana Snow
Caitlin Sparks (Numediacy)
Carolyn Stewart
Anthony Stollings
Kurt Storch
Ken Swinson
Kim Rae Taylor
Jan Thomas
Dana A. Tindall
Doug Titchenal
Michael Todd
Justin Toland
Tom Towhey
Daryl Urig
Ora Vichitchot
Leigh Waltz
Daniel G. Watson
Fran Watson
Carole Winters

Aiken High School
Jacob Fehrenbach
Gift Mayambi
Calyx Orndorff
Marquel Scott
Cincinnati Arts and Technology Center (CATC)
Clifton CRC

Corryville CRC

Ka'Ziah M.
Maria T.
Jaimaya J.
Brianna G.
Gabe C.-W.
Zion C.-W.
Jariah A.
Shaynia W.

Goshen High School

Austin Allen
Audrina Bassett
Alexa Graberpels
Dawson Ramey
Laurin Smith
Tabitha Wilson

Hirsch CRC InsideOut Studio

Vincent Scherzinger

Milford High School

Jenna Bellonby
Samantha Good
Piper Hill
Abbie Howell
Bernadette Terrell
Hannah Waltz

Princeton Community Middle School

Dildora Bahtiyorova
Elexis Brown
Ivy Cullen
Jeidy Galvez
Kyler Graves
Rosalind Lindsey
Jakya Logan
Christy Luong
Michael Maley
McKenna Matson
Asa Middlebrook
Elena Monnin
Mainor Morales
Escalante
Leia Powers
Kiasia White
St Francis Seraph School
Mykel Carson
Jasmine Eubank
Demetrius Hunley
Mekhyra Spikes
Kameron Thompson
Vernisha West

Sycamore High School

Analisa Benitez
Zoe Bugge
Miriam Chowdhury
Adhiti Chundur
Mandisa Cole
Elizabeth Eilers
Olivia Juenger
Julia Kolnicki
Julia Kong
Adam Kossen
Kathleen Leonard
Jasmine Male
Saira Matthews
Claire Minton
Olivia Severyn
Valerie Timofeyev
Katherine Vorpe
Sienna White
Carolyn Zhang

Visionaries + Voices

Regina Berry
J.R. Bradshaw
Kathy Brannigan
David Callahan
Neil Dignan
Brian Dooley
Andy Eisenacher
Jennifer Klein
Linda Kunick
Manny Love
Michael Reynolds
Winton Hills CRC Princeton High School
Karen Carter
Winton Woods High School
Darion Hassertt

MUSICIANS

Lastboppers (Ken Leslie and group)

POETS

Ellen Austin-Li
Mary Pierce Brosmer
Ella Cather-Davis
Laurel Chambers
Vickie Cimprich
Mildred Cooper

John Cruze
Angela Derrick
Mark Flanigan
Diane Germaine
Joanne Greenway
(Carol) Joy Haupt
Suzanne Horton
Linda Kleinschmidt
Laurie Lambert
Timothy Leonard
Rebecca Lindsay
Kevin McHugh
Meredith Meyer
Ricci Michaels
Terry Petersen
Mica Renes
Dana Schneider
Larry Simpson
Aubrey Stanforth
Sherry Stanforth
Jean Syed
Mia Vera
Carol Walkner
Fran Watson
Annette Wick
Ken Williamson
Ruby Young

PERFORMERS

Kyle Angel
Aaron Broughton
Courtney Duncan
Amelia Ferguson
Mandie Reiber





SOS ART 2016: Program of Events

Friday May 27

- 6pm: Opening of the Art show
- 6:30pm: Introductory notes by Steve Schumacher, artist, staff of Environmental ALI; followed by Artists Walk & Talk
- 8pm: Potluck Reception and Music Entertainment by the "Lastboppers"



Saturday May 28

- 7pm: Poetry reading facilitated by Mary Pierce Brosmer, poet and founder of Women Writing For (a) Change
- 9:15pm: Performance: "T[HERE]" by writer/director/choreographer Mandie Reiber, with Kyle Angel, Courtney Duncan and Mandie Reiber



Sunday May 29

- 1-5pm: Family Day at SOS Art



Friday June 3

- 6-10pm: Immigration Night at SOS Art
- 6pm: Documentary: "The other side of immigration" by Roy Germano
- 7pm: Panel: "Dream and Reality: Immigrants in the US" facilitated by Don Sherman.
- 8pm: Social hour, food and drinks

Saturday June 4

- 7pm: Poetry reading facilitated by Joanne Greenway, poet
- 9:15pm: Performance: "Personas A & B" by Aaron Broughton, with Amelia Ferguson and Aaron Broughton



Sunday June 5

- 2pm: Documentary: "The end of poverty?" by Philippe Diaz
- 4:30pm: Closing potluck reception and artists discussion



Art Gallery Hours:

- Tuesday - Thursday: 9am - 6pm
- Friday and Saturday: 9am - 12am
- Sunday: 12pm - 6pm



Patrick AFFOURTIT
affourtitdesigns@gmail.com

"'Emanuel' was taken days after the shooting in Charleston, SC in 2015 at the Emanuel African Methodist Episcopal (AME) Church. It shows that we need to come together as a community and stand firm against ideologies of hatred by addressing social issues. 'Central Gospel' taken April 2016 in Central Park, NYC, is of a man singing gospel music, relating it to aspects of race relations. He was reaching out to the public using music for reflection and change."



Introduced to photography at a very early age, Patrick Affourtit's initial attraction to visual imagery grew into a life long passion. Through the years he constantly strived to improve his craft using a photographic approach, creative composition and light, or post processing techniques. Patrick is also a devoted traveler and landscape designer.

Central Gospel
Emanuel
photography; 26"x22" and 22"x26"

Barbara AHLBRAND
b.ahlbrand@fuse.net

"My painting depicts a suited figure in a grid format. "We prefer an ordered world, regular patterns, familiar terms and when flaws or distortions occur provided they are not too gross our mind's eye tidies them up. We see what we want or expect to see..." (Lawrence Wright, in 'Perspective in Perspective')"

Barbara Ahlbrand is a Cincinnati artist who has exhibited her work locally and nationally. Over the years she has won several awards. Her work is included in many public and private collections.

Anamorphosis
oil on canvas; 38"x40"

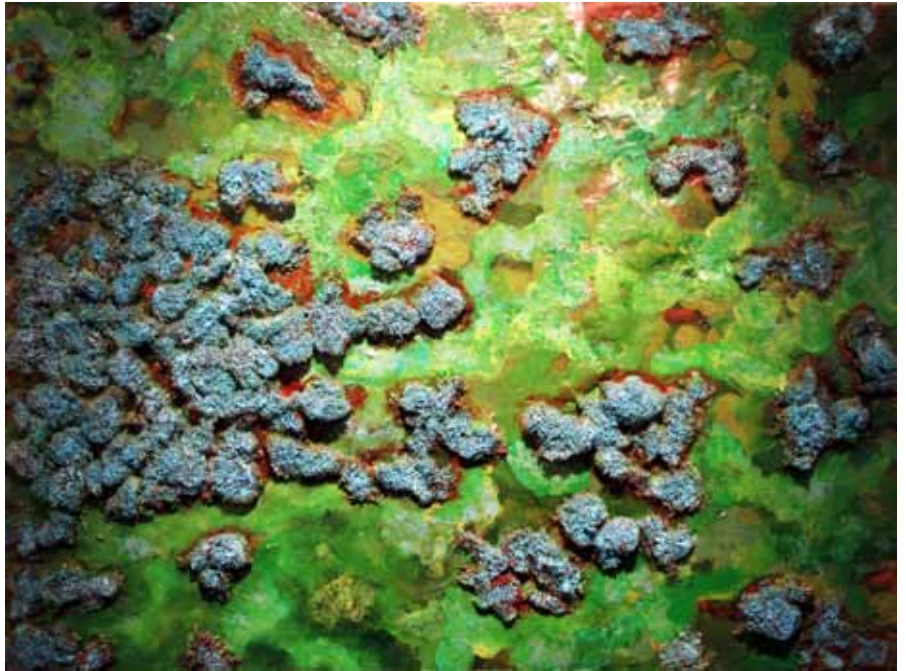


Kate ANDERSON
trout@columbus.rr.com

"The fight for clean water is the subject of my painting which represents the blue-green algae bloom which covered the entire Grand Lake St. Marys in 2010. The sky-blue, white and brown are the colors of the algae that grew vertically, 2" to 4" film on top of the water. The green and yellow represent the actual colors of the lake water. Would you allow your child to swim in this lake?"

Kate Anderson, a self-taught artist, began painting as a tool in therapy for emotional challenges. She has always been a fighter for the underdog and has fought for the rights of the elderly, the poor, women and the LGBT community. Kate is currently fighting for clean water for Grand Lake St. Marys – Ohio's largest inland lake and state park. The lake is now the most polluted of any Ohio body of water.

Death of Grand Lake St. Marys
acrylics on canvas; 30"x40"



Lauri AULTMAN
lapeaceart@gmail.com

"My nephew Liam and I started 'A is for Anger...' many years ago when we were working out ways to deal with our frustrations. I wish Liam would have been able to express more of what he was feeling. He suicided on October 25, 2015. He was only 15. I love dias de los muertos, but I wish I didn't have such a big reason to celebrate it this year. Liam left us pieces of his heart and lots of laughs. Please take the time to tell your loved ones how much you care for them."

Lauri Aultman is a Community Center Director at the Corryville Recreation Center. Since 2006, she has been involved - as an individual artist and with her students - with SOS Art. Lauri's artwork has been sold at the HeART4Sudan shows for The Sudan Project in Darfur; Secret Artworks in Cincinnati; and fundraisers for CISV in Miami County (OH).

A is for Anger Acted out with an Ax (front & back)
mixed media; 57"x14"x4"

L is for a Life Lived with Love
mixed media; 26"x16"x10"



Kevin BARBRO

barbrokw@netscape.net;
www.kevinbarbro.com

"Through my work I explore the impacts that various social, political, economic and environmental conditions have on both individuals and within public spheres. I incorporate figurative elements of people, animals or objects to symbolize my concerns regarding how socioeconomic or sociopolitical conditions affect individuals or groups; also how the subject interprets feelings of loss, despair, fear, hope/hopelessness, anxiety, and alienation within various states."

Kevin Barbro was born and raised in Cincinnati, Ohio. He attended UC where he received a BFA and also earned a certificate in International Human Rights. He completed his MFA at the University of Arizona and currently lives and works in Louisville, Kentucky. His studies of political and social structures inform his work greatly. His paintings, drawings, and installations have been show nationally.

Complete Performance
giclee print; 30"x20"

Gary BIRCH

gebirch@cinci.rr.com

"My abstract painting 'Injustice' is a depiction of the emotions of injustice. The perpetual struggle for peace and justice continues in every generation as the dark side of human nature reveals itself anew. My sculpture 'PTSD' is of a male, possibly a war veteran, whose mental life is exteriorized. The perpetual struggle for peace and justice continues in every generation as the dark side of human nature reveals itself anew."

Gary Birch now lives in Milford, Ohio. He paints, sculpts, and does art conservation. His primary influences are 20th century industry, popular art, and indigenous arts of the world.

PTSD (also shown detail)
wood, rags, steel, mixed media; 48"x19"x13"

Injustice
oil on wood; 48"x48"



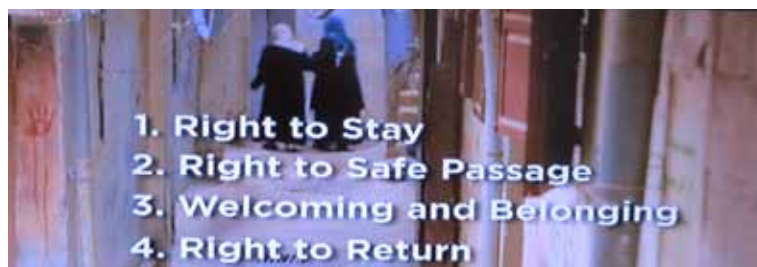
Jymi BOLDEN
photoj33@gmail.com

"My series represents the perception of American condescension of cultural, gender, racial, and other minorities."

Jymi Bolden is a native of Cincinnati, OH. His work has shown in Munich, Germany; Havana, Cuba; many museum, gallery exhibits and alternative venues. He has participated in various local and regional arts and social initiatives. Jymi sat on numerous arts organization committees and boards. He has also been a mentor and taught youth photography classes at the Cincinnati Art Museum, and local after-school programs. He has been Gallery Director of Art Beyond Boundaries Gallery since March, 2007.

New American Gothic
Allah Bless America
b&w photograph; each 17"x21"

ADA
The Whole World in her Hands
color photograph; each 29"x20"



Dan BRACKEN
dannibracken@yahoo.com

"I traveled to Lebanon in October 2015, and filmed 'Beyond Bethlehem: Hope for Refugees', a documentary on the global refugee crisis experienced there. Lebanon has the highest concentration of refugees in the world and nearly one in three persons in Lebanon is displaced. My video played in churches across the country last Christmastime. How do Christians live out their call to "welcome the stranger"?"

Dan Bracken is the senior video producer at Ginghamburg Church in Tipp City, Ohio. Since 2004, the "Christmas Miracle Offering" has netted \$10 million for sustainable agriculture, education and safe water projects in Darfur, Sudan, health initiatives in South Sudan, global refugee aid, local recovery initiatives, food pantries and other social services. Many of Dan's videos can be seen at youtube.com/ginghamburgchurch.

Beyond Bethlehem: Hope for Refugees (shown details)
video; 8 min



Jake BRINKMANN

jake.brinkmann@yahoo.com;
www.jbrinkmann.com

"My pieces are of American icons who have broken the barrier of racial injustices and sexual bias in order to bring equality and peace to this nation; they deserve recognition. My use of duck tape represents the bondage that we as Americans hold for these figures of admiration. Slowly overtime, the adhesive will peel off and fall, leaving a lasting imprint on the surface, just as these famous Americans left their own legacy in our culture."

Jake Brinkmann is a creative adventurer seeking out his passion through the visual arts of multiple mediums. He believes in the process, the craftsmanship, and the pride that comes with creating something with one's hands. Through the adventures of his art, Jake communicates his love for America, the curiosities of his childhood, and his exploration of functionality.

Jackie Robinson
Amelia Earhart

duck tape; each 40"x32"

Jeff CASTO

jeff5.casto@gmail.com

"The anti-science movement in the USA, propelled by Christian fundamentalist ideology, promotes an agenda based on philosophy not fact. It refutes almost everything from evolution to global warming. Growing up in West Virginia, this doctrine was prevalent there and we were taught in church that the dinosaurs inhabited the earth before "the Creation" ruled by Satan and his minions. A nation that ignores education, science and the arts is one that faces another Dark Ages."

Jeff Casto has been making art in the Cincinnati area for the past 30 years. A graduate from the Art Academy of Cincinnati (1987) with an MFA from UC (1989), Jeff's work is often socio-political, incorporating found objects with painting and sculpture, often with a degree of humor and pathos. He has exhibited regionally and in New York.



Devils and Dinosaurs
mixed media assemblage; 33"x33"x7"

Jan BROWN CHECCO

jan@brownchecco.com

"'Hate Speech' (The broadcaster of agitated propaganda speech, intended to divide and drive the audience to violence) and 'Ignorant Disciple' (The face of the angry mob, incited to reactionary mayhem by their leader) are mask sculptures that embody an energy we've experienced too much of and too often during the 2016 Presidential Campaign."

Jan Brown Checco is a studio artist and arts administrator specializing in community-based projects. Her architectural ceramics embellish plazas in Munich, Germany and Liuzhou, China as well as walls and floors of several Ohio structures. Jan designed and directed the Sister Cities mosaic project at the TM Berry International Friendship Park Pavilion, art directed 7 Butterfly Shows at Krohn Conservatory, "The Black Brigade Monument" at Smale Riverfront Park.

Hate Speech (also shown detail)
mixed media; 60"x24"x 20"

Ignorant Disciple
mixed media; 24"x15"x12



Suzanne Michele CHOUTEAU

chouteau@xavier.edu

"In May 2014, my sister, Terry Strader, was diagnosed with cancer. Terry was everybody's nurturing mother, the home where we all gathered. She wrote to me: 'I am rowing my boat gently' to metaphorically explain how she was coping and keeping herself together. The idea of her rowing a boat presented a consoling and empowering image. On January 9, 2016, Terry passed peacefully in her home illuminated by love and surrounded by loved ones. If we all rowed our boats more gently, it would be a better world."

Suzanne Michele Chouteau is Professor of Art and Art History at Xavier U. Her works have shown in numerous exhibitions nationally and internationally. She is married to Chris Bedel, Director of the CMC's Edge of Appalachia Preserve in Adams County. Their son, Eli Bedel, is a sophomore at Xavier U.

Row Your Boat Gently (Anne Therese Chouteau Strader) (also shown detail)
reduction woodcut; 16"x20"



Halena CLINE

halenacline@hotmail.com

"My 'Book of Innocents' intends to communicate the different influences or actions of society on young minds, and how these children react or process these influences; also to encourage viewers to stretch their senses of vision that would include their personal environment and how they are affected and react to the many challenges they encounter."

Halena Cline is a Cincinnati Studio artist and multi-participant in the SOS exhibit.
2014, 15 "SOS" Art Academy, Cincinnati, OH.
2013 "Angels" Carnegie Art Center, Covington, KY.
2013 "Faces" Artist Center, Covington, KY.
2013 "Artist as Activist" Northern Kentucky University, Highland Hts, KY.

Book of Innocents
mixed media; 68"x54"

Kevin E COLLANDER

kcworkin@gmail.com

"There is a tragic reality to the pervasive civil unrest and questionable enforcement tactics in the name of 'Life, Liberty and Pursuit of Happiness' we expect as citizens. My 'political/social' cartoon finds a blindfolded Statue of Liberty struggling with the scales of humanitarianism, unbalanced with a proliferation of weaponry tipping the scales against codes of conduct and civil order, and encumbered with blind enforcement, blind respect and blind civility."

Fine artist Kevin E Collander uses watercolor and mixed media to explore traditional avenues and fresh, evocative expressions. His explorations grow with distinctive 2 and 3-D expressions of the musical score and traditional books. His collection entitled "Artistically notated notations" is "art for thought", evocative and provocative expressions.

Blind Humanitarianism
ebony pencil; 16"x20"



Mildred COOPER
milcadred@hotmail.com

"My painting 'Noah's Ark' depicts the destruction of man during the first purge of the Earth."

Mildred Cooper is a 60 year old artist who has been creating art in the Cincinnati community for over 25 years. She also writes poetry. Mildred has completed 12 murals in Cincinnati and enjoys sharing her poetry at readings.

Noah's Ark
mixed media; 24"x36"



Calcagno CULLEN
calcagno.cullen@gmail.com

"During the summer of 2015 I spent time with refugees who had traveled to Europe from Libya. They were being held in a detention center while awaiting their fate to either being granted amnesty or be sent back to their home countries. I created portraits of them, on the beach at Monasterace, Calabria, illustrating their identities as refugees, their voicelessness and powerlessness over their situations, and their mode of arrival to Italy."

Calcagno Cullen is a multimedia artist, arts educator, curator and the founder and co-director of Wave Pool Arts Center, a gallery, studio space, and socially-engaged artist residency program in Cincinnati, Ohio. She has shown her work widely throughout the US and internationally. She has been an artist in residence at Kala Art Institute in Berkeley, CA, Lo Studio di Nipoti in Calabria, Italy, and the Children's Creativity Museum (Zeum) in San Francisco, CA.

**Sorra
Shamim
Sayeed
Adam**

digital photo; each 16"x24"



Scott DONALDSON
sdonaldson@fuse.net

"The Buffalo lived in vast herds on the great prairies of the West but were nearly hunted to extinction in the late 19th century. Fortunately a few survived clinging to the edges of the Great Plains and today live in managed herds on ranches and in our National Parks. This is the year of the Buffalo. In 'Allegory of the Corporate Ethos' my thought was to paint a beautiful picture of nature as found in the West and to have it about something deeper, here the cycle of life – the big eats the small. In our current culture is that not the ethos of unfettered corporation?"

Scott Donaldson's art has been shown all over the Cincinnati area. In 2005 he received an Individual Artist Grant from the city of Cincinnati. In 2013 he received best Pop Artist award from ADC Gallery. Scott has Created 17 murals around Cincinnati most notably 'Campy Washington' a humorous play on words and 'Cincinnati's Table' on the wall of Jean Roberts' Table restaurant.

Spirit of the Buffalo
Allegory of the Corporate Ethos
acrylic on canvas; each 40"x30"

Ardelle DUFFY

newpaintlady@cinci.rr.com

"'Venus' represents all symbols of peace with faces of peace leaders. I did it in order to counterbalance the destructive forces represented in the companion-piece 'Mars'. 'Mars' portrays the destructive nature of war, triggered by the awareness, through newspapers, of the widespread violent destructions in many parts of the world."

Ardelle Duffy has been a member of the Greater Cincinnati Watercolor Society for many years. She has exhibited at the Kennedy Heights Art Center, The Barn in Mariemont and in Palm Desert, CA.

Venus (Goddess of Love)
Mars (God of War)
acrylic on canvas; each 16"x20"



Nabil EL JAOUHARI
 njaouhari76@gmail.com

"Based on polaroid family portraits during the Lebanese civil war, my 4 little canvases revisit the domestic life of Lebanese families in 1976 the year I was born. I usually keep the composition of the photographs and explore the ability to inject a feel of the war as a backdrop with materials and colors."

Nabil El Jaouhari, born in Aramoun, 25 miles outside Beirut, Lebanon, during the peak of the Lebanese civil war, lived post war in Beirut. His father was a furniture maker. Nabil studied fine arts at the Lebanese University. In 2009 he came to the US for his MFA. He recently relocated to Cincinnati.

polaroid 19
Polaroid 76
 mixed (collage airbrush and asphaltum) on canvas;
 2 and 2, each 6"x6"



Dorothy GEHRES FRAEMBS
 dorframes@fuse.net

"We care about our individual health, let us care, also, about the health of this country and the health of this wonderful planet. 'View from Mars' is meant to remind us of it. 'Vote' represents a 1964 design for League of Women Voters store window display."



From her youth in a Chicago ad agency to these days, age 88 at the other end of the rainbow, Dorothy Gehres Fraembs has wanted to do art with a purpose. She is thankful to SOS Art for providing a place where many voices can be heard.

View from Mars
Vote
 mixed media; 20"x30" and 7"x8"x5"



Mounira FRANCIS

mony-francis@hotmail.com

"'peace of soul' talks about souls overcoming life's various obstacles in order to achieve inner peace. In 'Freedom' a bird is trying to get his freedom, spreading his wings to fly high. Both paintings represent inner and outer peace that are definitely needed in our life and countries."

Mounira Francis has been interested in art since she was a young girl... She graduated with a fine art college degree and has been teaching art in high schools for the past 15 years. Mounira has participated in many art exhibitions in different countries. She came to the United States from Lebanon a year ago and has had more free time to express her art passion.

peace of soul Freedom

acrylic on canvas; each 16"x20"



Tim FREEMAN

timfreemanphoto@aol.com

"As a family physician, I see many people with disabilities, some couples, either married or committed to each other. These couples have the usual struggles any couple faces, compounded by physical or cognitive challenges. My photographs are of them in their environment, also speaking to people looking at their pictures. 'Dennis and Monica': We are not so easy to be judgmental; we are not easily discouraged by appearances... The biggest problem is the ignorance of people who don't even take the time to understand us... 'Gene and Sharon': God gave each of us the gift of a love... Together we're healthier and stronger than being apart... Don't close your hearts and minds; love is all around you, open the door when it knocks..."



Dennis and Monica

Hello friends, we are Dennis and Monica. When we speak to others about our thoughts on having physical challenges, it's all about living, and dealing with a world which is oriented to doing things, and experiencing life on the usual way. We have full lives and we don't feel we are missing anything. It just means that we have to use all of our senses, to do the things most people in the world take for granted, and it might add, often means I believe we are better than most with strength. We aren't so easy to be judgmental and we are not easily discouraged by appearances, and have more faith than most folks. I have done more in fifty years, and Monica in thirty, than lots of people do in a lifetime, and that is due to supportive parents, friends, and a belief that God doesn't make junk, and most people with physical challenges to share his goodness. I hope this evokes ideas that, by no means, we are laid down, or kept from everything life is so filled by what most call a disability. The biggest problem we face is the ignorance of folks who don't even take the time to understand us, and just, at times, hold us back because they can't get past their line of one need to do, and experience life in a... sometimes, difficult way. We tell all those in the world we meet, how we live and what we are about. If you have a child with a physical challenge, please don't hold him or her back. It is sometimes painful, but a child must be given the chance to do, and experience as much as possible in life. You will be surprised how much can be accomplished with faith and encouragement.

Sincerely,
Dennis and Monica Ramsey



Gene and Sharon

We were asked, "What is the one thing you'd like the world to know?" Well, here goes, ours is truly a case of love at first sight for us both! My chance encounter with someone he'd known for years led to our meeting. We believed we would make a great pair since we were both disabled (not always true). We both decided long ago not to date other people who were disabled, making this story even more unlikely. Yet, there we were, in an aisle at church, one warm fall evening, shaking hands. For me, I knew, the moment our eyes met, that I had found the part of me I'd felt was missing. It took a little time for him to overcome his shyness. Once he had, we were engaged after just seven short weeks. Our families believed we'd gone crazy, but, nineteen years later, we still believe God gave us each a gift on that fall night, the gift of a love stronger than all the things the world can dish out. Together, we are happier, healthier and stronger than we'd ever been apart. The world still holds small everyday miracles. Don't close your hearts and minds. Love is all around you, open the door when it knocks. That's our message to the world.

Tim Freeman is a family physician who practices in Cincinnati. Photography has been a passion of his for nearly 30 years.

Dennis and Monica Gene and Sharon

b & w photography; each 16"x20"

Gary GAFFNEY
ggaffney@artacademy.edu

*"We are awash in information—
images, text and numbers--and we
struggle to make any sense of it all.
In these images I try to use simple
statistics to make a point about
American values and attitudes."*

Gary Gaffney works in a wide range of media, both visual and written. He is currently Professor Emeritus at the Art Academy of Cincinnati.

The American Budget
Fear and Death in America
US...We're #1
laser printed text; each 22"x17"

statART

the American budget annual expenditures in America

Beer	\$96 billion
Prisons	\$80 billion
Soft drinks	\$65 billion
Lawn care	\$40 billion
Gambling	\$34.6 billion
Beauty parlors	\$30 billion
Sex toys	\$15 billion
Cosmetic procedures	\$12 billion
Fast food	\$11.7 billion
Addressing homelessness	\$4.5 billion
St. Patrick's Day	\$4.1 billion
Halloween candy	\$2.8 billion
Over counter teeth whiteners	\$1.4 billion

Fear and Death in America 3 observations

1. Last year in America: **80,000** killed by alcohol
47,055 killed by drugs
30,208 killed by falls
4,609 killed on the job
91 mauled by an animal (not a dog)
25 killed by lightening
8 killed by terrorists
2. Odds of death by:
drowning in the bathtub **1 in 800,000**
falling out of bed **1 in 2 million**
being hit by lightening **1 in 5.5 million**
being killed by a terrorist **1 in 9.3 million**
3. Americans are more likely to be killed by a **police officer**, a **toddler** or **their own vomit** than be killed by a **terrorist**.

USA...We're #1

(USA ranking among advanced nations)

- #1** Child mortality
- #1** Military spending
- #1** Child obesity
- #1** Arms exporting
- #1** Child income poverty
- #1** Total prison population

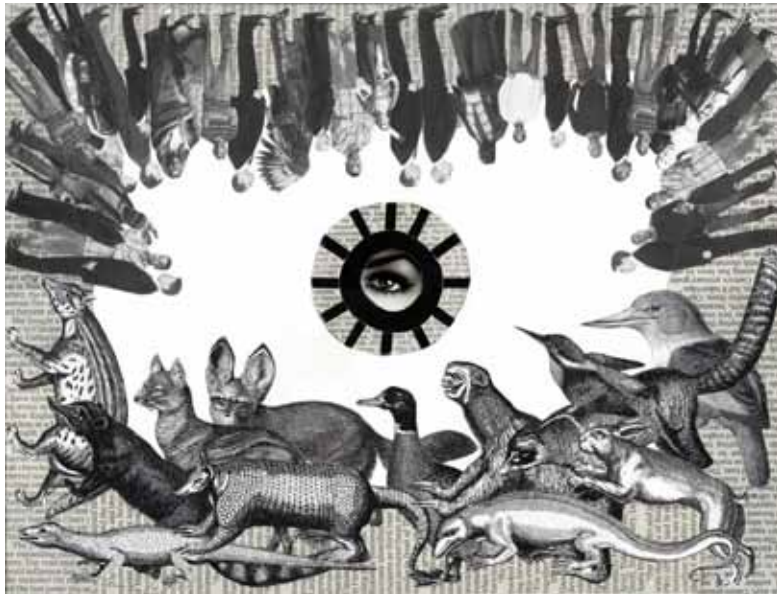


Wally GERMAN
wallygerman@outlook.com

*"'E 9th' and 'Elm 1526-1524' depict
a clear divide between a city that
has grown apart. Social and eco-
nomic issues are being forced
between houses; this sharp wedge
can be removed if society chal-
lenges the conventions of living;
then takes a moment to stop and
ask what it takes to live adequately
within society."*

Wally German is a maker and participating member of society. He finds it important to stress both of these points when telling people that he is a practicing visual artist. Wally is motivated to create environments that nurture unconventional conversations through his work, between people who do not interact on a regular basis. Using photography he is trying to make for a better, more informed society.

**E 9th
Elm 1526-1524**
inkjet print; each 24"x35"



Saad GHOSN

saad.ghosn@uc.edu

"My 3 collages deal with the issue of prejudice, generally born from the fear of the different and of the unknown. Our differences, however, should be viewed as sources of richness; they contribute to the diversity and to the beauty of the world. We're all here together, each an essential and important link, adding harmony, well being and strength to the circle of life."

Saad Ghosn, a native of Lebanon, has lived in Cincinnati since 1985. A recently retired medical professional and educator, he resorts to visual and spoken art to express himself and convey his sociopolitical views. Saad is the founder of 'SOS ART' and the editor and publisher of the yearly 'For a Better World, Poems and Drawings on Peace and Justice by Greater Cincinnati Artists'. He has written about many of Cincinnati's Artists as Activists in Aeqai, the online art magazine, and in his newly published book "Greater Cincinnati Artists as Activists."

Who Are You, #1

Who Are You, #2

We Are

collages; each 9.5"x12.5"

Floyd H. GRACE

floyd.grace3@gmail.com

"'Growth' was inspired by the natural curvatures found in objects that relate to the human body. The relative object chosen is a flower pot which concept developed into the positive growth humans experience in the midst of turbulent times. The radial gradients are representative of topographic maps as well as the journey aspect of the human life. Displaying a balance of positive and negative, 'Inside Out' offers a glimpse into our perspective on death and life."

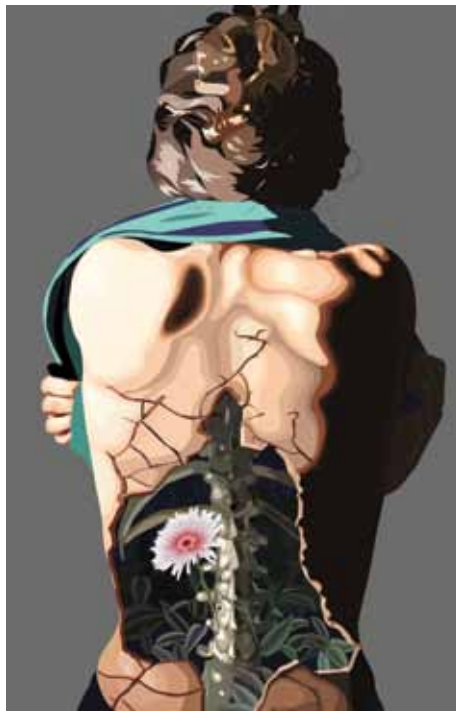
Born and raised in the wonderfully historic Cincinnati Ohio, Floyd Grace is currently pursuing a graphic design degree at Cincinnati State.

Growth

digital art; 18"x12"

Inside Out

silkscreen print; 15"x10"



Tyler GRAY
mrjakgray@gmail.com

"My composite piece represents the average American voter and the attitude that some people have towards the political system. It highlights our broken electoral system and the different trends currently happening on the national level. It includes a caricature of Bernie Sanders and the underdog nature of his candidacy for POTUS. My work is meant to entertain the viewer while at the same time portraying events currently unfolding in the American society."

Tyler Gray has lived and worked in and around Cincinnati for most of his adult life. Themes common in his work are pop culture and human expression as they pertain to problems in society today. Tyler is a recent graduate of Northern Kentucky University with a BFA in Sculpture.

**Fear and Loathing on I-75
War Party on the Campaign Trail 16'
The Senator's Last Stand**
ceramic and mixed media; 3 pieces, together
2.75'x4'x15'



Vince GRAY
vsg610win@yahoo.com

"My painting reflects what is going on right now in our time."

Vince Gray, born in Cincinnati, is a self-taught pointillist painter who has been painting for the past 11 years after a 21 year layoff. Vince uses the dot pointillist style and has sold a large number of his works.

All Lives Matter
acrylic on canvas; 10"x10"



Melvin GRIER

melvin.grier@gmail.com

"Boys play among a military display of equipment used by US military during the Vietnam War. Parade for Vietnam Veterans, Chicago 1986. These photographs made on assignment for the Cincinnati Post illustrate the peace and possible resolution between combatants."

Melvin Grier is a former staff photographer at the Cincinnati Post (1977 - 2007). He was the Duncanson Artist in Residence in 2004, and was inducted in the Queen City Chapter Society of Professional Journalists Hall of Fame in 2003. Melvin latest exhibit "White People: A Retrospective" was held at Art Beyond Boundaries in Cincinnati (2016).

**American Equipment, Saigon 2000
Vietnam Veterans Parade, Chicago 1986**
photography; each 13"x19"



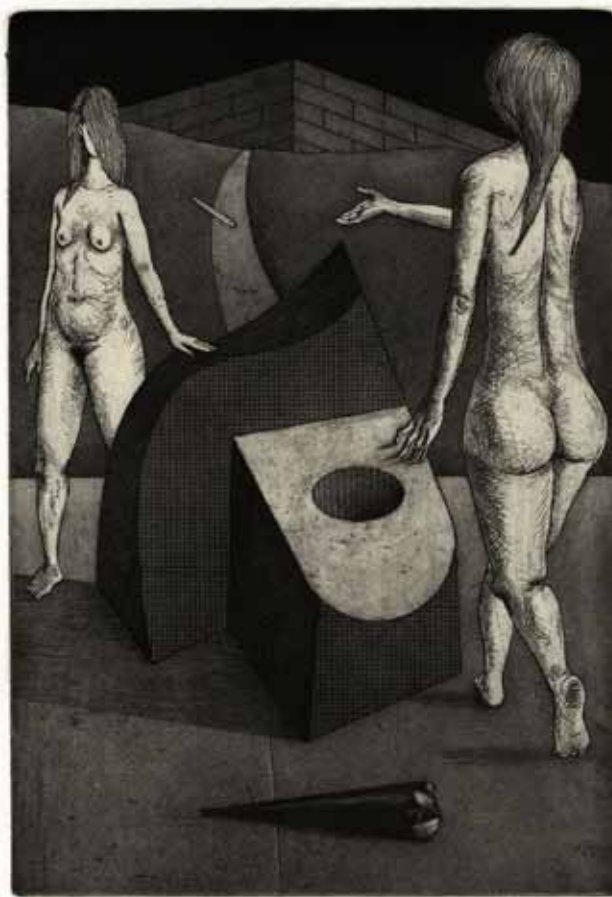
John HANKIEWICZ

hankiejm@miamioh.edu

"There is a line between the creative act and the violent act, but it is a permeable line. Are the 2 figures in this image, with an ominous machine, about to collaborate on a project, or are they about to engage in battle? The answer is unclear, and the overall mood is a mixture of hope and dread."

John Hankiewicz is a printmaker and cartoonist who teaches drawing at Miami University. His prints have appeared in several juried shows and his comics have appeared in several anthologies and solo books. John lives in Oxford, Ohio.

Pencil
etching and chine collé; 20"x16"



Kevin HARRIS_

k3v3nh@gmail.com; kevinharrisart.com

"'State Line' is a memorial consisting of 3 parts displaying the names, faces and eyes of unarmed African-American men, women and children who have been killed by police action—state sanctioned or vigilante—in recent decades. 'Unwelcome Map/Mat' addresses controversy over immigration and the US/Mexican Border."

Kevin Harris explores a wide variety of concepts, media and processes in his artwork.

State Line (also shown detail)
mixed media—metal sign, paper, ink, collage;
80"x36"x6"

Unwelcome Map/Mat
mixed media—map, collage, doormat, bricks;
72"x36"x24"

**C.Ted HENDRICKS**

crosssquared@yahoo.com

"My piece addresses images of peace and justice, and how the many forms they can take are not always as obvious nor as achievable as we would wish."

C.Ted Hendricks is a local artist and painter with a fine arts degree who has also worked as a scenic artist on films and in theater.

palimpsest
acrylic on canvas; 55"x55"



Beth HOLYOKE

bethsh@att.net

"My two pieces are from a series of platter forms that express my feelings about the immigration and refugee crisis currently taking place in the Middle East, in particular Syria, and in other parts of Africa. It looks at the world trying to accept these new refugees as fellow human beings who need safe places to go to and live. These two particular platters depict the perilous water born journeys that the refugees have undertaken to arrive somewhere new."



Beth Holyoke has been an artist for almost all her 63 years. She has worked with many medias, including pastel drawing, painting, sculptural and public art ceramics, paper-making, and currently mostly ceramics. This is one of Beth's first forays into the realm of artwork explicitly speaking to an issue of human suffering and human justice.

Bird's Eye, Overloaded Boat Water Crossing

hand made and glazed ceramic; 14"x16"x4" and 12"x16"x4"

William HOWES

howes.life@yahoo.com

"The 'No Escape' house had nothing working in its favor despite a prominent owner, a noted architect and an attempted restoration after a fire. In the end deeper pockets won. As one house here and one house there gets demolished, it becomes easier and easier to destroy an entire neighborhood."

William Howes, a native Cincinnati, graduated from the University of Cincinnati with a degree in Industrial Design. He is interested in architecture and photography. He is also an avid gardener.

No Escape At the Edge

digital photograph; each 22"x17"



Lisa HUEIL CONNER

lhueilc@hotmail.com;
www.lhcpottery.com

"'The Loss' depicts the physical losses my mother endured as she fought Parkinson's disease and old age: hearing loss, the ability to emote, to communicate, to balance, to see, and fine motor control. A trip to the Southwest inspired an appreciation for the beauty of the sandstone spires and the plight of the native peoples placed on reservations in the desert. The Heyoka, tribal spiritual leaders, intentionally broke taboos and painted stripes on their bodies during ceremonies."

Lisa Hueil Conner is a lifetime resident of Cincinnati, OH, and a Fine Arts graduate of Xavier University. She has been teaching 3-6 years old in a public Montessori school for over 25 years. Lisa is a member of the Cincinnati Clay Alliance and participates in several shows annually in the Tri State area.

The Loss

stoneware clay; 6 pieces, each 8"x6"x6"

Heyoka's Dream

porcelain and stoneware clay; 15"x9"x9"



Martin HUMPHREYS, OFM

513-769-1613, Ext. 105

"In my work I strive to express spirituality through the substance of paint. My work expresses the social ills that violate the dignity of the human person. The "real stuff" of life can be found only in the desert of emptiness and mountains to climb. Hallowed rooms stand empty after school shootings, gang murders, terror attacks, child murders, capital punishment. The media, politicians, corporations, commercials feed our brains with false "truths" to destroy any faith in Christ."

Brother Martin Humphreys, a 65 year Franciscan friar from Mandeville, LA, has ministered at Duns Scotus College in Southfield, MI, and St. Mary of the Angels Parish in New Orleans, LA. He received his art education at Louisiana State University and the New Orleans Academy of Fine Arts. Br. Martin continues his art ministry at St. John the Baptist Friary in Sharonville, OH.

Desert Life

Sounds of Silence

Brainwash by the Media

acrylic; each 40"x30" or 30"x40"



Larry JONES

lejones_99@yahoo.com

"The Bay Area is changing rapidly. Many tech companies have moved into the area bringing high paid employees causing rent increases and evictions. Homelessness has been declared an emergency in San Francisco. I am attempting to document this situation and other social justice issues with photography."

Larry Jones was born in Cincinnati and graduated from its University. He has been living in the San Francisco Bay area for the last eight and a half years. Larry normally rides public transportation and then walks while photographing street art, events and whatever else he finds of interest.



Have You Had The "Talk?"

Uber Is Coming

Combat Rations

Homeless Encampment

What Use? (mural by C Gazaleh)

LGBT Legends and Activists

photography – inkjet print; each 11"x14" framed

Todd E. JONES

joneste72@gmail.com

"All art is a political statement in that creative persons are interpreting and distilling the external stimuli they encounter. We're all choosing sides on whatever issue happens to confront us at each moment. Privacy and reasonable access to goods are two themes that have intrigued me most recently. They are presented in these two works without further comment as we each must draw our own conclusions to these encounters."

Todd E. Jones is a reluctant artist who always puts off until tomorrow what could be created today. He tends to work purely from inspiration or reaction rather than any planned or measured process. Therefore his body of work is rather shallow but honest. Todd has dabbled in many forms of visual media including fine art and digital media.

Invasion of Privacy

colored charcoal; 11"x8.5"

Incantations for Today's Bargain Shopper

oil pastel and india ink; 11"x8.5"



Michael KEATING

photokeating@gmail.com

"In 'Child's Play' a camo-clad elementary school student playfully shoots fellow students with a toy gun. The children were playing on a gym floor after a ballgame. In 'Hungry Eyes' a child sips liquified apple sauce from a plastic container during a summer reading program, the food being provided by the program."

Michael E. Keating is a former photojournalist who now freelances. He is a co-trustee of the Clyde N. Day Trust.

Child's Play

Hungry Eyes

b & w photography; each 16"x20"



Susan KEMP

slorkemp@yahoo.com

"Georgia is one of 22 dogs rescued from life in Michael Vick dogfighting ring by Best Friends Animal Sanctuary. "Rescuing one animal may not change the world, but for that one animal, her world is changed forever." (Quote from Georgia's adopter, Amy@best friends.org)"

Susan Kemp is a retired educator studying sculpture under Kirk Mayhew.

Georgia (also shown detail)
clay; 23"x10"x33"





Sarah KENDALL

kendall.sarah@gmail.com

"'Like a Virgin' is about childhood sexual abuse. The small figure with a swollen belly is hung in the center of a large doily pattern, evoking a mandala, a web, and the iconography of the Virgin Mary. 'Minotaur' is inspired by the infamous unsolved murder known as the Black Dahlia. It speaks to how real life violence against women has been used as entertainment in our society."



Sarah Kendall is a nontraditional woman artist trying to add an edge to a traditional craft. A 34 year old mother of two young boys, domesticity and femininity are her dominant themes. She is a recent graduate of Northern Kentucky University School of the Arts in Spatial Arts. Using crochet, Sarah combines the craft of the women that came before her with the material of her father's trade (carpet). Her work is to bring attention to the prevalence of violence against women.

Like a Virgin (also shown detail)
hand crocheted cotton and wool yarns; 60"x60"x8"

Minotaur (After Man Ray)
hand crocheted cotton & wool yarns; 86"x58"x10"

Bob KLING

rkling@cinci.rr.com

"Peace and Justice, so very hard to reach, may be pushed further from our grasp as we desperately poke and clutch at various versions of freedom. Liberty's siren call for new engaging and profitable methods to obtain fame respect and money often occupy our prime consideration; sometimes our only consideration."

Robert Kling: Born in Erie, PA in 1950. English major at Xavier University. Commercial sculptor for 34 years. Interested in creating points of interest that may provoke further thought. Tries hard to use ordinary ability to address extraordinary subject matter.

Liberty's Price

acrylic on canvas and plastic; 16"x20"



Jacob M KRISMANICK
jake.krismanick@gmail.com

"One of my cartoons gives suggestions on how to fix military drones. The other one is of a military general talking to the president, getting approval to drop a glitter bomb. I don't know how to create peace and social justice. My art, at best, reflects where I see room for improvements."

Jacob Krismanick is an artist and human being from Northwest Indiana and a graduate of IUPUI Herron School of Art and Design. He sees himself as a painter and cartoonist in the genre of creative nonfiction. Jacob currently lives in Cincinnati and posts daily cartoons at yellowballoonx.com.

8 Ways To Fix The Drone Program
Glitter Bomb
mixed media; each 14"x11"

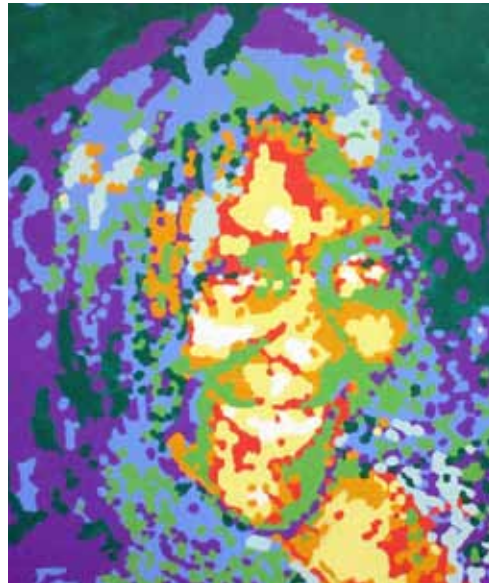


Ken Obasi LESLIE
lesliecnc1@aol.com

"Darkness is light that is not perceived. We see the universe as a black void, but we experience daylight around the earth, this is due to a vibration of perception. The dark angel brings the light only through our acknowledgement and realization."

Ken Obasi Leslie is a native of Cincinnati, OH. Known for his improvisational assemblages, he organically constructs his images from found objects.

Horus, the Dark Angel of Light
mixed media; 2 pieces, 72"x60"



Tom LOHRE
tom@tomlohre.com

"Portrait of Brittany Jackson, 20, who was shot by a stray bullet Sunday morning May 10, 2009, at Broadway and 13th Street, as she walked home. It will be placed at the shrine established at the site of her death."

Tom Lohre studied classical portrait painting under Royal Portrait Painter Ralph Wolfe Cowan. After graduating from NKU in 1976 he moved to Greenwich Village, NYC, painting scenes and portraits for a living. Eventually he traveled the social circuit of Nantucket, NYC, Atlanta and Palm Beach painting, till he met his future wife in Cincinnati and returned home in 1996.

Brittany Tranae Jackson (also shown detail)
double sided realtor sign portrait; 24"x24"

Daniel LUCK
danielgayluck@gmail.com

"'Room with a View' speaks about American's inability to connect with someone who has accepted death, ultimately compromising the quality of care during the last phase of their life."

Daniel Luck is a native Cincinnati artist, who is living out his dream with his master poof and two dogters.

Room with a View
acrylic/mixed media on canvas; 14"x11"



Chris LUESSEN

luessen_c@milfordschools.org

"My Zine discusses contemporary artists who take a socially conscious attitude toward art making. Their art deals with political, social and human issues ranging from women's suffrage and the civil rights movement to ecology and the changing planet. As a teacher and artist, one of my roles is to help inspire and spread the word about other artists making critical work in the world today."

Chris Luessen is an artist and art educator currently teaching at Milford High School. Chris is a graduate of the Master of Arts in Visual Arts Education program at the University of Cincinnati/DAAP. He is also an accomplished artist and photographer who has sold and exhibited his artwork both nationally and internationally.

Ten Socially Conscious Contemporary Artists That You Should Know (also shown detail)
laser jet print on paper; 5.5"x4.2"



Nikki MARIE

nikkimarieceramics@gmail.com

"Joan' is a monster like the rest of us, but all she really wants to do is fit in at a lovely tea party. 'Vlad' is a monster like the rest of us, and all he really wants to do is scare us. Unfortunately he doesn't realize he already has what it takes, and he tries to succeed with a sock puppet. The lines between reality and virtual fantasy have blurred; the monster gropes its way along a path that it can no longer see clearly."

A graduate of Kent State University, Nikki Marie received her BFA in ceramics in 2010 under the tutelage of Kirk Mangus and Eva Kwong. She has studied at Maryland Institute College of Art in Baltimore, MD, and now works from Core Clay in Cincinnati, Ohio. Her work is an exploration of hand built sculpture, wheel thrown pottery and acrylic paintings. It is the physical manifestation of her subconscious.

Joan
stoneware; 18"x18"x18"

Vlad (front and back)
stoneware; 18"x24"x24"



Mary MARK

marymark@fuse.net;
www.marymark.com

"'Desperate' is the image of a mother and child being directed by uniformed guards. 'Alone in Poverty' is the image of a single child huddled in an oversized coat located in a sparse room. The world is choked by the tragedies and sorrows of humans struggling to find a better life; people caught up in a drama of a life they did not choose but must keep struggling to maintain. My hope is that these "stories" affect our future."



Mary Mark is a lifelong artist known for her reduction process linocuts. Oil pastels have always been on the edges of other media but recently have become a focus. Her imagery is narrative, windows into another world.

Desperate
oil pastel on canvas; 11"x11"

Alone in Poverty
oil pastel on art board; 13"x13"

Andy MARKO

andymarko37@gmail.com

"Katelyn was never a student of mine, but we shared many friends who were faculty at the school and we attended Art Club together. A hilarious vicarious interaction occurred over the course of one semester where she would leave a goofy IPhoto on the teacher's workstation and I would respond with another goofy picture. She had a sense of humor, even though I barely knew her. Katelyn 'went missing' in August 2011. Her skeletal remains were found in April 2013 along Big Cedar Creek in Indiana."

Andy Marko works in several media excluding most 2-D and 3-D forms.

The Katelyn Markham Experience (shown details)
video stills



Constance McClURE

cmcclure@artacademy.edu

"Maurice and Curtis Walker were steady visitors at "Open Door", a weekday morning held by Walnut Hills "Church of the Advent" for those in need – offering coffee, donuts, and companionship."

Constance McClure, a professional artist and a Professor of art, has taught at the Art Academy of Cincinnati since 1975.

Maurice @ "Open Door"

Curtis Walker @ "Open Door"

pencil on rag paper; 12.5"x10.5" and 15"x13.5"



Gloria McCONNAGHY

gloriamcconnaghy@twc.com

"This is a tribute to President Obama in appreciation of his service to the American people. He has worked very hard under difficult circumstances, receiving little support from the elected officials sworn to uphold the democratic principles of our government. He has done a fine job with conviction and grace."

Gloria McConnaghy is a practicing artist, a jewelry designer, a former retail owner/manager and an international healthcare professional. She attended the Art Academy 1964-68, studying painting with Paul Wilhelm. Gloria has shown her work in many group and solo shows in various locations, most recently at Antioch College in Yellow Springs and at the OM Cafe on Ludlow avenue in Clifton. Gloria lives in the Clifton area of Cincinnati with her chubby kitty; she is fond of doughnuts.

Thank You Mr. President (also shown detail)
assemblage of mixed components; 16"x10"



Crews McCULLOCH

crewsmc@aol.com

"My watercolor is of the Greco/Roman Temple of Bel at Palmyra, Syria. Part of this UNESCO World Heritage site was destroyed by ISIS in August 2015."

Crews McCulloch holds a BA in Fine Art from the University of Kentucky and an MA from Humboldt State University in California. He has exhibited and taught in Hawaii, California, KY and Ohio. His art ranges from still life through landscape.

Ruins Palmyra, Syria
watercolor; 24"x32"

Justin McNAMEE

justinxxd@yahoo.com

"After the love children find their voice, their cosmic music and soul songs are heard all through the universe. My related painting illustrates innocence and love, and the power of music in society. 'Tetrahedrons of the Anti Modern Galaxy' fuses something manmade like a shape with a natural element like space. Flowers symbolize peace and all things that are beautiful and colorful, long before birth and long after death."



Justin McNamee is a self-taught artist working in a relatively new medium, phosphorescent art, that he fuses with cultural symbolism. Innocence is a recurring theme in his art. Justin's art represents who he is and he is assured that it will still be glowing after his death in the dark.

The Love children's Cosmic Music Symphony
Tetrahedrons of the Anti Modern Galaxy
Manic Blooms in a Corrosive Nostalgia
phosphorescent acrylic; each 48"x36" or 24"x38"



Ricci MICHAELS
riccimichaels@yahoo.com

"The current climate at some recent political (Trump) rallies have stirred up a lot of emotions and so much violence, that it made me think of "Birth of a Nation" and all of the hysteria that followed or occurred in those movie clips I saw as a child. Today's youth are a different breed..."

Ricci Michaels is an artist, veteran poet and community activist. She has been exhibiting her work for over thirty years. This is her fifth year exhibiting work in the SOS Art show. Ricci is also the founder of the Urban Expression 101 Project, a nonprofit organization that promotes the arts thru outreach programs.

Birth of a Nation... The Sequel
acrylic on canvas; 36"x60"



Steve NASSANO
stevenassano8@aol.com;
www.nassano.com

"Hanshi, William J. Dometrich (1935 - 2012), pioneer of karate, was a visionary Chito - Ryukarat, a 9th degree karate teacher and a peace officer. He helped me develop as a better person. Mother Theresa, who said "If you judge people, you have no time to love them," dedicated her life helping the poor in India's cities. A world class example on how to be one's best, she will be canonized a saint."

Steve Nassano, age 58, is a local Cincinnati artist who studied at the Capito School of Art, at NKU, under Howard Storm and at the Baker Hunt Foundation. He is a signature member of the Cincinnati Art Club and has served on its Executive Board for the past 3 years. Steve lives in Cincinnati and enjoys painting with oils.

Hanshi, William J. Dometrich
oil on canvas; 27"x23"

Mother Theresa
oil on canvas; 22"x18"



NUMEDIACY

word@numediacy.com

"The Federal 'Fair Housing' Act establishes the right for a person to choose where they live and to live there with dignity and without any discrimination. Our Tenant Rights Series teaches what to do if the landlord violates the law. The Lick Run has been buried for 100 years in a combined sewer. Under a federal mandate to fix the issue, the South Fairmount valley community of Cincinnati, OH, must be sacrificed."

Numediacy is the unified works of JGray and Caitlin Sparks, often in collaboration with other regional artists and organizations. It is also an active startup LLC working in technology based new media (video, sound, web, photography, music, installation). Numediacy's mission is to promote initiatives that improve the environment and the quality of all life, and to support the arts along the way.

Fair-Housing Series: Return My Deposit; Family Not Approved; Will He Fix It? (shown details) videos; respectively, 2:11, 3:11 and 2:52 min

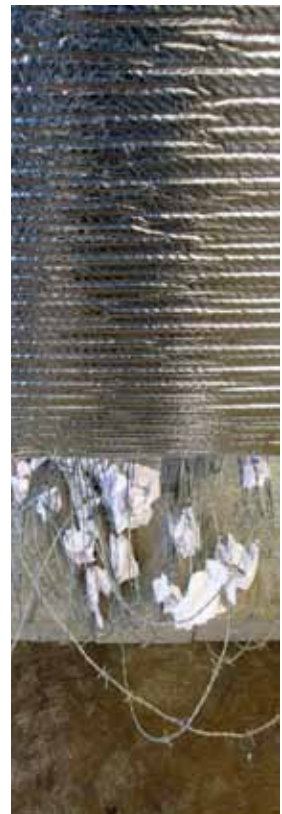
Lick Run Revival (shown details) video; 41:24 min

Nick PADDOCK

nickmpaddock@gmail.com

"Walls, whether built from the ground up or created within our minds are inevitable. My interactive sculpture, The Wall, gives an opportunity for viewers to anonymously share their personal thoughts about the proposed U.S. & Mexico border wall, citizens of other countries illegally entering the U.S., and immigration policy. In what ways will the wall proposed by Republican Presidential nominee, Donald Trump, make the United States of America prosper? "

Nick Paddock is a Cincinnati who studied painting and drawing and art education at DAAP, University of Cincinnati. He rarely makes visual artwork, rather, finds gratification in viewing works and supporting others who do. Every now and then he steps out of his comfort zone to produce a new work from an idea that can't be left written on a page in a journal.



The Wall (also shown detail)
multi-media; 84"x36"x12"

Ken PAGE

kenpage@twc.com

"The way some of us seek to find peace in our lives can sometimes be a bit futile and even comical. A man contemplating jumping in a hole. A man bricking himself from the world."

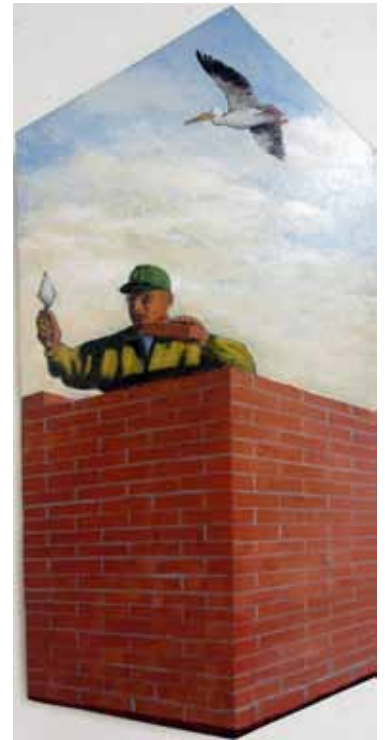
Ken Page lives in Kentucky and creates art in many different media. His artworks are in many collections. Ken continues to make art and exhibits regularly.

Life on Hole

acrylic on panel; 24"x14"

Building Good Neighbors

acrylic on wood; 21"x10"



Cheryl A. PANNABECKER

cpannabecker@gmail.com

"My pieces reflect on these unsettled times, with masses of people displaced due to conflict and environmental disaster. We have created a toxic atmosphere, rhetorically and ecologically. Yet there's beauty surrounding us, and in this beautiful backdrop, is destruction, decay, unsettling and always some hope."

Cheryl A. Pannabecker works as an Artist Facilitator at senior centers, nursing homes and assisted living centers. She gives art workshops and lessons through the Alzheimer's Association and through Creative Aging Cincinnati, as well as independently. She has taught ceramics at area schools and is presently teaching ceramic classes at Baker Hunt. Cheryl maintains a ceramics studio in Northside and exhibits her work regularly.

Rising Waters
Yellow Sky; Parched Earth
The Unsettling

ceramic; each 9"x6"x2" or 6"x9"x2"



Kelly & Kyle PHELPS

phelps@xavier.edu;

kphelps1@udayton.edu

"'Unrest' is about the modern day civil rights movement of our time. It explores the racial divide caused by unjustified police violence that continues to go unchecked in our society."

Identical twin brothers Kelly and Kyle Phelps are Professors at private Catholic universities in Ohio, Kelly, department chair at Xavier University (Cincinnati) where he oversees the sculpture department and Kyle, at University Dayton (Dayton) where he is the head of the ceramic department. Much of their work is about the blue collar working-class, race relations and the everyday struggles of the common man and woman. Kelly and Kyle work collaboratively to create their artwork and share a studio in Centerville (OH). They share numerous grants, regional and national exhibitions, and commissions. More notable private collectors of their work are film director Michael Moore, and actor Morgan Freeman.

Unrest (also shown details)

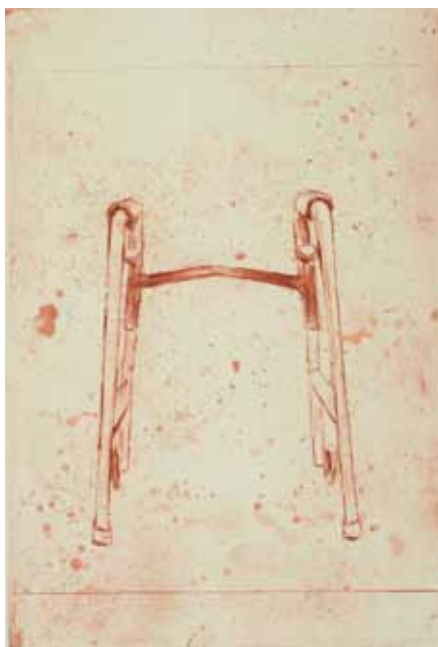
ceramic, mixed media; 24"x48"x15"

Ellen PRICE

priceej@miamioh.edu

"My recent imagery suggesting illness and infirmity is both personal and political. Physical deterioration is something I am thinking about as I age, also with the recent losses of close friends. In a political/governmental framework these works call up one of the signature achievements of President Obama's administration, The Affordable Care Act, which has provided healthcare for millions of Americans previously uninsured."

Ellen Price, born in NYC, earned a BA in Art from Brooklyn College and a MFA in Printmaking from Indiana University, Bloomington, IN (1986). She is currently a Professor of Art at Miami University in Oxford, OH, where she teaches graduate and undergraduate printmaking. Ellen's prints are included in public and private collections and her creative work was recognized with Ohio Arts Council Artist Fellowship Awards and a Cincinnati Summerfair Artist Award.



Red Walker

Mask

intaglio; 26"x20" and 24"x20"

Kat RAKEL-FERGUSON

katray7@msn.com

"Monoprints by their very nature are one of a kind. Some mark-making methods are obvious, while others need closer observation to determine their origin. So too, humans are unique and need closer observation to determine their origin. But, does it really matter - the origin of the mark? Is it not the unique quality of the marks that brings the entire image together? We are all more than the obvious marks."

Kat Rakel-Ferguson, a local artist and art teacher, has been teaching studio art and art history at Sycamore High School for the past 23 years. A graduate of NKU and UC (DAAP) her work varies in content and media exploring photographic and other two-dimensional arts as well as sculpture, glass and ceramics. Kat lives happily with her husband of 39 years and their 6 feline children.

Beneath the Surface (also shown details)
monoprint; 11"x18"



Hugo Stuardo RAMIREZ-CARRASCO

hugostuardoramirez@gmail.com

"Itzamna is the Mayan God of wisdom, science and knowledge; he represents justice and truth. My artwork presents 4 different designs for traditional sawdust carpets made in Guatemala for religious processions."

Hugo Stuardo Ramirez Carrasco was born in Guatemala City, May 10, 1968. He studied economics at USAC. While in high school he presented excellent aptitudes for art and won awards for his artistic contributions. Hugo is a lover of culture and is proud to belong to a multicultural country which shows different expressions of Mayan people.

Itzamna Mayan God of Justice
relief carving; 31"x25"



Matt REED

mrmatthewjreed@hotmail.com;
www.crazymattreed.com

"This image depicts (Syrian) refugees behind a wall, with missiles firing and explosions behind them, as the Statue of Liberty sinks into the water. It is about the xenophobia and the limited help that refugees fleeing war torn countries face. As a person and as a country, I think it is better to be generous, compassionate, and open, and perhaps be wrong on occasion, than to be fearful, hard-hearted, and closed-off, just to create the illusion of safety."

Matt Reed is an artist, educator, and radical leftist currently living in Cincinnati, OH. His work has appeared in galleries in Cincinnati, Pittsburgh, Louisville, Los Angeles, and Munich. His illustrations have been used for magazines, comic books, t-shirts, and music album covers.

Huddled Masses-No Admittance
scratchboard; 14"x11"

Mandie REIBER

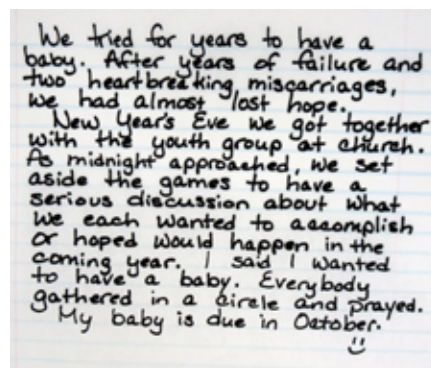
mandiereiber@gmail.com;
www.mandiereiber.com

"An installation of handwritten stories of challenge and perseverance from people living and working in OTR in Cincinnati. 'Cranes' is a collage of origami cranes in variable stages of transformation alluding to how we are very much still transforming/transcending our circumstances. Their mandala-esque symmetrical form invokes a sense of peace, and their complex interweaving illustrates the beauty that results when we work in harmony."

Mandie Reiber is a writer, choreographer, and visual artist living and working in Cincinnati. She is a recent graduate from the Art Academy of Cincinnati, where she produced her first performing arts production entitled T[HERE]. Mandie is passionate about telling honest and moving stories using her various artistic talents.

Cranes
paper; 40"x30"x5"

Stories From OTR (also shown details)
installation; paper; variable, total 6'x8'



Steve SCHUMACHER
portoall@yahoo.com

"My shadow box of South Asian dieties and cultural touchpoints lost on a snarling nativist, unmasks the fear based ideology of the D who is haunted by his ignorance and arrogance about other societies, religions, and cultures."

Steve Schumacher is an artist and organizer for environmental and worker justice, gaining inspiration from the Coalition for Community Schools, Moral Monday Movement, FLOC & Baldemar Velasquez, and Highlander Center. The world is filled with hope and solidarity and Steve finds Cincinnati to be a great place to bring it all together.

Asian Pantheon Haunts the D
mixed media; 14"x16"x6"



Judith SERLING-STURM
jssbookarts@gmail.com

"My piece of found metal stirred up images of all the romance of moonlight as well as the horrific extent of human trafficking, which lures women, young girls, and boys for the sexual use of others who eventually throw their victims out like trash on the streets."

Judith Serling-Sturm's background as a freelance writer led her to the world of artist books, in which structure, binding technique, and materials play an equal role to content in conveying an idea. While artist books are where her greatest interest lies, she also accepts commissions for handmade books, and sells blank books at her studio at the Pendleton Arts Center. Judith offers binding workshops in her studio for all ages.

By the Light of the Silvery Moon
found metal, art paper; 9"x20"x4"





Alison SHEPARD
shepbrandt@gmail.com

"My painting allowed me to work through the sadness I felt for the innocent people who have been persecuted by the Islamic State. I started it before Palmyra was destroyed. It is a prayer for the innocent martyred people and those who mourn them. It is also a prayer for those who have carried out the persecutions to mourn over their actions and have the eyes of their hearts opened."

Ethereal and somewhat surreal, the work of Alison Shepard seems to occupy both this world and another beyond it. Alison's love of narrative allows her subjects to evoke a sense of poetic realism.

Blessed are Those Who Mourn, For They Will Be Comforted
oil on canvas; 16"x20"

Kimberly SHIFFLETT
kimtheartist@gmail.com

"More national dialog on immigration is urgently needed. Our country has a moral obligation to open the borders much more fully than we do now. For us to refuse to share our good fortune is unjustifiable. Others deserve a chance to work toward a better life for themselves and their families. When we restrict the mobility of others we are protecting our unjust privileges."

Kimberly Shifflett, born in Illinois, grew up in New Mexico, and moved to Cincinnati in 1993. A painter, printmaker and fiber artist, she believes in the power of art to promote social change. Kim is a BFA graduate of the Art Academy of Cincinnati, and an MFA graduate of UC. She has taught weaving to Bedouin women in Jordan as a USAID grant recipient. She has been an Adopt a School educator for Art Links, a teaching artist for ArtWorks, and currently operates an art and design business through her studio ArtSet, located in Cincinnati Ohio's, Historic Over The Rhine district. Kim creates mosaics, murals, prints, and paintings.

**Travel Up Is Not Permitted
Only One Can Come Over**
oil on canvas; 42"x38" and 36"x36"



Jim SHUPERT

shupejar@insightbb.com

"The Guardian of the Waters renders the Lead from the waters of the city of Flint Michigan. The Guardian of the Waters taking the Lead from Flint Michigan to Gov Snyder. 'The Guardian of Water Principle: The Greatest Right of a Human Being is the right of exclusive ownership of one's physical person. A physical person is largely water - and that water is part of a larger water cycle. Therefore, people have the same property rights and responsibility over waters outside their physical person as within their physical person.'"

Jim Shupert Jr: art school and tech school; been making art with video, computers and painting since the 80's; lately pencil drawings.

The Guardian Enters Flint (also shown detail)
The Guardian Removes from Flint (also shown detail)
pencil and computer; each 54"x34"



Randall SLOCUM

ohiovalleyarts@gmail.com

"In 'Family Portrait', using color, line and pattern I address the issues of identity and belonging first reinforced or challenged within the family. In 'Caesar' I worked with themes of identity and belonging in the the year of the most polarizing divisive presidential election in memory."

Randall Slocum received his BFA and MFA from the University of Cincinnati/DAAP. He is an educator at Antonelli college and lives with three cats, Edmund, Lucy and Gigi.

Family Portrait
digital illustration; 5, each 5"x8" or 8"x5"

Caesar
digital illustration; 3, each 5"x8"





Jackie SLONE
slonej@hotmail.com

"'What Is It Worth?' addresses the issue of endangered elephants due to poaching for their tusk; 'Controlled Substances', the various substances that have had a negative effect on human behavior and which affect us all; 'I'll Drink to That', what it is like to grow up with an alcoholic parent; 'Scorekeeper', the endless repetition of war in the world."

Jackie Slone a local, self taught artist, lives in Covington, KY. After trying out various art forms while raising a family, she became interested in mosaics in 2000, and currently teaches it at Baker Hunt Arts and Cultural Center in Covington, KY. While participating in the Mosaic Bench project she met her current partner Rosemary Topie. Jackie has worked on various public art projects with the City of Covington and The Center for Great Neighborhoods of Covington. She also runs the Left Bank Coffeehouse with her family.

What Is It Worth?
Controlled Substances
I'll Drink to That
Scorekeeper

mixed media assemblages; 6"x7.5"x4", 6.5"x9"x2", 13"x8.5"x2", 9"x6"x2"

Hannah SMITH
smithh7@xavier.edu

"'Hunted' exhibits a metaphorical explanation of the feeling of still ever-prevalent sexism which not only insults, but subordinates every woman in our, and any, patriarchal society. 'Shades of Red' explores the varying degrees of subtle sexism represented through a symbol of physical pain—different sized bandages-- to express emotional pain."

Hannah Smith is a current senior at Xavier University working towards a BFA in mixed media printmaking and sculpture with a double minor in Business and Art History. The last couple years of her undergraduate degree have included several curatorial projects and internships that have inspired a future in curatorial studies, including: organizing and exhibiting in a group exhibition at the Contemporary Arts Center, Refractions, creating a student exhibition space at Xavier University, and internships at the Clifton Cultural Arts Center and Taft Museum.

Hunted (shown face and profile)
ceramic with acrylic and linoleum block print;
15"x8"x11"

Shades of Red
wood with watercolor and etching with gouache;
22"x20"x5"

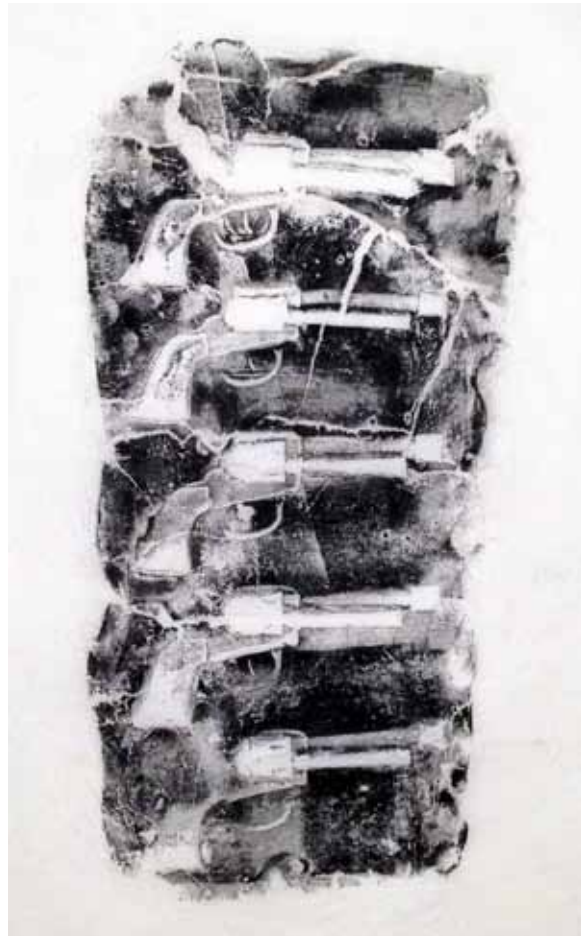


Jonpaul SMITH
salmagundi@hotmail.com

"My relief print depicts five guns in a vertical column. It was printed from clay, which gave the image a "fossil" like resemblance. I often wonder what the future human affected fossil record will look like, the catalyst for my piece."

Jonpaul Smith received his MFA and graduate certificate in museum studies from the University of Cincinnati and his BA from Hanover College in Indiana. He also studied fine arts at the University of Wollongong in Australia. Jonpaul has been featured in many prominent solo exhibitions, private and public collections and has been selected twice for "New American Paintings Juried Exhibition-in-Prints." He frequently conducts visiting artist seminars and has received numerous grant awards and scholarships. He also completed a residency in Budapest, Hungary and in Paducah, KY and in 2015 was the Working Artist in Residence at Tiger Lily Press in Cincinnati, OH.

Five Shots
relief print from clay; 26"x20"



Joshua T. SMITH
fineartsince1982@hotmail.com

"Both of my works were designed to encourage people of color to know their value and that they are like Kings and Queens. They also mean to operate as reminders of the physical and mental impact senseless killings of each other have on individuals and that people dying every day should not be the norm. We should be uncomfortable with death and do our best to keep it at bay."

Joshua T. Smith lives and works in Cincinnati, Ohio. He studied both Fine Art and Art History at the University of Cincinnati. Most recently he received the Theodore S. Rosky Merit Award for his mixed media portrait, Queen Be # 2 at the 22nd African American Art Exhibition at the Actors Theater of Louisville, KY. Joshua also has drawings on loan at Ohio Governor's Office and Residence in Columbus, Ohio. Additionally, he has shown work at the Riffe's Gallery 1st Inaugural Juried Exhibition in Columbus, Ohio.

Queen Be #2
Why?
mixed media; 31"x25" and 15"x18"





Jumana SNOW

jsnow@antiochcollege.org

"My piece represents mother nature with no justice, being destroyed by war, hatred and agitation. Mother nature focuses on nurturing nature with love, peace and justice. Peace, however, has been locked away and earth has been slowly dying from what society has brought forth to her."

Jumana Snow is currently a sophomore student at Antioch College, pursuing a degree in visual arts. Jumana enjoys exploring new cultures, meeting diverse people, always staying positive and active. Her parents have inspired her to always do big things in life and she never gives up.

No Justice for Mother Nature
acrylic paint; 16"x20"

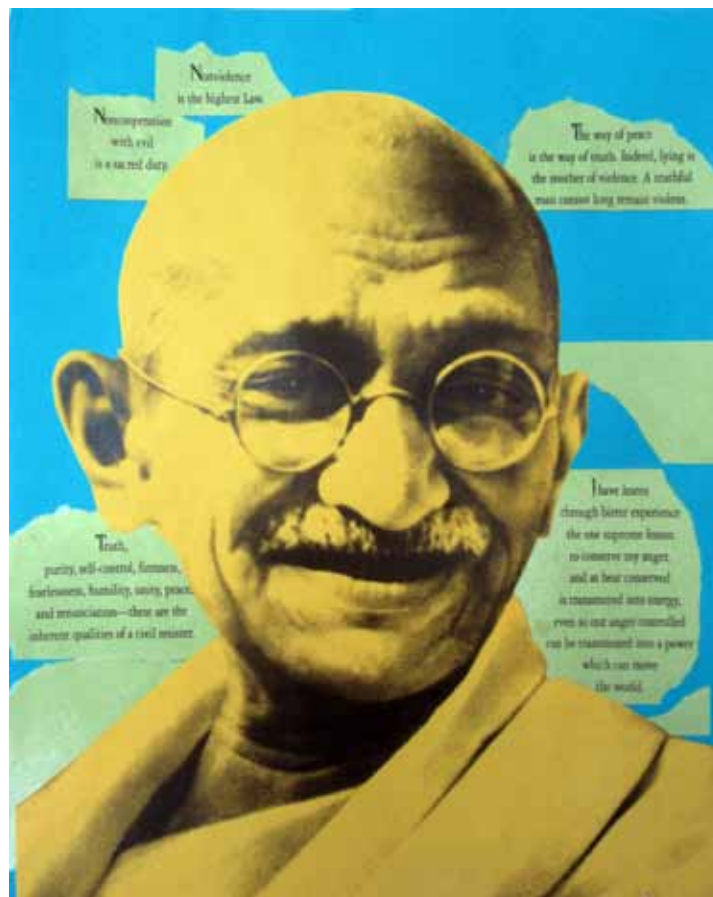
Carolyn STEWART

ca.stewart@hotmail.com

"What draws me to Gandhi is his focus on truth and nonviolence. His initial awakening came from his personal experience of needing to give up his seat on the train due to his nationality and growing up in India under British rule. Most striking is the way he always went inside himself to clarify and reconcile his belief system with his actions. His focus on the personal inspired a nation to seek right/just nonviolent action."

Carolyn Stewart's professional background in education and the mental health field has strongly informed her point of view regarding social justice issues. More recently, exposure to different cultures and countries has deepened her understanding of humanity and our world. Art has now become her preferred format to explore these issues.

Peaceful Heroes: Gandhi
collage; 14"x11"



Anthony STOLLINGS

anthonystollings@yahoo.com

"My painting shows how people use money to survive, bring home groceries. The man in the wheel barrel (middle class) makes money travel further easier. For the people riding the \$100 bill in the sky (rich people) the sky is the limit. The man/the child/the grave - the life of average people."

Anthony Stollings is a self-taught artist, a 2nd generation painter, and a signature member of the Cincinnati Art Club and the Boone County Visual Association. Anthony likes painting landscapes.

Making Money Work for You
acrylic; 30"x40"

**Kurt W. STORCH**

storch225@hotmail.com

"Take the spider. Spiders are small things. And yet, even the sane mind plays tricks and blows things all out of proportion. When mental illness takes over, things can get way out of hand. Yes, spiders are mostly tiny things. To some of us, however, fear makes them larger than life. How much larger? About this much."

Artist Kurt Storch lives and works in the Cincinnati area. Former associate director of the now defunct Dicere Gallery, he has contributed to efforts on behalf of mental wellness working on projects with the Mental Health Arts Collaborative, Visionaries and Voices, Art Beyond Boundaries, Artist Activists and SOS Art.

What's That You Say?
paint, pastel, gesso on board; 14"x12"



Ken SWINSON

ken@kenswinson.com

"After visiting Mexico, I gained an appreciation for the culture. I admire the hard work ethic, family values, and close connection to the earth. The United States could learn a lot from our neighbors."

Ken Swinson lives in the historic village of Old Washington, KY. He works in a variety of mediums, and explores the themes of rural life and culture in Kentucky. He has recently started to learn Spanish and work in Mexico. His goal is to continue learning about Mexico, and to use art to create a bridge between Kentucky and Mexican cultures.

The Onion Sellers

oil on canvas; 24"x20"

Kim Rae TAYLOR

kraetaylor@mac.com;
www.kimraetaylor.com

"'Miasmaural' and 'Head Pulse' are part of a small series of encaustic prints that depict abstractions of myself and the growing sense of anxiety I feel as a result of the hostile political climate."

Kim Rae Taylor is a visual artist, designer and educator. She has taught for the University of Cincinnati Clermont College since 2006 where she is currently Associate Professor of Art. She received her MFA from the University of Cincinnati and her BFA from The University of Texas at Austin. Additional studies include the University of Georgia in Cortona, Italy, and the Metáfora Center for Art Therapy Studies in Barcelona, Spain.

Miasmaural

encaustic monoprint with collage; 27"x21"

Head Pulse

encaustic monoprint; 20"x14"



Jan THOMAS
saylerpark@aol.com

"At 1st glance, this lovely crown of stitched flowers collagraph print seems to be honoring the continuing domestic role of women as leaders on the homefront. Upon closer inspection, however, one realizes that it is really about mother's losses to gun violence here in the "Queen City" and the impact that has on all of us who live here."

Jan Thomas is a mixed media artist with interest in fibers and printmaking. She is a member of Art 4 Artists, CBAS and Tiger Lily press. After a long art educator career, Jan turned her attention to producing her own art, exhibiting in group and solo shows throughout the Midwest.

Tarnished Crown
chine colle/a la poupee collagraph print; 9"x12"



Dana A. TINDALL
dana.a.tindall@gmail.com

"I tend to view justice as basic fairness between all concerned parties so consequently it becomes about compromise, where no one gets exactly what they want but can live and even thrive with what they have. It is not retribution, which is a widely held view. This takes time and patience and waiting. The repeated images of the chairs and of five counted marks signify patient waiting. The complex but simple ground in this piece signifies the layered complexity of the wait."

Dana Tindall has been an artist all of his life. Born in Hampton, VA, he moved as a child to Texas where he grew up. He received a BA in Art from Austin College in Sherman, TX, and an MA in Art from the University of Dallas. Dana has recently earned an EdD from UC. His past work has traditionally focused on American glut and the things we own. His more recent work examines spirituality through landscape-like imagery.

Middle (also shown details)
acrylic on mixed media; 41"x31"x4"



Doug TITCHENAL
atitchenal@yahoo.com

"My photo of a pile of autumn leaves encircling a button that says 'No War,' is, at its basic level, a demand for a safe and peaceful home—for everyone on the planet. How did the the button end up in a 'pile of leaves?' Was it dropped accidentally? Was it pulled off in a conflict? Was it deliberately left to remind us that peace is the way? And to which question would the viewer prefer to answer 'yes'?"

Doug Titchenal began taking photographs in 2002 with a digital camera, while walking his two peripatetic Shih Tzus. He enjoys capturing the interplay between light and shadow, and its effect on various surfaces. Doug has exhibited in venues in and around central Ohio, and one of his favorite—and most popular—photos hangs in the Hilton Art Hotel in downtown Columbus. He lives in Grandview Heights with his wife of 34 years, Aynn.

Protest
photography; 11"x14"

Michael TODD
michaeltodd14@yahoo.com

"'Politics 101 Always Play the Race Card' is about the issue of race that has been used in American politics since the inception of the republic. 'You Are' poses the question of who is the real so called illegal alien in north America. 'Learning to Hear Langston' is a journey about how a poet's words can change the meaning of who we think we are."

Michael Todd writes and performs spoken word poetry; he is also a painter. He lived in the San Francisco Bay area for 20 years and relocated to Cincinnati 6 years ago. California affected his work, adding to it freedom of thought and a focus on social issues.

Politics 101 Always Play the Race Card
oil on canvas; 16"x20"

Learning to Hear Langston
oil on canvas; 18"x24"

You Are
oil on canvas; 30"x24"



Justin TOLAND

tolandjustin@gmail.com

"My work typically revolves around various social issues relating to my own personal experiences. I frequently depict small-town mid-western scenes and environments. Thematically i explore issues of crime, poverty, homelessness and drug addiction. I work in a mixed media approach to painting that was learned through traditional illustration influences."

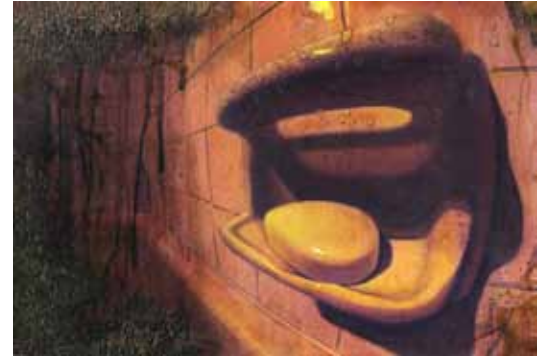
Justin Toland is a painter and an illustrator from Lima, OH. He has been residing in Cincinnati for the past 5 years. In spring 2016, Justin obtain a BFA in illustration from the Art Academy of Cincinnati.

Law

mixed media; 30"x11"

Soap

mixed media; 16"x24"



Tom TOWHEY

towhey@gmail.com

"My painting is a surrealistic depiction of two young boys tethered by a dog leash and controlled by a Catholic nun conducting Catechism classes with classic restraint. It is part of a new body of work dealing with the preconceived notion of self and of others. Featuring bodies without faces, it allows viewers to interject their own life experiences into the painting, use their imagination and hopefully become psychologically part of the work."

Tom Towhey, born in 1958, is a Cincinnati native. He is an international artist.

Catechism

oil on canvas; 48"x60"



Daryl URIG

contact@darylurig.com

"Pharmaceutical, Corporate and Food all sound fine by themselves but under close scrutiny may reveal hidden agendas or monsters lurking that may hurt all of us. Drug companies want us sick so they can sell us more products, not to heal us. The US is being run by the Corporate World; it is no longer 'We The People'."



Daryl Urig has painted all his life. He has a BFA from Columbus College of Art & Design and was adjunct Professor at UC for over 10 years. Daryl worked as a graphic designer for over 15 years. He authored 3 books on painting: Tips for a Contemporary Painter, Plein Air Painting for Everyone and Painting Knife Explained.

Pharmaceutical Corporate

oil on panel; each 24"x30"

Ora VICHITCHOT

oravichitchot@yahoo.com

"'Harmony and Balance' is the symbol of Yin (black) & Yang (white), a belief of ancient China that everything in the universe consists of two opposing but complementary forces. 'A Reflection of Mind through Hands' presents hand expressions resulting from human mind behaviors: frightened, peaceful, mindful... Our mind directs our behaviors, negative or positive, depending on its subconscious state."

Ora Vichitchot has been working with clay for over twenty years, mostly with stoneware, porcelain, hand built, wheel-thrown and sculpture. She has extensively exhibited her work and has won many awards. Ora's works reflect the impact of daily life experiences, inspired by the troubles that have been going on all over the world. They remind us to look inside our mind and to understand our own being.

Harmony and Balance (Yin/Yang)
ceramics; 1.5"x14.5"x14.5"

A Reflection of Mind through Hands (also shown details)
mixed media sculpture; 7"x14.5"x14.5"



Leigh WALTZ
l_waltz@yahoo.com

"There is so much misplaced fear and hatred. We need to focus on commonalities. When the teacher said, "love your enemies," perhaps that includes, "don't kill them," and "don't let them starve." My piece pertains to Islam; it shows the name of Mohammad, the crescent, and hammered sentences representing peaceful sayings and teachings from the Islamic "Hadith"."

Leigh Waltz: Born in Dayton. Visited 34 countries. Iraq vet. MFA in printmaking.

Talking Prophet
mixed media (paint, aluminum, nails); 24"x25"



Daniel G. WATSON
c/o mdonaldson@fuse.net

"The polar bear is so threatened by habitat loss due to climate change that extinction is all but certain. As the bear goes so goes humanity. We have polluted our oceans to the point that mammoth floating piles of trash circulate in the oceans. Other animal and fish populations have been decimated and threatened by our garbage, heavy metal pollution, and overfishing."

Daniel G. Watson, an artist who is not at liberty, began making art after he was incarcerated in the 1980s. He uses his artistic talent to comment on matters of environment and habitat destruction, societal alienation, and income disparity. Watson concentrates on what is possible for him to create rather than the obstacles placed in his way.

Global Warming
acrylics on cotton duck canvas; 24"x30"



Carole WINTERS

carole.winters@fuse.net

"In the Greek myth, Pandora, the first woman on earth, was curious and opened a jar containing death and many other evils which were released into the world. In the 'Pandora's Box of War', once the box is opened there is death, destruction, and the human suffering of refugees. In 'Masters of War' written by Bob Dylan (1963): Come you masters of war, You that build the big guns, You that build the death planes, You that build all the bombs... I can see through your masks."

Carole Winters is a visual artist and graphic designer living in Northern Kentucky. She is a member of Tiger Lily Press, where these prints were made.

Masters of War
Pandora's Box
etching; 10"x14" and 16"x12"

Children, Schools and Groups SOS ART

Starting in 2005, schools have been invited to participate in SOS ART in order to create a children's component to the event and add children's perspectives and voices on peace and justice. Art teachers willing to participate in the project are asked to engage their school children during the year to think about issues of peace and justice and to help them provide their own visual statements. Private and public schools of various socio-economic backgrounds, after school programs and children of all grades are included. In addition to adding children's voices to the event, children SOS ART presents an opportunity to schools, school children and their parents to view the entire show, participate in the 10 day event and contribute to the ongoing dialogue on peace and justice. This year, various local groups also participated adding the collective voices of their members to the event.

In 2016, eight schools (three high schools and two middle schools), four afterschool programs and two local groups participated. Below are succinct information provided by the respective art teachers and group coordinators about the activity and its outcome, as well as selected pictures of the art produced and exhibited during SOS ART.

Aiken High School

newpatr@cpsboe.k12.oh.us

Under the guidance of art teacher Patricia New, students from the advanced art class focused on how to build meaningfulness into their art work. They created art to deliver messages of hope and to bring awareness to important issues. From chasing one's dream to stopping racist acts and comments, the students portrayed thoughtful images to impact positive change in their community.

Jacob FEHRENBACH (jfehrenbach@cincinnatiaps.org) does art when struggling with drug abuse, trying to stay clean.

"'Stress of Love' is about my feelings when a girl got in my life after a rough time in rehab, my emotions dating and loving her, trying to be a good boyfriend, and also my fear of losing her. 'Two faced troubles' was inspired by my troubles with drug addiction. The melting of the face refers to the wish of having every problem just melting away and everything being worry free and ok. The checkered pattern on the other side refers to my day to day struggles with being sober."

Stress of Love (chalk pastel on paper; 29"x23")

Two faced troubles (oil pastel on canvas; 14"x10")



Gift MAYAMBI (mayambig@gmail.com), a senior, has been involved in arts for 2 years. Upon graduation he plans to study industrial design. Through his stories and life experiences he creates work to inspire people.

"My painting is of two diverse individuals suffocating each other. One tries to swallow the head of the other, one chokes the other. It symbolizes we often think that racism is only practiced by one race; in fact racism is practiced by all races."

Peace of Mind (paint; 24"x16")



Calyx ORNDORFF (corndorff@cincinnatiaps.org), is a junior student who loves to draw and doing art, playing video games, reading books.

"'Never Give Up' is about a human figure on a dangerous journey, going through jungles and deserts, to reach peace and truth. 'Old Memories' represents an eye getting eye drops of America and peace; it refers to our freedom and liberty in the USA. A tarnished American flag shows that we Americans stand for what we believe in and that we fought tough battles but our flag still stands. "

Never Give Up (printmaking; 15"x10")

Old Memories (colored pencil drawing; 16"x22")



Marquel SCOTT (scottmar945@gmail.com), an 11th grade student, absolutely loves all art. He creates art with personal meaning.

"'Lifted', the image of a helicopter picking up the heart of a man, symbolizes living without a heart. Nobody can survive when feeling such emptiness."



Lifted (watercolor; 30"x21")



Cincinnati Arts and Technology Center

catc@cpsboe.k12.oh.us;

www.cincinnatiartsandtechnologycenter.org

"'Silhouettes' is a collaborative piece created by 11th and 12th grade students at the Cincinnati Arts and Technology Center (CATC). The piece incorporates digital photography, stencils, collage, and spray paint. The silhouette stencils were created from photos taken of our students and by our students. Students wanted to express how important the quality of peace and justice in Cincinnati shapes their identity as individuals and as a group."

Cincinnati Arts and Technology Center (CATC) helps 400 students per year earn fine arts or elective credits needed to graduate on time. At no cost, students are re-engaged with arts-based experiences. An average 93% of CATC students graduate, year after year. CATC offers five studio courses, designed to meet Ohio Department of Education visual arts standards, to Cincinnati Public Schools' juniors, seniors, and overage underclassmen. The students work alongside artists from the community in a guild model, earning credits toward graduation.

Silhouettes

digital photography, stencils, collage, and spray paint; 48"x48"

Clifton Recreation Center

clifton@cincinnati-oh.gov; tom.reese@cincinnati-oh.gov

"Priscilla Oehlschlaeger, guest artist, inspired and encouraged the children in the after school programs to express themselves through the art of assemblage and design. Under her guidance, the children created a Caterpillar they named Jef and a peace village out of trash and recycled treasures."

Clifton Center is one of 24 CRCs throughout Cincinnati. It offers a variety of activities for children, adults and seniors, art being a major focus for a creative expression and an opportunity of learning. Clifton CRC promotes Peace and Justice through art expressions in a peaceful manner.

Peace Wings, or Jef

recycled art materials, fabrics, plastics, found objects...; 30"x72"x48"

Peacevility or A Safe Place to Live

recycled art project, found objects, paper, cardboard, plastics...; 24"x48"x48"



lauri.aultman@cincinnati-oh.gov

The kids artists who participated are: Ka'Ziaha M., Maria T., Jaimaya J., Brianna G., Gabe C.-W., Zion C.-W., Jariah A., Shaynia W.

acrylic paint on canvas; 8 paintings; 7 @ 12"x12"; 1 @ 18"x20"



ann.james@cincinnati-oh.gov

Give Peace a Chance
mixed media; 60"x40"

Goshen High School (GHS)

ghsphototeacher@gmail.com

GHS photography students took pictures that represented things they are passionate about in relation to peace and justice: women's issues, the homeless, world peace, our veterans.

All 6 pieces are b&w photography transferred on transparency film and illuminated from behind; each image 11"x14" (3 sided lantern display)



Austin ALLEN (austinallen169@gmail.com) is a junior student in his third photography class. He primarily focuses on nature scenes in action.

"I love nature and I like to show its beauty often overlooked. In my piece are pictures of water splashing on a rock in a creek, a goose landing in the water, a bird flying."

Sunset at the Creek



Audrina BASSETT (2016AudrinaBassett@warriors.goshenlocalschools.org) uses photography to escape from reality. There are things she doesn't quite understand, but she can look at a picture and get what's going on.

"My artwork intends to show peace. I see a lot of unhappiness in this pitiful world."

Peace



Alexa GRABERPELS (agraberpels@gmail.com) is 17 year old and she uses photography express her feelings. It lets her be herself.

"My photo of an American Flag symbolizes Peace and Justice. With all the wars going on, our U.S Military goes out and fights for our justice. I have three family members serving right now and I'm so thankful for them for what they do. Because of our servicemen, our flag stays flying beautifully everyday."

Our Flag Brightens Our World



Dawson RAMEY (ramey.dawson35@gmail.com) is a beginning artist photographer. His art is characterized by placement, dark shades and shadowing.

"I use photography to enable viewers to see peace and justice in photos that, at first glance, seem quite normal. I photograph uninhabited nature; it is one of the most peaceful places on earth."

Peace over Power



Laurin SMITH (laurin2244@gmail.com), 17 years old, uses photography to get a better understanding of the world, of what's going on around her, also as a stress reliever. It allows her to express herself, and not to feel being judged.

"My photos focus on women's equality. My pictures are of females who are strong and need to be treated equally. Women are just as strong and powerful as men. Being equal is better than having one gender having power over all."

Equal Hearts, Equal Minds



Tabitha WILSON (wowilovesweaters@gmail.com) is a senior going off to the Columbus College of Art and Design to major in photography. She uses photography to show the beautiful things in life that people don't recognize.

"In my prints I portray peace by showing a couple of friends simply being together and caring about each other."

A Day

InsideOut Studio

www.insideoutstudioart.com;
rbrown2820@gmail.com

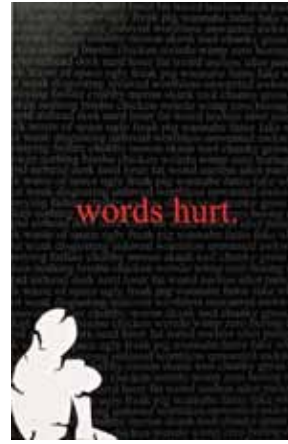
"All Hands In' is a collaborative piece by several artists from InsideOut Studio. They wanted to portray the flowers around the earth as a symbol of peace. The hands reaching in reflect working together to create peace and justice, despite ability or disability. 'Liberty' is by Vincent Scherzinger, an artist at InsideOut Studio. It reflects his love and his pride being an American."



InsideOut Studio is an initiative through the Butler County Board of Developmental Disabilities. It provides an opportunity for artists with developmental disabilities to cultivate their artistic skills and earn an income through employment and selling their artwork, while gaining confidence in their abilities.

All Hands In
mixed media on canvas; 36"x46"

Liberty (by Vincent Scherzinger)
fused glass in metal stand; 19"x15"



Millford High School

luessen_c@milfordschools.org

Under the guidance of Chris Luessen, artist and educator, beginning graphic design students addressed various social issues of personal importance through works of art and design. Students were given the task of taking a stance on an issue and using the graphic design software Adobe Illustrator to complete their artwork. The wide range of topics included gender equality, bullying, social activism, secondhand smoke, environmental conservation and many more important issues.

The student artists were: Jenna Bellonby, Samantha Good, Piper Hill, Abbie Howell, Bernadette Terrell and Hannah Waltz.



Untitled by Jenna Bellonby (9th Grade)
Secondhand Smoke Kills by Hannah Waltz (12th Grade)
Words Hurt by Piper Hill (9th Grade)
Untitled by Samantha Good (11th Grade)
Take a Stand by Abbie Howell (11th Grade)
Untitled by Bernadette Terrell (12th Grade)
digital print; six, each 11"x17" or 17"x11"

Princeton Community Middle School

mrmatthewjreed@hotmail.com

Under the guidance of Mr. Matt Reed, art teacher, seventh grade students at Princeton Community Middle School studied the work of Keith Haring, an artist known for using simple cartoons to communicate with the viewer. The students were asked to draw something with a positive message or to address a social issue with their art. They used white on black to emulate Haring's subway drawings. The project gave the students a better understanding of how art can be used as a vehicle for personal, social or political expression.

The student artists were: Dildora Bahtiyorova, Elexis Brown, Ivy Cullen, Jeidy Galvez, Kyler Graves, Rosalind Lindsey, Jakya Logan, Christy Luong, Michael Maley, McKenna Matson, Asa Middlebrook, Elena Monnin, Mainor Morales Escalante, Leia Powers, Kiasia White.

After Keith Haring

white colored pencil on black paper; 15 drawings, each 12"x18"



Dildora BAHTIYOROVA



Elexis BROWN



Ivy CULLEN



Jeidy GALVEZ



Kyler GRAVES



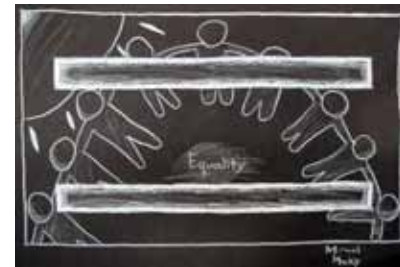
Rosalind LINDSEY



Jakya LOGAN



Christy LUONG



Michael MALEY



McKenna MATSON



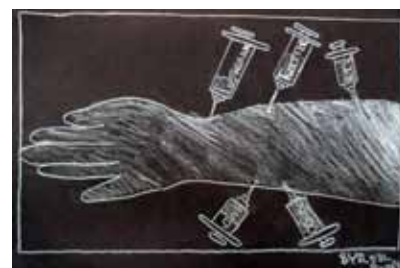
Asa MIDDLEBROOK



Elena MONNIN



Mainor Morales ESCALANTE



Leia POWERS



Kiasia WHITE

St Francis Seraph School

cedricmcox@yahoo.com

Cedric Michael Cox, an artist and art educator, taught for the third year at St Francis Seraph and worked with the students on artwork relating to peace and justice. For inspiration he passed out copies of previous SOS Art books and he and the students discussed some of the problems in the world today. The works included in the show are based on God, war, race relations and solutions to social and global problems.

The students artists are: Mykel Carson (age 14, 8th grade); Jasmine Eubank (age 15, 8th grade); Demetrius Hunley (age 10, 4th grade); Mekhyra Spikes (age 14, 7th grade); Kameron Thompson (age 10, 4th grade); Vernisha West (age 10, 4th grade).

Mykel CARSON (age 14, 8th grade)

"If we stop making weapons, there will be no war."

Stop the Weapons
acrylic on paper; 22"x28"



Jasmine EUBANK (age 15, 8th grade)

"We are all from the same God regardless of race."

Jesus for all Nations
acrylic on paper; 28"x22"



Demetrius HUNLEY (age 10, 4th grade)

"Please stay away from drugs."

Drugs Hurt Everyone
acrylic on paper; 18"x22"



Mekhyra SPIKES (age 14, 7th grade)

"One voice makes a difference."

One Voice for Peace Can Stop a War
acrylic on paper; 18"x24"



Kameron THOMPSON (age 10, 4th grade)

Stop cutting Down Trees
acrylic on paper; 17.5"x23"



Vernisha WEST (age 10, 4th grade)

"It's not safe for you and others when you drink and drive."

Don't Drink and Drive
acrylic on paper; 18"x23"





Messy Minds
ink on prints; 18"x40"



Self Portrait
acrylic; 8"x8"

Princeton High School

"'Messy Minds' represents six different forms of mental illness: Dementias (Alzheimer's), Anxiety Disorders (OCD), Eating Disorders (Anorexia Nervosa); Mood Disorders (Clinical Depression), Tic Disorders (Tourette's), Addictions (Drug Addiction). It means to convey how people with these illnesses feel. In 'Self Portrait' I try to express how I feel when asked to describe my paranoia. The short, stubby lines of color across my face represent the chaos that runs through my head. The ideas that are short lasted and go in different ways, but never make it past my mouth, are symbolized by having my mouth blocked off. The dark background represents the negativity and feelings of hopelessness.

Karen CARTER (karcart11@vikingmail.org) is in the class of 2017. This past year she was involved with IB Visual Arts and her theme was the simplification and the explanation of various mental illnesses that we encounter everyday, and yet know so little about. Karen's goal was to shed more light on this subject, in order to bring more understanding to it.

Sycamore High School

fergusonk@sycamoreschools.org; copferm@sycamoreschools.org

The 2016 political season has been ripe for discussion, and the students in Ms Kat Rakel-Ferguson's 2D/3D Art class have had many conversations about the topics generated by current events. Ms Rakel-Ferguson challenged them to channel their feelings into visual expressions as a class assignment. Students were free to choose their media and topics, and the results were varied, personal, individualized expressions. Students were invited to enter their works into the SOS Art Exhibition, which was an incentive for them to do their best. Students in the Ceramics and Graphic Design classes taught by Mrs. Margaret Copfer also participated. The students were excited to share their work and also see how others express their ideas about Peace and Justice.

Most of the participating student artists were sophomores, some freshmen and a few juniors and seniors. Their age ranged from 14 to 18 years old. They are: Analisa Benitez, Zoe Bugge, Miriam Chowdhury, Adhiti Chundur, Mandisa Cole, Elizabeth Eilers, Olivia Juenger, Julia Kolnicki, Julia Kong, Adam Kossen, Kathleen Leonard, Jasmine Male, Saira Matthews, Claire Minton, Olivia Severyn, Valerie Timofeyev, Katherine Vorpe, Sienna White, Carolyn Zhang.

Analisa BENITEZ (analisa.benitez23@gmail.com) is a passionate artist who expresses emotion in her work. She plays cello in the Sycamore High School Orchestra.

"Two hands hold on to each other. Chaos is around them, but peace is making a path."

Peace Cutting Chaos
watercolor on paper; 12"x18"

Zoe BUGGE (zbugge99@gmail.com) focuses on art and is interested in pursuing an art career in the future. Her passions include drawing, writing, and video editing.

"'The White Man's Privilege' wants to express the injustice of the court system in America, allowing many white males to escape punishment for crimes they've done, thus destroying the seemingly impenetrable justice system. 'Extinction of Beauty' wants to bring attention to the injustice of poachers or trophy hunters, killing endangered species and not being persecuted for their crimes."

The White Man's Privilege
mixed media on gessoed paper; 24"x18"

Extinction of Beauty
ink on tagboard; 20"x15"

Miriam CHOWDHURY (purzalot@gmail.com) is a young artist who creates primarily realistic pieces conveying human nature. She also works with anime/manga and abstract images. Miriam has earned many awards for her art. She has also published work in the book series "Shadow Over Shandahar."

"'Crumbling Facade' portrays the metaphorical mask each person dons in order to conceal things about themselves, fearing the judgement of society."

Crumbling Facade
graphite on paper; 14"x11"

Adhiti CHUNDUR (adhiti-chundur@gmail.com) is a sophomore student who truly enjoys art and considers it a valuable tool in commenting on the socio-political issues of today. Adhiti's other interests include classical piano and writing.

"'Silenced' focuses on the struggles of women in our society. Irrespective of race, ethnicity, religion or situation, society always has some way of silencing or disenfranchising women. Many times women's experiences are devalued and distrusted for no apparent reason."

Silenced
india ink; 24"x18"





Mandisa COLE (mandipooh1@gmail.com) is a digital artist who focuses on storytelling, character creation, and world building. She is a senior student planning to major in Visual Communication design at UC.

"'Screaming Isolation', inspired by the wood-block prints of Saad Ghosn, shows off the sense of fear and panic when one is no longer accepted by society standards and thus isolated from the things and people held dear to them."

Screaming Isolation
digital; 12"x18"



Elizabeth EILERS (eaeilers@gmail.com) is sixteen years old and lives in Cincinnati. She loves art and has been drawing since she was little.

"This is a picture of the world as a puzzle with a piece missing. Floating nearby are two pieces that could fit: 'love/peace' and 'hate/war'. Which one will fill the space?"

Our World
tempera paint and watercolor on paper; 12"x16"



Olivia JUENGER (ojuengero@gmail.com) is a freshman student who has taken many art classes and is skilled in mixed media. She hopes to study Industrial Design in the future.

"Four hands reach up towards the sky, some cracked in the middle of the fingers - meaning 'broken'. A rose bleeding in the middle means 'without peace.' The hands are the people of the world."

World Without Peace
ceramic; 14"x14"x2"



Julia KOLNICKI (jmkgirl@aol.com) is a 15 year old sophomore student who has always enjoyed art. She thanks her teachers Ms Ferguson and Ms Copfer who have enabled her to experience art to its fullest.

"My piece illustrates the bigotry and discrimination caused by fear. The Muslim woman protesting in a crowd is wearing a 'Muslim badge' because a presidential candidate proposed that all Muslims have ID cards. This brings to mind the badges Jews had to wear in Nazi Germany."

Everything's Not Just Black and White
color pencil, graphite, acrylic; 18"x24"



Julia KONG (julbug2008@gmail.com), a 17 years old junior student plans on pursuing a career in the arts. She also enjoys music.

"My prints are about discrimination, the hands representing the ones being discriminated, and the mouths those who discriminate."

Dialogue
digital print; 4 prints; 23"x23"

Adam KOSSEN (akossen7@gmail.com) has always made art. He loves doing it and enjoys both the process and the final product.

"My piece is about deforestation, how it affects the surrounding environment, also how the earth, with help, fixes itself. It symbolizes how humans can destroy themselves but also with help can fix themselves."

Forest Rebirth
watercolor on paper; 11"x24"



Kathleen LEONARD (kathleenmarieleonard@gmail.com) is a freelance artist who paints with and on anything; she also draws cartoons. Kathleen comes from Cincinnati and loves it here!

"Hands of many colors reaching up for the same goal."

Reach
tempera paint on posterboard with silk flowers; 36"x36"



Jasmine MALE (jaslmaale@gmail.com) is a 17 years old sophomore student.

"My piece is a painting of Hillary Clinton and Donald Trump, painted with their political party color which, ironically, is the opposite of the status quo in terms of gender id's (pink & blue). Sexism affects everyone."

Us vs. Sexism
watercolor on paper; 11"x15"



Saira MATTHEWS (sairamatthews98@live.com) is very interested in the way African Americans are treated in our society. She has traveled all over the world and her experiences have helped her understand what the world really is.

"My piece, inspired by a 'change for the best' prompt, is a depiction of the lack of justice in America pertaining to African Americans. While there have been many advancements, change is still needed. Babies are being killed and there is little action being taken by the government."

Black Lives Matter
digital; 23"x23"



Claire MINTON (claireminton01@gmail.com) is a freshman student who plays flute in marching band, takes French classes and loves books, cats and art. She plans to study art in college.

"My piece is about the movement toward equality and gender rights. It includes nine flags, each representing a different group of people. In the center is a symbol showing the unity of people of different genders and everything in between."

Unseemingly Seamless
acrylic on canvas; 18"x24"

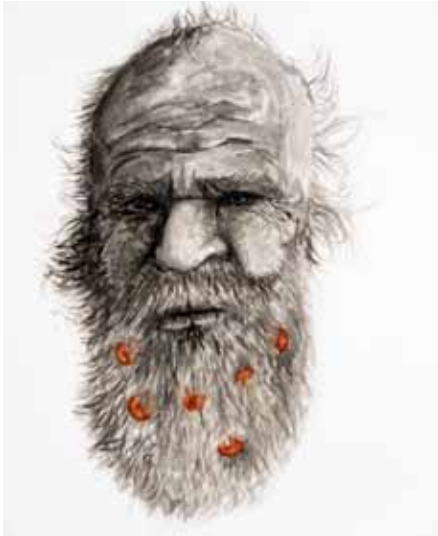




Olivia SEVERYN (oliviasev88@gmail.com), a freshman student, enjoys running, traveling and making paper bead jewelry. Her art is inspired by the beauty and peacefulness of nature.

"'Magnolias to Freedom' depicts a historic scene of slaves crossing the Ohio River into the free North. It is a tribute to the oppressed slaves and to the hardworking abolitionists. The magnolia tree represents the oppression of the South and the prison of slavery while the dramatic river clearly divides the North from the South."

Magnolias to Freedom
watercolor and acrylic; 17"x20"



Valerie TIMOFEYEV (valerietimofeyev@gmail.com) is a 15 year old artist who likes to draw and paint. Last year she received the "Dedicated Artist Award" granted by Sycamore Community Schools. She also advertised for Greaters Ice Cream.

"Poverty is a global issue increasingly ignored. Well thinking people blame the poor for their condition accusing them of not seeking a job. We tend to forget that poverty is indeed a problem; it has become like an expectation to which we pay no attention."

Poverty Stricken
watercolor and colored pencil; 11"x8.5"



Katherine VORPE (klvswimmer@gmail.com) is a senior student, an animal-lover and an admirer of the arts. She is inspired by symbols in the world.

"'The Blind Man Sees' is about how those less fortunate are left in turmoil with little help. It shows a blind man smiling, accepting his handicap, moving forward, at peace with himself and the world around him. It is meant to inspire others to forgive and move toward justice for all."

The Blind Man Sees
graphite on paper; 24"x18"



Carolyn ZHANG (zhangc14@gmail.com) loves to paint and draw, ballet dancing, piano and creative writing.

"My painting symbolizes a world where all races are equal and come together to promote peace. The butterflies are of different colors, yet all beautiful in their own right. They have all come together on a hydrangea flower. They symbolize my wish for people of all races to come together and work in harmony."

Butterflies on a Hydrangea
acrylic on gessoed paper; 18"x20"

VISIONARIES AND VOICES

mmiller@visionariesandvoices.com

In the Visionaries + Voices studios, participating artists worked with studio coordinators and each other on discussing and dissecting the themes of peace and justice of the SOS Art show. Current happenings in the news, historical events, and spirituality were key to bringing such broad ideas as peace and justice into a relative and personal scope of understanding. There were several artists who interpreted these themes in their artwork as much greater and physically larger than the human body, associating them ideas with the divine. Most artists depicted gentle elements of nature in their works, perhaps as the great equalizer among people.

Regina BERRY's eclectic body of work reflects the vastness of her interests and inspirations. Classic comics from the Sunday funnies are a major influence on the minimalist and one-dimensional style of her illustrations. She is currently writing and illustrating her first book, "The Adventures of Chinaberry Chuckles and the Land of Woogie," portraying her friends at V + V as characters in the story.

"From Slavery to Government" depicts African Americans from a place of oppression and slavery to powerful positions in government. The rectangular scenes in the upper left document this struggle through distinct generations: from indigenous life through segregation and finally into office."

From Slavery to Government
paint on panel; 24"x30"



J.R. BRADSHAW's primary focus is graphite drawings. His reoccurring motif is the faces of people. Through an iterative process JR captures the intricacies of emotive expressions. He teaches with the V + V Teaching Artist Program and takes a measured, contemplative approach to life drawing.

"My painting is about people of all colors coming together. The heart is half heart - half guy. I see myself with people outside in a park coming together with their families."

Looking Over Us
paint on paper; 11"x14"



Kathy BRANNIGAN is a draftsman who often combines pen, ink, pencil, and paint in her intricately detailed work. Her subjects range from cartoon characters and rockets to flora and fauna, created using linework reminiscent of blind-contour style drawings. Adding line and color mark by mark, Kathy creates free of concern for formality. She has been working out of the V + V studio in Northside since 2006 and has just graduated from the V+V Teaching Artist Program.

"The Wine that God Drinks from and that Jesus Drinks from and the Water Came Down from the Cliffs- Water Rushing Down"
paint on panel; 24"x24"





David CALLAHAN creates his paintings in a vibrant palette, heavily saturated with hues of primary colors. He uses thick brush strokes and paints light hearted scenes of figures, trees, and houses. David has shown his work in many local galleries. He is a graduate of the V + V Teaching Artist Program.

"In my piece, I am setting a scene of people helping others in their lives. Police officers and fire fighters help fight crime and protect the community. A dog is with birds on the Fire Station; dogs and birds bring peace and joy."

People
paint on canvas; 24"x30"



Neil DIGNAN has been working out of the V + V studio in Northside since 2009. An active bird watcher, animal enthusiast, and traveller, he is often creatively inspired by the natural world around him. Neil is a graduate of V+V Teaching Artist Program and gives workshops in schools around Cincinnati.

"This piece and many of my other pieces have been inspired by Indian mandalas and represent the harmony of self and of community."

Giraffe in Color
mixed media on paper; 18"x24"



Brian DOOLEY is a mixed media artist working out of the V + V studio in Northside. His subjects are broad in scope, ranging from the adorable to the wicked. He typically exhausts his subject matter, taking it through all dimensions and media.

"In my handmade dollars, in place of presidents or royalty, I have taped, glued, or photoshopped the mugshots of criminals, the 'mugshots' of Scooby Doo + the Gang, my own illustrations of insects, drawings of bound + gagged women, the smiling faces of my friends + family, and colorful cutouts of the popular computer game 'Angry Birds.'"

Money Stack
paper sculptures; 27, each 1.6"x6"x2.5"



Andy EISENACHER joined V + V studios in 2013. Andy focuses on cartooning, filling sketchbooks with "digital animals" - anthropomorphic foxes, hedgehogs, cats, and bats, which interact with the viewer and each other in a zany soap opera world.

"In my artwork I often express themes of gentleness, kindness, and friendship through my characters' interactions."

Team Reptile's Peaceful Time
Bridget Barrington's Peaceful Mind
Cassie the Two Tailed Purple Fox's Good Peaceful Deed"
marker on paper; each 11"x8.5"

Jennifer KLEIN has most of her work on nature. She enjoys experimenting with different mediums and techniques and has developed an affinity for paint on canvas, marker on paper, and shrinky dinks. Jennifer has recently incorporated natural materials in her works, such as feathers or leaves.

"If God doesn't help you, you go to Hell instead of Heaven. God lets me do what I want to do, like going out on dates and stuff. Calming colors and waterfalls rushing down bring peace."

God and His Balloons and His Clouds and His Waterfalls
paint on canvas; 24"x18"



Linda KUNICK, an artist, an advocate, and an activist, works primarily on paper, creating bright, colorful images with crayon and colored pencil. Her themes include nature, religion, and abstractions. The butterfly appears throughout her work, symbolizing change, growth, and freedom.

"In my artwork, I use a lot of crayons. I love colors and shapes. And I love butterflies which remind me that I can go anywhere I want and do whatever I want within reason."

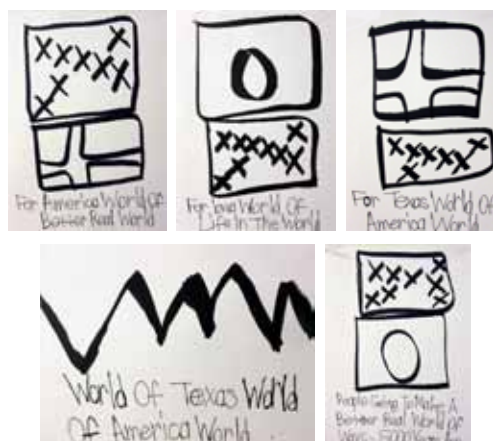
Wonderful Peace
crayon on paper; 8.5"x11"



Manny LOVE's loyalty to martial arts and interest in world politics are often present in his works. His recent work takes the form of journaling, where he preaches his personal and worldly opinion of race, security, wars, and the desperate global need for peace between nations and men.

"This work reminds me of police videos in North America, Russia, South America and England. I watch police martial arts videos. Police help keep peace + justice; they keep the neighborhood safe, keep away gangs, violence, crimes."

For America World of Better Real World
For Iowa World of Life in the World
For Texas World of America World
World of Texas World of America World
People Going to Make a Better Real World of Ways - 5000 Years Ago
marker on paper; each 8.5"x11" or 11"x8.5"



Michael REYNOLDS works primarily in colored pencil. He spends weeks rendering a subject with great nuance and detail. From the direction of fur pattern in his animal paintings to the twisted pattern of a wrapped gingham scarf, every intimate detail is captured with a critical eye.

"The Yoruba people, made up of over 40 million individuals, have been the majority cultural force in Southern Nigeria since the 11th century. Archeologists regard the Yoruba as the place of origin of human civilization. The artwork discovered reflects refined and naturalistic sculptural tradition in terracotta, stone, copper alloy, ivory, leather, and glass. Yoruba art, unlike most African art, is known for its striking realism."

The Yoruba People"
colored pencil on paper; 14"x11"





Winton Hills Recreation Center

lisa.thomas2@cincinnati-oh.gov

"In our neighborhood we are strong advocates for peace and justice; that's why we chose "We Swim in Peace" as our theme. As fish swim, we see peace in all shapes, colors and sizes. We used recycled materials such as ceramic tiles, acrylic paint, sea shells, sand. Each child designed his/her own piece of "peace"."

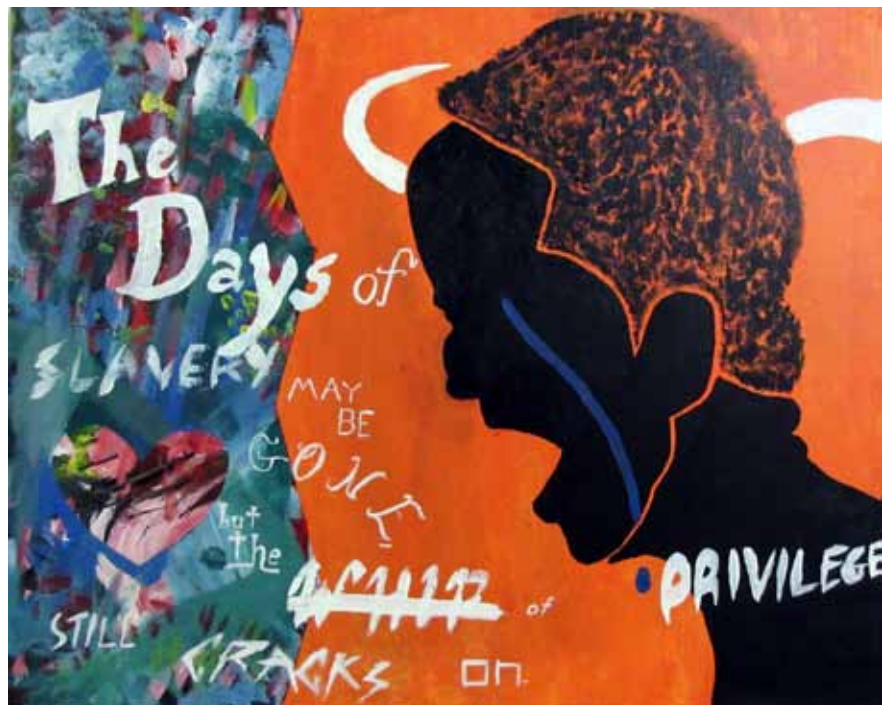
Winton Hills Recreation Center, located on the west side of Cincinnati, is one of 24 CRC Centers. It is dedicated to offering the most exciting and fun opportunities for our kids. Oftentimes, art is overlooked as a viable program. The staff at Winton Hills will continue to provide art as a creative and learning tool for the children to express through their works.

We Swim In Peace
collage assemblage; 30"x48"

Winton Woods High School

"Meditating on the state of African American prosperity in contemporary American society, politics & economy, my painting wants to express that even though the US has claimed to be sterilized of racial prejudice, in fact we still face such acts as the discrimination of African Americans in the workforce or the killing of African Americans by law enforcement. Slavery may have been deleted from society, but in reality we still live in an era of socio-economic slavery, in a world that supports primarily individuals of European descent."

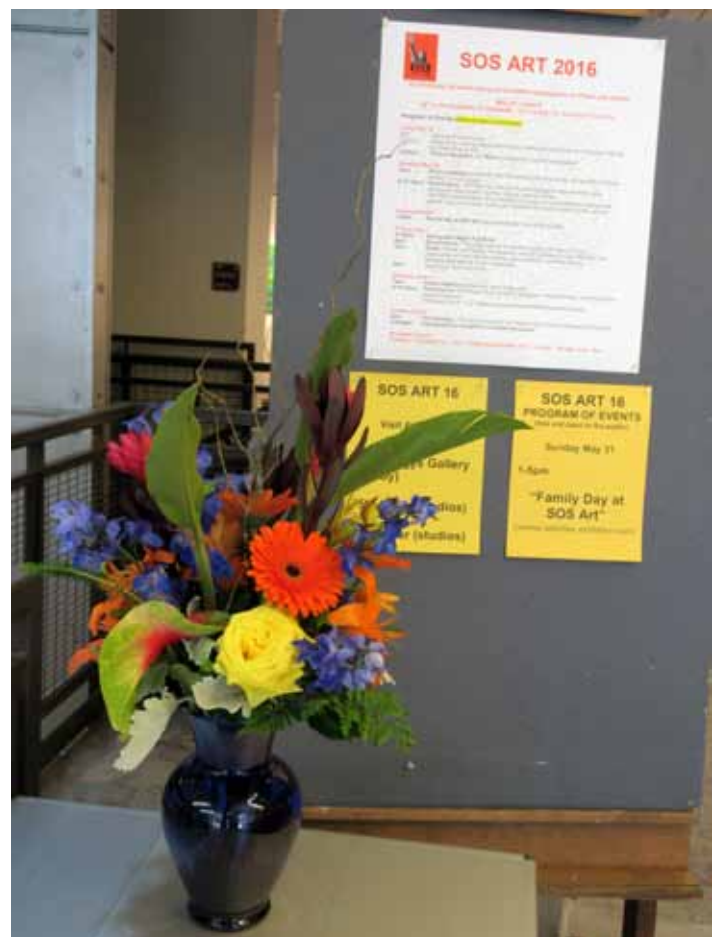
Darion HSSERTT (freedom11@fuse.net) is a sophomore student who studies under art teacher Mrs. Carol Becci-Youngs. He enjoys many art forms and many media. He specializes in paintings in acrylic and watercolor, also in colored pencils. He is an avid supporter of equality movements, especially those pertaining to race. Darion also enjoys practicing his trombone.



Tears & Tears
acrylic on canvas; 16"x20"



*Silkscreen and monoprint poster designed and printed by intern artist Julie Morehead.
Thank you Julie!!!*



*Flower arrangement sent from Maryland by Pamela Mackey to celebrate SOS Art 2016.
Thank you Pam!!!*

